

6+2 pages of
news, features
rag and sport

UNION NEWS

LEEDS UNIVERSITY

**SPECIAL
'RAG'
SUPPLEMENT
INSIDE**

Vol. XII, No. 9

FRIDAY, MARCH 7th, 1958

PRICE THREEPENCE

WHISKERS FOR W.U.S. LES GIRLS PICK THE WINNER

On Friday of last week the "Front Page Lovelies" from City Varieties played to a packed house in the R.S.H. when they came to the Union to judge the results of the W.U.S. Beard-growing competition. Jane, Vicky and Toni sat patiently enduring (?) the whistles and other appreciative comments from an audience largely composed of males though the occasional female student was there to charm money from the pockets of the audience into the funds of W.U.S.

Many of the competitors were absent but even so the panel of judges had a difficult job to pick out the best from the variety of beards presented for their expert attention. One unfortunate gentleman seemed to have grown a flesh-coloured beard; at least nothing of it could be seen from the back row of the hall where your correspondent stood. Finally, after great deliberation, the prize, a Remington Super-60 electric razor, went to Mr. Martin Upton of the Department of Agriculture. The names of the runners-up were lost in the general uproar following the announcement of the decision. Mr. Upton remarked: "I attribute my success to being an Agric. student; after all, we have to know how to make things grow."

Following the ceremony a vast crowd, mostly of Engineers, rushed the stage and transported the lovelies over to the drawing office where soon not a seat, not a step, not a single place to stand was available as the girls went through their stage paces for an all too brief ten minutes.

NOT POSERS

Later Union News was granted an exclusive interview in the President's room. In reply to our questions we found out that Les Girls were dancers, not posers, a distinction which they were at great pains to draw. Audiences, they said, were very varied but such enthusiasm as was evident in the R.S.H. was rare indeed. The more outspoken appreciation of the Engineers in Room 101 would be rather annoying if it were met in a theatre. However Jane, an ex-Cambridge student, said she knew what to expect from that Department. Cambridge is not usually thought of as a training ground for the stage but she felt that her experiences had some value when she finally took the plunge and became a dancer. Incidentally the trio felt that their association with the Varieties was more responsible for their reception than any attractions they might possess. "If we were students we don't suppose we would get a second look," We think differently but would not risk arousing the ire of our female readers by drawing comparisons.

WORKING ON OWN ACT

Stage life, according to our visitors, has its drawbacks but if one is determined and reasonably talented they see no reason why one should not take it up even if it means giving up another career. Digs, generally speaking, are good and the landladies are used to the hours kept by the theatricals.

The girls are in the process of working out their own act consisting of close harmony singing and dancing, but at the moment are on tour with the present show until their act is worthy of public presentation. Believe us, lads, these ladies will bear watching!

The Winner,
Mr. Upton, is
congratulated by
the judges.



Courtesy of Y.E.P.

Ten Years Ago

Extract from Union News, Thursday, March 11th, 1948.

Among the proposals lightly bandied to and fro at recent Union Committee get-togethers is the intriguing one that U.C. members ought to wear badges. Apparently there are still students who cannot recognise, or who do not know, Committee members and, whilst we think that such a blissful state is devoutly to be defended, against an outrageous world, there are those who think that students should know their representatives. Suggestions so far received include bowler hats with puce and vermilion stripes for the men, and crinolins and Stetsons for the women. The President should wear a monk-like habit and saffron satin (armour for A.G.M.'s) and the Senior Vice-President a grass skirt and lilies. Well... at least the Union would be brighter!

ON OTHER PAGES

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DAVE BRUBECK Page 3
GIDEON Page 4
SPORT SPOTLIGHT ... Page 5

AT YOUR LOCAL CINEMAS

CARLTON Carlton Hill, Leeds 2

CIRCLE 2/- STALLS 1/3

Mon., March 10th
Once nightly from 6.30
AUDREY HEPBURN, MEL FERRER
ANITA EKBERG, JOHN MILLS
War and Peace

VistaVision—Technicolor
Once nightly 7.30 p.m.

Thurs., March 13th
Cont. 5.55, Sat. 4.0
ROBERT WAGNER, JOAN COLLINS
EDMOND O'BRIEN
Stop over Tokyo

A thrilling spy story of the far East
In CinemaScope & Colour

Mon., March 17th
Cont. 5.45
BARRY BURTON, DENNIS O'KEEFE
Dragoon Wells Massacre

CinemaScope—Colour
also at 7.15 only
Tony Britton, Sylvia Sims
THE BIRTHDAY PRESENT

Thurs., March 20th
Cont. 5.30, Sat. 3.0
MARLON BRANDO, FRANK SINATRA
JEAN SIMMONS, VIVIAN BLAINE
Guys and Dolls

CinemaScope—Colour
Screened (Sat. 3.0) 5.30, 8.15

COTTAGE ROAD Headingley, Leeds 6

CIRCLE 2/6 STALLS 1/9

Mon., March 10th
Cont. 3.30, Sat. from 2.0
UNTIL NOW TOO DARING TO FILM
ERNEST HEMINGWAY'S
fascinating and colourful story...

THE SUN
ALSO RISES
CinemaScope—Colour
starring
AVA GARDNER, TYRONE POWER
MEL FERRER, JULIETTE GRECO

Mon., March 17th
Cont. 4.0
JEAN SIMMONS, JOAN FONTAINE
PAUL NEWMAN, CHARLES DRAKE

Until They Sail
CinemaScope
lonely woman—a dozen
lonely men

Thurs., March 20th
Cont. 4.0, Sat. 2.0
NIGEL PATRICK, JEFFREY HUNTER
Count Five and Die

CinemaScope
A thrilling spy story of the
D-Day landings

LAWYERS' LARK "Eddulf of Evesham"

February 28th was Law Day. To commemorate this annual event, the Society dug deep into the murky past to produce a hitherto undiscovered "father of English Law"—Eddulf. A genuine character, mentioned in the Domesday survey Eddulf was actually an insignificant peasant, but was transformed into England's greatest pre-Conquest lawyer to form the basis of this year's Law Day activities.

Eddulf achieved television publicity and, it seems, deceived a large proportion of viewers into believing in his authenticity. However, the Union members appeared to take little interest in the proceedings. Few attended the exhibition, and little excitement was caused. Perhaps this was due to the fact that, although a great deal of effort went into the production of the hoax, certain aspects of it were not treated carefully enough.

According to the circulated programme the agenda for the day included the unveiling of Eddulf's statue situated before the Parkinson, the hanging in the Union of his portrait (now to be auctioned for charity), an exhibition of documents and other antique objects "also found in the vaults of Evesham Abbey." The exhibition was to be opened by an introductory talk delivered by a universally acclaimed authority on the subject (unfortunately this gentleman was indisposed owing to an unforeseeable attack of tick-typus, contracted while on a lecture tour of the Congo).

REALISTIC RELICS

The documents and other relevant objects—including coins which would have done justice to any numismatist's collection, a carved horn inkwell, and a paper weight with a visionary depiction of York Minster on the reverse—were in an excellent state of preservation due, no doubt to their lengthy sojourn in the vaults of Evesham. The documents, product of infinite patience and countless hours of "printing, soaking, toasting and ironing" seemed remarkably authentic, and indeed a distinguished member of the History Department was observed scrutinising the exhibits through a magnifying glass. Attempted decipherment of the manuscripts failed! However, the programme contained "loose translations" which denoted the modern tone of Eddulf's concepts which, had they been discovered earlier "would have had a phenomenal effect on the Law of England."

Regrettably the mass of our intelligentsia were reduced by the appearance of Les Girls to judge the W.U.S. Beard-growing competition. Doubtless more was expected of them.

During the exhibition a surprise invitation to appear on the "To-night" television programme was received. The promoters of the hoax did a

Princess Royal sees 'Juno' at the Union

The Union was honoured on Tuesday evening by the presence of its honorary President, H.R.H. the Princess Royal. Her Royal Highness attended the opening performance of Theatre Group's production of Sean O'Casey's "Juno and the Paycock."

Princess Mary met the members of Union Committee before the performance, and had another chance to talk with them during the interval, which was extended to 20 minutes. Miss Maureen Herron, the producer of the play, was also present and spoke with the Chancellor. After the performance Her Royal Highness went backstage to meet the cast of the play. The play was not very well attended, although the performance was excellent. A full review of the play appears on page 3.

A NEW S.G.M.

The S.G.M. of the 20th February on disarmament which was abandoned because it was inoperative, is to be re-convened some time next week, it is hoped. If the S.G.M. is again inoperative the meeting will be continued as a referendum.

SINCERE RELIGIOUS DEBATE Riley-Smith Packed

At 7.30 p.m. on Wednesday, February 19th, as the Speaker's procession wound its way from the President's room along the bottom corridor and up the stairs, extra chairs were being dragged into the Riley-Smith to accommodate the capacity crowd which had turned up to the debate in which Mrs. Margaret Knight and Father Trevor Huddleston were to play a leading part. This must have been one of the biggest attendances at any meeting of the Debating Society, and the debate certainly justified it.

After attempts in private business to permit members using the gallery to both speak and vote and to prevent anyone else being admitted to the debate had been defeated, the Speaker congratulated the Speaker-elect of the house, Mr. J. S. Lee and the House moved to public business. Mr. Fingert introduced Mrs. Margaret Knight as a lecturer in Psychology at Aberdeen University; a lowland Scot displayed his disapproval, and Mrs. Knight rose to move "That this House prefers Scientific Humanism to Dogmatic Christianity."

REALISM NECESSARY

She defined and put forward the claim of Scientific Humanism without deference to the Christian antagonism which she knew she would rouse. A Humanist put human interests above all others; he was not concerned with the soul and an after-life because he did not believe in them. Scientific Humanism was a system of thought based on observable fact and truth accessible to human reason. As a course of action it entailed concentration on man and his environment with a view to changing, fundamentally, man's condition. It did not set out a programme of piecemeal social improvement on the lines of a charitable institution; it sought radical change. Christianity with its essential pre-occupation with the spirit turned our eyes to a non-existent heaven while the racketeer, the monopolist and the tyrant cut away the real ground of social fulfilment under our feet. Father Huddleston's activity in South Africa was a virtual contradiction of the Christian concept of other-worldliness; we admired him because he did NOT turn an indifferently meek and mild cheek to the advocates of Apartheid; because he did not believe that a man could afford to lose his every claim in the world even if his soul was saved. Quoting from J. S. Mill, Mrs. Knight said when a church (for a church was implied by the adjective "dogmatic" describing Christianity in the motion) was defended on the grounds of utility, it was an omen of decline and ultimate failure. Humanism was exclusively the interest of humans, Christianity of God and the hereafter.

HUMANISM OF RELIGION

Father Huddleston in his reply said that firstly the motion and secondly Mrs. Knight's dialectics had falsely assumed that Scientific Humanism and

the Christian Church was antipodal. To suggest that Christianity had little to do with the world and man, was to argue complete ignorance of the very heart of Christian belief. Christ had shared not only the interest but the nature of man; became a man and lived and died for men. It was a culpable distortion of the truth to suggest that the discoveries of Science were grounds for disbelief in God for the truth which Science revealed had been true for all time and was to the glory of God. As for his work in South Africa, Father Huddleston said it was the knowledge that man had been made in God's image and that God had taken on human nature as Jesus Christ which gave Man his dignity. It was this which inspired his opposition to apartheid.

ANIMATED DISCUSSION

The discussion which followed was alive with the cut and thrust which only a good motion and skilled principals can invite. Misinterpretations, misunderstandings and psychological analyses multiplied and the Speaker did well to select speakers quickly and firmly. One lady, thwarting the purpose of formal argument and wrenching eight minutes from the time at the House's disposal, read her unfortunate speech. But things moved freely enough afterwards. It was unfortunate that the floor debate was closed abruptly, while many members still wished to speak. It is also regrettable that those who disagreed with Mrs. Knight should have chosen to express their disagreement by hissing at her; perhaps Father Huddleston's plea for tolerance in his summing up will not go unheeded.

