



L. LEEDS

ALUMNI
MAGAZINE

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The scholar adventurer

Owen Lattimore's journey
from the Mongolian deserts
to the corridors of Leeds

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75 Years young

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Changing the world

10 ways Leeds is making a
difference to people's lives



UNIVERSITY OF LEEDS

FROM THE EDITOR



Phil Steel (English 1997)
Head of Alumni Relations

Happy New Year!
2013 was an exciting year for us at Leeds. In October, we welcomed the University's 12th Vice-Chancellor, Sir Alan Langlands, and you can hear Sir Alan's thoughts as incumbent VC in this issue. Building commenced on the first new library at Leeds since the 1970s. And at the beginning of December we announced our campaign to Make A World of Difference, with your help harnessing the expertise and resources at Leeds to tackle some of the world's biggest challenges 2014 is going to be even more special. From visionary academics in East Asian studies to Cultural Fellows in the creative arts, Leeds has often been leading the way. We're determined that will continue. We'll be talking to you a lot about how you can play a part in our Making A World of Difference Campaign in 2014, and we introduce it this issue by showing you some of the amazing work Leeds is already doing. Our alumni community grew last year to 210,000 worldwide, and this year will grow even more. With your help we can make Leeds' positive impact on the world bigger than ever.

Best wishes for 2014.

Editorial Team

Phil Steel, Editor
Jill Bullock, Deputy Editor
Simon Jenkins
Melissa Snowden

Thanks

Laura Dakin, Chris Hammond, Nicholas Loubere, Emma McKeown, Mike Nix, Adam Robinson, Ben Whitaker

We'd love your feedback

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ALUMNI CONTRIBUTORS

RICHARD HANSON

(Mechanical Engineering 1980) got distracted by the University darkroom as a student, resulting in a career reporting from around the world for charities and working for national newspapers and magazine in the UK. He lives with his family in Sheffield. He photographed Becs Andrews for Leeds magazine in November 2013. www.hansonphoto.co.uk

JONATHAN SHARP

Jonathan Sharp (Chinese Studies 1967) was extremely lucky to be hired by Reuters which sent him to 35 countries as a foreign correspondent covering everything from wars (Vietnam, Lebanon, Angola) to the Olympics (Los Angeles). A special highlight was shaking Nelson Mandela's hand a week after his release in 1990. Sharp, now semi-retired, lives in his favourite city, Hong Kong.

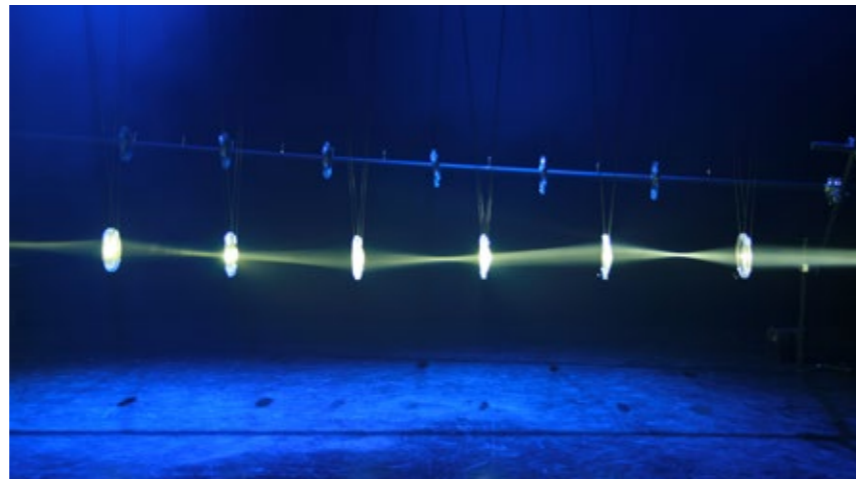
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COVER IMAGE: BECS ANDREWS, CULTURAL FELLOW AT THE UNIVERSITY OF LEEDS. FUNDED BY OPERA NORTH, BECS ANDREWS HAS SPENT THE PAST TWO AND A HALF YEARS EXPLORING THE BOUNDARIES BETWEEN ART AND SCIENCE, WORKING WITH ACADEMICS, STUDENTS AND THE LEEDS LOCAL COMMUNITY. SHE DESCRIBES LEEDS' CULTURAL FELLOWS SCHEME - INSPIRED BY THE UNIVERSITY'S GROUNDBREAKING GREGORY FELLOWSHIPS WHICH RAN FROM 1950 TO 1980 - AS "BRILLIANTLY PROGRESSIVE."

PHOTOGRAPHER: RICHARD HANSON

ALUMNI NEWS



DIRECTING ONE DIRECTION

Worldwide audiences of a certain age filled cinemas to see *One Direction: This Is Us*, a film produced by Ben Winston (Broadcasting Studies 2004). Ben spent a year filming the global celebrities, their passionate fans and their family, including Johannah Poulson (Midwifery 2002), mother of One Direction member Louis Tomlinson. Ben also wrote and directed the band's MTV Video Music Award winner, Best Song Ever.

With his company Fulwell 73 Productions, Ben works extensively in film and television, notably producing the Smithy sketches for Comic Relief and *JLS: Eyes Wide Open*. He directed and executive produced last year's highest rated documentary, Gary Barlow on her Majesty's Service, which captured the making throughout the Commonwealth of the Queen's Jubilee anthem, Sing.

"I really enjoyed my time at Leeds," says Ben. "It was a wonderful three years and a great head start in the industry."

▲ **BEN WINSTON WITH HIS WIFE MEREDITH AND SIMON COWELL ON THE RED CARPET FOR ONE DIRECTION'S FILM**

PHOTO: CALVIN AURAND

▶ **JOHN AND MARGARET DAVIDSON SURPRISED BY THE SCHOOL OF HISTORY FOR THEIR 50TH ANNIVERSARY**

PHOTO: ADAM ROBINSON

▶ **ROB SHIELD AND WIFE TINA STRIKE A SWINGING POSE OUTSIDE OF LEEDS UNIVERSITY UNION**

PHOTO: EDWIN WALLACE



HISTORIC MOMENT

More than half a century after John Davidson (History 1966) and Margaret (née Knowles) (History 1966) met at a Freshers' event, they returned for a visit to the University. The couple came across a surprise when, on the day of their 50th anniversary, the School of History welcomed them in true 60's fashion with pineapple, cheese and wine.

They took in campus developments since their student days.

"The architecture is wonderful," said Margaret. "You can go to some places and think, 'that's not how I remember it—they've destroyed it', but no! It's all blended. I can imagine people coming to have a look round and thinking yes, I'd like to come here."



LUU FUN LAUNCHES CAREER

Rob Shield (Philosophy 2008) enjoyed dancing with the LUU Swing Dance Society so much that he's turned it into a business with Swing Dance Leeds. His company provides lessons and dance performances in a variety of energetic dance styles from the swing era. Rob, a professional dancer, teacher and choreographer, specialises in the Lindy Hop, Charleston, Balboa, Jazz and Blues. He and his company have performed on television series including *Peaky Blinders*, *Flog It!* and *ZingZillas*.

AMBASSADOR IN HANOI

Thailand's Ambassador to Vietnam is Anuson Chinvanho (Modern Chinese Studies 1983). Anuson holds the role at an important time of economic opportunity, when trade between the countries has increased dramatically. Vietnam and Thailand have a target of 20 billion US dollars in two-way trade by 2015. He is promoting cooperation and investment between the countries to take advantage of the enormous market in Southeast Asia and to export their products globally.



TOP CRIME FIGURES

With one Leeds graduate coming to the end of his five-year term as director of public prosecutions, another Leeds graduate stepped into the leading role at the Crown Prosecution Service. In November, Alison Saunders (Law 1982) replaced Keir Starmer QC (LLB 1985, LLD 2012) to become head of the Government department responsible for prosecuting criminal cases in England and Wales.

While at CPS London, Alison was heavily involved in high profile cases such as the retrial of Stephen Lawrence's murder case and the London disorder cases. In the 2013 New Year Honours, she was appointed Companion of the Order of the Bath (CB) "for services to Law and Order especially after the 2011 London Riots."



NATIONAL THEATRE DIRECTOR

When *The Curious Incident of the Dog in the Night-Time* dominated the 2013 Olivier Awards, Katy Rudd (Theatre and Performance 2009) celebrated with the National Theatre creative team. Katy is Associate Director of the play, which won seven Olivier Awards. She then directed a one-off charity sequel called *A Curious Night at the Theatre*, featuring Jude Law, Matt Smith and Dame Helen Mirren for charity. She is now working on the West-End revival of *Mojo* starring Ben Wishaw, Brendan Coyle and Rupert Grint. Katy built her career whilst a student at Leeds, directing University productions.

LEEDS LINK TO KENYAN WRITERS

Multi-award-winning author Meja Mwangi (Withdrawn English 1992) has become one of Kenya's most prolific writers. Meja was inspired by the work of fellow Kenyan Leeds alum Ngugi wa Thiong'o (Withdrawn MA English 1967, DLitt 2004). Meja has written 19 novels as well as

▲ **KATY RUDD ENJOYING HER TIME AT REHEARSALS FOR THE NATIONAL THEATRE**

COURTESY: KATY RUDD

◀ **KATY RUDD ENJOYING HER TIME AT REHEARSALS FOR THE NATIONAL THEATRE**

PHOTO: REUTERS

▶ **PROMINENT KENYAN AUTHOR MEJA MWANGI**

PHOTO: KUJO

screenplays, plays, short stories and children's books, all based on East Africa's history and social conditions. His wide-ranging works have been translated into 11 languages.



MAYORAL ALUMNI COUPLE

During their year in office, the Lord Mayor and Lady Mayoress of Leeds, Tom Murray (Metallurgy 1972, Cert Education 1973) and his wife Edna Murray (Social Policy and Administration 1986), hope to improve the community life of children in Leeds through their project Leeds Offers Fun for the Young (LOFTY). "I want my year in office to be all about having fun and creating fantastic opportunities in our city for young people," says Tom.

A winning Leeds United team attracted Tom to Leeds in 1968 and, like many a Leeds graduate, he has remained in the area. He taught science, then went into politics full-time and became Chair of Education with Cabinet responsibility for Education and Leisure at Leeds City Council.



