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UNION NEWS

No. 171

LEEDS UNIVERSITY FRIDAY, OCTOBER 30th, 1959

Price 3d.

THE UNDERGRADUATE HAUNT

SAN REMO

Coffee : Music

10 a.m. - 12 midnight

Inside on page three — Our regular photo feature — LOOK

MYSTERY TWINS RETURN

MEDICS HAWK GRUDGE MOTION

Union News Reporter

ATTEMPTS led by medic, Trevor Zutshi to unseat Gordon Fatkin, Honorary Secretary of the Union, have so far proved abortive. Zutshi is a past member of Union Committee.

At present an S.G.M. requires the support of 450 signatures. First attempts by Zutshi and Tony Itham produced 380 signatures — 70 short. However, attempts continue.

The motion to be proposed is:
1) That Gordon Fatkin (Union Secretary) be ordered to resign from Union Committee and Executive Committee within 24 hours because he does not understand the fundamental concept that he has been elected to aid, and not to obstruct, the members of the Union.
2) That steps should be taken to prevent any recurrence of the incident on October 10th when 20 students were refused admission to the Hop.

3) That arrangements be made for reimbursing those students who still have double tickets left from the dance owing to the fact that they were unable to dispose of them.

Illegal

As reported in the last issue of U.N. 20 Medics were unable to enter the Hop on October 10th because their Union cards were not stamped. In fact, a large number had not even paid their fees, and therefore could not be accepted as Union Members under any circumstances.

In view of the difficulties which Medics have in finding time to register with the Union, Class Tickets would have been accepted as proof of membership. But they did not have their Union cards or a receipt of Union fees.

Crux

University rules specify that all students taking courses are compelled to become members of the Union. Eric Schumacher thought the crux of the problem was between students and the fees office, and facts showed the students to be at fault. But Gordon Fatkin has done some investigation since the incident. It is difficult for the Hon. Union Secretary to overcome this problem — but recently he and the President of the M.S.R.C., Dave Hopwood, have issued a joint memorandum outlining the situation.

No sympathy

To call an S.G.M. of this nature would prove to be an extremely serious action, and probably estrange Union Committee from the Medical School. Even further, it would harm general relationships between members of the Union and members of the Medical School. The Medics are not likely to get much sympathy from their hearing.

Rugby Club Lose

Ilkley ... 6 Leeds 1st XV ... 3

(Played at Ilkley, Saturday, October 24th)

THE University 1st XV is in danger of losing its high reputation. After the shock defeat by Ilkley, it appears they must show more initiative and more thrust in mid-field.

In wet conditions the Ilkley pack never allowed the Leeds forwards to get on top. The mid-field attack seemed incapable of breaking the home defence with a combined move. Ilkley opened the scoring with a try following a break by one of their centres.

Early in the second-half Leeds equalised when Graham went over after a blind-side break by Clasper. Ilkley forced play back into the Leeds '25' and after an incident involving one of the Leeds forwards won the match with a penalty goal.

Anderson Plot Thickens

BY OUR SPECIAL CORRESPONDENT

For ten years the Anderson Twins have wandered from University to University, attending lectures, and enjoying Union facilities. Back in Leeds after a virtual ten years' absence, they have finally run up against the brick wall of authority.

Who are the Anderson Twins? Almost identical in appearance, Jean and Margaret Anderson are believed to live in a large house at Crossgates with their mother.

Dressed in heavy stockings and shoes, long skirts and peasant head scarves, the known facts of their mysterious career place their ages at somewhere over 30.



Their first appearance in Leeds finally brought them before Disciplinary Committee.

This time they tend to avoid the Union, gaining unobtrusive access to Caf. and Refectory by the University House Entrance. Where do they get the money from? They won't say.

NEW VIGOUR

Last year they appeared to be in partial hibernation. But this session they have attended lectures with renewed vigour, patronising not only their old love, history, where they take copious notes, but also seeking new pastures: "We are merging our courses this term and doing some mathematics," one of them told our reporter.

Controversy rages around the heads of the twins. Many members of the Union feel it is unfair that the twins should enjoy the facilities of the University without paying the proper fees.

Others, mostly girls, see the wide-eyed twins as 'peripatetic scholars' in the best tradition, who, shunning the monetary advantages of degrees, "pursue knowledge purely for its own sake."

So far, so good. But when questioned the twins erect an impenetrable barrier of silence.

NEGOTIATIONS

Publicity, they say, will spoil certain negotiations. "What negotiations?" All the twins said was: "Negotiations being conducted on our behalf with a view to registration."

U.N. then offered to suppress any story until November 27th, when enough time should have elapsed to see any negotiations with the Registrar completed.

The twins accepted. But the Registrar's Office knows nothing of any negotiations.

Confronted with this the twins commented: "The negotiation is not with the registering authority, but only with a view to registering."

Who are the negotiations with, then, and who is conducting them? "We are advised not to comment," they say, "we don't want publicity of any kind."

U.N. then asked the twins to apply to their negotiators to provide good reasons why NO paper should publish ANY article of ANY kind about the Anderson Twins.

They agreed to provide those reasons by 5 p.m. last night. This was Wednesday night. Minutes later a porter acting on Gordon Fatkin's instructions asked the twins to leave the Union.

LEGAL ACTION

Thursday. At 4 p.m. the firm of Seachord, Hopkins and Brighouse, Solicitors, phoned the printing works to inform the editor that the paper would be liable for any damages sustained by the twins as a result of publication.

The twins' solicitors were informed that close legal scrutiny had shown no libellous content and that no malice whatever was intended.

Just after 5 p.m. in the Union the Anderson twins told the editor that the firm of solicitors had acted without instruction and that they had no intention of suing for damages and the 'negotiator' they had referred to was not the solicitors.

"What is the position about publication?" they asked politely and were told just as politely that the article was IN, the twins, apparently completely unconcerned said: "Oh, all right, thank you," and walked off towards Refec., leaving everyone scratching their heads and still as mystified as ever.

'Lyddon replies to Devon

AS a result of the article, "Devon Bombshell," which appeared in our last issue (October 16th), we have received the following letter from several members of Lyddon Hall. (Names were supplied.)

DEAR Sir,
We note with distress a statement attributed to Cdr. Evans, the Warden of Devonshire Hall, on the front page of the last issue of your paper. As a result of this we would like to clear up certain misapprehensions.

We planned and carried out the "Devon Raid" of last year, taking the greatest possible pains to offend no one and to do a minimum amount of damage. In fact, so far as we are aware, we did no damage whatsoever. Any damage that was sustained by

Devonian windows we suggest was caused some hours after our exit by firework-throwing hooligans, who of course had no connection with Lyddon Hall.

A sum of money was left inadvertently by the leader of our party to pay for any damage. Since we did no damage we would be interested to learn what has become of that money.

We removed certain "trophies" from Devon, but they were returned to their owners, quite intact, within a few days. The same, unfortunately, cannot be said concerning the Lyddon Hall gong, taken at a later date by Devon raiders, who evidently did not believe in confining their activities to Mischief Day. Rumour has it that this gong still resides in Devon in a decorated or mutilated condition.

"POOR TYPES."

BLOCK VOTE SNATCH

By a Candidate

A PATHY has resulted in two Medics, sweeping to success in the Union Committee by-elections to fill two vacant seats.

Mike Davis polled 290 votes and Bryan Ballantyne 239 votes. They were closely pressed, however, by the two lady candidates, Margaret Stephenson, who polled 228 votes, and Shelagh Noble, with 217 votes. Ballantyne was only successful after a recount.

Both successful candidates are in their seventh year. Mike Davis is a member of the M.S.R.C. like Ballantyne, and also secretary of the O.T.C., which speaks highly of him.

Bryan Ballantyne is President of the Medical Society and Editor of the University of Leeds Medical Journal.

CENSURE
If the Union feels that it does not want to be represented by two Medical students, it has only itself to blame for not turning out in sufficient force to vote.

Loyalty to one's department is a fine thing, but this sort of block vote makes a bigger mockery of Union elections than they are already. Union Committee might just as well be composed of representatives from each Faculty or department.

Peter Schroeder, News Features Editor of U.N. swept into the Freshers' seat with a handsome majority over his two opponents. Afterwards he said, "I will continue to employ my usual laziness to the greatest extent." He will make an admirable Committee member.

However, some censure must fall on the Medical School for the manner in which they indiscriminately cast their votes for the two Medical candidates, irrespective of the merits of the other candidates. Ninety-eight per cent. of the Medical School vote went to the two Medical candidates. It gave them a convincing lead which the other candidates were never quite able to retrieve.

First prize will be an electric razor. Many valuable consolation prizes will go to those who do not quite make the mark.

BOHEMIAN SEARCH

Union News Reporter

ARE you a Bohemian, then. The Odeon Cinema is running a competition to find the best candidate for the title, "Mr. Bohemian, 1959."

"We aim to find the equivalent of M. H. H. in Leeds," a manager at the Odeon, Mr. Colin Meggeson, told me yesterday.

