

RAG REVUE

BOOK BEFORE IT IS TOO LATE—
PLANS NOW AT
EMPIRE THEATRE
BRIGGATE

XII

Vol. XII, No. 12

UNION NEWS

LEEDS UNIVERSITY

FRIDAY, JUNE 13th, 1958



Stylus Omnia Vincit.

PRICE THREEPENCE

LET'S MAKE IT £100,000!

News in Brief

The re-registration of Societies took place recently. A Campanology Society has applied for recognition. The only recognised new Society is Turkish Soc. The Weight-lifting Club has been revitalized, and visualises a busy training programme during the coming year, with the possibility of fixtures in 1959.

The O.T.C. will be represented by a contingent of thirty cadets, three women and two officers in the parade to be held in Hyde Park, London, on June 21st. The salute will be taken by Her Majesty the Queen.

Four female members of the Union saying "good-bye" to a friend at Leeds City Station, were threatened with arrest by the police. The charge?—indecent exposure—they were all in their bare feet.

After the opening of the new extension at Tetley, a dance will take place, lasting from 11.30 p.m. to breakfast-time.

There have been complaints about the lighting and general security on the Oxley foot-path. The situation is under review.

A request for the suspension of all Saturday and Wednesday afternoon lectures for the benefit of those with sports fixtures was heard at a recent meeting of the University Relations Sub-Committee.

The next Progress and Publicity meeting of L.U.U. Christian Mission will be held in the T.V. Lounge on Friday next.

All Car Competition tickets should be in by June 24th.

International Society is supporting the Summer University at Crofton Grange, Hertfordshire in the vacation. The objects of the course are the furtherance of academic freedom and international understanding among students.

Free tickets have been distributed to 1,000 Old Age Pensioners for the opening night of "Rag Revue."

At an under-graduate party held on Whit Monday, a 32-year-old horse, named "Beauty" was introduced by the hostess "to relieve the monotony."

In an attempt to find a psychologically-normal person, a first year Medic is conducting a survey. He hopes to interview 300 people.

The Light Opera Soc. are presenting "The Grand Duke" during the last week of term.

Yesterday S.C.M. established a stand on Union steps, cleaning shoes at 3d. a time. Proceeds go towards S.C.M. Central funds.

Four members of the Air Squadron, Cadet Pilots Piercy, Holding, Hird and Leach, are to be presented with their preliminary wings this afternoon by Air Marshal Satterly at Yeading.

The Air Squadron Rifle team came second in a recent competition. Seven squadrons took part. The individual winner was Hugh Dangerfield, captain of the Leeds team.

Overseas Expedition Society are travelling north to explore the uncharted wastes of Antarctic Sweden in the Vacation.

Beauty in the Union

Who was the noble bard who said, "A Beautiful Woman is like a dream come true, but Union talent is confined to few" (May he rest in peace).

Ladies: Are you going to let this statement be written in the heart of every male. Why? Of course not; but what can you do to repeal the followers of the aforesaid bard.

(For full details of our secret formula see page 3).

Rag Expects Every Citizen To Do His Duty

THE first of the annual Rags was held in 1926, and in that year the gross takings amounted to £1,026. Since then the scope of the Rag has increased; last year the gross receipt was £12,848. This figure was obtained solely from the money donated by the people of Leeds to the various activities that we sponsored. The money was raised as follows:—

Rag Revue: £1,798
Car Comp.: £6,459
Dances: £858

Tyke: £1,566
Rag Day: £850

This year our target is £14,000. This figure would be reached if every citizen of Leeds contributed the price of a bar of chocolate towards the Charity Fund. The Rag Committee have been working on the arrangements for the last six months and we are confident that everything possible has been done to ensure that a more varied and enjoyable programme than ever before will be staged. (Details of Rag Week on page 3).

WHERE THE MONEY GOES

All the profit from Rag goes to Charity; most to the Local Charities, but part goes to deserving National Charities that have no local branches or equivalents locally. Last year we supported 35 charities in the final allocation; this year over 45 appeals have been received and it is hoped that you will be generous enough to allow them all to be included in the allocation.

HOW MUCH DO WE GIVE?

Since 1926 we have actually given £90,309; and hence with the £10,000 that we hope to give this year we will have given the amount in the headline. The actual amount that we give to the different charities varies from £20 to £300. Notwithstanding the actual amount, we feel sure that the Charities concerned are grateful to the Citizens of Leeds for their contributions.

MAIN OBSTACLE

The chief problem that the organisers and collectors of Rag are faced with is the question of opposition to "student methods" of raising money.

Over the past few months there have been several reports in the National Press regarding incidents that have arisen at other University Rags; we appreciate that such unfortunate occurrences as have arisen out of Charitable ventures are apt to give rise to suspicion; it is a great pity that the press does not report the terrific amount of hard money-raising work that is put into Rags, and we should feel sorry if a biased impression reduced the support that we have received in the past.

RAG'S PLEDGE

You may remember the edition of the Yorkshire Evening News on the 22nd February, when our pledge to the citizens of Leeds was featured as the Front Page Headline. In that article the Rag Chairman made the following statement—"The (Rag) Committee is doing all in its power to see that the (publicity) stunts cause no damage to person or property." It was stated in the same article that the Rag Committee has given a guarantee to the City Police that no flour, soot, paint, water or any other missiles will be carried on the floats in the Rag Procession. It is the sincere intention of the Committee to honour his pledge, and we appeal to all collectors and other helpers to stand by this, thus permitting the good reputation that Leeds Students' Rag has obtained to flourish and allowing our responsibility to Charitable Organisations to remain unjeopardised.

Honorary Degree Ceremony

The large congregation which assembled at the Town Hall on Friday, 16th May, for the Honorary Degree Ceremony were disappointed to hear that the Chancellor, Her Royal Highness the Princess Royal had been advised by her doctor not to attend. Her part in the proceedings was taken by the Vice-Chancellor, Sir Charles Morris.

The audience were ushered to their places by students from various Women's Halls, dressed in caps and gowns. Organ music formed a discreet background in the impressive cream and gold pillared-hall.

The dignitaries of the University and the Union entered in procession, together with the scholars to be honoured and the Lord Mayors, Mayors and Town Clerks. The multi-coloured cloaks and gowns contrasted with the sober atmosphere and gave a brilliant mediaeval air to the proceedings.

The Vice-Chancellor began by apologising for the absence of H.R.H. the Princess Royal, and then the scholars were introduced by their sponsors. First, Professor Le Patourel presented John Goronwy Edwards, for the degree of Doctor of Letters, honoris causa. Professor Edwards, whose study is History, has been a tutor and Proctor at Oxford, and his special concern has been with Mediaeval Wales and the Edwardian Conquest.

The degree of Doctor of Divinity, honoris causa, was conferred upon the Right Rev. Frederick Donald Coggan, Lord Bishop of Bradford, who was presented by Professor Reid; then

Professor Denny introduced Peter Racine Fricker, the modern Composer, for the Degree of Doctor of Music, honoris causa.

Professor Oena Bottema, the Rector Magnificus of the Technical College of Delft received the Degree of Doctor of Laws and he later spoke at some length, describing his own Law studies at Leeds (and experiences of cricket).

The only woman scholar to be honoured was Miss Mary Lucy Cartwright, who studied maths at St. Hughes, research in Philosophy at Oxford and later mathematical research at Girton College, Cambridge, where she is now the Mistress.

Finally, George Edward Kirk received the Degree of Master of Arts, honoris causa, presented by Professor Le Patourel. Mr. Kirk is the librarian of the Thoresbury Society and has made special contribution to the history of Parishes and the Early Churches of Britain.

After the actual conferment had taken place, there was relaxation in the form of three songs charmingly and competently sung by the University Madrigal Group, who were sitting opposite the audience behind the Civic Dignitaries, and then Professor Bottema and Professor Edwards each spoke for some time on "the University."

The ceremony was brought to a close by the Vice-Chancellor and the procession departed in solemn order, after the National Anthem.



LUNCHTIME SCENE IN THE LOUNGE—One shudders to think what it will be like next year.

Overcrowding: Exec doing their best

A certain amount of concern was felt by many members of the Union (not to mention Union News), on seeing the exhibition of the development of the University during the next few years. It appeared from the plans that there was to be no expansion of the Union building in spite of the fact that our membership is to increase to 5,600.

However, it can now be revealed that a small sub-committee in the Union has been considering this problem for several months, and is now in the process of preparing a memorandum which will include the detailed requirements of the Union to cope with the great increase in numbers, which is expected by 1963. It is hoped that this memorandum will be accepted by the various Committees which have to consider it, and that money will be forthcoming to proceed with the plans now being formulated. Such developments take time, however, and it will be several years before any large scale building takes place. It is hoped that this will still be in time to cope with the large intake.

It should not be thought that the only plans being made are for the distant future—it is fully realised that there is a shortage of space in the Union at the present time, and everything is being done to alleviate this problem. It is expected that in the near future the Union will be offered temporary accommodation near at hand which will enable us to ease the pressure on existing rooms, and possibly reorganise our sub-committee office accommodation and lunch time room bookings.

It should be appreciated by members of the Union that the Executive are making every effort to improve the facilities that are available.

'.....Such Sweet Pleasure'

On Friday, June 20th, the last big social event of the year, the Good Bye Ball, will be held at the Union. Four bands have been booked. For those who come to dance, the Kirchin Band are travelling over from the Mecca Locarno Ballroom, Manchester. The White Eagles Jazz Band will cater for those who like to jive, and wish to remain in contact with the 'well-known' Union bands. Jeff Locke and his Clubmen will also be present. "Completing the four" will be the Trevor Nabarro Quartet.

It is insisted that all who attend wear Formal Dress. We ask the ladies to wear evening dress, the gentlemen Summer Formal Dress. Fashion note for the gentlemen—"Summer Formal Dress" is White Flannels and Black Blazer (scarf optional).

Tickets are now on sale.

Civil War Averted

An unfortunate misunderstanding arose over the Medics' Ball which took place on Friday, 2nd of May. Apparently the Medics expected to read all about this, their social high-spot of the year, in the last edition of Union News. However our usually vigilant newshawks were on this occasion at a serious disadvantage. They were not asked to attend the Ball, and thus could not report it; nor was an account of the Ball sent to the Union News office by any member of the Medics' Society. Hence the admittedly inadequate account which many keen-eyed Medics were quick to spot.

When the mutinous cries of the rebel throng had died down, the matter was discussed in Union Committee where the Editor defended his point of view in this matter. The result was an amicable settlement of the problem and the threat of civil war was thankfully averted.

In future, there will be a Union News reporter at all Medics social functions to give a full account of the proceedings. It is hoped that other societies will take note of this. It is not just sufficient to hope that your activities will be reported, as we cannot be everywhere at once. Let us know in plenty of time when you have anything afoot, because only with your fullest co-operation can we make this paper truly—Union News.

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AS WE SEE IT

With this issue we are trying an experiment. For the first time Union News will be on sale all over Leeds; it is being sold at the L.G.I., Technical College, Domestic Science College, Beckett's Park Training College and at all the University Halls of Residence. Also, a number of sellers will be down in the city to give the people of Leeds a chance to buy the University Newspaper.

This does not mean that we are purposely catering for any taste other than that of the student body. But, since this issue gives a good preview of Rag Week, we feel that for once in a while, student interests have become public interests.

It is our intention, if this venture proves successful, to sell regularly to the entire student population of Leeds. We are engaging a regular correspondent from each of the outside colleges who will keep us informed of their local happenings. In this way we hope to unify the students of Leeds by providing a liberal exchange of information between the colleges.

It is always our sad duty at this time of the year to bid farewell to stalwart members of the staff. Judy Sutton who has, until recently, ably looked after the reporting of the women's sport, and Keith Jowett, our expert adverts. manager, are leaving and we extend to them our best wishes for the future.

Next term there will be many newcomers to the staff of Union News. The paper will be bigger and better than ever; and will, we hope, present the fullest possible coverage of events, both inside and outside the Union.

Remember, this is your paper and only your support, both financially and by providing copy, can make it—what we would really like to claim—the best University Newspaper in Britain.

IT HAPPENED ELSEWHERE

The paper of Pius the XII College in BASUTOLAND prints the following extract from the Acts of Senate in Frankfurt, dated 1770:—

"Whoever allures a male citizen of our town to marriage by using deceitful means like red or white cosmetics, all kinds of essences, artificial teeth, false hair, pads made of Spanish or French cotton or silk, laced bodices of iron, false hips, and other similar things, will be prosecuted for sorcery and the marriage may be declared null and void by court decision."

From dress to undress . . .

A photo taken during a student press conference at Helsinki luckily turned out to be a blank, when Aberdeen students attempted to develop it; the photo was of two dozen assorted nude students of all nations sitting outside a Finnish Sauna. Sabotage on the part of a panic-stricken Belgian journalist is suspected!

In BRISTOL, four students were seen walking Clifton suspension bridge at dead of night; one was wearing a hat and another a cigarette, and naught else!

The EXETER Esperanto Society are holding an exhibition to celebrate the first anniversary of their society, which is linked with the world-wide association of "Esperantoj."

At CAMBRIDGE a new mens' college is to be founded, to be called Churchill College. The new college is necessary according to University authorities to prevent the breakdown of the tutorial system. There will be a bias towards Science and Technology

and there will be a two-to-one proportion of post-graduates, the highest at any Cambridge college.

Also at Cambridge, the Tiddley-Winks Champions, flushed by their recent successes, have decided to hold a World Tiddley-Winks Congress, at which a set of official rules will be drawn up, and an enquiry into the history of the game.

Maybe the Vice-Chancellor of LIVERPOOL has heard of the above congress, for he has recently deplored the fact that at Red-Brick Universities, students have little free time to take a "wider view of life, which is the custom at the older centres of learning."

At KINGS, there is an exhibition of the new Halls of Residence to be erected, together with the designs of the study-bedrooms, there show considerable concern for student requirements; the beds are strong enough to seat at least six, and one wall is to be covered with felt so that pictures can be pinned without damage.

At HULL a student was fined £6 for stealing a bus during end-of-term celebrations; he could give no satisfactory explanations of his actions other than he had "previously visited several public houses."

At OXFORD, a new club has been formed, which is exclusive to those who have failed their preliminary examinations three times and still managed to remain at the University. They hope to flaunt a tie with the design of a white plough on a blue ground.

Law students in RIO DE JANEIRO interrupted the floor-show in a night-club to advertise their Rag. After a night in jail they were released on the surety of a £95 fine, paid by the Minister of Education.