◀ **DENNIS CHILD, RECIPIENT OF THE 2013 LIFETIME ACHIEVEMENT AWARD FROM THE BRITISH PSYCHOLOGICAL SOCIETY**

COURTESY: DENNIS CHILD/ CAROLINE HOLDEN

▶ **JONNY MITCHELL**

COURTESY: CHANNEL 4

PRESTIGIOUS PSYCHOLOGY AWARD

Emeritus Professor of Educational Psychology at Leeds, Dennis Child OBE (MEd with Distinction 1966), was awarded the 2013 Lifetime Achievement Award from the British Psychological Society. The award recognises people with an outstanding record of achievement and who have made significant contributions to the advancement of psychological knowledge. "My nominee was a student from the past," said Dennis. "It is always a pleasure to know that students from one's past appreciate what you have done for them." Dennis was awarded an OBE for services to deaf people in 1997 and is also a member of the University of Leeds' Brotherton Circle having chosen to leave a legacy to Leeds in his Will.



NATION'S FAVOURITE HEAD

A career in education is not a typical route to celebrity, but headteacher Jonny Mitchell (PGCE Secondary Education 1999) found himself being

watched by millions on Channel 4's documentary series Educating Yorkshire. Jonny oversees Thornhill Community Academy, the West Yorkshire secondary school featured in the television series.

As a first-time head, Jonny leads nearly 800 students and staff through tough love, improved exam results and one-on-one support. "I love working with children, and I love working with like-minded adults," says Jonny.

IN BRIEF

Mary Yap Kain Ching (Masters in Education TESOL 1994) is Deputy Education Minister in Sabah and is a Member of Parliament for Tawau Constituency in Malaysia.

The Telegraph named Daisy Cooper (Law 2002) as a businesswoman who is "One to Watch". She worked as a political campaigner for the Liberal Democrats before moving on to Voluntary Services Overseas.

The 2013 Pearson Teaching Awards named Julie Allen (Masters in Education 2002) the Headteacher of the Year in a Primary School in the North.

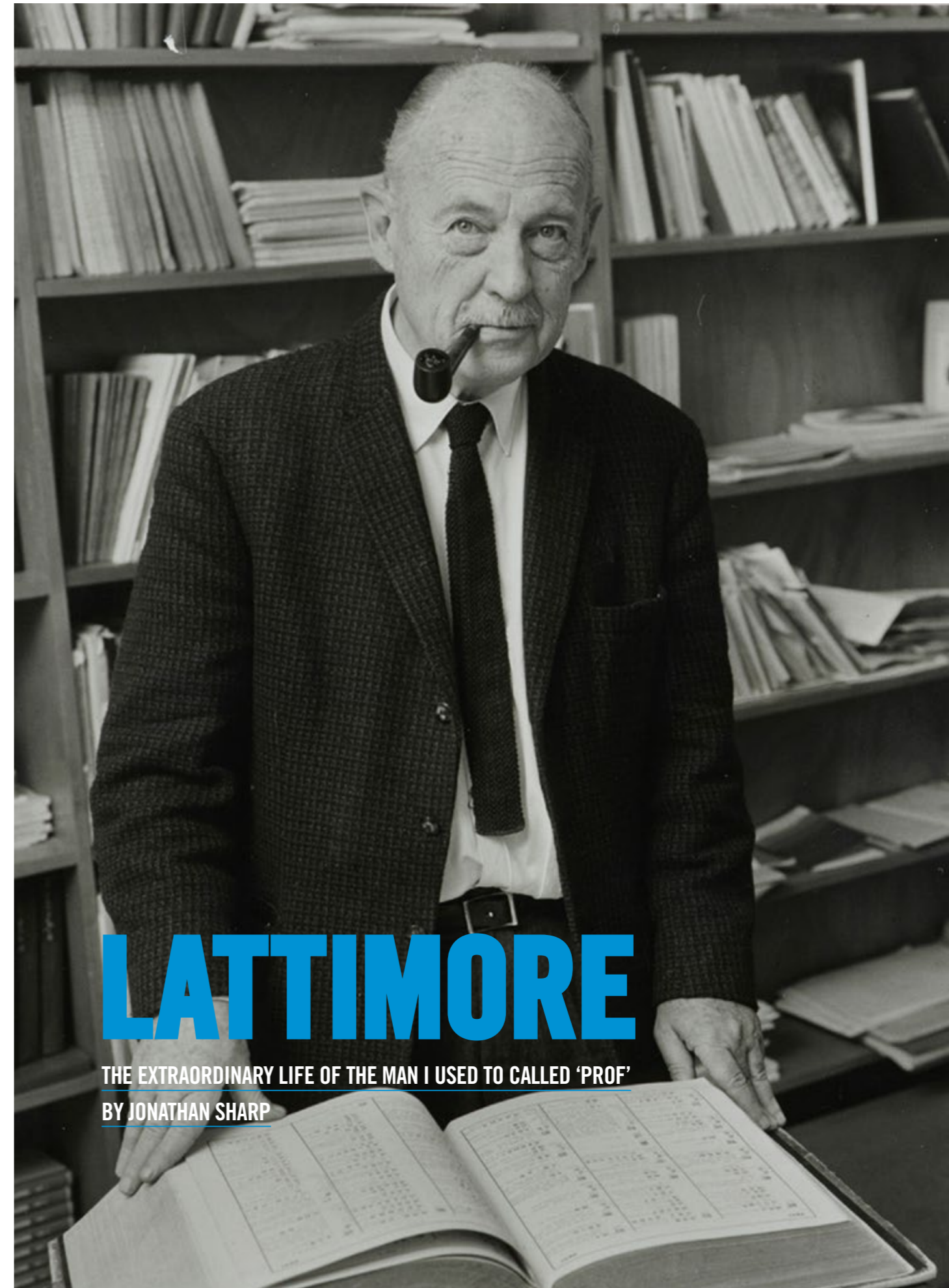
Dr Dominic Behan (Biochemistry 1986) is Co-founder, Director, Executive Vice President and Chief Scientific Officer of Arena Pharmaceuticals. He is one of Pharma Voice magazine's "100 most inspiring people."

Director of Fundraising at Scope, Alan Gosschalk (French and Management Studies 1987) received the Outstanding Lifetime Achievement award from the Institute of Fundraising.

Sukoluhle Mafka (MA Human Geography 2009) decided to form her own cab company after a poor taxi experience in Botswana. She runs Rosewell Chauffers in Gaborone.

Threadneedle Prize Joint Winner Clare McCormack (International Fine Art 2013) has been awarded £15,000 for her artwork, Dead Labour/Dead Labourer.

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LATTIMORE

THE EXTRAORDINARY LIFE OF THE MAN I USED TO CALLED 'PROF'
BY JONATHAN SHARP



LATTIMORE HAD BEEN A KEY TARGET OF THE ANTI-COMMUNIST HYSTERIA WHIPPED UP AT THE START OF THE COLD WAR BY US SENATOR JOSEPH MCCARTHY. LATTIMORE BECAME A HOUSEHOLD NAME IN AMERICA WHEN MCCARTHY ACCUSED HIM OF BEING, AMONG MANY OTHER THINGS, THE

“TOP RUSSIAN ESPIONAGE AGENT IN THE UNITED STATES.” MOST RISIBLY, LATTIMORE WAS ACCUSED OF HAVING “CAUSED” THE JAPANESE ATTACK ON PEARL HARBOR

The start of the academic year in 1963 was a truly momentous one for the University of Leeds for at least two developments. One was the opening of the Department of Chinese Studies, the forerunner to the present School of East Asian Studies. The department came into being as a result of the influential Hayter Report to Parliament which emphasised the need for area studies and called for what in those days was a radical notion – that modern language studies should receive greater emphasis than classical ones.

When Hayter recommended that Leeds start teaching modern Chinese, the University brought in contemporary China experts who could teach the language as actually spoken by the world’s most populous nation.

The second exceptional event at Leeds was the arrival of the man to head the Chinese Studies department. He was the legendary American scholar, educator, writer and – not least – adventurer and explorer, Professor Owen Lattimore (DLitt 1984).

It was a highly imaginative recruitment, if one not without controversy. For all his eminence as a first-hand witness and voluminous chronicler of many of the key events in China, Mongolia and Central Asia in the first half of the 20th century, Lattimore didn’t have an academic degree. Several academics pointed out this supposed shortcoming, as had academics during his previous tenure at Johns Hopkins University in Baltimore.

Moreover, Lattimore had been a key target of the anti-Communist hysteria whipped up at the start of the Cold War by US Senator Joseph McCarthy. Lattimore became a household name in America when McCarthy accused him of being, among many other things, the “top Russian espionage agent in the United States.” Most risibly, Lattimore was accused of having “caused” the Japanese attack on Pearl Harbor.

He was supposed to have done so by sending a memo to President



▲ LATTIMORE CONFRONTING MCCARTHYISM AT SENATE HEARINGS: “I HOPE THAT THE SENATOR WILL IN FACT LAY HIS MACHINE GUN DOWN. HE IS TOO RECKLESS, CARELESS AND IRRESPONSIBLE TO HAVE A LICENCE TO USE IT”

“

MANY WELCOMED THE ARRIVAL OF SUCH A REMARKABLE FIGURE AS LATTIMORE PRECISELY BECAUSE OF HIS DEFIANT STAND AGAINST A POLITICAL HYSTERIA

”

Roosevelt which prompted the US leader to drop talks with Japan, leading to the drift into war.

While Lattimore was fully exonerated from the charges laid in the McCarthy witch-hunt, the fallout from that painful episode, as recounted in his book *Ordeal by Slander*, hobbled his subsequent academic career in the US. (The slander continues to this day. I recently heard an American academic at the University of Hong Kong accuse Lattimore in no uncertain terms of serving Soviet spy masters.)

But the McCarthyite campaign against Lattimore was hardly a problem in Leeds – just the opposite in fact. Many welcomed the arrival of such a remarkable figure as Lattimore precisely because of his defiant stand against a political hysteria.

As one of the small first batch of students in the Chinese Studies department, I had heard about the McCarthy episode and that Lattimore had served as an adviser to Nationalist leader Chiang Kai-shek in World War Two, but in those pre-internet days, I knew little else. As a 19-year-old I had

never come face to face with an American before, let alone a famous American. I also found it impossible to believe that this infinitely wise, knowledgeable and humane man could have been so savagely treated by fellow countrymen.

Lattimore’s renown and prestige were clearly on view on October 21, 1963, when the Rupert Beckett lecture theatre was filled to capacity to hear his inaugural lecture, titled “From China, Looking Outward”. The event was televised: to this day a rare feat for a university lecture.