The motion was defeated by 311
The motion was defeated by 311
votes to 86 with 146 abstentions.

PLEASE NOTE

Nominations for S.V.P. and J.V.P. close at noon tomorrow. At the time of going to press, nominations received are—

S.V.P.
Miss M. E. Bashall—proposed by W. M. Aitken; Miss Sue Khozal—proposed by A. Curd.

J.V.P.
G. J. Adam—proposed by S. Kanoy; A. R. Andrews—proposed by J. M. Turner; D. L. Cook—proposed by R. N. C. Grylls; D. Denham—proposed by J. Good; B. Jones—proposed by B. Scott; N. Lorimer—proposed by B. Greenside; I. Roberts—proposed by B. Woodriff.

The candidates and their proposers will address meetings of the electorate on the 10th and 11th March. Polling takes place on the 17-18 March. The large number of candidates for J.V.P. seems to point to a far more hotly contested election than that for President—we look forward to the proceedings with interest.

Eddulf on Show



Some of the organisers and onlookers at the Eddulf exhibition. In the background can be seen the portrait of Eddulf.

Fuchs through heavy snow to Manchester Studios where they were entertained with a few swift gins (there being no corkscrew with which to open the Sherry). In their appearance, which lasted about 5 minutes, Messrs. Jepson and Pollard were interviewed by Derek Hart—a well-known member of the "To-night" team.

A HIGHER PLANE

Our statistics department has revealed that no less than 12,000,000 viewers were utterly deceived for the greater part of the programme. The fabulous Cliff Michelmore himself was heard to mutter, "They had me fooled, too!" We think an excerpt from Derek Hart's introduction is worth noting. "Student rags and hoaxes have been very much more in the news this week. We are therefore, particularly glad to hear of an earnest body of law students at Leeds University whose minds are on higher things."

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AS WE SEE IT

Although we can only deplore the activities of some student bodies who have been in the public eye recently for what has rightly been called 'hooliganism,' we feel ourselves justified in condemning the attitude of that section of the public which is only too willing to find an excuse to rant at students in general. It is an example of the well-known principle that worthwhile effort is rarely praised in this world but that any mistake or thoughtless behaviour is rapidly condemned, especially by persons who are totally unjustified in doing so since they are not aware of the problems and difficulties involved. Students have been winning degrees of all sorts ever since the system was instigated; some by sheer hard work and some by doing apparently no work to speak of—some even drive themselves to a mental breakdown in the attainment of them. And yet it is commonly believed by many non-University people that students as a whole are loutish good-for-nothings living off the taxpayer, who despise the 'common people' and have nothing in common with them. These people cannot be aware of the vast amounts of work done by students in the form of committees, societies and even University newspapers, which we sincerely believe will help us when we take up positions which demand more than sheer academic knowledge. Nor can they be aware of the employment taken by hundreds of students in the vacations, one of the most valuable aspects of which is a understanding of the problems of the 'working man.' Immediately a non-typical group of students breaks the uneasy truce which we hold with such people, by actions which are characteristic of morons, the anti-student population pours forth a stream of vituperation embracing the entire student world. The Press, Popular and non-Popular, who are only too quick to influence their readership by sensational 'smear,' have managed as usual to give an unbalanced picture of the situation, and even such a figure as a young 'pop' singer, idolised in some quarters, is given a perfectly sound excuse for rebuking the student. Let the Press report the doings of our students with equal emphasis—so far we have laid a sound foundation for our Rag which has provided the public with a good deal of amusement and the minimum of inconvenience.

IT HAPPENED ELSEWHERE

Medics. from University College, London, made a trip to Southampton in an attempt to recover their mascot, Charlie, which had been stolen some time ago. Much to their disappointment, the mascot did not figure in the Rag Procession there. Charlie was later restored to them when one of their party beat the Southampton President in a race which entailed rolling a cigarette with one's nose along a refectory table, while wearing underpants and academic dress. Not content with this the London men succeeded in kidnapping the local Rag Queen, and returned her in a ceremonial presentation at the Rag Ball the same evening.

An innovation in Nottingham's Union is a hairdressing salon for women students. At present, however, the experiment is not proving particularly successful. Comments such as "My hair looked like a coil of sausages" and "I have nearly been scalped" are recorded, and the general opinion seems to be that students will prefer to patronise their own hairdressing establishments in the town.

'Varsity' reports the foundation of a new society in Cambridge. Called the "Pleb's Club," its membership is limited to the sons of working men whose income is less than £8 per week. At Liverpool, last week brought a vote by members to wind up the Church of England society of the Uni-

versity. Not that the society had ceased to flourish—on the contrary, the membership had increased, but it was felt that a society with a subscription and various other binding factions had too limited an appeal. In place of this a scheme has been launched which enables all Anglican students to be part of the University Church of England Fellowship.

Manchester and hooch are linked in three episodes over recent weeks. At Nottingham, the Manchester Rugby Club got out of control in the Bar, and caused havoc in the Union, besides helping themselves to bicycles, on which they circled the precincts. Finally they disappeared, taking with them a Union notice board, a fire extinguisher and a window-pole. These have since been returned. Their own Bar has been broken into twice within five days, and a total of £142 in cash and property stolen. A Committee which was concerned by the tremendous glass breakages of past years put forward a proposal that waxed-paper cups should be used in the Bars during the Rag Week functions. It was later discovered that as well as being impracticable at 24d. a cup, they were also permeable to gin! Personal advert from "Venture," "St. Andrews" University newspaper: "Two students intending to emigrate to Australia on graduating require two cultured young ladies to accompany them as wives!"

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READERS WRITE— JAPANESE STUDENT'S REQUEST

Dear Friends,

I am a Japanese girl student, 19 years of age. I'm now studying English hard, for it is through the study of English that I am able to understand more about England, my favourite country of which I have dreamed from a little child.

The other day I went to a missionary's house to have Christmas Party, and there the missionary (she was born in England and then went to Canada) showed me many pictures of England.

How wonderful your country is! I was very much interested, especially, in the old buildings including Shakespeare's house. It seems to me that they tell the long history of England which has always developed with the lovely melody of "God Save Our Gracious Queen."

I am dying to have the pictures of those old architectures. Would any of you please send me some? How glad I'll be! I'll appreciate them very very much.

Yours truly,

MICHIKO.

I do hope you would write about this letter in your newspaper.

P.S. My hobby is to play the piano, and to know the way of life of other people in the world.

Michiko's address can be obtained from 'Union News office—Editor.'

Dear Sir,

The many writers in "Union News" on the subject of "Caffers versus Brothertonites" seem to have completely overlooked an important point. Although "Caffers" are in the whole of one family, "Brothertonites" are divided into two very distinct groups, firstly, those whose main aim in life is to get a degree at all costs, and secondly, those who actually enjoy study. The first group I deplore as much as any "Caffer" can, and it is in defence of the second group only that I now write, prompted by an article in the "Union News" of Feb 29th, called "Sleepers Awake," which I think requires some comment.

Your contributor asserts that those who spend all their time working will leave this University "No wiser, no older than when they arrived." A sign of maturity is the ability to subject oneself to the demands of society without losing one's individuality—how better can one cultivate this ability than by subjection to a self-imposed routine and contact with great minds?

"They will have made no real friends," he claims. Has he ever frequented the Brotherton regularly for some weeks and experienced the companionship which grows up between people who work side by side daily? Has he really deprived himself of the pleasure of working with a close friend on the same subject, working together. I exhort him to avail himself of this pleasure which can be experienced better at a University than elsewhere.

On one point, however, I am in complete agreement with this writer—"Let us be anything except DULL." Let us show a sensible interest in the world outside the Union, let us show a desire for knowledge and insight into the problems facing mankind and his position in the world today—but please let us stop imagining that by spending three or more years propounding conventional trivialities over cups of cold coffee we are becoming fuller and more interesting people, for we are in fact merely practising self-indulgence.

Yours etc.,

STUDENT.

Dear Sir,

At Glasgow a good debate goes on for twelve hours. In our own debating chamber it is very rare that we have a motion which rouses sufficient interest to go on for a long time. What a pity it was that on one occasion when we were likely to have a long floor debate on the evening of 19th February, certain persons took advantage of the fact that a large number of members had attended to hear two public speeches rather than to take part in a debate, and closed the floor debate less than three hours after the debate as a whole had begun.

If the standard of speeches was not what these persons would have liked they could easily have left early without obliging everybody else to do so. Every member has to make the first unpolished speech before he becomes a good debater. This debate was an excellent opportunity for obtaining new speakers and the Speaker wisely called on such people first. Many of us are content to listen to many such speakers if by this means we can improve debating in Leeds. Let us hope that in future members will come to listen to or take part in a debate and not to cast a predetermined vote in favour of their beliefs.

Yours faithfully,

J. JOHANSEN-BERG.

Dear Sir,

It would appear that approximately every two years the staff of Union News is joined by a female who, hiding under a pseudonym, vents her spleen on her own sex.

As this is the third case that has occurred on your staff in the last six years I feel duty bound to call your attention to the sad history of Lucetia.

She exhibits most, though happily not all, the clinical and well-known signs of the psychiatric disorder of Atel-i-ruc. This syndrome is a form of schizophrenia which was first described by the now famous Czech psychiatrist Duerf and Grey in 1898.

This disease is characterized by:—

1. Being eight times as common in women as in men
2. Appearing early in life, second, third and occasionally fourth decade of life.
3. Being most common in average or low intellects.
4. Having a slowly progressive course with intermittent acute phases.
5. The patient showing signs of early mental degeneration.

This is consequent on the cerebral aschaemia caused by intra arteriolar thrombosis. This is due to malignant juvenile hypertensive arteriosclerosis which is an essential concomitant—if not the actual cause—of the whole syndrome.

Narb in a recent extensive study found that Atel-i-ruc formed 75% of poison-pen writers exposed in the years 1920 to 1950.

As this disease process is eminently treatable in its early stages I would urge Lucetia to seek medical advice immediately.

Yours etc.,

"DIAGNOSTICIAN."

P.S. The use of a pen-name is solely due to medical ethics.

Dear Sir,

I would first extend my sincere congratulations on today's issue of Union News, which was definitely the ultimate peak of perfection (for your team at least).

May I in passing advise Lucetia to avoid bathing in the vitriol with which she fills her mountain pen.

And now to business. Today, people have made references to haggis in my presence, due, no doubt, to the remarks by Perspex concerning the activities of two "bearded Scotsmen" at the A.G.M. Various illiterates consider that this item refers to Mr. William McKay Aitken and myself.

Could you possibly explain to your public that

(a) Mr. W. McKay Aitken, is, or at the A.G.M. was, a half-bearded Birminghamian. I am bearded but Irish if anything (!).

The combination of Birmingham Scottish and Lancashire Irish was intended to convince members of the Union of our joint sincerity. By the result of the divisions on our motion it appears that we succeeded.

But please, Mr. Editor, let us into the secret. Who were the two bearded Scotsmen?

Yours etc.,

NORMAN D. LORIMER.

Dear Sir,

I deplore the personal abuse of Mr. D. G. Eastham who gives a highly distorted picture of what happened at the Ted Leather meeting. I was amused myself when Mr. Treble rose to put his question in the bold manner which we would expect of him, but I was amused because of the reduction of the Television personality to that of an inferior. Mr. Treble's facts undoubtedly caused Mr. Leather some embarrassment after his rosy account of the British economy under the Tories.

There is no question of an accusation of inaccurate reporting, an honest mistake. It is a question of presenting biased opinion and unfair comment before your readers as fact.

Mr. Eastham not only has the impudence to add to personal insult, he attempts to confuse your readers by dishonest argument and inaccurate statistics. I would be glad if he would give his sources chapter and verse. (1) He says "statistics are only of value when all of them are known and when conditions upon which they are based are made clear." Yet he goes on to say later that 'reserves' under Labour fell by \$1,200 without attempting to relate this to the general economic situation. According to his own criteria, Mr. Eastham's statistics are without value.