READERS WRITE— Communists Angered by Bruce's Article

Dear Sir,

Despite some violent disagreements with Mr. William Bruce's article on Marxism in your last issue, I think you should be congratulated on publishing it. The infrequent appearances of "Gryphon" (as your reviewer suggests with reference to the current number) make it unsuited to the presentation of student ideological controversies. These are so much more effective in a fortnightly publication, but they have long been neglected when they might have become a source of that vitality to which "Union News" perennially aspires.

But to return, if I may, to the arguments of Mr. Bruce. He claims to analyse what he calls "Communism as an inspiring ideal," and to this end he gives us a few neatly juxtaposed sentences from certain Marxist theoretical works, suggests that these are incompatible with the Christian world view, and indicates vaguely that he disapproves of them. But surely the only honest reason for rejecting Communist theories is if you can show that they aren't true? And whether a theory is true or false doesn't depend on whether Mr. Bruce approves of it, or whether it is "diametrically opposed" to the Christian outlook, but whether it is so in practice. The theory that we can walk on air is false because in practice this isn't so. The theory of class struggle, however, is not false because in practice this is so, and was so, independently of Communist theory, long before Communist theory came into being. Class struggle is a fact whether we like it or not. (I don't like the class struggle, I'm lazy) it is a scientific law of all human societies which are divided into classes, with fundamentally incompatible economic interests. In Capitalist society, for example, the interest of the capitalist is profit, whilst that of the worker is wages. The capitalist must pay the worker the smallest possible fraction of the value of his work in order to sell the product with the highest possible profit; the worker can only have the full reward for his work at the expense of that profit. So we have class struggle. It's here in Britain today: every time the government resists wage increases whilst coddling a blind eye at monopoly profits (which have never ceased to boom since the war) that is the capitalist class in action; every time the Trade Unions demand wage increases, that is the working class in action. Christians may deplore the whole business, but they might just as well deplore the scientific law that causes rainfall. They might ask themselves too, in pondering whether the doctrine of Socialist revolution is diametrically opposed "to Christianity: who is the most responsible for the suffering and violence that arise in the class struggle, the Communists who struggle for an end to class struggle in a classless society, or the supporters of Capitalism who are prepared to go to any length to keep the profits and their class society? By the same test of "is this so in practice?" Christian theories leave a lot to be desired. The theory, for example, that we should demand "final solutions and eternal truths," which, as Mr. Bruce points out, Engels rejects, is contradictory to the basic evidence of human experience. In fact we find that problems are always changing, there are always fresh problems to be solved, and that the people who demand "final solutions" are really asking for life to come to an end."

Again we have the theory that Christianity will bring "peace on earth and good will towards men." After 2,000 years of practice there is no evidence to support this. The history of Christianity is full of intolerance and violence. St. Augustine preached the forcible uprooting of heresy. To anyone who asked the Catholics, Jesuits, Lutherans or Calvinists: "Can the end be achieved by any other means?" the answer was usually pretty bloody. Today the answer seems less bloody, but equally unbending, if the tolerant concerto for several hundred hissing Christians played in the audience at the Father Huddleston-Margaret Knight debate was anything to go by.

It would seem that the Bible has brought bloodshed more often than peace. When the white settlers came to Africa, they had the Bible and the natives had the land; now the white settlers have got the land the natives have got the Bible, and the world has got Algeria, South Africa, and Kenya.

The truth seems to be that religion cannot solve any of the world's basic problems and that they tend to tolerate only those who accept. A case in point was perhaps the attitude of the Greek Orthodox Church before the war in the U.S.S.R. which, although tolerated itself, protested that the Soviet Constitution also "criminally tolerated Atheists, Heretics, Mohammedans and Jews." And yet you would think, to hear some people talk, that religions don't aim to dominate the world.

Yours faithfully,
ALEX STEWART.

★ BRUCE REPLIES

I hope Mr. Stewart does not think it bad form on my part to answer some of his points here but 'I may never pass this way again.'

1. Firstly I indicated very definitely my disapproval of Communism, stating (a) that I was a Christian and (b) that Christianity and Communism were diametrically opposed.

2. Secondly I consider it to be dishonest for a Christian to pretend that he hasn't any choice in the matter of rejecting Communism.

3. Thirdly, I do not deny that the aim of capital is to maximise its profit and minimise its cost—which include labour. I do suggest however, that an immoral code bent on the overthrow of God and the basic assumption of man's individuality (which I call man's soul) in the interests of state is not the solution we seek.

4. As for the responsibility for suffering and violence in the attempt to reconcile the demands of capital and labour I do not claim to have solved the problem. It is unlikely that a Hungarian refugee has Mr. Stewart's rhetorical confidence in Communism's freedom from blame.

5. The seeking for 'final solutions' of course does not contradict 'basic human evidence' nor does our problem change for, as Mr. Stewart hints, we are talking about death and the question it makes of life. Nothing could be more a part of basic human existence than this, nor could the solution be more final.

6. Mr. Stewart's sneers at the failures of Christianity to bring peace in 2,000 years argue to an exceptionally feeble grasp of ancient and medieval history where the motives governing the activities of church and state, were so mixed as to confuse the best historians. We can be more certain as to the degrading outcome of a generation of Communism and the ill attendant upon the preaching of Das Kapital.

7. Lastly, Mr. Stewart's closing cadence is a specious mockery when everyone knows that I should dearly love to convert him to the Faith.

WILLIAM BRUCE.

Dear Sir,

May I applaud your newspaper's awakening interest in the art of music? I commend the prominence given to "Jazz Column" wholeheartedly, but a newly instituted column headed "Music" surely deserves greater space if it is to be of any value at all. By omitting (or cutting?) comments on the final work in the concert of May 10th, over 55 per cent. of the performance was not reviewed. I also felt that the comments that were included would have benefited by a little amplification. Three years ago there used to be in "Union News" a regular column of concert notes written by Tympanum II (or was it III?) which, to the best of my memory, used to be read by a large number of students since student attendances at these events is considerable. May we have a return to this state of affairs? But, please, let there be sufficient space allotted to the topic in order that it be worth while.

Yours very sincerely,
B. L. KIDD.

Dear Sir,

In view of a recent experiment I am now in a position to inform you that one potato plant grown in approximately two feet of earth will yield, on average, ten potatoes. As the recent failure of the potato crop caused a rise in the prices in Refectory (re chips) may I suggest that it would be to the advantage of students and staff alike if the numerous windows of the Parkinson Building and Students' Union were put to some productive use—namely the support of window boxes of two feet in depth. In these could be planted potatoes; the resulting increase in the potato yield in this city would then enable prices to keep to a lower level, with consequent benefit to the consumers of this University.

The success of this project would no doubt compensate for the rather high initial outlay, and if painted maroon, white and green, the boxes would be in keeping with their surroundings and do little to mar the smoke-grimed splendour of the edifice.

Yours sincerely,
RUTH BUTSON.

Dear Sir,

May we be allowed to complain about the suppression of our names in today's "Union News"? What do you think we buy the paper for, anyway?

Yours etc.,
15 PROMIEN UNION MEMBERS

Dear Sir,

With reference to your Social Survey, would someone please introduce me to just ONE of the 54% of Women Students who have no steady boy-friend?

Yours etc.,
Prominent Union Member No. 1
K. WOOLIN.

Dear Sir,

In an article in your last issue, Mr. William Bruce succeeded so brilliantly in mistaking some of the propositions of Marxism that those less well versed than he in the works of Marx, Engels and Lenin might well be taken in. Mr. Bruce's article must surely hold the record for density of quotations per square sentence. All the more surprising, then, to find so many points so widely missed in his brief discussion of Marxist Ethics.

This examination of the Marxist attitude to ethics begins with the correct statement that Marxists feel ethical values are found in the class struggle and not above it, and proceeds to the conclusion that, for Marxists, "the end justifies the means." Anyone ignorant of Marxism might be forgiven for gathering from Mr. Bruce's presentation of this point that Marxists hold one should rush around butchering as many of the bourgeoisie as possible in order to achieve Socialism. Of course, only an idiot could read original Marxist works and reach any such conclusion. No Marxist believes that "the end justifies any means." I am sure Mr. Bruce is no idiot, but he might perhaps have made it clear in his article that Marxists, in order to achieve the morally desirable end of fuller material and spiritual life for the whole of society, will endeavour to use means appropriate both to this end and to the contemporary political situation. For example, in present-day Britain the appropriate means toward the achievement of Socialism is the return of a Left Labour Government to Parliament.

For Mr. Bruce, "revolution" is evidently a horror-word. For him it seems to suggest bombs in the basement of No. 10 and liberty lying trampled beneath the boots of the proletariat. For the Marxist, revolution means a remodelling of the economic basis of society, in fact, the production of a new form of society using the heritage of the old. Under contemporary conditions, it is felt that this change can be effected by peaceful (and some would add, revolutionary) means in many countries of the "Western" world. William Bruce's use of the word "revolution" as necessarily synonymous with violence, terror, and repression, is thus completely mistaken.

In a minor sense, of course, Mr. Bruce is right when he writes of the "avowed aim of Communism to dominate the world." Communists naturally feel that Communism is the best form of society and that Socialism—the first stage of Communism—works on the whole better than other forms of society. Not surprisingly, therefore, they desire the spread of Socialism. To present this natural desire and the political activity that springs from it as a sinister "avowed aim to dominate" is, to say the least, misleading.

Poor Mr. Bruce has evidently caught the "Red Peril" disease. There would be little need to comment on his article if the disease were merely his own misfortune. Unfortunately, the disease is infectious, and actively spread by those who wish to whip up support for a variety of politically dangerous policies from the "Eisenhower Doctrine" to the "Great Deterrent." No one can object to Christians examining Communism, but in view of the uses to which their conclusions may be put, one can implore them to be accurate and responsible in their examination. Mr. Bruce has evidently made the attempt, and therefore his failure is all the more distressing.

Yours faithfully,
J. E. GREENSHAW.

Sir,

The majority of students we encounter in Vac. Work Office are well-mannered, but there are some who bounce in, determined to obtain every halfpenny-worth of value from their Union subscription, and proceed to demand a job at £10 a week, board-and-lodgings included, and not much work to do. Another bright spark will remark, somewhat cynically, "I suppose you get all the plums." Another one will say he can't be bothered to read through the maze of jobs. These are the students who expect us to recommend them to employers. In case there are any more of these individuals lurking around the Union, I would like to point out that there have been 2,000 jobs available this year, compared with just under a thousand in previous years; approximately 200 of these are unsuitable for students, and some of them are not in the right area. I appreciate that there is a shortage of work in Leeds, but we have tried by every possible means available to remedy this, through the Press, visits, letters and phone calls to local firms, and close contact with the Labour Exchange. These critics, when I suggest that they bring their talents (which cannot be wasted they proclaim on picking peas) to some constructive use, i.e. new ways of persuading employers that they require students, the hurriedly depart, no doubt to Caf., to dream of £10 a week and no work attached.

Yours etc.,
MARQUERITE E. LIVERSIDGE,
Vac. Works Secretary.

THIS IS MY VIEW

By

"PERSPEX"

This is the last issue of Union News this year and, like all newspapers as the summer approaches, we seem to be oppressed by a lack of "newsworthy" happenings. I spent a morning examining the Union inhabitants through my microscope without even finding anyone who was remotely interesting. The only conclusion I came to from my morning's observations was that the Junoesque young lady who was wearing a striped blazer with a mauve Paisley dress would have appeared to greater advantage standing on a plinth in the nude.

But the year has been kind on the whole. Delightful occurrences have brightened our daily round, from the near tar-and-feathering of Lucretia to the appearance of an angry overseas student in our office who had come to complain that he was the man to whom the young lady had been making love in "Caf" and he didn't think it in the least improper!

The various "sets" have occupied their habitual nests throughout the year. The "Cret Set" have made their silly noises in the anonymous darkness of Union Cinema, but I was glad to see that the combined forces for Elia Kazan and Marlon Brando in "Viva Zapata!" managed to keep their puerile ebullience to a minimum.

The French Set seem to have declined into a small group centred around a Yorkshire-Oriental-Existentialist and a small man who tries desperately hard to look like Nijinsky but never quite makes the grade. Otherwise the atmosphere of tan suede and Gauloises remains as overpowering as ever.

The impending examination results can be expected to produce a crop of engagements and marriages. A venerable and well-known Devonian runs a book on this interesting phenomenon including, as a side bet, the class of degree achieved by the happy couple. Already this year the romping home of an outsider has upset his call-over, and, as he himself remarked, "a few more of these and my reputation will be gone for good."

Perhaps the most interesting speculation has been on the material I didn't use. Being anonymous one is sorely tempted to retail the innocent confidences of ones unwitting friends. I would like to have told, for instance, the full story of the lady whose concern for propriety was such that she had "a horror of being seduced while not wearing matching underclothes." Or the gentleman who wished to have a brass plate affixed to the end of his sofa so that he could keep a record of the notables who had slept on it with an indication as to whether they were drunk or sober at the time. This would have been a difficult story to handle as I would have featured on the brass plate as well!

I could also have included the textile student who lamented to me the difficulties of surviving for the last two weeks of the month on a mere £100, or the young lady of my intimate acquaintance who, when I held a door open for her, recently, trod heavily on my toe and instead of apologizing said, "Oh, it's you, is it?" What of the little men who, reaching barely to the third strip of my old school tie, spent a gruesome half-hour telling me what he would do to Perspex if he ever met him?

I could write about them and many more like them besides—I could write a book about them. Perhaps one day I will.

SOLUTION TO PUZZLE No. 11

Across

1, Epi (s-taxis)—Demics; 9, Fanes (hidden); 10, (T)Error; 11, Antic (anag.); 12, Rhone (anag.); 13, Act-on-s; 14, Scone (hidden); 19, A-right; 22, Mulcts (anag.); 23, Illec (anag.); 24, Shave (hidden); 25 Lee-ch; 26, Sizes; 27, Stay-sail-s.

Down

2, Panic; 3, Intro; 4, Deigns (anag.); 5, Me-R.C.-er; 6, Crook; 7, Sonny; 8, Dress-ties; 9, Fac-si-mile; 15, C-atthy (anag.); 16, Lithia (anag. of Li. Ta. H. and I); 17, Mules; 18, Fleet; 20, (Ben) Ghazi; 21, Hove-I.

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DRESSWEAR HIRE SERVICE
MORNING, DINNER or TAIL SUITS For all occasions—our Gentlemen's Dresswear Hire Service is always ready to advise and assist you—Exclusive Tailoring, with a wide range of accessories if required range of sizes, ensuring a perfect fitting even for the most difficult figure.
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BLACKS, CAMTORS, BUKTA,
UNIFORM and P.T.C., TENTS, etc.

