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A Checklist of Editions of Middle English Prose in Theses

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Introduction

This checklist has been compiled as a research aid for students and scholars of Middle English and medieval manuscripts. It began as a card index, assembled for us in 1984 as a course project by Sally Graves and Richard Hollis, students at the Department of Information Studies in the University of Sheffield, upon whose work we have built, and whose help we gratefully acknowledge. In the later stages we received encouragement and advice from Professor Klaus Bitterling, Dr Terry Dolan, Dr Joyce Hill, Dr Veronica O'Mara, Dr Oliver Pickering, and Professor Linda Voigts. In addition Professor T. Takamiya answered queries about Japanese theses, Luuk Houwen and Professor Alasdair MacDonald provided information on Dutch theses, and Dr Gabrielle Müller-Oberhäuser provided not only information about German theses but also about the complicated conventions relating to their distribution in multiple copies. Any errors, of course, are our responsibility alone.

The idea of the list came as a direct result of our involvement in the *Index of Middle English Prose*, an international collaborative venture, modelled in some ways on the published *Index of Middle English Verse*, by means of which it is planned to locate, identify, and record the manuscripts of all Middle English prose texts composed between c.1200 and c.1500. One of the first stages towards the achievement of this goal is the publication of an *Index of Printed Middle English Prose*, by R.E. Lewis, N.F. Blake, and A.S.G. Edwards (New York and London, 1985), which will act as a basic reference list of editions. For practical reasons, however, this does not include editions of Middle English prose in university theses, which seems an unfortunate omission in these days when it is relatively easy to obtain microform or Xerograph copies, and even loans of the deposited volumes themselves. Our checklist, then, is best seen as a supplement to the *Index of Printed Middle English Prose*, which we are confident will quickly become an

essential research tool for those working in this field.

Each entry contains the following information: (1) author of thesis, (2) title, (3) name of university, (4) degree awarded, (5) date, (6) *University Microfilms* order number, where appropriate, (7) source of information, (8) additional information, where appropriate, in square brackets, (9) place/publisher and date of those theses which have subsequently been published, and, in such cases, (10) cross reference to the *Index of Printed Middle English Prose*. The following points should be noted: the main list is in strictly alphabetical order by author's name; this is followed by a concise index, in which the theses are classified according to subject. In some of the published lists of theses (e.g. *Aslib Index*, McNamee) titles are abbreviated, and we have expanded them to full form wherever possible. Most of the theses were presented for the degree of Ph.D., but we have included others (e.g. British M.A. and B.Litt.) in cases where an edition forms a substantial part. Wherever possible we have specified the date of the award of the degree. Sometimes, however, theses themselves give only the date of submission, while some of the published lists give only an approximate date (e.g. *Aslib Index*, which gives the academic year of the award, covering two calendar years). The sources cited, which are listed below, are the standard works of reference which were available to us. With these we have aimed to provide good coverage without laying claim to absolute completeness. They have sometimes been found to contain inaccuracies (especially McNamee), which we have silently corrected. In the few instances where no source of reference is given it can be assumed that we have come to know of the thesis by word of mouth, or from some printed source other than one of the standard works of reference. Additional information, in square brackets, is given only sparingly (e.g. where the thesis title does not make clear that the edition is of a well-known work, or where the edited Middle English prose may form only part of the whole). In giving publication details we have been conscious of the fact that in some universities, especially in Germany, it has long been the practice to distribute large numbers of copies of the thesis immediately upon its acceptance by the examiners; this is governed by complicated conventions, which vary from university to university, which are different for doctoral theses and *Habilitationschriften*, and which are now being affected by the use of microfilm and microfiche. Consequently, we have not treated such copies as "publications" unless they appear in the *Index of Printed Middle English Prose*.

We have applied the following principles in selecting items for inclusion: the theses we have investigated cover the years 1900-1985 inclusive, though understandably the entries are not numerous for the early years. For "Middle

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English prose" we use the same criteria as in the *Index of Middle English Prose*, and have therefore excluded prose of a documentary nature. We have taken "edition" to include everything from straightforward transcriptions to editions with full critical apparatus. Theses which contain literary or linguistic investigations of texts unaccompanied by substantial passages of transcription have been excluded. On the other hand, we include theses which are known to have formed the basis of subsequent published editions (as listed in the *Index of Printed Middle English Prose*), because these often contain additional material.