(2) He says 'that a mere percentage increase in production means nothing unless related to actual figures.' Yet he speaks of a 12 p.c. increase of consumption since 1951 without relating this to actual figures. What kind of consumption does this represent? Who benefited and to what extent?

Finally he says 'You never had it so good.' Let him say this to the lower paid workers now paying ten shillings a week in insurance contributions.

The context of Mr. Eastham's letter is as shallow as that pitiful slogan 'The Conservatives are nutting the National Interest first.'

Do we need to be reminded?

Yours faithfully,
KEVIN KAVANAGH,
President of Labour Society.

Round The Houses With "Spigot" THE NEW INN

The New Inn is certainly not new, for the actual buildings which stand a little back from the Otley Road near the Cottage Road Cinema, are very old. It would appear at first glance to be small, but inside odd rooms branch out from its centre to make the design both interesting and intimate. The low oak beams, small doorways and narrow passages give the New Inn a very welcome "old world" atmosphere.

Mr. Leslie Lewis, the licensee, has been at the New Inn for 10 years, and under him it is flourishing. There are five rooms, all attended by very efficient waiters, who make sure you are never in want. At the back is a large and elegant lounge, equipped with record player, in complete contrast to the "old world" charm of the front bar, two small smoke rooms, where the regulars have their nightly domino games, and the games room which boasts two dart boards. All these rooms are arranged around a horse-shoe shaped bar, giving the whole an unusual and unique appearance.

The hotel can exhibit some interesting historical pieces. Notably there is the stone outside the front door which is said to be the last of two ancient boundary marks. Inside Mr. Lewis has an excellent collection of cut glass, which help to make the bar both strange and cheerful. Round the walls are many unusual swords, knives and antiques.

The New Inn is in the heart of one of Leeds' more well established residential areas, and is well patronized by the people of Headingley. Students are not uncommon (almost all the Halls are in that direction) and Becketts Park and Carnegie Training College are nearby. The inn is also well used by members of the Leeds Rugby League Football Club, so can pride itself on having a solid sporting section of its "regulars".

If you like a drop before visiting the nearby cinema, if you are trying to pluck up courage to visit "Someone Special" at Telford Hall, or if you like an unusual, interesting and thoroughly pleasant and comfortable pub, the New Inn is the place for you.

Dear Sir,

Mr. Eastham's reply to my previous letter would be admirable if it were not at variance with fact. He ought to know that personal vituperation cannot answer economic truths.

I hope that even Mr. Eastham will be able to follow my arguments even though he found my previous economic reasoning "confusing and concealing."

(1) Mr. Eastham's allegation that G. and D. reserves fell by \$1,200 m. during the last months of the 1950-51 Government is blatantly false. G. and D. reserves stood at £1,178m. on Dec. 31st, 1950; on Sept. 30th, 1951, they were £1,167m. Thus a net fall of £9m. or \$26m. took place. It is true that between June 30th, 1951 and Sept. 30th, 1951, the fall in reserves was some \$598m.—but this again is from your correspondent's figure. It may well be that he is considering the period from Nov., 1951, to Dec., 1952, when our reserves fell, under the Tories, from £1,050m. to 659m—somewhere in the region of \$1,100m. These statistics are from "The Monthly Digest of Statistics." Where Mr. Eastham's come from, I don't know.

(2) Mr. Eastham cannot clearly distinguish between the balance of trade and the balance of payments. There has been no £1,000m. surplus from trade under the Tories. If your correspondent consults past "Economic Surveys" he will find that in the import (F.o.b.) — export (F.o.b.) tables, there was a balance of trade deficit in 1952 of 80m.; in 1953 of 218m.; in 1954 of 192m.; in 1955 of 352m. This pattern has not changed despite the fact that the same volume of imports as in 1951 now costs us 400m. less.

(3) Mr. Eastham asserts that "you never had it so good." (Macmillan). Irrespective of the effect of the 1953, April 1955 and 1957 Budgets and the iniquitous Rent Act (1957) the information provided in "Reasons given for Retiring or Continuing to Work," published by the Ministry of Pensions, shows that 46.5% of the men and 42.7% of the women interviewed, continued after retirement age because of financial need. So much for Tory freedom!

(4) Finally comes the assertion that the Tories have solved the current economic crisis. The maintenance of the credit squeeze disproves, in itself, Mr. Eastham's thesis. The fact is that the removal of physical controls has not helped this country one jot. From 1950-55 our exports increased by but 6% in volume which puts us at the bottom of the major European exporters. In production we are third from bottom. What a record to be proud of!

Mr. Eastham would do well to study the facts before impetuously jumping into the fray.

Yours etc.,

J. H. TREBLE.

THIS IS MY VIEW

By

"PERSPEX"

EXCUSE ME, DEARIE, HAVE YOU GOT A LIGHT?

He strolled up to me in the centre corridor of the Union as I was standing pondering upon the possibilities of "Eddulf," and he said, "Excuse me, could you sell me a cigarette? I've come without mine and you know how it is—I don't want to buy another packet just because of that." Well, I did what anyone would do in the circumstances. I replied, "That's alright, I'll give you one," and I refused the offered 24d. He thanked me politely, and strolled off with my cigarette.

I had just returned to "Eddulf" when I was further accosted, this time by a man in a medical blazer, who asked, "Did that fellow ask you to sell him a cigarette?" "Yes," "And of course you gave it to him?" "Yes," He's doing well today."

And the medic went on to tell me that this man goes around the Union asking likely idlers to sell him a cigarette and they give him one because he has a certain hang-dog, poverty-stricken look about him.

If he comes up to you, just sell him a cigarette for the offered 24d., and then kick him swiftly as he walks away. He has been playing on the good nature of his fellow students too long, and if you take his 24d. he will soon find it cheaper to buy his own.

SEX LIFE AMONG THE "SUB" SPECIES

Last Tuesday I took a visitor down into the depths of "Sub-Caf" to show her how the student population really lives, and she was interested in the technologists discussing their work over coffee, and the arts students, discussing their inhibitions over orange juice, and she was particularly delighted by the two characters who sat on the stairs comparing chord books over two guitars.

What she fortunately did not see from where she was sitting was the young creature in black (Lucetia's Tolstoy heroine perhaps) who was indulging with her chosen, in the most overt erotic and carnal explorations that I have ever seen anywhere in public.

In the past I have been tempted to say that this sort of thing should only be done in private. Madam, that particular sort of thing could only with the wildest stretch of decency be done in bed!

DIG THAT HON. MEMBER!

What of the Union Committee member seen playing 'Careless Love' on a banjo at a Saturday morning stomp in the Social Room? Does this mean that Union Committee is really democratic after all?

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JAZZ CONTEST FINAL

Arctic conditions at Notts.

Nottingham was the venue for the fourth Inter-varsity Jazz Contest held on Wednesday, February 26th, and, despite the Arctic conditions, all the competing bands succeeded in making their way there by dog sled, helicopter and even coach. Leeds representatives in the modern section of the contest were "Shemph and his . . .", the "his" being John Booth (drums) and Baz Bedford (bass) while the Gerry Wilson Five, reduced to its original number with a single trombone front-line, were non-competitive entrants in the Trad-Mainstream Competition.

In this latter competition the most outstanding bands were the last three to play, namely Oxford, Liverpool and Cambridge. In the first half of the programme the two Manchester Bands, Tech. and University, had been technically competent but rather reminiscent of certain well-known British Trad. Bands and much the same could be said for Reading. The Gerry Wilson Five, who opened the second half of the contest, were not up to their usual standard, having entered at very short notice, except for Tony Crofts, whose ability and feeling won him the outstanding trombonist award. The rhythm section lacked cohesion and swing, though it should be stated that the audience returning to the hall after a long trek from the bar could hardly be described as responsive.

Following the Leeds band came the Oxford group who played solid swinging jazz from the start. Tony Cash on tenor being particularly impressive. The band's rifting style certainly livened up the audience and Cash's warm tone and feeling were among the highlights of the evening. We then heard Liverpool, admittedly Lytelton-inspired, but nevertheless extremely able. Again this was a swinging group, thanks largely to Hugh Potter on bass (another award winner) and the front line of trumpet, trombone, and two altos provided some fine ensemble playing.

Finally came the Cambridge Jazz Band whose two-man front line of André Beeson (alto, clarinet) and Arnold Birtwhistle (trumpet) rounded off the contest splendidly. Beeson's fluid clarinet blended perfectly with Birtwhistle's trumpet and they received good support from the rhythm section. So far all had gone smoothly, probably because the bar put up its shutters at 9 p.m., but just after the judges retired to consider their verdict, the hall was suddenly plunged into darkness. The All-Stars Band, who were occupying the stage at the time, carried on stolidly in a setting which called to mind Hernando's Hideaway while, with the large "no smoking" signs conveniently out of sight and out of mind, everyone lit up.

IN THE DARK

Unfortunately the judges never reached a verdict on the competition and the audience remained in the dark about the winning bands. Rex Harris, one of the judges, was eventually located and was able to name some of the individual winners, but fellow judges Ken Sykora and Paddy McKiernan were nowhere to be found. And so, instead of ending in a blaze of glory, the evening fizzled out in a flicker of matches and assorted noises by the Manchester Engineers.

We did learn, however, that, despite the absence of a front line, Shemph and his gained second place to Cambridge in the Modern contest. Shemph was far more restrained than usual and played with great relaxation, ably supported by his rhythm section. One of the judges, Tommy

Whittle, placed the Leeds group first, not surprisingly since they were the best modern group our reporter heard.

The usual jam-session, a feature of all previous contests, was noticeably absent at Nottingham as was hectic jiving. And so a somewhat subdued Leeds party had to grope their way back to the coaches, narrowly avoiding a frozen lake in the process, and eventually arrived back at Leeds at 5 a.m.

UNION CINEMA

Taken from a novel by Compton Mackenzie, *Whisky Galore* is an hilarious comedy set in the outer Hebrides in the last war. The situation is as disastrous as it can be for any Scot—there is no whisky on the island. However, by a quirk of fate, a ship bound for America with a cargo of "the breath of life" is wrecked off the coast. The local inhabitants commandeer the cargo resulting in a battle of wits between the natives and the authorities. However, the petty restrictions of wartime government are no match for the ingenuity of the islanders whose concealment of the whisky in original places leads to many amusing scenes. Against this background are set (for the romantically minded) two marriages, and a network of local Home Guard intrigue all indissolubly tied up with the whisky situation. Basil Radford and Joan Greenwood are the leading stars. This week's cartoon is "High Flyers."

"Scott of the Antarctic" tells the tragedy of Scott's expedition to the South Pole in 1912. Although the story is very well known, the film keeps up the suspense and drama of the epic struggle right to the very end. Vaughan Williams' evocative background music, now known as the "Sinfonia Antarctica," is a perfect choice for the production. We hope that this film will be shown in its original technicolor as the colour is essential to its full enjoyment and appreciation. The photography is very impressive, part of it being shot on location in the Antarctic. John Mills gives a very moving performance as Scott; he is well supported by Derek Bond, Reginald Beckwith, Kenneth More, James Robertson Justice (without beard) and Harold Warrender. Undoubtedly the most memorable scene is that which depicts Oates staggering out into the blizzard. The film is not easy to watch but is rewarding and should prove well worth seeing.

FINE PERFORMANCE OF 'JUNO'



By courtesy "Y.E. Post"

In the past, Theatre Group have given us many good productions, but in 'Juno and the Paycock' they have excelled themselves. The outstanding feature of this production was the meticulous attention to details noticeable in the set (another triumph for Madeleine Churchill) which was pathetic but never too squalid, and in the costumes, which hit just the right note of poverty. The lighting was delicately handled—it was never noticeably present, which is the acid test for a lighting plot; and the make up, apart from the occasional shower of hair powder, was splendid.

The general standard of performance was high—excellent casting ensured a complete absence of any weak spots. Captain Boyle, the work-shy irresponsible father who once crossed the Irish sea, is superbly portrayed by James Simmons and together with Richard Wright, his equally no-good partner in crime, as Joxer Daly, he maintains a delightful blustering comic element throughout the play.

Perhaps no-one has given as many consistently good performances for Theatre Group as Barbara Heywood, and as Juno Boyle, the mother who battles against overwhelming odds to keep the home going she gives a very moving and impressive performance.

In the character of the daughter Mary we see the conflict of a young girl who essentially belongs to the tenement flat and yet who strives to live in a world beyond it. This difficult and in many ways pathetic character was played with sensitivity and delicacy by Jennifer Etherington.

Nova Williamson obviously enjoyed every minute of her part as Mrs. Madigan bringing to the play a wonderful vitality. Alan Hall was brilliantly cast as the physically and mentally shattered son Johnny who lives in fear of the Resistance movement catching up with him.

The Irish accents had obviously presented a very real difficulty but if these lapped on occasions one could forgive the players for in every other respect their performances were excellent. Finally to the producer, Maureen Herron, go our heartiest congratulations on a very fine production.

College Goes To Jazz

"Union News" at the Brubeck Concert

On Thursday, 20th Feb., a packed St. Georges Hall heard the renowned Dave Brubeck Quartet give a scintillating performance.

A British group, the Jazz Couriers, served to set the scene with Ronnie Scott and Tubby Hayes playing tenor saxes. As usual, what little this group had to offer was drowned by the drummer; the pianist and bassist being relatively inaudible. Presentation was very unbalanced, although some pleasing solo work by Hayes tended to compensate for the shortcomings of the others.

Eventually the Brubeck Quartet, with very little formality, took over and proceeded to enchant the audience. Eugene Wright, the coloured bass player was solidly competent. Joe Morello on drums was outstanding. His solos were intelligent and at no time did he ever play too loudly; he served as an ideal foundation for the flighty playing of Paul Desmond (alto) and Dave Brubeck (piano).

Desmond was able to reproduce that fascinating sound which all who have heard the group's records will be familiar with. Brubeck too was outstanding. Some of his solos appeared a little frivolous but he never failed to entertain. All four of them were

good in their own way and Brubeck never sought to steal the limelight for himself.

Between numbers, in one of his rare announcements, he mentioned his newest L.P., not yet released in this country. It is called 'Dave Digs Disney' and includes such well-known tunes as 'Heigh Ho', 'Alice in Wonderland', 'When you wish upon a star', 'Give a little Whistle', and 'Some day my Prince will come.' This last tune the Quartet played, and if it is any indication of the quality of the new album, Brubeck fans are in for a treat.

This tour has been a most successful one for the group; playing to packed houses everywhere and even turning people away at some places. It is the first time they have been to England and they were quite surprised to find that they have such a large following.

In the U.S.A. at the moment, there is a recession in the music business. However, Brubeck's along with most other top groups is still able to remain gainfully employed and to keep the wolf from the door. Top players who are not with groups, on the other hand, have more difficulty in finding jobs.

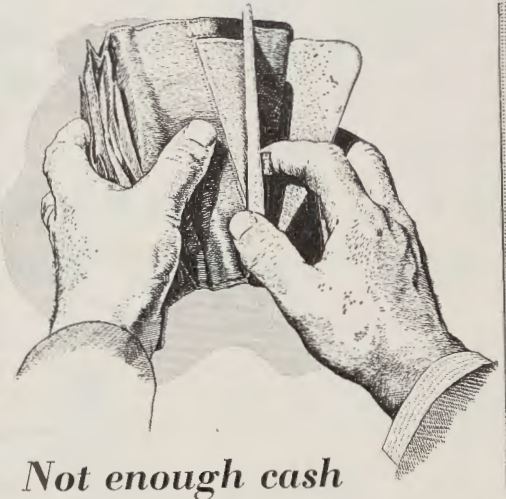
It has always been Dave's policy to refrain from criticising his fellow jazzmen. He has the greatest admiration for Duke Ellington and Count Basie. In his opinion anyone suggesting that Basie is just a swing merchant is almost guilty of sacrilege. The fact that these two have been able to keep consistently good bands for such a long time is a tribute to their qualities as leaders and organisers. He does not agree with the M.J.Q.'s approach to jazz. They tend to over-arrange where his own group is much more spontaneous with its improvisation. But he merely indicates this as a different outlook and will not condemn it because it is different to his own.

But one thing he does dislike is the jazz critic.

He feels that too much is written about jazz by people who do not know the first thing about it.

They never stop to consider the harm they may do to a player by slating him for some aspect of style which just does not appeal to them. He feels that there is need of more constructive rather than destructive criticism.

Our foremost jazz critic is probably Steve Race. Fortunately he does not fall into Brubeck's category of incompetent. In fact, on meeting him in London, Dave was very much impressed by the amount that Race knows about jazz.



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FOR REAL NEWS

Eye on Women

It is unfortunate perhaps that some of our readers have taken this column a little too seriously, in fact we would suggest that they have misconstrued it. However such is the case and in view of high feeling in certain quarters of the Union we feel that some explanation is due to them.

Firstly we would like to state quite definitely that the column was conceived and written as a parody and in fairness to us we must point out that many readers appreciated this. The column has been labelled 'catty' and so it has been in a way which we had hoped you would find rather amusing. How many of us can say in all honesty that we do not derive a certain amount of pleasure from written cattiness? That this should be taken seriously however was at no time the intention of Lucretia Ltd. Members of our own staff here have not been immune as the discerning reader will be aware but it may be said that they had the advantage of knowing the intention of this column. And so to any ladies who have been

hurt or genuinely offended by this column the above mentioned company tender their sincere apologies.

The column now continues for our friends with a frivolous outlook on life, no faith in the Press and complete immunity to men which brings us to the point—men!

No doubt you have met and dealt with all the stock types but perhaps one can induce nostalgia?—recall old memories? or just give you a laugh.

Perhaps the most common type of man is the average decent sort

by Lucretia

who will almost certainly invite you to play tennis/swim/underwater fish/rock climb/ hike with him and afterwards lure you into an old world country pub with the remark that 'a drop of beer never hurt anyone.' Having dissolved the platonic facade with sufficient alcohol to reveal the latent animal he will exclaim, half defiantly (because he's really a nicely brought up lad) that he is after all a normal healthy young man and dash it, this student life is rather unnatural isn't it? If, as may be the case, you find yourself feeling sorry for him, be wise and immediately suggest that a five

mile walk followed by a cold bath would be a ripping idea.

We all know the casual 'see you around some time' sort whose hobby is chiefly 'collecting' women. Never let yourself fall for one of these men—just don't be around or alternatively play him at his own game for they are noted for hating competition.

Less common but nevertheless part of almost every woman's experience is the smooth experienced seducer whose approach is one of pure charm. This man does not rush things, he will first of all gain your confidence and then when the scene is set (perfectly of course) in between whispering sweet nothings in your ear he will subtly suggest that whilst you are the most wonderful thing that has ever happened to him you are, alas, not a 'complete woman' (How did you get out of that one?).

Beware of the 'I've been through Hell' man. He usually wants only to talk about himself, to have you mother him over a meal which you, out of sympathy, have provided. If you are not careful you will end up by doing his laundry, darning his socks, listening to his interminable tale of woe and ten to one he will never get around to kissing you. Alright if you have a vocation for that kind of thing!

If by some good fortune you have added to your retinue a six foot, handsome, considerate, adoring 'old fashioned millionaire,' don't introduce him to your friends but marry him quickly then let us know how you did it.



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insolitus quam sum . . .

It was a blowy Autumn afternoon, and I decided, for want of an impetus to work, to go again to Temple Newsam House. The journey there by tram has never failed to excite me. As I waited in one of those narrow streets behind the city markets, where drab dusty iron-mongers have been holding 'Final Day' sales since some long-forgotten date in the previous century, I wondered if my tram would, on this day, rise to the vision of it which I held in my heart. For those who board this clattering appliance every day of the week, the little difference which distinguishes it from its fellow trams have long since ceased to be apparent. For me, the glowing vision of that Spring day six months before, had been the only way to see a tram with the name 'Temple Newsam' on the front.

It came eventually, thumping and lurching round the inordinately sharp curve of the terminus, and ground to a halt, letting out as it did so a long sigh. This sigh perplexed me. Did it mean that my tram had grown old and had no magic left in it? Did it mean that I was not going to see that metamorphosis take place again as it had done in the love laughing days of my Springtime? Or worse still, had I grown old, and lost the power to perceive the magic when it came?

I clambered aboard into the red leather, varnish and lacquered brass of the 'early elec-

tric' world which is the decor of trams. There, imperceptibly, among the smell of tobacco, orange peel and wet tram-tickets was the scent of Arcadia. It was faint at first—just a hint of pink marble warmed by Southern Suns, and the rich verdant tang of laurel and olive. But it was there unmistakably even in the shadow of the Kremlin domes of the City Markets.

My vision, dear reader, was about to occur again. We moved off through suburban Leeds, clattering and groaning; my fellow passengers came and went, and, as we advanced further toward our eighteenth century goal, became fewer and fewer. At last there were only the driver, the conductor, and old woman and myself.

We plunged away from the road and the tram took a little railed way through the deserted countryside. Then in a twinkling it happened. I felt the hard edge of the marble seat on which I sat, I saw the slender Ionic columns upon which the upper deck was supported, I saw the back of the driver in front of me turn naked and brown, I saw in a flash his goat legs and the horns in his hair. The Conductor came in her flowing white robes and I tendered to her the gold piece which I held in my hand. She took a pomegranate from the cornucopia hanging from her shoulder, and gave it

to me with a smile. The marble tram rolled on its way, no longer clanking and rumbling, but now surrounded in a cloud of Aeolian music and the arpeggios of distant Pan pipes.

I called from the unglazed windows to the centaurs that galloped alongside us. Diana came swift as the wind, with a pack of hounds at her heels and overtook us, waving to the driver, Pan, as she went. Only a few minutes more and we were at our destination.

I rose from my seat and walked across the mosaic floor to the steps. Then, suddenly, I remembered the old woman who had been my fellow-passenger and turned to where she had been sitting. My eyes met, in a long gaze, those of the nymph who sat there. At last she rose from her seat and moved on naked feet silently toward me. I knelt before her, and with a touch as delicate as the spring zephyr that stirred its leaves she placed the wreath of laurels on my brow. She took my hand and together we walked out into the soft spring day.

I took one last look back at the temple from whose steps we had just descended. It was firmly rooted to the ground, with flowering irises and ivy around its pillars.

As we walked forth into Arcadia I heard behind me the shrill laugh of Pan, and then, more distinctly, the call of his pipes.

by gideon



Last Friday afternoon, Caf was invaded by a procession of women students protesting against the nature of the articles by 'Lucretia' in Union News. They carried banners demanding that Lucretia should shed her pseudonymical cloak and reveal herself. The 'proud walkers' were dressed in styles representing 'How Lucretia sees us' and 'How Lucretia wants to see us'. Our photographer managed to take this shot before he was trampled beneath the feet of the enraged womanhood.

HIGHLAND FLING

Last Friday at 8 p.m., the band struck up with the invitation "Come Ashore Jolly Tar" and the Third Scottish Ball was under way. At once the floor was filled with hundreds of dancing figures gay with white dress and sash or kilt and sporran.

The Ball, which is now an annual affair, was organized by the L.U.U. Scottish Dance Society which has a membership of fifty. However, more than five hundred guests came from University and Regional Scottish Dance Societies and even from our own Folk Dance Society.

These guests, who were so obviously enjoying themselves, danced reels and strathspeys for nearly five hours. Peter Quinn of London gave some excellent displays of solo dancing including "Shean Treas"—a Scotsman's rejection of the trousers. Andrew Rankine and his band provided most of the music, but two club members played the pipes for some of the dances.

The Ball was remarkable for the complete absence of mechanical contrivances and paper streamers which have come to be associated with an economically successful Ball. But this, rather than detracting from the evening, only served to enhance the colour of the dancers' dress. It was unfortunate that not all the guests were able to wear evening or Scottish Dress, but in the opinion of all there it was one of the most successful Balls of the Year.