Lattimore excelled at engaging his listeners, never lecturing with notes, but always with cigarette or pipe in hand. Professor Brian Hook, later head of the department, wrote, “he has an almost unique ability to marshal facts quickly and to say what he has to say clearly in beautifully balanced and articulate language free from all professional jargon, spicing the context with relevant anecdotes that drive home the points he wishes to make.”

Ken Davies (Chinese Studies 1967), like me among the first batch of students, says, “he used to lecture us one hour a week and it was the most exciting part of the week. He

MANY WELCOMED THE ARRIVAL OF SUCH A REMARKABLE FIGURE AS LATTIMORE PRECISELY BECAUSE OF HIS DEFIANT STAND AGAINST A POLITICAL HYSTERIA



EIGHT MONGOLIAN STUDENTS FROM ULAANBAATAR CAME TO LEEDS TO LEARN ENGLISH. JOHN PRIDE, A LEEDS ENGLISH LECTURER, MEANWHILE TREKKED TO MONGOLIAN STATE UNIVERSITY TO HELP DEVELOP ITS ENGLISH LANGUAGE TRAINING

HE WAS SHOCKED TO FIND THAT THE ONLY ENGLISH LANGUAGE READING MATERIALS WERE TRANSLATIONS OF THE SPEECHES OF THE SOVIET LEADER LEONID BREZHNEV

had that nice old map on the wall and he would trace his journeys across it, and the most interesting part was always Mongolia.” Davies recalls Lattimore speaking fondly about how Mongolians measured their camel caravan journeys – not in miles but in “puddles of (camel) piddle”.

“He wasn’t actually a leftist, but he was a globalist,” says Don Rimmington, one of the able and loyal original team of Chinese Studies lecturers, and later department head and Professor of East Asian Studies. “His heart was in Mongolia... He always relished eating the mutton fat left at the end of a joint. Then, much to the dismay of his wife, he was prone to take the pickled onion jar and drink the vinegar down to attack the fat. He appeared to have the constitution of an ox.”

In 1965, Lattimore put our tiny department firmly on the global sinology map when about 150 scholars gathered at Bodington Hall for the annual International Congress on Chinese Studies. For us students it was a marvellous opportunity to meet some of the people who had written books on our reading lists. I recall Stuart Schram, the eminent American sinologist whose book on the political thought of Mao Zedong I had read, casually dropping by one evening to chat with us.

The department that Lattimore devoted his energies to create took a multidisciplinary approach which over the years has proven outstandingly successful. In addition to Chinese language and literature, students studied under specialists of the Middle Kingdom’s contemporary politics, economics, geography and history.

Lattimore took particular pride in creating the graduate programme of Mongolian Studies. He’d brought along his colleague and close friend (and former guard to a Mongolian prince), Urgunge Onon to help. It was a unique programme in the English-speaking world.

Eight Mongolian students from



▲ PRESIDENT FRANKLIN ROOSEVELT CHOSE LATTIMORE TO ADVISE CHIANG KAI-SHEK, THE HEAD OF THE NATIONALIST CHINESE GOVERNMENT, WHEN CHINA WAS AT WAR WITH JAPAN

“

HE HAS AN ALMOST UNIQUE ABILITY TO MARSHAL FACTS QUICKLY AND TO SAY WHAT HE HAS TO SAY CLEARLY IN BEAUTIFULLY BALANCED AND ARTICULATE LANGUAGE FREE FROM ALL PROFESSIONAL JARGON

”

Ulaanbaatar came to Leeds to learn English. John Pride, a Leeds English lecturer, meanwhile trekked to Mongolian State University to help develop its English language training. “He was shocked to find that the only English language reading materials were translations of the speeches of the Soviet leader Leonid Brezhnev,” wrote Judith Nordby (PhD East Asian Studies 1988), who sustained the study of Mongol at Leeds in more recent years.

Lattimore firmly believed that modern states and societies should not be studied in isolation but in their regional context, wrote Nordby, thus an ‘area studies’ approach to China included relations with Mongolia. Lattimore was one of a handful of Western scholars who could speak Mongolian and he had a real passion for the country.

Lattimore and his wife Eleanor were evidently fond of Leeds as well. Biographer Robert Newman wrote in his book *Owen Lattimore and the*

THE STORM BREAKS

“Who the hell is this guy McCarthy?” This was Owen Lattimore’s immediate reaction when, while heading a UN mission in Kabul in 1950, he received a telegram saying Senator McCarthy was accusing him of being “the principal Soviet agent”.

“...I had never really heard of McCarthy and did not know how serious a political figure McCarthy might be,” Lattimore wrote in his *China Memoirs*. “He might be just a loudmouth shouting nonsense...”

Nonsense it was, but it was the start of a nightmare in which Lattimore was accused, among many other things, of being responsible for the United States “losing” China to the Communists.

“That was one of the absurdities of the 1950s – that the United States lost China. How can you lose something you never had?”

But there was one funny episode – how Lattimore found that his telephone was being tapped.

Before the McCarthyite storm broke, the FBI had some telephone conversations in Mongolian that it wanted translated, not knowing that the conversations were between Lattimore and a close Mongolian associate.

The FBI couldn’t find anybody in Washington to translate the tapped phone calls. Then someone outside the FBI said he knew someone who could do the job. That person was Lattimore. So the conversations were turned over to him. The *Memoirs* don’t say what he did with them.

“loss” of China that the Lattimores were warmly received into the social and intellectual circles of Yorkshire. In a letter to a friend, Lattimore wrote about his happiness in Leeds: “so many interesting things going on, so many interesting people. It’s as if, in a weird way, Baltimore were the sleepy English village where nothing ever happened, and Leeds the driving, creative American city, with people thinking and doing all the time.”

A REMARKABLE LIFE

For someone whose renown stems from his profound knowledge of events in the 20th century, Owen Lattimore was born appropriately in the first year of that century, the year of the Boxer Rebellion in China. After a childhood spent in China, Lattimore was educated in Switzerland and at St. Bees School in Cumbria. Unable to afford a university education, Lattimore returned to China, working firstly as a journalist and then with British firm Arnhold and Company. “I made myself into the firm’s principal Chinese-speaking troubleshooter, and I managed to get sent up into the interior on all kinds of missions,” recalled Lattimore in his book *China Memoirs*. Thus began his extensive travels throughout the region during which he gained the vast storehouse of knowledge that made him such a pre-eminent authority on China, Mongolia and Central Asia. No account of Owen Lattimore’s life is complete without a tribute to his wife Eleanor. They met on a camping trip outside Beijing in 1925 and married the next year. Early honeymoon plans for a journey through Central Asia were frustrated by, not least, anti-foreign sentiment, a civil war and a warlord who commandeered their camels. Lattimore went ahead by caravan through inner (Chinese) Mongolia. Eleanor, speaking no Russian, caught up with him in Turkestan, where she nearly arrived late after a perilous journey by sled in the

depths of winter from Novosibirsk, in southwestern Siberia. When their six-month honeymoon adventure finally began it was an “idyllic journey” according to Lattimore biographer Newman. The idyll, Lattimorian style, included journeys by horse cart, travel by night to avoid the heat of day, skirting a desert and crossing 17,000-foot glacial mountain passes. In 1934, Lattimore was appointed editor of *Pacific Affairs*, a journal based in New York which he edited from Beijing. He was determined to make *Pacific Affairs* a “forum of controversy” that printed new ideas and perspectives. His approach drew criticism from a variety of quarters but Lattimore was adamant. “To the committee which considered the complaints (against him) I replied that this was a controversial period and we had to face these controversies.” He was also dismissive of scholars of Chinese who admitted that, while they were acquainted with Chinese intellectuals, they knew nothing about the peasants, the real people. “And that was all I did know.” (His emphasis.) From 1935 to 1963 Lattimore taught at Johns Hopkins University, regularly punctuating his work with diplomatic missions. One of the most controversial periods of his career was when he was selected in 1941 by President Franklin Roosevelt to be adviser to Chiang Kai-shek, the Nationalist Chinese leader headquartered in Chongqing (then known in the West as Chungking). With China already at war with Japan and the US declaring war on Japan in December 1941, it was, as Lattimore describes it, a “topsy-turvy” world. The city was frequently the target of Japanese bombing. During raids the Chinese VIPs retired, along with Lattimore, to a very secure, and well-appointed, air raid shelter. When the lights failed, he recalled, he listened to the Chinese leaders continue talking in pitch darkness on all manner of current topics. Lattimore, the sole foreigner



A CAMP ON THE DEPSANG PLAINS, WHICH BORDER INDIA AND CHINA. THIS PHOTO WAS AMONGST MANY IN A COLLECTION OF OWEN LATTIMORE’S NEGATIVES THAT WERE FOUND DURING RESEARCH FOR THIS STORY

“ LATTIMORE FIRMLY BELIEVED THAT MODERN STATES & SOCIETIES SHOULD NOT BE STUDIED IN ISOLATION BUT IN THEIR REGIONAL CONTEXT ”

SELF-PORTRAIT OF A YOUNG OWEN LATTIMORE TRAVELLING ALONE THROUGH CHINA, MONGOLIA AND CENTRAL ASIA.