Limitations of resources have prevented full, firsthand investigation of all titles, but a large percentage has been inspected in one form or another. In those instances in which inspection has not been possible we have had to use our judgement as to whether the criteria for inclusion have been met. Even abstracts, where these exist, do not always make clear such fundamentals as date, prose content, or whether edited material is included. We have, perhaps, erred on the side of inclusiveness, but doubtless there will still be many omissions, as well as errors, of which we shall be grateful to hear.

Sources and Abbreviations

- ADD:** *American Doctoral Dissertations* [formerly *Index to American Doctoral Dissertations*], *Compiled for the Association of Research Libraries* 21-43. Ann Arbor: University Microfilms. 1960-83.
- Aslib Index:** Record, P.D. *et al.*, eds., *Index to Theses Accepted for Higher Degrees in the Universities of Great Britain and Ireland* [later *and the Council for National Academic Awards*] 1-32. London: Aslib. 1950-83.
- Bilboul:** Bilboul, R.R. comp., *Retrospective Index to Theses of Great Britain and Ireland 1716-1950*. Vol.1: *Social Sciences and Humanities*. Santa Barbara and Oxford: Clio Press. 1975.
- DAI:** *Dissertation Abstracts International* [formerly *Dissertation Abstracts*]. *A. Humanities and Social Sciences* 20-45. Ann

Arbor: University Microfilms. 1959-85; C. *European Abstracts* 37-46. 1976-85.

- DAIRI:* *Dissertation Abstracts International Retrospective Index to Volumes 1-29. Vol.8: Communication, Information, Business, Literature, Fine Arts. Vol.9: Author Index.* Ann Arbor: University Microfilms. 1970.
- Gabel:* Gabel, G.U. and G.R. comps., *Dissertations in English and American Literature: Theses Accepted by Austrian, French, and Swiss Universities 1875-1970.* Hamburg: Gernot Gabel. 1977.
- IPMEP:* Lewis, R.E., N.F. Blake, and A.S.G. Edwards comps., *Index of Printed Middle English Prose.* New York and London: Garland. 1985.
- JVDHS:* *Jahresverzeichnis der deutschen Hochschulschriften, 78-90.* Leipzig: VEB Verlag für Buch- und Bibliothekswesen. 1962-74.
- McNamee:* McNamee, L.F. comp., *Dissertations in English and American Literature: Theses Accepted by American, British, and German Universities 1865-1964.* New York and London: Bowker. 1968.

In the following Checklist all degree titles have been reduced to a common form.

Checklist

- AARTS, F.G.A.M. "The Pater Noster of Richard Ermyte: a late Middle English exposition of the Lord's Prayer, edited from Westminster School Library MS 3, with an introduction, variants, notes, and glossary", PhD thesis (Katholieke Universiteit, Nijmegen, Netherlands, 1967). Order no: 81:70004. DAI 42, no.6/1545c. Published (Nijmegen, 1967). IPMEP, no.150.
- ALLEN, Sister M.E. "Dame Julian of Norwich's *Revelations of Divine Love* (1373): an edition with notes", MA thesis (De Paul University, 1948).
- AMASSIAN, M.G. "An edition of Richard Rolle's *The Commandment*", PhD thesis (Fordham University, 1967). Order no: 68:6376. DAI 28, p.3630-A.
- ANDREW, M.R. "A critical edition of the seventh book, *On Diseases and their Cures*, of John Trevisa's Middle English translation of the *De Proprietatibus Rerum* of Bartholomaeus Anglicus", PhD thesis (University of York, 1973). *Aslib Index* 23, no.309. Published (Oxford, 1975), ed. M.C. Seymour et al. IPMEP, no.785.
- ANGIELLO, D.M. "An edition of the *Twelve Degrees of Mekenés*", PhD thesis (Fordham University, 1971). Order no: 71:26954. DAI 32, p.3239-A.
- ARMSTRONG, E.P. "Heinrich Suso in England: an edition of the *Ars Moriendi* from the *Seven Points of True Love*", PhD thesis (Indiana University, 1966). Order no: 67:3643. DAI 28, p.188-A.