LA ZAPATERA PRODIGIOSA

SPANISH SOC. PLAY

A brilliant production of this farce by Garcia Lorca was but poorly attended last Friday evening, though well received by a good audience of school-children on Saturday afternoon. Consequently the majority of Union Members missed a unique opportunity of seeing the debut of a new actress, whom this reviewer hopes to see again before too long. Ann Tomalin played the name part in the play with a verve and a determination rarely seen in the Riley-Smith Theatre, and not the least of her success lay in the ease with which she mastered the language of a long and complex part. The Zapatera develops during the course of the action from a blithely innocent girl of eighteen, utterly ignorant of the true implications of marriage, into a woman little older in years, but now wide awake to the bitterness of failure and the grime of loneliness. Miss Tomalin dominated both the major aspects of the part, and her graceful appearance, the ease of her manner, the clarity of her voice, and the assurance of her approach to her part, as well as to her audience, mark her out as an actress to be watched in the future.

Manuel Bermejo evoked all the sadness of age tolerating youth but, being unable to sympathise with it. It is here that we find the crux of the play. The elderly cobbler married to a teen-age girl whom he loves deeply, is a figure of tragic-comedy, tragic in the frustration which it exemplifies, and comic in the visual effect of the anger which his wife's frivolity inspires in him. Mr. Bermejo played the part with the deadly seriousness which it required, and achieved just the sympathy mingled with a momentary scorn in his audience which he needed to succeed.

There was evidence in the performances of Mavis Radley as the Niño and of Lesley Sudworth as the Alcalde, of the superimposition of a Producer's interpretation on that of the performer. Mentally both were in command of their parts, but physically they had both leaned too heavily on the directions given them by their Producer, so that while Miss Radley bounced and tumbled like a marionette on rubber strings, Mr. Sudworth stood rock-like, grasping cloak and staff with all the ardour of a novice Roman sentry, and both failed to match the naturalness of their language with the nature of their physical appearance.