12 GRAND ARCADE (New Briggate) LEEDS 1

RAG WEEK PROGRAMME

SATURDAY, 14th JUNE
Driving Tests, Woodhouse Moor.
See the Motor Club board for Details.

SATURDAY, 21st JUNE
TYKE DAY
As many collectors required as possible: any time.
Recuperate at the Tyke Hop: Union 7.30-11.30. Reduced Rates.

SUNDAY, 22nd JUNE
Day of Rest.
12.30 p.m.—1.30 p.m. Lunch Time Entertainment.
Come and participate or spectate at the Jam Eating Competition. Guaranteed fun & Music, Music, Music.

1.30 p.m.—6.00 p.m. Luxury coach trip to the scenic beauties of the West Riding; arriving Dewsbury 2.00 p.m. approx.

Absolutely free. Only obligation to sell Tyke.

6.00 p.m. & 8.15 p.m. "Rag Revue." New shows: new laughs; new faces.

7.30 p.m.—1.00 a.m. Astoria Dance. Semi-final of the Beauty Queen competition: Come and give your (unofficial) verdict.

7.30 p.m. Pancake Race on the Moor. Compete, collect or watch.

TUESDAY, 24th JUNE
12.30 p.m.—1.30 p.m. On the Town Hall steps: that centre of Civic dignity and ceremony: Come and indulge in "The Grand Pie Eating Competition." Relax to the Music of the Gerry Wilson 5.

1.30 p.m.—6.00 p.m. Come and visit the famous Spa with your Tykes: room for 41 people on this trip to Harrogate.

6.00 p.m. & 8.15 p.m. "Rag Revue" is the Show for You!

GREAT ATTRACTION! Boat Race at Otley. All details will be posted at a later date. Entrant details from the Stunt Secretary. Coach leaving at 5.30 p.m. to see this remarkable event. Ticket price: bundle of Tykes to be sold.

7.30 p.m. Mecca Session. Mass Jazz Bands. Semi-Final of the Jiving Competition.

WEDNESDAY, 25th JUNE
12.30 p.m.—1.30 p.m. Town Hall Steps. Something New for Mid Week Entertainment. All details later.

1.30 p.m.—6.00 p.m. DENTAL STUDENTS. Double decker bus has been specially ordered for you. Visit the less usual villages of the Woollen District.

6.30 approx. Something of interest to the Residents at Fred's place. Details available from Clive Pitchon, c/o Rag Office.

6.00 p.m.—8.15 p.m. "Rag Revue" is a 'none' show. All others are second to it.

7.30 p.m.—1.00 a.m. Capital Ballroom. Grand Rag Dance. Semi-Final of the Beauty Queen Competition. Come and see b-e-a-u-t-i-f-u-l girls; all included in the ticket price; 5/- Spot prizes, for those who care to dance.

THURSDAY, 26th JUNE
12.30 p.m.—1.30 p.m. Drink free "COCA-COLA" under the normal competition rules. Tykes will be sold here, but we need sellers! Come-on; bring this worthy publication before the public!

1.30 p.m.—6.00 p.m. Today Gentlemen, not forgetting the females of the species, we are conducting a tour to the centre of the administration of Yorkshire. Sell TYKES among the

delightful surroundings of law courts, police stations and the County Council Buildings. Yes Sir, it's Wakefield.

6.00 p.m. & 8.15 p.m. "Fancy going to the Rag Review?"

6.30 p.m. approx. For the first time in Leeds: featuring Dick Kerr's Ladies; The City Police and academic pupils of the University of Leeds; A THREE SIDED SOCCER MATCH. To be played on the latest hexagonal soccer pitch (as approved by C.J.E. & J.M.B. rules).

Come and see it; positively the only time that it can be seen in Leeds this lifetime.

TYKE sellers wanted in abundance.

7.30 p.m.—11.00 p.m. Relax to the music of Shemph; in the Union.

FRIDAY, 27th JUNE
12.30 p.m.—1.30 p.m. The last of the Town Hall steps entertainment sessions for approximately 365 days. Today we present, at great expense, a MALE BATHING BEAUTY QUEEN COMPETITION.

No photographers allowed. This will be accompanied by the music of Casey's Hot Seven. Remember that today is the last chance you have to sell (or buy) TYKE.

1.30 p.m.—6.00 p.m. BRADFORD. Public Transport 1/2. Rag. Luxury coaches, free.

TYKE: TYKE: TYKE.

2.00 p.m. onwards: help required for the decorations for the Ball.

6.00 & 8.15 p.m. In 1929 three hundred people had to be turned away from this famous show. If you book early for tonight's performance we will ensure that you will be more fortunate.

9.00 p.m.—2.30 a.m. THE MAIN EVENT ON THE YORKSHIRE SOCIAL CALENDAR. DANCING TO JOHNNY DANKWORTH & His Orchestra; Jeff Locke & His Clubmen. The Ralph Watmough Jazz Group. The Devon Ramblers and the Gerry Wilson 5. Three dance floors. Featuring the Final of the Beauty Queen Competition MISS ENGLAND, will be among the judges: also the draw of the Car Competition. Formal dress; tickets 21/-.

A limited number of Buffet Tickets available at 7/-.

SATURDAY, 28th JUNE
This is the day that you have been waiting for; the CLIMAX of the week—RAG DAY.

Collecting tins will be available from 9.05 a.m. Please help us.

11.30 a.m.—12.30 a.m. The Opening Ceremony, on the Town Hall Steps. MISS ENGLAND to give RAG DAY a good send off by releasing 2,000 balloons.

2.30 p.m. Start of the Rag Procession from Woodhouse Moor; Full details elsewhere in this edition.

SPECTACLE—BEAUTY—FUN AMUSEMENT

6.00 p.m. & 8.15 p.m. This is your last chance to see the REVUE. You have been warned.

7.30 p.m.—11.30 p.m. Rag Night Hop. Wine—Women & Song. MONDAY, 30th JUNE

All over—except for the Committee.

One lucky person will be thinking about a five-day trip to Paris—and we hope that there will be many new Ronson lighters flashing about the place.



SEE IT WHEN IT PASSES YOUR HOUSE!
Rag Day Procession will follow this route, leaving Woodhouse Moor at 2.30 p.m. There will be Fifteen Floats preceded and followed by Bands.

RAG DAY PROGRAMME

OPENING CEREMONY ON LEEDS TOWN HALL STEPS

11.45 a.m. CASEY'S HOT SEVEN play for swinging raggers.

12.15 p.m. Rag Day Celebrity MISS ENGLAND 1958 (Mecca Ballrooms).

12.30 p.m. Rag Day Opens with the ascent of 2,000 multi-coloured balloons.

PROCESSION

2.30 p.m. Leaves Woodhouse Moor, led by BAND OF THE 269 (W.R.) FIELD REGT (T.A.) (by permission of Lt. Col. A. P. Leach, T.D.) and followed by EDDIE O'DONNEL'S MARCHING BAND and containing 15 glorious floats and THE NUTTERS coconut dancers.

4.30 p.m. Lorries return to Woodhouse Moor to be judged by a distinguished panel.

FAIR

2.30—4.30 p.m. Stalls and entertainment on Woodhouse Moor. Featuring MECCA DANCE BAND, TERRY JAMES JAZZ BAND.

Judo display, Jive contest, Dancing Displays.

HELPERS — VOLUNTEERS — COLLECTORS. Welcome in Rag Office any time, great variety of work. Prospects good. Contact Charles Elstone or any member of the Rag Committee.

LEEDS NAUTICAL DUST-BINS ARE HIDING

The Dust-Bin Race is on—thanks to a great deal of research by many people with many eyes. After an interview with the "Big White Chief" of the dust-men, we discovered that he only had authority over Terrestrial Dustbins and that the Nautical Dept. had been deleted due to the credit squeeze. It was obvious that officialdom had once again deprived the citizens of Leeds of another essential service.

Rag had to use their initiative(?) Loading 16 eyes into a horseless-carriage, they visited many residential retreats.

To their horror, all the dustbins were of the terrestrial type—Thwarted!—but never say die.

Leeds could not offer any Nautical dustbins but a citizen of the Wool City, a conceiver of nautical dustbins, was pleased to oblige.

Any Society interested in entering a team please contact Rag Office. There will only be 6 "boats". All entrants should be good swimmers.

Beauty in the Union
Answer to query on page 1. Entry forms for the Beauty Queen Competition are available from Rag Office and many places throughout the City.

The Most Important Day of the Year

THE BESERKING

And in the land of the Lids, there were two tribes, one being called Tike and the other Stud-Ent, and throughout the year they did live together in peace. But each year in the month of June the Stud-Ent did suffer a dreadful plague called Ge-zams and many did fall by the wayside and were not seen again. And all did become beserk and lose their minds. And in this state did descend upon the Tike and son of Tike. And the Tike did fear this invasion and in great dread did say, "What wouldst thou have us do?" And the Stud-Ent did howl and rave saying "Itsyer Muni Wiraf Ter!" and did wave fearsome receptacles at the Tike. Thus did the Tike make gold and silver offerings to the Stud-Ent which were put in receptacles called Kanz. Thus the Stud-Ent did leave in joyous spirits leaving the Tike in great bewilderment saying amongst themselves "Weavbinragged."

THE SANING

Well as you have seen by under-exposed photographs on the Rag notice board, etc. Rag day sub-committee have been having a fine time. In addition to this we have been putting in quite a lot of work with one single ambition—to make Rag Day a success.

Of course we can only do so much (as the actress/art mistress/Bingley woman said to the bishop/gardener/undergraduate). The great part is up to you. It's no use trying to run a balloon race without people to sell the tickets or a fairground without people to run the stalls, or a rag day without Raggers.

There are a hundred ways you can help us and with your help we can make this the biggest thrash in history.

HERE'S WHAT YOU CAN DO

If you want to help with the balloon race or Fair stall come up to the Rag office now and tell anybody in there who looks conscious or sober that you want to help. He may faint but will certainly find you something to do.

THE DAY

After an early rise you will find that the day begins at about 11.30 on the Town Hall steps with the band of the massed Casesy, 2,000 balloons and Miss Dorothy Hazeldine who is also Miss England and well worth rising early for.

After this hurrah you are free to invade the town with collecting boxes and evil grins about 2.30, when the procession should arrive. As you will have seen, this remains mainly in the plain (i.e. the city) and there will be even greater crowds for you to fleece while this is on.

Also whilst the slithy tores do gyre and gimbale in the city, there will be a fair going on at Woodhouse Moor (starting and finishing point of the procession), consisting of stalls (by societies), displays, Colin Williamson Jazz Band and a band from the Mecca. Consequently, more people for you to rag and rob.

In the evening, there will be a glorious rave in the Union called "Rag Day Hop," with reduced admittance for collectors.

THE ENDING

There is a popular belief that Rag Day is a day when one is either (a) in bed in Leeds, (b) in bed at home, (c) suffering from a hangover—which of course could be any day of the year.

Well, Rag Day is not. It is a very particular day, to wit June 28th. It is your day.

I WAS THERE (HONEST)

By our special correspondent, 3 a.m., Saturday, 28th June

Yes, I made it! I was one of the lucky few who managed to get a ticket for the Charity Ball. It was w-o-n-d-e-r-f-u-l, real hobnobbing with society it was; Lord Mayor, (a Mrs. actually—most peculiar), Civic dignitaries—University dignitaries—dignitaries—the Press—more dignitaries, all included in the price of the ticket it was. There was a bar—the size of which I've never even dreamt before. Stretched right across the Refec. it did, and so many pretty barmaids—well, you should have been there. Talking of pretty girls, there was Dorothy Haseldine, Miss England I believe—real smashing she looked. There was the winner of last year's Beauty Queen Comp. only trouble was that she was married, and there were the finalists of this year's Beauty Queen—I don't know how the judges—all dignitaries they were—chose the winner; personally I'd have taken the lot. There was also the dancing, music ranging from Johnny Dankworth to a Juke Box; Real variety I'm told—but I settled for the Bar. There was a brand new car on display, (no it wasn't Clarissa with a coat of paint)—some lucky chap won this when Dorothy drew his ticket from the Barrel. Decorations; b-e-a-u-t-i-f-u-l, the counter had hundreds of bottles on it, flower vases in convenient places—the lot. (Editors note: The rest of the building—we apologise for our correspondent being so unobservant). Whole evening was most enjoyable—worth every penny of it (252 to be exact).

A Year Ago

The Book Exchange moved from the bottom corridor to their present premises in "No Man's Land," which were thought to be more adequate for the rapidly increasing trade. Takings for the year 1956-7 totalled £2,612.

Ten Years Ago

Rag Day filmed by the News Theatre.

DYPSOMANIACS!

GET IN ON THE BEER RACE BEFORE IT IS TOO LATE.

Apply Rag Office.

ENTER NOW

JAM EATING
PIE EATING
COCA COLA DRINKING
MALE BATHING BEAUTY

Apply Rag Office.

COMPLETE SELL-OUT

—of "Tyke" and "Rag Times" is what we want by the end of Rag Week.

This will only be possible if every member of the Union who can possibly help rallies round and helps to sell to the public of Leeds and the surrounding districts.

"Tyke" will be sold in the following places:—

LEEDS: Saturday, 21st June ("Tyke" Day).

DEWSBURY: Monday, 23rd June.

HARROGATE and OTLEY: Tuesday, 24th June.

MORLEY: Wednesday, 25th June.

WAKEFIELD: Thursday, 26th June.

BRADFORD: Friday, 27th June.

If every member of the Union sells only 10 copies of "Tyke" we will achieve our target. Parties will be going out to the Towns around Leeds to sell "Tyke." EVERYBODY willing to come along and help on these trips, should give their names in at Rag Office stating the Town in which they wish to sell.

Transport will be provided to all the selling points in other Towns, and if you want to have a good time and help Rag at the same time come along and join the party.

The bulk of the copies will, of course, be sold in Leeds, and the really big effort must be made on "Tyke Day."

The editors and all the Contributors have worked hard for the past three months to produce "Tyke" and "Rag Times."

It is now up to the members of the Union to get them out to the public. The motto of every member of the Union for 21st—28th June must be—"STOP THEM AND SELL ONE."

