## Digital Platform Schedule

| Project   | Dates  | Notes  |
|---|--|--|
| Ethan Stiefel Film  | 27 <sup>th</sup> of January at 15.00               | Lynsey - Zoom is needed in the studio, thank you.  |
| Joint project with NB Learning and Access, ABT Learning Dept, NB Digital Platform and Burberry Inspire. | Audition and Casting                               |  |
| 71  | 20th - C I I 45 00                                 | 7  |
| Zhonjing Fang Film  | 28 <sup>th</sup> of January at 15.00               | Lynsey – Zoom is needed in the studio, thank you   |
| Joint project with NB Learning and Access, ABT Learning Dept, NB Digital Platform and Burberry Inspire. | Audition and Casting                               |  |
| Mthuthuzeli November Film   | 2 <sup>nd</sup> of February                        | Clear studio theatre,  |
|   | ,  | capture ready.   |
| Digital Platform Commission   | Capture date Stanley and Audrey Burton Theatre.    | Need to discuss how to include Mthuthuzeli in this day Zoom not suitable. Possibly Facetime? |
| Ethan Stiefel Film  | 22 <sup>nd</sup> of Feb – 2 <sup>nd</sup> of March | Lynsey – Zoom is needed in   |
| Ethan Stelei Film   | (minus the 27 <sup>th</sup> of February)           | the studio, thank you  |
|   | Creation and rehearsal period.                     |  |
| Ethan Stiefel Film  | 3 <sup>rd</sup> and 4 <sup>th</sup> of March       | Need to discuss how to include Ethan in this day,  |
|   | Capture days. SABT                                 | Zoom not suitable.   |
| Zhonjing Fang Film  | 4 <sup>th</sup> – 12 <sup>th</sup> of March (minus | Lynsey – Zoom needed in  |
|   | Saturday the 6 <sup>th</sup> of March)             | the studio, thank you  |
|   | Creation and rehearsal period.                     |  |
| Zhonjing Fang Film  | 29 <sup>th</sup> of March                          | Need to discuss how to include Zhonjing in the day,  |
|   | Capture day. SABT                                  | Zoom not suitable  |