- ARNTZ, Sister M.L. " *pe Holy Boke Gratia Dei: an edition with commentary*", PhD thesis (Fordham University, 1961). Order no: 62:1013. *DAI* 23, p.221. Published (Salzburg, 1981). *IPMEP*, no.502.
- AYTO, J.R. "An edition (with a commentary, a full glossary, an introduction on the language and the literary interest of the text) of the Middle English translation of Aelred of Rievaulx's *De Institutione Inclusarum* in the Vernon manuscript", MA thesis (University of Durham, 1974). *Aslib Index* 24, no.234. Published EETS OS 287 (London, 1984). *IPMEP*, no.607.5.
- BANKS, Rev. J.P. "*Speculum Devotorum: an edition with commentary*", PhD thesis (Fordham University, 1959). McNamee, p.153. Published (Berlin, 1973-74). *IPMEP*, no.254.
- BARNUM, P.H. "A preliminary edition of the *Table*, the prologue on *Holy Poverty*, and *Commandment I of Dives et Pauper*", PhD thesis (Syracuse University, 1967). Order no: 68:13811. *DAI* 29, p.1203-A. Published EETS OS 275, 280 (London, 1976, 1980). *IPMEP*, no.156.
- BARRATT, A.A.T. "Two Middle English translations of Aelred of Rievaulx's *De Institutione Inclusarum*", PhD thesis (University of Toronto, 1974). *ADD* 34, p.296. Published EETS OS 287 (London, 1984). *IPMEP*, no.607.5.
- BARRY, M.D. "*The Pilgrimage of the Soul*, a fifteenth-century English prose version of *Le Pèlerinage de l'Âme* by Guillaume de Guilleville", PhD thesis (University of Toronto, 1931).
- BAUGH, N.E.S. "A Worcestershire miscellany, compiled by John

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- Northwood, circa 1400, edited from British Museum MS Add. 37787", PhD thesis (Bryn Mawr College, 1939). Order no: 00:20266. *DAI* 17, p.1759-A. [Contains some prose.] Published (Philadelphia, 1956). *IPMEP*, nos.54, 309, 323.
- BEER, F.F. "An edition of the *Revelations of Divine Love* by Julian of Norwich", PhD thesis (University of Toronto, 1974). Published (Heidelberg, 1978). *IPMEP*, no.321.
- BIRTS, R. "An edition of Walter Hilton's *Scale of Perfection*, Book I, Chapters 38-52", BLitt thesis (University of Oxford, 1951). *Aslib Index* 1, no.407.
- BLAYNEY, M.S. "Fifteenth-century English translations of Alain Chartier's *Le Traité de l'Espérance* and *Le Quadrilogue Invectif*", PhD thesis (University of Oxford, 1965). *Aslib Index* 17, no.328. Published EETS OS 270, 281 (London, 1974, 1980). *IPMEP*, nos.375, 778, 779.
- BLECHNER, M.H. "An edition of Book IV of John Trevisa's translation of Bartholomeus Anglicus' *De Proprietatibus Rerum*", PhD thesis (Princeton University, 1971). Order no: 72:13729. *DAI* 32, p.6366-A. Published (Oxford, 1975), ed. M.C. Seymour *et al.* *IPMEP*, no.785.
- BRADY, Sister M.T. "*The Pore Caitif*: edited from MS Harley 2336, with introduction and notes", PhD thesis (Fordham University, 1954). *ADD* 1954, p.260.
- BROCKHURST, E.J. "Bartholomew Anglicus: *De Proprietatibus Rerum*", PhD thesis (University of London, 1952). *Aslib Index* 2, no.148. Published (Oxford, 1975), ed. M.C. Seymour *et al.* *IPMEP*, no.785.