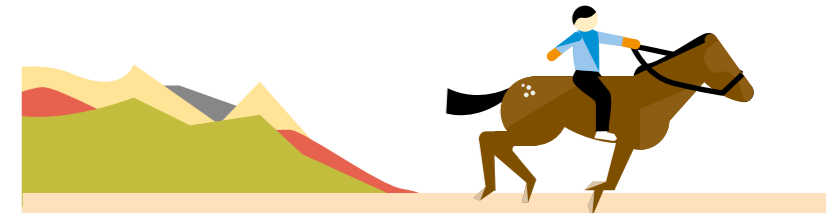
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“ LATTIMORE HAD FIRST MET CHINESE PREMIER ZHOU ENLAI AND OTHER LEADERS, INCLUDING MAO ZEDONG, IN 1937 IN THE THEN COMMUNIST HEADQUARTERS IN YENAN ”

present but one who could perfectly understand the language, was fascinated. “Listening to such conversations had a value far beyond the words that might have been preserved on a tape recorder,” he wrote. “The major importance of participating as well as listening is the overall feeling you get for the temper of the society you are living in – the internal agreements and disagreements, the tensions between the individual and the group.” From 1942 to 1944, Lattimore was in charge of Pacific operations with the US Office of War Information, then continued with government work when he returned to the academic world. On a United Nations mission to Afghanistan in 1950, Lattimore learned that he’d been accused of being a Russian spy by Senator Joseph McCarthy. “Pure moonshine,” cabled Lattimore before flying home to face years



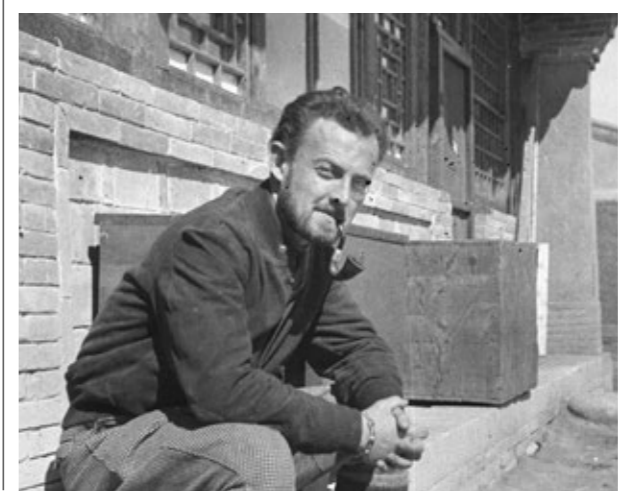
ELEANOR LATTIMORE ON A SIX-MONTH HONEYMOON THROUGH CENTRAL ASIA. THE START OF THE ‘IDYLL’ WAS DELAYED BY ANTI-FOREIGN SENTIMENT, A CIVIL WAR AND A WARLORD WHO COMMANDEERED THEIR CAMELS



THE MONGOLIAN ENVOY, THE QUEEN, AND HORSES

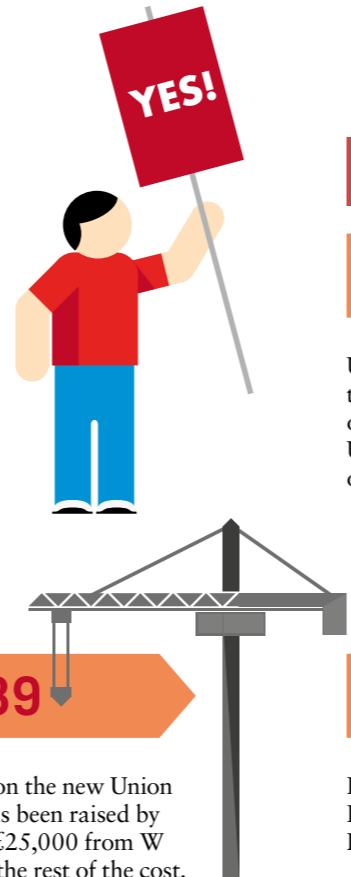
Soon after the Chinese Studies Department at Leeds opened, Lattimore got a surprise call from the British Foreign Office. Britain and Mongolia had just recognised each other and the Mongolian Ambassador was to present his credentials to the Queen Elizabeth II. Would Lattimore consent to be interpreter? “That would be a great honour, but I’m not qualified,” replied Lattimore. “In the first instance I’m not even a British subject.” The man from the ministry was firm. “Oh yes, we know all that, but you’re the man we want.” As a preliminary to the credentials ceremony, Lattimore met the ambassador for dinner in Harrogate. The ambassador wanted to know what he should say in the expected small talk with Her Majesty. Lattimore advised: “There’s one sure thing. All the royal family are crazy about horses. So say something about horses.” At the ceremony, the monarch asked the ambassador if he had had a good time in England so far. “Yes, I went to Yorkshire, and since we Mongols are crazy about horses, we know there are two great breeds in the world, the Arab horse and the English thoroughbred.”

Interesting, said the Queen, and the conversation progressed in genial fashion about Mongolian horse-racing practices. That was until the ambassador mentioned: “Our jockeys are retired for age when they are 12 years old.” Lattimore commented: it was the first and only time he had seen British royalty do a double-take.



LEEDS UNIVERSITY UNION PAST, PRESENT & FUTURE

THE ORGANISATION REPRESENTING STUDENTS AT LEEDS HAS A LONG, ILLUSTRIOUS, AND SOMETIME COLOURFUL HISTORY. AS THE 75TH BIRTHDAY OF THE UNION BUILDING APPROACHES, WE TAKE A TRIP DOWN MEMORY LANE...



1877

Formation of LUU, at that time the Yorkshire College Students Association, open to past and present day and evening students on payment of an annual subscription of 5 shillings.



1890

The Union's mission is agreed as "the promotion of the various forms of recreation among the students of the Yorkshire College" It is run by a governing body of 21 students and 3 staff members, with a sub-committee managing the union rooms, and providing newspapers and periodicals.

1890's

The idea of a Student Union, representing the views of students and channelling them to University managers begins to grow in universities across the UK.

1919

Annual membership is increased to £3. Membership fees have risen steadily to support the increase in games facilities.

1929

It is agreed that a new Union building is needed, and funds will need to be raised to support it.

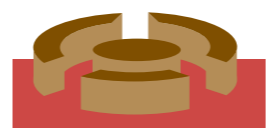


1939

Work commences on the new Union building. £5000 has been raised by LUU and a gift of £25,000 from W Riley-Smith funds the rest of the cost. The new Union Building opens in the summer.

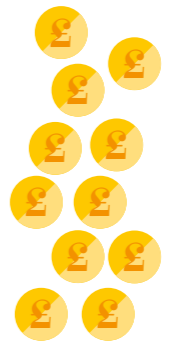
EARLY 1900s

University Senate expresses the need to ensure the Union's funds are spent on games facilities and asks the Union to submit annual estimates of expenditure.



1901

The cost of membership is increased to cover the cost of two common rooms (one for men and one for women) and to support new non-sports societies like the Christian Union, and the literary and historical society.



1904

The University of Leeds receives its royal charter. (it does not include any recognition of any student body). At this point many University academic staff are also members of the student societies.

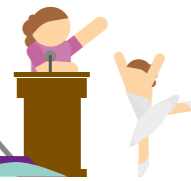


1941

Following a change in regulations, LUU elects its first female President, Daphne Wilde.

1940-50s

The nature and influence of the Union changes significantly. Its focus expands beyond sport, its governance mechanisms become more democratic, and Leeds students begin to play an important role in the NUS. Joint committees of staff and students are set up in academic departments.



1944

It is agreed that the President and Vice President of the Union also become members of the University's governing body, the Council.

1969

The Union now employs 34 permanent staff, and provides members with a travel bureau, bar, show, transport hire, driving lessons and meeting rooms.



1974

The Union has more than 140 clubs and societies.

1990s

With the student population at 24,000, the Union begins to put money aside to extend the building.

EARLY 2000s

LUU introduces regular market research and referenda on key issues to increase the representation of student views.

2001

The Union Building's extension opens, increasing its footprint by 40%.

2006

LUU is the first Student Union to be awarded the Students' Union Evaluation Initiative (SUEI) Gold Award, making Leeds the best university to benchmark against for national students' unions.

2010

19,000 hours were spent volunteering in the community through LUU student-led projects.

2011

LUU creates another first in the Students' Union movement by gaining a SUEI Gold Award for the second time.



2011/2012

University sports teams draw against Leeds Metropolitan University in the Varsity event, the closest Leeds has come to winning so far. The same year, RAG raises a record £325,743 for charity



2012

LUU's election for Student Officers generates a record 11,383 votes.

2013

LUU has over 15,000 members in more than 250 clubs and societies that include skydiving, fashion, theatre, dance and quidditch.



2014

Leeds University Union will celebrate its 75th birthday. There will be opportunities to get involved in events and to re-connect with old class, club and society mates. To find out more contact rose.ahmet@leeds.ac.uk.

75

DEPARTMENT ROUND-UP

FACULTY OF ARTS

As one of the events of the Crime Studies Network (crimestudies.net), Leeds hosted 'Retold, Resold, Transformed? Annual Crime Fiction in the Modern Era', a cross-disciplinary conference exploring crime fiction in its cultural context. International scholars, fans and practitioners, including novelist Peter Robinson (English 1974, Honorary DLitt 2009), publishers Iliaria Meliconi and Francois Von Hurter, translator Howard Curtis and writers Gianrico Carofiglio and Barry Forshaw attended, discussing the process by which the crime story may be franchised, as it is transposed from one culture, language or medium to another.

BIOLOGICAL SCIENCES

More than 15,000 bat calls have been recorded in the Lake District with software developed by Dr Chris Scott. It distinguishes species by their echolocation calls and has helped create the largest, most detailed bat-distribution maps of a UK region. Such maps can provide insight on how development planning impacts bat-inhabited environments, according to a paper in the Journal of Applied Ecology. Lead author, Dr Chloe Bellamy, said "the maps have been able to provide really important insights into the species' requirements."

BUSINESS

Police surveillance of automated systems like CCTV, biometric technology and social networks could overstep privacy-protection laws, according to a report about policing technology and its impact on the public. Senior lecturer David Allen says that individual data is "not only collected and stored, but shared and analysed by a range of private and public sector partners."

EARTH AND ENVIRONMENT

It has taken more than 300 years to explain why Earth's inner and outer cores rotate differently. Now, experts claim that Earth's solid-iron inner core "superrotates" in an eastward direction, while its mostly molten-iron outer core spins slowly westward. "The magnetic field pushes eastwards on the inner core, causing it to spin faster than the Earth," explains Dr Phil Livermore, "but it also pushes in the opposite direction in the liquid outer core, which creates a westward motion."

ENGINEERING

Process, Environmental and Materials Engineering staff helped develop an 'UltraBike' which uses ultrasound to help blind and visually impaired people to cycle. The system includes a detachable ultrasound kit that fixes onto the handlebars on any bicycle. The kit contains two ultrasound sensors that can detect what is at the front and sides of a cyclist. UltraBike kits were used last summer in Bristol where 25 blind people rode solo around a track in the large Millennium Amphitheatre.

GEOGRAPHY

Dr Ayona Datta directed, produced and filmed City Forgotten, a documentary about Malegaon, a town once known as the "Manchester of India". Its inhabitants tell the story of how a once-flourishing town lay forgotten by the state and urban developers, where its women and minorities aspire for education and citizenship. "For the outsider, Malegaon oozes danger," she says, but "for the Malegaonkars it is home, a beautiful historic town given 'step-motherly' treatment by the state."

INSTITUTE OF PSYCHOLOGICAL SCIENCES

Researchers have produced a robotic arm that helps children improve their hand and wrist coordination, important for handwriting and other manual tasks. The arm is connected to an electronic pen which children use to play a programme of computer games. As they play, the robotic arm corrects their movements. Co-lead Dr Liam Hill said "children can receive supported practice at a level which adjusts to their growing abilities. This type of support has previously only been possible through one-to-one support given by qualified professionals such as therapists and teachers."

