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UNION NEWS

Vol. **XIII**, No. 1

LEEDS UNIVERSITY

FRIDAY, 3rd OCTOBER, 1958

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in the country

WELCOME TO LEEDS

Record intake as University expands

FIFTEEN hundred of the top one per cent of the intellectual cream of this country have chosen Leeds University as the place where they will develop their undoubted talent. Only just beginning to realize their capabilities and potential, they are quite confident, and justifiably so, that after three years of hard yet rewarding work they will graduate with an honours degree in whatever subject they are studying, and set out to conquer the world endowed with an unshakable 'University trained' complex.

That is, if they survive the first year.

Their first thought is to settle down in Leeds as quickly as possible after the ghost of confusion has been exorcised by the Freshers Conference. The trouble is that so many experienced people will give them "advice" during the Conference that in all probability they will be even more confused than ever when it is over.

The opening days of term will be spent making the acquaintance of second and third year students, who will be only too pleased to show our new friends how the complicated machinery of University life functions, even though the latter will display an uninhibited sympathy, which at times approaches pity, for "Freshers," and purchasing books from the excellent Book Exchange in the Union, where outdated texts can be bought for very moderate prices.

Bazaar Day presents an opportunity for the progressive Freshers to plan out his University career. All the main societies have stalls

in the Union and even though they may give the impression that they are flourishing bodies well worth joining, it's your subscription they are after, not your membership.

All this, however, only relates to the first week of your first term here: after the initial shock this year's Freshers, like their counterparts of previous years, will quickly settle down to the way of University life.

They will discover that work is only a part of complete University existence, and they will have to find individually the happy medium between poring over books and enjoying the full social life of the University.

It is worth remembering too that no University student should be seen, on publication day, without a copy of Union News which contains reports of all the important happenings in the Union.

Welcome to Leeds! We know that you can be happy here; it is up to you whether you are or not.

We can't all be Atheists!

One of the most prominent features of the Social life of the Union is the religious societies. Though it cannot be said that the religious societies 'per se' cater for every religious taste (as they only include the denominational Christian Societies and the Jewish Students Association) Buddhists, Hindus, and Moslems find that most of their religious needs are satisfied by the Indian Arab, Afro-Asian and Pakistan Societies.

The Christian denominational Societies differ quite substantially from each other in their characteristics. The Student Christian Movement, Catholic Society and Methodist Society have flourishing social activities at which "a good time is had by all" as well as comprehensive facilities for religious satisfaction, while the Christian Union (known as L.U.C.U.) Anglican Society and the Presbyterian Society tend to be more strictly devotional.

S.C.M. and Christian Union are both inter-denominational societies. The Methodist Society is a large and rather nebulous body, whose activities consist mainly of small discussion groups and Sunday afternoon tea parties. The Jewish Students Association has a very large membership (including practically all the Jewish students at the University). It has an extensive and varied social life; its members seem to take religion as it comes without being 'dressed with it', as in fact is the case with several members of Christian Union and the Anglican Society.

Of the religious societies S.C.M. is the most 'open' to people outside the religious fold, and the most broad-minded, while the Christian Union tends to be the most parochial and narrow-minded.

Each Christian denomination has its own chaplain.

ON OTHER PAGES

PAGE 2. It happened last year, and 'This is my View.'

PAGE 3. Tour of Leeds.

PAGE 4. Introduction to the Union.

PAGE 5. Rag in Retrospect.

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PAGE 8. Photographic Competition.

Britain's Future and Technical Education

The Ministry's glossy new pamphlet will probably soon be a familiar sight in Student Unions as it is being distributed widely all over the country.

Little in it will be news to students but it contains some good illustrations and graphs on the growth of student numbers, and a fascinating illustration of how to become a craftsman, technician or "Member of a Professional Institution."

At the Press Conference which the Minister held to launch the pamphlet, an N.U.S. Press Service reporter asked Mr. Lloyd whether L.E.A.'s were now all giving automatic consent to students' out-county attendance at Technical Colleges; and whether he was satisfied that L.E.A.'s were making enough awards to Technical College students.

His replies were not very illuminating—on the first point—"this is getting better and better all the time"; and on awards—"I am sure that these will be made."

(N.U.S. Press Service)

Student Drama Festival

Sir John Gielgud, Anthony Quayle, Peter Ustinov, Sam Wanamaker—it's an impressive list. It looks like part of 'Who's Who' in British theatre but these names were taken out of Student Drama Festival programmes of the past.

These people have given their time and energies towards the building of the annual student drama event into a national festival which makes its own contribution to the life of the theatre.

Already invitations are being despatched to similarly important people to attend this year's National Student Drama Festival at the University of London Union and the St. Pancras Town Hall from December 29 to January 3, 1959.

They will take part in discussions, demonstrations and exhibitions at the Union and will be available to answer questions troubling the minds of keen young actors and theatre technicians. Drama societies who have reached the finals for the "Sunday Times" trophy will present their plays before the adjudicator (Harold Hobson), students, and members of the general public at the St. Pancras Town Hall in the evenings.

A special news-sheet to keep everyone in touch with all that is going on will be published during the festival. It will be edited by Andrew Levens, of Queen's College, Oxford, editor of the Student Drama Association bulletin.

Some accommodation will be available in London University Halls of Residence, but early registration is essential. The closing date for entries will be December 12, 1958.

Full board and accommodation with entry to all festival events will cost only £6-15-0. Entry to all festival

events will cost £2-0-0. The Manager of the N.U.S. Events Department at 3 Endsleigh Street, London W.C.1. is handling all registrations.

The National Student Drama Festival is organised annually by the National Union of Students in association with the "Sunday Times".

(N.U.S. Press Service)

Reports on the
LEEDS CENTENARY
MUSIC FESTIVAL
IN THE NEXT ISSUE OF
UNION NEWS
out on
Friday, 17th October

PHOTOGRAPHIC COMPETITION

THE picture below was taken specially for Union News in the heart of Communist Germany, a hundred miles behind the Iron Curtain. Set in the Marx Engels Platz in East Berlin the photograph shows a group of students, some from Leeds University, in front of a monstrous piece of Communist Propaganda. The three men featured on the hoarding are from left to right Engels, Marx and Lenin. It is in this place that the May Day processions are held. If you have an unusual photograph taken during the vacation enter our competition now. Full details of entry are given on the back page of this issue.



On the Dole?

VACATION Work Sub Committee exists to help students find employment both part-time during term and during the vacations. Circulars are sent to various firms (new addresses always welcome), and any resultant offers of jobs are posted on one of the Notice Boards; either the small one by the Union News Board or the large one outside Vac. Work office. If you want a job please watch these notices, and, if you still cannot find anything suitable contact any member of Vac. Work staff, who will be eager to offer expert advice.

There is a flourishing Baby Sitting Bureau and aspiring baby sitters should contact Vac. Work. There are also many opportunities, especially in summer for selling ice-cream and cushions at Headingley cricket matches and other outside events.

So far all the routine jobs have been mentioned but there are opportunities for work of a less ordinary nature. To quote just a few received in the last term; 'a lady with a peculiar accent—suspiciously foreign, commissioned an artist—no Picasso let it be noted—to paint a realistic oak tree as a background to a family tree. Another odd request was that for charwomen, made by a gentleman who was labouring under the misconception that Domestic Science students cleaned the University and Union buildings. When his mistake was pointed out to him he replied rather vehemently that when he was at University grants were not large and students were glad of work.'

This you will soon find out is still the case, and Vac. Work is the organisation which deals with this aspect of student life. The office is situated on the top floor of the Union building and a keen staff is ever ready to provide or hunt for jobs and improve every student's financial situation.

Quotes of the Vac.

"I'm not really champing the bit to get back."

—hard bitten second year student.

"I can hardly wait to get to the Freshers' Hop."

—harder bitten third year student.

"The great disadvantage at the start—I cannot write shorthand."

—Fresher wishing to join U.N. staff.

U.N. not the only pebble

International Student Press Conference Well Attended

WITH about 60 participants who represented 13 National Unions of Students and 30 student publications from 20 countries, the 8th International Conference of the Student Press was the best attended meeting of its kind up till now. Delegates, experts and observers from Algeria, Austria, England, Finland, Formosa (Taiwan), France, Germany, India, Japan, Luxembourg, the Netherlands, Nigeria, Pakistan, Scotland, Spain, Sweden, Switzerland, the United States, and Yugoslavia were meeting in Zurich from the 2nd to the 6th Sept., in order to exchange their ideas and experiences on the annual meeting of the student editors, this year organized by the Swiss National Union of Students, V.S.S., in cooperation with the Coordinating

Secretariat (COSEC).

The International Student Press Card caused extensive debates and profound work for a special sub-committee, which was to elaborate suggestions for an improvement of this card. Although the introduction of this press card (which at request is already sent out by COSEC) was principally welcomed, the meeting expressed its wishes for various modifications. E.g. COSEC was asked to issue only a restricted number of such cards per paper or periodical, and to restrict its validity to one year; after its expiration the permission to hold this card is to be checked by the respective National Union of Students in cooperation with COSEC.

International Register

The Conference also asked for the establishment of a register which is to include all papers and periodicals recognised to be genuine student publications, and which is to serve as a basis for issuing these press cards. No agreement, however, could be reached as to what criteria were to be applied for a classification of a publication with regard to this register. The condition demanded from various delegates that the publication would have to be edited and managed by students exclusively, could not be maintained in view of the different national requirements and conditions. After long debates and with expressions of regret on the amount of committee work wasted, the final settlement of this question was adjourned to the next International Student Press Conference.

Certain tensions between some student papers and National Unions which had already appeared in previous discussions came to a peak on the last day of the conference when a far-going motion was tabled which doubted the usefulness of the International Student Press Conference as such, as long as not only mere press experts, but also delegates of the National Unions could participate. This motion, which in the end would mean a separation of the press meeting from the International Student Conference, had to be rejected simply for practical and organisational reasons. Nevertheless, it led to the acceptance of a recommendation that the National Unions are to send only such delegates to the International Conferences of the Student Press which are satisfactorily experienced and have a respective qualification in press matters.

There may be vacancies on Union News staff for enthusiastic Freshers. Applications should be made to Union News Office, situated on the first floor of the Union's building.