- BUTLER, M.S. "An edition of the early Middle English copy of Ælfric's *Grammar* and *Glossary* in Worcester Cathedral MS F.174", PhD thesis (Pennsylvania State University, 1981). Order no: DA:8205887. *DAI* 42, p.4443-A.
- BUTRYM, A.J. "An edition, with commentary, of the Wycliffite tracts contained in MS Trinity College Dublin C.V.6.", PhD thesis (Rutgers University, 1971). Order no: 72:9612. *DAI* 32, p.5174-A.
- BYLES, A.T.P. "An introduction and glossary to the *Book of the Ordre of Chyvalry*, translated and printed by William Caxton from a French version of the Catalan tract by Ramon Lull, entitled *Le Libre del Orde de Cavayleria*; and to Adam Loutfut's Scottish transcription, made in 1494 and contained in Harleian MS 6149 at the British Museum", MA thesis (University of London, 1925). Bilboul, p.41. Published EETS OS 168 (London, 1926). *IPMEP*, no.794.
- BYLES, A.T.P. "A critical edition of Caxton's *Fayttes of Armes and of Chyvalrye*", PhD thesis (University of London, 1933). Bilboul, p.41. Published EETS OS 189 (London, 1932, 1937). *IPMEP*, no.106. [PhD awarded after publication.]
- CALLANAN, Sister M.E. "An edition of Richard Rolle's English Psalter with notes and commentary (Psalms 46-60)", PhD thesis (Fordham University, 1977). Order no: 77:14887. *DAI* 38, p.253-A.
- CAMPBELL, B.R. "A partial edition of the *Book of Good Condictions*, a Middle English translation of *Le Livre des Bonnes Moeurs* of Jacques Legrand, edited from the University of Glasgow Library Hunter MS 78", PhD

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thesis (University of Ottawa, 1978). *ADD* 38, p.269.

- CANDON, Sister M.P. "*The Doctrine of the Hert*, edited from the manuscripts with introduction and notes", PhD thesis (Fordham University, 1963). Order no: 64:2404. *DAI* 24, p.4173-A.
- CANNON, A.G. "*Hortus Vocabulorum*, edited from the first Wynkyn de Worde edition, 1500", PhD thesis (University of London, 1971). *Aslib Index* 21, no.332.
- CANT, P.A. "*Thesaurus Pauperum*: an edition of British Museum MS Sloane 3489, a fifteenth-century medical miscellany, with introduction, notes, and glossary", PhD thesis (University of London, 1973). *Aslib Index* 23, no.298.
- CARNEY, E.A. "Richard Rolle's English Psalter, Psalms 91-105: an edition with an introductory essay on Rolle's style", PhD thesis (Fordham University, 1980). Order no: 80:20052. *DAI* 41, p.1061-A.
- CARPENTER, Sister C.T. "An edition of the Lent and Palm Sunday sermons contained in the fifteenth-century translation of the late twelfth-century *Filius Matris* cycle", PhD thesis (University of London, 1984).
- CAVALLERANO, J.D. "Richard Rolle's *English Psalter*, Psalms 31-45", PhD thesis (Fordham University, 1976).
- CHADWICK, N.A. "An edition of *Disce Mori* (pp.1-177): Introduction and Seven Deadly Sins", MA thesis (University of Liverpool, 1966). *Aslib Index* 16, no.232.
- CIGMAN, G. "Four Middle English Sermons: an edition of sermons 1, 8, 9, and 10 from British Museum Additional MS