LEEDS INSTITUTE OF BIOMEDICAL AND CLINICAL SCIENCES

Restricting antibiotics could help curb Clostridium difficile (C. diff) infection according to work by Mark Wilcox and experts from Leeds, Oxford University and Oxford University Hospitals NHS Trust. Hospital patients commonly develop a C. diff infection when they take antibiotics to fight a different infection. They genetically fingerprinted and then mapped every case of C. diff infection in Oxfordshire from 2008 to 2011. The team found that a surprisingly low proportion of C. diff infection cases could be matched with (i.e. were transmitted from) previous cases.

LEEDS INSTITUTE OF CANCER AND PATHOLOGY

Professors Valerie Speirs and Galina Velikova identified ten critical

ways that specialists can help overcome existing research gaps in breast cancer prevention. With an international panel of more than 100 experts, they helped to carry out the most comprehensive breast cancer review ever, in an effort to overcome the disease by 2050. Issues include understanding genetic impact, identifying sustainable lifestyle choices; targeting breast screenings for individuals; collecting blood samples and tumour tissue at various stages; and developing tests to measure patient response to radiotherapy and chemotherapy, among others. The article can be accessed at: <http://breast-cancer-research.com/content/15/5/R92>



▲ CLIVE BROWN, PROFESSOR OF APPLIED MUSICOLOGY

◀ JULIA NEWTON-BISHOP, PROFESSOR OF DERMATOLOGY AND DERMATOLOGIST FOR CANCER RESEARCH UK

LEEDS INSTITUTE OF MOLECULAR MEDICINE

In a new report, Professor Julia Newton-Bishop, a dermatologist for Cancer Research UK, suggests that incidence of melanoma in England is increasing, especially in men and that men are more likely to die from their skin cancer. She says that the better survival in women may be because of stronger immune systems, though other reasons could include biological differences (men are more likely to have melanomas on the back, which are difficult for them to spot) and men seek diagnosis at later stages.



MUSIC

Professor Clive Brown claims that compositions of the Classical and Romantic periods are widely misinterpreted by modern performers. The composers, he says, would have expected musicians to interpret their musical notation much less strictly: "In a sense, the best musicians of the Classical and Romantic period had similar performing practices and cultural status to today's jazz and popular musicians." Analysing early recordings, 19th-century editions, concert reviews and treatises, he seeks to recreate performances of a kind the composers' contemporaries may have heard.

POLITICS AND INTERNATIONAL STUDIES

In Kampala, Dr Jörg Wiegatz, with Dr James Van Alstine, Dr Anne Tallontire, Laura Smith, Jami Dixon and Makerere University, launched the 'East Africa research network on oil and gas' project. Experts from industry and academia discussed issues of regional oil governance. "When it comes to oil

in Uganda, this is an interesting case of observing how power structures and power relations work in this country," Dr Wiegatz said. "The case also allows us to observe the specific dynamic and tensions of capitalist development in Uganda."

INSTITUTE FOR TRANSPORT STUDIES

The Greener Journeys report, Bus 2020: A Manifesto for the Next Parliament, highlights the importance of buses to the economy and puts forward a set of practical solutions to generate growth, jobs, and protect the environment. The work ITS carried out which underpins the report shows that every year buses carry millions of commuters who create economic outputs worth £64 billion, with an extra £27 billion generated from bus trips to shopping and leisure activities. Buses have a key role to play in helping youth unemployment; - according to ITS figures, almost a quarter of unemployed young people say they have missed out on job opportunities because there is no bus to take them to work.

SPACE EXPLORATION

CULTURAL FELLOW BECS ANDREWS IS BRINGING TOGETHER MUSIC, PERFORMANCE, CHEMISTRY AND COMPUTING.

FUNDED BY OPERA NORTH AND FREED TO PURSUE A RANGE OF ARTISTIC INTERESTS, BECS ANDREWS HAS SPENT THE PAST TWO YEARS DEVELOPING HER SKILLS AND EXPLORING THE BOUNDARIES BETWEEN ART AND SCIENCE. "IT'S BEEN AMAZING," SHE SAYS.

Leeds is talking to Becs Andrews just a few days before her latest work, *Conductor*, is given a work-in-progress showing at Opera North's Howard Assembly Room. The work examines how an orchestral production is seen through the eyes of its conductor – tracking head and eye movement so that viewers will only see what the conductor is looking at.

For *Conductor*, Becs has teamed up with Dr Kia Ng (Computational Science and Music, PhD 1996) whose own work at the University examines the intersections between the worlds of music and computing. "It's a cross between an art-installation and a scientific tool to investigate how people communicate using their eyes and body movements," Becs explains. "We haven't figured out exactly what the final realisation will be, whether it is an art-piece or a training tool, so that's why we are showing it to an invited audience and asking them what they think."

The Howard Assembly Room is a fitting venue. Keith Howard (*Mining 1952*, LLD 2011) is a major contributor to the opera company's Future Fund, which has supported Becs' two-year residency at Leeds as a member of the University's Academy of Cultural Fellows. And the work is typical of the exploratory, innovative approach to music, science

and performance, which has been the hallmark of her work since she arrived at Leeds as DARE Cultural Fellow in Operatic Scenography in 2011.

The autumn also saw her *Phase Revival* installation re-created at Leeds City Museum for Light Night, a city-wide arts and culture festival.

Developed at the School of Performance and Cultural Industries and the School of Chemistry, *Phase Revival* is founded in the science of gravity, light and musical progression. Heavy glass lenses have been adapted into a line of pendulums which swing at first together before drifting slowly out of phase, breaking with every swing a single beam of light. Their movement is interpreted through haunting musical notes in a hypnotic performance which lasts 16 minutes.

Again the production is the result of fruitful collaboration. Becs invited fellow Leeds artist Dave Lynch, physical chemists Professor Ben Whitaker and Dr Mike Nix and composer Jon Hughes to create the work. So mesmeric is its impact that when it received its premiere in the University, some of the audience stayed for hours, watching the performance over and over again.

Becs has also been looking at different surfaces on which to project light – and how these might be incorporated into artistic

SCIENCE IS SUCH A FERTILE AREA, AND THE UNIVERSITY IS THE PERFECT PLACE FOR COLLABORATION



▲ PHASE REVIVAL BY BECS ANDREWS. TO SEE A VIDEO OF THE INSTALLATION VISIT [HTTP://VIMEO.COM/56975456](http://vimeo.com/56975456)

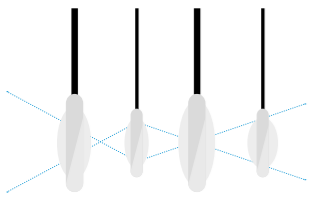
performances. Screens, clouds of smoke, even clusters of moths have been used to spectacular effect. She's developing a piece called *Gold Dust* which immerses the viewer in a camera obscura world of smoke, light, water and micro-glitter.

"A lot of scientific phenomena are really exciting but I never engaged with them at school," she says.

"Scientific papers can be really hard to follow for a layperson, but then when they are explained, you see how important and interesting they are. So I'd been thinking about how to communicate science visually.

"Science is such a fertile area, and the University is the perfect place for collaboration. But you can't force these collaborative relationships. They just happen when the people are right and you understand each other."

Not everything has worked: "I had this idea of projecting onto a high-visibility surface like you get on safety jackets and cycling gear. It was really dazzling, but only worked if



◀ (L-R) PROFESSOR BEN WHITAKER, BECS ANDREWS, DR SIMON NIX

PHOTO: RICHARD HANSON



WHAT HAS BEEN SO FABULOUS ABOUT BEING HERE IS THAT I HAVE BEEN GIVEN THE TIME TO BE CREATIVE AND COLLABORATE WITH WHOEVER I NEED TO



you were standing directly behind the projector. I asked some physicists if there was a material which we could develop which would broadcast this effect wider, to an entire auditorium. They said it was impossible – and when a scientist tells you that you would be contravening the laws of physics, you know it must be true!”

Becs came to Leeds as the second member of the University’s Academy of Cultural Fellows, joining composer Cheryl Frances-Hoad. The Academy draws on the post-war traditions of the University’s pioneering Gregory Fellowships by nurturing the talents of the brightest and best new writers, artists, actors, dancers and musicians.

And she remains grateful for the opportunities which the Fellowship provided. “It has been amazing. It has transformed my practice and allowed me to develop my career in a new direction.”

As for the future, Becs is currently designing the set and costumes for two new operas at the Royal Opera House, one with renowned electronic artist Matthew Herbert, the other with National Theatre associate director Bijan Sheibani, with whom she recently collaborated with on the NT’s production of Romeo and Juliet

– and she’s hoping that Phase Revival can go on tour too.

But she’s determined that her Leeds connections will continue: “Even when my Fellowship is finished I want to still have a relationship with academia and different disciplines outside my own.

“What has been so fabulous about being here is that I have been given the time to be creative and collaborate with whoever I need to. It’s completely open-ended. It’s like being told: ‘Here’s some time and here’s some money – now go and explore.’ They trust whoever they put in position to do what they need to do. It’s not prescriptive.

“How brilliantly progressive is that?”

The Cultural Fellowships scheme is one of the Arts and Culture projects that have been funded as part of our Making A World of Difference Campaign. To find more visit www.campaign.leeds.ac.uk

▲ PHASE REVIVAL BY BECS ANDREWS. TO SEE A VIDEO OF THE INSTALLATION VISIT [HTTP://VIMEO.COM/56975456](http://vimeo.com/56975456)

▶ CHERYL FRANCESHOAD, FORMER CULTURAL FELLOW AT LEEDS

CHERYL’S NEW ROLE



Composer Cheryl Frances-Hoad has been appointed as Music Fellow at Rambert Dance, where she will work with dancers and choreographers to create new work for contemporary dance. This follows her two years as Cultural Fellow in Academic Composition at the University, a post that was funded by a gift from the Future Fund of Opera North.

During her time at Leeds, Cheryl, widely regarded as one of the brightest new stars in composition, created a series of new works – and provided inspirational support and guidance for students in the School of Music.

THE LATEST FROM LEEDS



◀ CAPTION: ALICE SMART, EDUCATION OFFICER OF LEEDS UNIVERSITY UNION LENDS A HAND ON THE SITE OF THE NEW LIBRARY, WATCHED BY UNIVERSITY LIBRARIAN STELLA BUTLER

WORK STARTS ON NEW LIBRARY

Work has begun on the University's new £27 million Laidlaw Library, which will be among the most modern and best-equipped academic libraries in the UK.