First prize will be an electric razor. Many valuable consolation prizes will go to those who do not quite make the mark.

President rejects Senate scheme

UNION NEWS REPORTER

IS sufficient account paid to student opinion when the governing body of this University meets?

For from Bangor last week came the news that two members of the Students' Representative Council had been allowed to become members of the Court of Governors of the University College of North Wales.



to a suitable change in the constitution of the Court if great importance is attached to it."

NOT ADVISABLE

Union reactions to the question varied. The President said, "The Union has never stated any policy in this direction as far as I know." He agreed that undergraduates were not in any position to influence the overriding policy of the University. But he pointed out that the Union was represented on University Relations and various Advisory Committees, "where it can raise these matters." He strongly doubted "whether it is advisable or necessary for students to be in a position to influence major policy decisions of the University. I am inclined to think that the present system works more satisfactorily."

NO HARM

Professor Orton thought that the students themselves might find membership of Court "a thorough bore and nuisance." But, he commented, "they'll do no harm." Professor Johnson told me that he was "not conscious of discontent." He thought this was "partly, because students here are really very uncontrolled. The University doesn't interfere."

Of ten students asked for their opinion in the Parkinson, five had never heard of Court and only one thought that student representation on such a body would be a bad thing.

NEWS IN BRIEF

IT IS RUMOURED that a new society will be formed in the near future to be known as the 'Shake-willies.' The society will inaugurate members by tossing them in a blanket. Weekly meetings will be held in a Turkish bath. The aim of the society, of which it is reputed there are 20 members already, is to drink ale.

DAVID SIMS, who left us this summer to make his way in the big, wide world, is now working at Crossley's, a carpet factory in Halifax, as a research scientist. He can be seen on Saturday afternoons and occasionally in Whitelocks.

BRILLIANTLY
FUNNY!

JACQUES TATI

HILARIOUSLY
EXPLOSIVE!

MY
UNCLE

PEGGY CASTLE

WILLIAM TALMAN

MARIE WINDSOR

TWO-GUN LADY

ODEON - LEEDS

Sunday, 4.30, 8.00. Weekdays, 1.40, 5.05, 8.30

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Union News is not the official organ of the Union.

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REFECTORY £6,000 DEFICIT STARTS

Catering Row Crisis

Unrealistic
Approach
Complaint

Union News Reporter

TO the impoverished student complaining of the overall price of chips, it may come as something of a shock to know that Refectory showed a deficit of £5,898 last year.

Mr. Greenhaigh, the Catering Manager, places the blame for this on

1) The high cost of keeping Refectory open during the vacation; and
2) To diminished custom towards the end of the third term when exams had finished.

He told me that his crisis plans for eradicating the deficiency would not bounce back on the undergraduates.

"The everyday student cannot be expected to bear the burden," he said. He also complained of an unrealistic approach by students — "too many people are trying to exist on a minimum budget to an unnecessary extent," said Mr. Greenhaigh.

Any attempt to raise prices, he added, was defeated by the students' refusal to pay them. "Yet an extra threepence per head would have made the loss negligible."

UNDESIRABLE

When asked to comment on comparisons with the price of food in some restaurants in town, Mr. Greenhaigh declared that "such comparisons are risky unless the size of the portion is taken into account."

Refectory, he said, served much larger portions than elsewhere, and also had a considerable over-production of food in order to give the student a reasonable choice.

When questioned about the importance of private functions in Refectory, he admitted that two such functions had, between them, made a profit of £200.

But he did not regard this as the answer to the long vacation deficit. Extensive advertising of facilities, he thought, might attract undesirable elements to the University.

HOPE

Mr. Greenhaigh admitted that this year had been a setback to his plans to see Refectory break even, but he was confident that everything possible was being done. "We have now re-adapted our system," he said, "and we are accepting sensible comments from members of the Union."

Cuts have been made in wages, however. During the long vacation of 1958, £2,303 was spent on wages, but during the long vacation of 1959, £299 only was spent. Income, however, also decreased from £4,058 to £2,213.

To the students dining in Refec. in the evening, Mr. Greenhaigh holds out considerable hope. Not only has a second vegetable been added, but a new cook has been acquired and considerable improvement can be expected within the next fortnight.

When asked why he continued in such a difficult job, Mr. Greenhaigh replied that he enjoyed "the glorious uncertainty of sitting on a volcano."

THE REFECTORY COST NEARLY £6,000.

IT NEEDS TO BE AN ENJOYABLE JOB.

THIS TERM
PROFITS UP

In the first week of term Refectory served the following meals:

Lunches: 10,560 (Income £1,162).
High Teas: 2,132 (Income £220).
S.D.R. Lunches: 413 (Income £29).

The second week showed a slight increase in sales. This gradual rise is expected to continue:
Lunches: 11,165 (Income £1,231).
High Teas: 2,958 (Income £303).
S.D.R. Lunches: 411 (Income £29).

Various sundries (i.e., Coffee, Cigarettes, Drinks) have totalled £200 in the first two weeks.

Total takings last year amounted to £23,429.

CHRIST PARABLE

LAST Sunday Methodist Soc. was host to Rev. Stanley Rose, B.D., who spoke on "Christ, the Teacher," an appropriate topic for Education Sunday.

Mr. Rose's chief emphasis was upon Jesus's use of the parable. A religious teacher of any sort should not limit himself to the Bible for illustration but, like Christ, should draw upon the resources of everyday life. In this way religion becomes a living force.

EXEC. PRESENT
MANIFESTO

BY THE NEWS EDITOR

A NEW streamlined administration rules the Union this year. It has an overall plan which reveals more initiative and spirit than any previous Executive Committee.

The successful Sunday opening, the first step in this plan, is the consummation of a year's efforts by Union and Executive Committee. This reveals the necessary limits of the system by which Union Committee is run — it takes over a year to put through anything constructive.

1. PRESIDENT

ERIC SCHUMACHER is anxious that executive officers should have individual responsibility for day-to-day running of the Union. He would like to feel that they are not too hamstrung by the old procedure.

2. UNION FACILITIES

The House Secretary feels that the most urgent matters are:

- Ventilation of the men's baths and showers.
- Lighting in the Bar.
- The "needs of the Union" during the vacation.

A sub-committee has been elected to look into the provision of vacation facilities.

3. TREASURER

There is no drastic policy in this department. But PAT STONE is concerned about some athletic clubs. Though membership is small, they are necessarily costly. She will be working in close co-operation with the General Athletics Secretary. They hope their plans will ensure a fairer distribution of Union funds.

4. ATHLETICS



Alan Andrews and Pat Stone engaged in important business.

A) Extensions to Westwood will be ready by November. Most of the G.A.S.'s work will be at Westwood seeing that everything runs effectively.

B) G.A.S., DAVE WHITTAKER, will undertake a review of Club Constitutions which he hopes will be mutually beneficial to both the Union Administration and the clubs themselves.

5. COMMITTEE PROCEDURE

Secretary, GORDON FATKIN, hopes

A) To streamline procedure in Committee, in order to concentrate discussion on actual recommendations, i.e. the final decision of sub-committees.

B) To improve the system of minuting and indexing. This will affect the ordinary Union member only indirectly, by improving Executive procedure.

EXECUTIVE COMMITTEE has issued a "crush code" to alleviate refectory queuing at lunch-time.

It makes the following points:

- Do not waste time choosing dishes. Decide which dishes you want by consulting menu boards at Refec. entrance.
- Have your money ready.
- Eat out of peak hours, i.e. 1 to 2 p.m.
- If your girl/boy friend finishes lectures at one o'clock do not wait for her/him.
- If you are waiting for a dish at the counter stand well back, so that people who wish to press on may do so.

Even a reduction of 400 people in the lunch-time queue would eliminate the problem, Patricia Denham, Catering Committee secretary, tells us.

The "Crush Code" is designed to help you eliminate your own problem.

The rest of this article will be printed next week.

Sunday
Opening
Costs £350

ON Sunday the Union will have been open every day for a month.

How far has Sunday opening been justified? On the last three Sundays there have only been a handful of people in the Mount-Jones, few in the Social Room (where Sunday newspapers are now available), and even less in the Union Library.

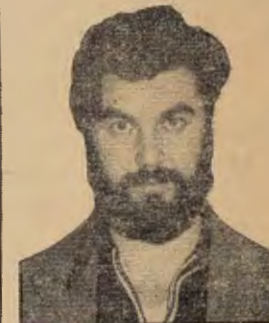
Why are the people who campaigned so vigorously for Sunday opening last year not taking advantage of these facilities? Why is it not supported? IS SUNDAY OPENING A FAILURE?

"No" —
President

Eric Schumacher thinks it is definitely NOT a failure. When I interviewed him yesterday he pointed out that it is too early after only three Sundays to judge the success of this new venture. He thought far more people would use the Union on Sundays when the weather becomes colder — the price of a cup of coffee being less than the cost of heating a flat.

