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Meg Twycross: Publications

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Videotapes:
Quem Quaeritis (1978);
The Chester 'Purification and Doctors' (1983);
Fulgens and Lucretes (1985);
The Bestiary (1986);
That Girl from Andros (1988);
Apius and Virginia (1991);
Two Mystery Plays from the York Cycle (The Resurrection and Hortulanus) (1992).
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Magnificat: Three Plays in Honour of Our Lady from the N. Town Mary Play (1994).

A selection of these, made in collaboration with Lancaster University TV, are published in America by Films for the Humanities and Sciences.

Productions: A Play of Our Lady at Candlemas (the N. Town Mary Play), The N. Town Woman Taken in Adultery, The Fruit of Good and Ill (Old Testament Plays from the York and Towneley Cycle), The Strife between Men and Women, The Vision of Piers the Plowman (Oxford, 1970-74); The York 'Resurrection' (Lancaster, 1977); The Chester 'Purification and Doctors' (Lancaster, Leeds, Chester, 1983); Henry Medwall, Fulgens and Lucretes (Lancaster, Christ's College Cambridge, 1984); *Thomas Garter, Virtuous and Godly Susanna (Lancaster, Rufford Old Hall, Perpignan, 1986); *That Girl from Andros, English translation c.1500 of the Andria of Terence (Lancaster, Rufford Old Hall, 1987); The York 'Doomsday' (Cartmel, Lancaster, Carlisle, Durham, York Festival 1988);
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*First known production this century