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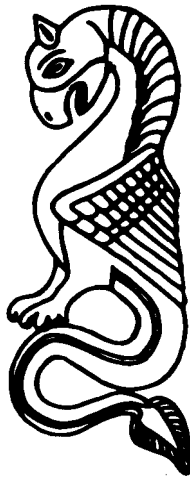
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Edited by

Alaric Hall



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Leeds Studies in English is an international, refereed journal based in the School of English, University of Leeds. *Leeds Studies in English* publishes articles on Old and Middle English literature, Old Icelandic language and literature, and the historical study of the English language. After a two-year embargo, past copies are made available, free access; they can be accessed via <<https://www.leeds.ac.uk/lse>>.

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Where possible, contributors are encouraged to include the digital object identifiers or, where a complete free access text is available, stable URLs of materials cited (see *Style Guide* §11.2.10.1).

The language of publication is English and translations should normally be supplied for quotations in languages other than English. Each contributor will receive a free copy of the journal, and a PDF of their article for distribution. Please email all contributions to <lse@leeds.ac.uk>.

Reviews

Copies of books for review should be sent to the Editor, *Leeds Studies in English*, School of English, University of Leeds, Leeds LS2 9JT, United Kingdom.

Editorial note

2018 was the fifty-first anniversary of the new series of *Leeds Studies in English* and the year of its forty-ninth issue — neither quite a round number, yet each tantalisingly close to being one. 1967 was a busy year for medievalists at the University of Leeds: Arthur Cawley and Robin Alston published the first issue of *Leeds Studies in English* (whose precursor, *Leeds Studies in English and Kindred Languages*, had lapsed in 1952); John Le Patourel, along with Cawley and others, established what at the time was the Leeds Graduate Centre for Medieval Studies; and Peter Sawyer founded the International Medieval Bibliography.

The mid-1990s saw another burst of activity: in 1994, Leeds hosted the first International Medieval Congress; in 1995, Alan Murray began editing the *Bulletin of International Medieval Research* under the aegis of the International Medieval Bibliography; and in 1996 the Centre for Medieval Studies made its first direct appointment, Mary Swan, leading to the establishment of its Ph.D. programme.

In 2003 all of these endeavours barring *Leeds Studies in English* came together as the Institute for Medieval Studies. It is now time for *Leeds Studies in English*, which has always shared the temporal focus, internationality, and commitment to interdisciplinary scholarship of the Institute, to join the fold, and enter its third incarnation. The present volume is therefore the last of *Leeds Studies in English* under that name: the journal will merge with the *Bulletin of International Medieval Research* to become *Leeds Medieval Studies*.

The first of the annual issues of *Leeds Medieval Studies* will be published in 2021. The journal will sustain and develop the commitment of *Leeds Studies in English* to the study of the literature, culture, and languages of medieval north-west Europe — including our proud tradition, unusual in academic journals, of publishing editions and translations. But, in keeping with the *Bulletin*, its scope will reflect the wide and ever-developing intellectual commitments of the Institute to interdisciplinary medieval studies at large.

Both *Leeds Studies in English* and the *Bulletin* have always been published by scholars, for scholars. From 2009 we digitised the *Leeds Studies in English* back-catalogue and made it freely available online, making subsequent publications available free-access after a two-year embargo. (In addition to their home at <<https://digital.library.leeds.ac.uk/view/lse/>>, all *Leeds Studies in English* volumes can now also be found at <<https://archive.org/>>.) Ten years ago, this was a fairly progressive move for a long-established print journal. But the open-access movement has since advanced and it is time for us, too, to change.

Leeds Medieval Studies will be a fully free-access publication (neither requiring authors to pay to publish, nor requiring readers to pay for immediate online access). We will also be digitising and opening up the Leeds Texts and Monographs archive, alongside many of the University of Leeds's other medieval studies publications.

The notes for contributors and contact details published in this volume will remain valid for the foreseeable future for *Leeds Medieval Studies*.

Alaric Hall, Leeds, May 2020