He thought it was very encouraging that undergraduates were beginning to take advantage of the Library on Sundays, and pointed out that there are good programmes on television on Sunday — such as the Brains' Trust. It is hoped to arrange a post-collection on Sunday afternoon, shortly. Although only a very small percentage of the 4,500 Union members have so far taken advantage of Sunday opening, the President felt certain that more would do so in the future.

Estimated cost of staffing, heating and running the Union on Sundays is £338 for the year.

JON
SILKIN
BUYS
TIME

JON SILKIN is not only the Gregory Fellow in Poetry this term — he is an undergraduate as well. Jon is studying as a first year student for a B.A. in English Literature. He therefore studies English Literature and Language as special subjects and reads Italian and History as subsidaries.

Why did Jon, now in his second and last year as Gregory Fellow, decide to prolong his stay in Leeds? "I want to buy writing time," he said, "with a degree I can get a job which will allow me to write after hours."

By staying in Leeds to continue his studies when his Fellowship finishes, Silkin shows his faith in the University which gave him refuge from a society which scorns his art.

Union
Ball
Clash

Union News Reporter

DATE of Union Ball has been changed from November 13th to January 5th, the first Friday of the Spring Term.

Original date of Union Ball clashed with the annual meeting of N.U.S. Council, to be held in Hull. Date of the council meeting was received in the Union on the first day of term.

All presidents of unions will be at the N.U.S. Council meeting, together with President Schumacher, Sue Khozal, Alan Andrews and Gordon Fatkin from Leeds.

This means they could not attend Union Ball.

U.N.O. MOTION CRASHES

BY OUR DEBATES CORRESPONDENT

U.N.O. — success or failure? A large crowd gathered in the Men's Social Room to hear the debate on the motion that 'the United Nations Organisation is wasting its time and our money.'

Mr. Cliff Slaughter (Social Studies) made a strongly reasoned and well informed speech. His main theme was that the U.N. was an instrument of American Foreign Policy. He backed this up by reference to various post-war events such as the Korean war which, he declared, 'was organised and planned by the United Nations.' Having dismissed 'the U.N. agencies as attempts to make people feel comfortable,' Mr. Slaughter concluded by stating that 'dispute cannot be settled by men whose whole aim is to perpetuate a social system whose nature is warlike.'

John Johanssenberg, obviously an accomplished orator, began his opposition with a delightful description of Leeds architecture as 'Victorian extravaganza.' The more relevant part of his speech was in its appeal, being far more emotional than that of Mr. Slaughter. He noted the political successes of the United Nations, such as Palestine and Indonesia, rebuked the proposer for expecting too much too soon, and concentrating the rest of the time on the work of the United Nations agencies.

Fury

David Denham, seconding the proposition, said the United Nations was only the latest of a progression of instruments which war victors formed to preserve their own supremacy. 'The fault of the U.N.' he continued, 'is that its organisation comes from without, not from within.'

Sue Khozal, seconding for the opposition, concentrated like the proposer on the work of the U.N. They were, she declared, doing the work any human being would support, and because of them the world was a better and happier place.

The motion was defeated by 138 votes to 58 with 28 abstentions.

Acker
Bilk Heads
Ball Bill

IT has been hard NOT to know that the Agric's Ball is being held tonight.

Publicity has been most original, ranging from the introduction of an elephant into the Union and Refec. (it is rumoured that it fell ill the next day), to a display of two cockerels in a pen enclosed by electric wire. (To keep the chicks away?)

Yesterday the Agric. staged the grand finale, trailing a blue and green snake, a hundred feet long, through the Union. Good stuff.

Two bars, not the usual one, will provide alcoholic refreshment. A milk bar caters for the less hardy.

Acker Bilk, the big attraction, is backed by Casey, Bill Marsden, Jeff Locke.

Theme of the Ball is Adam and Eve.



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LOOK



IN FOR LUNCH. With appetites like this to satisfy no wonder Refec. shows a £6,000 loss. Agrics. Ball stunt — see page 2.



ABOVE, two bombshells on the same day. Who tipped off who? On the subject of bombs, U.N. finds Alan Andrews getting into the C.N.D. act — talking as usual. See Page 6.



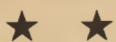
OVERSEAS EXPEDITION got this interesting close-up of Rudolph out to lunch. No calcium deficiency with antlers like these. Story page 7.



THE water shortage may have saved Devon freshmen from their annual dip but U.N. reader takes a bath minutes before the big turn-off. Right. Devon, high and dry, but in good spirits, don comic hats and set out for laughs during Freshers' weekend.



LEFT. Dig this hipster, all rigged up and out in the cold.



RIGHT. Well hi there, where you been hiding, crazy man?



BELOW. Straight A, this clam-bake's but definitely with it.



U.N. flash bulbs pop at a real moderate Bradford student pyjama party.



Cloudburst crisis

Place: London. Time: Two-thirty p.m. Weather: Cloudburst. Result: Sky dark as night, every light and drainage pump turned on — and a suddenly soaring demand for electricity. 'More power is needed fast, but this need has been foreseen. At Thames North Control an Assistant Control Engineer, aged 28, makes a decision, gets on to Norwich Generating Station. Within minutes extra power is being transferred to London. This is the kind of responsibility he likes, the reason for which he joined the Electricity Supply Industry, as a Graduate Trainee, five years ago.

HOW ABOUT YOU?

The demand for electricity doubles every ten years, so opportunities for promotion are outstandingly good. Careers are really secure, too, and the work is varied and interesting. You can join as a student apprentice from the science sixth form of your school, or you can join as a graduate with an engineering degree. For full details, please write to the address below; tell us your age and what exams you've passed—that will help us to give you advice that's really personal.

The Education and Training Officer,
The Electricity Council,
120 Winsley Street, London W.1.

Young men get on, in Electricity

I TOLD YOU SO

Says
Simteon

IN the first edition of U.N. this session I predicted that C.C.S. was to be a powerful force, and it now appears that this was no idle boast.

Last Sunday evening some of the ladies of Tetley, possibly in an attempt to relieve their frustration at nothing happening there, arranged a C.C.S. coffee party, catering for about 40 people: somehow they accommodated the 176 who turned up!

With refreshments over, all the chaplains introduced themselves, promising their fullest possible support and co-operation. Chairman, Brian Livesley, then told everyone what C.C.S. is all about, stressing its intention to unify the presentation of Christianity to be made both in the Union and outside too. In discussion someone asked: "Yes, but what is actually being done?" The answer was something like this.

Inside and Outside

The Christian Centre Sub-Committee, whose particular genius is the inclusion of members of the University Staff, has several open meetings up its sleeve, including a possible visit from the Governor of H.M. Prison, Armley, C.C.S. itself is organising a half-day conference at the beginning of the spring term, a meeting in the Union this term, and is at the moment preparing a magazine for sale in the Union, to be called "Christian Front" — a significant title.

Christian student activity outside the Union will include helping to run

a Youth Fellowship in an Armley parish; acting as Wardens for the St. George's Crypt extension every Sunday and Monday nights — a real eye-opener for anybody; and the decoration of Faith Lodge, a hostel run in conjunction with the Crypt scheme.

A further example of the work of the Christian Action Group is that of an old lady, nearly blind but with enough spirit not to surrender herself to being labelled 'blind' and entering a home for the blind. Volunteers are being sought to give her a hand with things like running errands, getting in the coal, and, not least of all, giving some companionship.

Elusive 56 per cent.

Dr. Jonas Salk, the polio vaccine pioneer, visiting Leeds last year, said, "... do we not take too much for granted and forget the individual life?" Judging by the keen faces at the Coffee Party and by the increased numbers at Prayers on Friday, C.C.S. is trying not to forget the individual life. But C.C.S. has the support of only 10 per cent. of the Union: where are the other 56 per cent. who are Christians? Show your faces, mates — for Christ's sake!

Union hand-book: "Objects of the Union — to promote inter-University co-operation and intercourse."

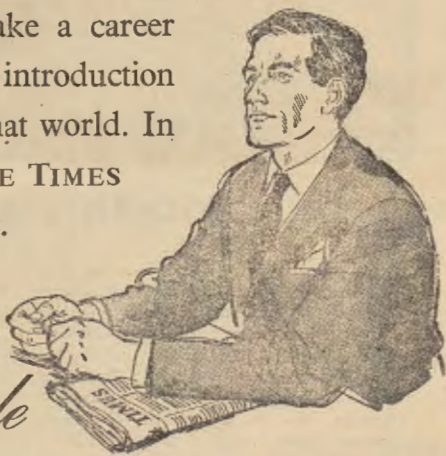
Quotes of the Week

- "I am not frustrated!"
— 2nd Year Member of Ellerslie.
- "It would taste horrible in my condition."
— Union Treasurer, Pat Stone, saying goodnight to J.V.P.
- "I've never been able to enjoy a game of rugger."
— 2nd Year Gen. Arts female.
- "Ex-officio members don't usually say much, unless their name is Andrews."
— Unsuccessful J.V.P. candidate John Roberts.
- "NOT with an elephant."
— Prominent member of Tetley.
- "Girls and boys on Russian farms are working harmoniously in the fields."
— B.B.C. News Bulletin.
- "Land Law — Agricultural Lecture Theatre."
— Law Lecture Time-table.
- "It's only a sin when you're not married, isn't it?"
— Dr. Davies, Law Dept., on Legal Estates.
- "Members of the Committee are requested not to perform ritualistic love dances in the office."
— Notice in Grants and Welfare Office.
- "I don't mind emancipating the proletariat, but I'm damned if I'll dance with them."
— 2nd Year Sociology student at Saturday night hop.
- "You're making me sweat."
— News Ed. to Advts. Manageress.