The four-storey building, with entrances on Woodhouse Lane and Hillary Place, is set to open early in 2015, and will cater for different types of learning – silent study, collaborative research and group study. The new library will have 1,000 study spaces, two training rooms and a café, with over five kilometres of shelving accommodating core undergraduate textbooks.

Supported by a £9 million gift from Irvine Laidlaw (Economics 1963), the development has been led by University librarian Dr Stella Butler



who said: "This will be a building in which they will want to learn and engage with both their subjects and their peers, with an informal atmosphere and group study rooms providing an ideal location for collaborative, project-based learning."

The facility will also provide 170 fixed PCs and the high-end connectivity needed to support the use of laptops and tablets, with power points and Wi-Fi access throughout.

▲ CLAD LIKE THE PARKINS ON BUILDING IN PORTLAND TO STONE, THE NEW LAIDLAW LIBRARY WILL FACE ON TO WOODHOUSE LANE

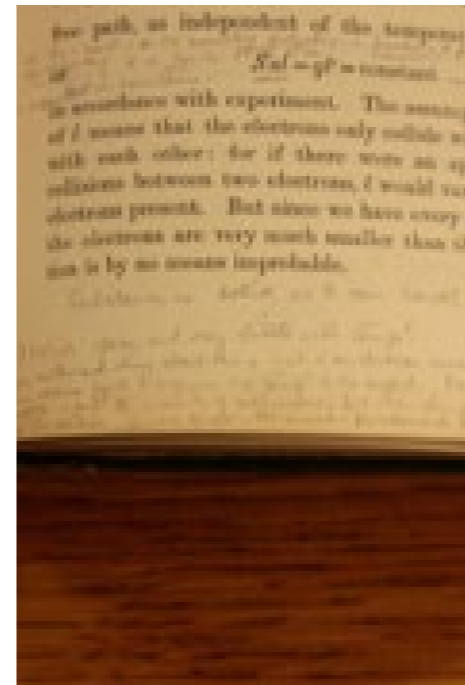
NIGHTLINE CELEBRATES 40 YEARS WITH TOP AWARD

In 1973, LUU launched Nightline, a listening service for students. Forty years on, the service, which is run by more than 100 trained student volunteers, has scooped the "Nightline of the Year" award from the Nightline Association.

Nightline offers anonymous, confidential listening and information to students from all universities in Leeds, with phone lines operating from 8pm to 8am every night of term. It also offers services that would have been unheard of in 1973, like an instant messaging service accessible through the Nightline website, which runs from 8pm until midnight.

Chris Wood, Nightline's External Co-ordinator says: "We were really pleased to receive the award. As a service we're probably the largest in terms of number of students covered, and we're also working jointly with universities across Leeds. The award also recognises our publicity campaigns, and our approach to training.

"We're increasing the ways students can access the service, and thousands of students do so each year. Up to 140 volunteers are involved at the busiest time of the year. But we also still operate the same phone listening service as we did when Nightline first started forty years ago."



FIND OF A CENTURY

No one knows how it spent the past 100 years, but a textbook with marginal annotations by Nobel Prize winner Sir William Bragg returned to Leeds this autumn via a ham radio fair in Luton. Upon spotting William Bragg's signature in the 1907 book *Modern Electrical Theory*, Dr John Hudson contacted the University to confirm if the book he'd bought once belonged to Bragg.

The book offers an authoritative insight into physics before atomic theory was generally accepted. Its author, Norman Campbell, was a Cambridge physicist who came to Leeds to work without pay in Bragg's lab. The arrangements are long lost, but might this new find suggest that Bragg repaid Campbell by correcting his textbook?

John donated his find to the University Library's Special Collections. The book now rests close to the spot where Bragg's laboratory once stood and where Bragg likely put pencil to Campbell's textbook.

DO YOU WANT TO LEARN ONLINE AT LEEDS?

◀ WILLIAM BRAGG'S ANNOTATED TEXTBOOK
▶ BLUE SKIES FOR LEEDS' SKY RIDE



Leeds has joined learning website FutureLearn to create a set of brand new short courses, building on our experience of providing online learning for our on-campus students. Led by some of Leeds' top academics, courses are free, available to all, and provide a great opportunity to explore a new area of interest or re-connect with your degree subject. Whilst the course is live, you are free to log on whenever it suits you, study at your own pace, and decide how deep to explore the course material. You can also choose to follow and discuss the course with other students to enrich your learning and test your ideas.

Fairness and Nature: When Worlds Collide, led by internationally-respected Leeds geographer Professor Jon Lovett, focuses on why fairness and justice need to be central to natural resource management policy.

Exploring Anatomy: The Human Abdomen will consider its structure, function and what can go wrong.

Leeds is also collaborating with the BBC on a course marking the centenary of WWI.

Courses start in early 2014: visit www.futurelearn.com to sign up for these and other courses as they are developed.

THE TOUR DE CAMPUS



Thousands of cyclists rode through campus in July as the University helped to host the city's first-ever Sky Ride. The mass-participation event saw over 8,000 people of all ages and abilities take advantage of traffic-free streets to follow a five-kilometre route through the town centre and Woodhouse Moor. Sky Ride Leeds is part of a new agreement between Leeds City Council, West Yorkshire Metro, Sky TV and British Cycling to help promote and develop cycling in the city and wider region – and the event marked a year until the 2014 Tour de France sets off from Yorkshire.

TEACHING FELLOWS

Two Leeds academics have received prestigious awards for their teaching. National Teaching Fellowships have been awarded to Dr Simon Lightfoot, a senior lecturer in European Politics, and Dr Andrea Jackson, a senior lecturer in Earth and Environment. The annual awards honour academics across the country who have made a significant impact on teaching at their own institution and further afield. Leeds has more National Teaching Fellowships than any other higher education institution in the UK.



IAN'S GIFT TO THE STUDENTS OF TOMORROW

Ian Slinger (General Studies – Sciences 1964) remembers his time at Leeds with great fondness – and is among a growing number of alumni who have chosen to leave a legacy to the University in their will.

“Motorcycles have always been a passion of mine,” says Ian Slinger, who had the unusual experience of being asked about the mechanics of a two-stroke engine during his interview for a place at Leeds.

Thankfully he knew sufficient to impress the two academics across the desk – and when he arrived on campus in the autumn of 1961, he came to a university in transition. University Road was still busy with traffic, work was just starting on

the Michael Sadler Building and the concrete expansion of campus which created the Edward Boyle Library and EC Stoner Building was still on the drawing board.

A recent tour of campus confirmed for Ian how much campus has changed. “It’s completely different. I feel so envious of the students of today and all the facilities that they have. I really wish the swimming pool had been there in my day!”

Even so, Ian says the focus of his own time at Leeds was on his degree. “My dad was a clever man but he had to leave school at 15. It was the 1920s and times were tough, and his dad wanted him to get a job. He always regretted that. He always wanted me

◀ IAN SLINGER (GENERAL STUDIES – SCIENCES 1964)

▶ LAW STUDENT BETHAN GIFFORD

to do as well as possible, so in a way I did it for him.”

The flexible degree offered by the General Studies enabled Ian to study chemistry, biochemistry and zoology, and among his tutors was the renowned botanist Professor Irene Manton. “The University of Leeds was her whole life,” says Ian, who was pleased to learn that the building which is home to the biological sciences department bears her name.

After completing his degree, Ian studied for a PGCE, ultimately pursuing a career in higher education as a lecturer in biology and organic chemistry. Since his retirement, he has returned to his first love, motorcycles: “I love restoring old bikes,” says Ian who has also built model railways and enjoys walking and playing the organ.

His legacy remembers the formative role which Leeds played in his life: “When I was a student I experienced a great deal of kindness from all members of staff at all levels and that made a great impression on me.

“I’ve no doubt that my degree enabled me to pursue my chosen career, so it seems entirely fitting to leave a legacy to the University. I very much hope that it will provide future students with the same kind of opportunities which I enjoyed at Leeds.”

If you’re thinking about including a gift to the University in your Will and would like some information or advice you can contact Caroline Bartholomew on 0113 343 2347 or at c.bartholomew@adm.leeds.ac.uk Or visit alumni.leeds.ac.uk/legacies



BETHAN GAINS LEGAL EXPERTISE

A Pamela Walsh Peaker Scholarship enabled law student Bethan Gifford to spend the summer with a specialist Leeds law firm.

The Scholarships were established through a donation from Mr Antony Peaker in memory of his wife Pamela, a solicitor who, throughout her career, remained committed to helping her clients obtain justice whatever their means and background. The Scholarships give students valuable work placements in private law, and the opportunity to experience legal practice in real-world settings.

Bethan, from Barnoldswick in North Yorkshire, was one of four Pamela Walsh Peaker Scholars this year, taking up a place with The Needle Partnership, where she worked with claimants contesting the way they were made redundant: “I really got involved. The law is quite unclear on this; it’s quite exciting to think that a case I have worked on might set a legal precedent to determine future cases. I am so grateful for Mr Peaker’s support.”

BENEFACTORS HONOURED

Three of the University’s biggest benefactors were honoured at a special ceremony in the summer, led by Chancellor Lord Bragg.

Lord Laidlaw of Rothiemay (Economics 1963), Peter Cheney



▲ LORD BRAGG WELCOMES PETER CHENEY TO THE COURT OF BENEFACTORS

(Bacteriology and Biochemistry 1969) and the Clothworkers’ Company were admitted as founding members of the University’s Court of Benefactors which recognises acts of exceptional generosity.

A £9m gift from Lord Laidlaw is the biggest in the University’s history and will help fund the new undergraduate library which will take his name. He has also supported scholarships for disadvantaged students entering the University through our acclaimed Access to Leeds programme and Undergraduate Research and Leadership Scholarships, which enable students to work with leading academics in sustained research projects.

Peter Cheney and his wife Susan have given generously to a number of projects across the University. Their support for scholarships has benefited many students and helped advance our commitment to ensuring applicants’ financial background should not be a barrier to their education. Their most recent gift will endow in perpetuity the Cheney Fellowships, a programme to attract individuals of exceptional talent and potential to Leeds for a period of intense and creative research and study.

The Clothworkers’ Company is the University’s most long-standing benefactor; its first donation in 1874 supported new premises for the Department For Textiles, Chemistry and Dyeing. The most recent gift, to establish the Clothworkers Centre for Textile Materials Innovation for Healthcare, will support research and technological advances which will have a direct benefit for millions of people.