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MOUNTAIN FORTRESS

Monday, Oct. 6 Cont. 5.45 p.m.
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also FORT MASSAGE

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DIANE VARI GARY COOPER
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CinemaScope

Sun., Oct. 12 Cont. 4 p.m.
CONTRABAND SPAIN
also SECURITY RISK

Monday, Oct. 13 Cont. 5.50 p.m.
ROBERT TAYLOR, GEORGE MURPHY
BATAAN
also NORTHWEST RANGERS

Thurs., Fri. Cont. 5.30 p.m. Sat. 3.55
NATALIE WOOD
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(In Colour)

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RAILS INTO LARAMIE

Monday, Oct. 6 6 Days
Cont. 4 p.m. Sat. Cont. 2 p.m.
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SOPHIA LOREN
THE KEY
(In CinemaScope)

Sunday, Oct. 12 Cont. 5 p.m.
OUT OF THE CLOUDS
THE GOLDEN BLADE

Monday, Oct. 13 6 Days
Cont. 4 p.m. Sat. cont. 2 p.m.
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IT HAPPENED LAST YEAR HIGHLIGHTS OF THE PAST TWELVE MONTHS

Coming straight to Leeds from schools and colleges, and being flung into the organised maelstrom of the Freshers Conference, this year's Freshers may be relieved to know that it all happened last year as well, and everyone survived the groups (and Group Leaders), the discussions, the Refectory queues, the Inter-Faculty Discussion, the Freshers' Debate and finally the Freshers' Hop; then dreaded Registration Day and Bazaar Day—and so term began.

Various societies organised "squashes" and parties in order to lure more unsuspecting Freshers into the fold. The Christian Union invited Mr. Frank Owen, the owner of the B.R.M. to speak, and many students attended the squash, mainly out of interest in the car.

Our October 11th issue reported these doings, and also the fact that the Engineers had purchased a bus, which later turned out to be a large car, to wit, a Ralston Straight Eight; great things were expected of the car and its owners, but it has not been heard of since.

Throughout the year there were many attempts to raise money for the Hungarian Relief Fund; the first of these was a Barbecue, held on the terrace during the Saturday, 12th of October, and hop organised by Lydon Hall.

On October 17th a meeting was held to discuss the formation of a Gliding Club. The club is now fully-fledged and operates at Sherburne Aero-Club.

The 15th, 17th and 18th of October saw performances by the new Union Dramatics Society, 'The Gryphon Hypocrites', formed by Post Graduate students of the University. They presented Luigi Chiarelli's 'One Plus Two'.

On October 18th Clement Davies came to the Union to address the second largest Union political society and gave a start to the year's political activities.

The Agri Ball on 24th of the month was a great success, but there were serious repercussions. A first year B.Comm. student was suspended from the Union for sleeping in the Mount-Jones Lounge after the Ball. As a protest against Disciplinary Committee, he called a Special

The attempts to wake-up Union life seemed to have been fairly successful, for the lunch-time performances of "Rococo", the Theatre Group one-act play, presented during this week, were well attended.

Also during November, Evelyn Home came to speak to Cavendish Hall, and the Staff Dramatics Society presented "The Critic".

At the end of November, Theatre Group gave their major production of the term, "Blood Wedding", by Lorca.

The Hertz Memorial Lecture was on December 2nd. Prof. Lovell spoke about the Radio Telescope at Jodrell Bank.

The 'piece de resistance' in Refec. during the Miners' Ball on December 6th, traffic lights, were smartly removed in the course of the evening. Then came International Week, during which £60 was raised for W.U.S. Highlights of the week were a lunch-time Hop in the R.S.H., an International Coffee Party at Oxley Hall, with discussion on "Bread, Rights and Religion" and daily sales of favourite foods from all over the world.

At the beginning of the new term, Afro-Asian Soc. invited President Sunario of Indonesia to the Union.

The second issue of 'Geste', the modern languages magazine, and the first issue of the session, came out in January.

Preparations for Rag began in earnest when Ricky Grylls was elected Rag Chairman, and took over Rag Office, with a seemingly competent staff.

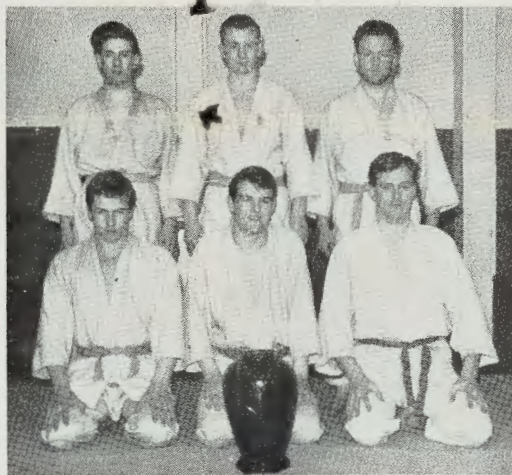
On Tuesday, January 24th, the Engineers transformed the Union with ingenious contraptions and decorations for their Ball, the most successful and popular of the year.

The Dentists held a New Year Dance on the 31st of January.

On the 10th, 12th and 14th of February, the Light Opera Soc. gave lunch-time performances of "The Voice of Love".

On Saturday, 15th, there was a "Valentine Fayre" at Devon Hall and on the day itself, Rhythm Club gave the Valentine Ball, which however, was not a great success, due to insufficient support. It resulted in a serious financial loss.

In the Northern Semi-final of the



The L.U.U. Judo team which carried off the Inter-Varsity Cup for the third year in succession.

General Meeting of the Union and ill-feeling ran high for some time.

On November 4th, "Mischief Night," Tetley Hall organised a "spread" of roast potatoes, tomato soup, cakes and crisps. The doings afterwards at Tetley were talked of for quite some time.

Thursday, November 7th was "Stick Day." Engineers, distinguished by their caps, bow-ties and walking-sticks "processed" into town to collect their barrel of beer, then to flour and water fights at the Art and Pud schools. After various stunts, a car was lifted bodily on to the Union Steps. The President was heard to say, "You can't leave that here!"

The Union Ball last year was on the 8th of November. Our issue of that date reported the activities of students out to combat assertions of Apathy in the Union—their favourite topic in our columns. Several students were forcibly ejected from the M.J. for playing Tiddley-Winks; various essential doors were ingeniously locked in the cloakrooms, and a notice, "Come home, all is forgiven, etc.", appeared on the Union balcony. Conversely, Lethargy Soc. held their first doze-in sleeping-bags and blankets, in Union corridors during lunch-time.

University Jazz Band Contest at Manchester, the Gerry Wilson Five took fourth place.

An unexpected delegation arrived at the Union from Manchester, after keeping a hockey-ball in constant motion over the whole route. However, the President was not there to welcome them, and the Junior Vice-President filled the breach and entertained them at Woodsley Hall.

B.B.C. television cameras came to the Union on the 4th of February in order to make a film for the Tonight programme! However, the interviewer seemed determined to present students as a lazy crowd of Caf-hunters, so the "interviewees" became equally determined to 'wreck the show'—the net result was feeble.

In the February 7th issue of Union News, we read the first of the Lucretia articles. Succeeding columns from her acidly witty pen split the Union into camps, either anti—or pro—Lucretia.

The Union A.G.M. in February was more orderly than usual, and saw the revival of the "Kumati Cry"—rendered after unanimous request.

W.U.S. held a beard-growing competition at the beginning of term. Entrants had to present themselves clean-shaven and then abstain from

the razor for one month. They were judged by certain "lovelies" from the City Varieties. The winner, Agric. Martin Upton, was presented with an electric razor. The lovelies were later kidnapped by the Engineers and carried off to their department.

On February 28th the Law Society organised a 'stunt', the revival of Edulf, an Eighth Century monk, by means of an exhibition and a mock trial. This resulted in a T.V. appearance for the promoters of the hoax.

On 6th of March, the Debating Society invited Miss Margaret Knight to propose and Father Trevor Huddleston to oppose the motion "that this House prefers Scientific Humanism to Dogmatic Christianity." This proved to be the most controversial debate of the year.

The first night of "Juno and the Paycock" on the 4th of March was made more nerve-racking by the presence of H.R.H. the Princess Royal; however, all went well. Afterwards, Her Royal Highness went backstage to meet the cast, heads of Departments and the Producer.

"Juno" was a great success, with full houses each night. The popularity of "Juno" was followed shortly by



Picture of the anti-Lucretia procession in Caf.

the smaller, but equally heartening success of "La Zapatera Prodigiosa", produced very competently by Spanish Soc.

About this time, feeling against Lucretia came to a head in various acrimonious letters to the Editor, and a procession of angry and strangely-dressed women in Caf, waving banners and crying for their persecutor's blood.

Readers were reminded of the feverish preparations in the Top Corridor, by the inclusion of a free pink Rag supplement in their Union News, with photos by Rag Staff, outlines of their plans and appeals for help.

The Summer Term began with threats of exams and queues of anxious hopefuls in the Parkinson court at five to nine, hoping to bag a seat somewhere in the Brotherton, in order to make up for the lost time of the past year.

On the 1st of May, H.R.H. Princess Alexandra visited the University and the Union, with the President, the Vice-Chancellor and "N" policemen and policewomen in attendance. The current Union News featured a survey of the social habits of students, with many interesting statistics. The Medics held a very successful Ball on May 2nd.

U.N.S.A. began a new fashion by declaring coffee-parties to be old-fashioned; Wine and Cheese Parties (the first held at Devon) are now definitely "U".

Elections for this year's Union Committee were on May 10th and 11th—voting was for the 15 open seats and the four first year seats.

Judo Club won the Inter-Varsity Competition for the third year running.

Theatre Group plans for their Summer Tour were under weigh during this month, originally it was intended to take "A Winter's Tale" to the Shakespearean Festival at Verona; however, the Festival did not materialise, so, after many troubles, a change of play and producer, it was decided to present Pirandello's "Man, Beast and Virtue" in the Union from July 8th to 12th.

Men's Hockey Club finished a successful season by becoming U.A.U. Champions for 1957-58.

H.R.H. The Princess Royal was unable to attend the Honorary Degree Ceremony at the Town Hall on May 16th; the V.C. Sir Charles Morris, presented the degrees in her stead.

After the exams, preparations for Rag became hectic, with rehearsals for Rag Revue and daily reports of sales of Car Competition tickets.

THIS IS MY VIEW

By
"PERSPEX"

Since every other article in this issue is, I suppose, written for the perusal of Freshers, this column had better toe the line and do likewise. At least, by the time of the next issue none of you will feel like Freshers any more, and let us hope to goodness that at least a few of you will have ceased behaving like Freshers.

You will soon have had much advice offered to you by knowing second years as to How to Get to the Top in the Union, How to Balance Academic and Union Activities, How to Join the Great Body of Individualists by dispensing with soap and razor blades and wearing the same pair of jeans all year, et al.

After the Conference you will be in a state of mental turmoil, not knowing whether to believe Prof. X.

"Look to the left, look to the right—your neighbours will not be here next year; you have one thousand days to obtain your degree" or well-known Union Figure Y.

"Join as many Societies as possible in your first year—there is no greater joy than working for sub-committees."

In any case you will forget both X and Y very soon and settle down in your own particular sort of life here. For many that will mean joining the dull horde who could just as well earn their degree by a correspondence course, who grind away in the Round House at every possible opportunity. These people get their degrees—in fact degree day is probably the only time they see all the other people who are not in their own department or their own digs.