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As a student, you can now have THE TIMES for only 2½d a day — throughout the year, in term or vacation.

The man who, at school or college, reads THE TIMES regularly puts himself at an advantage over his fellows. For in whatever world he may choose to make a career THE TIMES is an introduction to the realities of that world. In or out of term, THE TIMES is required reading.



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THIS IS ALL YOU NEED DO: As a bona fide student, get a registration form from your local newsagent, or from the Circulation Manager, THE TIMES, Printing House Square, London, E.C.4. Fill in the form and post it to THE TIMES. Order THE TIMES from your local newsagent, and send his receipted bills to the Circulation Manager, who will refund you 1½d. for every copy you have bought.

Letters to the Editor

Devon Ordeal Debate

SIR.—May I congratulate you on your article referring to Devonshire Hall and its stream race. Tradition and the idea of a common initiation were characteristics of society in its primitive form, but it would seem that in such a pseudo-civilised establishment and its immense claims to social standing as Devonshire Hall this pagan ritual would contrast sharply with the aims, if not the behaviour, of the Hall and its inmates. Obligatory choice may be a characteristic of the Services but not of a University.

It also seems to be a fact that this common spirit has tended to make Devonshire Hall forget that it is, in this University, only a glorified lodging house, and not a manor with the niversity as part of its domain. Not only has it lost its sense of proportion, but also its sense of humour, as demonstrated by the action taken against the Lyddon jokers. This humourless attitude may not be common to the majority of Devonites, but it obviously is characteristic of the few who matter. Hall sentimentality may be a virtue in its proper place, but if Devon wish to weep over this wheel they should do so in the privacy of their own cloisters and not in the University sink.

MICHAEL BUCKLE.

Thanks

SIR.—Thank you for the very able and very tactful interview you published regarding my work and other doings in last Friday's Union News.

G. WILSON-KNIGHT.

Mere Words

SIR.—Conference is derived from the old English word conference, meaning conference, pronounced conference and often spelt conference. With this in mind a thousand individuals, filled with aspirations for success, attended the Freshers' Conference, 1959, with a 'cat' coffee initiation.

We were addressed by several, no doubt distinguished, people, and wel-

comed to this venerable institution, but after seeing and hearing the Union Committee one wondered what was the nature of the institution.

So this was our introduction to the brave new world — this hive of activity. Surely, sir, if one wants to breed pride in one's environment and a spirit of comradeship, conviviality and a mutual respect, then a more enterprising and dynamic programme is needed.

Goods need advertisement and good salesmanship before buyer and seller can shake hands with mutual satisfaction and drink a toast to the future. The potentialities are here but where was the tremendous impact; where was the arm to whisk us into the eddy and leave us shattered, exhausted, but happy after those three glorious days?

This is our problem that ought to be solved to make first year students at one with second and third year students. Or are future intakes going to wear, as long as we will, the cloak of a "Freshers"?

A FRESHMAN.

Untrue

SIR.—I must ask you to correct the inaccuracies in your Editorial of the last issue. I am not Acting President of the Labour Society. Mr. Bernard Ward, whose views on the Election you published elsewhere in the same issue, is our Acting President.

Your allegation that I said, "The Labour Party cannot survive the shock" of the Election result is also untrue, and almost meaningless in itself.

I hope in future your zeal for the tabloid phrase will not lead you to further misrepresentation of this kind.

A. J. GILBERT.

We apologise for the mistake about Mr. Gilbert's official capacity. But his pessimistic view of Labour's future was overheard by three

AROUND THE HALLS



Commander Evans leads the sing-song at the Devon Weekend. The ladies are from Weetwood.

SOMETHING is happening in TETLEY, despite the last report.

In the last fortnight there have been at least two parties, embracing the "cream of University Society," says a Tetley first year. This seems doubtful. And the Hall President has been bombarded by numerous people for a coffee party (at the anonymous invitation of other members of Hall). The Freshers have entertained—and visited Devon. What more could you want?

Meanwhile, the water regulations are providing a centre of interest in Tetley at the moment. Everyone has read with concern that if we draw hot water on the "off-nights" we will blow up the boilers. With November 5th fast approaching, an auxiliary attachment to the Palace of Westminster Guard has been formed to listen for running taps. (They will also be in action on Mischief Night.) Not having to wash up after late supper delights us all.

Footnote: There is now a large pit in the garden — a possible fortification for Mischief Night?

MATURITY

THE smell of new paint has disappeared and WOODSLIE is settling down to what is claimed to be a normal existence. There is no Freshers' initiation ceremony, since it is such a small hall, but Woodslie hope this shows signs of maturity.

The Hall Debating Society has already shown activity and Mr. H. V. Wiseman has been asked to speak at the first meeting on the General Election, 1959, and its significance.

GHOSTS

THE ghosts — women in lodgings — of GHOST HALL have become householders of their "hall" in

people. We are not guilty of misrepresentation.—Editor.

A Short Story

SIR.—The artist who drew the girl in the advertisement for "Short Story" on the Union steps had to bear the risk that the public would draw some obvious conclusions about the nature of his sexual life. I hope that the gamble has paid off and that some generous girl has now come forward in response to his desperate appeal and begun his re-education.

The only contribution that I am in a position to make is towards the solution of his second problem. This problem is that the advertisement, so essentially personal as it was, naturally falls in its primary purpose of increasing the sales of "Short Story." Or to put it another way, the advertisement assumes that the people who trudge up and down the stairs of the Union are also already mindless, hopelessly frustrated, corrupt and desperate middle-aged commercial travellers. But as the marketers of "Short Story" know, many of them in fact have intellectual interests and ideals. The advertisement could surely be made much more effective if it took this into account and were enlarged to include a self-portrait of the artist himself, fully dressed in normal clothes and a University tie, his face depicted in detail, lying beside the girl, who could now be surrounded by a light cloud of the kind used in comic strips to denote the contents are no more than imagined. No doubt the dramatic contrast between the shoddy reality of adolescent frustration and the touching nobility of its sexual dreams would rivet the attention of many students passing by. The slogan would, of course, have to be re-written; perhaps as "He bought one: the creative magazine for your mental malice." The Union authorities would surely raise no objection.

NICHOLAS WHARTON.

None So Fair

SIR.—May we correct the footnote to the last edition of Union News, where you reported that two members of the Rugby club were singing

NOT GUILTY.

Kind Offer

SIR.—I am used to being misrepresented in your paper. It is, however, rather a different thing to be misquoted. May I suggest that you do make some attempt to acquire a political correspondent who is capable of accurate, objective reporting and an intelligent assessment of the situation, uncoloured by prejudice for or against any political party?

If I may take up one small point out of your many challengeable assertions the vote of the Liberal Party over the country as a whole has increased on the 1955 figure by far more than a proportionate increase in the number of candidates. It is also notable that we were the only party to increase our total vote — all other parties lost votes.

If your political reporter cannot take the trouble to work out the figures rather more accurately, I shall be pleased to supply them for him.

JOHN H. ROBERTS,
Chairman, Northern Union of Liberal Students.

Lyddon Atrocities

SIR.—Once more Union News is reliving its frustrations by its annual attack on the Dartmouth of the University. I agree that there is much wrong with Devonshire Hall, but it also has many excellent features that I and many others would rather remember than the worst and childish features of its pseudo-public school atmosphere.

May I suggest that Union News turns its sight on some of the similar atrocities at the other men's halls — the Lyddon Freshers' Initiation? For instance? For while it may not be so bad as that of Devon, it is of the same antiquated nature, the difference merely being one of degree.

OLD DEVONIAN.
(Name supplied.)

RAID THREAT ALARMS TETLEY

INTER-HALL

ON Saturday evening several ladies from WEETWOOD went to a social held in Ridgeway, the Devon annex. A continued relationship from last year is no doubt the reason. Devon was again involved in an excellent dance held at Oxley Hall. This was encouraged by fancy dress, which brought out some surprising outfits.

MERRY

LAST Saturday LYDDON held their annual Tea Dance, which began at 6 p.m. with (of course) tea, after which dancers and drinkers endeavoured to make merry.

INNOCENCE

THINGS in ELLERSLIE seem to be hotting up. The 31 Freshers have really thrown themselves into the spirit of things and there have been weird stories of bottle-parties held by these young ladies.

The older members of Hall, still lingering in the innocence of their youth, have been rather shocked by the aforesaid Freshers, who have been frequently seen in Fred's place.