Fortunately the actors with smaller parts resisted the efforts of their Producer—and they added strength of the kind which fortifies a production without causing it to become muscle-bound. The singing of the Spanish Choir is to be commended, and the Spanish Society as a whole deserves the highest possible praise for its loyalty to its cause, and for its continued endeavour to show the Union something of Spain and the Spanish as they really are.

~~~~~

## TEXTILE BALL

Once again the "Ides of March" are upon us, and so is the "Ball of the Year," namely the Textile Society Ball. Being a cosmopolitan department, each room will be decorated in the style of a different country. Not only do we offer a varied theme, but also varied entertainment; presenting Cy Laurie and his band, Jack Thorpe and his "dance" orchestra, and the new university group of modernist musicians the Dave Malcolm Band, the Bill Marsden Orchestra, and the old faithfuls John Booth and his Quartet.

By now it will be common knowledge that we have reverted to the old type of ball by using only one building for dancing; this of course limits the number of tickets, but we believe it will also raise the standard of the Ball. Decorations will be much better, queuing for food will be eliminated by having "super tickets" (5/6d. double, obtainable at Porter's office). Other attractions include a Cinema Show, Bars, Soft Drink stalls, Hot Dogs, Ice Cream, and the Coffee Lounge.

Our Ball Secretary and his committee will no doubt come under a bombardment of criticism for reducing the size of the ball, but before condemning them just remember the old phrase "It's the Quality and not the Quantity that matters," and believe me this year's Ball will have QUALITY in every respect. Tickets are scarce this year so if you want to enjoy the Social Event of the year get your ticket NOW!!

## JAZZ COLUMN

By the time this article appears in print Leeds' only Jazz Club will have closed forever. Since Studio 20 became a nightclub, the burden of keeping jazz alive in Leeds has fallen on the sinewy shoulders of Mr. O'Donnell and now his home at the Masons Arms is being erased to make room for the new Technical College. The last rave takes place on Wednesday—next Wednesday as I'm writing this, last Wednesday when you're reading it. Many of us hope that Eddie will find a new club before long.

Now that the established bands in the Union are on a "Mainstream" kick, it is interesting to take a look at the traditional groups. Two years ago, a new big band had to resort to all kinds of underhand methods before it was awarded a gig in the Union. Times have changed. The Phoenix Jazz Band and Casey's Hot Seven are being encouraged to play during the intervals on a Saturday. Bully for Atkinson. If the Phoenix boys improve their rhythm section work and Casey's band play a little more quietly they should deserve a regular job at the Hops by next year.

For those readers who are puzzled by the name on some of the "I like McNab" badges worn by various members of the Union I will identify the gentleman concerned. Bob Barclay is in fact the tuba-playing leader of the Yorkshire Jazz Band.



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# UNION NEWS RAG SUPPLEMENT

FRIDAY, MARCH 7th, 1958

DOG EARED?



I LIKE LAIKA

## ARE YOU 'ONE OF THOSE'?

ARE you one of the twelve per cent. who knows where Rag Office is? Are you one of the eight per cent. who would like to help with Rag? Are you one of the two per cent. who have helped in previous Rags? Or are you like the majority of those questioned in last week's lightning survey of the Union who had only the vaguest idea of the answers to such questions as:

Do you know that there is a Rag Committee?

What does Rag Committee do?

Do you know where Rag Office is?

Do you intend to stay for Rag?

Below we print a few of the answers given to the interviewers as they went round Caf. and Refec.

"Rag Committee?"

"They write to people for contributions, don't they?"

"Aren't they something to do with Rag Revue?"

"They have lots of fun in their office, I suppose!"

Funnily enough, most people intend to stay and enjoy Rag, though many do not know what is done on their behalf to make it the most entertaining week of the year.

May we, therefore, give our answers to the above questions so that everyone will know just what is being done for them and to help them to enjoy all the fun of the Rag activities.

The first three questions may be answered together as they are inter-related. Rag Committee is the small group of people, chosen by the Rag Chairman, which does all the organising and basic work concerning every aspect of Rag.

### MEET THE BOYS

Their work begins as soon as they are chosen in the Autumn term. Their hard labour, and it really is hard, goes on, without pausing even for vacations, up to and even after Rag.

The majority of this work is done in Rag Office. This is found in the top corridor of the Union Building, immediately opposite the doors of the Riley-Smith balcony. Behind the 'decorated' door of the office, the twelve and one chairman, shown in the photograph, work their hardest to make Rag both profitable for Charity and enjoyable for students.

Messrs. Jepson, Bateman and Barnes have Rag Revue to look after. They still require script and will be glad of any contributions. Miss Pippa Lyons and David Morris are the Co-Editors of Tyke and Rag Times, but more about these publications appears elsewhere. Philip Sherburn is in charge of the Car Competition whilst Richard Brook is looking after Rag Day, the climax of the whole of Rag.

Clive Pitchon, of the hair-brain, is the Stunts Secretary this year. All mad and marvellous ideas to him please. Rob Yeaman is someone with whom everyone is friendly as he is in charge

of the collections and appeals—Mr. Moneybags himself.

Propping the table up in the front we find the Rag Chairman, Ricky Grylls, R.I.P., need we say more. On his right is Vice Chairman and Publicity Manager, Keith Budd. If you want to be a poster-plasterer just contact him. Half hidden in miles of scarf, without which he has never been seen, is Personnel Secretary, Charles Elstone. He needs help if ever a man did!

Last, but not least, we have the famous (or is it notorious) James S. Lee who will be seen performing in front of the Town Hall during June as he is Mid-week Entertainments Manager.

### DON'T MISS THE FUN

Completing the Committee is Fred Cooper, who is organising the Dances for Rag Week. Not in the photograph as he was chasing a band at the time.

Having given some indication of who Rag Committee is, some of its work and where to find it, there remains one question:—

Do YOU intend to stay for Rag?

If you do, Rag Committee will give you the best weeks entertainment you will ever get in Leeds. Apart from Dances every night of the week, there are two Balls, entertainments during the lunch hour, Rag Revue at the Empire Theatre, and a host of other varied enjoyments.

Why not stay then and enjoy Rag with us. Not only will you give yourself a good time, but you can help to give other people, not only enjoyment, but also a helping hand in life, for all the profits from Rag are given to deserving Charities.

P.S. In case you are one of the fifteen per cent who didn't know when Rag Week is, it will be from June 21st—28th.



## A LETTER FROM PETER FINGRET

Many people, especially the general public, lose sight of the purpose of Rag Week, and view it merely as an opportunity for students to disorganise the City for a week. Undoubtedly, this was the origin of University Rags, but over the years their 'raison d'être' has developed into something far more serious until at present it may be considered as a large commercial undertaking. One need only examine the balance sheets for the past few years to see that Rag is a highly organised business venture, upon which many local Charities rely in order to balance their budgets and provide for their dependants. If you glance through the list of Charities we support you will see that they cover many worthy causes, all of which deserve our support, but there are many more which we would like to help if we raised sufficient money during Rag Week.

It is, then, obvious that Rag should have the wholehearted backing of the entire Union, and not just of those who stay in Leeds after the exams merely for want of anything better to do. It is the responsibility of us all to see that Rag is able to provide for all the Charities who ask for our aid.

Rag Committee are already working hard on providing an entertaining and lucrative programme both for the citizens of Leeds and its environs, and also for the students who take part in the week's activities. They must not be let down by the members of this Union and I am sure they will welcome any offers of help from now until Rag Week itself.

There has been considerable controversy in recent weeks about student stunts in other parts of the country. Fortunately, those at Leeds have been in good taste, and not offensive. It is to be hoped that this spirit continues into Rag Week, and that no stunts will be attempted which might offend or inconvenience the public in any way at all. It should be obvious that such pranks obtain the maximum of publicity and are damaging to Rag as a whole, as a result of which the public would not hesitate to withdraw their support from our endeavours, and the Charities which rely on us would suffer considerable financial loss.

So I urge every member of the Union to help Rag in some way—there are sufficient ventures planned to cater for all our tastes, and for everyone to enjoy—moreover let us make sure that the City of Leeds enjoys Rag 1958.

Austick's Bookshops  
... for all your books

## £8,000 BY CAR THE EPIC OF RAG

IN about three weeks when term is safely over and you're all relaxing before another strenuous term—a letter will be thrust through your letterbox.

In the envelope you'll find a letter from me and also three books of raffle tickets. These tickets are our Car Competition tickets—the car this year being an Austin A.35 DE LUXE—from the Central Garage. This is not all, however, for amongst the other prizes is a Washing Machine, Suit Length and Picnic Basket.

With these prizes I'm sure you'll have no difficulty in selling lots of tickets—especially as you yourselves can get quite a 'cut' out of it!

The last ticket in every book is a free one for you, and if you sell 12 books we give prizes of a Ronson Lighter or Fountain Pen. This year we've added yet another prize—for those of you who sell 25 books we give a free ticket to "The Grand Charity Ball" which is worth 25/- a ticket and a luxury trip to Paris is also laid on for the Champ Seller, so you chaps had better look around for a lady to take, oh! and ladies, I'm available any time in Rag Office and I'm very willing.

In past years Car Competition has been our big money maker and this year it has to be even more so. Apart from Watch Committee and Profit/Expenditure ratio, to date since Rags started £90,000 has been collected. This year let's try to put it over the £100,000 mark, and that's where you come in. If every Student sells just the three books that means £13,500 to our credit and a target exceeded, so please do try.

### RIGHT-WING SUPPORT?

Incidentally, one of the blokes (an Engineer) selling most tickets last year, a hundred and some books all in Rag Week, says he was the only Student to be paid for being chucked out of the Leeds Club. The story goes that he was passing the Conservative Club and walked in—no tie, Engineer type dress, and did some good brisk business until he came to a chap, who having bought 5/- worth offered to buy him a drink and book of tickets if he would go and ask for "Pieface" and Jim at the Leeds Club. This he did but unfortunately these gentlemen were out and he was shown the door and the big flat foot of a porter. With the marks firmly on his posterior (?) he presented himself at the Conservative Club and collected pints all round and £1 for Charity.

Well, how about it? 4,500 students at three books each—£13,500, and incidentally there's plenty more books in Rag Office, so it's up to you. Is it just to be £8,000 by Car—or will it be £13,500? If it's either it will really be an Epic Rag.

P. A. SHERBURN,  
Car Competition Secretary, 1958.

## Alcoholic and non- Alcoholic

### INEBRIATES' RACE

On Wednesday, the 25th June, approx. 6 p.m., a set of very enterprising students will leave the Wine Lodge in Boar Lane, having drunk one pint of first-class ale, for the Parkway, stopping for half a pint in all the pubs by the way-side.

The rules of the contest are as follows:—

1. Contestants will run in pairs.
2. They will order and buy their own ale. Landlords must not have previously poured it out.
3. One pint of beer will be drunk at the start and another will be drunk at the finish. Half a pint being drunk in each of the other pubs.
4. Total beer drunk will be eight pints.

A small entrance fee will be charged to cover the cost of the prize and help Rag.

The record for this race stands at one hour twenty minutes—held by Mr. Peter Roscoe Harcourt Wilson. All challengers are welcome.

### COFFEE CABARET

During Rag Week a small show supplementary to the Revue will be staged at the people's hall in Albion Street. The show will be run in the style of a continental Cabaret with Coffee being the beverage, instead of intoxicating liquor!

This is a new venture for the Leeds Rag; it has been very successful elsewhere and with all confidence, we expect that it will meet with the same enthusiasm here.

There will be two houses per night, the first house commencing at 6.0 p.m. and the second at 8.15 p.m. The show will consist of a variety of acts, musical items, sketches and general burlesque.

GEORGE MILLER

## A MESSAGE FROM THE RAG CHAIRMAN

RICHARD GRYLLS, Rag Chairman

Between Saturday 21st and Saturday 28th of June, it is sincerely hoped that Leeds Students will be able to raise at least £10,000 for Charity. This sum can only be reached by the co-operation of the majority of the members of the Union. We—the Rag Committee appeal to your generous support for this worthy cause. There are many charities that are dependent upon our donations for their livelihood, and remember—this year we hope that a considerable percentage of the proceeds will be allocated to the Old Age people of Leeds, who form a relatively large proportion of the populace and who are badly catered for even under a Welfare State.

Recently the press has done much to malign student behaviour—surely this is one time when we can re-earn our reputation with interest—by supporting those less fortunate than ourselves.

And don't forget! Rag Week is the height of the Leeds' 'Social Season.'

Thankyou.

## WANTED

Any student who is  
able to walk on long  
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ANY TIME - ANY DAY

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quality

33 MOUNT PRESTON

(At the end of Cromer Terrace past the  
Gymnasium)



## Watch out for the Fiendish Oriental Tyke



**WANTED!!!** 6 good men and true who can aim a steady dart even after the eighth pint.

A Darts Team from the Union is being organised to make a tour of the more salubrious hostleries and taverns in the City to challenge the local yokels to a test of skill.

Any member of the Union who, as a result of hours of practice at darts in the Bar or the Social Room, when he should have been playing Snooker or drinking coffee, has proved his skill at darts, is asked to apply to Clive Pitchon—Stunts Secretary, in Rag Office.

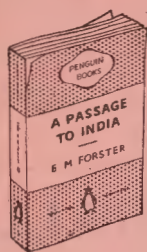
Rally round you established marksmen, and even those who habitually spear the unfortunate chaps standing by the board!!

The honour of this Union is at stake!!

The proceeds of your efforts are for the worthiest of causes!!

If you win you may get yourself a free drink—if you don't you have nothing to lose but your lives.

Please form a queue outside Rag Office—NOW!!



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## NATIONAL RAG NEWS

The Executive of the National Union of Students at its last monthly meeting considered recent reports of student rags and demonstrations.

Although the most publicised of these occurred outside the territory represented by the National Union (i.e. England, Wales and Northern Ireland), the Executive was deeply concerned at the unfortunate and unmerited impression of the general student community created by the activities of a minority. It therefore decided to table the following motion for debate at the forthcoming Easter Council Meeting of the Union which takes place on April 11th—14th at the University of London Union.

"While recognising that student rags and similar activities, particularly where they raise large sums for charitable purposes, are a traditional student activity, Council believes that students have a duty to behave in a reasonable and responsible manner in relation to members of the public.

Council accordingly expresses its great concern at the serious inconvenience and offence recently caused to the public and urges all its members to endeavour to ensure that the interests and reputation of students generally are not damaged by the irresponsibility of the few."

The Council, which is attended by over three hundred students, is the governing body of the National Union.

(N.U.S. PRESS RELEASE)

## RAG DANCES

During Rag Week there will be a dance every night. Varying in prices and formality there should be at least one to suit your mood and pocket.

Fred Cooper, usually hidden behind his clarinet, with the Gerry Wilson Five, has taken on the job of arranging seven dances in one week.

For those of you who will be selling "Tyke" on "Tyke" Day—June 21st—there will be a reduced ticket to the "Tyke Hop" in the Union on that night.

Two outside dances will be held during the week—one at the Astoria and the other at the Capitol, and the judging of the Rag Beauty Queen will take place at these dances. The final of the Beauty Queen Contest will be held at the Charity Ball on the Friday night before Rag Day.

Top class bands will perform at the Rag Ball in the Union and University House, on Tuesday, 24th June.