- 41321", BLitt thesis (University of Oxford, 1969). *Aslib Index* 19, no.356. Publication in preparation (EETS).
- CLUBB, M.D. Jr. "The Middle English *Pilgrimage of the Soul*: an edition of MS Egerton 615", PhD thesis (University of Michigan, 1954). Order no: 60:07625. *DAI* 14, p.667.
- COATES, J.D. "British Museum MS Additional 37049: a survey with texts", MLitt thesis (University of Bristol, 1974). *Aslib Index* 24, no.232. [Contains edition of contemplative verse and prose.]
- COLBORN, A.F. "A critical text of *Hali Meidhad*, together with a grammar and glossarial notes", BLitt thesis (University of Oxford, 1934). Bilboul, p.107. Published (London, 1940). *IPMEP*, no.95.
- COLLINS, M.O. "Psalms from the *English Psalter Commentary* of Richard Rolle, edited from MS Huntington 148, with notes and glossary", PhD thesis (University of Michigan, 1966). Order no: 67:8232. *DAI* 28, p.191-A.
- COLQUHOUN, K.H. "A critical edition of the Middle English translation of *Speculum Humanae Salvationis*", MA thesis (University of London, 1964). *Aslib Index* 14, no.179.
- CONSACRO, Rev. D.P. "A critical edition of *The Abbey of the Holy Ghost* from all known extant English manuscripts", PhD thesis (Fordham University, 1971). Order no: 71:26960. *DAI* 32, p.3244-A.
- CUMMING, W.P. "The *Revelations* of Saint Birgitta. An edition from the unique Middle English manuscript in the Garret

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Collection deposited in the library of Princeton University", PhD thesis (Princeton University, 1925). McNamee, p.144. Published EETS OS 178 (London, 1929). *IPMEP*, no.312.

- DALY, S.R. "*The Historye of the Patriarks*", PhD thesis (University of Ohio, 1950). McNamee, p.154.
- D'ARDENNE, S.T.R.O. "An edition of the *Liflade and te Passiun of Seinte Juliene* (MS Bodley 34)", BLitt thesis (University of Oxford, 1933). Bilboul, p.74. Published (Liège and Paris, 1936), and EETS OS 248 (London, 1961). *IPMEP*, no.359.
- DEERY, P.M. "An edition of *A Lettir on de Lyfe of Kateryn of Senys* in Bodleian Library MS Douce 114", MPhil thesis (University of Oxford, 1983). *Aslib Index* 35, no.0217.
- DELCOURT, J. "*Medicina de Quadrupedibus*, an early Middle English version with introduction, notes, translation, and glossary" (Sorbonne, Paris, 1913). Gabel, no.200.
- DOIRON, Sister M.M. "*De Mirroure of Simple Soules*: an edition and commentary", PhD thesis (Fordham University, 1964). Order no: 64:13221. *DAI* 25, p.5267.
- DOTY, B.L. "An edition of British Museum MS Additional 37049: a religious miscellany", PhD thesis (Michigan State University, 1969). Order no: 70:15018. *DAI* 31, p.1223.
- DOWNING, J.Y. "A critical edition of Cambridge University MS Ff.5.48", PhD thesis (University of Washington, 1969). Order no: 69:20219. *DAI* 30, p.2480.

- DRENNAN, J.F. "A short Middle English prose translation of the Gospel of Nicodemus", PhD thesis (University of Michigan, 1980). Order no: 80:172409. *DAI* 41, p.679-A. Publication in preparation (Middle English Texts).
- DUNCAN, T.G. "A transcription and linguistic study of the introduction and first twelve sermons of the Hunterian MS version of the *Mirror*", BLitt thesis (University of Oxford, 1965). *Aslib Index* 15, no.239.
- EASTING, R.B. "An edition of *Owayn Miles* and other Middle English texts concerning St Patrick's Purgatory", PhD thesis (University of Oxford, 1976). *Aslib Index* 27, no.244.
- ELLIS, R.M. "An edition, with commentary, of certain sections of British Museum MS Claudius B.i of the fourteenth-century Brigittine *Revelations*", PhD thesis (University of Oxford, 1976). *Aslib Index* 26, no.294.
- ENGEL, M.H. "An edition of MS Nicholson 13, f.161r-177v", MA thesis (University of Sydney, 1981). [Prose *Brut*.]
- EVERETT, E.K. "A critical edition of the confession section of *The Clensyng of Mannes Soule*", PhD thesis (University of North Carolina at Chapel Hill, 1974). Order no: 75:4816. *DAI* 35, p.5340-A.
- FALLWELL, M.L. Jr. "*De Re Militari*: an edition of the Middle English prose translation of Vegetius' *Epitoma Rei Militaris*", PhD thesis (Vanderbilt University, 1973). Order no: 74:16150. *DAI* 35, p.1620-A.
- FANNING, C.E. "*The Charter of the Abbey of the Holy Ghost*: a critical edition from all known extant manuscripts,

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with introduction, notes, and glossary", PhD thesis (Fordham University, 1975). Order no: 76:4117. *DAI* 36, p.5274-A.