However, everyone in Hall seems to have settled in well; and the atmosphere is so friendly that, as one member put it: "You can borrow in this place, from a teaspoon to a boy friend."

Ellerslie were hoping to keep it quiet, but it should be reported that a prominent member of Hall was seen wandering down Lyddon Terrace in her night-dress one night last week. What is the place coming to?

The Vice-Chancellor visited the Hall last week, on his first visit to the new premises. The carpets in the corridors are now being removed again.

DREAM WEAVERS

THE Freshers' Weekend Hop at DEVON proved to be the most successful for years in spite of rumours to the contrary, with the door and bar takings being the highest in the memory of the Treasurer.

The highlight of the weekend was the Freshers' Dinner (the Stream Race being postponed in view of the water shortage). After the Fancy Dress Parade, and dinner, an unexpected visit came from the ladies of Weetwood Hall, who, clad in night apparel, sang an amusing song to the tune of "The Weavers' Song." Afterwards the ladies were entertained to coffee in various parts of the Hall.

PERSPEX

THE world, I suppose, is divided into those who can make Refectory pay and those who cannot; but apart from the bad management I am not surprised that this great messy insult has run into a phenomenal deficit. Upon broken and filthy trays one is expected to place soup slopped ignominiously from buckets. Thereon it is like the good bit in Macbeth where Mrs. Beeton enters in foul temper brandishing chop. Even an obliging Staff ("Gravy? Oops! Sorry, luv.") cannot compensate for poor food cooked badly and presented horrifically. Some take the line of least resistance and smother everything in sauce. Others wait for a passing trolley to knock it over. Many will not go to refect., and queue, and pay, and grumble. I am sorry, too, luv, the place is not worth a profit.

Stamp Happy

THE standard of publicity in the Union (and in the gent's) is embryonic. Corridors are plastered with posters executed by surrealists and other incapables who do not have posters as their vocation. A desperate scrawl or semi-literate smudge convey little, though they would do for the Parkinson. Perhaps the new blood on Union Committee might dedicate a minute to prevent the stamp happy authorities from sanctioning torn and illegible notices. Failing this they might do something.

Flabby Nymphs

ANOTHER glittering season of Balls is upon us. Hundreds of impecunious sentimentalists will fast heroically for weeks to buy tickets, and sell them at twice the price. Others, like myself and the real stuff, look forward to majestically leading their flabby nymphs through six hours' idyllic revelry. After the customary wait until midnight for the place to "warm up" we must prance ecstatically around Refect. to the lascivious pleasing of some monumental band. The night becomes a whirl of foxtrots, photographs, bowties, gins and drinks. Oh! How quickly time flies when one is enjoying oneself. Home by taxi, nestling expensively under a thick, but infinitely romantic blanket of fog. The kiss, treasured memories, deep slumber. A hangover.

Spartan Society

LAW SOCIETY began its first league season by providing its soccer "babes" with orange juice at half-time to "keep the little fellows fresh and bubbling with energy." I asked the secretary, whom I found rummaging frantically beneath an impressive pile of uncut books for a defence to a parking summons, if he was perturbed that the other side bubbled so much better. "Not in the least," was the muffled reply. "I've put the lads on to Cow and Gate, rusks and strained carrots; what with this and more constructive fouling, you can expect great and injudicial things. Now if you'll excuse me..."

NOT BY BREAD ALONE

By Our Political Staff

CONSERVATIVE ASSOCIATION was addressed last Friday by Sir Malcolm Stoddart-Scott, Conservative M.P. for Ripon and an ex-Vice-President of Leeds University. He spoke on Russia.

Sir Malcolm said that whenever the resources of the country have been directed on a project, the standard reached was almost unbelievable. But the people themselves and their homes presented a drab contrast to the magnificence around them.

Impossible

There were at present about 240 universities in Russia, and Moscow alone has 25,000 students. Comparison, however, was impossible, as the degree course is longer than ours, and covers much work done in our Sixth forms.

In conclusion, Sir Malcolm said that he thought Russia was becoming continually more westernised, by the introduction of many varied consumer goods. And that in their present state of prosperity nothing could be further from their thoughts than war.

In FOCUS this week

OVER the last 12 months the Campaign for Nuclear Disarmament has increased its activities throughout the country. The Aldermaston marches; demonstrations and skirmishes at the Swaffham rocket bases; and the formation of campaign organisations in the major cities. Pleas and demands from church leaders, philosophers, and politicians have been heard increasingly throughout the year.



The efforts and aspirations of the Leeds branch of the C.N.D. in close association with the still unrecognised UNION NUCLEAR DISARMAMENT SOCIETY, came to a climax with their protest march through the city of Leeds. A large following was expected and the necessary arrangements



were made, largely in the form of plenty of banners and pamphlets.

Shortly after 2 p.m. the crowd began to form and when it seemed that there was a sufficient number of would-be listeners and marchers, the oratorical part of the agenda was commenced. Amidst the enthusiastic and somewhat wild waving of banners and placards, several speeches were made, and there was an especially invigorating address by Alan Andrews, the chief representative from the University, over the loudspeakers on the van.

Meanwhile the band "rehearsed" several numbers to the accompaniment of these speakers, and just over half-an-hour later, amidst rousing cheers and applause, it was suggested that the march begin. There was a slight delay (due to certain members of the band seeing that the local stayed open until the correct time) but at last we were off on the great adventure.

DRUM MAJOR

In full regalia the band marched at our head and in the front was our trusty "Drum Major," clad in pseudo-brass-band attire and armed with his drumstick — a cystem-ball fastened to a length of piping. Just behind him strode the mascot-carrier with his stuffed eagle, and forming the main bulk of the procession were the honourable "Nuclear Disarmers." The sight of about 300 people marching along was an impressive one, and drew many customers.

On we marched, straight up the Headrow, with the applause of thousands ringing in our ears. It made me feel "someone." In time,



with the rousing strains of "Hurrah! Hurrah!" our first number, and under the expert guidance of the Drum Major, we found ourselves a whistle-blast - and a - twirl - of - the - drumstick, later heading down Vicar Lane into Boar Lane.

DERISION

By this time our audience had reached undreamed-of proportions, and as far as they were concerned derision, curiosity and applause were the order of the day. But in the face of such great odds we united even more fervidly, and showed our strength of purpose by the next vocal number "Tipperary."

In Boar Lane several attempts were made at adding to our forces but either the young lasses were too shy or they were supporters of Nuclear Warfare. One recruit, however, did join us, although his sandwich board offset our placards.

Our escort of burly policemen was rather dismayed at the sudden about-turn we made at the end of Boar Lane — I think they expected us to

The Baby and the Bomb
Left: An innocent onlooker at last week's march.
Right: The Pacific scene after the second British H-bomb explosion in 1957.

attempt the City Square assault course.

And so we again marched along Boar Lane, turned up Briggate and back into the Headrow. It was now obvious that our journey was nearing its end, and plaintive cries of "More! More!" were to be heard throughout our ranks. But, deaf to our entreaties (he was obviously well-trained) our Drum Major made straight for the Town Hall.

COMMENTS

There on the steps we listened enthralled to two numbers by the band, and, much to my regret (and to the relief of the police) the party broke up.

On my way home I was quietly reliving the glory and splendours of the



A sea of banners —
The assembly outside the Town Hall.

entire occasion when a remark from the shoppers around brought me down to earth with a bump — "Good as bloody Rag Day that was, eh, Bert?"

COMMENT

One bystander said, "The students are trying to get into the limelight again!" And this seemed to be the general opinion of the Saturday afternoon shoppers who watched the March go by. One lady was even violent on the subject. "Why can't they go on their bloody march at midnight, and let me get on with my shopping?" Could you blame them for thinking this?

The leader of the Black Eagle band, which led the march, said "we are not for or against the N.D. campaign. We're just come along for a good blow." When this was mentioned to a member of the Union N.D. Society, he thought that it was just typical. "The band playing its hot jazz gave a false impression and it detracted from the seriousness of the movement as a whole." The appeal's of the gentleman in the loudspeaker van which followed the procession appeared in vain. He thought that the organisation was at fault: "It is a pity that such an opportunity to put the case to the several hundred people who were watching was wasted. Other marchers seemed to have the feeling of having wasted their efforts."

SCRUFFINESS

Over half the people on the march were students, and however much the virtues of individuality in dress may

be argued, it is impossible to get away from the fact that beards, filthy jeans, and gaudy coloured shirts don't go down very well on serious occasions. Sobriety of dress can often make a great impression. Indeed, one observer commented that "the march seemed to be one against dressing decently rather than one in favour of N.D."

Even those in favour of Nuclear Disarmament seem to consider that nothing can be achieved by a parade of scruffy students marching through streets looking like refugees from the Goon Show.



YOUR CHILD AND THE BOMB

A recent article in the Guardian headlines the strong case for nuclear disarmament. It points out that recent figures show a disquieting association between the rising rate of leukaemia in certain parts of Britain and the amount of radioactive fall-out found in those areas.

