

SOUTHAMPTON : A MID SUMMER NIGHT'S DREAM / 3 PIGS SCHEDULE  
 TUESDAY 26TH TO SAT 31ST MAY 2014

SUBJECT TO CHANGE AND ALTERATION

northern  
 ballet  
 technical

SUNDAY	25-May-14	STAGE	FLYS	LX	SOUND	DRESSERS	WARDROBE MAINT
	STAGE AND LX TRAVEL FROM MILTON KEYNES TO SOUTHAMPTON						
MONDAY	<b>26-May-14</b>						
	BANK HOLIDAY MONDAY						
MONDAY SCHEDULE START TIMES SHOWN IN BOLD, <i>Breaks shown in italics</i>							
TUESDAY	<b>27-May-14</b>	STAGE	FLYS	LX	SOUND	DRESSERS	WARDROBE MAINT
08:00	STAGE GET IN COMMENCES	<b>4</b>					
09:00	FLYS COMMENCE		<b>2</b>				
10:00	ELECTRICS GET IN COMMENCES			<b>3</b>	<b>1</b>		
13:00	<i>Stage Lunch Break</i>	<b>4</b>					
14:00	<b>STAGE CONTINUE, Lx and Flys Lunch Break</b>	<b>4</b>	<b>2</b>	<b>3</b>	<b>1</b>		
15:00	LX and FLYS CONTINUE		<b>2</b>	<b>3</b>	<b>1</b>		
16:00	WARDROBE MAINTAINANCE COMMENCES						<b>1</b>
17:00	DEADING AND SM MARK OUT						
18:00	<i>Stage + 1st flys Dinner Break</i>	<b>4</b>	<b>1</b>				
19:00	<i>Electrics + 2nd Flys Dinner Break</i>		<b>1</b>	<b>3</b>	<b>1</b>		
19:00	<b>STAGE + 1ST FLYS CONTINUE</b>	<b>4</b>	<b>1</b>				
20:00	<i>Wardrobe Maintenance Call Ends</i>						<b>1</b>
20:00	ELECTRICS AND 2ND FLYS CONTINUE		<b>1</b>	<b>3</b>	<b>1</b>		
22:00	<i>Stage call and 1st Flys Call ends</i>	<b>4</b>	<b>1</b>				
23:00	<i>Electrics and 2nd Flys Call ends</i>		<b>1</b>	<b>3</b>	<b>1</b>		
23:00	<b>ALL CALLS END</b>						
WEDNESDAY	<b>28-May-14</b>	STAGE	FLYS	LX	SOUND	DRESSERS	WARDROBE MAINT
09:00	STAGE CONTINUE	<b>4</b>	<b>2</b>				
10:00	ELECTRICS CONTINUE			<b>3</b>			
11:30	SET FOR COMPANY CLASS						
12:00	STC COMPANY CLASS COMMENCES						
12:00	STC <i>Stage and Lx Break</i>						
13:15	STC <i>Company Class Ends/Warm Down</i>						
13:15	STC SET FOR REHEARSAL	<b>4</b>	<b>3</b>	<b>2</b>			
14:00	STC <b>REHEARSAL</b>	<b>4</b>	<b>3</b>	<b>2</b>			
17:00	REHEARSAL END/NOTES	<b>4</b>	<b>3</b>	<b>2</b>			
17:30	<i>Stage &amp; LX Dinner Break</i>						
17:30	ORCHESTRA SEATING CALL						
18:30	STAGE AND ELECTRICS RETURN	<b>4</b>	<b>3</b>	<b>1</b>			
18:30	DRESSERS CALL COMMENCES						<b>1</b>
18:55	HALF HOUR CALL	<b>4</b>	<b>3</b>	<b>1</b>			
19:30	<b>AMSNd PERFORMANCE 1</b>	<b>4</b>	<b>3</b>	<b>1</b>			
22:00	MOP STAGE AND SET FOR CLASS AND POWER DOWN	<b>4</b>	<b>3</b>	<b>1</b>			
22:15	<b>ALL CALLS END</b>						