RAG REVUE

This is Something You Should Not Miss

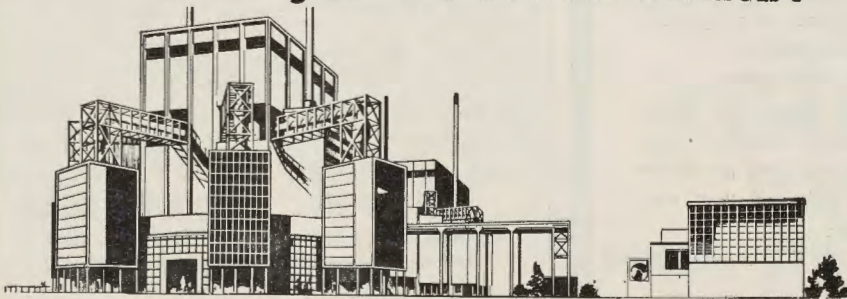
Since the last report things have been moving fast under the new Producer, and it can safely be said that this is a show that should not be missed.

Bookings are open in the Union this week, but next week tickets will be available only at the Empire. We are confident that it is a Revue that will appeal to students as well as the general public, and by all accounts the audience is due for a pleasant surprise when the curtain goes up.

The sketches and lyrics are all of near professional quality—an interesting sideline when watching will be to try to spot the few professional numbers in the show. It will be a difficult task!

The cast is bigger than usual, as there are several special numbers which are new to Rag Revue. No effort has been spared to present the best of everything for a charitable, yet wisely-critical audience.

Heading for the nuclear horizon?



The chemists, engineers, metallurgists, physicists, technologists and craftsmen of The Morgan Crucible Company are already going forward into the age of nuclear power. Morgans have dealt in progress for the past 100 years—using their knowledge and skills to develop and manufacture products, parts and pieces which are essential, directly or indirectly to every industry throughout the world.

From laboratory research to commercial application, Morgans will always be in the forefront of the industrial advance.

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RECESSION HERE THIS SUMMER

N.U.S. PLEA FOR NATION-WIDE VAC-WORK ORGANISATION

Many students are feeling the pinch of increasing unemployment as they attempt to obtain suitable jobs for the Summer. Although Vac. Work has so far had offers of over 2,000 jobs there are still not sufficient for all those seeking work, especially in the Leeds area. It is hoped to remedy this situation by a direct 'attack' on local employers by members of the Vac. Work staff.

The same difficulties exist throughout the country and N.U.S. have proposed the following six-point plan for future years:—

1. Division of the country into 13 areas.
2. The Central Bureau in each area will be in charge of advertising, receiving of applications from employers, students, etc. (e.g. Leeds for Yorkshire).
3. Students will register with the Central Bureau of the area in which they wish to work.
4. Students will be notified of jobs in the area by the Central Bureau Secretary.
5. The employment of a part-time Secretary to deal with correspondence.
6. The scheme will be financed by charging an advertisement fee to employers—(2 guineas public, 1 guinea private—75% of revenue to Bureau's expenses, 25% to N.U.S.).

But this is a thing of the future. What of the present? Many vacancies still exist for women—hotel work, mother's helps, etc.—and in fruit-picking for men—but in the spheres of labouring and transport, demand still exceeds supply.

Vac. Work advise all students requiring work to watch the boards carefully, while attempts to find more jobs continue.

BROTHERTON INSPECTION

The Brotherton Library Sub-Committee would like to bring attention to the Annual Inspection of Library Stock at the end of this month.

It is most important that all books should be returned to the Library by 5 p.m. on the 23rd June. Fines of 2d. per day late will be charged for books returned after this date.

A very large number of books are lost every year because they have been inadvertently taken from the Library without being registered at the desk. If you have removed a book in this way please return it as soon as possible. It is frequently not only expensive to replace losses but impossible if the works have gone out of print.

SADLER FIRST IN THE FIELD

In response to an appeal for aid to refugees, Sadler Hall organized a recorder and harpsichord recital to which members of staff and parents were invited. The recorder was played by Frau Thea von Sparr, accompanied on the harpsichord and piano by Mr. F. Mumby of the Music Department. The collection realized sixteen pounds ten shillings, which brings the Sadler contribution to nearly nineteen pounds.

The appeal was made by the United Nations Students' Association on behalf of Refugees still in camps in Europe. The particular problem being tackled is the resettlement of five able-bodied men and the transfer of two children, living in very unsatisfactory conditions, to a home in England or Germany.

A letter was circulated to all halls and colleges and Sadler Hall is first in the field in taking action. It is hoped that other halls may be willing to make some contribution to the cause.

BUT IT'S ALL OVER NOW . . .

12.35 SCENE OUTSIDE THE PARKINSON



The Ph.D. in Industry

At this time of the year many final year students, particularly scientists and technologists, are contemplating research for a Higher degree or entering Industry. The Post-Graduates Students Representative Council recently held a meeting between their members and representatives of three industrial concerns employing Graduates. The following points emerged:—

1. A person entering industrial research will normally stay there for the rest of his career. In view of this, someone wishing to enter industrial research is advised to stay on at University to take a higher degree, at the end of which he will either have got research out of his system, or will be quite prepared to spend the rest of his life doing it.

2. A student with a research degree who decides to enter industrial management, does not automatically stand a better chance of promotion, or receive a higher starting salary than the man with a first degree only. In actual practice he probably will have some advantage, because of his wider experience and greater maturity, factors which depend on the man himself, and not on the standard of his degree qualifications. This principle of selection for management at any level because of personal qualities rather than academic ability can be taken as the general policy of industry.

3. The natural tendency of a personnel officer interviewing prospective employees to select those to whom he takes a personal liking is counter-balanced in large organisations by the final selection, on the basis of recommendations of a panel who have interviewed the candidates both formally and informally over a period of days.

The P.G.S.R.C. Industrial Relations Sub-Committee is at present conducting a survey of the careers of Post-Graduates who have entered industry. The results should be interesting.

ANNIHILATION IS FINAL

At a meeting on Nuclear Tests held in the T.V. lounge on Tuesday last, Prof. Spiers gave a warning—that it is wiser to live on chalk than granite.

This, a joint meeting of the Emergency Peace Committee and War on Want community, was chaired by John Johansenberg. He first introduced Dr. Kellermann of the Physics Department who outlined the existence of the various bombs now in existence. The A-bomb or steam bomb of the Nuclear Age, he said, was fully known in detail but the H-bomb was still largely a military secret. Radio "fall-out" was mainly due to the A-bomb needed to detonate the H-bomb.

Prof. Spiers then spoke of the history of Radio-activity. After the developments of the last fifty years, we were now in the position to make bigger bombs and bigger mistakes than ever before in the history of mankind! He then outlined the various particles dangerous to our lives that lurked in the upper atmosphere for our doom. Ashes to ashes, dust to dust?—Annihilation is final!

Septegenarian Returns in September

Acclaimed Britain's oldest University student—and probably the oldest in the world—70-year-old John McNare missed his finals last week. His absence was the result of injuries sustained on a visit to Levesinet, a small village near Paris, to which he had been invited to open a sports stadium.

John was at Levesinet during the last war. He also served as an Intelligence Officer in the Spanish Civil War. After his retirement he commenced his course, B.A. in General Studies, at King's College, Newcastle, in 1955. He is a bachelor.

QUOTES OF THE WEEK

"I know most of that crowd. I mean I've lived at Tetley so long."

—Male member of Union Committee.

"High Jump — D. Chadderton, (Leeds Univ.)—66 ft."

—"The People"—June 1st.

"If you want me to, I'll walk up Brigate stark-naked on June 13th, selling Union News."

—"Taking Finals" (Finishes June 12th).

"No! No! Wait until we get to Caf!"

—Unprominent member of Tetley Hall.

"If you go into Caf very often you're bound to know her—she lives in there."

—Social Surveyor.

"Once a year we have this Rag thing."

—President Fingret to Princess Alexandra.

"I gave up Lent for vice this year."

—Member of Hostel of Resurrection.

"Only older viewers will remember London buses."

—T.V. Comic.

"Pets are not allowed in students' rooms."

—Oxley Hall hand-book.

"The Council will not permit the parking of cars in this cattle market unless a fee of 2/6 is paid. Any driver disregarding will find his tyres deflated."

—Spalding (Lincs.) Parking notice.

PERSONAL

HAZEL NUTT.—Problems solved; Questions answered. — Watch for the Hazel Nutt Column in the next edition of Union News. Send your problems and queries via Union News Office.

STUDENTS interested in three-year cycling tour around the world, starting from Edinburgh in June, 1959, should contact Mr. B. Ramsbottom, c/o University Union, Park Place, Edinburgh, 8. After June 15th, "Longrigg," Sunscapes, Cocker-mouth, Cumberland.

Spanish Holiday for three. Anyone interested in a holiday-exchange basis with three Spanish students from Seville, contact Dave Smalley, Devonshire Hall.

AT YOUR LOCAL CINEMAS

CARLTON
Carlton Hill, Leeds 2
CIRCLE 2/- STALLS 1/3
Continuous Daily from 6.0
Sat. and Sun. from 4.0

Mon., June 16th
A fabulous array of recording stars!
6.5 SPECIAL
Introduced by B.B.C.'s 6.5 Special team
also Les Barker, Carole Matthews in
STRANGE AWAKENING

Thursday, June 19th
AVA GARDEN, TYRONE POWER
ERROL FLYNN, MEL FERRER
and JULIETTE GRECO in
THE SUN ALSO RISES
CinemaScope and Colour

Monday, June 23rd
ALL THE WEEK
The winner of Seven Academy awards!
THE BRIDGE ON THE RIVER KWAI
CinemaScope and Technicolor
starring
ALEC GUINNESS, WILLIAM HOLDEN
JACK HAWKINS
Screened at 5.0 and 8.0

Complete change of programme every SUNDAY — Continuous from 4 p.m.

COTTAGE ROAD
Headingley, Leeds 6
CIRCLE 2/6 STALLS 1/9
Continuous Daily from 4.0
Sat. from 2 p.m., Sun., from 4.0

Monday, June 16th
bring you thrills, laughs and excitement
LAURENCE HARVEY
DAWN ADDAMS
JOHN CLEMENTS
in
THE SILENT ENEMY
from the book Commander Crabbe
by Marshall Pagn

MICHAEL CRAIG, SIDNEY JAMES
Monday, June 23rd
RITA HAYWORTH
FRANK SINATRA
KIM NOVAK
PAL JOEY
Technicolor

Celebrate the story of Joey (the heel) and his bosom pals!
with a great **ROGERS and HART** Score
Complete change of programme every SUNDAY — Continuous from 4 p.m.

Window On The World

FRANCE

National Union Offices Sacked

The national headquarters of the Union Nationale des Etudiants de France (UNEF) were sacked in a swift and unannounced attack by a band of 15 extreme right wing demonstrators, believed to belong to the monarchist "Action Francaise" grouping, on the late afternoon of May 15th.

Substantial damage resulted as the ransackers smashed windows, destroyed typewriters, ripped telephones from the wall and files were strewn on the floor.

Meanwhile, the same day UNEF joined with teachers' unions in appealing for the preservation of "republican legality" in resolution of the political crisis now confronting France. Local unions were instructed to "hold themselves in readiness for any necessary action" as National Union leaders followed closely the evolution of the situation.

SPAIN

Fact-Finding Mission Expelled

A special fact-finding student mission in Spain has just been expelled with 24 hours notice, the Research and Information Commission (RIC) announced.

The two members of the team, Juan Barros, of Chile, and Peter Reiser, of Switzerland, were forced to leave abruptly after remaining six days in Spain, meeting representatives of various student groupings, including the official Government-sponsored body, religious organisations and political groups.

RIC is an independent agency of the International Student Conference, a world student assembly bringing together 63 National Unions of Students from all parts of the world. It is charged with gathering complete

documentation on several cases involving allegations of suppression of academic freedom or human rights in the University. In addition to Spain, studies are now being conducted on the situation in Algeria, Cuba, East Germany, Goa, Hungary and Iraq.

ALGERIA

Abderrahmane Executed

Taleb Abderrahmane, science student at the University of Algiers, was executed by the French Government on April 24th in Algiers. Taleb was accused of being an accomplice in the fabrication of bombs thrown in an Algerian cafe.

The 23 National Unions of Students participating in the Extraordinary International Conference in London in mid-April on problems of Algerian students, had adopted unanimously an emergency resolution calling for a suspension of his sentence and a retrial under "better conditions of justice."

Close examination of the case had led the participants at the London Conference to the conclusion that both in the interrogation procedures and trial by a military court in Algiers, improper methods had been used; the trial was felt to have taken place in a general atmosphere of intimidation.

The Secretariat, in communicating this resolution to the French Government, pointed out that this further act against Algerian students would only confirm the conviction amongst students in all other parts of the world that their Algerian colleagues were subjected to a "generalised repression."

In the meantime, the Secretariat launched an appeal for the creation of study opportunities in other countries for 400 Algerian students who were unable for political reasons to continue their higher education in France. Scholarship offers have already arrived from the National Unions of Norway and Guatemala.

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The Daily Telegraph
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FOR REAL NEWS

Report From Our French Correspondent

Judith Watson Rennes, Sunday.

I feel that any despatch from a correspondent here ought to contain a highly-dramatised account of rioting and bloodshed. From the agitated letters I have received of late demanding first-hand information of the state of affairs out here, I can only deduce that the British press has presented an exaggerated picture of the situation.

Recent events in the capital have certainly found no parallel in the provinces. In Rennes, the administrative centre of Brittany, the casual observer would find little or nothing out of the ordinary in the life of the townsfolk. One has the impression that the average Frenchman has long since abandoned any attempt to keep pace with the rate of movement in the political field. In the short space of time that I have been here, one government has fallen, there have been two unsuccessful attempts to form another, M. Pflimlin's government has been dissolved, and General de Gaulle has emerged from his retreat to assume power approximating to that of a dictatorship. So rapidly has this happened, that the cinema newsreel was still showing M. Pflimlin's inaugural speech on the day General de Gaulle left for Algeria.

In the cafes and bars, one finds innumerable Frenchmen who are ready to drink a glass to the future of "La Pauvre France," but not one in a thousand of them would be prepared to do anything constructive about the situation. The main agitators work insidiously—nocturnal artists have covered every available space of wall with slogans in favour of a variety of courses. On the surface life continues with the typical unhurried calm of a French provincial town. The tramps are still to be found in the "Place de la Republique," clutching their communal bottle of wine and three-foot-long loaf, and snoozing in the occasional fits of sunlight. For the more fortunate, food and wine are happily still in abundance, and the festivities which mark the Catholic "First Communion" continued audibly into the small hours of this morning, ceasing only as the bells began to ring for early Mass.

Looked at in perspective, the general situation in France seems less serious than reports would lead us to believe. There may, however, be some significance in the fact that the soldier outside the local barracks, usually to be seen leaning indolently on his rifle, was this morning pacing the pavement importantly, with the rifle at the ready. To quote the slogan painted in letters a foot high outside my window—"Vive de Gaulle!"