This, and other possible genetic effects of fall-out are unanswerable facts in the plea for Nuclear disarmament. However, whether unilateral disarmament by Britain will have any effect on the other nations of the 'Nuclear club' is more questionable and whether other nations contemplating manufacturing nuclear weapons will decide against doing so in the light of any 'Moral Stand' we might take up is equally debatable.

BUT WILL MARCHES SOLVE ANYTHING?

Medical Bulletin

AS the Medical School gently swings into another year at the Tonbridge and occasionally beyond it, the 70 new students are struggling in the throes of their first vivas.

There is one somewhat mitigating circumstance, however, that this year has marked the first time that equal right of entry has been given to both men and women, with the result that 20 girlish voices and 40 tiny feet are echoing in the dark corridors and gladdening the hearts of a hundred or so young gentlemen.

Enterprise

Senior students were to be seen on the first day of the session, jostling for a view, and one enterprising young man found it necessary to transfer a pile of books (a few at a time) from one room to another — carrying him at least half-a-dozen times past the awed newcomers.

It must be added that over half the Medical School are suffering from a rather virulent form of the common cold — many voices are reduced to a mere whisper, enforcing silence and making the corridors even more gloomy.

Political's Diary

ELECTION FURY DIES DOWN

NOW the General Election has ceased to have news value, the major political societies appear to have drifted back into their customary torpor.

The Tories have formed a complacent huddle to produce their "Blue Rag" (perhaps the title is more apt than they think!); and "The New Radical" has been hawked about by the personalities of the Centre. Meanwhile, Labour Soc. must retire to decide whether to back, or excuse, the new Party lie if it emerges with one.

Perhaps Ruth Dunayevskaya's talk on "Marxism and Freedom" was intended as a clue, or are they intending to follow Lord Ogmore? However, there are still some people stirring. U.N.S.A.'s forum on the Devil Report provided very few good words for the Government. (Is Mr. Laycock aware that he threatened to resign from the Tory Soc. during the course of the meeting?)

Commercials

Comrade Bull is organising regular lunch-time meetings at which the enlightened are encouraged to renounce the works of the Capitalist Devil (All the other parties would do well to remember that the Party enjoys apathy elsewhere, and is currently thriving in the political muck-heap.), and his own ability to put over a commercial would delight many a soap company.

Crusaders

Nothing that might be said between now and Doomsday will alter the opinion of the small, hard-core of fanatics, but such a group also attracts adolescents who like to be thought different by their friends, and unreasoning enthusiasts, who need a cause, any cause, for which to fight.

Peace-makers?

Once again the Peace-makers are on the Warpath, gluing their stickers to anything within sight: trees, cars, and other societies' posters, carrying the exhortation to Ban the Bomb, and marching around the town in their ragged ranks. This odd crowd manage to do little except amuse or annoy, according to one's mood or political

inclination. Those who join with a real Crusading spirit would be far more useful to the community helping "War on Want" or any of the larger refugee organisations. The task is far greater, and since it involves actually doing something for others, much more difficult. Perhaps they would like to provide some support for Freshers at the stream race, or does the idea of getting their hands dirty disgust them?

AT YOUR LOCAL CINEMA

CARLTON
Carlton Hill, Leeds 2
CIRCLE 2/- STALLS 1/3

Sunday, Nov. 1st One day

BACK TO GOD'S COUNTRY (a)

THE GLASS WEB (a)

Monday, Nov. 2nd Three days

Marilyn Monroe, Tony Curtis

SOME LIKE IT HOT (a)

CinemaScope

FLOATING FORTRESS (u)

Thursday, Nov. 5th Three days

Donald Sinden, Dora Bryan

Ronald Shiner, Carole Lesley

OPERATION BULLSHINE (u)

JOHNNY ROCCO (u)

Sunday, Nov. 8th One day

BAND OF ANGELS (a)

PLEASE MURDER ME (a)

Monday, Nov. 9th Three days

Mamie Van Doren

Louis Armstrong

THE BEAT GENERATION (x)

THE MIRROR HAS TWO FACES (x)

Thurs., Nov. 12th Three days

Rosalind Russell as

AUNTIE MAME (a)

Colour

COTTAGE RD.
Headingley, Leeds 6
CIRCLE 2/6 STALLS 1/9

Sunday, Nov. 1st

FOR SEVEN DAYS

The love and laughter trail

with Bill Travers

Bernadette O'Farrell

George Cole, Patricia Bredin

THE BRIDAL PATH (u)

In Colour Plus

Maureen O'Hara

MALAGA (u) Colour

Sunday, Nov. 8th One day

SO THIS IS PARIS (u)

SMOKE SIGNAL (u)

Monday, Nov. 9th Three days

Ian McLaine, James Hayter

THE BOY AND THE BRIDGE (u)

Sandra Dee as GIDGET (u)

Thurs., Nov. 12th Three days

Peter Sellers, Jean Seberg

THE MOUSE THAT ROARED (u)

CITY OF FEAR (a)

Beer!
TETLEY
Leads

The BREWERY LEEDS 10

WHITEHEAD
164
WOODHOUSE LANE
(opposite University)

* CIGARS
* TOBACCO
* CIGARETTES

FANCY GOODS
GIFTS
for all occasions

'An Insignificant New Bi-Monthly'

— "Strangler" Cownofski

Neumanian View of Insanity

"This is... a strangely insignificant bi-monthly," writes "Strangler" Cownofski of Alfred E. Neuman's MAD MAGAZINE (Shake, Rattle & Roll, 1/6) in an article on "The Psychoanalytical Meaning of Satyrism in 'Backward'." The author knows that he has failed to discover anything new... I believe... that his magazine is a major disservice to man's study of himself... It is the least serious but most expressive attempt that I have read to plagiarize Freudian thought."

Mad Magazine — every 2 months — 1/6

200 YARDS FROM UNIVERSITY

B.P. "ZOOM" PETROL
Service

F. PARTRIDGE
(Leeds) LTD.

Kingsway Garage, Mount Preston, Leeds 2

Expert Repairs
and
Maintenance
for
Cars
Bangers
Scooters

Theatre Group Sees

The Way Ahead

THEATRE GROUP is one of the most important and hard-working Societies within the Union. Like the staff of this newspaper, their members talk in terms of deadlines and "zero plus six weeks." Their task in putting on a production is made more difficult by the fact that much of the stage equipment is long out of date.

The lighting is the worst example of this. Actors on stage-front suddenly become disembodied if the footlights are switched on, whilst the 'spots' seem to have almost frightening wills of their own at times. The money needed to bring this equipment up-to-date must come from Union funds. Unfortunately stage-fittings are not among the cheapest articles and it seems as if any new equipment will only be acquired over a considerable period of time.

DESPITE these difficulties the enthusiasm of the group ensures that the plays are staged. Outside the group, however, Philistines voices are heard among Union playgoers. "Don't they like Christopher Fry?" "Well, what is the matter with T. S. Eliot?" "Are we going to have ALL those 24 Pirandellos?" Convincing replies to these questions of Theatre Group policy are very difficult to come by and I am sure some clear-cut explanation would be welcomed.

I am indebted to Jean Howe for the following details of the Group's programme of activities for this season.

THIS year's programme contains the ingredients of controversial and interesting drama, an enthusiastic team and a talented cast. Richard Wright, well-known in the Union for his brilliant character studies in plays like "Juno and the Paycock," "He Who Gets Slapped" and, more recently, "Queen and the Rebels" has since left the Group and has been offered a two-year contract with Granada TV. Irene Tofarhin, alias Ginger, another well-known member, has just started a production course

at Bristol Old Vic under the direction of George Hanger.

THE first week of December will see the T.G.'s production of "The Making of Moo." You are to judge for yourselves whether the play is "an undergraduate lark" or "a milestone in history" — for such the critics claimed the play to be. An entertaining yet grim farce, the play has outraged conventional critics

Features Editor

while delighting enthusiastic London audiences. This production is entered for the N.U.S. Drama Festival, and the Group are hopeful for a hat-trick after two previous successes in reaching the finals.

"FOREVER One Way," by Raymond J. Barker, well-known as a producer in the Group, which won the Vice-Chancellor's one-act play competition, is being entered for the Experimental Drama competition in the N.U.S. Festival. The producer will be Ted Bruster who is an important local figure in drama production at the Bradford Civic Playhouse.

THE Group — the only University group in England to be invited — has the opportunity of taking part in the Venice Drama Carnival in the Spring. Unfortunately, though, this clashes with a previous engagement, the Group's Spring production. This, the second outstanding feature of T.G.'s programme, is "The Merchant of Venice," which will be presented at the end of May. Freddie May, producing, and Professor W. Knight, taking the leading role of Shylock — a part he has not publicly performed before — should ensure the play's popularity.

BERTRAM MILLS CIRCUS

The Magic Ring

THE big top was straining and swelling in a high wind as we made our way through the pelting rain and increasing mud to where Mr. Yelland, ringmaster of Bertram Mills' Circus was waiting to introduce us to the people — the clowns, acrobats, animal-trainers — who have made circus their life.