- FARKAS, C.R. "*Of Shrift and Penance*: the Middle English prose translation of the *Manuel des Pechiez*", PhD thesis (University of Maryland, 1969). Order no: 70:15397.
- FARLEY, P.P. "Book XIII *De Aqua* of John of Trevisa's translation of Bartholomaeus Anglicus' *De Proprietatibus Rerum*: a critical edition", PhD thesis (Fordham University, 1974). Order no: 74:25114. *DAI* 35, p.3676-A. Published (Oxford, 1975), ed. M.C. Seymour *et al.* *IPMEP*, no.785.
- FISHER, J.H. "*The Tretyse of Loue* (Wynkyn de Worde): (Westminster, 1493), edited with an introduction and notes", PhD thesis (University of Pennsylvania, 1945). Published EETS OS 223 (London, 1951). *IPMEP*, no.751.
- FLETCHER, A.J. "A critical edition of selected sermons from an unpublished fifteenth-century *de tempore* sermon cycle", BLitt thesis (University of Oxford, 1978). *Aslib Index* 28.ii, no.4921.
- FLETCHER, B.Y. "An edition of MS R.3.19 in Trinity College Cambridge: poetical miscellany of c.1480", PhD thesis (University of Chicago, 1973). *ADD* 34, p.288. [Contains one prose item.]
- FLYNN, J.S. "*Pilgrimage of the Soul*: an edition of the Caxton imprint", PhD thesis (Auburn University, 1973). Order no: 73:27244. *DAI* 34, p.2557-A.
- FORESTER, A.H. "A new edition of the Cely Letters, 1472-1488", PhD thesis (University of Bristol, 1954).

McNamee, p.160.

- FRANCIS, W.N. "A *Book of Vices and Virtues*, a translation of *Somme le Roi* by Lorens d'Orléans, edited from three manuscripts", PhD thesis (University of Pennsylvania, 1937). McNamee, p.149. Published EETS OS 217 (London, 1942). *IPMEP*, no.668.
- GALLAGHER, J.E. "A critical edition of *The Doctrinal of Sapience*, William Caxton, Westminster, 7 May 1489", PhD thesis (University of Notre Dame, 1962). Order no: 63:291. *DAI* 23, p.2114.
- GAUMER, M.C. "John Trevisa's translation of the *De Proprietatibus Rerum* of Bartholomew Anglicus: an edition of the Plimpton Manuscript", PhD thesis (University of Washington, 1971). Order no: 71:24036. *DAI* 32, p.3249-A.
- GERSLUND, E.W. "An edition of the poverty prologue of *Dives et Pauper*", MA thesis (University of Bristol, 1972). *Aslib Index* 22, no.363.
- GETZ, F.M. "An edition of the Middle English Gilbertus Anglicus found in Wellcome MS 537", PhD thesis (University of Toronto, 1981). *DAI* 42, p.4559-A.
- GLOVER, C.E.M. "Middle English culture and society in the later middle ages: a study of three Worcester sermons, with the text of the incomplete sermon for Palm Sunday 1390-1404", MA thesis (University of Birmingham, 1977).
- GOYMER, C.R. "A parallel text edition of the Middle English prose version(s) of the *Mirror of St. Edmund* based on the known complete manuscripts", MA thesis (University of London, 1962). *Aslib Index* 12, no.145.