A new idea this year is to hold a Night-club in the Union one night during the week.

Last but not least is the Rag Hop the occasion on which you can really let your hair down. Casual or fancy dress will be worn and there will be reduced prices on tickets for those of you who have been out collecting during Rag Day.



YOU'VE BEEN IN THE BUSINESS FOR YEARS, HOW'S TEACHING AFFECTED YOU?

## RAG IS 'IN THE PINK'

. . . but we still need your full-blooded support.

## UNICYCLISTS!

We haven't found a job for you yet, but keep in training!

## READ ALL ABOUT IT! Rag Publications

Does the word 'Tyke' mean anything to you? If not, in the famous words of somebody or other, "you 'aven't lived."

Tyke is the Leeds Rag Magazine. Together with another Rag publication 'Rag Times' it will appear during the Rag Week and will be sold throughout Leeds and the surrounding countryside.

Tyke contains jokes, cartoons and articles of varying types and degrees of humour. This year the editors hope to improve Tyke and consequently more articles and features of every kind are wanted. If you can put pen to paper, please write something for Tyke. It may only be a cartoon or a joke, but every little helps and the editors would like as much material to work on as possible. Rag Times is a humorous newspaper, and after last year's success of selling out one day after issue we hope to maintain this high standard.

Material for this can range from letters to the editor to articles for the

Woman's Page, in fact, all that is found in a normal newspaper. If you can't draw a cartoon, at least write us a letter to publish and help to make Rag Times a success again.

This year we want to sell, in all, 41,000 copies of Tyke and 12,000 copies of Rag Times in and around Leeds.

To do this, our publication must be of high calibre and only by receiving a lot of material can this be achieved. You can help by providing us with this material so do your best and give Tyke and Rag Times a good chance.

## THIS IS A CHALLENGE TO YOU

No matter how many letters you have behind your name, you will NEVER know EVERYTHING Why not start with the MOST IMPORTANT?? Why not have a "Saturday Night Out"??

You CAN combine the two by going to the Brunswick Methodist Church on the 22nd March at 7.30 p.m.

WE challenge YOU to DISPROVE any word spoken at the

## LEEDS YOUTH RENDEZVOUS

WE challenge YOU to listen to the Rev. Len Barnett and still profess that YOU do NOT need the power of GOD in YOUR life

WHY NOT COME??

WHAT CAN YOU LOSE??



"WHAT DID YOU SAY YOU WERE STUDYING?"

## Where and What!

Rag Day, despite its function as the climax to a week of charity, has always proved the best opportunity for Rag helpers to have a good laugh themselves, and for this very reason it shows up less happily in the profits book than most other events in Rag Week. Nevertheless, there is no reason why bigger profits should indicate less enjoyment and this year we have made several innovations after thinking along these lines.

Woodhouse Moor will be the starting point and destination of the procession, which has been reduced to fifteen lorries and several novelty vehicles. To compensate for this a Fairground is being organised on the Moor, where Societies will decorate and operate the individual stalls, i.e. Skittle Alleys, Bearded Ladies, and all such wanderings of the University imagination. This should be of particular appeal to the smaller Societies who feel they cannot run to a lorry, and in addition to the award for best lorry, a best stall prize will be offered.

In conclusion, while the monetary outlook for June 28th may be healthy, there is every hope of its being the best rave for some time.

## VAC HOPS

VAC HOPS ARE BEING ARRANGED FOR EACH SATURDAY DURING THE EASTER VACATION

Dancing 7.30 to 11.45 p.m.

ADMISSION 2/6 :: BAR

PLEASE BRING YOUR UNION CARDS FOR FURTHER DETAILS SEE POSTERS AND HANDBILLS

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## HAT-TRICK FOR RUGBY CLUB

In the 2nd leg of the Christie Cup Leeds visited Liverpool and resolved to avenge the 8-8 draw at Westwood earlier during the season. The ground conditions were perfect although this was offset by a strong cross wind which tended to spoil some promising threequarter movements.

Leeds started well and were soon in the lead through a penalty goal by Hazell. It became apparent that the Leeds front row was much stronger than their opponents' even though Ratchford, the U.A.U. hooker, was playing for Liverpool. With this advantage the Leeds backs showed up well. Half backs Whittaker and Clasper instigated attack upon attack and it came as no surprise when Leeds scored again through centre Hawkins. Hazell converted. Further tries were soon forth coming and were scored by Wrench and Whittaker, Hazell converting one of them. Clasper, Tolley and Hawkins repeatedly cut through the centre and were able to make much ground. Perhaps the most outstanding feature of the match was the Leeds forward play. Their backing up was superb and quick heels in the loose enabled Whittaker to set his threequarters moving on every opportunity. To single out any one person for praise would be an injustice to the other seven. Well played the Leeds pack!

The second half points were scored by three tries from Tolley, Wrench and Hazell.

### RUGGED MATCH

The remains of the snow and the heavy rain seemed likely to cancel the game at Ilkley on Saturday. But providence in the form of St. David's Day destined the game to go on. Bearing this in mind, no doubt, immediately prior to the game a "figure" emerged from beneath the stand ceremoniously carrying a leak which was placed in the centre of the field amidst a huge ovation from the crowd and players. This provided a bright start to a rugged and muddy match.

Leeds pressed hard from the start and were justified in having the first score, a penalty goal by Hazell. The sticky conditions made the going hard for the Leeds eight, which included newcomer Hampton deputising for Green. A good forward thrust on the left flank started the move for the first try scored by Nash after a break by Rees. Hazell added the goal points with a good kick.

On the resumption a fine break by centre Tolley brought play on to the Ilkley line and from the ensuing line out Jones made the most of a quick

throw and dropped over to score.

A neat kick ahead by Tolley brought the next try. Hazell followed up quickly, kicked the ball round the full back and touched down. Ilkley were putting up a strong fight and the going wasn't all one way. The conditions made it a forward battle and the going was tough. Leeds lost one front row forward for a quarter of an hour and the other was observed shaking hands during the game—a change from the usual procedure.

After constant pressure Leeds forced a five yards scrum and heeled the ball to their advantage. The second row held the ball and pushed their way over for Reed to score right on the final whistle.

Ilkley's two breakaway tries came from bad defensive errors on the Leeds part and the cover must be tighter in the forth coming Christie match with Manchester.

### MAGNIFICENT VICTORY

A pleasant day welcomed our visitors from Lancashire and gave both sides the incentive to do it justice. This was the Leeds XV's first home game since Feb. 1st and they began where they left off with a flurry of points.

Again the possession from both the loose and tight was much to the home side's advantage. This enabled the side to play fast, open and attacking football and presented the opposition with a problem they couldn't find any solution to. Leeds being the fitter side gradually wore down their opponents and the state of scoring which followed was inevitable.

Much of the punch in attack was due to Hawkins, playing his first game at full-back in the absence of Collins. He showed up well with some clever runs upfield, Tolley and Pearson ran hard in the centre and enabled the wings to show their class. Hazell had a good game with a personal tally of eighteen points. Of the forwards Nash was outstanding and Reed led a good pack with vigour.

The scorers in this thirty point victory were:—Tries: Hazell 3, Rees, Clasper, Whittaker and Pearson. Goals: Hazell 3 and 1 penalty.

Reintroducing your sports feature

## SPOTLIGHT THE MEN'S SWIMMING CLUB

by the Sports Editor

After having spoken to a number of the members of our Union's swimming club two features seemed to be common to them all. One was the enthusiasm with which they approached their sport and the other was the modest and unassuming attitude which they adopted when asked about it. Jim Emsley, the club captain and a research student, told me, "I think we have one of the finest club spirits in the Union." This, he said, was probably due to the fact that the Union itself does not provide facilities for swimming. Naturally only those who are really keen will take the trouble to leave their own doorstep in order to do a little training.

With its 60-odd members the Leeds University Swimming Club has always been regarded by its rivals as a tough opponent. Such names as Terry Dudley, the Welsh international, and Peter Hardy, who represented Great Britain for many years, have brought fame to the club in the past, but always it has been the team spirit and all-round enthusiasm of members which have given the club their successes.

Jim tells me that this year the team is again a very strong one, having suffered very few defeats to date. Rather modestly he agreed that he captained one of the finest university water-polo teams in the country. There will be yet another trans-Pennine meeting in a week's time when the club swim against their rivals from Manchester to decide who shall take home the much-coveted Christie trophy. My money's on the Leeds team of Emsley, Sowden, James, Hargreaves, Spence, Evans, Grundy and Kaizer who have been so successful this season.

Perhaps the most outstanding member of the club is Prof. Le Patourel of the History department whose interest in swimming has led him to become its president.

Although the club does not boast any international swimmers this year most of its members have had considerable experience in competition. Pete Spence and Henry Houlden, the only two "freshers" in the team this year have both represented their counties on numerous occasions, (Northants and Northumberland and Durham respectively). Henry is the reigning Northern Universities free-style champion while Peter has held the "monopoly" of Northants county championships for a number of years. Three members of the club—Jim Emsley, "Spud" Sowden and Peter James—have, at various times represented the U.A.U. Jim is now in his final year having done yeoman service with the club for six years. "Spud" Sowden, also in his final year is the club's free-style and backstroke champion, while Peter James has represented his county, Suffolk, and was last year's runner-up in the U.A.U. butterfly stroke championship. Roger Hargreaves, whose father was captain of the club in 1930, and is incidentally engaged to the secretary of the women's section—"birds of the feather flock together"—has also represented his county. Robin Mulholland, a third year "agric", is predominantly a swimmer and, like Houlden, is a member of the Northumberland and Durham county team, while Klaus Kaizer is the club's all-rounder, having represented the university at both tennis and basketball as well as being one of the stalwarts of the polo team.

But although these fellows take their sport very seriously, indulging in fantastically strenuous training schedules, the "social welfare" of club members is certainly not neglected. "There was a time when we could have drunk any club in the Union under the table—even the Engineer's," said Jim Emsley.

Last year the club organised a highly successful tour in Devon and plan to do the same again this year during the long vac. Good luck to them, and may they repeat their success of 2 years ago when they meet their Christie rivals from Manchester next week.

## AROUND THE CLUBS

### WOMEN'S HOCKEY

Owing to the inclement weather the women's hockey teams have not been able to venture on to the hockey pitches. It is however to be hoped that the weather will allow the 1st and 2nd XIs to play on Wednesday at Westwood in a match against Bangor University College. This is the first time that the University team have played the University College, and it is hoped to make the fixture permanent.

### NETBALL CLUB

On Saturday, February 2nd, the 1st VII took part in a three-cornered tournament against the Leeds Ladies Netball Club and the Junior Yorkshire County team. Despite the bitterly cold weather, the University 1st VII did very well in beating the Leeds Club by eleven goals to six and beating the county team in an extremely fast and lively game by nine goals to seven. Elizabeth Davies shot extremely well and in the Centre Court Gill Potter and Mary Wheeler played well.

### WOMEN'S BASKETBALL

Although the outdoor games for women have been cancelled the indoor games have proceeded. In a match against Bingley Training College on Wednesday, February 26th at Bingley, the Leeds team won by 18 goals to 14. They played under rather difficult conditions on a high-nitted narrow court. As a result the Bingley team excelled in the interception of the long passes of the Leeds team and it became necessary for the varsity to change their tactics. Short, quick passes were then used and found to be successful.

### MOTOR CLUB

The Chairman's Event which was to have been held on Sunday, March 2nd, was postponed due to the treacherous conditions which prevailed on the roads over which the rally should have passed. The next event—the Main Road Trial—planned for Sunday, March 16th has been organised by P. Dumois, M. R. Hawksworth and other members of the Physics dept. The course is 105 miles long and is alleged to have ten time controls and numerous secret checks. Navigation is by map references and route card, the average speed being 28 miles per hour. The organisers hope for a large entry and stress that the event will take place on non-damaging roads.

### CROSS-COUNTRY CLUB

## 'HOPPERS ON FORM

Success at the other Hyde Park

The Cross-Country Club finished off the season in good style when, last Saturday, they finished 5th in the Annual Hyde Park Road Relay organised by Imperial College London. Since the Christie Cup last November, when Leeds were second to Liverpool, the team has suffered defeat after defeat and the season generally has been the least successful for many years.

To make amends for all their past failures, the six members who travelled up to London on Friday were determined to finish in the first six; which meant that they had to beat all the Midland and Northern Universities except Loughborough and Liverpool who, together with Southampton and Imperial College, were clearly stronger than the rest of the field, and obviously the winner would be one of these four. Manchester were Leeds' main obstacle to success and on paper it seemed "odds on" Manchester, but Leeds didn't intend their old rivals to win without a fight.

There was a record entry of 46 Universities and University Colleges, Oxford, Cambridge and London being split into their various Colleges, and each of the six runners had to run one lap of 2½ miles round Hyde Park.

Pete Walker set the Leeds team off on a fine start going round in 13 mins. 25 secs. and handing over to Mike Gadsby in second place with Birmingham leading and Liverpool close behind in third place. Although it was only his first run in such a race, Gadsby ran extremely well to record a time of 14 mins. 6 secs. and he handed over to Keith Appleyard in fifth place. Manchester were now about 60 yards ahead and try as he might, Appleyard could not lessen the gap and he handed over to Brian Hodgson in sixth place, recording a time of 14 mins. 18 secs. During this third lap, P. Adams had taken Sheffield from 8th place right through into

the lead, with Liverpool, Imperial, Manchester and Loughborough following in that order. Sheffield's success was short lived, however, for their fourth leg runner was passed by all the first six teams, thus losing all the advantage gained by Adams. Hodgson, unfortunately, had to contend with Tulloch of Southampton who was last year's U.A.U. individual winner, and he came up and eventually passed the Leeds runner, so despite a splendid lap of 13 mins. 38 secs., Hodgson handed over to Brian Smith still in 6th place. Manchester's lead had, however, been cut to 100 yards and there was still a faint chance of their being caught. Smith lapped in 13 mins. 56 secs. and cut the lead to some 60 yards, when he handed over to Eddie Thomson. Thomson rose to the occasion magnificently and gradually made up the lead before forging past the Manchester captain Taylor in the last half mile and strode away to finish in 13 mins. 47 secs.

Thanks to some exceptionally fine running by all six members of the team, but in particular by Walker and Thomson, Leeds settled several old scores finishing ahead of Manchester, Nottingham and Birmingham. On the basis of times, the team's performance was even more creditable as the total time of 83 mins. 30 secs. was only 20 secs. slower than Southampton's winning time last year, and was considerably faster than any previous winning time.

## 'BRUM' SWIMMERS TROUNCED

After their win against Manchester with three goals, and Jim Emsley and Klaus Kaizer with one apiece were the other Leeds scorers. In the swimming match Birmingham could only provide the winner of the 100 yards butterfly. Peter Spence swam his first 200 yards breast stroke for the University and returned an excellent time of 2 mins. 46 secs; more performances of this nature could gain him a U.A.U. cap. Henry Houlden swam a good 100 yard race and won very comfortably in 57.6 secs. He was followed home by Robin Mulholland who was well ahead of the next Birmingham swimmer. Leeds won both squads very easily and so emerged very comfortable winners of the match.

The polo match was in fact rather disappointing for although Leeds won 10-1 the team played too easily and could have scored many more. Peter Spence played a good game and scored five goals. Roger Hargreaves