There are three large circuses in Britain today, of which Bertram Mills' is generally considered No. 1. Each has its own individual attraction, Billy Smarts' is famous for its spectacle, Chipperfields' for its animals, Mills' aims at a balanced family show, so all tastes are catered for.

* * *

Where do the artistes come from? Mostly from show business families, but there are exceptions, such as the clown, Beppo, who started in athletics and gravitated to circus later. There are three kinds of clowns, he told us, the grotesques, the augustes (who represent the man in the street), and the little men whose function is to prevent the augustes from carrying out the grotesques' instructions.

* * *

We wondered about the children of the circus — what kind of education do they receive? Rather a sketchy one in the past, apparently, but these days they are all sent away to boarding school, elephant-girl Joan Kruse, told us, Joan, who is from Liverpool, and started her circus career as a dancer straight from school, married animal-trainer, Gustav Kruse, from Sweden, and they have a three-year-old daughter who has been living with them in their caravan but who is being sent away to Joan's mother soon — "I'm dreading it," said Joan.

* * *

Are elephants easy to work with? Yes, they are very gentle and the most intelligent animals in the world next to chimpanzees. In nature they would choose a leader of the herd, here they look to Gustav and Joan as their leaders. With patience and understanding they can be taught anything which it is within their nature to learn. The great thing about working with animals of any kind is that you know where you are with them — they either like you or they don't, said Joan and unlike people, they show it.



* * *

A German acrobatic team talked to us. These are the sisters Christian and Werda, international stars who have appeared on the Continent and in America. Any accidents? Very occasionally — the last one was in Italy, when one of the girls dropped the other during the performance. Do they practice much? A great deal when they were children, but the three-hour sessions are over now, half-an-hour a day usually suffices.

* * *

We wandered around the animal enclosure while we waited for the various turns to come off. A tiger lay fast asleep in one cage, paws in the air, looking like an enormous toy. We looked in on "The Happy Family" — a zebra, a goat, and a llama. They are all extremely jealous of each other, Nicky the clown told us, but got along well as long as they are all together, but take one of them away leaving two others and trouble starts. We watched the antics of a group of playful bears. "Yes, but they are savage, too," Joan Kruse told us, "they ripped my husband's finger open last week."

* * *

Will circuses die? General agreement here is that it never will, despite new entertainment threats. Why? Because it caters for all the family. On our way out we spoke to an attractive French equestrian leading a troop of Liberty Horses. She wore a blue sequined gown edged with rainbow tulle which she lifted out of the increasing mud. "What a mess," she said, looking around. It seemed that the ground was disintegrating under the driving rain and wind. Only the music soared triumphantly against the elements, the music, and the laughter of the children.

STEPHEN

BAIRD

meets

PRESIDENT



IT was perhaps a fortunate accident that Eric Schumacher was not available in the Union during the day. It was 11 p.m. in the evening when I tracked him down at his flat. For this helped me to uncover something of the less familiar side of the dual personality, which one doesn't normally associate with a Union official. Thus, I endeavoured to link up Eric Schumacher, the Engineering student, with the President of the Union.

Typical Science Graduate

His rough sketch-map led me to the door of 8 Finsbury Road, where the first on the right

Film News

ODEON

"Blue Jeans"

BY courtesy of the management, Union News Features Editor attended a special showing of this week's film at the Odeon. Among other guests invited, were Lady Morris — wife of the V.C. — and representatives of the city child-welfare and youth organisations.

A serious attempt to probe the parent-child relationship and its sexual overtones is to some extent spoiled by a trivial, box-office ending, in "Blue Jeans," (Odeon).

The problem is expressed crudely when Janet (Carole Lynley), discovers she is pregnant to a child fathered by Arthur (Brandon de Wilde). A shady attempted abortion is stopped by hasty parental intervention when Arthur confesses all to his

(Continued in Col. 4)

proved to be a three-roomed affair, involving a kitchen-cum-hall, containing cooker, dressing gown and duffel-coat; bathroom complete with coat-hangers and teapot; and a spacious bed-sitting-room. There was nothing to indicate that he was the chosen representative of nearly 5,000 students.

Eric Schumacher was born and educated in Manchester. At school he played no sports, in fact, did his best to avoid them, and specialised in Science. The fruits of his three subsequent years at University was a First (honours) degree in Civil Engineering, so he returned to do research.

Up to that time his activities in the Union itself were very limited. In his own words: "Always a member of Engineering Society and a resident of Lyddon from my second year onwards. I was just one of the many thousands who sat in Caf. and frequented the Bar and Billiard Room." He worked in vacations as market-porter, postman, general labourer, site engineer and slot-machine attendant at a fun-fair.

But this very ordinary record was no indication of what the 1957-58 session held in store. On the strength of it, his rise to the heights was phenomenal. Overnight, he became President of the Engineering Society, President of Lyddon Hall, and, after election in the Fifteen Open Seats, he was immediately appointed House Secretary of the Union.

Then after a term on Jim Lee's Executive, pioneering several ambitious schemes, he defeated Alan Andrews by a clear 200 votes and entered his sixth year at Leeds as President of the Union.

President Schumacher

Eric has now been President since August 1st, though during only three weeks of term. How does the office of President affect his life as a student?

"Naturally I have to spend a great deal of time attending functions and meetings. I have to fit in my work around these and this means pushing it back in time. Consequently I probably won't finish my Ph.D. until sometime next year."

His verdict on his Executive, the running of the Union and relations with the University: very satisfied. He is enjoying his official functions, but sees as the two real advantages of his position meeting people with whom he would not otherwise have come into contact, and the experience of directing the administration of such a large organisation as the Union. He has no qualms about chairing committees, debates or general meetings.

Dislikes

Eric aired a few criticisms: Technology and Medical students' programmes are, he feels, too crowded, so that they do not come into as close contact as they should with Arts students. Almost every member of staff agrees with this, yet very little is done about it.

(At this point the gas-fire was flickering, and Mr. Schumacher slipped into the bath-room, explaining: "A few more shakels in the meter." A series of hollow clicking sounds from the kitchen — "Damn thing takes pennies only" — and Mr. Schumacher returned.)

"This nine-to-five business is very bad indeed," he continued. "Everybody ought to develop extra-curricular interests."

"And I deplore harmful stunts. But I'm a most tolerant person," he added. "I put up with most things."

Socialist President?

A few more vital statistics on Eric Schumacher: In politics he does not wholeheartedly support any party, although he voted Labour at the General Election. Religion? He has none: he is a confirmed C. of E. Christian — turned septic. He was quite sincere when he seconded the motion in a recent debate, "That this house prefers the way of the world to the way of God."

He enjoys a game of squash now and then. His favourite beer is Double Diamond and he prefers bottled to draught. He has no particular girl friends at present. He would indulge in more reading and cinema-going if he had the time.

And plans for the future? For the Union: an improvement in Vacation facilities; and for himself — a job in industry, probably design work.

I left Eric Schumacher at 12.20 a.m. I was by then very conscious of the fact that he was an Engineer as well as a President.

Burning your fingers

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"Brian Rix in a scene from 'The night we dropped a clanger'."

father. Doctors are stopped, trams are caught, and all ends happily.

Carole Lynley and Brandon de Wilde play with delicacy and Warren Berlinger as Arthur's friend has some straight-A beatnik jargon. Respective parents show the necessary mixture of puzzled boredom.

Well worth seeing.

MAJESTIC

"The night we dropped a clanger"

HEROIC Wing-Commander Blenkinsop (Brian Rix) controls an aptly casted hierarchy to choose Private Atkins (Rix), an authority on toilets but nothing else, to "double" him in an epic intelligence manoeuvre.

Training this timid scatter brain with a broad accent to a suave, assured officer is often very funny, but after the "clanger," where the two reach each other's destination, the laughs fall off. Sentimentalists will shed at tea when Blenkinsop is re-united with his medals, Atkins with his latrines.

Also John Saxon in "Cry Tough."

A.B.C. — VICAR LANE

"The Big Circus"

FOR those that like circuses "The Big Circus" will provide "an entertaining evening." Magnificent shots of flying trapezes, elephants and sawdust all in glorious "big top" technicolor. Spread over three rings.

The story is of a circus mortgaged up to the hilt, trying to make good. Mr. Mature is the great impresario and he is hindered, at first anyhow, by a financial agent, Gilbert Roland, and a press agent (Rhonda Fleming).

The fourth "major" character is the impresario's daughter, pleasantly played by Kathryn Grant.

Against sabotage from a rival circus, hoods, a homicidal maniac and frustrated love, the circus battles through.

In the course of this battle, hampered by poor photography, garish colour and ham acting, the film manages to build up an exciting tension at least once when the great Collino walks the Niagara Falls on a high wire. If you like Mature, O.K., if you don't...