Vapourings of Doom

As I gaze from the Brotherton Upon the scene below, I see 'light-hearted' students Who toward their doom must go. Some haven't slept a wink all night, Some haven't thought of sex!!! And some have missed their daily bread, Filled with a fear-complex.

But ah!—upon that solemn walk That last brief hour of bliss, The student dreads the coming trial— Such thoughts he can't dismiss. Appreciate his mental state His parents just cannot; He simply wants to disappear And chuck the whole damned lot.

All this may seem irrelevant, But surely you'll agree, That every-one who takes exams Goes through the third degree. There's no doubt we'll be joining you Much later in the year; So let us wish the best of luck To students far and near.

Andrew Cruikshank and the House by the Lake

"Finding myself totally unsuited to engineering, I decided to become an actor—because I decided I could act better than I could do anything else." These were the words of Andrew Cruikshank whom Union News interviewed during his recent visit to Leeds to play the lead opposite Flora Robson in the thriller, 'House by the Lake.'

Talking of the play, he said he made no claims for it as being fit for the exacting demands of the rebellious young. He regards the main task facing the dramatist of today as that of portraying the basic realities of life, stripped of their glamour and illusion.

"There is," he said "great need for us to communicate our ideas in adequate language; here the dramatist can help us." He agreed that one should be aware of modern trends of acting abroad, and especially the French analytical school. Mr. Cruikshank believes that existentialism is one of the main influences of the present day world.

The actor stands between the writer and the director. The writer creates the character; the actor interprets them and the director unifies the whole play.

Mr. Cruikshank likes to play a variety of roles, and enjoys acting in different media. He endeavours to analyse minutely the characters he portrays, unlike Sir John Gielgud, who acts intuitively.

BUDDHISM

A Religion For the World?

How many Christians (apart from T. S. Eliot) have read the Vedas (sacred book of the Hindus)? and how many Hindus have read the Bible (sacred book of the Christians)? How limited is the Christians knowledge of the religions of other countries? The Methodist Society is making a comprehensive study of comparative religions and on Whit Sunday, Mr. T. A. Gunawardhana, addressed members on Hinduism's descendant, 'Buddhism.'

The speaker showed Buddhism as being basically a philosophy rather than a religion. The princely Buddha, dissatisfied with the teachings and ascetic methods of the Hindu Brahmins and the primitive and superstitious concepts of his fellow men set about his own enquiry, persevering along a middle way between ascetism and indulgence until he reached the conclusions contained in his writings; he never intended to found a religion as such.

It is through meetings like this, held in a tolerant University atmosphere, that one can reach a better understanding of people whose opinions differ from ones own; and in the supremely important question of religion, Christians should be reminded that theirs is by no means a universally-accepted creed. Have you an open mind?

UNIVERSITY FLATS FOR POST-GRADUATE STUDENTS

The first of a number of large houses acquired by the University to be converted into flats for Post-Graduate Students will be opened in early October. This house, "Oaklands," is situated in spacious grounds off Long Causeway.

The accommodation consists mainly of double rooms, a number of which are available for married Post-Graduates. At present there is no accommodation available for women Post-Graduates. The rent for a furnished flat, complete with cooking facilities will be 25/- to 30/- per person per week. This includes electric light and central heating, but the gas supply will be metered. Cleaning of the rooms will be the tenants' responsibility.

The selection of tenants for 'Oaklands' will take place during the first week of July. Application forms are available from Departmental Representatives or from the Porter's Office and must be returned by July 1st.

These flats are available to all Post-Graduates and final year Under-Graduates who intend to do research are invited to make application.

HAROLD nil desperandum

HAROLD not exactly sanguine of having passed his last examination vowed that he'd do better yet (and get a COPY-SKETCHING SET); This would help his high endeavour (and last for practically ever); Moreover in the summer days (his cheerful and absorbing craze) Would see him turning all his snaps into Works of Art—(perhaps).

HAROLD thinks that YOU should try it; Be a DEVIL; go and BUY it!

Austick's Bookshops, Leeds

MEDICAL BULLETIN

REFECTORY

The new caterers took over the Refec. on May 28th, and a survey of Staff and Student opinion was undertaken on D plus 10. The catering staff themselves seem very happy to be with us, and one went so far as to describe the customers as "courteous and very appreciative." She may revise her opinion after reading the comments below.

Quality of Food is, on the whole, improved, but the following points were raised.

"Salad without eggs isn't salad. I'd willingly pay extra for a bit of egg. The sweet puddings are improved, but 'Oh! those chips!'"

"The standard fell off after they'd been here a few days." Opinion was unanimous in praising the tea and coffee. Under the old regime not even the "Stork Tasting Test" revealed the subtle difference in the brews. Now tea is tea, and coffee is Bev and ne'er the twain shall meet (except when some idiot uses the same spoon for stirring both).

Counter service is said to be bad, and table clearing is worse. The meal queues have slowed to a crawl, and this, say the grumblers, is due to the abolition of the ticket system. Many health conscious diners had an added reason for bewailing the loss of the tickets. Those who serve food now have to handle filthy lucre, and their hands rapidly acquire its taint. The table clearers are ruthless. It seems that they pounce on tasty morsels of pudding and bear them off to their caves before the outraged diner notices his loss.

In general, matters are improved. The food is better, there is more choice and quantity and crockery, cutlery and tables no longer wear last week's egg and lipstick. As for the slow service—the impending extensions may change all that.

THE MEDICAL EXHIBITION

Held in the Town Hall from June 2nd to 6th, this was well attended by both Clinicals (who were invited) and Pre-clins (who used guile, initiative and persuasion to gain admission). All who saw it were impressed by the high standards of presentation and salesmanship. The latter was remarkably effective, and I was only restrained from signing away £57-10-0 on a V.H.F./F.M. electronic battery operated fully portable stethoscope by the sudden realisation that I was unlikely to ever need one anyway (collapse of stout salesman, murmuring violently).

We all collected pamphlets and potions galore, and a group of hay-fever addicts held a "tasting" afterwards which was reminiscent of a gathering of connoisseurs in a Bordeaux cellar. Those prematurely aged sufferers from Finalitis descended on the sample packs of tranquillisers and bore them off, leaving the stands bare, and the salesmen in need of pads, these are the furnishings of their own medications. As for anatomical charts, and Drug House blotting future. Beer Mats, My Dear, are OUT!

CONGRATULATIONS

To D.P.A. on passing his Driving Test.

To our 1st XI on gaining their first victory of the season, against Clifton, York.

... and to the Anatomy Dept. on their cancellation of Histology lectures during the past week.

LEUKEMIA'S CORNER

Do those people who persist in wearing white coats in Refec. do so because they feel lost without bibs?

Ladies who shriek with laughter in D.R. (or on echoing corridors) should be shot.

... As should the gremlins who hide the reagent bottles in the Biochem. Lab.

... and also those who are conspicuous by their absence whenever Physiol. or Biochem. Practicals threaten to be arduous. A slight headache is no excuse for mucking up the readings of your partners, whose cigs. you have been smoking since the year dot.

Finally, to the two young ladies who are at present conducting a violent verbal vendetta which doesn't even cease for meals. "A plague on both your houses" and try growing up, Dears. I know it's hard work but you'll find it was well worthwhile if and when you get there.

PRESIDENT FINGRET

—LAST OF THE LAWYERS

The office of President of the Union suggests isolation—a certain measure of superiority, and I was therefore surprised to find Peter Fingret engaged in all too frequent a happening—namely, a quarrel by telephone with his girl-friend. I was impressed by the informality and charm which he ably demonstrated and pleasantly awoken to the truth that Executive Committee is no more superhuman than any ordinary member of the Union.

His accession to the Presidency was by no means premeditated, but his previous experience as Student Treasurer combined with his Legal Training and the support and encouragement of the Law Faculty have proved extremely valuable. We have seen the value of this training throughout the year in the demonstration of a firmly founded knowledge of, and intimacy with, the Constitution. The handicap of a complete lack of experience of Public Speaking, even in the Debating Chamber, previous to his taking office, has been well combated and excellently overcome. "To see is to admire; to admire is to pay tribute."

Peter's calmness is remarkable—indeed it is difficult to envisage a Fingret without also

thinking of urbanity and firmness. It is this ease of manner masking an elementally-based certainty which has made him so successful a President. No one would claim a startling personality for Peter Fingret, but this is a quality incompatible with the office of a Union President.

The ease of working with him has been unanimously expressed by the members of Executive Committee. This

freely and spontaneously given tribute is typical of the attitude of all those who have come into contact with him in any capacity. Throughout the year he has carried out his duties with a maximum of charm, tact, and urbanity. The Senior Vice-President says that he has been a pleasant and efficient escort at all the Social Functions during the year. She has been happy to act as the hostess of the Union in partnership with so able and charming a President.

Had Peter Fingret not been President this year, Jim Lee, in all probability, would not have stood for election. Peter's example has been great, and we may look forward to the coming session confident in the knowledge that his example will be followed.

Ladies and Gentlemen, I give you—PETER FINGRET!

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UNION CINEMA

A KID FOR TWO FARTHINGS
This film is adapted from Wolf Mankowitz' story of an episode in the life of a small boy whose home is in Petticoat Lane. Impressed by a fairy-tale about unicorns who grant wishes, the boy (Jonathan Ashmore) searches for one in the market, and, discovering a sickly kid with one horn, buys it as a pet. Soon his wishes for his friends begin to come true. A young wrestler (Joe Robinson) wins the match which will enable him to marry his girl-friend (Diana Dors); the tailor (David Kossof) gets his long-desired steam presser. But a crowded market street is no home for a kid, and, before the boy's own wish, shared with his mother (Celia Johnson) for them to rejoin his father in Africa, is granted.

"Vice Versa," starring Roger Livesey and Kay Walsh, is the well-known film of the way a tyrannical father is forced to change places with his long-suffering son through the influence of a genie in a bottle. He has to undergo all the rigours and tortures of an Edwardian Public School, and realises, painfully, that he must take back his words to his son that "school days are the happiest days of your life." The son has a glorious time in his father's place. Eventually their positions are again returned to normal but the father is a disillusioned and much wiser parent. The film is very, very funny and should not be missed. The cartoon supporting it is "Donald's Lucky Day."

MUSIC
Ormandy and the Philadelphia

The concert season came to a magnificent close with a first rate performance by the Philadelphia Orchestra under its conductor, Eugene Ormandy, on May 13th. The whole orchestra played well but perhaps the most memorable sound came from the strings whose tone was both full and brilliant without the metallic edge often associated today with string tone.

The fulness of tone was something of a disadvantage to the lucid score of Hadyn's 88th Symphony. The number of strings was not sufficiently reduced with the result that the wind solos came through only with the permission of the strings and the conductor. The contribution of the wind to the "tutti" was at times almost negligible. Nevertheless it was a good performance of a work whose many endearing passages are always welcome in our concert programmes.

Prokofiev's 5th Symphony uses a very large orchestra including piano-forte. It is mostly diatonic in harmony and has many pedal points. It seemed to me very monotonous and having assailed my ears for 40 minutes it failed to reach my heart. Oh! For some Bruckner or Mahler where there is grandeur behind the climaxes and humanity in the episodes.

It seems the custom nowadays to revise the work of Ottorino Respighi as that of a tone painter who used a bigger canvas and a thicker brush than the exquisite Ravel or the subtle Debussy; the "Pines of Rome" came as a relief with the upper strings and woodwinds playing and the cellos, basses and heavy brass silent. In the second of the four sections the composer directs that a gramophone record of a nightingale singing should be used. He would surely have approved of the fine tape-recording used by the Philadelphia. It was given a magnificent performance and made me feel that I should reconsider my views on this composer.

CHAMBER MUSIC AND THE GUITAR

The Bream-Loveland-Fleming Ensemble gave a most enjoyable recital of music for guitar, violin and cello on the 28th May at Temple Newsam House. Chamber music with guitar seldom seems to have been of the highest order and perhaps the best works of this type are Boccherini's quartets and quintets. For this reason the most enjoyable items, I thought, were the short pieces for cello with guitar accompaniment by Glazounov, Faure and Nin. Of the longer items the Terzetto in D of Paganini, in spite of the display in the violin part, will long remain in memory for its charming finale and its subtle harmonic twists.

THE TEN COMMANDMENTS



Cecil B. de Mille's Epic Film

Rarely is there occasion to comment on a film for more than its entertainment value, but this latest and finest achievement of Cecil B. de Mille is an outstanding example of cinematographic art. The film has been universally acclaimed as a triumph by religious and national leaders; the Archbishop of Westminster, for instance, has said "God's giving of the Ten Commandments is vividly portrayed with reverence and imagination. The influence of the film should be wholesome and uplifting."

Historically, the film is as exact as records make possible. The plot is based mainly on the Bible and for such gaps as this leaves, reference has been made to the writings of Josephus, Philo and other ancient chroniclers. There has been little bowing to the whims of the box-office.

But the most striking feature of the film is its wealth of accurate detail. For instance, the moving of huge stone blocks on rollers and greases, the erecting of giant obelisks and other feats of civil engineering are accomplished in exactly the same way as the Ancient Egyptians performed them when they built their triumphal monuments. The types of wheel, solid disc for carts and spoked for chariots, rotating with their axles and held to the vehicle by leather thongs (for bearings had not been thought of) are accurately reproduced. Again, the

horses' harness, half strangling and suitable only for oxen, is a striking detail to be observed. The Egyptian hoe, forerunner of the plough, is used by the Israelites in the brick-making pits of Goshen.

To anyone who feels the fascination of ancient times, the film gives a vivid and unique portrayal of these and many other details which books can not so effectively bring to life. This, perhaps, gives the key to the film's strength. The story of Moses, familiar to many from readings of the Bible is so graphically presented that its impression is bound to be felt by even the most cynical. However, it is a pity that, although the film lasts for almost four hours, there is only time for Moses to receive nine out of the ten Commandments.

The film can be seen in Leeds at the Gaumont cinema where it will be showing for the next few weeks.

HUGH FRANCE.