A rather more interesting section of the population, but an equally unbalanced one, is that which spends all its time in the Union. Their degrees are a little less certain but they do at least think of the Union as something more than a cheap restaurant, or in isolated cases, a doss-house. However, all this is very obvious—I would just suggest to our Brother Union Brethren, who seem to be on the increase (I have heard rumours of second—and even first-years staying up and Brothertolling during the Easter Vac.), that they take a little of their Brothertime off for Brotherton-Brothering. The place holds much humour in its apparently sombre shelves. After all, the building itself is quite ludicrous in its shape—I inevitably pass the same point several times trying to find the exit, nodding at the same acquaintances who regard me with the same abstracted gaze as I continue my circular proceedings. Transactions of the most amusing kinds can be found in such Brothertomes as the Textile Colourist (the early issues), where little samples of dyed cloth delight the eye. Everyone will tell you of the back issues of 'Punch' in the Stack, but equally entertaining are a set of volumes called 'Manchester Memoirs', which contain the most ludicrous articles. At least, this Vac, the Round House has resumed a state of decent Brothertanquility, with only a few diligent research students adding a little Brothertone to the place.

The Union has been even quieter than that, except on a few Saturday evenings when Hop-goers have caught up on their drinking in Fred's place to the extent of drying it up, and confirmed Tetley draught-suppers (if any there be), have been horrified to find that the only available refreshment has come out of bottles, and on emergence has proved itself to be of Irish origin.

Whilst the parquet on the bottom corridor has been buckling, what always seemed to me a perfectly good ground floor has been replaced, and has brought with it, as a not-too-gentle hint, numerous shiny new ash-stands. I doubt whether they will remain to become old and tarnished—if they are not snapped up by native would-be flat-furnishers, I imagine the first visiting football team will bring about a diminution in their numbers. For the last three weeks the main activity seems to have been the preparation for this Conference—the Large Card Room (does anyone ever play cards in there?) has been full of mysterious and very efficient-sounding activity—stamping and chalking; pen-pushing, addressing and licking of hundreds of envelopes, while budding little Executives have been rushing about with sheaves of paper and harassed expressions, enjoying every minute of it. It must have been a very thirsty business, judging by the amount of coffee which some minion has been carting up there. We can only hope that the Conference is worth all the effort. I doubt it.

HAIRDRESSING For Ladies.

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THE 'OTHER PLACES'

LEEDS has a full-time student population of about seven thousand. There is not, however, very much social intercourse between the University, which tends to dominate, and the other student bodies some of whom are completely independent.

The students at Beckett's Park Teachers' Training College, Headingley, are quite self-contained. Numbers are about 300 men and 200 women—all resident.

This discrepancy is made up by the 90 men from nearby Carnegie College. Hence social activities are not difficult to organise. Women students attend our Union dances and a few University males can always be found at their Saturday hops held in the Hostel Common-rooms.

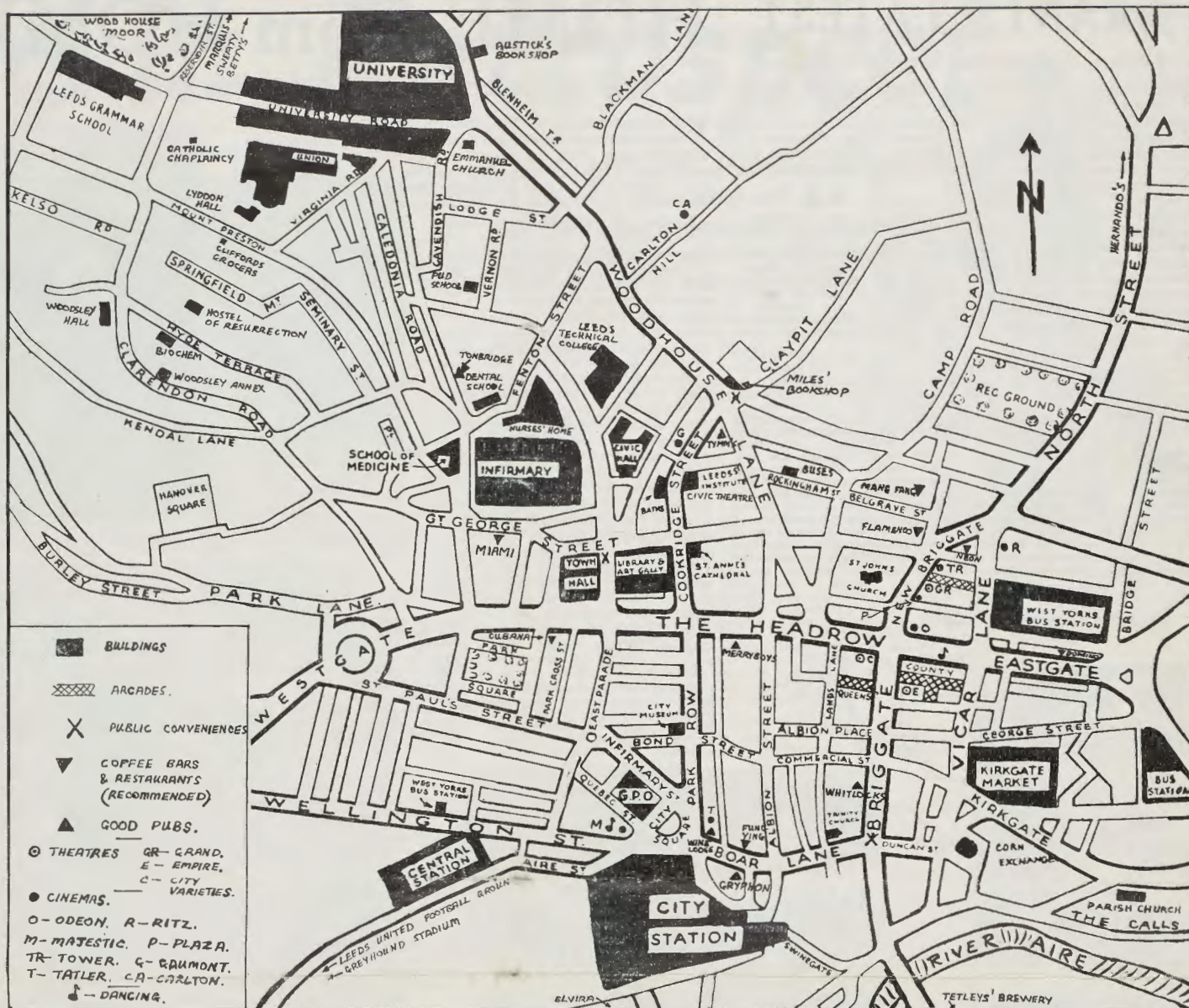
Our hearts—and our stomachs—go out to the students at the College of Housecraft, better known as the "Pud School," especially the First Year who are not allowed to attend the majority of dances in Leeds and have few of their own. Three hundred girls are almost isolated from the University, and are only—300 yards down the road!

Although the women students at the College of Commerce in town receive tickets for our dances, the College generally joins more with their next-door neighbours, the Colleges of Art and Technology, with whom they also share their refectory.

The College of Art has about 180 full-time male and about 130 full-time female students. Besides this, they have no Union premises and actually have to sign on three times a day! The result is that they have little time to rave and tend to celebrate in a less organised manner which prevents close association with other student bodies, though all students are quite welcome at their dances.

At the Leeds General Infirmary there are about 600 student nurses (and 4 male nurses), also some 50 physiotherapists. (It's possible to secure entry as porters during the vac., or, of course, as patients.) Difficult hours are a limiting factor to the nurses mixing socially with other students but they seem to maintain very close contact with us, both at their dances and at ours.

Some colleges we meet on the sports field, but only Rag seems to unite each and everyone in its cause. This year over one third of the cast of "Rag Revue" came from the outside colleges, and support was not lacking in respect of collectors and Tyke sellers throughout the week.



MAP OF CENTRAL LEEDS featuring the University and showing all places of importance and interest in the city. Drawn specially for "Union News."

LEARN ABOUT LEEDS

AND YOU'LL FIND IT IS NOWHERE
NEAR AS BAD AS IT SEEMS

THE Roman town 'Leodensis' occupied a site somewhere in the vicinity of the present city, but it was the settlement of Cistercian monks at Kirkstall Abbey that really gave birth to Leeds in the twelfth century. In the same century the small town nearby came under the influence of the 'borough experiment' and two hundred years later began specialising in the manufacture of woollen goods. This and its position—in close proximity to the highest navigable reaches of the River Aire—probably account for the rapid urban development which followed. The 1801 census showed a population of 53,000. The Municipal Corporations Act of 1835 resulted in the establishment of effective municipal government and in 1893 the town, hitherto a borough, became a city.

Nowadays, with a population of 600,000, Leeds is a flourishing manufacturing and industrial centre. It is the centre of one of the largest clothing-manufacturing areas in the world. Other important industries are the production of industrial machinery, dyeing, textile finishing, brewing, glass-making, tanning and printing. It is also an administrative and financial centre.

PUBLIC BUILDINGS

All the important public buildings are clustered together between the Headrow and City Square in the west end of town. In City Square itself, separated only by the famous statue of 'The Black Prince,' are situated the G.P.O. and the City Station, entered by the arch-ways at either side of the Queen's Hotel. The smaller Central Station is a short way down Wellington Street.

Half-way between the square and the Headrow is the City Museum. There can be seen a good collection of birds and other wild-life, and, in the basement, a small-scale coal-mine, with twice-daily conducted tours. Flanking the Headrow is the Town Hall, sombre but dignified, housing the Petty Sessions, Quarter Sessions and Crown Court, in which the Assizes are held four times a year. Adjacent to it is the building containing the Central Library, Reference Library, Public Reading Room and Art Gallery. Regular exhibitions are shown in the Art Gallery, in addition to the permanent collection which includes the works of such artists as Spencer, Turner and Renoir. Behind the Town Hall and in striking contrast to its heavy black outline stands the Civic Hall with its twin white towers. Any view of the centre of Leeds is dominated by these two imposing buildings.

THE UNIVERSITY

Beyond this section lie the Medical and Dental Schools, attendant on the adjoining General Infirmary and, beyond them, the University proper.

The University is a direct descendant of the Yorkshire College of Science founded in 1874. Three years later it became a constituent college of Manchester University. In 1904 the College became by Royal Charter 'The University of Leeds', independent from Manchester. Subscriptions in response to appeals, Government grants and magnanimous gifts, such as the £100,000 donated by Lord Brotherton for the Library and the £200,000 given by Parkinson towards the erection of the building named after him, have made possible the University in its present form.

A SHOPPING CENTRE

The true centre of the 'town' is Briggate, which runs due north from the river to North Street, and as a shopping-centre Leeds is without parallel in the world.

In Briggate alone stand six large department-stores and a host of jewellery, clothing and shoe shops. More exclusive brands may be viewed in nearby Bond Street, while Vicar

Lane offers merchandise of fair quality. Below this street is The Market, open six days a week, but really busy on Friday and Saturday afternoons.

WHAT'S A 'FEAST'?

Leeds has several fairs—or 'feasts' as they are called here. One was very much in evidence on Woodhouse Moor recently. The nearest Agricultural Show is the Great Yorkshire Show held at Harrogate every year. It is second only to the Royal Show.

The two big festivals peculiar to the city are Children's Day and Rag Week, both occurring in the Summer. On Children's Day the schoolchildren of Leeds parade through the town in fancy-dress and proceed to Roundhay Park, where massed displays and other events provide interesting spectacles. Rag Week is, of course, the occasion for the students of Leeds to let their hair down, in the interests of charity. Every day something 'happens' on the Town Hall steps. Every evening a Rag Dance takes place. Already Rag Revue has been mentioned. The week culminates in Rag Day, on which there is a parade through Leeds and a fair on the Moor.

WHERE TO EAT... AND DRINK

Facilities for dining out have improved much in the city over the last year or two and to-day Leeds can claim to have as wide a variety of restaurants and cafes as any place in the country, with the obvious exception of the Capital. For a cheap lunch, most of the big stores provide reasonable three-course meals at prices from 2/6 upwards; good places, for both the quality and variety of the food, are Lewis's and Matthias Robinson's.

The premier fish-and-chip restaurant is Youngman's at the top of Briggate. For a special-occasion dinner

Jacomelli's or Powolni's are the places, with ten or twelve different chicken dishes at around 12/6 each. More exotic (and incidentally much cheaper) fare is served at the Chinese Restaurants. No less than four of these places sprang up in the space of a few months. The Man Fang in Upper Merion Street is tastefully decorated and has Chop Suey at 4/-. If you prefer Italian, Portuguese or Uruguayan delicacies, take a walk down Lower Merion Street. Coffee-bars are another field in which the city seems to have specialised of late, and they are all sponsored mainly by the student population. Hernandez's at Harehills is in the best traditions, decorated in Spanish style with murals depicting bulls and matadors. The Flamenco, another spot in Upper Merion Street, is very popular with students, and it is said that every language in the world is spoken there from time to time. The newly-opened Miami is to be heartily recommended. Situated opposite the General Infirmary, it is the nearest coffee-bar to the University and serves as good a cup of coffee for 6d as that bought elsewhere for 9d or 1/-, besides very reasonably-priced sandwiches, cakes and soft drinks. Milk shakes are a speciality. It aims at sophistication and soft music, and is open sixteen hours a day from eight in the morning to midnight. All that need be said about fish-and-chip shops and pubs is that they can be found on every street. The Marquis, soon to be demolished, has always proved the most popular pub among undergraduates, while 'Sweaty Betty's' and 'Greasy Dick's' on the fish-shop poll. All three establishments are in close proximity to the University.

IF YOU PREFER WATCHING TO PLAYING

Leeds is well-endowed with facilities for 'seeing sport.' Leeds United play at Elland Rd. Rugby League is played at Bramley, Hunslet and Headingley by the three clubs in the city.

Yorkshire is renowned the world over as the home of cricket, and almost within a stone's throw of the University is Headingley Cricket Ground, where both County and Test duels are fought. Good matches are played for charity purposes in Roundhay Park arena on Sunday afternoons. This is also the scene of cycle-racing later in the season. Those who like to 'go to the Dogs' are not neglected. There are Greyhound Tracks at Elland Road and Parkside,

both south of the river, with meetings on Monday and Saturday evenings. Those who follow the horses, however, must travel to Wetherby to see them go 'over the sticks,' or Pontefract, Ripon or York for flat-racing.

AND IN THE MIDST OF GRIME...

Within the city boundaries are 38,300 acres (i.e. approximately sixty square miles) of land. Thus it is considerably larger in area than either Manchester or Liverpool, and has a higher proportion of open spaces than any other big city in England. The Corporation purchased Roundhay Park for £139,000 in 1872. With its gardens, lakes and woods, it is a majestic 616-acre-expanse of parkland, unsurpassed by any of its kind in the country. An afternoon's boating on its Waterloo Lake or an evening stroll down the notorious 'Gorge' is a 'must.' Temple Newsam, a stately Jacobean mansion, in pleasantly wooded surroundings, was another Corporation acquisition. It boasts a remarkable collection of antiquities, a huge rose-garden and several reclining figures by Henry Moore, the world-famous Leeds sculptor; it can be reached by tram from the city-centre. Among other outlying spots, worth a visit are Adel Church, built in the Mediaeval period and situated just behind Sadler Hall, and Kirkstall Abbey (mentioned above) the remains of which are in a good state of preservation.

WHAT'S ON TO-NIGHT?

In any of the local newspapers upwards to fifty cinemas advertise. The Odeon, Ritz, Tower, Majestic and Gaumont are the biggest, they get the films first and are all in town. The Tatler shows foreign films. Good suburban cinemas are the Cottage Road at Headingley, the Carlton down Woodhouse Lane, the Dominion at Chapel Allerton (the newest in Leeds with comfortable double seats) and the Clock at Harehills. There are four theatres or sorts in town. The Grand offers a good selection of opera, ballet and straight plays. The Civic Theatre's productions are good as a whole. The Empire gives variety only—don't miss "Rag Revue" in late

June. The City Varieties is the home of naughty shows with the emphasis on naughty. The Town Hall has regular concerts, ranging from Chris Barber to Handel's 'Messiah.'

Three dance-halls must be mentioned. The nearest thing to a night-club is the Majestic in City Square, with subdued lighting and first-class music. It is open every weekday, afternoon, and night. The Astoria, on Roundhay Road is open Friday and Saturday evenings, the Capitol at Meanwood on Saturdays only.

THOSE 'ORRIBLE GREEN THINGS'

A last word on transport. The Corporation runs good services along all important routes. The '56,' which passes by the University has as its terminus Vicar Lane Bus Station, whence buses run to every district in the city. The 'No. 1' runs into the centre of town.

Late-night transport goes from Infirmary Street to most outlying suburbs throughout the night. Finally, on a nostalgic note—Leeds is one of the few remaining spots in the country with trams. Have a ride on one without delay—They're disappearing fast, so it may be your last chance.

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GRANTS LATEST

Union Demands Higher Wages

THE Ministry of Education reviews its policy on grants, on which most Local Education Authorities base their awards, every three years. The results of the latest review were announced by the Minister of Education, Mr. Geoffrey Lloyd, at the end of May. The value of a State Scholarship has been increased by about £30 a year and most Local Authorities are expected to adjust their awards accordingly. In addition the means test has been eased.

Before the 'triennial review'—the new policy is intended to operate from 1958-1961—the National Union of Students submitted its own proposals, for the revaluation of scholarships. These proposals, based on a very thorough survey, indicated the need for a general increase of approximately £100.

This would include the vacation allowance which is paid at the moment by some, but not all authorities. It has always been the policy of the National Union that grants "must" cover the cost of pursuing a full-time course of education. The N.U.S. memorandum also pressed for the abolition of the means test. This was viewed sympathetically by the national press. The Times Educational Supplement wrote: "What matters, so far as the education service is concerned, is not the parent but the student. He must have tuition, food, somewhere to live clothes, books, instruments and pocket money (but not too much). We can-

not afford to lose a scientist, a teacher, a Civil Servant, or a tycoon merely because his parents will not support him at University."

It may well be questioned whether, in fact, the Minister's award is adequate to cover the basic needs of a student's life. The relaxation in the means test, while a help in the right direction, is certainly no more than that.

A Committee has been set up under Sir Colin Anderson, last year's President of the British Employers' Association, to consider the present system of awards from public funds to students attending first degree courses at Universities and comparable courses at other institutions. There is no student representative on this committee. Teachers are, however, well represented, and we must hope that the eventual report of this committee will result in further action to improve the student's financial position.

Meanwhile, any students with a grants problem should visit the Grants and Welfare office (on the top corridor of the Union).



WHEN HE SAID, 'I WANT TO BE A GROUP LEADER', I HAD NO IDEA!

HOME from HOME

— a tour of The Union Building

THE noble-minded Union News staff, realising how bewildered they themselves were during their first few days at Leeds, take no delight in seeing others undergo a similar ordeal. It is the aim of this article to take you on a conducted tour of the Union Building, pausing to contemplate its more noteworthy features while attempting to acquaint you with its somewhat complex geography.

To begin at the beginning is always advisable, so let us assume that you have crossed the impressive threshold and are temporarily at a loss. Ignore the staircases which plunge into the depths on either side—subterranean explorations come later. A broad corridor is reached, and bearing right, one finds oneself in the select and plush surroundings of the Mouat Jones Lounge, often referred to as Bernie's. For the privilege of these comfortable and tasteful surroundings one pays fourpence for a smaller cup of Caf. coffee. Biscuits and cigarettes are also available, but any more substantial form of nourishment would be out of place. These basic facts, however, give no indication of the true character of the Lounge. Our columnist Christopher Robin once remarked "Everyone who is anyone can be found in the Mouat." To become an accomplished Lounge type takes time, practice and personality.

The simplest way to establish oneself is to become a member of a 'set'.—French set—basic necessities—an unlimited supply of Gauloises, and gesticulating hands; Art set—studied scruffiness and staring intensity, or Theatre Group (a combination of the two) will make you eligible if you cannot get on to Union Committee or "Union News" the most exclusive sets of all. To become established without the help of some recognised set is practically impossible, as one young lady dangling a drooping daffodil proved last year. However, let us hasten from this hyper-civilised atmosphere before we fall under its spell, and exit by the other door—which, incidentally, is definitely "not done" unless one has at least paused to snatch a cup of coffee en route—and find ourselves within easy reach of the University Refectory.

All students are tempted to spend their grants on beer or cosmetics but there comes a time when a good wholesome meal is necessary. The

Refectory, worked on a self-service system, provides four hot dishes, one vegetarian dish and a variety of cold meals and salad every day. As it is essentially a non-profit-making concern, a substantial meal can be obtained for less than two shillings. It is true that you may have to queue for ten or fifteen minutes with the 1999 other students who use the Refec. daily, but if you are wise enough to avoid the one o'clock rush, waiting will be cut to a minimum. The wealthy prefer the special staff-student Dining Room at the north end of Refec., where a little extra will pay for waitress service and a special set meal. Refec. is open from 11.45 till 2 p.m., and again from 4.30 till 6 p.m. for high tea. If you find cause for complaint, as occasionally happens, you get at least a sympathetic hearing from the catering manager, Mr. Greenhalgh (who also offers a free meal to destitute students—provided the bill is settled at a later date).

If, however, you prefer to do the Times crossword or play a hand of bridge, while snatching hasty bites of your lunch at appropriate moments, then Caf. is the place. To find this, it is necessary to plunge into the subterranean regions of the Union. Temporarily at a loss in almost Stygian darkness, you may well miss your footing and break your neck down a short flight of steps. You will have fallen in the best possible place—at the door of the Bar. Fit members of the party should restrain themselves for a few minutes and push on to Caf., which is located at the end of same corridor.

Having risen too late to accommodate both your breakfast and your nine o'clock lecture, you will be thankful to stagger into Caf. at ten and partially satisfy your need for nourishment while relaxing in comfortable though not too sophisticated surrounds. You will be able to stay well within your depth in the light, friendly and strictly non-intellectual conversation for which Caf. is noted. The food is equally light, but you will find a large variety of savoury and sweet delicacies at a reasonable cost. Even over a cup of coffee it is possible to while away the better part of a morning in Caf., so beware....

The site of the Bar has already been indicated, so no further directions are



required. Otherwise known as "Fred's Place", the Bar is undoubtedly one of the most sequestered spots in the Union. This gentleman Fred has been behind the University bars since 1949, and has a good fund of stories to relate on the subject of students' drinking habits. An unusual feature of the Bar is Fred's buzzer; when Fred is of the opinion that the songs rendered by patrons are inconsistent with the presence of ladies, he presses his buzzer, which means—either shut up or sing something more respectable.

So far, we notice, this tour has dealt solely with the gastronomic attributes of the Union. We hope, however, that it is going to mean much more to you than merely a place where you can get a cheap meal in between Brotherton hours. All the amenities of the Union are at your disposal from 9 a.m. till 10 p.m. Monday till Friday, and most of Saturday too. If you don't want to be labelled as a "Caffer" or "Mouat Jones" type, there are other social centres in the Union where you can recline in company or complete obscurity. The Radio Lounge is directly opposite the Union entrance. The wireless operates continuously from 'Housewife's Choice' until ten at night provides a link with the outside world. If the programme is dull or inaudible above a discussion between a group of angry young men, doze away that odd hour between lectures in one of comfortable arm-chairs provided.

person beats you to an inviting arm-chair.

If you cannot find satisfaction in the Union Library, the library which may have something for you in its 450,000 volumes is 'The Brotherton', in the Parkinson Building. Conducted tours, entirely free of charge, with a supplementary illustrated brochure, are a must. The secrets of "Stack", the catalogue, the Brotherton collection—all will be revealed. (In the months of May and June this is the most popular spot in the University).

Other features of the top-corridor are the billiard-room, mentioned above, (with play at 1/- an hour and four tables), three committee rooms and the offices of the Union Sub-Committees—Vac. Work, Grants and Welfare, N.U.S., "Gryphon" and "Union News".

There remains only the Riley-Smith Theatre, to the left of the main entrance. Of versatile character, it becomes on Sunday evenings the Union Cinema, on Wednesday and Saturday evenings (with the Refectory and Social Room) the scene of Union hops, at other times forms joins the house of theatre, opera and pre-Union-election campaigns or a rehearsal for one of these. Important lunch-time lectures on forums are also held there.

It is the crowning glory of a well-designed, practical but stately building, which is the nucleus of social life at this University, and is a fitting place at which to bring our tour to a close.

Just one planned thing after another

The University of Leeds is unique in having a disused bankruptcy court as its first building. That was in the days of the Yorkshire College but things have changed a little since then. Building began in 1877 and has continued ever since. The Baines Wing was occupied in 1884, growth after that date being somewhat haphazard. By 1925 the situation was so bad that a reviewer of University architecture commented "the maze of corridors will be one of the stinging mysteries for future archaeologists" and lecture rooms would be thought of as "dismantled hypocausts" or "orisons for refractory students."

The Parkinson Building and the Brotherton Library were designed for a competition held in 1927. At that time the design was thought to be ambitious but its success in the competition lay in its skilful exploitation of the small site then available. The plan's main virtue has since become its main vice. The compact economy of the design joined the Baines and Parkinson wings in an uneasy visual marriage and added further to the labyrinthine corridors. The outbreak of war stopped work on the Parkinson which was still in the skeleton stage. The Arts Wing at present under construction represents the last stage of this 1927 plan.

The tide of ex-servicemen, the needs of technical education and the impending 'bulge' have made a further plan necessary. The first stage of this plan, the Houldsworth School, will soon be ready for occupation and work on the second stage is under way. Architecturally the Houldsworth School is distinctly 'tame.' The Engineering Wing is a good deal more lively but here the corridors are on the march rather than on the run. Planners and architects alike need more space to plan gardens and avoid 'back views.'

The Union's urgent need for more space will be met by taking over Staff House. The problem here is where to build the new Staff House. In the more distant future the size of the Parkinson Tower is likely to prove an embarrassment. As land in the University precincts becomes more scarce, building will have to go 'up' and the dominance of the Tower will be threatened. A solution may be a residential tower block or slab to the South where the ground slopes away.

Current and future plans will no doubt assure places for more students but then where will they put their cars?



As it might have been. The 1927 plan for the University by Messrs. Lanchester and Lodge. (below) The Houldsworth School — 'distinctly tame.'



If your grant does not stretch to taking your chosen to the pictures how about the T.V. Lounge?—with its 4' x 3' wide screen—more comfortable than any suburban cinema, and darker!

Inevitably, on entering the Union you will be greeted by a fanfare of instruments representing the efforts of one of our jazz groups. This hideous complicity comes from the Social Room, the predominantly male centre, where bridge, darts, violet discussions and newspapers also find their place. Towards the end of a session the musicians improve considerably and some of these impromptu concerts are well worth hearing.

In contrast the Women's Common Room could be termed 'the most isolated spot' in the Union. Disturbances are rare in its seclusion, but at least the tannoy can be heard clearly. It's possible to rest in comfort, play the piano or read—for there are newspapers here also.

These three lounges are all on the bottom corridor. Also on this corridor lie the cloak-rooms—rooms complete with their respective 'friseurs.' The barbers' shop in the men's cloak-room opens from 9 a.m. until 6 p.m. For 2/6d. you can get a new fashion (by requesting a 'Yul Brynner' or 'Jack the Ripper' Cut). The popular 'short back and sides' is a speciality and three barbers ensure quick service. Historical literature is available, as well as combs, shampoos and hair-lotions. For the women, a single assistant works hard until 7.30 p.m., Fridays and Saturdays and 5.0 p.m. the rest of the week. Don't bother to book ahead except before a Ball, when you will have to be careful, or you may get razor cut in the rush.

The dreadful day dawns when social centres no longer satisfy. You seek a sanctuary, a haven, and suddenly—the lure of the library. The Union Library is easy to find, situated as it is, upstairs at the end of the top corridor. Whereupon, having crashed a committee in full session and bamboozled someone's break in the billiard room, you retreat with harassed countenance to your destination.

Braving the audience of hostile stares, you trip daintily towards the book-shelves, over the feet of some elongated body, cleverly camouflaged by a smoke screen. You are excited by the variety of book covers scattered with gay abandon around the room. You are disappointed when you can find none of these volumes on the shelves. You stifle the suspicion that they only buy the covers. At least, exhilaration and excitement overcome you as you seize the book of your choice. An older, more experienced

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★ Rag in Retrospect ★



★ **Rag Week, 1958 will go down in the history of L.U.U. as one of the most successful and enjoyable attempts ever to raise money for charity** ★

Altogether, the sum of £11,872 was collected and although it was just short of the target it was still more than had been taken in any previous Rag Week. £8,395 were given to Charity.

After months of preparation, in which many people seemed to be extremely busy, events soon got under way with 'Tyke' Day. A steady downpour of rain did not deter would-be-collectors from invading the city centre to ease the pence out of peoples' pockets. The events arranged for the week all went off smoothly, especially the Beauty Queen Senior finals at the Astoria and Capitol ballrooms; while the Town Hall steps were crowded every lunch-time. Rag Revue at the Empire played to packed houses and was rated as one of the best shows ever. The Charity Ball in University House was a complete success in spite of the challenge given by half a dozen other balls, in and around Leeds, on the same night.

The only event which didn't quite come off was the Beer Race. Perhaps it would be better in future years to

have a shorter course and then more people would enter.

In a blaze of Sun, Rag Day was opened with an inverted shower of balloons and a rip-roaring procession took the heart of Leeds by storm. The new route was an unqualified success and everyone must be congratulated on entering into the spirit of the thing with such uninhibited enthusiasm.

Not often do we let our hair down as we did that Saturday but we certainly made up for the weeks of examinal restraint with a show of such unselfconscious abandon that Leeds fairly rocked under the impact. If next Rag Week can come up to its immediate predecessor then our new batch of Freshers are in for the time of their lives and must make sure that they know about the preparations for Rag Week as soon as they get under way. Only in this way can they prepare for what is, after all, the biggest social event of the year.

All preparations for Rag Week will be fully reported in Union News so make sure you buy a copy regularly.



★ LEFT. Lunchtime recital at the Town Hall; Pas-de-deux; Mardi Gras but on Saturday; Third year students? RIGHT. Elaine Grand selling balloons; Some nice pieces for the piano and CENTRE. Competitors in the pie eating race.



A Sparkling ★ ★ Rag Review

Rag Revue made it clear that Diane Hotchkiss is 'not just a pretty face.' As the Lady Mayoress in a sketch on the Leeds Music Festival she gave a beautiful incisive caricature of annual culture consciousness. As the barmaid serving woollen undies and sweaters—in lieu of drink—to inveterate balaclava wearers she heightened the absurdity of the situation by never overacting. 'I train men was a musical turn into which Miss Hotchkiss put all the oomph which the number demanded—sex appeal is not easily put over by amateurs. Common Talk was a scream.

Perhaps the best combined effort came from Michael Green, John Roberts and Terry Shaw as 'The Palm Court Trio', a cafe ensemble fighting to maintain its musical integrity in the age of Rock and sterms.

'Sustained Objections' made very smart entertainment; new words to an

old gambit; the frustrated judge (Paul Caddick) driven to a frenzy by lack of 'juicy cases'. 'The Politicians' was very near the knuckle and one will never know why the authorities missed their opportunity of clamping down on students.

Most popular with the townspeople was Terry Shaw whose singing, David Whitfield style (but never flat) was extraordinarily well presented for the stage. It is understood that agents have already expressed an interest in Terry Shaw—who prefers to take a degree first—so one might say he was 'doing a slight Frankie Vaughan', Mr. Vaughan being a former Rag Revue discovery.

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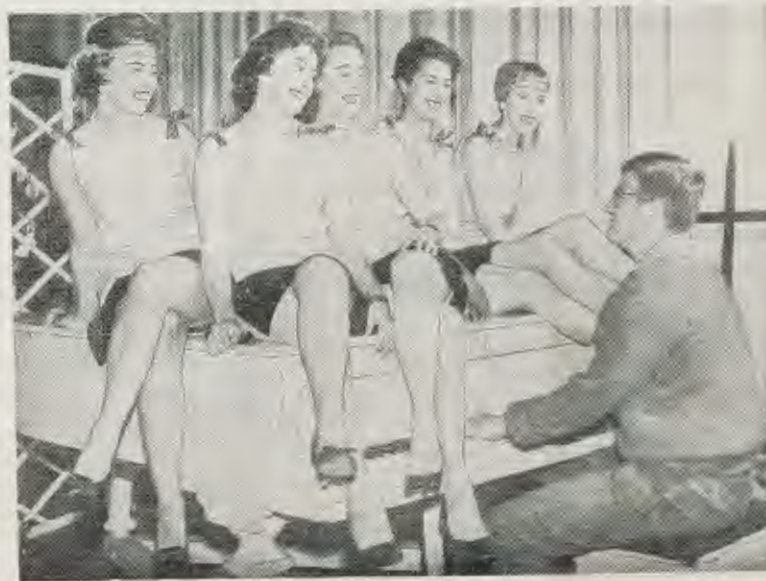
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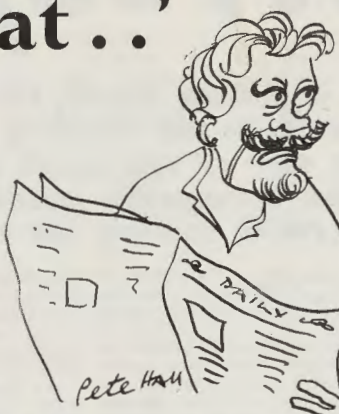
But THE DAILY TELEGRAPH also goes to Race Meetings, Cricket, Rugger and Soccer Matches, Golf and Tennis Tournaments, Dress Shows and First Nights, and it will give you a vivid and faithful description of them over breakfast the next morning.

The Daily Telegraph

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FOR REAL NEWS

'... as a silk hat ...'



SO you've come to Leeds: a great new adventure has begun and UNION NEWS, your personal fairy-godmother, is going to make sure that you settle down like happy infants! This is an off-putting thought, but so it is decreed and who are you to argue? Here then is a guide to your Union career. I don't claim that it is foolproof, and there is no attempt at psychological insight—it's only virtue lies in the fact that it springs from observation.

We ask you to consider your reactions in the following situations, and implore your honesty in answering.

- (1) You are invited to coffee with the President of the Union. Would you:—
 - (a) accept, because this contact might be useful in your own progress to the Presidential Desk.
 - (b) accept, and having removed the springs from his chair, keep him riotously amused by throwing coffee at people.
 - (c) refuse, and treat him to a long haraigue on the uses and misuses of privileges.
- (2) You are dancing with a casual acquaintance:

Legge as the defendant and his council were dramatically well cast. In law register, Gordon Pitt made a delightful old fogey of an usher.

The bridesmaids, Dorothy Woodcock, Margery Jackson, Marjorie Entwistle and Elizabeth Jenkinson, were cast as 'flappers' and made a good job of it. Elizabeth Jenkinson was particularly funny.

Producers, J. Holt, P. Legge and N. Palmer paid close attention to the gestures of the choruses. Geraldine Hickey complete with chewing gum, exaggerated make-up and an 'Elvis' sign added some up-to-the-moment touches to a show which promised and approached professional quality. One had, perhaps a little more than half one's money's worth.



"WHAT DID YOU SAY
YOU WERE STUDYING?"

TRIAL BY AUDIENCE

LIGHT OPERA SGC.
'COX & BOX'
and 'TRIAL BY JURY'
JUNE 30th

There is no reason why excuses should be made for a bad student production, theatrical, musical or operatic, which it costs up to 3/- to see.

Nor can the thing be passed off by saying that the company had fun presenting it. Irrelevant too are the difficulties which face a producer at exam time. The auditorium is not the place for sympathy; there one is concerned only with entertainment—entertainment for money. This is the only standard of criticism to which both payer and player should subscribe.

Cox and Box

Burnand's libretto for Cox and Box may have tickled Victorian audiences but we were not amused. Michael Shaw (Cox), Neville Palmer (Box) and Anthony Crompton may have realised this for they were lacking in confidence and at times sang flat. The production did not appear to have been very well worked out and one felt that one had been palmed off with a try-out.

Trial by Jury

Trial by Jury was a fine rollicking affair. The jocundity of James Holt's wicked old judge was vocally both true and animated. Margaret Ryder was a tremulous but nevertheless fetching plaintiff, while Geoffrey Salmon and Peter

THIS IS YOUR LIFE

A FEMALE FRESHER

I found this interesting specimen of our new colleagues unfortunately labelled by the odious collective 'Fresher.' She was dressed in the regulation school uniform mufti and her lack of dress sense made it obvious that she would have little difficulty in being swallowed up in the amorphous mass of female students.

Her scarf was of dazzling cleanliness and smelt of Hardy's mothballs; I promptly suggested that she trample on it and soak it in Tetley's to give it a less obviously 'new' look. Speaking from the clinical aspect she was a perfect example of the system which had produced her; There was no one reason why she had forsaken the sheltered life at 'The Holt', Redfern's Place, High Cloughbury, Berks. for the doubtful existence as a state-supported Knowledge Seeker. It appeared that, some few months before the 'A' level examinations she had been lectured on the benefits of Higher Education for the Woman; the impression gathered from this was that she should get a degree or bust and to further the project she had applied to four 'reasonable sounding' Redricks and had landed at Leeds to study Bacteriology.

She confessed that it was quite a change from the Martha Ffinche-Pagett Grammar School; whereas she had been Head Girl, Captain of Hockey and generally one of the socially elite, to come up to be one of a large mass of similarly endowed people, none of whom had heard of the Martha Ffinche-Pagett establishment or its Head Girl. She seemed

confident that she could make the necessary adjustments to live happily with the rest of the student population but the subject expressed grave doubts as to the suitability of mixing freely with Them. She explained that Them referred to the Other Sex. Her school had been near to a boy's academy, to foster good relations a 15 foot glass-topped wall, several yards of marsh and a wide drainage ditch separated the two establishments and every possible step was taken to persuade the M.F.F.P. clan that the Others were a mere figment of metaphysical logic. I was a little alarmed to hear that she was reacting favourably to the attentions of a group-leader who had been of great help to her during the Fresher's Chaos. I went to some pains to explain that Fresher's Con-



ference Discussion Groups are amongst the last bastions of Seigniorage and that, whilst an experienced young female fresher might end up a prominent socialite, attaining even the heights of First Year Rep., through the attentions of a Group-Leader, in general these greying old third-year research students should be treated with the suspicion reserved for rabid carnivora and Lowercase 'I' feed.

The general impression that I obtained from talking with this charming specimen was that she had gravitated to University for no particular reason other than that all her friends were going too, she came from good solid lower-middle-class

suddenly he/she announces to the assembly that he/she is the father/mother of your child. Do you:—

- (a) Remain a perfect gentleman/lady and refuse to comment or protest.
- (b) Congratulate yourself on your powers of suggestion.
- (c) Run home to father/mother /Miss Bloxham.
- (3) An exceptionally attractive girl succeeds in carrying off a bizarre outfit. Do you:—
 - (a) Attempt to rip it off her, in demonstration of an outraged inferiority complex.
 - (b) Point out that "she really shouldn't,—not with her figure!"
 - (c) Rush upon her with cries of delight and hail her as a new convert to the morally enlightened and physically unwashed of the intellect.
- (4) On the Stage or Cinema Screen, an unfortunate but obviously unintentionally suggestive comment is made. Do you:—
 - (a) Disregard it.
 - (b) Show your approval/disapproval by some physical or semi-articulate expression.
 - (c) Make it an opportunity for remarks on the generally low level of Entertainment in Britain.

(5) Your friends suggest a midnight excursion to fish for goldfish in Batley Park lake. How would your reactions be classified?

- (a) "Heavens! when will these peasants grow up?"
- (b) I'll go with them—perhaps ink-filled water pistols for the gendarmierie would be a good idea.
- (6) An important visitor is making a tour of the Union. You are told that he will visit the coffee lounge where you have staked a claim. Do you:—
 - (a) Make a point of initiating an exceptionally loud and boorish "frank discussion" on sexual intercourse—its practice and prevention.
 - (b) Engineer a meeting with and then attempt to attach yourself to the party.
 - (c) Purchase a large fragrant cigar.

The following "types" are readily recognisable both in the Union and in the World:

- Union Committee Member—1a, 2c, 3a, 6b.
"Cafe" Type—1b, 2b, 4b, 5b.
Angry Young Man—1c, 2b, 3c, 4c, 5a.
Man-of-the-world-over-zealous—2b, 3b, 4c, 6a.
Rich, socialite, Textiles student—2a, 4a, 5a, 6c.

ARE YOU STAGE-STRUCK

Can you use a band-saw? Can you model a tree in wire-mesh and papier-mache? Could you design and paint a Spanish balcony or a Victorian drawing room? Or do you just like to mess about with hammer and nails, paint and canvas? Would you like some experience writing Press-releases, interviewing reporters and generally exercising your personality? Could you keep your head when faced with an electrical board carrying sixty-four circuits, scores of 'dimmers' and untold switches? Or can you act; not have you acted, but do you think that you could act, or produce, or stage-manage?

This is Theatre Group. We need all these people, and others as well. We need so many that they could not all be experienced before they join us. We can, and will, teach you the individual techniques, all we ask is interest and a willingness to do a certain amount of hard work. For there is always work attached to any serious enterprise. But the funny thing is that hard work at an interesting job is never unpleasant; and the amount of time you give up to it depends solely on yourself.

Theatre Group performs a full-length and a one-act play in each of the first two terms. There will be lectures on various aspects of theatrical techniques, such as move-

ment and make-up, and, we hope, stage lighting; those who join the stage-crew, scene painting, publicity and business departments will find that they learn as they go along. For further training there will be play readings and tape-recording sessions. There are plenty of activities for those who can never have enough, and the person who's time is more limited will participate in perhaps only one production, as he thinks fit.

The full-length plays for this session are Leonid Andreyev's "He Who Gets Slapped", which was performed in London by Helpman a few years ago, and Luigi Pirandello's "The Pleasures of Respectability", in the translation by our Chairman, Mr. Frederick May, that was broadcast a year ago by the B.B.C. The one-act play for the first term is Stindberg's very famous and important "Lady Julie".

The producer of the first full-length play, the Andreyev to be performed in Nov./Dec., is Irene Tofarhn (third year History). Irene (or Ginger) has arrived at her first production by a typically Theatre Group route of small part acting, Property Mistress and Assistant Production, she has also been a Group committee member and Programme Secretary; her experience therefore, is very wide, and her enthusiasm unbounded. This is a fascinating and colourful play set in a Circus manager's office and dealing with the lives of the Circus artists, it tries to show the real feelings that are concealed behind the grotesque make-ups and tinsel costumes which are all that the audience can see. Ginger will need a large team to stage this play, so if you can turn cartwheels or fancy yourself as a female lion-tamer, or would like to play any other part, large or small, come along to the auditions. Do not let lack of experience, or ignorance of this particular play deter you; auditions are necessary evils and we try to make them as friendly as possible, no-one will be allowed to intimidate you!

The work of the Group has National and even International importance. We are proud of having represented our University at three International Student Drama Festivals (held in Germany) and in 1957 took a play to Venice. This play was very well received and we were invited to participate in an Amateur/Professional Shakespeare Festival in Verona this summer, but unfortunately the festival was cancelled. Next summer we hope to take part in the Stratford-on-Avon Student Drama Festival, and perhaps tour abroad as well. The Group has always been closely connected with The National Union of Students Drama Association. We provided the Association's first Chairman (1956/57) and this year Irene Tofarhn is Treasurer and Terence Sincok a Committee member. We have sent either a play or a group of observers to each of the three N.U.S./Sunday Times Drama Festivals, and this year the Andreyev will be entered. The Festival will be held in London over the New Year, so if you would like a week in London with visits to backstage of great theatres, Television studios, etc., here is your passport!

We are proud of the Group's record and we wish to maintain the same high standard. To do this we must enrol many new members and it is a peculiarity of the Group that new members are immediately absorbed into the organisation. All we ask from you is interest, if you are interested come along to see us on Bazaar Day when we will be delighted to give you further details.

Christopher Rebin.
Social Observer, 'Union News'.
(This article bears no relation to any person etc.)

W. LAUGHEY says

DON'T YOU BELIEVE IT!

..... you will be told certain things on entering this University which are untrue. Worse— as "Freshers" you will be told them not once but many times. They will appear in your handbook, in your first lectures, at the Fresher's Debate to be echoed-time and again by ninety per cent of your clean-lapelled group-leaders.

This is important. It occurs at a time when your receptivity is at its greatest; when you are seeking some foundation whence to spread your roots. So beware, lest in the time taken to amend, you find Christmas before you like a damp squib.

Presuming therefore, that you have braved the first formalities, the following "U" topics should be regarded with suspicion:—

WOMEN—untrue that they are (a) freaks, (b) unattainable.

Only 50% of present female undergrads have steady boy friends. And there are more unattached girls than single men in this University.

BROTHERTON—untrue that it is (a) to be avoided, (b) in the Geography Department.

Anti-Brotherton jokes are strictly "Non U" during March-April. The first queues form in early May.

DRINK—untrue that to glide teetotalously through your first year is a social liability.

Only 11% of present male undergraduates frequent public houses more than once a week. A mere 12% smoke +40 cigarettes per week.

PARTIES—untrue that they are (a) only for the select, (b) of dawning duration.

They last only until their partakers are drunk or tired or disgusting. Either way this ensures an early closing.

WORK—untrue that it is (a) pleasurable, (b) burdensome. The happy medium is yours for the finding.

HOPS—untrue that eccentric forms of dancing are not to be frowned upon.

60% of the regular hoppers don't jive.

YOUR FUTURE?—untrue that your three years at University "go quicker than they do elsewhere."

The beauty of University life is that you have time enough for everything—but only just. During the next few weeks you will experience a growing awareness of yourself as an individual. This realisation will mould opportunities only if you see things as they are, rather than accept them blindly for what they might be.

Perhaps the quickest way to find your feet is to mimic the true-blooded Yorkshireman—hear all, see all, and, until your satisfied—believe now!

(the above figures are taken from a social survey organised by Mr. Hugh France).

SCOPE

For people who nourish an undying faith that the film can be an art form, and for people who are disgusted at the trash usually offered in the commercial cinema, *Scope*, the University Film Magazine, offers an ideal outlet.

Published fortnightly, this influential little twopenny magazine prints (embracingly honest) reviews of all the film programmes in Central Leeds, and provides a meeting point for everyone's views on the cinema, tolerant or enthusiastic, offensive or defensive, technical or aesthetic.

The editorial policy is to print practically anything—including attacks on the magazine, which are frequent and furious. The result is that *Scope* has been banned from at least one cinema, has been threatened with several libel actions, has been commented on (both ways) in national publications, and sells out every time.

Although it has a nucleus of a staff, *Scope* is not a clique, even when the reviewers are on speaking terms. Anyone who wishes to write in its pages is very welcome, and should contact the Editors, John Pick and David Fontana, who can be found in their pigeon holes.

Eye on Women

AND so the Fresher has once more arrived. Oh, how we nostalgically recall those days of untried enthusiasm, of willing intentions to work hard, of the beautiful conviction that University life was all that we had eagerly anticipated, and that here indeed were "fairings in plenty."

We notice that every year the same categories of Fresher arrive. There is the gay young thing who, bless her, smartly pushes her way to a noticeable position in the Union and becomes one of the saving graces of the place. Then there is the indeterminate little thing who spends all her time wishing she were well known, that she could drift carelessly with supreme self-confidence, into the Mouat-Jones and Caf., that she were constantly sought after for parties and Balls; pitifully she never quite attains her ambition and therefore is never very happy although she invariably does not admit this. Finally there is the depressing horde of nothing-but-workers who blindly inhabit the Parkinson all day and who return in the evening to far-away lonely digs; they do not really come to University at all. We optimistically expect much better things of Fresher 1958.

During the Vac. one of our colleagues was informed by a German student that the dominating impression taken back by his fellow students after a visit to Leeds, was that of the nurses. Apparently the common assumption in Germany is that the English girl is as insipid in personality as she is in complexion. One has only to look at the average British girl abroad to see the basis for this attack. There she is in the postcard shop, simply screaming

her nationality; she self-consciously speaks her school French and sports a jolly blazer, a limp frock of indeterminate colour and style, a shoulder bag, stockings, and barge-like brown sandals.—Thoroughly captivating.

This picture only emphasises the peculiar phenomenon that the further north one goes the more unimaginative dress becomes. The Continentals dress in a gay and colourful manner and their personalities are bright and charming. The Londoner is adventurous: the student is attractively Bohemian and the career-girl is always to be seen in the latest line. In Yorkshire the contrast

by Lucretia

is startling and unpleasant: dowdy colours and stereotyped, cover-girl faces. Let us see Leeds University lead the North in fashion.

The German boy's remark about nurses has much truth in it. Nurses abound in Leeds and they are warm and welcoming to the frustrated male student who has taken a despairing look at the uninspiring selection of University women. Now, dear girls, we do not suggest that you should pop round indiscriminately to flats for exotic meals (which rarely materialise) or that you should become pneumatic Alpha Minuses in a Brave New World. But we do suggest that you become more attractive to the ever ready male; the rewards are well worth the effort we assure you.

Let us see the disappearance of the Hall type. She is a piti-

OUR STUDENT MAGAZINES

BY THEIR EDITORS

GRYPHON

Gryphon is the official journal of Leeds University and the Union. To say this is to define at once its nature and its responsibility. It is a magazine which must, to realise that responsibility, be representative of all sections of student thought and opinion. It is, or should be, a link between students of widely differing backgrounds, ideals and interests. It contains, or should contain, articles, scientific, literary, political, religious, humorous or feature, written as far as possible by students and certainly written for students. It provides, or should provide, an adequate artistic standard with the maximum amount of stimulating and thought-provoking content.

And yet the editor of such a magazine can only do as much as the Union lets him. If he does not receive a steady flow of articles, then his job is well-nigh impossible, for he is forced to fall back on those who write regularly and whose artistic standard is perhaps too limited to appeal to more than a few. He is accused, in fact, of harbouring a clique and of bringing out issues which are "arty". It is as well to remember that *Gryphon* must appear and that beggars cannot be choosers when copy day is near and all that the editor has in the kitty are a few poems, a short story and an out-of-date political article.

To a large extent "Union News" has taken over many of the former functions of the *Gryphon* whose history stretches back well over 50 years (the *Gryphon* is a hardy beast in spite of the lean periods mentioned earlier). Now we can concentrate on articles of a wider and more lasting content and we hope that the Freshers' Conference issue of the magazine will give you some idea of what we want and the way we are going in the future. The next issue will probably be in January 1959 for which edition a number of prominent people (including Sir Donald Wolfitt) have contributed already. If you would like to contribute to this issue please do not hesitate to come and see any of the Editorial staff in *Gryphon* office (top floor of main Union building) to discuss your ideas or put your contributions straight into the *Gryphon* box outside the Mouat Jones lounge on the Union main corridor. *Gryphon* is your magazine. With your help it could be the best of its kind in the country (as "Union News" is the best of its kind).

POETRY AND AUDIENCE

Poetry and Audience exists in order to stimulate the creation and understanding of poetry by students of this university. It aims to give the student writer a chance to have his work read by an appreciative and critical audience. Poetry is essentially communication and too often a poet deprived of such an audience either stops writing altogether, or worse still his verse becomes a sort of auto-erotism. By bringing out *Poetry and Audience* every week of term at the ludicrously low cost of one penny we ensure that our poets write to be read. The poet who writes for himself alone is of no use to society and is an enemy to art.

Five years is an unusually long life for a literary magazine nowadays; but it can honestly be said as we embark upon the sixth volume that we are looking forward to our greatest year.

Poetry and Audience is quite unique amongst university publications and its prestige is considerable. Last June the Times Literary Supplement in its editorial remarked on the fact that only Leeds University could produce a literary magazine every week and praised our vigorous independence of current literary fashions. Also praised by the Times Literary Supplement and particularly popular with non-university subscribers were Mr. W. H. Milner's articles on Ezra Pound and verse translation. Even at Cambridge the magazine Delta said "judging by their weekly broadsheet *Poetry and Audience*, Leeds must be the most poetically active of British universities" and compared our work favourably with that produced at Oxford and Cambridge in recent years. Poems from the University have appeared in such important magazines as *Nimbus* and the Times Literary Supplement and are broadcast by the B.B.C. at fairly regular intervals. James Simmons our editor is to be represented in the P.E.N. anthology of the best poems of the year. Our growing reputation has brought us contributors as distinguished as Richard Church, Vernon Watkins, James Kirkup and Philip Larkin and subscribers from as far away as Montreal, Hollywood California and Wiesbaden.

Poetry and Audience is, nevertheless, a university magazine and we shall be untrue to our ideals unless

the bulk of our material comes from within the university. We particularly want verse from the first and second year students whose output last year was rather disappointing. We do not expect anyone with a great poetic vision; but we do look for evidence of intelligent use of words and interest in the technique of verse. We do not expect the poet to have any world-shattering ideas; but we do want a sensitive exploitation of whatever ideas can be conveyed in verse. Apocalyptic visions of nuclear warfare are unlikely to be accepted and those who write "spontaneously" in tears and blood had better look elsewhere.

Our magazine was once rather cynically described as "the most exclusive club in Leeds" and we are often accused of being a clique. The accusation is true in that we do get together to read and criticise each other's verse, and this is surely a good thing. It is a clique that anyone with an intelligent interest in verse is welcome to join. Those who would see what this clique can produce are advised to buy the anthology "Out on the Edge" which modestly forbids me to praise but honestly insists that I recommend.

We shall have the assistance of Mr. Jon Silkin the new Gregory Fellow in Poetry and with a penny a week from you we cannot fail to bring a few more laurels and bays back to what promises to be a northern Parnassus.