Undergraduate Expeditionary Trek

SAREK

SAREK again. To those of us who had hoped to be a little more ambitious this year, the thought was at first a trifle disappointing. However, looking back on the expedition I think it was a fortunate choice, certainly I am convinced that detailed work in such an area should be carried out over several years if any value is to be gained from it.

We set off on the morning of July 9th. Nothing could go wrong on this part of the trip, we thought. We were wrong. On returning to Newcastle station after lunch, we found our equipment had disappeared. The expedition had ended before it had begun. A frantic search ensued and with only a few minutes to spare, we located it in a goods train parked in a siding. The rest of the journey was less eventful though bivouacs in Oslo and a Stockholm park proved a little out of the ordinary.

TWO-DAY SLOG

Our equipment and food, together with Des, the lucky one, were flown to the region where we were to work. For the rest of us there was a boat journey up Lake Vagres to Saitoluokta. This is a tourist station and Lapp settlement and was to be our last taste of civilisation for six weeks, not a long time but enough for us to appreciate its comforts on our return.

A two-day slog followed, first a low rugged range of hills, still snow-covered in places despite the fact that it was now well into July, then the Kukhesvage, a large glacial



meant exceptionally heavy loads. When we finally arrived at Saito we were really in the mood to appreciate its comforts especially the hospitality of the British Schools' Exploring Society who had their base nearby. If you want free cigarettes and whisky



stream draining the eastern part of the Sarek massif. This proved a difficult obstacle and it took several hours to get safely across with our loads.

MORE DONKEY WORK

The next few days were occupied in establishing our base camp below the Tjagnoris glacier. More donkey work for we had to shift three-quarters of a ton of food and equipment over the four miles of rough ground between the Lake and the glacier. Once settled in at base, however, work progressed steadily. Only four complete days were lost due to snowstorms (in August) though on a few other occasions, snow on the glacier caused the surveyors to finish hurriedly. Time was also found to do a little fishing and to climb a fine, peaky Svartinen, above the glacier. The whole programme of work, including surveying, geology, botany and ornithology was completed, with two days' to spare.

FREE WHISKY

The return journey was not so pleasant. It took the same time but there was no choice but to carry all our equipment back with us and this

join the LUU OES.

It was certainly an enjoyable trip and it taught us all a lot. Not only about working in such areas but about people as well and that perhaps is as important as the actual technical work.



REMEMBER YOU'RE STILL MY MURAL TUTOR MR JONES.



WITH the long-awaited return of Ivor Novello's 'The Dancing Years', I want to talk about the changing role of music in musicals.

Up to World War II music was used almost solely in the form of tunes — often wonderful melodies — and any other music would be either the reiteration of these types or variations on them for chorus work. Music is a sympathetic medium, with regard to mood, and it was not until there came about the large scale employment of operatic themes in popular forms as musicals that the public were made aware of the possibilities of good music in establishing a sympathetic background. 'West Side Story' is the culmination of this movement and the result is almost a work of art. At last excellent music backs up almost the whole of the musical creating new standards in the chorus work and new colour to the performance. This is perhaps a reflection of the new attitude in the theatre and in the community. Musical has often reflected the current trends of thought and in an age of insight into many problems 'West Side Story' is almost inevitable. The whimsical or nostalgic musical is empty compared with the thunder of the realism in 'West Side Story'. This becomes obvious after suffering hour after hour of 'The Boy Friend' or 'The Dancing Years'.

By Sigmund

The increasing trend for cities to hold Music Festivals is perhaps another sign of the times. Adelaide is now putting on one such mammoth festival, and all the indications are that it is going to be a success. Can it be that even with the severely practical education of the Australians some yearning for culture has broken through? Nearly every city which has held a Music Festival has been well satisfied with the results. (Even Leeds.) The would-be organisers and the City Councils are becoming increasingly aware that the reign of classical music as the U-music has passed. The contemporary musician must be aware of the importance and effects of Jazz and other types of folk music. In the field of chamber music especially, it is only too obvious that modern jazz and classical music are developing on converging paths. There is no room for any snobbery on either side of the bastion.

THROUGHOUT this term various Union bands will be spotlighted. The enthusiasm and standards of many of these groups is worthy of note, and outstanding amongst them is the Gerry Wilson Five. This group, since its inception in 1954, has swung through all the phases of jazz development. The crude but vigorous traditional band, under the leadership of that popular Union News cartoonist, Dave Robinson, immediately attracted much attention, and was soon in demand at many social functions.

During its development the band has attracted many musicians of note, including John Beagle, who played in the National Youth Orchestra, Tony Crofts, leader of the University Orchestra and winner of an Inter-University award — an honour also obtained by Shemph and Dave Wilkinson. In these Inter-University contests the band has repeatedly been noted by the judges, especially the rhythm section, which in 1958 was voted the best in the North.

The band has persistently advanced in technique and, over the years, has become a more modern group which still retains the spark of its traditional days. Modern music is little understood by a large proportion of the student body, and it is a remarkable reflection on the band's technique that it attracts a large following in the Union. Of course, modern music is, in many ways, most suitable for dancing, especially for the smaller social events, which often occur in the University premises, and this helps in their popularity.

THE SCORCHER

Union News Meets Patricia Karim

DIETRICH, Mae

West, Monroe, Bardot — the cinema has always had its ultimate sex-symbol. Bardot, the present embodiment of the cinema's greatest money-maker — last year Bardot films earned considerably more than France's automobile industry did — is the present idol in the European branch of the celluloid sex-cult.



But "idols must fall" and the ceaseless quest for an "answer" to Bardot, Monroe and Kenneth More goes on. Patricia Karim (nee Urbain) who was seen last week in her first starring role in "The Heat of the Summer". Why was Miss Karim making personal appearances in Leeds (and later Newcastle and Glasgow)? Tony Tenser ("You'll probably know me" — we didn't), of Miracle Films in Britain, explained with the aid of his elegant pseudo-Continental gestures: "We did the same stunt with Bardot for the London premiere of her films, but with Patricia we decided to pass London over and display her to the provinces. It's been much more successful."

DAZZLING SMILE

Miss Karim, dressed in a very short, full black skirt, a low-cut flowered top with a heavy leopard-skin coat draped across her broad shoulders, shook her long red hair, gave a last dazzling smile to the small crowd at Dixon's, and climbed into the car with us.

Some of the crowd had been disappointed. One girl rushed out to her friend — "Ooh... I thought it was Cliff." Another remarked: "She's nowt but some painted-up bronzed hussy."

Leaning back and looking remarkably demure — "The only time I rest is in the car" — the "Scorcher" ("We called her that," interrupted her agent, "Fits, doesn't it?") smiled and waited.

Did she agree that she was just an imitation of Martine Carol? "Non, non. Je suis plus grande que Martine Carol."

"Allez-vous Brigitte Bardot?" — Yes, she liked La Bardot.

Why? "Elle est tres jolie." She represents so well "la jeunesse."

Did she represent the young generation? (Patricia is 23.) She shrugged her shoulders, and her coat slid gently off.

SIX FEET TALL

As we pulled up in front of the Union, she exclaimed with some surprise that it was "mixed." We explained that all English Universities were — this seemed to please her.

She accepted a cup of coffee — "Mals en Angleterre"

j'aime beaucoup le the" — but nothing else. Tony Tenser chimed: "She's already a big girl." She was standing six feet one inch in her 4-inch stilettos.

She was born in Brussels; her father is a lawyer; her mother an actress. No, she hadn't been to University. "J'ai fait mes etudes en l'air quand j'avais seize ans." She had trained as a dancer — ballet and modern. She had first appeared on stage when she was seven.

FIRST MAJOR ROLE

Was she one of Vadim's discoveries? "No, she wasn't discovered by anyone in particular. She had had minor parts in some films but this was her first major role." Mr. Tenser was obviously going to answer the important questions: "Her next film? Not yet fixed. 'We're still looking for a story.' We turned again to Miss Karim."

Her favourite actor? "Sir Laurence Olivier." Actress? "Marilyn Monroe." Would she like to make a film in England? "Oh, yes." Whom would she like to play opposite? "Someone tall... Antony Perkins."

On men — she liked them all. "I don't mind if they're tall or short, blond or dark." "All men follow all women."

Music? She liked jazz, especially "Le Modern Jazz Quartet"; she also liked classical music, popular music...

Any dislikes? "Non," shrug. However, we found that she did dislike Francoise Sagan. Why? — shrug.

JUPES TRES COURTES

On women's clothes she was more expressive. "In France, 'the emphasis is on line, simplicity.' The young girls wear 'des talons tres hauts, des jupes tres courtes et des pullovers tres...' Here Miss Karim made some eloquent Gallic gesture. Her own clothes were made by a little tailoress but she did get some from Pierre Cardin."

Her next appointment was pressing, so after wandering through the M.J. she waved us au revoir. In the evening we renewed our acquaintance at her Press reception held at the Queen's Hotel. Here U.N. provided the services of its interpreter and Miss Karim, obviously bored by her important guests, spent most of the evening talking in French and pidgin-English about nothing in particular to our interpreter. She left us with an invitation to meet her in Paris.



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