FIRST CHENEY FELLOW APPOINTED
Leeds is preparing to welcome its first Cheney Fellow, Junguo Liu, Professor of Hydrology and Water Resources at Beijing Forestry University in China.

Professor Liu’s main research interests include hydrology and water resources, ecosystem management

and the impacts of climate change on water, food and ecosystems. He has previously worked on projects in Europe the USA and Canada and joins the University’s renowned water@leeds research group.

ANNE SUPPORTS TEXTILES RESEARCH

A gift from Anne Siddell (Portuguese and Spanish 1976) is supporting the PhD research of Montu Basak in the School of Design.


Based in the Nonwovens Research Group, Montu’s work will focus on developing materials which eliminate the odours from human waste – supporting the development of advanced incontinence products.

Montu, who has a family in India says “The nonwovens research facilities at Leeds are among the best in the world. I always wanted to do research here but for financial reasons it was simply out of reach. I feel so grateful that I now have this opportunity.

LEEDS CHILDREN ARE OUTDOOR BOUND

A Leeds for Life Foundation grant of £500 funded by the Footsteps Fund, enabled student Yaminah Reid-Morgan to run a programme called Outdoor Mix, which provides for a weekend of outdoor activities in Cumbria for children from some of the most disadvantaged parts of Leeds.

Yaminah and fellow student Natalie managed a team of 6 volunteers organising such as zip wiring, a high ropes course, canoeing, gorge walking and rock climbing. Yaminah says “Many of the children have very challenging home lives, and the weekends provided them with a much needed break, a chance to build their confidence and to gain new skills. We also developed our skills over the last year, including time-management, organisational skills, managing challenging behaviour and leadership.”



10 WAYS LEEDS IS MAKING A WORLD OF DIFFERENCE

OUR RESEARCH MAKES AMAZING THINGS HAPPEN.

It improves lives, shifts opinion, changes the world. The future demands this kind of University – one fully engaged with the issues of the day, creating knowledge and using it for the public good, one whose students are inspired to learn and to push back the boundaries of discovery.

The support of over 11,000 alumni donors is a potent force, enabling Leeds to do all of these things. Your gifts are creating life-changing opportunities for young people and enabling researchers to transform lives worldwide. The following pages highlight some of the remarkable work made possible by these gifts; with your support, we can do much more.

01

RETHINKING GLOBAL SOCIETY

How do we make Governments accountable, their decision-making transparent, and the public re-engaged in politics? Could ethical businesses and cooperatives bring major benefits to deprived areas? How can we best harness the skills of individuals and local groups to improve life at community level? How might ethical lending societies play a greater role in consumer finance? The Bauman Institute at Leeds works with national and international government bodies, opinion formers, think tanks, businesses and community groups to tackle these pressing issues of modern life.



ETHICS AT THE HEART OF BUSINESS

Though less than a decade old, Leeds' Ethics Centre already covers a broader range of topics than any other University ethics centre in the world; a range of partners from business, industry and the professions have benefited from its agenda-setting expertise. With its online courses increasingly popular with students worldwide, and more countries, companies and professional bodies turning to Leeds as the provider of choice for this expertise, it is helping create a world equipped to face the emergent challenges of tomorrow.

03

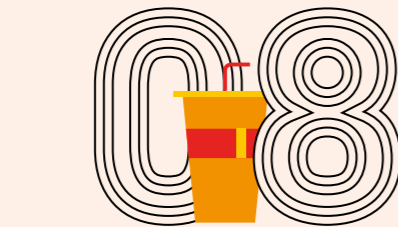
NURTURING ARTISTIC TALENT

Leeds' postwar Gregory Fellows were the blueprint for artist- in-residence schemes worldwide. Reinvigorated as the Academy of Cultural Fellows, this scheme is now creating opportunities for the most talented artists of their generation to develop their skills during a two-year fellowship at Leeds. Award-winning composer Cheryl Frances-Hoad and innovative stage set designer Becs Andrews have already benefited from membership of the Academy – creating vibrant new work while in Leeds and now making a major international impact in the arts.



TOMORROW'S FOOD NEEDS

As the global population escalates, demand for food will grow increasingly acute. Farming practices must change to reflect a changing climate and meet this growing demand. One of a handful of institutions globally with the combined expertise to address the complex problems of food production, we are fusing the skills of biologists, agronomists, engineers, social scientists and transport experts to seek out hardy high-yield crops, embed new farming practices and give rural communities the expertise, information and confidence to face the future.



07

CUTTING FUEL BILLS, CREATING JOBS

We are world leaders in low carbon living. Our unique programme of research and public engagement has created bespoke solutions which are already helping the Yorkshire cities of Leeds, Hull and Sheffield to significantly reduce their carbon footprint. Compellingly, we have shown how this work can actually save money and create jobs. Further investment in this programme will build our capacity and enable more communities worldwide to cut their fuel bills, create jobs and move towards a sustainable future.

04

OPENING UP A LITERARY TREASURE CHEST

With unique manuscripts and the private papers and correspondence of some of the world's best-loved writers, Leeds has one of Britain's finest literary collections. Leeds now has a Literary Archivist, enabling us to enhance the detail and descriptiveness of our cataloguing, bringing to light hidden gems and opening up new opportunities for research and teaching, while enabling the public to enjoy these unique collections. An Exceptional Acquisitions Fund, supported by alumni, is helping to add yet more treasures to our collection.



HEALTHCARE IN THE POOREST REGIONS ON EARTH

For 30 years, Leeds' Nuffield Centre has been training health professionals from around the world – many of whom are now embedding their learning in their own countries at the sharp end of healthcare. Alongside this, a six-year programme of on-the-ground research has improved health service delivery in Nepal, Pakistan, Bangladesh, China and Uganda. Now we are extending the reach of this work through a long-term collaborative programme in Nigeria, Tanzania and Sudan, tackling HIV-AIDS, tuberculosis, diabetes and neo-natal death.

05

RAISING YOUNG PEOPLE'S ASPIRATIONS

Coming to University can be daunting for anyone. For those from troubled or disadvantaged backgrounds it can seem an impossible dream. We're working with schools and communities to show able young people what they can achieve, and by developing their confidence and study skills, encourage them to aspire to attend a leading university and benefit from an opportunity which could change their lives. For those who win a place at Leeds, our support continues with scholarships and bursaries, creating a more level playing field with those around them.

10

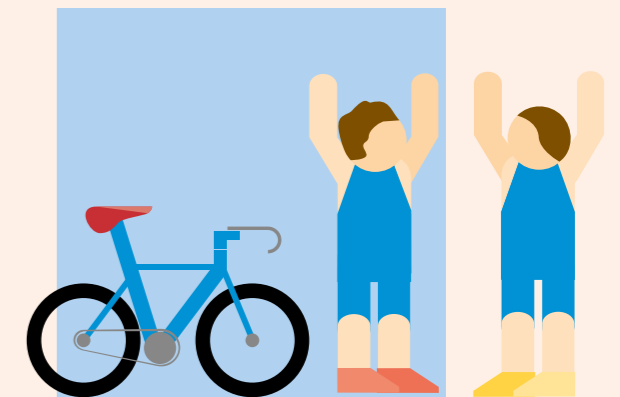
DEVELOPING NEW PRODUCTS TO IMPROVE LIVES FOR MILLIONS

Founded in almost 150 years of textiles research, our work is meeting pressing clinical needs to make a major impact on the health and quality of life of people around the globe. Working closely with healthcare professionals, our textiles expertise is being channelled into developing sophisticated filters to ensure safer blood for transfusions, high-tech dressings to tackle chronic wounds and hard-to-treat sores, cleansing devices to keep hospitals safe from infection and new products to help sufferers escape the misery of incontinence.

06

PRODUCING WINNERS

Leeds has long supported our elite student athletes. Over the past five years we have worked with talented young people such as Olympic medal-winning triathletes Alistair and Jonny Brownlee and Paralympic medal-winning swimmer Claire Cashmore, giving them practical help to balance the twin demands of sport and study. Alongside a £20m investment in facilities, our new Sports and Leadership Scholarships take this further, providing financial support for travel, training and competition costs for students with the ambition and potential to reach world standard in their sport. We're already looking ahead to Rio and beyond.



Our success in all of these areas is limited only by resources. Through our Making a World of Difference campaign we will build on this powerful track record to touch an even greater number of lives and harness still more expertise for the benefit of all. Visit our website www.campaign.leeds.ac.uk now to learn more about our Campaign – and join the many thousands of your fellow alumni who are already part of this extraordinary mission.

THE FOOTSTEPS FUND

Ambitions in law > Alumni scholarship > Legal Advice Clinic volunteering > Helping the next generation

When Sammie heard that she had been accepted to study Law at Leeds, it was the first step towards fulfilling a dream. In addition to working hard, she needed the support of alumni to achieve it.

Sammie's £1,000 a year scholarship, provided by the Footsteps Fund, has given her the support she needs to be able to make a difference - from volunteering in the Leeds Legal Advice Clinic and giving free legal advice to members of the community, to going into schools to encourage students from low-income backgrounds to come to university.

On top of all this, with the help of her Footsteps Fund scholarship Sammie's been able to purchase the materials she needs to keep on top of her studies and achieve incredible grades so far.

Just 25 gifts of £40 to the Footsteps Fund will provide a whole year's scholarship for another student like Sammie. Please give today, and help another student follow in her footsteps.

Send back a donation with the 'Update Your Details' form with this magazine.

Alternatively, give online at leeds.ac.uk/makeyourgift

or text 'STEP05 £3', 'STEP05 £5' or 'STEP05 £10' to 70070.

(Texts are charged at your carrier's rate, in addition to your donation, and you must have the permission of the person who pays the bill in order to text. Text donations are handled by Justgiving in partnership with Vodafone so that 100% of your donation is received by the Footsteps Fund)



UNIVERSITY OF LEEDS

VC'S VIEW

SIR ALAN LANGLANDS REFLECTS ON HIS FIRST FEW MONTHS AS VICE-CHANCELLOR OF THE UNIVERSITY OF LEEDS

On September 25, the first day of the academic year, the University welcomed almost 7,000 new undergraduates, 3,500 postgraduate taught students, 700 PhD students, postdocs and staff – and one new Vice-Chancellor.

Each received a warm welcome from a University with a fine heritage, strong values and a commitment to academic excellence.

I am proud to be the University's twelfth Vice-Chancellor and will strive from the outset to serve the whole community well, sustaining an environment that advances the creation, diffusion and application of knowledge.

