Leeds Studies in English

Article:

James Cummings, 'Peter Meredith: Publications', Leeds Studies in English, n.s. 29 (1998), 427-33

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Peter Meredith: Publications

Compiled by James Cummings


"The Bodley Burial and Resurrection": Late English Liturgical Drama? in *Between Folk and Liturgy*, ed. by Alan J. Fletcher and Wim Hüsken (Amsterdam: Rodopi, 1997), pp. 133-55


'Performance, Verse, and Occasion in the N-Town Mary Play' in *Individuality and Achievement in Middle English Poetry*, ed. by O. S. Pickering (Cambridge: Brewer, 1997), pp. 205-22

'Mankind in Camerino: Playing the very devil and other matters', *Studies in Theatre Production*, 16 (December, 1997), 84-92

'Theatrical Larks or Pious Practices: Playing for Souls in the Middle Ages' in *European Medieval Drama 1996: Papers from the First International Conference on*


Review of B. Murdoch, Cornish Literature, and A Tretise Of Miraclis Pleyinge, ed. by C. Davidson, MLR, 91.1 (1996), 189-90

'The Direct and Indirect Use of the Bible in Medieval English Drama', Bulletin of the John Rylands University Library of Manchester, 77.3 (1995), 61-77


Review of J. W. Harris, Medieval Theatre in Context: An Introduction, Medium Ævum, 63.2 (1994), 311-12


'A fourteenth-century Easter matins service', Medieval English Theatre, 12.1 (1990), 81-83
The Passion Play From the N. Town Manuscript (London: Longman, 1990)


Review of W. Tydeman, English Medieval Theatre 1400-1500, MLR, 84.4 (1989), 918-19

The Towneley Cycle, Parts I & II (Leeds: School of English, 1989, rev. edns 1990 (Part I) and 1991 (Part II))


'Stage Directions and the Editing of Early English Drama' in Editing Early English Drama: Special Problems and New Directions. Papers given at the Nineteenth Annual Conference on Editorial Problems, University of Toronto 4-5 November 1983, ed. by A. F. Johnston (New York: AMS Press, 1987), pp. 64-94

"Make the asse to speake" or Staging the Chester Plays' in Staging the Chester Cycle, ed. by David Mills, Leeds Texts and Monographs, New Series, 9 (Leeds: School of English, University of Leeds, 1985), pp. 49-76

'Putting on plays in the fifteenth century' in Acting Mediaeval Plays, ed. by Peter Meredith, W. Tydeman and K. Ramsay (Lincoln: Honywood Press, 1985)

'Medwall's Fulgens and Lucre', METh, 6.1 (1984), 44-48


with Lynette Muir, 'The Trial in Heaven in the Eerste Bliscap and Other European Plays', Dutch Crossing, 22 (1984), 84-92

with Meg Twycross, 'Farte pryke in cule and cock-fighting', METh, 6.1 (1984), 30-39


'The Killing of the Children' at Winchester Cathedral, 26th-28th May 1983, METh, 5.1 (1983), 51-52

'Stray Thoughts on Chester 1983', METh, 5.1 (1983), 42-44


'Alia Eorundem', METh, 4.1 (1982), 66-70
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'Mary Magdalen at Durham', METh, 4.2 (1982), 63-70

'The Conversion of St. Paul at Winchester Cathedral', METh, 4.1 (1982), 71-72

The Staging of Religious Drama in Europe in the Later Middle Ages: Texts and Documents with English Translation, ed. by Peter Meredith and John Tailby; trans. by Raffaella Ferrari, Peter Meredith, Lynette R. Muir, Margaret Sleeman, and J. Tailby (Kalamazoo: Medieval Institute Publications, Western Michigan University, 1983)

'The York Millers' Pageant and the Towneley Processus Talentorum', METh, 4.2 (1982), 104-14


with Richard Beadle, 'Further External Evidence for Dating the York Register (BL Additional MS 35290)', LSE, n.s. 11 for 1979 (1980), 51-58


'The York Cycle and the beginning of vernacular religious drama in England' in Le Laudi drammatiche Umbre delle origini, atti del V Convegno di Studio, Centro di studi sul teatro medioevale e rinascimentale (Viterbo: Centro di studi sul teatro medioevale e rinascimentale, 1980), pp. 311-33

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by JoAnna Dutka (Toronto: Records of Early English Drama, University of Toronto, 1979), pp. 26-60; Comments, pp. 93-97; Discussion pp. 98-100

'Reports on Two Mystery Play Productions in 1979: The Coventry Mystery Play, July-August 1979', *METh*, 1.1 (1979), 44

'The Development of the Mercers' Pageant Waggon', *METh*, 1.1 (1979), 5-18

*Four Fifteenth-Century Religious Songs in English*, ed. by Ann-Marie Seaman and Richard Rastall, with a note on the texts, translations and a guide to pronunciation by Peter Meredith (Newton Abbot: Antico, 1979)

*Six Fifteenth-Century English Songs*, ed. by Ann-Marie Seaman and Richard Rastall, with a note on the texts, translations and a guide to pronunciation by Peter Meredith (Newton Abbot: Antico, 1979)


'The Leeds Descriptive Catalogue of Medieval Drama', *Research Opportunities in Renaissance Drama*, 21 (1978), 91-93


Review of Performance of 'The Towneley Pharoah, July 12, 1977, Graduate Centre for Medieval Studies, University of Leeds, at Place du Puits des Forges, Alençon', *RORD*, 20 (1977), 100
'A Reconsideration of Some Textual Problems in the N-Town Manuscript (BL MS Cotton Vespasian D viii)', *LSE*, n.s. 9 (1976-77), 35-50


*York Mystery Plays*, Tape and Slide Sequence, (York: Hearne and Jobson, 1976)

"'That pannelled me at heeles": Antony and Cleopatra IV.x.34', *English Studies*, 55 (1974), 118-26

'Chauntecleer and the Mermaids', *Neophilologus*, 54 (1970), 81-83


"'Nolo Mortem" and the *Ludus Coventriae* Play of the Woman Taken in Adultery', *MÆ*, 38 (1969), 38-54

Note: As Peter's last postgraduate student I was set to work on this considerable bibliography of publications. I am greatly indebted to those who read and commented on this bibliography in various draft stages; they saved me from many a blunder. Those errors and omissions which do appear are entirely my own responsibility. The most heartfelt gratitude is reserved for Professor Meredith for his publications, papers, supervision and kindness.