with three goals, and Jim Emsley and Klaus Kaizer with one apiece were the other Leeds scorers.

In the swimming match Birmingham could only provide the winner of the 100 yards butterfly. Peter Spence swam his first 200 yards breast stroke for the University and returned an excellent time of 2 mins. 46 secs; more performances of this nature could gain him a U.A.U. cap. Henry Houlden swam a good 100 yard race and won very comfortably in 57.6 secs. He was followed home by Robin Mulholland who was well ahead of the next Birmingham swimmer. Leeds won both squads very easily and so emerged very comfortable winners of the match.

## BEST OF THREE

The Area Eliminations for the Inter-University Judo Championship were held on Wednesday, February 26th in Manchester University's 'dojo'. It was to have been a four-sided contest, but, as Sheffield were unable to attend Liverpool, Manchester and Leeds were left to fight it out between them.

As last year's winners, Leeds had a reputation to justify and to some extent succeeded in doing so. In the first match Liverpool easily beat Manchester by five points to one, so that, in order to win Leeds had to beat Liverpool. In the first contest Neville Soloff (orange belt) of Leeds attacked D. Ialbot (yellow) of Liverpool enthusiastically but was, rather unluckily (and heavily), thrown by a sweeping hip throw (Harai-goshi makikomi). This last point was regained in the second contest. After some preliminary flurries, R. Haisley (orange) of Liverpool was mistaken enough to take Neville Clayton (white) on to the ground and soon had to submit to strangulation. In the third contest Stuart MacDonald (white) came up against D. Thurnham (orange), who seems to specialise in ankle throws, and has practiced them, with some success against Leeds on previous occasions. Stuart attacked in his usual vigorous way, but was eventually defeated by two half-points, from sweeping ankle throws.

The fourth contest was the battle of the captains. Leeds' captain, Barry Williams (green), attacked M. Cook (also green) consistently for the full five minutes, twice nearly throwing him, but never quite succeeding. Cook seemed to be on the defensive, all the time, apparently fighting for the draw.

Leeds were therefore, one point down with only one contest to go. To even draw the match, our last fighter, Ian Holdsworth (brown), had to beat S. Heard (brown). He was obviously aware of his responsibility and attacked continuously. First

came the "softening-up." This consisted of twice heavily throwing his opponent off the mat. This does not earn a point, but is usually rather discouraging. Then, on the ground, he applied a very efficient arm-lock. Heard had to submit, and the vital point was ours.

The referee, Mr. Murdy (1st Dan, Black belt of the Kita-Nishi-Kwan) decided that, contests and points being equally divided between Leeds and Liverpool, the match should be decided by the captains, who had drawn before, fighting it out. Barry Williams had obviously decided that he was not going to be content with a draw this time and pursued his opponent relentlessly, finally getting two half points, one with a major leg throw (O-soto-gari) and the other with a sweeping hip throw (Harsi-goshi).

The match was theirs, but the Yorkshiremen still had to fight Manchester and all the Leeds team won this time. Neville Soloff beat B. Chapman with a major leg throw, while Neville Clayton sentenced G. Freed (white) to be strangled by the neck, and Stuart MacDonald threw D. Barnett (yellow) with a sweeping hip throw.

Barry Williams threw B. Wilkinson (orange) with a quite dramatic hip throw and finally Ian Holdsworth, who was obviously in a hurry to get finished, and have his tea, took about three seconds to send J. Mather (green) through a neat, high arc in the air with an inner thigh throw (Uchi-moto). Mather looked revealed when it was all over!

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### MEN'S HOCKEY CLUB

## CHRISTIE HERE WE COME!

LEEDS 9 LIVERPOOL 0

This game against Liverpool not only saw what was probably the highest number of goals Leeds have scored against another University, but also the use of a new formation in the team, which will probably represent Leeds in the U.A.U. championship against Bristol on March 8th at Birmingham. Apart from these facts, however, there was little of note to record of the match itself for Liverpool offered such poor opposition that ultimately it became only a matter of how many goals Leeds could score.

Within fifteen minutes, on a soft but firm pitch Leeds were five goals ahead. This lead was due mainly to a rampant Leeds forward line, wreaking havoc amongst a bewildered Liverpool defence, whose goalkeeper went through a most distressing time.

Wiman in particular was able to exploit the loose Liverpool marking and notched his hat-trick during this first quarter, the other two goals coming from Priest and Fitton. Priest, albeit the most elderly of the side, played with a youthful zest on the right wing making full use of his opportunities. With the accurate passing of Flowers, Bell and Fitton were enabled to use their speed to full advantage. When Leeds backs were called into action they were well able to deal with spasmodic Liverpool raids, Ilson at right back having only his second game for the 1st XI appearing competent in all he was called upon to do. Thus with the Leeds backs dealing comfortably with their attackers the ball was kept mainly in the Leeds forwards, who increased

their total to seven at half-time. After the interval, (during which the jubilant home team decided upon a target somewhere in double figures!) the Liverpool players made a valiant effort and did not allow their opponents to achieve the almost complete mastery they had asserted in the first half. Their forwards, combining better, made several dangerous breaks, and on the odd occasion Barwell's pads resounded with a dull "hud," but still the Leeds forwards showed their heels to an outpaced defence, and added two more goals, though try as hard as they could the tenth goal would not come. At the whistle the game ended with a typical scene of Leeds players buzzing around the circle eagerly attempting to add that elusive goal.

Scorers: Wiman 4, Priest 1, Fitton 4.  
Team: Barwell, Ilson, Kirkpatrick, Burnham, Stow, Yallon, Priest, Wiman, Fitton, Flowers, Bell.

### ROWING CLUB

## DRAMA AT MANCHESTER

But Leeds go down to superior crew

A recent rowing fixture against Manchester University crews began in high drama when an elderly woman was seen struggling in the River Epwell. A temporary member of Leeds Maiden 'C' crew, Roger Stringer, plunged in and nobly retrieved the unfortunate victim.

Nothing daunted, and perhaps inspired by this, the Leeds Maiden 'A' crew trounced Manchester's Maiden 'A' crew by 3½ lengths over five furlongs. B. Grieves' crew of D. Shaw, M. Brand, and A. Jacobs jumped a length up on the start and quite easily paddled to victory. The conditions were so cold that Grieves took the crew on a two mile paddle in order to warm up!

Because of this intense cold the second fixture involving the 'C' crew was cancelled regarding Stringer's earlier dip.

Finally a fresher crew stroked by R. Barnes soundly defeated Manchester's 5th crew after a row.

Leeds are fortunate enough to have three crews much superior to this maiden 'A' crew, while Manchester have only one—and this was to suffer defeat a week later at Chester, which augurs well for the Christie.

The occasion at Chester was the Midland Universities Regatta, supposedly concerning inexperienced and novices divisions. Four of our maiden crews contested the former, two fresher crews the latter. In the first round of Div. I D. Edmunds' 'C' crew went down to an excellent Bangor 'A', and M. Starke's 'D' crew to Bangor 'B'. Leeds 'B' stroked by vice-captain Dickie Austin, had a bye, and B. Grieves' 'A' crew were able to beat Manchester Universities 1st crew—a senior crew and a probable Christie entry. In the second round this 'A' crew beat Liverpool's 1st crew—a double performance not to be denied.

In the meantime D. Austin's crew beat Bangor 'B' and byed into the final. In the semi-final in the long hat of the draw Leeds 'A' finally fell to Bangor 'A' by 3½ lengths. The final was a near repeat performance; the Welshmen held their position on the outside of the first bend then drew ahead on the inside of the second to win by some two lengths.

The novices division had no fewer than 32 entries. R. Barnes, P. Johnson, H. Akroyd, and D. Wragg beat Notts 'Agrics' 'B' but fell to Manchester's 'C' maiden crew. H. Ogden's crew went out in the first round.

Tomorrow, March 8th, is the Head of the Trent competition at Notts, where our 1st, 2nd and 3rd crews will be racing for the first time this season. The successful Bangor crew will be among the opposition and the standard is bound to be very high.

On the same day the Women's Boat Club entertain Hull and Bangor ladies at Swillington—an attractive spectacle for any potential spectators. The following Saturday they hope to travel to Newcastle to row against Newcastle and Durham ladies in a kind of Christie for medals.

Next June the "De Hoop" club of Amsterdam are holding a special celebration regatta. Many people in the club are very keen to attend this and promise of such a trip might provide the incentive to mature the potential strength within the club this season.

"Union News" Photograph

You might not have enjoyed it but these members of the ski-club did. While other sporting activities were cancelled they were taking advantage of the Arctic conditions at Roundhay Park.

### Women's Swimming

A much needed victory was notched by the women's swimming club at Union Street recently when they defeated their rivals from Liverpool by 9 points to 6.

In the 25 yards backstroke Judith Garner and Sylvia Lansdowne took first and second places while Jill Hardy and Lucy Harrison repeated this double success in the 25 yards breast stroke. Judith again swam another good first in the freestyle event. Christine Bailey swimming into third place.

On Monday, 10th February a match was held against Leeds Girls' High School at their bath, the varsity team eventually winning by a narrow margin.

These two successes were very welcome to a club still sorely in need of more support. Women swimmers who are not members of the club please take note—the future of the club is at stake.

### MEN'S BASKETBALL

## FAST AND LOOSE

The Union Club and staff team was finally eliminated from the British Intermediate Championship last Saturday. In the quarter-finals at R.A.F. Cosford (nr. Wolverhampton) they lost to Nottingham Dodgers 55-27.

The Leeds team rarely developed its usual standard and the play tended to be loose. Being faster and showing more movement on Court the Nottingham team quickly took control of the game. During the second period the game became very rough and threatened to get really out of hand.

The referees on court were not up to the standard one normally expects in an important game such as this and being used to a high standard of refereeing the Leeds team was put off by the fact that very few fouls were called. Time and time again the Leeds attacks were fouled under the basket but there was little action by the referees.

For all concerned it was a very disappointing and unsatisfactory game.

On Saturday, 15th February, the club paid a return to Birmingham. Both Leeds teams won—the first by 74-60 and the second by 48-41 but the most satisfactory part of this trip was the return journey. Passing through Derby the coach stopped at the home of David Mansfield, a member of the club.

The sight of a coach load of players and supporters packed into one room was one not to be missed. The master of the house rose splendidly to the occasion by entertaining one and all on his bagpipes!

### "AMERICANS" TOO GOOD

A very dilapidated Leeds team made the long journey up to Newcastle on Saturday, 22nd February for a triangular match with Durham and Edinburgh.

The team beat Durham 64-46; but lost to Edinburgh 59-53 after being down 42-18 at half time. This fight back was not due primarily to a breath of second wind on the part of Leeds but to the fact that Edinburgh substituted their second team for their all American first team. Against less formidable opposition Leeds came back into the game and nearly pulled off victory.

After beating Nottingham at Leeds on Wednesday, 19th March by 73 points to 40, the club paid a return visit to Nottingham one week later and lost 53-27. The narrow court at Nottingham proved too much for the Leeds team which failed to exert very much influence upon the game.

### SOCCER CLUB

## THROUGH TO Y.O.B. FINAL

### Splendid win for Glanville Boys

LEEDS UNIV. ... 5 OLD BATELIANS ... 2

WITHOUT really showing the football ability and skill of which they are capable, the Soccer Club's 1st XI were never seriously extended in the Yorkshire Old Boy's Shield Semi-Final game against Old Batelians last Saturday. But for some mixed luck and inaccurate shooting their 5-2 victory could have been increased and had the scores been directly proportional to the volume of noise made by the respective supporters the margin would have been something fantastic.

Certainly the "cheers" — produced by an ancient rattle, a battle-scarred bugle and a dozen or so raucous student voices — were in this latter category with the referee, linesmen and opposition coming in for their full share of this harmless treatment.

The Leeds supporters experienced two early shocks. At 2.35 p.m. a wheeze and splutter of the old machine heralded the arrival of Devey and Dyson and the battle duly commenced. Seconds later came the second score as the Batley No. 8 easily evaded three half-hearted tackles to crack in a shot which Dyson was prepared to retrieve from the "back of beyond." To his amazement the ball thumped against the cross-bar from which it was met by McGuire and booted desperately to safety.

### A ROBUST STOPPER!

It took the Univ. players some time to become accustomed to the narrow pitch but once they had a grip on the game they never relaxed it. Clift and Hodgson effectively opened the play by long accurate passing and the Batley raids became few and far between.

It seemed that the Univ. XI must score but dogged defensive work by a robust "stopper" centre-half and large slices of good fortune denied them a score. The ball hit a post and bounced away, a defender headed past his own keeper only to see his other full-back kick clear just on the line. Devey topped his shot, Glenn miraculously blazed over from three yards and so it went on. Until the 40th minute, at least, when Devey put a stop to the nonsense by cracking the ball home from ten yards.

### NOT ENOUGH!

One goal was not enough, as their supporters informed them in no uncertain manner and consequently the Univ. side turned on the heat and produced ten minutes of excellent football. During this time Glenn sped half the length of the field to slam the ball past the 'keeper, who appeared to be rooted to the spot and minutes later Taberner's awkward header crept slowly but surely into the far corner.

Three up and the game as good as won! Batelians, however, had other

ideas and they demonstrated their fighting powers when the Leeds defence developed roving tendencies. The outside left had little difficulty in walking round Dyson and netting when left all on his own.

### THE 'KNIGHT' WEARS No. 9

The arrival of the fair ladies on the scene (albeit escorted by a "nobleman" from the Press!) however, incensed Sir Devey to greater deeds and all in the space of two minutes he notched two superb goals as thundering a free-kick just clear of the cross-

bar. Having slipped the ball out to Graham he hared off into the area where the latter's clever centre dropped on to his boot, from whence it sped like a bullet to the target, as it did again in the next minute following one of his characteristic dashes.

A consolation goal to Batley (which was off-side anyway, according to the "crowd") completed the scoring and the Univ. had easily earned the right to join old Modernians in the Final, to be played apparently on Easter Tuesday.

### SAILING CLUB

## WEATHER UPSETTING?

Recent weather has been frustrating to the Sailing Club. A number of matches arranged for about 3 weeks ago had to be postponed as one of the boats was leaking badly and the weather then provided wonderful sport. There were about ten capsize over a very memorable weekend, but most of those who sailed found it worthwhile risking a ducking in the exhilarating weather. It always seems to be the same people who go in, however, and many of them appear to have learnt how to capsize without actually getting wet: it is quite an art climbing over the side of the boat as it is going over. Less successful were the qualified new members who fell overboard on two successive days for no apparent reason.

Sufficient boats were ready to race when the snow came but it was accompanied by mist and fog and there has not been a good breeze for about ten days. A certain number of boats in the Club Competition have been sailed off in freezing weather and there was a match against King's College, Newcastle, on Saturday. This was sailed in very light winds and both Stuart, King's Cox and Nigel Barrett sailed well to win after Nigel Barrett had to retire after a foul in the first race. The final score was 24½ points to 20.

The Club remains undefeated but

there are still about 5 matches to be sailed off before the end of term—a 1 against other Northern Universities. We can only stay at Roundhay this year until Easter and the remaining time will be very full with both outside and internal competition. Now the days are longer, though, there is still plenty of time for those who come down just for a sail around. If this cannot be for as long as everybody would wish it is because membership stands at the record level of 170. Sailing is certainly the Union's most popular sport.



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