This means a University that is enriching and inspiring for students, with a dynamic, internationally-competitive research base and a vibrant PhD and post-doc community; a confident University with a healthy respect for academic freedom and critical independent minds, a community of scholars committed to high standards and continuous improvement, willing to trumpet its many successes.

In short, ours must be an institution with a positive economic, social and cultural influence on the city, the country and the wider world.

These are very early days for me, yet in the short time I have been at Leeds I have been given tantalising glimpses of the University's work on arts and culture, human health, climate change and global society and business. I hope to visit all schools and services in the coming months, but I already have a growing appreciation of the size, shape and dynamics of the campus. I have enjoyed my preliminary meetings with the deans, other senior staff – and with members of our remarkable and diverse alumni community.

Perhaps the most striking features for me so far are the University's commitment to student education



of the highest quality, the success of the 'Leeds for Life' approach which fuses the academic and co-curricular experiences of our students, and the gold standard achieved by Leeds University Union for its compelling vision for student life.

The University's commitment to spotting talent early and boosting the aspirations, attainment and achievement of students from challenging backgrounds is rightly a source of pride – and we owe a debt of gratitude to a great many alumni who have responded to our appeals to support these important programmes. We will continue to work with you and with other supporters to encourage much-needed scholarship support which promotes widening participation, student enterprise and internship programmes.

A university is defined by the quality of the education and research it provides and the talent it attracts. As the world becomes smaller but more complex, serious research-intensive universities like Leeds have to be internationally competitive and collaborative. The mobility of people and programmes, the trend towards interdisciplinary research and the interconnectedness of universities are driving curriculum development and opening up wider research horizons.

Despite the economic realities facing the country, international

co-operation must not be defined solely in terms of financial opportunity or commercial diplomacy. There are more important issues at stake, which play to the altruism and expertise so characteristic of this University.

Against the background of an expanding population and an unfair distribution of resources, we have a responsibility to engage with the big questions of climate change, global health, energy, food and water security. We have to cast light on the social and economic impact of these issues, understand the human and ethical implications of our responses and encourage open, informed debate.

The University cannot be a passive observer – we must reach out to other parts of the world and be a significant international gathering point for these discussions. Existing initiatives like water@leeds and our Rainforest Climate Change Centre are leading the way and others will follow.

These are some early thoughts from a new Vice-Chancellor who feels privileged to have such strong foundations on which to build. As alumni, you can have a key influence on the future of the University. I look forward to meeting more of you, as we continue to develop a university with a positive international reach and influence.

My final words of appreciation are reserved for Professor Michael Arthur who stepped down as Vice-Chancellor at the end of August to take up his new post at University College London. Michael has been a huge asset to the University and the city of Leeds over the past nine years – his achievements and the warmth of his personality have earned enduring respect and he will always be welcome here. He has shown great personal kindness towards me in recent months and I look forward to working with him in the Russell Group and, hopefully, on other education and research projects.

“
A UNIVERSITY IS
DEFINED BY THE
QUALITY OF THE
EDUCATION AND
RESEARCH IT
PROVIDES AND THE
TALENT IT ATTRACTS
”

FORTHCOMING EVENTS

LEEDS UNIVERSITY UNION IS 75 YEARS YOUNG IN 2014!



To celebrate the opening of our building in 1939, we will host a range of events and activities throughout 2014 for both students and alumni.

Student events will kick off with a RAG-organised Winter Festival on the 1st February. Throughout the year, clubs and societies will hold "Challenge 75" fundraising activities to support their work. The big "Challenge 75" will be a world record attempt in April for the most people tied together to complete a marathon.

Clubs and societies will contact their alumni to get involved in supporting the Challenges. You will be invited to events for Celebrate Week, the Alumni Sports Weekend, Varsity, and society productions. If you would like to find out more, please visit www.leedsuniversityunion.org.uk/75th or email rose.ahmet@leeds.ac.uk.

FEB 2014

ART GALLERY SINGLES NIGHT

Thursday 13 February
6.00 – 8.00pm
The Stanley & Audrey Burton Gallery, University of Leeds

A singles night with an arty twist at the Stanley & Audrey Burton Gallery. As Van Gogh put it, "There is nothing more truly artistic than to love people." Open to all.

Cost: £5 with a free drink
For more details or booking enquiries, email gallery@leeds.ac.uk or call 0113 323 4778

POSTGRADUATE OPEN DAY

Friday 14 February
All day
University of Leeds campus

Are you looking to boost your expertise, change careers or pursue a subject passion? Leeds now offers an exclusive alumni bursary. If you would like to find a course that matches your interests, visit our campus to view facilities, chat with students and receive advice on fees and funding, accommodation, career support and applications. www.leeds.ac.uk/jointheleaders

MAR 2014

PARIS ALUMNI RECEPTION

March (Date TBC)
7.00pm
Montorgueil Quarter, Paris, France

We are pleased to hold our first event in central Paris, hosted by Julie McIvor (French and Management Studies 1986), at the Loftfactory (www.loftfactory.net). Located near the Louvre, this unique property features modern, luminous, open space with original 18th century

▶ THE RICHELIEU WING OF THE LOUVRE, PARIS
PHOTO CREDIT: GLOUMOUTH1, CREATIVE COMMONS ATTRIBUTION-SHARE ALIKE



architectural design elements. Mingle with other Leeds alumni and meet representatives from the University of Leeds to learn about current news and research. Drinks and canapés will be served.

Booking is essential, please visit our website for full details and to book your place. www.alumni.leeds.ac.uk/paris

SPEME BALL

Saturday 8 March 2014
7pm until late
Leeds Marriott Hotel

Did you study in the School of Process, Environmental and Materials Engineering? You are cordially invited to the SPEME Ball, organised by LUU Chemical Engineering Society President Ryan Cooper and Aviation Society President Daniel Statham and Petroleum Society President Hafiz Abu. Champagne Reception, two Private Bars, DJ & Disco until 2am, live music, three-course dinner and special £80 accommodation rate for guests

Cost : £30 (plus 50p booking fee)
Booking and further details: <http://www.leedstickets.com/eventinfo/4106/SPEME-Ball-2014>

TOUR DE FRANCE WINE TASTING

Thursday 20 March
6.30 – 8.30pm
Parkinson Court, University of Leeds

Get in the mood for the Tour de France by tasting wines made in regions that will be visited during the 2014 Tour. Finger foods will be available, and activities include a tutored wine tasting and fun quiz. This is our second wine tasting event led by Clive Woodhouse (Electronic and Electrical Engineering 1977), owner of Passion4Wine.

Cost: £15. Booking and further details can be found on our website.

APR 2014

LEEDS2LONDON PUB QUIZ

Thursday 3 April
From 6.30pm, quiz starts at 7.00pm
The Counting House Pub,
50 Cornhill, London, EC3V 3PD

Could you be our next quiz champion? Form a team of two to six people (at least 50 percent must be Leeds graduates) to compete for our special top prizes. This popular pub quiz covers a wide range of subjects and, as always, includes a few questions about Leeds!

Cost: £4 per person, includes free first drink. Booking and further details can be found on our website.

HOUSTON ALUMNI RECEPTION

Monday 7 April
5.30 – 7.30pm
Hilton Americas - Houston,
Texas, United States

Join us at our first Leeds alumni event in Houston. Meet with old and new friends, staff and students from Leeds and hear about developments on campus and how

you can stay involved with the University. The event is being held during the American Association of Petroleum Geologists (AAPG) Annual Conference, so Leeds alumni delegates from around the world can also attend and enjoy some Texan hospitality. For further details and to book: www.alumni.leeds.ac.uk/USA

MAY 2014



▲ SPORTS DAY 2013
PHT: ADAM ROBINSON PHOTOGRAPHY

ANNUAL ALUMNI SPORTS DAY

Saturday 3 May
All day
Weetwood playing fields, The Edge and Gryphon Sports Centre

Do you have what it takes to beat students at their own game? Join with other alumni to compete against student teams at rugby, football, netball and other sports. Enjoy an all day barbecue on the terrace and have drinks at the bar at Weetwood.

For more information, visit our website.

VIP MORNING AT THE EDGE

Sunday 4 May (Time TBC)
The Edge, University of Leeds

Alumni are invited to come with friends and family for a free swim or gym session at The Edge sports centre.

For more information and to book, visit our website.

VISIT
WWW.ALUMNI.LEEDS.AC.UK/EVENTS

TO BOOK ONTO ANY OF THESE EVENTS AND SEE A FULL PROGRAMME, INCLUDING CLASS REUNIONS AND INTERNATIONAL EVENTS

ALUMNI ASSOCIATIONS

LUOSA in Yorkshire
alumni.leeds.ac.uk/luosa

LUOSA London branch
www.luosa.org.uk/

Leeds University Hong Kong Alumni Association
alumni.leeds.ac.uk/hongkong

Leeds University Singapore Association Singapore
alumni.leeds.ac.uk/singapore

Leeds University Alumni Association Ghana
alumni.leeds.ac.uk/ghana

Leeds Alumni Shanghai Group
alumni.leeds.ac.uk/shanghai

NOW WILL YOU HELP US EQUIP OUR NEW LIBRARY?



UNIVERSITY OF LEEDS

A welcoming
place for the
next generation
to study at Leeds

EQUIPMENT
URGENTLY NEEDED

We urgently need to
create 1,000 study
spaces like this



Work is well under way on our new state-of-the-art library at Leeds. The shell of the building is progressing fast, so we must be ready to install the fixtures and fittings that will meet the needs of our students for generations to come.

As one of our Leeds alumni, can you help provide the user-friendly study spaces that today's hard-working students need and deserve?

Working in the library won't be as you remember it. The latest computers and IT provision enable students to access books, periodicals and digitised texts quickly and easily.

We aim for students to have a choice of traditional desk space or less formal seating in which to work, as well as access to dedicated rooms for group study and one-to-one support. **If you haven't yet had a chance to contribute to our new library, now's the time.**

*Remember the
rush for desks
in the library
at exam time?*

*You can help the
next generation
to fully realise
their potential.*

Your gift today will help provide the fixtures and fittings for the new library
and inspire the next generation of students at Leeds.

Visit: www.alumni.leeds.ac.uk/libraryappeal
to give a special gift today, and help equip our
new library for Leeds.

Or give by Mobile:
Text **LIBR14** to **70070**
to give £10 today.

Post: Fill in the Update Your Details
form **enclosed** with this issue and
return it in the envelope provided.

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