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## Peter Meredith: Publications

Compiled by James Cummings

'English' in *Encyclopædia of European Languages*, ed. by Glanville Price (*forthcoming*; Oxford: Basil Blackwell, 1998)

'Professional Travelling Players of the Fifteenth Century: Myth or Reality?' in *European Medieval Drama 1997: Papers from the Second International Conference on Aspects of European Medieval Drama, Camerino, 4-6 July, 1997*, ed. by Sydney Higgins (*forthcoming*; Camerino: Università Degli Studi di Camerino, 1997), pp. 25-40

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*Mankind: An Acting Edition, Playtexts in Performance* (Leeds: Alumnus, 1997)

Review of L. Earp, *Guillaume de Machaut: A Guide to Research*, and *The Tale of the Alerion*, by Guillaume de Machaut. Ed. and trans. by M. Gaudet and C. B. Hieatt, *Modern Language Review*, 92.4 (1997), 967-69

Review of *The Towneley Plays*, Vol. I: *Introduction and Text*; Vol. II: *Notes and Glossary*, ed. by M. Stevens and A. C. Cawley, *MLR*, 92.2 (1997), 436-37

'Performance, Verse, and Occasion in the N-Town *Mary Play*' in *Individuality and Achievement in Middle English Poetry*, ed. by O. S. Pickering (Cambridge: Brewer, 1997), pp. 205-22

'*Mankind* in Camerino: Playing the very devil and other matters', *Studies in Theatre Production*, 16 (December, 1997), 84-92

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*Aspects of European Medieval Drama, Camerino, 28-30 June, 1996*, ed. by Sydney Higgins (Camerino: Università Degli Studi di Camerino, 1996), pp. 3-15

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Review of J. W. Harris, *Medieval Theatre in Context: An Introduction*, *Medium Ævum*, 63.2 (1994), 311-12

'The Towneley cycle' in *The Cambridge Companion to Medieval English Theatre*, ed. by Richard Beadle (Cambridge: Cambridge University Press, 1994), pp. 134-62

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'Manuscript, scribe and performance: further looks at the N. town manuscript' in *Regionalism in Late Medieval Manuscripts and Texts: Essays Celebrating the Publication of A Linguistic Atlas of Late Mediaeval English*, ed. by Felicity Riddy, York Manuscripts Conferences, Proceedings Series, 2 (Cambridge: Brewer, 1991), pp. 109-28

'A fourteenth-century Easter matins service', *Medieval English Theatre*, 12.1 (1990), 81-83

*The Passion Play From the N. Town Manuscript* (London: Longman, 1990)

'British Isles' in *A Companion to the Medieval Theatre*, ed. by R. W. A. Vince (New York: Greenwood Press, 1989), pp. 40-48

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'Original-staging production of English medieval plays – ideals, evidence and practice' in *Popular Drama in Northern Europe in the Later Middle Ages: A Symposium. Proceedings of the Eleventh International Symposium organized by the Centre for the Study of Vernacular Literature in the Middle Ages held at Odense University on 17-18 November, 1986*, ed. by Flemming G. Andersen, Julia McGrew, Tom Pettitt and Reinhold Schröder (Odense: Odense University Press, 1988), pp. 65-100

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Review of P. Happé, *Medieval English Drama: A Casebook, Comparative Drama*, 21.1 (1987), 95-98

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'Medwall's *Fulgens and Luces*', *METH*, 6.1 (1984), 44-48

'Scribes, Texts and Performances' in *Aspects of Early English Drama*, ed. by Paula Neuss (Cambridge: Brewer, 1984), pp. 13-29

with Lynette Muir, 'The Trial in Heaven in the *Eerste Bliscap* and Other European Plays', *Dutch Crossing*, 22 (1984), 84-92

with Meg Twycross, '*Farte pryke in cule* and cock-fighting', *METH*, 6.1 (1984), 30-39

'The Chester plays at Leeds, May Bank Holiday 1983, organised by the Centre for Medieval Studies', *University of Leeds Review*, 26 (1983), 137-45

'*The Killing of the Children* at Winchester Cathedral, 26th-28th May 1983', *METH*, 5.1 (1983), 51-52

'Stray Thoughts on Chester 1983', *METH*, 5.1 (1983), 42-44

*The York Play. A facsimile of British Library MS Additional 35290 together with a facsimile of the 'Ordo Paginarum' section of the A/Y Memorandum Book*, Introduction by Richard Beadle and Peter Meredith, with a note on the music by Richard Rastall. Leeds Texts and Monographs, Medieval Drama Facsimiles, 7 (Leeds: School of English, University of Leeds, 1983)

'*Alia Eorundem*', *METH*, 4.1 (1982), 66-70

'Mary Magdalen at Durham', *METH*, 4.2 (1982), 63-70

'The Conversion of St. Paul at Winchester Cathedral', *METH*, 4.1 (1982), 71-72

*The Staging of Religious Drama in Europe in the Later Middle Ages: Texts and Documents with English Translation*, ed. by Peter Meredith and John Tailby; trans. by Raffaella Ferrari, Peter Meredith, Lynette R. Muir, Margaret Sleeman, and J. Tailby (Kalamazoo: Medieval Institute Publications, Western Michigan University, 1983)

'The York Millers' Pageant and the Towneley *Processus Talentorum*', *METH*, 4.2 (1982), 104-14

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'The *Ordo Paginarum* and the Development of the York Tilemakers' Pageant', *Leeds Studies in English*, n.s. 11 for 1979 (1980), 59-73

with Richard Beadle, 'Further External Evidence for Dating the York Register (BL Additional MS 35290)', *LSE*, n.s. 11 for 1979 (1980), 51-58

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'The York Cycle and the beginning of vernacular religious drama in England' in *Le Laudi drammatiche Umbre delle origini, atti del V Convegno di Studio, Centro di studi sul teatro medioevale e rinascimentale* (Viterbo: Centro di studi sul teatro medioevale e rinascimentale, 1980), pp. 311-33

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by JoAnna Dutka (Toronto: Records of Early English Drama, University of Toronto, 1979), pp. 26-60; Comments, pp. 93-97; Discussion pp. 98-100

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'The Development of the Mercers' Pageant Waggon', *METH*, 1.1 (1979), 5-18

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Review of Performance of '*The Towneley Pharoah*, July 12, 1977, Graduate Centre for Medieval Studies, University of Leeds, at Place du Puits des Forges, Alençon', *RORD*, 20 (1977), 100

'A Reconsideration of Some Textual Problems in the N-Town Manuscript (BL MS Cotton Vespasian D viii)', *LSE*, n.s. 9 (1976-77), 35-50

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Note: As Peter's last postgraduate student I was set to work on this considerable bibliography of publications. I am greatly indebted to those who read and commented on this bibliography in various draft stages; they saved me from many a blunder. Those errors and omissions which do appear are entirely my own responsibility. The most heartfelt gratitude is reserved for Professor Meredith for his publications, papers, supervision and kindness.