

THE
GRYPHON

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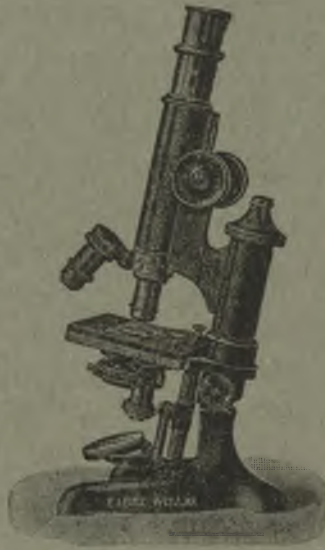


Fig. 2.



Fig. 3.

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Fig. 5.

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CHANGES IN STAFF.

July, 1912, to September 30th, 1913.

DEATH :

Prof. P. H. M. du Gillon, Professor of French Literature.

RESIGNATIONS :

Prof. C. E. Vaughan, M.A., Professor of English Lang. and Lit. ; Prof. H. R. Procter, M.Sc., F.I.C., Professor of Applied Chemistry (Chemistry of Leather Manufacture); Prof. R. Beaumont, M.Sc., M.I.Mech.E., Professor of Textile Industries ; J. P. Lockwood, B.A., Lecturer in Law at Hull ; H. Littlewood, Clinical Lecturer in Surgery ; J. M. Hector, B.Sc., Lecturer in Agricultural Botany and Forestry ; R. Veitch Clark, M.A., B.Sc., M.B., Ch.B., D.P.H., Honorary Demonstrator in Public Health ; W. S. Edmonds, F.R.C.Sc.I., Assistant Lecturer and Demonstrator in Physics ; F. J. Kean, B.Sc., Assistant Lecturer and Demonstrator in Civil and Mechanical Engineering ; J. M. Thomson, Assistant Lecturer and Demonstrator in Civil and Mechanical Engineering ; D. Bowen, F.G.S., M.I.M.E., Assistant Lecturer and Demonstrator in Mining ; H. H. Gray, B.Sc., Assistant Lecturer and Demonstrator in Coal Gas and Fuel Industries ; S.W. Daw, M.B., B.S., F.R.C.S., Surgical Tutor ; Dr. W. H. Maxwell Telling, Clinical Sub-Dean of the Faculty of Medicine ; Miss E. J. Welsford, F.L.S., Laboratory Steward and Research Assistant in the Dept. of Botany ; Miss Minnie Hey, B.Sc., Research Assistant in the Dept. of Zoology ; C. D. Wilkinson, Demonstrator in Leather Industries ; Miss E. E. Leadlay, Assistant Instructress in Dairying.

NEW APPOINTMENTS AND PROMOTIONS :

(i.) *Arts.*

Prof. G. S. Gordon, M.A., as Professor of English Lang. and Lit. ; A. M. Woodward, M.A., as Assistant Lecturer in Classics and Ancient History ; Arthur Greenwood, B.Sc., as Lecturer in Economics ; Miss E. M. Blackburn, M.A., as Assistant Lecturer in Education.

(ii.) *Science.*

J. M. Nuttall, B.Sc., as Demonstrator in Physics ; W. O. Redman King, B.A., as Assistant Lecturer and Demonstrator in Zoology ; R. C. Knight, B.Sc., as Research Assistant in the Dept. of Botany ; Miss Jane E. Smith, B.Sc., as Research Assistant in the Dept. of Botany ; J. Jorgensen, as Research Assistant in the Dept. of Botany ; Miss Margery H. Briggs, B.Sc., as Research Assistant in the Dept. of Zoology.

(iii.) *Technology.*

Prof. E. L. Hummel, B.Sc., as Professor of Mining ; D. B. Morgans, B.Sc., as Assistant Lecturer and

Demonstrator in Mining ; H. S. Rowell, A.R.C.Sc., B.Sc., as Assistant Lecturer and Demonstrator in Civil and Mechanical Engineering ; S. H. Stelfox, B.Sc., A.M.Inst.C.E., as Assistant Lecturer and Demonstrator in Civil and Mechanical Engineering ; Prof. E. Stiasny, Ph.D., as Professor of Applied Chemistry (Chemistry of Leather Manufacture) ; W. R. Atkin, M.Sc., as Assistant Lecturer and Demonstrator in Leather Industries ; F. C. Thompson, M.Sc., as Research Assistant in the Dept. of Leather Industries ; H. J. Hodsman, M.Sc., as Assistant Lecturer and Demonstrator in Coal Gas and Fuel Industries ; William Harrison, M.Sc., as Research Chemist in the Dept. of Coal Gas and Fuel Industries Dept., appointed to undertake Research in Ventilation ; Miss F. M. Barrett, as Museum Curator in the Dept. of Tinctorial Chemistry and Dyeing ; Prof. C. Crowther, M.A., Ph.D., as Professor of Agricultural Chemistry and Head of Research Institution in Animal Nutrition ; Harold W. Dudley, M.Sc., Ph.D., as Lecturer in Bio-Chemistry in connection with the Animal Nutrition Research Institution ; W. R. Crawford, as Live Stock Officer for Yorkshire, in connection with the Live Stock Improvement Scheme of the Board of Agriculture ; W. A. Millard, B.Sc., as Lecturer in Agricultural Botany ; E. Lee, A.R.C.Sc., as Assistant Lecturer in Agricultural Botany ; N. M. Comber, B.Sc., A.R.C.S., as Assistant Lecturer in Agricultural Chemistry ; J. W. Eves, as Assistant Instructor in Horticulture ; H. Marshall, as Assistant in connection with special investigation undertaken by the Agricultural Dept ; Miss C. Brooke, as Assistant Instructress in Dairying ; J. H. Hargraves, as Farm Assistant (Manor Farm) ; F. K. Jackson, N.D.A., as Director of the Flax Experiment Station (Selby).

(iv.) *Medical.*

H. Collinson, M.B., M.S., F.R.C.S., as Clinical Sub-Dean of the Faculty of Medicine ; Dr. H. S. Raper, M.B., Ch.B., as Lecturer in Chemical Physiology ; A. L. Whitehead, M.B., B.S., as Lecturer in Ophthalmology ; Dr. C. W. Vining, as Clinical Lecturer in Medicine and Honorary Demonstrator in Pharmacology ; A. Richardson, M.B., B.Sc., as Surgical Tutor.

(v.) *Administrative.*

L. E. de St. Paer, as Chief Clerk in the University Offices ; J. J. Ilett, as Private Secretary to the Vice-Chancellor.

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"The Gryffon never spreadeth her wings in the sunne when she hath any sicke feathers: yet have wee ventured to present our exercises before your judgements when wee know them full well of weak matter; yielding ourselves to the curtesie which wee have ever found than to the preciseness which wee ought to feare."—LYLY.

Vol. XVII.

NOVEMBER, 1913.

No. 1.

Editor: A. B. COHEN.

Committee: Prof. GORDON, A. M. WOODWARD, