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UNION NEWS

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Union Wants Rag in March Instead of June Should the Date be Changed

Union News Reporter

THIS is a question which has caused considerable controversy in the Union during the last term. It came to a head in a dispute between the Rag Chairman and Executive at a recent Union committee meeting. The last few years has shown that the vast majority of Union members hurry home as soon as they finish exams; a bare minority (estimated at 500 or ten per cent of Union members) stay in Leeds to keep the flag flying in Rag Week itself. This has been a source of intense disappointment to the organisers. If an alternative date, such as March or October were agreed upon, everyone would be here for Rag Week.

The case for changing the date is stated by the Rag Chairman, Brian Jackson, and Richard Grylls, last year's chairman.

THE CASE FOR

Mr. Jackson feels that at present the great weakness in organising Rag efficiently is that by the time Rag Week comes many Union members have gone down and the vitality of those remaining has been sapped by the trials and fatigues of an examination term. Consequently the running of Rag depends upon a few keen people, who have to rely on the support received from the various local colleges, especially on Tyke and Rag Days.

He also feels that if Rag were held at a different date, with the consequent increase in support, the amount raised for charity would be much greater.

Richard Grylls supports almost all that Mr. Jackson says, differing with him only on the best date for Rag. He feels that the first week in November one month after the beginning of the session, would be the best time, before the Brotherton has claimed its victims and the Freshers lose their "innocence".

Both Mr. Jackson and Mr. Grylls stress that the election of the Rag Chairman should take place immediately after the previous year's Rag, which would allow much more time for thorough organisation.

THE CASE AGAINST

Gordon Adam, Union Secretary, states the case for Exco and the Union Committee. He feels that changing the date would make very little difference in the amount of support given by Union members, since Rag will always have to compete against the dread disease "apathy" gnawing gradually deeper into all parts of Union activity. He adds that the organisation of Rag does not only concern Rag Committee, but also involves a considerable amount of work on the part of Union Office and other members of the Union staff. The present date coincides with their slackest period and consequently is the most suitable from the point of view of the Union organisation as a whole.

Rag concerns not only the University and Union but also the various Civic authorities, especially the Police. The Chief Constable is confident that the Police can easily cope whatever the date, but adds that he feels that Rag is best held in the warm weather if it is to receive good support from the public.

This then presents the case for both sides, and it will be interesting to see whether or not this question becomes one of the perennial "ifs" of Union history.

New Soup Kitchen Opens

THE long-awaited soup kitchen opposite the bar had a "fair" response when it opened on Monday. Many people looked in out of curiosity but by Tuesday more were coming to eat.

It opens from 11.45 a.m. to 2 p.m. and by noon there was already a queue. Small tables for four seat about 60 people and an innovation is an electric hot-plate for hot patties, sausage rolls and hot dogs. The usual cat sandwiches and fruit are also available, plus two varieties of soup at 4d. There is milk and orange to drink, but no coffee. This soup kitchen should help to alleviate the lunch-hour overcrowding. What do Union members think of the Soup Kitchen? "Very nice," "Good idea," but on the decor: "Inspid," "Cerbic," were comments from soup drinkers.

Rhythm Club

Rhythm Club still has outstanding debts of £162 4s. 11d. The Student Treasurer will continue to act as treasurer of this club for the next session.

Saturday Hops

Both the Refectory and the Riley-Smith are being used at this term's Saturday Socials. Attendance in the Riley-Smith has improved since the Mount-Jones was opened on Saturday evenings.

Polio Scare Spreads to University

FOUR-HUNDRED injections for polio have been given to students in the first two weeks of this term. Last term there was an average of only 30 a week (although there was one batch of 130), but since the death of footballer Jeff Hall, the demand has risen to 200 a week. The Student Health Department is now working at full steam; there have been so many enquiries that the earliest date the first injection can now be given is May 13th. A second injection is given a month after the first, and a third six months later. The vaccine is only available for students under 26.

"Marquis" Doomed City Council Close Down Student's Pub

By Our Special Correspondent

THE fate of the Marquis Inn, landmark in the life of many a student, has been irrevocably sealed. The last pint has been drawn and the last toast has been drunk, and all that remains of our old University pub is an empty, derelict hulk, a few empty bottles, and many memories.

The Marquis, known to generations of students since the University received its charter, is at last to be demolished, despite the rumour that the Engineering Building, now in a state of semi-construction behind the Houldsworth School, would be built round the "Marquis", and the shrine would be preserved.

Garage Going Too

Miss Johnson, the Bursar's Secretary told our reporter that the site had been bought by the corporation, and would be used for widening of the road at that corner. The neighbouring garage is also due to be vacated and demolished in the project.

Date Uncertain

Mr. Normanton, of the City Architect's Office, said that he could give no definite date for the demolition, but it was "due to take place during the next three weeks or so". Negotiations over the site are still proceeding, and it is likely that some of the land will eventually be bought by the University, probably for a lawn in front of the new engineering block.

"I think it's shocking and scandalous that the Marquis should be condemned," said a stricken Entertainment Secretary.

"We never been into the place, so I'm not worried about its demolition," said another hardened inebriate.

"They should either pull down the University instead, or move the pub to the other side of the road," said a member of the Education Department.

But a better suggestion came from a lively member of Union fame: "Why don't they build us a new University Inn, called the Brotherton Arms, and then we would be given some encouragement from our fellow undergraduates to go 'over to the Brotherton'!"

Room at the Top for Big Five

UNION COMMITTEE decided to re-assess the space required for administrative purposes after they had concluded that the best use was not being made of available space.

In pursuit of this policy a general reshuffle was planned and carried into reality when various organisations 'moved office' during the vacation.

Administration was formerly difficult, as the administration and executive were separate. Now work is facilitated since they are all gathered together in one room, with the necessary separate, adjoining room for the Clerk of the Union.

By skilful rearrangement of rooms Union Committee has taken over, as one, the offices on the top floor of the Union, and has brought into use a previously empty store room and furniture store as Vac-work Office. The other sub-committees, N.U.S. Grants and Welfare and I.D.S. are in the old Union offices. It was felt that Union Committee's old room was unnecessarily large and plans are going ahead to turn it into a bookable common room, complete with newspapers.

In future years expansion will be necessary in the Union, which was impossible downstairs with the Mount Jones one side and a stair-case the other. Upstairs if necessary, the billiards room can be commended and used as an office extension, but this is a long term view. Union Committee consider all parties have gained, for although the actual position of various organisations is not so good, office space is much better.

Epitaph of an Old Friend



Epitaph on an old friend: The Marquis Inn — soon to be demolished. Our inset picture shows the deserted interior where once students crowded around the bar to have 'one for the road.'

London's Paper Wins Mirror Cup

From Our London Office

THE DAILY MIRROR SELECTION BOARD reversed last year's order when they awarded this year's cup for the best student newspaper. The cup went to Sennet, London University's paper, with Gongster, of Nottingham, runner-up.

The presentation of the cup by the Editor of the Daily Mirror was the high-light of the four-day annual Student Journalists' Conference, held in London during the last week of the vacation and attended by six representatives of Union News.

Awarding Sennet the cup the Mirror praised the paper with the words: "Without doubt Sennet is the winner", and commented on Union News: "Another good paper that shows a professional touch in its layout. Page one is first class." Their only criticism was: "The inside pages although neat, and tidy looked rather heavy going."

When questioned afterwards, the Mirror admitted that it would be very reluctant to award the cup to a paper which was closer to the standard of the Observer than that of the Mirror. The Editorial Board are adamant — they will continue to produce a paper in the best traditions of "intellectual journalism".

Union Societies

The following principle has been adopted for financial assistance to societies — the grant should not exceed 3s. 9d. per member. Executive Committee will, however, consider grants in excess of the maximum.

Boat House Ransacked

The Rowing Club's boathouse at Swillington was broken into twice during the vacation, although little was stolen. £40 is to be spent on putting bars over the windows to prevent this happening again.

Tory Whip Cracks in Social Room

By Our

Political Correspondent

LORD HAILSHAM came to Leeds and refused to mention Labour. Instead he used such phrases as "the party to which we are opposed" and "our opponents." Looking leaner but as untidy as his cartoonists portray him, he spoke to a packed audience in the Social Room which was not afraid to disagree with him. But he had a sharp answer, usually a personal attack, for any heckler. His speech was a mixture of autobiography, theory and party politics, ending with a tripartite plan for the future.



UNIVERSITY LIBRARY, LEEDS Y.E. Post Photo

Americans to Finance New Department

Leeds is to be the first university in the country to have a Professorship of American Literature within the English Department. The American State Department has given a dollar-grant to meet the cost of the professorship during the first three years. The chair will provide specialised courses for post-graduate students, and a limited number of undergraduates may be able to study some aspect of American literature as an optional special subject in their second and third years.

Forty Years in Politics

The function of the parties was "to hammer the mixed, unarticulate body of public opinion to make significant choices." Policy was not a set of incoherent political objectives, a criticism of Labour; the most useful members of political society were those who gave the choice of an unlimited number of desirable objectives in a situation with a limited number of means. A hideous contrast between social progress at home and the catastrophic, disastrous, bloody change abroad, was the most startling discovery of his 40 years in politics.

Of Nyasaland his opinion was that we should seek by "moderation in our utterance and patience in our approach" to formulate a bi-partisan approach.

Tri-partite Plan

He finished with a tri-partite plan for modern society.

1. It should be an age of progress and opportunity.
 2. The social security system should be retained as a safety net.
 3. "We need a spring clean" — Betting, Sunday Observance and similarly out-dated laws needed rationalising.
- "Britain has an age-long, if not an eternal part to play, and I must say that I wish you the best of luck when your turn comes to play it." With these words Lord Hailsham bade us goodbye and went back to Whitehall to put his plan into effect.

Undergraduate Politicians

He thought the quality of political life would deteriorate unless it was "informed and leavened by undergraduates." Politics was fought on two different levels: on the one hand was the day-to-day slanging match — "the very stuff out of which the battle is made" — and on the other, the realm of ideas. And as parties did not have as much time as they should for these, it was for undergraduates to do the thinking — when they left university the time for leisure and reflection would be past.

NEWS IN BRIEF

Sales of beer have increased in Union Bar after the Chancellor's "twopence off the beer" budget. "They're all swinging to the old draught now," said Fred last week. A pint of mild now costs a shilling and bitter is 2d., while Guinness, Mackeson, Double Diamond and No. 3 have all been reduced in price. "Even non-drinkers get reductions" — shandy has gone down in price as well. Some who are asking if the price of sandwiches has gone down also. The only trouble is, as one person put it, "I shall be drunk before I've spent my money."

Celia Lee, President of J.S.A., was a member of the panel of Granada Television's "We Want An Answer," which questioned Cassandra of the Daily Mirror last week.

Leeds University Press has printed its first publications. They are the inaugural addresses of Professors Jefferys, Walsh and Lumsden. Cambridge University Press, print the booklets, but Leeds finance their publication. They cost 2s. 6d. each.

Professor Jonas Salk, the American research scientist known all over the world for his Salk polio vaccine, will be made an Honorary Doctor of Science by the University tomorrow.

Earl Attlee will be delivering the Institute of Education Day Lecture on Monday, May 11, at 5.30, in the Great Hall. His subject is "The Functions of Parliament."

Book Exchange is to have two new cash registers costing £273 each. They hope to sell their present machine for £40-550.

All existing contracts with the White Eagles Jazz Band are to be cancelled because two of their members, one of them the leader of the band, tried to forcibly enter a social. As the band's behaviour on other occasions has been objectionable, Union Committee has decided to recommend that the band should no longer be allowed to play at the Union and Society functions.

Jack Smirfitt, Business Manager of Union News and a Post-graduate in the Textiles Department, has been elected to the post of Freshers' Conference Secretary.

Recently there was only one typewriter less than ten years old in the Union. Three new typewriters are now being hired from Spinks at a cost of £81 10s. a year, and are in use in Union Office, Union News Office and the Society Typing Room.

Pakistan Society's finances are in considerable chaos owing to irregularities last session. The present committee are not being held responsible for this and the society has been granted £5 10s. to discharge an outstanding bill for photographs. President Lee and Alan Andrews, Student Treasurer, are certifying the books from the beginning of the present session.

Catering Committee is perturbed at the untidy habits of students who leave brief cases and overcoats lying about in the entrance to the Refectory. This was brought to their attention by the University Council. The Union is to publicise this matter in an attempt to reduce what is called an "undesirable practice".

Latest news from Granada — Hugh Franco, Sally Beachall and Liz Ashman question Henry Gherek in "We Want an Answer," at 6.40 p.m. to-night.

David Denham, Junior Vice-President of the Union, has been elected to the N.U.S. Working Party on Council Organisation and Procedure.

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READERS WRITE:- Nyasaland Problems

Sir.-As a late resident of the Federation of Rhodesia and Nyasaland, I should like, through your columns, to condemn the irresponsible behaviour of the native demonstrators who participated in the "Hate-the white man in Central Africa" campaign towards the end of last term.

is still found, the witch-doctor still rules and superstition is stronger than law. Whilst it is true that African children raised by European foster-parents are likely to be just as far developed as their natural children, foster-parents simply cannot be provided for several million underdeveloped people.

What those who criticise from afar must do is to dissociate themselves from popular misconceptions by accepting the following: 1. Apartheid was devised and put into practice in South Africa.

Whilst I would not hesitate to agree that racial intolerance exists in the Federation, as it exists everywhere in the world, in the light of the above facts and my experience of Africa and its peoples, the Federal Government's action in the recent emergency has not seemed unreasonable; the policies advocated by, sincere though ill-informed idealists, and cheered by a hysterical Riley-Smith at the end of last term, seemed far less responsible.

2. Colour Bar is a creation of the popular press in England and America. "Racial Discrimination" would be a more accurate description of the situation in South Africa, where the Afrikaans are upheld as the "chosen people."

These signs of the appreciation of the deeply spiritual motivations to be gained from the stimulus of music have prompted me to write and suggest that what is wrong with this country is not the quality of coffee in "caf," but the lack of music to suit the taste of a large number of us students.

3. The majority of white settlers in Rhodesia do not favour the Union's policy, but racial discrimination. What people in England are so eager to condemn is more accurately described as "Social Discrimination," until the emergence of Socialism after the last war, keenly practised in Britain. Let's not forget in passing - it still exists to some extent. In Central Africa the coincidence of the least developed people with one race has made it easy for the mass orator and the popular press to sway public opinion with visions of a black subject groaning under the oppression of the white overlord.

Instead of supporting proposals which, were they implemented, might result in massacre, let us advocate the redress of real grievances such as the retarded native education and development programmes, racial intolerance, etc.

4. Equality is a concept of Utopian Marxism. Such a state has never been and never is likely to be achieved. Those who are most fitted to rule form the ruling class in Rhodesia, just as they do everywhere.

"RIDGEBACK" ROY BULL Sir.-People have different values and see events differently. In South Africa, Father Huddleston sees one thing, Mr. Verwoerd another. A left-wing Spaniard and a right-wing Spaniard had different views about the Franco counter-revolution.

AS WE SEE IT

IT is a year to the day since we prophesied that the University 'local,' the 'Marquis' was in danger of demolition. We had hoped to stir some sympathy in your apathetic bosoms for this quaint old inn, one of the few relics of antiquity in this sprawling mass of industrialisation.

IT seems to be fashionable in this Union to lay the blame on Union Committee when things go wrong. People never seem to realise that however good or bad a Union Committee is, it is ridiculous and almost dishonest to accuse them of shortcomings when the ones to blame are not the Committee but the people who put them there.

Yes, the voters are the culprits if they let the Union be run by a set of unimaginative dodderers. So bear this in mind when the elections for Union Committee members take place next week, that the people you vote for are going to represent YOU for the next 12 months and that if they fall short of your expectations then you have no one to blame but yourselves for putting them there.

It Happened Elsewhere

APATHY is not a disease peculiar to Leeds, or so it would appear from last week's papers. Varsity, of Cambridge, compares the drive for action in London University, with Cambridge apathy. A walk out from Hall at St. John's in protest against poor quality food failed miserably; and the appeal to provide places for Africans in South African Universities is not drawing much support.

city in a bikini and on a horse, and dived into the River Granta. She was rewarded with five pounds and a bottle of brandy. At Cardiff an Engineer walked for some distance wearing shoes, underpants and tie. His reward was £3 2s. 6d. The Engineers are offering a considerable sum to any woman student to perform a similar feat.

At Nottingham also there is more apathy, both in the members of the union and in their government. There has been a clash between the President and Executive, and "Gongster" suggests that general apathy is both cause and result of this.

Lord Atrincham has been going round visiting Hull Debates Dinner, to speak on the monarchy and the commonwealth, and at Cambridge he upheld the Tory party.

Another thorny problem of the Unions has also arisen elsewhere - that of press censorship. It will be of interest to those engaged in the fray that the Students Representative Council of Aberdeen University is threatening to limit the powers of the editor of Gaudle, the university paper. The editor is, like all good editors, putting up a fight against this infringement.

Other important people are in the news; Archbishop Makarios has been invited to Manchester to speak to the Union, and Bristol, going one better (or one worse), have invited Mr. Khrushchev to their Rag Ball.

In addition to Bristol it is the Rag season at Durham, Exeter and Reading. Durham exceeded their target of £4,000 by £200, the proceeds going to the British Empire Cancer Campaign. Shell, from Reading, heads his article on Rag-"Show the Public We Are Not Hooligans"-readers will, of course, have heard of the diamond hoax that their Geology Department arranged. We remember that some Manchester types came here the other week; some also visited Sheffield and received much the same sort of treatment, though they managed to earn themselves a bath on the roof of St. George's.

Exeter seemed to be having trouble with their Rag, both with the Vice-Chancellor and various people, who are claiming damages. We await news from the deep south!

Rag Day Revels - Oley!

"HO, HO, HO," SAID THE FRUMIOUS BANDERSNATCH, as the Mome Rathes outgrabe, and proceeded to tell of the leath of poor Cock Robin. Well, with Rag only fifteen weeks away this is an aperitif to get you interested in Ra. OUR Rag. So snap out of your rut and listen to what P.C.R. has to tell you.

Rag Day is the culmination of a week of continuous activity to raise money for charities. Consequently it is imperative that it is successful, and to do this we need your help.

Unlike the bachelor who said that life was just one undarned thing after another, I can assure you that as far as we are concerned, Rag will be a darned success.

Rag Day this year will be similar to last year's very successful effort but will be (as in Texas) bigger and better. To attract the public we will have a "celebrity" informally to declare R.D. open. As yet the Celebrity is a top secret and an unknown quantity--so secret in fact that even we don't know who it is yet.

But have no fear, Jake's here and who he don't know ain't worth knowin'. The dynamic start to Rag Day will be a magnificent blaze of tumultuous colour (sic) as the celebrity Mr. X pulls a wire which releases thousands of balloons in the Balloon race. Oh by the way, you will be selling tickets for this in the preceding week. Afterwards there will be time for lunch. Meanwhile P.C.R. heaves (ah) a sigh of relief and adjourns to Woodhouse Moog to see how preparations are proceeding for the afternoon. The Carnival Procession assembling on Woodhouse Moor will make "Mardi Gras" look small indeed.

A FAIR END

I say this assuming, of course, your fullest support. The snakelike procession of floats will wind its weary way, through the city subtly, with the help of you and your tin, conjuring shekels from people's pockets into tinkling tins. After subtly taking their money you will then squeeze (not literally), exhort, cajole eyes beat, every penny out of them that they have. So that we don't go unnoticed, the procession will be headed by a brass band, and to add a little tone to the whole proceeding a vintage car bedecked with celebrity will follow the band. After heating up the town, the procession will return to the Moor for the judging of the floats. Throughout the afternoon there will be a fair on Woodhouse Moor. This year this must be a success. So any ideas for stils, such as "fortune telling," jiggery noggery, biotch or even what you will--let your society or Hall know--let your mind run riot--the madder the better.

PERSPEX Underground

THE HOUSE SECRETARY has surpassed himself, thrusting his predecessors deep into the shade. Two! Now in one short term of office! Move I address my disciples from the centrally overheated hell of subterranea, while Archangel Schumacher and his fellows congregate coolly, two floors nearer Heaven.

Local Cassandra? We have remarked the presence in our midst of a fair young priestess of Apollo. While we can sympathise with these 'rites of Spring' we cannot feel that an ash-tray in the Mount represents the most suitable vessel for sacrifice, and would suggest that she keep the holy flame burning on some more hallowed altar elsewhere.

Let's not neglect some tribute to the great god Bacchus, midic; this sudden revival of paganism. How much credit he deserves, in a world of strife, when through his offices, two persons of very diverse character can submerge their differences beyond the point of sobriety, merely by invoking the aid of his mild and better minion in Fred's Place.

Hop Hooliganism I'm glad to note that this term would-be hoppers have not had to storm the doors of the Riley-Smiths after 10 p.m. on Wednesdays as happened at the Boat Club Dance last term.

JUKE BOX IN CAF Sir.-While festering in "caf" last week my senses were dimly stirred by the discordant janglings of one of our many budding Oscar Petersons.

Standing Room Only Once again the Brotherton queues appear and the regulars are finding themselves allowed aside by anxious late starters, eager to amass some few facts to add to their name on blank examination sheets. I wish them success, but hope that this desperate midnight oil burning will not convert them eternally to the straight and narrow road between the Brotherton and Refec. Let them at least return, if only to gloat over the 'forever-Undergrads who still inhabit this Fool's Paradise.

Take Warning I note with intense pleasure that the authorities up Devon way have been taking determined arbitrary steps against some of the local demon drivers. A notorious, low-slung red sports car still denied its former residence 'inside' and the promoter of a prosperous second-hand car business, stock consisting of at least four cars, has been forced to find other premises. I hope his new country residence is proving to be comfortable.

APATHY Sir.-With alarming frequency the voice of some oh so consciously Bohemian idealist or other has of late penetrated our aura of sloth with the cry "Rise out of thy Apathy!" Can anyone seriously imagine the situation which would arise were these exhortations to be followed? Insignificance of culture, the M.J.'s would mingle Freud with fashion-consciousness, while the Caf Romancos murmured into the ears of their beloveds, zestful accounts of the connection between Homeric uses of the infinitive and the sewage system of Augustan times, and the bar was filled with the tuneful notes of a madrigal.

PIPED COFFEE Sir.-In his address, President-elect Eric Schumacher said that he would press for many internal improvements. In this I assume he includes extensions to the present Union buildings. May I ask him through your widely read columns to seriously consider the inclusion of a private launderette complete with lockable drying spaces and even maybe an ironing room? This would greatly relieve the congestion at present found in the laundrettes which we impoverished students have to use.

LEEDS GETS £2 1/2 m. Over £2,500,000 of state money will be spent by the University in the coming year. This compares with Manchester which is to get £3,500,000 and Liverpool, £2,250,000. Ministry of Education estimates for 1959-60 show how some of the money will be spent:

- 1. Running Costs - £1,005,000. This is nearly £150,000 more than last year.
2. Arts Building - £120,000 will be spent on the second stage. The building will ultimately cost £305,000.
3. Westwood development project - £162,000 on stages one and two of the project, ultimately to cost £550,000; £5,000 towards cost of new sports pavilion, costing £35,000.
4. Civil and Mechanical Engineering Buildings - £200,000. Each building will ultimately cost £500,000.
5. Central Boiler House - £108,000.
6. Specialised Research - £60,000.

DIPS Sir.-It was warming news to hear of the arrival of another Union publication, Short Story, but somewhat grieving to find in your reporter's note no mention of Dips. Though we are very young--one in June--we have nonetheless surged into volume II after quite a bumper first volume. We are the only Union publication concerned wholly with theatre and drama, and we would appreciate a general nod of recognition from your Pleased Self.

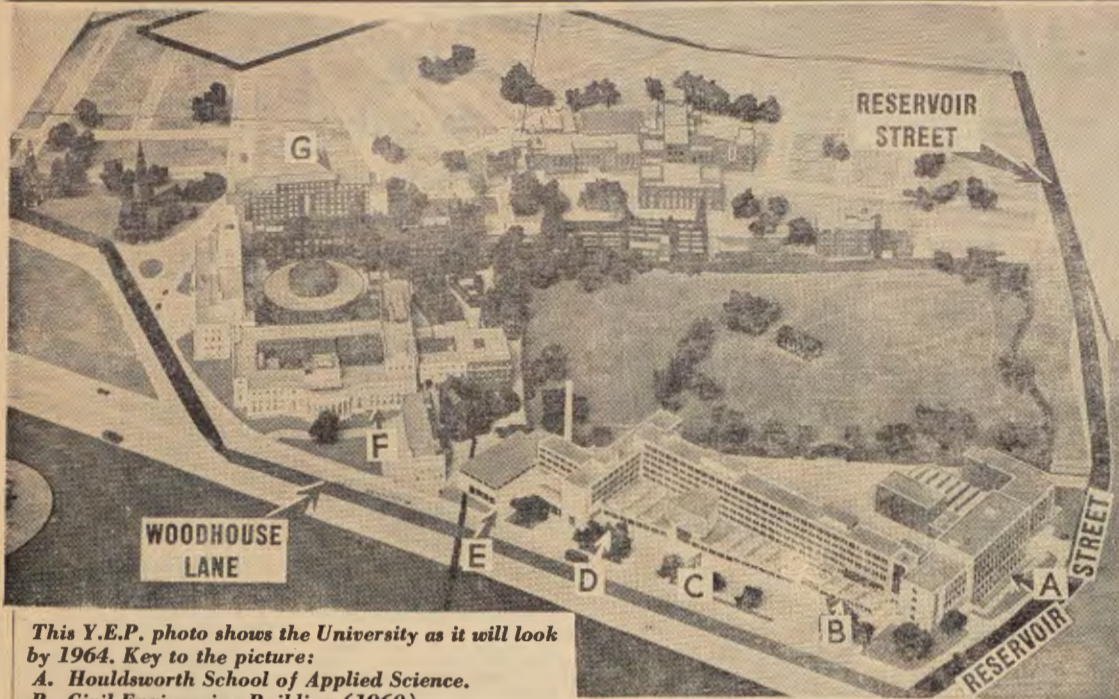
A Dear Ago A tradition as old as the university "itself" was threatened - it was rumoured that the "Marquis" was to be pulled down.

Ten Years Ago Nineteen per cent of the students had no grant at all; 20 per cent had grants below £150 (including fees), a survey revealed. A Barber's shop was gradually taking shape in the Men's Common Room.

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This Y.E.P. photo shows the University as it will look by 1964. Key to the picture: A. Houldsworth School of Applied Science. B. Civil Engineering Building (1960). C. Mechanical Engineering Building (1961). D. Electrical Engineering (1963). E. Boilerhouse. F. Chemistry and Physics Extension (1961). G. Arts Block: first stage ready this summer (completed by 1962).

Parliamentary Proceedings

Union Committee Invoke Parkinson's Law

By Woolsack

IT is good to tell the exams are here. Claptrap and humbug were kept to a minimum at last Monday's Union Committee meeting. In the absence of President Lee and his pretty Vice, the ball was set rolling by Mr. Denham; but his brief hour of glory in the stately chair was short-lived. He had just managed to get well and truly bogged down over procedure on item form when in came the vagrant President (with his Vice) to take over the reins. Thereafter events moved quickly and the whole show was over in less than two hours.

was pleasant to see that the women members had shed not only their winter wool but also their shyness—for once, they had something to speak up about. In fact they spoke so well that they were able to reverse the Executive's decision not to supply these magazines.

N.U.S. were for having a forum to sound Union opinion on recommendations to be sent to the N.U.S. Council. Mr. Andrews, however, thought that the 300 or so students who could be expected to turn up at such a gathering could hardly be said to represent the opinion of the Union—the delegates to N.U.S. would still not know the opinions of the remaining 4,300 Union members. Mr. O'Driscoll was heard to remark, "Ah! But the other 4,300 are peasants." However, Mr. Andrews had his way and the proposal was defeated.

The most important item on the agenda, the new proposals of the Union Bye-Laws Sub-Committee, took about five minutes, whereas the question of ladies' magazines in the Women's Common Room went on for nearly half-an-hour—a delightful example of Parkinson's Law. It

The Rag Report produced its usual ration of laughs—a reference to cows puzzled Mr. Andrews so Mr. Jackson informed him that they were "piss made from cows". After this the meeting moved quickly to an early finish.

Quotes of the Week

The Senior Vice-Presidents Quote "I'm only inviting those women whose husbands I'm interested in." ... on party. "I'm feeling horizontally inclined." Member Sadler Hall at Tetley Formal. "Mathematicians don't measure curves with a tape measure." Maths Lecturer. "The content of weekly newspapers is grossly suspect." The Foreign News Editor of the Observer. "Who is this man Jackson?" Lt.-Col. John Houghham, O.T.C. and Rag Committee. "I don't know whether my husband's handsome — I always keep my eyes shut." Second Year General Arts Female. "Unmarried Mothers Lose Grant. Dogs Home gets it instead." Headline in "Manchester Guardian". "Textile Oils and Shoddy Manures." Notice outside Dewsbury Factory. "Oh, well, I'm not going out with her tonight, I might as well have some jelly." Overheard in Refec. "I wish we had a boat-house at the bottom of the garden." First Year Female Historian after "Room at the Top". "I'm not as bad now as I used to be." Prominent member of Lupton Hall. "To tell you what happened in Scotland would take sheafs of paper and a night." Prominent member of Tetley Hall.



Meet Lord Hailsham

With Our Political Editor

WITH two cars and a chauffeur awaiting him at Central Station, Viscount Lord Hailsham decided to walk to the Queen's. "Just my distance," he remarked to his dutiful followers. He was obviously not one to be pushed around, as the permanently harassed expression on his private secretary's face indicated. After a private conference with some local "Top Tories", Lord Hailsham breezed into the "Rochdale" room where his welcoming party waited. "Let's not wait," and he urged everyone to do justice to the well-set table. He then proceeded to amuse with a number of political anecdotes, varying from Dr. Joard's meeting with the Mayor of Middlesbrough, to how he had decided where the new senior College of Technology in the north was going to be.

"The essence of being a Minister, is to know where to go, yourself. It's the Civil Service's job to carry out policy, not to form it," he asserted, when asked about his work as a Cabinet Minister. He stoutly defended the Civil Service, which he personally thought was the finest administrative service in the world. Questioned about his job as Lord President of the Council, he revealed that as well as the formal business of running the Privy Council, it was his job to coordinate all the research councils in the Country. The D.S.I.R., the Medical Council, and the Nature Conservancy Board all come under his department. He is, in fact, quite a Jack of all trades.

Medical Bulletin

The antidote to the bad taste left in the Medical mouths by 2nd M.B. last term was the concert and dance held in the Riley-Smith with nurses from the L.G.I. The mixture — "Les Syphilitides," described as a virulent blue in colour — consisted of a series of acts followed by a sketch in which notable Medical personalities were easily recognisable. The performance was followed by supper in Caf. and dancing until 1 a.m. The jokes were enough to make even the nurses blush. Sufficient Hospital gossip and Medical wisecracking was packed into an hour and a half to provide the crowded R.S.H. with lively entertainment. Lots of meaningful initials (P.V. and P.R.) were bandied about for the delight of all and sundry.

The Ball

Let's hope tonight's Ball merits a fuller report in this paper than last year's. The theme of the Ball is "Medics through the Ages." Ken Mackintosh should not disappoint Ball-goers.

Leukemia's Corner

The 2nd M.B. results, published in the Vac., have launched several of us on the way to becoming fully fledged physicians, and we're glad to note that the few unfortunates failed by only "two or three marks." Patients in the L.G.I. who expected to have a well-earned rest are warned that they will soon be subjected to the enthusiastic but dubious attempts of our friend from the Emerald Isle seeking clinical enlightenment. The figures of his fatalities to date have not yet been published.

Contributors to This Issue

Peter Schoeder, Ruth Burton, Dave Fletcher, Dave Ellar, Keith Pexton, Renee Calder, Bob Burrows, Joan Lang, Duncan Palge, John Passler, Jamie Gray, Estelle Myers, Joy Langridge, Lisa Edmund-Davies, Anne Grayson, Jon Silk, Martin Bedford, Dave Smith, Bob Gordon, Brian Buckley, Malcolm Totten, Len Hopwood.

Political's Diary: End These Protest Marches



Y.E. Post Photo

ALDERMASTON, Trafalgar and City Square; we have marched, waved our banners, held up the traffic, and felt slightly self-conscious, and where has it got us? "Bloody fools" is the standard comment of those who have watched our antics. All the causes: Banda, the bomb and apartheid, have, to varying degrees, been genuine, but what a childish way of going about them. The marchers have done no more than appear foolish in the eyes of most people. However, Canon Collin's corns have added to the pleasant fund of jokes about thick-headed political clergymen.

The Nyasaland march, so righteous at first sight, appears in retrospect to be more irresponsible than the others. The popular "Hate the white man in Africa" campaign has been flourishing in Leeds and with the Nyasaland disturbances, it has been taken to ridiculous ends. Instead of asking for immediate release of all political prisoners why wasn't the cry "Immediate public trial of all political prisoners"? That surely is a much better way of seeing that justice is done, and assuring that the truth comes to light. At the moment, no one seems to know more than ten per cent of the facts anyway. The far more serious and purposeful campaign in the press and elsewhere against the proposed detention act was something far more worthy of our attention; the march neglected it. Lord H's plea for moderation seem to fall on deaf ears in this Union.

FROM THE SAME TEAM WHICH PRODUCES UNION NEWS Hu Franz presents a glorious new production in PaperScope RAG TIMES directed by HU FRANZ This production in vibrant black and white features a new push out cartoon supplement together with all the new subliminal photos in dynamic monocolour IF YOU use the word you because this is a personalized advertisement feel you could contribute to this production featurewise then mail us your copy without delay IF your is a top-line effort we'll be GLAD to use it We NEED you to maintain the high cultured standards of our production. Even if you don't make the grade we'll be happy to go thru your work and send you one of our perfumed rejection slips A UN PRODUCTION

Important announcement for Advertisers If you advertise with Union News you will be glad to know know of a new venture to be produced by the same staff This year the UN team is producing Rag Times the University's charity cartoon feature paper There will be just one issue, on sale week ending 27 June. The paper will be sold all over West Yorkshire and we are working on a print order of 15,000. ALL sales and advertising revenue goes to charity This your chance to help by taking, or better still giving, space in Rag Times. On application we'll tell you more about the paper and let you know our rates APPLY TO: UNION NEWS, LEEDS UNIVERSITY UNION, LEEDS 2 This is your chance to help

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These Girls Have

LONDON-IRISH Gerry Hickey is probably Leeds' first lady of debates. She was first heard on the motion that "This House Refuses to Hear the Voice of America." Having once overcome her nervousness — this wasn't easy, even though 'I'm very anti-American' — Gerry never looked back.

Asked about her star-billing in the National Press during the 'battle of the Trews', she said:

"I'm no suffragette; I held on to my trousers just for the lark. Some nit started the affair so I thought I'd join in the oom. Why not?"

With a shrug, Gerry concluded: "I like slacks anyway — I'm not having men telling me what to wear." Gerry is probably Leeds' first girl to smoke a pipe too. The simple facts behind the story of the young lady puffing at a slice of Condor in a cherry-wood pipe?

"Well, I did it because Frances Stephenson, an ex-digs-mate of mine, said she would buy me a pipe if I'd smoke it in the Mount—I'd said I'd always wanted to try a pipe. My Irish ancestry coming out maybe." Gerry said, "I can't say I enjoyed the pipe very much."

In the Barefoot Contessa Stakes Gerry vies with Julie Jonathon, last year's celebrated exponent, who is



now a teacher in Leeds. What was the idea behind it, another Irish country custom?

"Well, if you've ever tried it you'll know it's more comfortable and it's definitely better for your feet. The main reason for going barefoot is because I like it. Why should you wear shoes just because everyone else does?"

Gerry admitted she got a great deal of fun from the surprised expressions on the faces of people who'd noticed her eccentricities.

"They must think I'm an exhibitionist but I really don't care whether they notice me or not."

As far as Gerry has a pet hate in the University, it is the rules restricting third-year women who want to move into flats. It is interesting to note incidentally that 'South West-

GOT AN IDEA

sex', newspaper of Exeter University, described Leeds' lodgings regulations as medieval in an issue last term. Said Gerry:

"If the State invests its money in our future then surely the University can trust us now."

The University should be at once a gayer and more intense life to suit Gerry, women in particular could have more vitality.

AN Aldermaston marcher, Elizabeth Crone, was first made aware of the full horror of nuclear war when she took Maurice Gogol's 'Design for Death' from the lending library.

The book contained essays written by children from Hiroshima and Nagasaki which described the aftermath of the 1945 A-bombing. "The essays were childish and realistic — never sentimental. One little boy described how his sister couldn't bear to look at herself in the mirror after the bombing."

Elizabeth does not object to war on principle — "I'm not a pacifist" — and so has no reasoned objection to conventional arms. "But all war is terrible. In the case of nuclear war the harm done is so vast that no



NEVER LOOK BACK

INTERVIEW:
Leading angry
young man
in Leeds

WE met whisky-drinking John Osborne in the Wrens Hotel 10 minutes after the curtain had come down on his new musical, "The World of Paul Slickey."

After two days of nerve-racking rehearsal he was quite naturally tired and perhaps lacked the incisiveness and penetration one might have expected. Nevertheless, his answers were intelligent and interesting and he had a lot to say about the actual form of drama, a problem which obviously worries him a great deal. He is lean and sunburnt, with well-manicured hands and a grey tweed suit straight from Savile Row; tapered trousers, no turn-ups, flap on the breast pocket. His voice is suave and cultured and he looks every inch the success he is.

His reaction to the word "Angry" was immediate and succinct — to him it is apparently synonymous with "Boredom." His reaction to success perhaps augurs well for the English theatre: he feels that it shouldn't necessarily lead to a loss of integrity. He said that he could go and lie in the sun all his life if he liked, but — "I feel, in a limited way that I can do things for the English theatre."

Homosexuality Row

Perhaps his recent controversy with the Daily Express on homosexuality in the theatre is an example of this. He felt that someone ought to reply to the allegations and that he was in a position to do so.

Mr. Osborne thought that critics had read too much autobiography into his early plays. It was the "trivialising effect" of such journalists as Paul Slickey that inspired his new musical. Although he feels he can still be serious he is trying to achieve something different in his musicals. He inflates on the stage what can be a boring job in real life. He says, "What matters is that the effect is got in a different way" and "it's not supposed to be realistic."

He finds it easy to find themes for plays in modern society. "Society is full of messages," but the question of form presented a more serious problem as the public tended to look for

Opening night:

'The world of

Paul Slickey'

JOHN OSBORNE

the commercial justification of a play and responded accordingly.

"People don't respond poetically to the play — to the shape of it. It's the shape of the work which is the excitement of art."

When it was suggested that he expressed the feelings of a generation Mr. Osborne said:

"Just to express the feelings of a generation would be on the level of pamphleteering, and this would be wrong. I can't be responsible for the reactions of other people to my plays."

Audience Reaction

What kind of reaction did he prefer, the 'Now this is a new idea' response, or the 'God, how true' type of involvement? The playwright refused to be pinned down:

"The response should neither be purely intellectual nor purely emotional; it's difficult to say more than that. Ideally there should be a community of response to a play which can be experienced only at that performance at that theatre. A lot depends on the producer."

Did he write with posterity in mind?

"Well, I feel that however meagre his talents the artist, always hopes to hand something down to posterity, certainly, I am no exception. All the same, the artist must write primarily for himself. The individual has to make up his mind what he wants to do, the problem is to reconcile his own personality and inward needs with the social context — one set of compulsions usually overcomes the other."

Finally, the morality of attacking the society which has provided him with around £100,000 in three years; is an undergraduate justified in criticising the State which has provided for his education?

"Of course, it's all right to criticise the State, they're not giving you anything, it's not something you don't deserve; and they get something back from you."

Let's hope that if the boot is ever on the other foot and we get the best of Society, the State never has cause to look back in anger.

PERSONAL

Penny A Word

Required urgently — Seven large fans. Any offers to Vac Work Office.

SUBSTANTIAL REWARD

Two male finalists wish to take over permanently, quiet furnished or unfurnished flat from students graduating in June. Please contact through union pigeon hole.—R. Plowman.

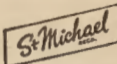
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Girls and all what . . .

A desperate attempt by Dave Smith to be naughty in Leeds

"Vice in Leeds clubs? Ah!" people had said, leaving me with an impression of rampant sex and sin. So nothing loath, I decided to find out for myself.

Hopefully I settled down in the public room of the first club on my list, and waited events. Within minutes, a blowsy woman, detached herself from a group at the counter and

sauntered by me, carefully brushing her sagging body against my back. As I recoiled, I noticed an inquisitive policeman peering through the window. The proprietor — hooked nose and black, shiny hair — bustled out to him, held a whispered conference, and then came back inside, grinning with obvious satisfaction. He waved in the direction of the blue uniform, now disappearing into a side of the

club, and told the waitress: "Get up one coffee, dearie—for the copper."

Thoroughly intrigued, I decided to join the club proper. I was promptly given a membership card, a cup of hot chocolate, and led up a rickety stairway, lit by naked bulbs. Proudly, the proprietor pushed open a door, and ushered me into a room dominated by a giant juke-box.

Then came the anti-climax. Instead of the expected sin in dark corners, I was treated to nothing more than a display of provincial timidity.

The occupants of the room — a few tired tods, listening to Lonnie nasally through the characteristics of chewing-gum; two inept jivers finding the beat too much for them; and finally some dispirited couples obviously wondering what the hell they were going to do for the rest of the evening — united in their attempts to make the place as boring as possible.

Disillusioned, I sat down with my chocolate and waited for some sign of vice.

An hour, and six chocolates later, I gave it up, and wandered off to the next club on my list. This seemed far more promising: the murky plaque, the dimly lit side alley, might have been something out of Soho. There was even one of those mysterious wood-covered windows, for the purpose of keeping out unwelcome visitors.

"You'll like it 'ere," said the rotund little proprietor, all greasy, it seemed to me, with his ill-gotten wealth. He led me down creaky stairs into a smoke-ridden basement. The ubiquitous juke-box glared at me, filling the room with a parody of music. Turning my back to it, I thrust my way to the counter. Again, nothing stronger than coke was served.

Full Licence

"We've got a licence," the proprietor assured me. "But drink would make these boys too tough." I wondered.

I sat down with my coke and surveyed the room. The women, despite their cheap furs and dark-rimmed eyes, seemed to show no interest in the proceedings. Apart from chatting desultorily, and now and then sidling on the six-foot square dance floor with some side-burned provincial Romeo, they might just as well have not been there. Sharing only one common factor — a frightening lack of life — well-dressed salesmen rubbed shoulders with hob-nailed labourers. The whole thing was as tame as a doctored cat.

At one in the morning, as I was leaving, the proprietor told me he was soon going to raise the price of membership. "So we can have a bit of cabaret, you know." He leered, "Girls, and all that."

These two clubs are typical of the tepid dives in and around Leeds. Towering over the minds of all these club-goers seems to be the frightening image of big, sprawling London. Desperately they try to imitate the life they read about every Sunday, but all that emerges is an almost embarrassing rabbit fumbling.

Vice in Leeds Clubs? There's far more in those famed parties thrown by our University societies.

DAVE SMITH.



Cloudburst crisis

Place: London. Time: Two-thirty p.m. Weather: Cloudburst. Result: Sky dark as night, every light and drainage pump turned on — and a suddenly soaring demand for electricity.

More power is needed fast, but this need has been foreseen. At Thames North Control an Assistant Control Engineer, aged 28, makes a decision, gets on to Norwich Generating Station. Within minutes extra power is being transferred to London. This is the kind of responsibility he likes, the reason for which he joined the Electricity Supply Industry, as a Graduate Trainee, five years ago.

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Young men get on, in Electricity

5601/10



Stephen Baird

meets

Dr. FRED YOUELL

YOU can't really miss him — 6ft. ins. tall and verging on 17-stone; usually wears a University striped blazer, University striped tie and University striped cuff-links; not easy to locate — haunts range from the Mout-Jones to an untidy room in the depths of the Physics Department; hobbies include the studying of railways, the ringing of bells, and being electrician, engineer and general handyman at Emmanuel Church; chief hobby-horse — the desirability of good staff-student relationships.

Dr. Youell was born in London in 1925 and has kept his cockney accent through 11 years in Leeds as a "sort of defence-mechanism against acquiring a Yorkshire accent." He came to Leeds from the Imperial College, London, where he distinguished himself academically by obtaining an Honours Degree in Chemistry and winning the Baker Prize for Analytical Chemistry; in another sphere his name will be remembered at the College for being, in 1946, the founder of a Railway Society at Leeds.

Old and Respectable

He emphasises that, the Railway Society is not a train-spotters society. "It goes much deeper than that. And the Society is now almost old enough to be considered respectable." As he explained, "You might say that, railways are in my blood. My grandfather worked in a signal box, my uncle was a fireman and my father worked the G.P.O. electric railway. In fact my earliest recollection was be-

ing held up by my father to pull a lever which would send a load of mail from Paddington to Whitechapel."

Honorary President of two Union societies and a member of others, Dr. Youell feels that staff participation in Union activities is very important. In fact Dr. Youell ("Fred" to all the students who know him) feels that the lecture-bench can be a barrier which should not exist, and deplores any attitude in lecturers which suggests "Thank goodness I've finished with my students for the week, now I can get on with my research."

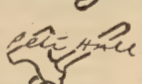
He says that he wears the Union blazer and tie, not as a matter of any obscure principle, but because he is, as a fully paid up Union member "both entitled and proud" to do so. He says that he was very flattered that when he last renewed his membership card he was asked by a lady union official, who shall be nameless, whether he was "a Fresher this year."

Fred Youell is not always serious. Anecdotes enliven not only his lectures but the speeches he makes in the various societies to which he belongs. He is never afraid of telling one against himself: for instance he says that, when he came to Leeds he bought a house opposite a tram terminus only so that he could be near things which run on lines rather than wheels. Six months later the trams were pulled up.

He is married to an ex-Vice-President of Westwood, Susan Atherley, who was once his student. He is fond of saying that she is the only wife he knows who has listened to her husband talking for four years without once answering back.

His ambitions: in his own words, "Bigger and better clay-mineral structures" (he specialises in X-ray crystallography), "and bigger and better staff-student relationships."

sir henry



IT'S no time for complacency now we've had our polio jabs and cheap beer, no time to let things slip. Where are all the gowns?

Following a well-known Union News precedent I conducted my own snap survey—and I mean snap—in order to ascertain the future of academic dress at Leeds University. Here are some extracts from the tape recording of my interviews.

Sir H: Now then, Mr. Filbert, where's the blackout? Don't you know there's a crusade on?

Filbert: What are you on about, you mug?

Sir H: Gowns, my friend. Where's yours?

Filbert: At home as a matter of fact. Why?

Sir H: Why? Why? You ask me why, as we stand here together on the crest of the intellectual year? Think, mate, think.

Filbert: Aw, quit beating your gums. Who in heck are you anyway? I suppose you think you're the bee's knees standing there in your textured sausage-skin trousers, waving your notebook about like an ace Charlie. And that jacket! Yipes! I can quite see why you wear a gown.

Sir H: Oh, it's like that is it? Well if it come to that you don't look as if you'd find much room at the top

either, you scruffy looking nirk. Filbert: You watch your pershing old step there, gargyle features, or your mummy will be less a son. I suppose she loves you?

Sir H: Very much thanks. Does anyone own you?

I next approached a young lady, she was nervously fingering some beads. Her rig almost took the romance out of appendix scars.

Sir H: Afternoon then, Rose Petal.

Rose: Strewth! Which one of the three disgraces are you?

Sir H: If you'll stop fingering your friend's beads for a moment and cover your knees. I'd like to ask you some questions.

Rose: Well.

Sir H: Why aren't you wearing your gown?

Rose: Too hot. Aa-ah-naughty-oo! And stop bogging. Besides I've got a nice summer frock on, as you have evidently noticed.

Sir H: What's that got to do with it. No-one asked you to take it off—the frock.

Rose: Cut it out. Get off. Get off. Here I don't think I care to continue our association. I'm not wearing a gown because I don't feel like it. You may go. Ooh—now look here . . .

Sir H: One moment, Quality Street; do you know who you're talking to?

Rose: Nay, I care not.

Sir H: I think you will when I tell you, my proud beauty. You've heard

of my friend, the Editor of Union News . . .

Rose: I know thee not, nor saw till now a sight more destable than him and thee. Now cast, off before I do you up a touch with my birthday-stone ring.

Sir H: You'll be sorry you ever met me young lady.

Rose: I'm way ahead of you, as they say. Hop it.

Sir H: Go on. I hope somebody breaks your broomstick over your crust.

Rose: Gercha.

With that we parted. Something tells me that that note of respect and admiration which people were wont to employ when addressing U.N. representatives has been given the go-by. We've fallen from grace. You should have heard the way the Major Demo was lipping me last week. I asked him how come we were down here opposite the bike sheds tossing pennies to the Tonbridge Street horrors — to stop them ncking the typewriters—while he was upstairs in his new £1,000 executive suite, burning pages out of the complaints book. "Never mind why," he said. "Just keep your mincers open for bicycle thieves or we'll slap you in the bicycle sheds." Well, stroll on that's all I can say. And if this appears in Gryphon headed as an article on spirit possession you know who to blame

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Society Shorts

WITH exams imminent most societies are running in second gear this term. However, one new society has been recognised by Union Committee; this is the Classical Society. Its aims are to promote some unity throughout the Classical Department and to provide an opportunity for scientists and others to learn something of Classical Culture. Secretary, Martin Forrest, told us, "It should fulfil a great need both in the Classical Department and in the Union as well."

This term its programme includes a visit to Hadrian's Wall, some archaeological activity, cricket and tennis.

U.N.S.A. sponsored the West Yorkshire Regional Conference held in the Union last Saturday. Speakers included John Johansen-Berg, Dr. Rex, Lady Morris and Dr. Colette Inebnit.

At the Labour Society A.G.M. Irving Velody was elected President for the session 1959-60. Bernard Ward was

elected Secretary and Jim Treble Treasurer.

Theatre Group's plans for the future include a post-1959 play for the Autumn Term and a production of "The Merchant of Venice" in which Professor Wilson Knight will play Shylock.

Light Opera Society's production of "The Yeomen of the Guard" will be their first production to have complete student control. Chorus members are welcome at rehearsals which take place every Friday.

Air Squadron held two weekly camps at Yeaton during the vac which were primarily organised to enable first-year members to fly solo. O.T.C.'s annual unit camp at Inverness boosted Anglo-Scottish relations. The camp ended with a three-day exercise on the surrounding hills.

Dom David Knowles, eminent Catholic Historian, is speaking to History Society today in History House at 5.30 p.m.



The meal above costs 3s. 2d. Town restaurants serve a similar meal, better cooked and more attractively presented for 3s. — and Refec is non-profit making!

- CRITICISMS OF REFECONDITIONS
- BROTHERTON LIBRARY—READERSHIP
- VICE-PRESIDENTS' ELECT—PROFILED
- CHRISTIAN-AID WEEK—PUBLICITY
- NO COMMENT

voted much of her time to Union activities. Over the years she has been founder-member, Secretary and President of U.N.S.A. and has been on Union Committee since her first year. While Sue doesn't believe in overworking—she enjoys jazz, films and sailing too much—she does believe that women students should play an active part in the Union and not leave everything to the men. She is anxious to improve the regulations regarding women students in hall and lodgings.

Alan Andrews needs little introduction to Union members since he has been very active in Union Societies as well as on Union Committee. This year Alan has been Union Treasurer and has worked hard in putting forward student opinion in Executive Committee meetings. As J.V.P. next



year he hopes to secure maximum possible use of Union buildings and better liaison between Executive, Students and the local press. His majority of 790 speaks for his suitability as J.V.P.

Onward Christian Soldiers . . .

AFTER a false start on Monday lunchtime, when a gentleman was seen ambling around the Union forecourt with a banner, saying: "I'm supposed to be meeting some marchers," the proposed march from the Union to Holy Trinity Church marking Christian Aid Week eventually took place on Tuesday. The idea was to bring the fact of Christian Aid Week and the appeal for funds to the notice of the populace of Leeds.

I suppose 30 students with half-a-dozen banners have a perfect right to march into town, but is there no other means of publicity available? Few people would doubt the altruism or the value of the organising body—Inter-Church Aid and Refugee Organisation—which is one of the agent bodies of the U.N. Refugee Fund, but we seem lately to have become addicted to marching and one wonders just what effect these marches have.

The point of view of one on-looker was that there are plenty of people in this country who need help without looking further afield, whilst a foreign student thought, on seeing the marchers, that a better idea would have been to organise a debate or a meeting within the Union.

The consoling thing is, however, that as a result of the march there were 30 more people at Holy Trinity Church praying for the success of Christian Aid Week.

No Comment

A notice in the Student Health Department reads:

Mass Chest, X-Ray
All sessions will be mixed sessions. Men and women may attend together.

NO UNDRESSING
Volunteers may be asked to remove outer garments, covering chest only.

In a recent issue of Woman's Own, Beverley Nichols wrote:

"I believe readers of this page think deep'y and passionately." He followed this up in a subsequent article with:

"It's just that with film stars you feel they are different people—Why? . . . however that is a problem rather too large and certainly too deep for this page."

tunity of selecting facts from the survey to criticise Leeds students as apathetic. Mr. Page, however, declares that he has not arrived at the same conclusion. He quite expected the results which have been obtained and he realises that, whatever the statistics show, a considerable amount of industry takes place in the Brotherton. Besides, he is quite certain that the total numbers of our book circulation compare very well with those of other universities.

There are 380,710 books and 152,515 pamphlets in the whole University Library and during the calendar year 1957, issues to students amounted to 83,320 books and 2,652 periodicals. The number of different titles was 13,601 books and 1,517 periodicals. The average number of borrowings per student for the year were:

Arts	17.89
Science	10.76
Technology	8.87
Medical	8.39
Dental	7.52

One Philosophy student borrowed as many as 71 books, but 26 per cent of the students did not borrow at all—14 per cent of these were Arts, 3 per cent were Science and 39 per cent were technology students. Books subjects, read or subsidaries, were the most neglected.

Yet there are factors involved which just cannot be considered statistically. How many students, for example, prefer to work at the Reference Library because they know they can always find the book they want? Perhaps these form the missing 'link (quarter) which the Manchester Guardian is hunting for. How many students borrow books and don't read them? How many borrow books and pass them on to friends? How many students are independent of libraries and buy their own books? The press also criticised Leeds students for not making better use of the library during vacations, for only 3 per cent students borrowed books during the long vacation.

Whatever the results of the survey, Mr. Page denies that there is any obvious correlation between borrowing and examination results.

Vice-Presidents—Promise of Lively Session 1959-60

SUE KHOZHAI and Alan Andrews have been elected Vice-Presidents of the Union for the coming session. From a field of four Sue Khozal was returned by a majority of 181 votes. She is the first overseas student to become S.V.P., also the first Dentist. After his narrow defeat by Eric Schumacher in the Presidential elections, Alan Andrews' 790-vote majority speaks for the eagerness of Union members to keep him on Executive Committee.



Sue Khozal was born in Mashhad in North-east Persia. What made her come to Leeds is a mystery but the fact remains that she is a fourth-year dental student.

Sue has not gone unnoticed with her gay spirit and charm, she has de-

Are You Satisfied With Your Refectory?

SINCE time immemorial there have been complaints about the catering facilities, but lately the dissatisfied have become more vehement and unified. It seems to be one voice that cries—"The quality of the food in Refectory is poor, and the prices are too high." The pressure of public opinion has inspired Union News to review the situation in detail.

COMPLAINTS:
A meal which cost 3s. in a Chinese restaurant in town would cost 3s. 2d. or 3s. 4d. in Refec., which should be non-profit making. Fish and chips costs 1s. 7d. in Refectory; only 1s. 4d. in Sweet Betty's where they are better cooked, we are often told. Vegetables are invariably wet and mushy. In addition, the food is often cold, and there are always long queues at 1 p.m. A dead beetle was found in a meal served during the Vac.

PRICES:
The wholesale prices of both meat and potatoes has been very high this year. The price of eggs is kept artificially high to discourage people from buying them, so that the cooks may spend their time preparing a variety of dishes.



The Refec Menu Board. Prices ringed are those which most students find excessive. Ice cream, 4d., Fried eggs, 9d., Salad, 11d., Boiled ham, 1s. 7d., Chips 5d., Fried fish, 1s. 2d.

QUEUING:
Difficulties of queuing have yet to be overcome, although this problem does not seem to be the fault of the refectory administration. Between 12.30 and 1 p.m. there is no queue at all, but by 2 minutes past 1, it is necessary to queue for 20 minutes. Why does the University not stagger Lecture hours? This is the only way to solve the problem, which will be aggravated next October by the increased intake of students. The new Soup and Snack Bar, which opened last Monday, may ease the situation.

HOT FOOD
It is hoped to install a new heating system during the summer vacation to keep the food hot. The present system was installed when there was no choice of meals and now that meals are offered a la carte, it is inadequate. The new system will keep food hot, and it will only be put on the plates as ordered.

LOSSES:
That students are not driven away by these factors, as it appeared at first sight, is demonstrated by the fact that Refec. makes a profit in

term time. It is vacation opening which causes a large loss, owing to the uneconomic and unnecessary retention of staff, who might not come back in October if they were paid off in July. This year it is planned to pay half the female staff off—and there are over 100 of them in Refec. alone. Higher prices are thus made necessary in term time, so try to compensate the losses incurred in the vacations. So great is this loss, that it was less when Refec. was closed for painting last summer, than when meals were being served during the rest of the vacation.

SLANDER?
The prices in Refectory certainly compare favourably with those in other University restaurants, and Mr. Greenhalgh went so far as to say: "I guarantee that there is better food value for money than anywhere else in the country." He concluded by vigorously asserting that: "It is SLANDER to suggest that prices are high and quality poor."

STUDENTS' COMMENTS
"I think a boycott would do it a hell of a lot of good." "They are atrocious, they are monotonous, if I said they were lacking in variety, I would be repeating myself." "Pretty foul. I never eat there except when I have to"; were answers we received to the question, "What do you think of Refec meals?" from all classes of student, from Union Committee members to social rebels.

Others said: "I may have a delicate stomach, but I have never been able to get through a meal"; "The chief fault is monotony. The actual quality of the food is as good as can be expected"; and "If you can write anything nasty about Refec food you can attribute it to me". Students are plainly dissatisfied. Out of 4,500 students, only 2,500—not many more than half—have a meal in Refectory at midday. Are students being driven away and in consequence causing Refec a loss of several thousand pounds a year? The University authorities have delivered an ultimatum for the future — REFECOND MUST NOT MAKE A LOSS.

UNTRUE:
This picture is by no means true, however, as Mr. Greenhalgh, the Catering Manager, was quick to point out to our reporter. A number of students have lunch in Hall, and even more do not feel the need of a full midday meal, and have a snack in Caf. The number of luncheons served in Refec has, in fact, gone up: from 7,850 per week a year ago, to 10,400 in the last week of last term. The percentage who do eat there is higher than in most University Refectories.

THE SOLUTION:
What's the solution then? A set meal? Less variety of dishes? Student management? At the President's Informal Conference, held at Nottingham during the vacation, the general consensus of opinion was that complete student control of catering is desirable. Whatever the answer, the fact remains — Good meals can be obtained outside for between 1/6 and 3/-. If you have the answer, let us have your suggestions on the letter columns.

25 p.c. of Students Do Not Use Brotherton

IN 1956, Mr. Page, the Chief Librarian of the Brotherton, was invited by the Nuffield Foundation to make a pilot survey of the use made of the University Library, with the object of measuring the demand upon books and periodicals so as to re-organise the general administration of the library on a more efficient basis.

Perhaps the most startling discovery was that a "quarter of students do not borrow books". (Manchester Guardian—Monday, 20th April).

The Guardian, as might be expected, has taken this oppor-

Hands off the clock

The immutability of L.C.T.



"Tempest Puff, Gentlemen, please"

IN SPITE of experiments carried out by Einstein, Dunne, and others, into the fluidity of Time — the time of fluidity remains constant. Guinness Time, for example, may vary in different longitudes, but no latitude is ever given — at the first stroke of the hour, it is Local Closing Time (L.C.T.), or, to coin a phrase: Time and Tied-houses wait for no man.

SIMPLE HOUR GLASSES OR SUNNY DIALS



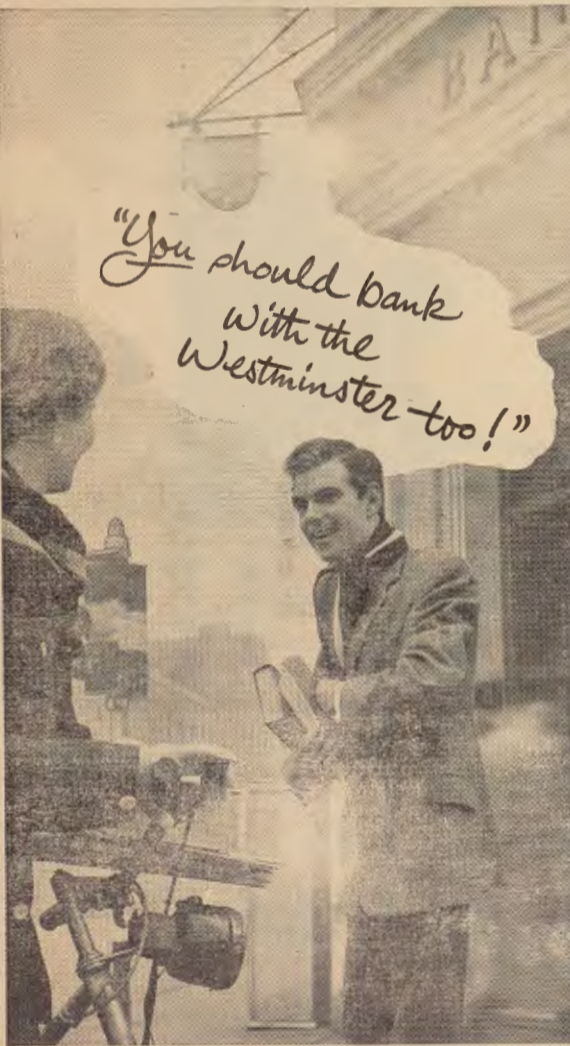
Lunch Hour Guinness After Working Hours Guinness

In the mean time (at Greenwich and elsewhere)

GUINNESS is good for the Pip-Pip-Pip

G.E.J.149.G

GUINNESS IS AVAILABLE IN BOTTLES, IN CANS OR ON DRAUGHT



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The Provincial Prophet

Jon Silkin discusses the poems of three Leeds poets with special reference to their social significance.

Some of the material of this feature was broadcast by the writer on the B.B.C. Northern Home Service last term.

WHEN I first came to Leeds from London, I was dismayed with the poverty I found. The civic dignity of the official buildings contrasts pompously with the ramshackle slums, and emphasises a civic complacency, which lives off its own fat, and others' leanness, and condones a social injustice it must be responsible for. For complacency is one of the provincial vices, stagnation of the mind and feelings; parts of Leeds radiate complacency, like a smile on a fat face. But how is poverty to be remedied? It is an experience, and the richness of that experience has to be sensitively adjusted to the middle class adventure of comfort so that the individual does not lose his heightened understanding of want and sufficiency. We are all poor, but whether we be materially, or spiritually poor, there is no sense in which money may morally stifle a man's awareness of this condition in himself. Better conditions must be provided by borough councils, but individual richness of experience ought to be preserved.

It is this being different, in material poverty, or outside it, which is the virtue of the provincial. The provincial has the virtue of falling to conform to London standards because he does not have such metropolitan facilities. In an increasingly organised, centralised, and metropolitan-loving society, we are in danger of losing our individuality; and without the diversity and richness of each person, society cannot grow; it can only wither.

SPIRIT'S DEATH

In the North, people seem to live a less sophisticated, though warmer, cruder life than we of the South, partly because the life-squeezing, conformist, capitalist has not entirely extended its influences to the region. But it might, and if to preserve one's individuality is an act of integrity, then it is this integrity that the provincial is bound to preserve. It is not a barren loyalty to one's region, but a promise to one's self never to become anonymous in an age when anonymity is the badge worn by the man who 'has made his way in society, is comfortable with his radio, his TV, and the family,' and has died spiritually. Consolation is one of the valuable contributions a man can make to society, but a man's consolation may be stifled, not by riches, but comfort. Heap comfort on the prophet, and you silence him.

So what gives the North its distinctiveness is its communality of hardship, I might say suffering, and it is just that man who has suffered most material hardship that is most easily silenced by material satisfaction.

The poems you are going to hear tonight were written by people who lived, or who are still living, in Leeds. None of them is complacent; their poems articulate problems without adding, dishonestly, 'and here are the answers.'

As if to emphasise the regional and the moral theme, all three poems are written out of isolation; and as though to underline the theme even more, two of them adhere to it, and one, by contrast, does not. The first poem, by James Simmons, is called Leeds 2. In a sense, the theme is a universal one, that of change through decay; but the poem gains impetus through being rooted in the locality it describes. The poem is not symbolic, but by describing, pointedly, the decaying townland, and the relationship the poet has with it, the poem signals to us that what it tells us is applicable to other pockets of provincial, urban life. It is a poem about isolation within the isolated provincial town. Whatever objects of the town (the poet says) were once grand, are still fine, in isolated moments. Partly because of this, Simmons makes a home of



SEE ABOVE AND BELOW

"Houses once grand now condemned. Gardens decayed to a playground . . . nor could I wish for any other Environment . . ."

—James Simmons
Photos—Dave Ellar

RIGHT

"... parts of Leeds radiate complacency, like a smile on a fat face."

—Jon Silkin



"The hard ground and dung smells. And flung away bottles. These objects which 'Constrict The place to a poor bit of nature.' More than this, the poet and the poem are both committed to resisting a change that will remove the experience of poverty, but may also clear away individuality along with the detritus of men's lives; the poet pervasively clings to, and finds temporary shelter in, the dereliction of waste and decay in Leeds 2; for the area will be cleared up some time, no doubt."

'LEEDS 2'

Houses once grand now condemned, Gardens decayed to a playground. For ragged children, trees dirty And flung away bottles; consist of The place to a poor bit of nature,

Only better than a concrete yard; To touch are lit every morning By the indirect sun; mist gathers Here disclosing only green and brightness

And the everywhere elegant lines Of trees and rooftops against the air. Rubbish on grass doesn't offend Thee, nor could I wish for any other Environment, nor anything joveller Than five minutes of standing In the bare hall where door ajar And grimed faillight frame the garden; Reversing the dutch painter's view Also in my house-pride being perverse.

At mid-day lying on the grass The hard ground and dung smells But evening or snow, or rain Adds the glow of emotion, sets off

Vague notions of regret for this Victim of time the coming people Will clear away. This old square Is dying late. The people who lived Here by choice have all left, And through what used to be a gate Come students, labourers, and refugees For temporary shelter from the traffic, Audible all night like threatening noise Beyond the private garden and the trees.

'THE WAGER'

The next poem, by Bill Ireland, is called 'The Wager.' It is in no sense a poem about the provinces; it does not articulate a problem confined to the parish, or indeed, any particular area within Europe. It is a product of western culture, and it deals with the crisis of choice.

In the first stanza, the poet asks: 'How far does Adam have a choice,' but this has followed the question, 'And in what echo must I find my voice?' In the next stanza, the choice narrows to one that is seen in moral terms, but inexorably, the ground shifts beneath us and reveals the man at the centre of the problem. This is a realistic shifting of ground, for choice does not depend so much on an abstract definition of the word, but on the individual. And choice is only valid when one has the power to decide, and when one is not subject to psychological compulsions. Words are the vehicle, not the substance, of choice. The poet says: I cannot name my peers, whether they be those who have loved, or those who hesitated, and were lost. The poet has projected himself into the Yes and I am not sure people, one irony being that he seems to consider both of them as in enviable situations, whether they succeeded or not. For he is hardly able to decide if there is any choice. We are back at the beginning of the poem, and it is remarkable that though we have not solved the problem, the large question of choice has been opened out. Here is the poem: 'The Wager,' by Bill Ireland.

What light originates within my eyes And in what echo must I find my voice? Is it for angels folly to be wise? How far does Adam have a choice?

Do I decide to play or not to play The poison of against the antidote, Venture myself on virtue either way Or hedge on something less remote?

What is affirmative in saying no Without the real power to decline? Or else in swearing 'I shall be as though

The form of words could make it less for home, and when he commands, the bird must leave the golden country for the poet's home. The bird is seen as not just the soul, but a symbol of the freedom inherent in choice, where choice means, among other things, growth. As the bird leaves the golden land, he lets his dropping fall on to the divine's hand as a sign of both gratitude and regret. The divine hand has love, but the poet needs his roots as much as he needs the fecund land of El Dorado. I think there is also a sense in which the bird's dropping is a mark of contempt, since I wish to grow drawn, partly against his own wishes, out of his country. If this is so, it is a sign of self-contempt, since we tend to blemish others with our faults. The poet is contemptuous of himself for being drawn out of his land, and so he mutes on to the hand of the divine. But this is very much an undertone; the predominant feeling is one of gratitude and regret joined.

On a different level, the poem is an expression of the conflict between what I am, and what I wish to grow to; it is also a poem that deals with the need to retain what is known and loved against what must change. Finally, it is a religious poem, where the body is struggling to keep its soul on earth, though the soul is impelled towards the divine. Here it is again:

Once I let him go, since through Thy loving hand Broken wings expand, so Thou couldst count my swallow Fleeing my cold snow for fertile golden land. When I command, my crippled bird must follow His restless band out of Thy El Dorado, Dropping wet guano in Thy old and loving hand.

MANY LEVELS

It is a poem on many levels. The bird is drawn to fertile, golden land, and leaves the cold country, which is the poet's home. The bird migrates, like a soul, to the country of the divine, which is fertile with the droppings of birds. But the poet is rest-

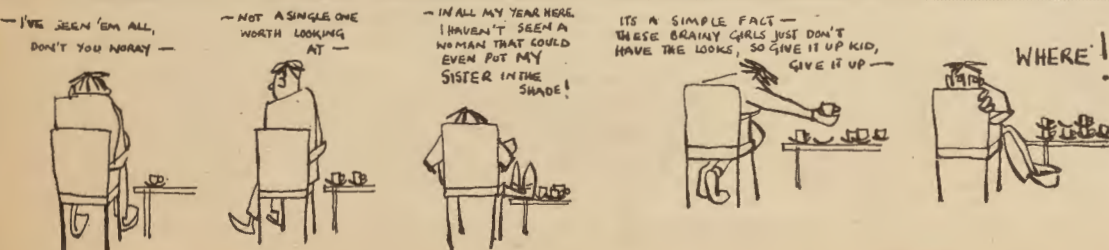
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AT YOUR LOCAL CINEMAS

<p>CARLTON Carlton Hill, Leeds 2 CIRCLE 2/- STALLS 1/3</p> <p>Sunday, May 3rd Humphrey Bogart THE HARDER THEY FALL also SECRET OF TREASURE MOUNTAIN (u)</p> <p>Monday, May 4th Victor Mature - Yvonne De Carlo TIMBUKTU (u) also THE LOST MISSILE (a)</p> <p>Thursday, May 7th Robert Mitchum - Robert Wagner THE HUNTERS (a) Colour CinemaScope also OVERNIGHT HAUL (a)</p> <p>Sunday, May 10th Tyronne Power THE LONG GRAY LINE (u) Colour Also FURY AT GUNSIGHT PASS (u)</p> <p>Monday, May 11th Danny Kaye - Pier Angeli MERRY ANDREW (u) CinemaScope Colour</p> <p>Thursday, May 14th Elvis Presley KING CREOLE (a) VistaVision</p>	<p>COTTAGE RD. Headingley, Leeds 6 CIRCLE 2/6. STALLS 1/9</p> <p>Sunday, May 3rd Tyronne Power THE LONG GRAY LINE (u) Colour Also FURY AT GUNSIGHT PASS (u)</p> <p>Monday, May 4th Daringly Outspoken! ROOM AT THE TOP (x) starting Simone Signoret Lawrence Harvey Heather Sears</p> <p>Sunday, May 10th Dirk Bogarde SIMBA (a) Also Tom Conway in BREAKAWAY (a)</p> <p>Monday, May 11th Sophia Loren - Cary Grant HOUSEBOAT (u) VistaVision Technicolor</p> <p>Thursday, May 14th Bernard Bresslaw I ONLY ASKED (u) also GRAFT AND CORRUPTION (u)</p>
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Athletics

WINNING IN THE RAIN

(Weetwood, Saturday, April 25th).

WINNING eight events out of 15 the Scientists won the inter-faculty sports by a comfortable margin. Conditions were atrocious, heavy rain and strong winds combining to make the athletes uncomfortable and impede performances. Despite this, times and distances were nearly all improvements on the equivalent results of last year's contest.

Brian Anson (Sc) did the double in the sprint events and his times were all that could be expected in the difficult conditions. Much is promised by this Northumberland and Durham champion in future matches.

T. Wood (Med) led the 440-yard field to the finish only to be inched out by Brian Hodgson (Sc) in 52.3 secs., a time which was recorded by both men.

R. Walker won the half-mile quite easily for the technologists, breaking clear after a fast first quarter. In the mile Geoff Wood (Agric) led all the way to win in 4mins. 38secs. without being seriously challenged. Stan Duckworth (Sc) repeated his success of last year in the 3 miles with a much improved time, despite having no opposition to run with.

Trevor Driver (Med) raced ahead of the field in the 440-yard hurdles but found A. Larkinson (Tec) challenging towards the finish.

A long jump of 21ft. 4ins. by K. Hanson (Med) was particularly good, and with Tozer (Agric) second the order was the same as last year. In the pole-vault Dunkley (Tec) met Whyte (Sc) and the Scientist won with 9ft. 9ins.

D. Mallick (Sc) showed that the University has a thrower of great promise by taking all three of the throwing titles. His hammer throw at 130ft. was particularly fine, although still 13ft. off his own record. D. Tessop (Arts) was second in each of these throwing events but only really came close to Mallick in the shot. There was no entry for the javelin event.

RESULTS

- 100 yards: B. Anson (Sc), 10.7; R. Waller (Tec), 10.8; Thompson (A).
- 220 yards: B. Anson (Sc), 24.0; Thompson (A); R. Waller (Tec).
- 440 yards: B. Hodgson (Sc), 52.3; T. Wood (Med), 52.3; Fox (A).
- 880 yards: R. Walker (Tec), 2:3-6; B. Hodgson (Sc), 2:5-6; Cowling (Tec).
- One mile: G. Wood (A), 4:38; Watson (A); C. Wood (A).
- Three miles: S. Duckworth (Sc), 15:13; Harris (A).
- 120-yard Hurdles: T. Wright (Med), 19.8; N. Stevenson (Sc), 19.9.
- 440-yard Hurdles: T. Driver (Med), 62.3; A. Larkinson (Tec), 62.4; T. Wright (Med).
- High Jump: D. Chadderton (Tec), 5ft. 9ins.; G. Addison (Tec), 5ft. 2ins.; Stuart (Med).
- Long Jump: K. Hansen (Med), 21ft. 4ins.; T. Tozer (A), 19ft. 9ins.; N. Stevenson.
- Pole Vault: A. Whyte (Sc), 9ft. 9ins.; R. Dunkley (Tec), 9ft. 6ins.
- Hop, Step and Jump: T. Tozer (A), 38ft. 6ins.; N. Stevenson (Sc), 37ft. 3ins.; Flood (Sc).
- Shot: D. Mallick (Sc), 38ft. 7ins.; D. Tessop (A), 38ft. 6ins.
- Discus: D. Mallick (Sc) 113ft. 2ins.; D. Tessop (A).
- Hammer: D. Mallick (Sc), 130ft.; D. Tessop (A).

Final Result

- 1. Science 51pts.
- 2. Arts 35pts.
- 3. Technology 24pts.
- 4. Medicals 20pts.

Arguing about ANORAES?

Some will favour the well-known Blacks Standard (78s.) other the P. and O. (80s. 6d. and 88s. 6d.) while the lucky ones applaud the new Bukta poplin (115s.) or the very desirable Ventile (150s.)

These are the supports of the Rosedale Brand (99s. 6d. to 75s.) while many like prefer the same maker's Ski Smocks (65s. to 84s.)

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Brian Anson winning the 100 yards

Golf

Manchester Sunk In Last Hole

(Headingley, Wednesday, April 29th)

YET another trophy came to Leeds when the golf team beat Manchester 7-5 to make the Christie a certainty for the third time running.

The team's strength was shown in the foursomes when they won three of the matches and halved the fourth. Jim Newbold and Alec Tickle started the day well by winning with a 9-foot putt on the last green against the Manchester first pair. The final match of the foursomes was also won on the last green when Malcolm Copley and Dave Carmichael won the hole for a half.

The singles were played after lunch and Alec Tickle (Handicap 3) lost to Manchester's number one player, Phil Taylor (Handicap 1) 4 and 3. Phil went round in 72—the best round of the day.

Jim Newbold (4) met another handicap 1 man in old adversary and English Youth International, Pete Geddes, and lost 2 and 1.

David Carmichael (4), playing third, increased Leeds lead by beating D. Brooks (5) on the last green and Brian Smett (7) halved an exciting match with Arthur Dixon (5).

Leeds captain, Malcolm Copley (4), produced some excellent golf to crush the long-hitting Wilds (5) 5 and 3, but Manchester fought back as Robin Sharpe (6) went down 2 and 1.

The score was then 6-5 to Leeds with one match left to decide the Christie. John Gries (9) retained his unbeaten record, beating Martin Black (6) one up. The match was decided in front of the anxious Leeds team on the last hole. A drive up the fairway, a chip on to it and a final 6-foot putt gave Leeds the match and victory.

Sport of the Week

TIDDLYWINKS

In view of the increasing interest in the game it has been decided to print the rules of the English Tiddlywinks Association as sport of the week in this issue:

1. Tiddlywinks is a game for four players, those who play opposite each other being partners. The aim of the game is to flick the winks into the pot.
2. The mat should have a surface of a felt-like, non-pile structure, e.g. blanket, carpet, or rug, large enough to permit the winks to be placed 3 feet from the pot. Where possible, public tournaments should be played on needleloom carpets, 2 yards by 1 yard.
3. The pot should be 1 1/2 in. high, with a top diameter of 1 1/2 in. If ever a wink rests against the base rim of the pot, it is moved to lie flat on the carpet, just touching the pot.
4. The counters, called winks: 2 large ones, thickness 3/32 in., diameter approx. 7/8 in., 4 small ones thickness 1/16 in., diameter approx. 1/2 in. A large counter, approx. 1 1/4 in. diameter, is used to flick the winks into the pot, and is called a squidger.
5. The score. The first player to pot

Cycling

FAST FRESHER

(Retford, Sunday, April 26th)

For the first in the history of the club, a cyclist from the University won an individual first place in a U.A.U. championship. This was a fresher, G. Tomlinson, who won the 25-mile time-trial handicap race on a course near Retford. Sheffield University promoted the event and the weather was most unkind with a near gale force wind blowing throughout. Tomlinson rode with a single fixed gear on a morning when most riders found that multiple gearing was a great help in fighting the cold wind, and yet recorded a time of 1:6-19. The allowance of seven minutes over scratchman McLagan, of Loughborough, gave Tomlinson a net time of 59.19 and first place in the handicap section.

The other members of the Leeds team were not so successful as their team-mate. The next fastest was A. Loughran, 1:9-3, and the third member, K. Jones, the Leeds captain, recorded 1:9-59. These two were placed about half-way down the field of 98.

The next event for the Leeds team is the U.A.U. 50-mile time-trial championship, which is to be held at Cambridge, on Sunday, May 10th. The team will comprise K. Jones, A. B. Loughran, C. Renardson, D. Paige and J. Tomlinson.

ASSOCIATION OF NORTHERN UNIVERSITY SAILING CLUBS ANNUAL REGATTA, 1959

(At Winterset Reservoir, March 23rd and 24th)

THIS meeting, organised by Leeds University S.C. was sailed in National 12ft. Firefly dingies, and after a hard fight Manchester emerged winners of the Team Trophy, with Leeds close behind.

As a result of 15 preliminary races, in three leagues, sailed in a fresh South-East breeze, Manchester, Leeds and Dublin qualified for the finals.

A grey, damp day, and a light easterly wind made conditions poor for the final series of races. Manchester just managed to beat Dublin by two points on the aggregate of two races, while Leeds, after losing the first half of their race against Dublin, recovered extremely well. D. Milns, sailing for Leeds, brilliantly holding off all the Irish team to give Leeds the first three places.

This left Leeds and Manchester to sail for the team trophy, and although Leeds took two of the first three places in both races, a protest gave Manchester victory by two points.

Sweet Revenge

After the disappointment of defeat in the final of the

Sporting News in Brief

BRIDGE Club entered the final of the Waddington Cup by beating Bristol University at Bristol at the end of last term. In spite of the effects of the long journey, Leeds gained a magnificent victory against a strong Bristol team. They won by the narrowest of margins, two international match points. In the final Leeds meet Cambridge University in London later this term.

A.N.U.S.C. by Manchester University, Leeds foamed at the bow at the Welsh Harp B.U.S.A. regatta. Indeed, they almost shivered the timbers by nearly beating the favourites, Cambridge, in the first round. Leeds led in the first race but regrettably King-Cox made a rare mistake in the second for disqualification at the start.

In the losers re-entry Leeds reached the final having gleefully trounced Manchester (sweet revenge), and easily beaten Bangor. A bumped buoy put out D. W. Milns against Nottingham so Leeds did not repeat last year's success.

At Naburn (near York), S. R. King-Cox, D. W. Miln and P. R. Schroeder gave the Yorkshire Ouse B.C. a great match—notable for a large number of retirements. P. R. Schroeder, of Leeds, skillfully he'd the Ouse team in the current whilst the Leeds team recovered from an unfortunate start in the mud—but Peter himself had to retire for falling to give room at motor cruiser. King-Cox luffed out one of the opposition when about to be overtaken and Dave Milns also won on a disqualification for a Leeds victory.

Rugby Club crowned a terrific season by defeating Manchester in their final match and so won the Christie Shield. The Leeds forwards took control of the game in the heavy conditions and were always on top. Whenever the Manchester backs looked dangerous the Leeds covering was too good. Tries were scored by Wrench (2) and Jennings. Hazell kicked one conversion and a penalty goal.

Four titles went to Boxing Club in the Northern U.A.U. Championships held at Liverpool just before the vacation. Those successful were H. Kirpalani (Bantam), D. Gibson (Feather), E. Wright (Welter), and J. Nottingham (Light-heavy).

The Boat Club 1st VIII went to the head of the Thames during the vac. and finished 7th out of 281 starters. The course was the Boat Race course in reverse, 4 1/2 miles from Mortlake to Putney, and the result was considered satisfactory. Leeds came 7th of the universities and it should provide a better starting position in next year's race.

Athletics Club sent a weak side to Hull on Wednesday and suffered misfortune when B. Hansen pulled a muscle in the 220 yards. Captain Brian Hodgson produced magnificent personal-best performances to come second in the 440 yards, in 59.1secs., and first in the 880, in 1min. 59.1secs. Despite this, Leeds lost by 10 points—a disappointing start to the season.

Looking to the future Men's Cricket Club anticipate a victorious season. With nearly all last year's first eleven available prospects are good. The stars of the side are sure to be Anil Lashkari, who plays for an Indian state, and has played in an unofficial Test match, and Ken Standing, of Lancashire and the Combined Services. This year's captain, Bob Lodge, who has played Minor Counties cricket for Northumberland, rates the team's chances of winning the U.A.U. pretty high. We wish them a successful season.

Men's Tennis Club will have a particularly strong first pair this year. Playing with what Lancashire champion, Johnny Nottingham, will be Make Harvey. Mike won the singles title in the British Junior Championships at Wimbledon last September. Mike and Johnny won all their three matches in the defeat of Sheffield on Wednesday last, by seven matches to two. Leeds second pair, K. Armitage and Geoff Jacobs, and third pair, Ken Harkness and Derek Wishaw, also proved too strong for Sheffield and only succumbed to the oppositions first pair.

SOME WINTER CLUB RECORDS, 1958-59

P. W. D. L. F. A.							
Netball							
1st VII	17	8	1	8		
2nd VII	5	4	0	1		
Fives							
1st	14	9	2	3		
2nd	5	1	0	4		
3rd	3	3	0	0		
Men's Hockey							
1st XI	28	14	2	12	62	62
2nd XI	27	7	6	15	63	73
3rd XI	24	10	2	12	54	67
1st v.							
Universities	9	6	3	3	16	10
Rugby							
1st XV	25	18	2	6	318	136
2nd XV	21	18	0	3	417	90
Soccer							
1st XI	29	16	3	10	94	69
2nd XI	34	26	4	4	127	43
3rd XI	36	24	5	7	178	68
4th XI	33	17	4	12	103	87

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