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- GREET, W.C. "*The Reule of Crysten Religioun* by Reginald Pecock D.D.", PhD thesis (Columbia University, 1926). McNamee, p.168. Published EETS OS 171 (London, 1927). *IPMEP*, no.220.
- GRISDALE, D.M. "The Middle English sermons from the Worcester chapter MS F.10, edited", MA thesis (University of Leeds, 1936). Bilboul, p.74. Published (Leeds, 1939). *IPMEP*, nos. 24, 435.
- HADLEY, W. "*The Life of Alexander* in English prose (Thornton MS)", MA thesis (University of London, 1922). Bilboul, p.7.
- HALLIGAN, T.A. "*The Booke of Gostlye Grace*, an edition with introduction", PhD thesis (Fordham University, 1963). Order no: 64:2406. *DAI* 25, p.2489. Published (Toronto, 1979). *IPMEP*, no.658.
- HAMELIN, Mother M. du B.A. "The Middle English devotional pieces: *þe Passioun of Oure Lord* and *þe Tretijs of Loue*: edition and commentary", PhD thesis (Fordham University, 1962). Order no: 62:3767. *DAI* 23, p.1349.
- HANDS, R.R. "An edition of the first two parts, sigs. A1-F8, of the *Boke of St Albans* (1486), with linguistic apparatus and commentary", BLitt thesis (University of Oxford, 1967). *Aslib Index* 17, no.333. Facsimile published as *English Hunting and Hawking* (London, 1974). *IPMEP*, no.391.
- HARDER, B.D. "*The Medieval Lapidary of Bartholomaeus Anglicus*: a critical edition of John Trevisa's translation into Middle English of *De Proprietatibus Rerum*, Book XVI", PhD thesis (University of North Carolina at Chapel Hill, 1971). Order no: 72:10727. *DAI* 32,

p.5738-A. Published (Oxford, 1975), ed. M.C. Seymour *et al.* *IPMEP*, no.785.

- HARLEY, M.P. "A revelation of purgatory: a critical edition based on Longleat MS 29", PhD thesis (Columbia University, 1981). Order no: 83:27227. *DAI* 44, p.2468-A.
- HENRY, A.K. "A critical edition of Book I of *The Pilgrimage of the Lyf of the Manhode*", PhD thesis (University of Oxford, 1976). *Aslib Index* 27.1, no.245. Published EETS OS 288 (London, 1985).
- HEYWORTH, P.L. "An edition of *Jacke Upland, Friar Daw's Reply, and Upland's Rejoinder*, from British Museum MS Harley 6641 and Bodleian MS Digby 41, with an introduction, a glossary, and commentary", BLitt thesis (University of Oxford, 1966). *Aslib Index* 16, no.236. Published (London, 1968). *IPMEP*, no.782.
- HITCHCOCK, E.V. "*The Donet* by Reginald Pecock, collated with *The Poore Mennis Myrrou*", PhD thesis (University of London, 1924). McNamee, p.168. Published EETS OS 156 (London, 1921). *IPMEP*, no.231. [PhD awarded for a revised version of the published text.]
- HITCHCOCK, E.V. "*The Folewer to the Donet* by Reginald Pecock, with an introduction on the language and style", DLitt thesis (University of London, 1929). Published EETS OS 164 (London, 1924). *IPMEP*, no.598. [DLitt awarded for a revised and expanded version of the published text.]
- HODGSON, P. "An edition, from the manuscripts, of some of the prose pieces which have been attributed to the author of the *Cloud of Unknowing*, with an introduction and notes", BLitt thesis (University of Oxford,

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1934). Bilboul, p.48. Published [together with the next item] EETS OS 218 (London, 1944, repr. 1981). *IPMEP*, no.320.