GESTE

"That remarkable new magazine," as the editor of another publication has called us, is now starting its second year as the Leeds modern literature review. Already, other universities have begun to subscribe and contribute to *Geste*, for it is a unique literary magazine, of interest to all students who read modern European and American literature, and who want to be informed on contemporary authors.

Issued monthly, at threepence, *Geste* is sponsored by the French and Spanish societies. The editorial staff includes members from other departments, and the authors discussed in the past year have been of many nationalities—Italian, Spanish, French, American, Russian, Hungarian, Nicaraguan and Chilean. Every issue includes critical articles in English, and translations of poetry, published

with the originals, so that the magazine appeals to anyone interested in modern literature.

Each issue of *Geste* features one outstanding European author, with translations from his work. Last year, we featured, among others, two recent Nobel prize winners: Albert Camus and Juan Ramon Jimenez. There are articles and book reviews about authors whose work is available in England. *Geste* also publishes articles on other aspects of the cultural scene; last year's subjects ranged from jazz and the cinema to Poulenc's latest opera.

The editors have planned a series of articles for this year to include many younger contemporary authors. There will also be studies of established twentieth century authors including Sean O'Casey, Allen Tate, Sartre, Malraux, and Brecht.

COUNTERPOINT

What of the jazz v. classical battle raging in the Union? Most rage it does, for music is the most versatile medium of artistic expression, though you may not call all these forms by the name of Music. That sounds snobbish. The Union's music magazine is not snobbish, nor highbrow—at least not entirely so—neither is it lowbrow.

We do not expect our market to consist only of impoverished bearded gentlemen conducting imaginary orchestras over dinner, nor do we sell only among skiffle groups. We cater for everybody. We satisfy both these groups and everyone between and beyond. So that along with your own interests you can read about the attitudes and activities of other groups of musical taste. That's important in a University.

The nature of the magazine is a careful selection of enthusiastic articles written by musicians and music critics both inside and outside the University. There are articles of a general, and often belligerent nature, which turn into pitched battles in the Letter columns, articles of a less general nature, which are safe but uninteresting; articles of a personal nature, infused with the charm of the writer, such as "7 years as Eartha Kitt's Secretary" or "I fiddled Nero to death", which are usually not included; and last, the inevitable and very interesting reviews of shows and concerts in Leeds and the University.

The name of this magazine is *Counterpoint* (a beautifully crisp and rhythmic word—try it) and it disappears fast throughout Bazaar Day in its red and yellow cover. Watch for the name *Counterpoint* and leap before you have to look twice; one of the first things you'll have in common with third year types is that you will buy and enjoy *Counterpoint*.

Top People
OF TOMORROW...

Seldom before in history have international events moved so swiftly. Seldom before—apart from actual warfare—have they so dominated the attention of the 'well-dressed mind.'

Millions of people have only the vaguest idea of what is going on. But a quarter of a million men and women live daily with a clear knowledge and understanding of world affairs. Theirs is an enviable state which you can easily share. They read THE TIMES.

At every vantage point in this tense world THE TIMES has an outstanding correspondent. In every column of THE TIMES the news is treated seriously for sensible people—in the manner which has made this paper the most distinguished in the world.

To be world-informed gives you distinction.* To read THE TIMES, if only for half an hour a day, lifts you above the crowd. You know what you're talking about. No small advantage in life! Now more than ever you should

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* As a student at university, you can have THE TIMES for 2½d. a copy. Write for particulars of this special concession to the Circulation Manager, THE TIMES, Printing House Square, EC4

ENTER THE

UNION NEWS PHOTOGRAPHIC COMPETITION and WIN a DOUBLE TICKET for the UNION BALL

(Two Consolation Prizes of Double Tickets for a Saturday Night Hop)

Just submit one photograph (or more if you wish), of postcard size, taken by yourself or a companion when on holiday during the Summer Vac. A prize of one double ticket for the UNION BALL will be given to the owner of the photograph which,

in the opinion of the Editorial Board of UNION NEWS, is the most unusual and original (vis. front page of this issue). There will be consolation prizes for the two runners-up, of double tickets for a Saturday-night Hop. CLOSING DATE Monday,

October 20th. Entries must be put in the Union News box on the ground floor of the Union building. The Editor's decision will be final in connection with this competition. Results will be published in Union News on Friday, October 31st.

PERSONAL

Rates: 6d. per line

Minimum Three Lines

BRUSH UP YOUR GERMAN. A seventeen year old German girl wishes to exchange letters regularly with an English girl who is interested in more than knitting and the weather. Anyone interested should apply for further details to the editor of Union News.

ENGINEERS:—Get your drawing instruments at give-away prices. Apply to Union News Office.

THIS PERSONAL COLUMN is read by 90% (i.e. 4,000) of the Students in the Union. It gives you the best chance of selling that old car, worn-out dinner suit or withered aspidistra.

PHILATELISTS. If you want East or West German stamps just send a few British stamps to :—Walter Hoffman, Berlin S.W. 29, Fichestrasse 27, Germany.

FOR SALE 1935, 250 cc O.H.V. Red Panther motor-bike. Low insurance. Best offer over £3 secures. Apply to Pidgeonhole Q for motor-bike.

IF YOU CAN SING JOIN LIGHT OPERA SOCIETY

Although Light Opera Society as such has been in existence for only three years, it has a much longer history, stretching back through the 'Rag Operas,' which were once a regular annual event.

The work of the Society is devoted to the production of light operas, with a special regard to the works of Gilbert and Sullivan. However, the Society is proud of the fact that it has made a great success of staging 'home-made' operettas, as well as reviving some of the lesser known works of G. and S. Through its own production, 'Rag Opera' was largely responsible for the renewed popularity of "Princess Ida," and two years ago the experiment was repeated by performing "Utopia Limited."

Throughout the year, attention is paid to the development of the general acting and singing abilities of members. The Society aims at a level of production considerably higher than that of the average local Amateur Operatic Society's, and for this reason a great deal of hard work is required on the part of the cast. By the end of a production, each member of the cast will probably leath the sight of the producer, and could willingly strangle the musical director; but the pleasures of creating a worthwhile piece of entertainment will compensate in full for the blood and sweat shed during rehearsals.

WHAT NO SPORT?

We wish to apologise for the absence of our regular sports page. This feature will be resumed with a full coverage of of University Sport in our next issue on Friday, 17th October.

RHYTHM CLUB E-liminate de negative

The Rhythm Club four years ago had a membership of about fifty and three years later it was the largest society in the Union. The members were so great that an attempt was made to cut the size of the club by discouraging those people who were only vaguely interested in jazz. The problem is the same today so please join Rhythm Club only if you are really interested and willing to put something into the society's activities.

The club caters for all jazz interests. Whether you prefer Lewis to Parker or vice versa the year's programme will contain something for you. If you play an instrument all the better for Leeds has a good record of successes in the yearly Inter-Varsity Jazz Contest and several of the bands have vacancies. Every week record recitals, talks and discussions are held and members are encouraged to air their views from the very beginning. Coach trips are organised to concerts given by visiting American musicians and dances, 'raves' and 'thrashes' are held as often as possible.

The size of the Union has increased to such an extent over the past few years that societies such as Rhythm Club have been left with the job of keeping the spirit of individuality and the capacity to have a 'hoorah' alive. Enthusiasm and interest are the qualifications you need and if you are the lucky owner of a twisted sense of humour, join the club, dad, join the club!

Obscure Societies

THE majority of the 73 recognized Union societies are directly concerned with politics, religion or a department of the University. There are some societies however, whose 'raison d'être' is rather more obscure, and others whose activities are particularly unusual and interesting.

Anthropological Society—meets to discuss social and physical anthropology and archaeology. Carrying theory into practice they excavate Early Iron Age settlements. There will be a Freshers' Corroboree, which being interpreted means an Australian aboriginal 'get together' (not in native costume).

International Society—a non-political body for students of any country, to discuss international affairs and foster international friendship. This year they hope to have talks on the internal situation in each continent.

Overseas Expeditions Society—particularly interested in expeditionary travel, this society not only holds discussions on the subject but also arranges such expeditions.

Railway Society—caters for students who have any interest, aesthetical or mechanical, in trams or railways. Tours are arranged on both and many associated topics are discussed at their meetings. Last year the annual dinner was held in a Pullman car.

Speleological Society—seeks to promote interest in speleology by discussion and practical pot-holing expeditions.

U.N.S.A. Society (or in full—United Nations Student Association)—upholds, studies and publicises the

principles and work of the United Nations. It gives financial support to the Munster refugee camp and the money raised from the 'War on Want' campaign has already bought a well (costing £70) for an Indian village.

Waterways Society—interested in inland waterways this society's activities surround a half-converted coal barge, "Elvira" on the Leeds-Liverpool Canal (200 yards from City Station). The work of converting "Elvira" goes on at weekends, interrupted generously by social events.

Two groups which have been newly recognized this year and may prove interesting are the Turkish and Campanology Societies. The Secuar Society has declined and fallen but some members of the Union hope to revive it. In its earlier form it was a society stimulating rational, unbiased thought, with a tendency towards Humanism.

The un-recognized societies are often the most fascinating. An Anti-Lethargy Society came into existence last year to stimulate stunts and combat apathy. In an attempt to neutralise its influence a Lethargy Society was formed. Two Marquis Societies were organised to 'save' the "Marquis," the old pub across the road threatened with demolition. One (non-constitutional) flaunted a decorative scroll declaring that all steps "legal and illegal, reasonable and unreasonable" must be taken to save the pub. We learnt from the Treasurer that the funds amount to £0-0s.-4d. a sure indication of their effectiveness.

There is a rumour of a Frustration Society in one of the larger Women's Halls of Residence

EVER BEEN SOLD ?

TRY THE BOOK EXCHANGE . . .

THE Book Exchange, in its prominent position on the lower ground floor of the Union on the passage (No Mans Land) to the Bar and Cafeteria is a constant reminder that books are almost as important as booze in University life.

During the Freshers Conference and for about a week afterwards it will be packed but sooner or later the rush will abate and it will be possible to gain an entrance. Even after that, if the book required is not on the shelves, it is wise to persevere with a daily visit as books are being brought

in all the time at the beginning of the session. The purpose of the Book Exchange is to sell books to students on behalf of students and at a reasonable price. The seller prices the book himself. Excessively high prices may be reduced.

The organisation does not itself buy books. Remuneration takes place after the books have been sold, a small commission being deducted. On paying-out days the place resembles the Paris Metro at rush hour, without the accompanying garlie.

The Book Exchange is staffed entirely by students. All profits accrue to the Union and ultimately benefit members.

Beer!

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HAROLD

HAROLD burned the midnight oil. Diagrams were such a toil; Never drew the things aright. Tho' he sat up half the night. Then he saw AUSTICK'S display Bought an outfit right away; Now he sports a damsel fetchin' Does his work by

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