THURSDAY		29-May-14	STAGE	FLYS	LX	SOUND	DRESSERS	WARDROBE MAINT
09:00		IRON OUT, POWER AND STAGE HEATERS ON	1	OR	1			
	TBA	COMPANY TRAINING						
	TBA	COMPANY TRAINING ENDS						
	TBA	COMPANY WARM DOWN						
12:30		STAGE AND LX RESET	4	3	1			
13:25		DRESSERS CALL COMMENCES					1	
13:25		HALF HOUR CALL	4	3	1			
14:00		<b>AM SND PERFORMANCE 3</b>	4	3	1			
14:30		WARDROBE MAINTAINENCE COMMENCES EXTRA TO DRESSER						1
17:00	L&A EVENT	PRODUCTION EVENT AFTER MATINEE						
17:00		STAGE AND LX RESET	4	3	1			
17:45		<i>Stage and Electrics Dinner Break</i>						
18:45		STAGE AND ELECTRICS CONTINUE	4	3	1			
18:55		DRESSERS CALL COMMENCES					1	
18:55		HALF HOUR CALL	4	3	1			
18:30		<i>Wardrobe Maintenance Call Ends</i>						
19:30		<b>AM SND PERFORMANCE 4</b>	4	3	1		1	
22:00	L&A EVENT	POST SHOW TALK						
THREE PIGS								
22:00		THREE PIGS FIT UP COMMENCES (NEW CREW)	2	1	2			
00:00		THREE PIGS LIGHTING SESSION COMMENCES	2	1	2			
01:50		SET FOR THREE PIGS CLASS	2	1	2			
02:00		<i>ALL CALLS END</i>						
FRIDAY		30-May-14	STAGE	FLYS	LX	SOUND	DRESSERS	WARDROBE MAINT
08:00		WARDROBE NEED ACCESS TO WARDROBE AND DRESSING RMS						
09:00		IRON OUT, POWER, WORKERS AND STAGE HEATERS ON	1	OR	1			
09:00		WARDROBE MAINTAINENCE CALL COMMENCES						1
10:00		COMPANY TRAINING / CLASS THREE PIGS COMPANY						
10:45		ORCHESTRA SEATING / THREE PIGS						
10:55		THREE PIGS HALF HOUR CALL			1			
11:00		HOUSE OPENS						
11:30		<b>THREE PIGS PERFORMANCE 1</b>			1			
12:15		STAGE RESET						
12:55		THREE PIGS HALF HOUR CALL			1			
13:00		HOUSE OPENS						
13:00		<i>Wardrobe Maintenance Call Ends</i>						
13:30		<b>THREE PIGS PERFORMANCE 2</b>			1			
14:00		THREE PIGS GET OUT / SET FOR MAIN COMPANY CLASS	2	1	2			
15:00		MAIN COMPANY CLASS						
18:00		STAGE AND LX RESET	4	3	1			
18:55		DRESSERS CALL COMMENCES					1	
18:55		HALF HOUR CALL	4	3	1			
19:30		<b>AM SND PERFORMANCE 5</b>	4	3	1		1	
22:00		MOP STAGE AND SET FOR CLASS AND POWER DOWN	4	3	1			
22:15		<i>ALL CALLS END</i>						
SATURDAY		31-May-14	STAGE	FLYS	LX	SOUND	DRESSERS	WARDROBE MAINT
09:00		IRON OUT, POWER, WORKERS AND STAGE HEATERS ON	1	OR	1			
09:45	L&A EVENT	YOUTH BALLET CLASS WORKSHOP ON STAGE						
	TBA	COMPANY TRAINING						
	TBA	COMPANY TRAINING ENDS						
	TBA	COMPANY WARM DOWN						
12:30		STAGE AND LX RESET	3	3	1			
13:25		DRESSERS CALL COMMENCES					1	
13:25		HALF HOUR CALL	3	3	1			
14:00		<b>AM SND PERFORMANCE 6 (Audio Described Performance)</b>	3	3	1			
14:30		WARDROBE MAINTAINENCE CALL COMMENCES						1
16:30		STAGE AND LX RESET	3	3	1			
17:00		<i>Stage and Electrics Dinner Break</i>						
18:00		STAGE AND LX CONTINUE (AS DIRECTED BY TOURING HOD'S)	3	3	1			
18:55		DRESSERS CALL COMMENCES					1	
18:55		HALF HOUR CALL	3	3	1			
19:30		<b>AM SND PERFORMANCE 7</b>	3	3	1			
19:30		<i>Wardrobe Maintenance Call Ends</i>						
21:45		<i>GET OUT COMMENCES</i>	4	2	3	1		
THE GET OUT WILL TAKE APPROXIMATELY 5 HOURS								

#### CONTACT NUMBERS

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This production travels in 5 trailers.

As per contract we require a minimum temperature of 68 degrees on stage and in the dressing rooms.

Orchestra Pit to be arranged as per contract.

No FOH sound position.

All dressers must be female.

Dressers and maintenance staff must be able to do all performances.

Changes of rehearsed performance staff are only acceptable if

agreed in advance with our Company Manager.

Northern Ballet refuse to work with staff whose safe performance is affected by drugs or alcohol.