The Red Herring

Everyone has heard the sneer about 'a Red under every Bed,' the 'Magnificent Obsession' and the 'American Inquisition,' heard the ts-ks-ks which follows with the sick-weary flicker of a smile, the slow, deprecating roll of the head. For these are the marks of a person who thinks that it is not worth considering Communism at work in this country because of the numerical weakness of the Party (about 35,000). Others, on the right track when they point to a Communist-dominated Trade Union, fail to follow up the scent and never arrive at the conclusion that the Communist Party aims to use every organisation which might help its advance and either destroy or neutralise all those which stand in its way. I use the metaphors of tracking and the spore deliberately, for the tolerant public refuses to believe the naked facts of Communist intentions and is lost in the pursuit of red herrings drawn across its path by the Party. It is only in the writings of Marx, Engels and Lenin that the truth is unequivocally stated. For the man who says the objective of Revolution belongs to the days of laisair faire economics it is essential to be alert to the means of Communist progress-without-bloodshed.

In the normal run of factories and workshops few workmen are capable and willing to assume the responsibility and to devote their spare time to shop stewardship. A small, organised cell of zealots can make short work of popularising the virtues of a candidate who is admittedly willing and actively desiring the chance to represent labour to the management. It would be quite in keeping with the tenet, 'our morality is wholly subor-

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minated to the interests of the class struggle' (Lenin's book on Religion, p. 20) to discredit rival contenders to the position. The contender would be, in the eyes of Communism, a dupe of capitalism.

And late in the Union Branch Meeting—when half of the fraction of members who went to the meeting in the first place have gone home—the chairman formally calls for 'Any other business.' John Smith, the newly elected Party Member, raises his hand to suggest that the branch should call upon the District Committee to send a delegate to the World Peace Conference or the People's Rally for Nuclear Disarmament. The factory 'cell' frames a resolution which appears later on the agenda of the District Meeting of the Union in the form that 2,000 of the Nonsuch Branch propose that a delegate be elected to the Conference. The District faction of the Party goes into action and it now appears that 50,000 workers support the elected

by WILLIAM BRUCE

Communist delegate to the Conference.

Clearly there is nothing to be said against attempts to secure world peace or save us from the curse of nuclear warfare unless the attempt is specious, an eventuality about which much can be said when the delegate and the Conference are made into the instrument of Communism's progress in the name of duped workers.

It seems a far cry from the peace conference table to the 'extinction or death, bloody struggle or extinction, it is this that the question is inexorably put' (Marx 'The Poverty of Philosophy', p. 147) and we may well think there is no bridge between Communism as it is and as it was expounded. But we have the bridge passage in a piece, specifically referring to trade unions, by Lenin: Com-

munist are 'if need be to resort to all sorts of devices, manoeuvres and illegal methods, to evasion and subterfuge.' And the passage ends, 'in order to penetrate into the trade unions, to remain in them, and to carry on Communist work in them at all costs.' (Lenin, 'Left Wing Communism', 1934 edn., p. 38).

And the end to which Communists are working is a materialist state on the lines of U.S.S.R. As Stalin says, U.S.S.R. 'is the living prototype of the future union of nations in a single world economic system' (Foundations of Leninism, 1934 edn., p. 84). Before this aim can be realised, Communists fully appreciate the antagonism which they will arouse: 'a series of frightful collisions between the Soviet Republic and the bourgeois states will be inevitable' (Lenin's Selected Works, Vol. VIII, p. 35). Truly frightful collisions so far have resulted in the flight of over three million people from Eastern Germany, over 200,000 in three months from Hungary (1/100) and from the supposedly genteel embrace of Titoist Communism, 1000 a month.

Communist Philosophy is not just words, and the aims which I attribute to it—and the means—are not the outworn labels used by reactionaries to discredit a political opponent. The pyramid of power from the Soviet Secretariat to the Communist to the National Party H.Q. to the industrial departments of metals, chemicals and textiles, to the cells at Executive, District and Branch levels of the Union movement is a working reality.

'To a revolutionary, the main thing is revolutionary work and not reforms, to him reforms are by-products of the revolution. . . The revolutionary will accept a reform in order to use it as a means wherewith to link legal work with illegal work, in order to use it as a screen behind which his illegal activities for the revolutionary preparation of the masses for the overthrowing of the Bourgeoisie may be intensified' (Leninism, Vol. I, p. 85).

SHEMPH

Colin (Shemph) Wood, jazz pianist extraordinary, left the University for good earlier this week after completing his English degree finals. He was voted the best University jazz pianist in Britain at the national contests of the last two years and easily the finest jazz musician ever to belong to the Union.

Few of the people who have danced to Shemph's music realized what they weren't quite hearing. They'll probably have their second chance in a few years when his L.P.'s begin to arrive on the market.



Eye on Women

So my dears you've been finding life dull, hardworking and tedious these past few weeks haven't you? At least, this is the impression we have received from the way many of you look; there really are some depressing sights around these days. Yes, yes, we know the weather went off and there was work and exams but do you need to trail droopingly about looking like some moth-eaten Mona Lisa overpowered by her surroundings? Get out of yourselves, relax, forget work while you can, wear gayer, smarter clothes and start meeting people.

Those of you, particularly freshers, who have been conscientious little Brotherton or Hall girls all year, keeping out of the Union and leading good and oh-so-irreproachable lives now is your chance to make up for lost time. Present a bright new face to a jaded and dissatisfied masculine world. Don't let the sophistication and hard-bitten glamour of the secretaries and nurses put you off; remember they rely chiefly on the effects of alcohol, soft lights and music to get their men. You must add to these devices by cultivating a charming and interesting personality, by being around all day, and by having ideas of your own—not too many of course. The men are tired of sex-appeal sans conversation and vice versa. You must combine the two.

There are now three weeks left in which to enjoy the term. The weeks are packed

with big social occasions and countless times has the desperate cry reached our ears: "Where, oh where, are all the University women?" Everyone is looking for someone with whom they can enjoy Rag hops, Rag Ball, Rag Revue, Rag Procession and of course you don't want to miss the Devon all-night ball do you? . . . here is your golden opportunity to come out of your drab little shells.

So, get rid of all those dark

circles under the eyes, that unbecoming and conservative hairstyle, those dowdy, dowdy

by Lucretia

clothes and do let us see your ankles: the number of women who stick to economical ankle-sock is incredible. Don't you realise it just doesn't do anything for you; you cannot rely on personality alone you know. Let us see sophisticated smartness, delightful casualness or else daring Bohemianism. But not the depressing in-between affairs of conservative drabness. And please, no more teaming of incompatibilities; we are tired of seeing dazzling white shoes with woollen skirts and sandals with winter coats.

We do wish that those of you who have boyfriends here would leave your impassioned lovemaking for all-alone times. Why do you insist on disregarding what is, after all,

friendly advice? By all means let the world see you are in love, if you are, but the world does not want to see your lover's technique. A particularly disturbing exhibition was noted in the bar the other day; a girl was stroking her man's hair and neck and cooing in his ear while he was gallantly endeavouring to eat his lunch. We sympathetically feel that this would cause him to find his meat pie even more difficult to digest than usual.

If you must wear slacks, attempt to wear them with grace; a week or so ago we were strolling along and saw two trousered figures striding towards us. Bracing ourselves for the inevitable wolf-whistle we were surprised, nay shocked, to see that these two masculine forms were in fact female wearing baggy tartan slacks and shapeless pullovers. In startling contrast to this sobering sight what a delicious little blue and gold concoction was seen in the Union last week. She was a small feminine-creature-with-gingery-golden hair, smart blue jacket fitted toning blue trousers and shoes the colour of her hair.

Later, we realised that we had seen the same girl at a hop wearing a too-short, too-tight, yellow poplin dress with a purple cummerbund, no shoes, and giving an inspired display of uninhibited jiving. We are sorry to say that we do not think that such a gay and daringly successful creature can possibly be a University woman.

DAVE QUIZZES DIZ

I was more than a little apprehensive about my mission. An interview with Dizzy Gillespie, the world's greatest modern jazz trumpet player, probably the world's greatest trumpet player of any kind, the man who helped Bird to invent Bop, the unpredictable eccentric clown of jazz. Anyway, the opportunity presented itself and I ventured where angels and Rex Harris fear to tread. A dog was trying to eat his steak not knowing that it belonged to Diz and I thwarted it by taking firm hold of its collar. It shouldn't have been there in the first place, but it was. "Hold it man!" exclaimed the great man and I did while he harangued a perspiring Bob Barclay into providing more sauce for the steak. The sauce appeared and the steak vanished under a substantial dollop, I doubt if the dog would have touched it but I held on just the same.

"Tell me" I said "When were you last over here and how was your music received?" "1934" he answered. "The reception didn't matter, it was someone's else's band—Teddy Hills, and it was part of a show anyway."

"The response is better this time I trust?" "Yes, it's been great." "Have you heard any bands over here that you like?" "Dankworth."

"Have you heard Lyttelton?" "Humphrey Lyttelton" (He said the name as if it were a foreign language).

"Yes." "No I haven't. Dankworth does as well as any band with a similar access to a jazz tradition."

"Talking about tradition, we take our early jazz very seriously in Britain—what's your attitude towards Bunk Johnson and King Oliver?"

"Fathers—they're our fathers." "What about their music—do you like it?"

"Well, I've never heard any Bunk Johnson but I've met King Oliver." "Have you heard him play?"

"No, he was an old man then." "Someone told Armstrong that the only person playing jazz today is

George Lewis." "Joe Louis? ? ? ? ?" "No, George Lewis."

"Who?" "The New Orleans clarinetist."

"No, I don't think I know him."

The steak had been joined by a large salad and the difficulty of hearing Diz's replies doubled. The dog was calmer however, I don't think he liked salad.

"What's University jazz like in the States?" I asked. "That High School Band made a big impression at Newport a while back."

"Yes" he agreed. "It was great, University jazz should be better, huh!"

"Yes," I said "But I've never heard of any."

"If they got good in High School they turn pro. They play for money anyway."

"Do you prefer small groups to big bands?"

He patted his stomach. "Shame, shame, I'm on a diet." I wondered why I'd bothered to hold the dog. "When I get back to the States I'll be doing club work."

Lon Levy's voice intervened. "You're playing in a strip joint aren't you?" Another American voice replied "Nah—he's trying to turn it into a strip joint." We all laughed except for the dog which just smiled.

Diz swore softly about the coffee and attacked a cake. He called out to Bob Barclay "The coffee here is lousy. I think I prefer tea, may I have some tea please?" He looked at the dog. "The Romans have good coffee—have you got a cigarette?"

I had, and the conversation switched to Charlie Parker. "I think he was the greatest jazz musician ever" he said. "But one can't make rules about it, it's a matter of taste, there's really no such thing as the greatest."

At this point, their scoff finished, the musicians began to leave. Diz hitched his bright red sweater and reached for his bawler. The dog gave a long mean look implying that he did not wish to know that and padded hopefully toward Diz Jones.

insolitus quam sum . . .

And suddenly it was Spring. And there was I, as old and tinsel-tarnished as a harlot's smile, walking through the primrose day of the Spring city without even noticing. The weight of my dusty day existence was heavy upon me, and my soul was as grey as the cloth of my jacket—and even that was patched at the elbows.

Yet a few wan crocuses had pushed their way through in the grass between the naked trees, and the sad, iron fenced plots of urban jungle had taken on an aura of green like a gossamer to hide the face of an ugly old woman. Birds were to-ing and from-ing carrying scraps of sticks to the eaves beneath my attic room, and the starlings who bickered eternally over my breakfast crumbs on the window sill had suddenly given their shabby broadcloth a lick of rainbow coloured paint to go courting.

But here was I, going my rounds, thinking my thoughts, and not even noticing. It was a waste of a good Spring day if I did not notice—it was a senseless frittering away of beauty for the starlings to paint themselves if I did not care—it was a sad prodigality of colour for the crocuses to come up purple, yellow, and white, and me not even seeing them.

All I needed to do was to open my eyes, and there it all was before me. Not the drabness of the buildings, the sootiness of the stone, the hardness of the pavements, the barrenness of the very earth, no, none of these could detract from it being Spring if I really cared to look.

And I did open my eyes, for it was a happy Spring after a winter two years long with sadness its cold weather, and dearth of love its snow and rain. I opened my eyes to the ugliness of that which was dead and unhappy, and I opened my eyes to that which was gay and young, though it was a century old.

As I hurried on my way to a cell full of cobwebby books and dusty papers, I suddenly realized why the petty little parks-and-gardens men had put their rusty iron railings round the trees. It was not to keep the little dogs from them, or to prevent lovers carving their poetry upon them, but it was a fear lest the trees themselves should rise up upon their sap filled roots and run through the streets shouting "Rejoice! for we are alive again who were dead." If it were not for the narrow little municipal men the whole of

Nature would shout aloud its repaissant and the fenced daffodils and tulips would chatter in noisy profusion to the passing humanity who, because they were drab and lifeless, were more rooted to the ground than the flowers.

I, too, was alive again, in that Spring day. Suddenly the shouting of the flowers and the running of the trees infected me, and I rejoiced with my brain full of bird songs, and my heart full of kisses. Even my creaky-backed books, my spider-written notes on musty paper, did not matter any more in the glory of that morning. Even the sombreness of the great pillars between which I walked could not triumph over the sunlight and singing and shouting.

I was happy in the Spring and the streets were paved with marble and the houses were hung with vines. The trams ran again on music, and even the sour University porters smiled and looked as if one word from a shy crocus would set them all singing and dancing. All the world stood on the brink of joy because I wanted them to be that way—I loved again so the world was happy—my heart was lifted up in the ecstasy of that jubilation—and suddenly it was Spring.

by gideon

REVIEWS

THEATRE - OPERA - BALLET

THEATRE

Fire In The Crucible

Civic Theatre: Arthur Miller, 'The Crucible.'

Arthur Miller's drama of witchcraft and straight-lace Christianity is strong meat and tended to encourage bombast in a not-so-skilful cast.

The plot deals in uncompromising moral conviction, demoniacal possession and the resultant blind panic. And yet Abigail did not seem to be the victim of circumstances, as in part she was, for Ann Murgatroyd interpreted her as a thoroughly wicked girl. Were we to take it that Abigail's loathing for hypocrisy was nonsense? or that her fraudulent representations—which saved her own skin—did not eventually become the instrument of her higher purpose, that complex loathing?

Geoffrey Hinsliff gave a fine roaring life to Judge Hathorne and though it was too much for the ricocheting acoustics of the theatre, he convinced one of the underlying fervour and pride which prompted and sustained him.

After a bitty, slow first scene—largely due to the hesitancy of Ivor Dykes—both the play and Mr. Dykes gathered momentum and the audience was able to steep itself in the grim hopelessness of the situation.

I single out Mary Smith as Tituba, Jack Lewis as John Proctor and George Westmorland as Rev. Hales for praise. (But it was a pity that Mr. Westmorland spoiled good acting with bad elocution. I admired his understanding of the changing role but deplored the haste of his delivery).