- HODGSON, P. "An edition, from the manuscripts, of the *Cloud of Unknowing*, with an introduction, notes, and glossary", PhD thesis (University of Oxford, 1936). Bilboul, p.48. [See previous entry.]
- HOLDEN, A.W. "An edition of the Middle English prose version of the Gospel of Nicodemus", MA thesis (University of London, 1952). *Aslib Index 2*, no.149.
- HORNER, Brother P.J. "An edition of five medieval sermons from MS Laud Misc. 706", PhD thesis (State University of New York at Albany, 1975). Order no: 75:28881. *DAI* 36, p.3678-A.
- HUGHES, M.A. "The Syon *Pardon* sermon, edited from MS Harley 2321 with introduction and notes", MA thesis (University of Liverpool, 1959). *Aslib Index 9*, no.136.
- HUGHES, N.L. "A critical edition of Thomas Wimbledon's sermon preached at Paul's Cross 1388-1389", MA thesis (University of London, 1958). *Aslib Index 8*, no.137.
- HUSSEY, S.S. "An edition, from the manuscripts, of Book II of Walter Hilton's *Scale of Perfection*", PhD thesis (University of London, 1962). *Aslib Index 12*, no.147. Edition in preparation (EETS).
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Pecock, Reginald: GREET, HITCHCOCK (2 entries)
Pilgrimage of the Lyf of the Manhode: HENRY
Pilgrimage of the Soul: BARRY, CLUBB, FLYNN, McGERR
Polychronicon: SEEGER
Pore Caitif: BRADY
Poore Mennis Myrroure: HITCHCOCK
Prickyng of Love: KANE
Prose Alexander: NEESON
Psalter: CALLANAN, CARNEY, CAVALLERANO, COLLINS, NEWTON,
RODRIGUEZ
Pynson, Richard: SHEERAN
Quadrilogue Invectif: BLAYNEY
Redde Rationem Villicationis Tue: HUGHES, KNIGHT
Regula Sancti Salvatoris: WALTZER
Reule of Crysten Religioun: GREET
Revelation of Purgatory: HARLEY
Revelations of Divine Love: ALLEN, BEER, REYNOLDS, SEARLE
Revelations of Saint Birgitta: CUMMING. See also Brigittine Revelations
Reynard the Fox: SANDS

ME Prose in Theses

Rolle, Richard: AARTS, AMASSIAN, CALLANAN, CARNEY,
CAVALLERANO, COLLINS, MADIGAN, MORGAN, M.M., NEWTON,
RODRIGUEZ

Rosarium Theologie: VON NOLCKEN

Saint Patrick's Purgatory: EASTING, KRAPP

Sawles Warde: WAGNER, WILSON, R.M.

Scale of Perfection: BIRTS, HUSSEY, WYKES

Scrope, Stephen: SCHOFIELD

Sainte Marherete, the Meiden ant Martyr: MACK

Sermons: CARPENTER, CIGMAN, FLETCHER, A.J., GLOVER, GRIDDALE,
HORNER, HUGHES, M.A., HUGHES, N.L., KNIGHT, O'MARA,
PFANDER, POWELL, SPENCER, STECKMAN, WAGNER, WILSON,
E.P., WILSON, R.M.

Seven Deadly Sins: CHADWICK, VAN DEN BERG, VAN ZUTPHEN

Seven Points of True Love: ARMSTRONG

Sixteen Revelations of Divine Love: SEARLE

Somme le Roi: FRANCIS

Speculum Devotorum: BANKS, WILSHER

Speculum Humanae Salvationis: COLOQUHOUN

Speculum Sacerdotale: WEATHERLY

Suso, Heinrich: ARMSTRONG

Ten Commandments: ROYSTER

Thesaurus Pauperum: CANT

Thomas of Wimbledon: HUGHES, N.L., KNIGHT

Traité de l'Espérance: BLAYNEY

Travel and Pilgrimage: RIES

Tretyse of Gostly Batayle: MURRAY

Tretyse of Loue: FISHER, HAMELIN

Trevet, Nicholas: ROSE, WHITEHEAD

Trevisa, John: ANDREW, BLECHNER, BROCKHURST, FARLEY, GAUMER,
HARDER, HUTCHISON, KIM, SEEGER

Twelve Degrees of Mekenes: ANGIELLO

Universal Chronicle: LUCAS

Upland's Rejoinder: HEYWORTH

Vegetius: FALLWELL

Veterinary Medicine: DELCOURT, SVINHUFVUD

Vision of Edmund Leversegge: VAN DER LEEST

B.S. Donaghey and G.A. Lester

Wimbledon's Sermon: HUGHES, N.L., KNIGHT

Worde, Wynkyn de: CANNON, FISHER, LOMBARDO, SHEERAN

Wycliffite Tracts: BUTRYM

Wynkyn de Worde: CANNON, FISHER, LOMBARDO, SHEERAN