The floating beams and the step were good ideas but they seemed to trouble the actors.

It is worth calling to the attention of the readers that Classics as well as the latest plays are included in the Civic Theatre's syllabus.

THEATRE GROUP

HE WHO GETS SLAPPED BY ANDREYEV will be the first in a tripos of modern productions by Theatre Group next year. In the first term also Strindberg's long one act 'Lady Julie' will test the Group's strength and in the second term Pirandello's 'The Pleasures of Respectability' is scheduled.

During the third term a play suitable for inclusion in the Festival of Jacobean plays at Stratford will probably be chosen.

The Verona Drama Festival has floundered and Theatre Group will not therefore be touring Italy this summer.

BALLET

Be Cheerful, Sir.

Royal Ballet's *Coppelia*. The Alhambra Theatre, Bradford presented the same difficulties which confronted London's Festival Ballet at the Odeon in Leeds; the stage was too shallow. The corps de ballet were so hustled that they caused the backdrop to shudder.

Margaret Lee, as Swanilda, was shaky. When her braided thigh should

have supported her, even as she turned, solidly, like a pillar, she shivered from head to toe. Franz (Miro Zolan) far from reviving her confidence, gave rise to fresh doubts by the uncertainty of his catching and his generally lumbering action across the stage.

But two of the corps as Swanilda's friends gave very fine performances in the pas seules in Act III and put Swanilda in the shade at times. A not-too-wicked Doctor Coppélius, well acted by Johaar Nosaval, was central to the lighthearted production and compensated, at least so far as the crowd of laughing children in the audience were concerned, for the inaccuracy of much of the dancing.

OPERA

Baritones' La Boheme

Grand Theatre and Opera House, Leeds, Sadler's Wells Opera, Saturday evening, 31st May.

ROOM AT THE TOP

by W. LAUGHEY

"Remember the name: JOHN BRAINE—you'll be hearing a lot about him . . ."

These words, splashed liberally across the back cover of "Room at the Top" (all fifty thousand copies of it) ought to have shaken Bingley to its very foundations.

I imagined public readings in the market place, thumb-worn cover jackets littering the streets, a change of policy by the Liberal Party—but my dream world of literary tics and foibles was violently dashed against the cobbles.

If a long cinema queue for a second rate tear-jerker aroused my suspicions, then the first Bingleian I approached confirmed them—"Aw! that writer bloke, I think ya'll find him somewhere up Park Road."

Half an hour later, by lucky coincidence, I was knocking on the door of a specious, semi-detached, which I had good reason to believe belonged to Mr. Braine.

John Braine, "writing since I was seven," had his first poem published at twenty-one, and his first article in "Tribune" in 1949. He defines novel writing as "an attempt to describe as accurately as possible those things which come within the scope of one's personal knowledge and experience."

His own approach is systematic and efficient. Enthusiasm, he claims, comes only with "la ligne donnée," after that it is sheer, uphill sloggish. Early planning is particularly essential: Mr. Braine, himself, makes a full synopsis of the novel, and then writes the first version as quickly as possible. The full-scale revision and final re-writing demand the greatest time and attention.

"the basis of this is putting down on

The probable relationship between the normal vocal register of a nation's men and the register in which that nation's operatic strength lies was brought to our attention again by the singing of John Hargreaves as Marcel and Peter Glossop as Schaudard. Rather indistinct was the pronunciation of Joan Stuart as Mimi and Elizabeth Fretwell as Musetta, though by Act III both could be heard plainly enough.

The street scenes were well managed on a truly excellent set and the magnificent contrast between the comic fight and the tragic re-entry of Mimi in the last act has never been more effectively made nor more deeply felt in my experience.

Charles Craig as Mimi's lover acted and moved well and his resonant tenor always achieved the heights of pathos and bathos quite naturally, and at times splendidly.

The orchestra throughout were attentive to the drama and the conductor, at the finish, justified the swelling of the sincere and enthusiastic applause.

paper things which appeal to you as an individual, in a style of your own.

How does it feel to write a best seller? To know that fifty thousand people have considered you a good fifteen bob's worth; that your novel has just been voted book of the month in West Germany; that film directors are ready to turn your work into a visual masterpiece?

"Pretty good" said Mr. Braine, sipping leisurely at a gin and something, though I never expected too much. I was merely trying to present a class which has been very much neglected in the English novel.

When you consider that "Room at the Top" took ten years to write, and that half of it was written full-time in hospital it is easy to appreciate his belief that "the only thing that matters is the finished job."

He further emphasised that "a writer must read enormously; it is his only hope of being original. Many students never support the better periodicals—"The New Statesman," "Encounter," "Tribune"—as they should; it is essential for any intelligent writer to keep close contact with modern developments.

Few writers disclose their cash secrets but Mr. Braine showed that the wind usually blows fair—average payment is two hundred pounds, irrespective of sales, plus a ten per cent commission on all copies sold; this can rise to fifteen per cent according to the number of issues!

But remember "Room at the Top" is a best seller—the result of wide reading, laborious writing, and an iron will to succeed. John Braine's second novel—"The Viceroy," appearing in September, has automatically set itself a dangerously high standard. Yet there are fifty thousand people looking to "that bloke up Park Road" to give them their money's worth—and many think they've already got it.

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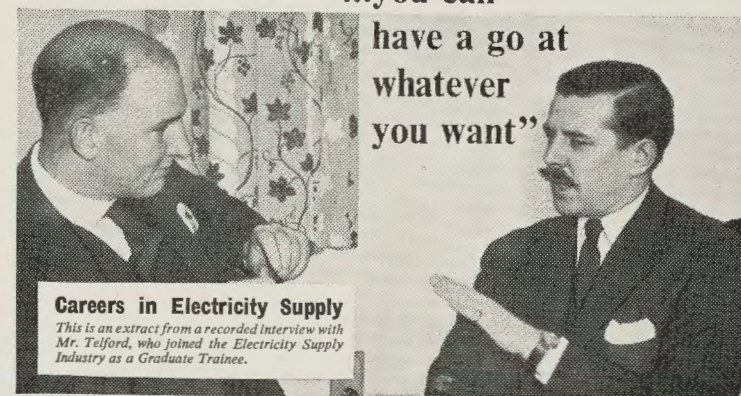
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E.S.I. Question Master

Mr. Telford

Question Master: I think we might begin by asking what was your first job in Electricity Supply after your training was finished?

Mr. Telford: Well, my training was interrupted by the war, and it was only in 1950 that I finished my graduate course in the industry. I was then appointed Shift Charge Engineer at Frome, Somerset—a small station but an excellent training ground. From there I went to Earley—a much bigger station of 120 megawatts—as Boiler House Shift Engineer; later I became Charge Engineer there, and for a while was Efficiency Engineer, as well.

Q.M.: Your next step was London, wasn't it?

Tel.: Yes, I came to London as Second Assistant Engineer on the Divisional Staff, and later I was appointed Deputy Superintendent at Bankside Generating Station—the position which I hold now.

Q.M.: Bankside is a pretty big station, and at 36 you're young, aren't you, to be a Deputy Superintendent? But what made you come to London in the first place?

Tel.: A chance came along to get some administrative experience at H.Q. level, and I thought I'd better take it.

Q.M.: Does the Industry give many opportunities like that?

Tel.: It most certainly does. It gives you a complete opportunity to have a go at whatever you want, and what you think you're best equipped for. The man who wants to get on is helped in every possible way; I've attended several courses run by the Industry,

not only on technical matters, but on subjects like personnel selection and industrial relations.

Q.M.: You find your job gives you scope for managerial ability—dealing with people as well as machines?

Tel.: Yes, indeed. I don't think there are many better opportunities than in a power station, because you have something of everything. You have the mechanical side, the electrical side, the building side—and most of all, a number of people with varied interests and jobs.

Q.M.: Now a word about newcomers to the industry. If you have a chap of ability who is prepared to get down to the task, what would you say his opportunities were like?

Tel.: I would say that he has really splendid opportunities. For one thing, a career in the industry is established on a very firm footing—you could do without a lot of things, but it's impossible to get on nowadays without electrical energy.

Another point worth remembering is that a man coming into the industry has the choice of the entire country to work in, and there's no parochial approach.

We'd like to publish more of this interview, but there isn't space. For full details of the many careers in Electricity, both on the Distribution and Generation sides, and the salaried training schemes available, please write to:

The Education and Training Officer,
Electricity Supply Industry,
15 Winsley Street, London, W.1.

CRICKET

CRICKET TEAM FAIL TO AROUSE ENTHUSIASM

L.U.C.C. v. Whitkirk C.C.
On a pleasant Sunday afternoon at Whitkirk, the Cricket Club embarked upon the 1958 season. In this game the University lost in what proved to be a very tense finish. The University, batting first upon a rather suspect-looking wicket, were all out for 159, the bulk of which was scored by Laskari, Lodge, Priest, and Hughes.

When the University took the field they were hard pressed to break an opening partnership, which realised some 50 runs. Once the break was made, however, wickets fell at regular intervals and when the last man came in, Whitkirk needed 10 runs to win, and in a very exciting finish they managed to get them. The most successful University bowler was the left-arm spinner, Shah, who took 4 for 29.

L.U.C.C. v. Hull Univ. C.C. (away)
On what was surely the best cricketing day so far, this season, the University teams travelled to Hull. The conditions were perfect and this very beautiful cricket ground was in every way a batsman's paradise. In such conditions with the bat so much a master over the ball, a draw was perhaps inevitable—but much very good cricket resulted.

Leeds, batting first, surprisingly lost three quick wickets but when the captain, Wilman, joined Laskari the rest was well and truly stopped, the pair putting on an unbeaten stand of 134.

Without a doubt the highlight of the match was a truly glorious unbeaten 112 by Laskari out of the Leeds total of 168. Without giving the remotest chance, Laskari played one of the most delightful innings imaginable, scoring freely all round the wicket.

Whilst overshadowed by Laskari, Wilman too batted very soundly and, almost unnoticed, took his own score to 43 not out.

Much the same problem faced the Leeds bowlers when their turn came and Hull finished the day with a reply of 99 for 2. The most successful Leeds bowler was fast bowler Bedford, who, bowling beautifully and without the best of luck, took the two early wickets that fell to finish with 2-13.

L.U.C.C. v. Sheffield Univ. C.C. (away)

The next day Leeds travelled to play Sheffield, and although officially drawing, had a moral victory. Leeds, batting first, scored 144 for 7, dec., out of which Wilman, again batting with great resolution, scored 64 not out. He was ably backed up by Slater (30) and Greenwood (25).

Sheffield were struggling all the way against a varied and accurate Leeds attack and managed to reach the close at 86 for 8. The most successful Leeds bowlers were opening bowler Brown who took 3-22, and off-spinner Proctor, who took 4-33.

L.U.C.C. v. Clifton C.C. (home)
This game, played in a very cheerful manner by both sides, turned out to be the University's first win of the season.

Clifton, batting first, were put out for 73 by the University bowlers. Webber was very effective and turned in his best performance to date in taking 5-20. He was also backed up well by Cockburn 3-28.

The University batsmen overhauled Clifton for the loss of only three wickets. Once again Lodge (34) was in great form and batted in his characteristically forceful style.

This was a game thoroughly enjoyed by everyone.

L.U.C.C. v. Durham Univ. C.C. (home)

Ground conditions during this game were very bad due to continuous rain over the last few days. The bowlers found difficulties in their run-ups, and in the wet ball and from the batsman's point of view the soft wicket chopped up disconcertingly where the bowlers had been following through.

Leeds batted first and suffered an immediate blow in losing Laskari very early. In spite of this the batting continued confidently with Lodge, Knapton, Cunningham and Seater batting well. The innings came to a close at 126.

Durham, when they batted, were soon in difficulties against some excellent pace bowling by Hague, who in thirteen overs and eight maidens took 4-9. Operating with equal

success at the other end Laskari pinned down the Durham batsmen with his off-spinners, taking 5-14 and bowling eight maidens out of the fifteen overs he bowled. The Durham last pair, concentrating quickly, managed to hold out for the closing minutes. Their score was 59-9.

This could truly be said to be a moral victory for Leeds.

L.U.C.C. v. Loughborough College (away)

This match proved to be the University's second defeat of the season, and a very decisive defeat, too.

Because of the pressure of examinations Leeds could only take a very depleted side to meet a strong opposition.

Loughborough batted first and declared at 158 for 8, and praise cannot be too great for Leeds' two-man attack of Brown and Proctor, who bowled virtually unchanged throughout the innings. Brown started off beautifully, soon taking the first three wickets and then Proctor came in with a couple of wickets. Both bowlers understandably tired towards the end and came in for some punishment, but Brown, with 4 wickets, and Proctor with 3, bowled as well as could have been asked.

The Leeds batting, however, is better left without comment. The fact that they were all out for 19 speaks for itself.

This was a heavy defeat, but it must be remembered that the Leeds side faced strong opposition with a greatly weakened side.

L.U.C.C. v. Ben Rhydding C.C. (home)

This game was yet another to have a very close and exciting finish. University batted first and scored 85 with Wilman, Lodge and Webber responsible for most of these.

Ben Rhydding were left to score runs at about one a minute, and went for them from the start. Brown bowled very successfully in taking 4-23, and the situation was such that Ben Rhydding needed six runs to win off the last ball of the match, with two wickets standing. Hague made sure that the six runs did not materialise and the result was a draw.

L.U.C.C. v. Liverpool Univ. C.C.

This U.A.U. and Christie game was re-arranged from earlier in the season when it had been rained off. Rain again threatened, but a start was eventually made at 2 p.m.

Liverpool batted first and on a very easy paced wicket the Leeds bowlers and fielders found themselves hard worked. Liverpool put on 93 for the first wicket and eventually declared at 176 for 6. Webber bowled very well, and he kept the scoring rate down and persistently troubled the batsmen in taking 4-36. Bedford also bowled extremely well but with his customary ill-luck.

Leeds were left with little time and very bad light in which to get the runs, and the main objective was not to lose at any cost and so keep open the U.A.U. prospects. With this in mind Leeds batted out time, scoring 53 for the loss of two wickets. Lodge once again batted very powerfully for the 20 runs he scored.

TENNIS

WOMEN UNDEFEATED

By beating Durham on Saturday 4th of June the Women's Tennis Team entered the Final of the W.I.V.A.B. Championships for the first time in twenty years. Great praise is due to the team of Sheila Knott, Cynthia Bibby, Janet Speak, Elizabeth Pinchbeck and Ann and Elizabeth Woodhouse, who conceded only two sets in disposing of Manchester (5-0); Liverpool (5-1) and Durham (8-1), to become winners of the Northern Universities Section.

In the final, which it is hoped will be held at Leeds on June 11th they will play the winner of the match between the Southern and Midland finalists. This match will be worth watching and supporters would be welcomed.

The first team has played consistently well this term and has won all its matches easily. The second and third sides have had their fixtures somewhat curtailed by cancellations. On 14th of June four players, S. Knott, C. Bibby, J. Speak and E. Pinchbeck, are to represent the University in the W.I.V.A.B. individual Championships.

RESULTS

1st team
Leeds 5, Liverpool 1.
Leeds 5, Manchester 1.
Leeds 8, Durham 1.
Leeds 7, Hull 2.
Leeds 13, Beckett's Park T.C. 5.

2nd team
Leeds 4, Sheffield 5.
Leeds 6, Ilkley College 3.
Leeds 2, Bingley T.C. 7.
Leeds 4, Sheffield 2 (drawn).

ATHLETICS

Leeds Athletes in good form

U.A.U. Individual championships

Four Leeds men, D. Mallick, K. Hansen, P. Walker and D. Chadderton, were entered in this year's championships on Friday and Saturday, the 16th and 17th of May. The weather, although fine and sunny on the Friday, clamped down the next day producing wet and gusty conditions which considerably hampered the athletes' performances.

In these poor conditions, Don Mallick was placed fourth in the discus and, throwing from a wet concrete throwing circle, was with a throw of 138ft. 2ins. also fourth in the hammer, an event won by M. Ellis, the international, with a distance of 186ft.

Although the run-up was good, soft conditions in the region of the take-off board were responsible for a large number of "no-jumps." K. Hansen was particularly unlucky in this respect and only made one counting jump, one of 21ft. 8ins. which earned 7th place in the event.

P. Walker ran a gruelling heat in the mile on Friday night in which he had to run a last lap of 56 seconds in order to qualify for the final on the Saturday. In this final he was placed fourth with an estimated time of 4mins. 20secs.

D. Chadderton, last year's U.A.U. high-jump champion, retained his title this year with a jump of 6ft. 1in. despite worries about his style and the discouragement of failing to clear 5ft. 6ins. on his first jump.

On Saturday, the 17th of May, with four athletes away at the U.A.U. Championships, the club showed its all-round strength by winning a four-cornered contest with Billingham Synthonia A.C., Leeds A.C. and Airedale Harriers.

The Score was:
University 83pts.
Billingham Synthonia A.C. 71pts.
Airedale Harriers 49pts.
Leeds A.C. 25pts.

Personal best performances were set up in this meet by E. Thomson in the mile with a time of 4mins. 19.4secs. a particularly fine run in which he beat K. Stewart on the final straight with his familiar fighting finish. Roger Dunkley who cleared 9ft. 6ins. in the pole vault and the 4x110yds. relay team who clocked 45.2secs. to bring them second place in this event. Ray Slay, a useful all-rounder, turned out in two uncustomed events, the high-jump and the pole-vault, gaining 2nd place in each. Jim McCord recorded his seasonal best time of 2min. 3.6secs. in the half-mile to finish a creditable third out of the large field of 17 runners.

Visiting stars were conspicuous in this meet. John Metcalf, Billingham's international hurdler, competed in 4 events, winning two of them; W. H. Robbins won both the discus and the shot and P. Crosby, the international sprinter, won the 100yds. comfortably in 10.3secs. and the 220yds. in 22.3 secs.

The victory in this meet brings the team's record to seven wins and one defeat, so far the most successful season since 1948 when the records began.

This is the club's first meeting with Billingham Synthonia A.C., the I.C.I. works sports club. They have expressed their intentions of inviting us over to their track next year—one of the best tracks in the North of England. As their team contains a number of Oxford and Cambridge blues, we are greatly looking forward to this fixture.

RESULTS
LEEDS UNIVERSITY v. LEEDS A.C., BILLINGHAM A.C. and AIREDALE HARRIERS

100 yards—P. Crosby (L.U.C.); F. Richardson (L.A.C.); R. Boulton (A.); R. Waller (L.U.).

220 yards—P. Crosby (L.U.C.); J. Metcalf (B.); F. Richardson (L.A.C.); T. Rowe (A.).

440 yards—B. Hodgson (L.U.); G. Sunderland (A.); J. Gibson (B.).

1 mile—E. Thompson (L.U.); K. Stewart (A.); D. Cleminson (A.); A. Hickson (L.A.).

2 miles—D. Pearson (L.A.C.); S. Duckworth (L.U.); K. Clark (A.); E. Canning (A.).

120 yds. hurdles—J. Metcalf (B.); J. Stewart (L.U.); J. Wright (A.).

220 yds. hurdles—R. Boulton (A.); J. Stewart (L.U.); H. Riddell (B.).

440 yds. hurdles—J. Metcalf (B.); K. Whittaker (A.); D. Cockson (L.U.).

High Jump—A. Kitching (B.); R. Sly (L.U.); A. White (L.U.); J. Metcalf (B.).

Hop, Step & Jump—R. Wood (L.U.); J. Killeit (A.); J. Tozer (L.U.); B. Cox (B.).

Pole Vault—G. Law (B.); A. White (L.U.); R. Irving (B.); R. Dunkley (L.U.).

Discus—W. Robbins (B.); G. Law (B.); S. Reed (L.U.); A. Meeson (A.).

Shot—W. Robbins (B.); S. Reed (L.U.); G. Law (B.); G. Meeling (L.U.).

Javelin—M. Adamson (L.U.); M. Haley (L.U.); A. Brownlee (B.); E. Robertson (B.).

Relay—Billingham; L.U.; Airedale.

FINAL RESULT
Leeds University 83 pts.; Billingham 71pts.; L.A.C. 25pts.; Airedale 49pts.

CYCLING

INEXPERIENCE TAKES ITS TOLL

48 riders from 14 teams started the 100 km. road race at Loughborough for the U.A.U. Road Race Championships over 5 laps of a hard course in the Charnwood forest. Many riders tailed off on the initial climb of Nantanton, including Renardson, Jones and Moran of the Leeds' team, but the fourth member of the team, Worthington, managed to stall the efforts of Dave Allen (Nottingham) to speed the pace up and at the top of the hill the Leeds team was complete in the bunch. Worthington was then dropped on the descent and after one lap Jones and Moran retired. Renardson hung on for two more laps before being dropped to finish equal 21st, 23 minutes behind winner Mavlagan who also led the winning Loughborough team. Only six teams finished, but there was no valid reason why Leeds were not among them.

The Leeds club promoted the U.A.U. 50 miles Championship on the Great North Road from Wetherby to Leeming Bar. The event resulted in a clean sweep for the Sheffield team, for Cromack, first individual with a time of 2-5-45, won the handicap and led team-mates Powdrill and Middlemiss to a convincing team win. Renardson was the fastest Leeds' rider, 14th, in 2-17-34; Wait (20th) returned 2-19-42, and Page 27th with 2-27-11. The Leeds' team was 7th, mainly because Loughan, of whom great things were expected, retired. The aggregate time of the Leeds' team does, however, constitute a club-record of 7-04-27.

LACROSSE

Mixed Fortunes for Lacrosse Club

The Lacrosse Club has had a season of mixed fortunes. The season started with a team containing six freshers and by Christmas only five points had been collected from eleven games. However, in the Spring term two new players joined the team and by Easter twelve points had been amassed. At this point relegation threatened, but a run of three more impressive wins over the vacation averted this and leaves the club half way up the North of England Lacrosse Association's third division.

In the defence, Earlam, Bickerton, and Hopwood must be singled out for consistently fine playing. Goal-keeper Sowden, one of the few Yorkshiremen in the side, who took over the position at short notice half way through the season, has given several inspired displays. Much of the recent success of the attack must be attributed to Blackwell, King, Wellard and Wilson. The latter, even though having played only half the season, is the leading goal scorer and has notched as many as eight goals in a recent game.

The club is entering a team for the North of England Six-a-Side competition at Urmoston, Manchester, on May 9th. The team is quite a strong one and chances of winning the trophy must be rated very high this year. At the end of this academic year the club will lose several of its best players, with the result that much depends on a new influx of players next October—of both experienced men and those who have never seen a "crosse" before in their lives.

WOMEN'S CRICKET

VARSITY GIRLS SHOW THEIR PACES

The Women's Cricket Club had a good start to the season, but weather, exams, and an unfortunate W.I.V.A.B. defeat have had a slightly dampening effect. The loss of the two outstanding players of last season, Di Milner and Squash Goodchild, has had a noticeable effect, but the Club has a record membership of nineteen, and with some promising Freshers, the all round standard of the Club is a considerable improvement on last season. The first match of the season was the first round of the W.I.V.A.B. against Durham University and we were fortunate in having the services of Squash Goodchild, who took 3 wickets for 3 runs, and then made an unbeaten 67. The Leeds team won by the very comfortable margin of 115 runs.

The match against Hull University was played in appalling weather, with a correspondingly dismal display of cricket. The outstanding feature of the match was a good knock of 31 by the Hull captain. The match was played to a time limit because of the weather, and Leeds were beaten by 25 runs.

After two cancellations, the second round of the W.I.V.A.B. was played against Manchester University. In a below average game Leeds were beaten by 40 runs, Manchester now going on to play Hull in the semi-finals. Once exams are over and we have the full team together, we are hoping to continue in a winning vein.

SAILING

SAILING WITH THE WIND

With less than a month to go before the end of the university year, we have reached a time when we can critically assess the achievements of the new Sailing Club. In fact this survey could have been made at the beginning of this term because there has been little sailing over the exam period—only one or two medics and second year students have been seen catching an 8.30 bus to Skipton on the last few Sunday mornings—but some problems have arisen in sailing with a host club, and these could not have been foreseen at the beginning of the term. Also there has been a General Meeting since then, when a vigorous committee was elected for next year and strong support was given for the policies of this year.

On the whole it can be said that the Leeds University Sailing Club is in the top flight of university sailing clubs with a relatively phenomenally high membership and degree of enthusiasm. So much was learnt at the two University Championships at the beginning and end of the last Vac.—the first of these (Northern Universities) was cut short by a tragic drowning, but in the second (British Universities) the Leeds team was very successful and the Club received the lion's share of all the press write-ups about the event. This was entirely unexpected, but was no flash in the pan since all but one of the matches have been won—the one lost (by a narrow margin) was a return match against Manchester at Roundhay under very fluky conditions.

Most of the matches in the first term were away and eight were arranged to be sailed at Roundhay last term—many of these had to be cancelled, however, because the lake froze over at the end of January. This term there has only been one match so far (triangular between Leeds U.S.C., West Riding S.C. and Sheffield U.S.C. at Winterset—Wakefield—won easily by Leeds), more have been arranged—including a Christie Competition at Burwain—for the time being between now and Independence Day.

So much for racing—the record is impressive for a one-year-old Club and the torch of Leeds has certainly been held high. In other fields the Club has had a somewhat more limited success. With so few boats to draw on at the beginning of the year (the Club now owns or controls four—but there was only one) it was difficult to develop any effective method of teaching people to sail—only those who came every Wednesday, Saturday and Sunday to Roundhay had anything more than an introduction to the sport. There were about forty of these persistent sailors and a further eighty occasional ones in those days: the proportions have remained the same with the rise in membership. Of these some ten or fifteen have developed into helmsmen and the others have become useful crews. David Milns in particular surprised everyone in reaching the final of the internal Club Competition—this has yet to be sailed off.

Nobody could deny that the Club has filled a need in the Union—180 members is evidence enough of that and Roundhay has proved to be a far

better spot for sailing than was anticipated. Summer sailing provides a bigger problem, since at the moment it must be under the auspices of another Club. The Committee (with the help of the Royal Yachting Association) have designs on a reservoir to the North of Leeds and if permission is given to sail there, the Club will leave Roundhay because we would have one of the finest inland stretches of water in the country.

ROWING

Fine Performance by Leeds Crews

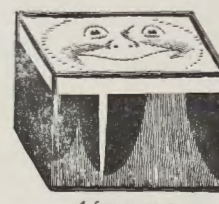
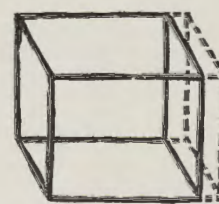
Why is it so "sporting" not to object in University events? On Saturday, 17th May Leeds University 1st crew rowing in the Christie races at Liverpool suffered drastically from bad organisation and were adjudged losers of the final race by two feet. Observers and the crews could see Leeds were started half a length behind Manchester yet still pulled up to well within two feet of them which according to the rules should have meant a re-row. From the state of the Manchester crew this would probably have ended in a Leeds victory. However the Leeds first crew of Phil Stuart, (stroke), Mervyn Golding (3), Malcolm Whitmore (2), Geoff Lewis (bow) and Harold Wise (cox) sportsingly accepted the inexperienced judge's word as final and the Christie was lost.

But the effort had been superb. Stuart's crew had displaced the former Leeds 1st crew only the Tuesday previously and yet still came so very close to winning this major event. They took on the home University, Liverpool, to earn the right to row Manchester, and despite the choppy nature of the Mersey soundly defeated them by three lengths. Before going out to race Manchester bowman Geoff Lewis slipped, and took a header into the dock, but the crew's spirits were not dampened and despite the judging and the outside of the bend rowed the life out of Manchester to what should have been a "dead heat."

The second crew (which had previously been the first) were far too strong and skilled for the other University second crews. A former Hungarian Youth oarsman "Kotisi" Krailsowicz had no difficulty at all in stroking the boat to a 4 or 5 lengths victory over Liverpool so winning the Junior Christie. He was genuinely disappointed at the lack of opposition, but along with crew of Barry Leas, Mike Rex, Keith Binnsley, and Cox Ron Gartside, drowned his sorrows, using the Junior Christie as a drinking vessel.

The Expansion of Liquids

The absorbing story of The Schaumbläser Tests



A frozen asset

WHEN Herr Professor Schaumbläser of The Schwarzbieregeschmacksinstitut von Untervallop is experimenting into the expansion of liquids, he is finding that water is expanding by 8% when it is being frozen. But *himmel!* Who is wanting 8% more water? he is asking. "Guinness now, that is a very different *Fischkessel*. If I am freezing twelve bottles of Guinness then I am getting already one bottle of Guinness extra which for me is good. *Ja! Fein!*"

The Herr Professor did not realize, however, that Guinness should be kept between the temperatures of 55° and 60° Fahrenheit to be enjoyed in the cream of condition. This is something well worth remembering.

GRAND! CANNED GUINNESS

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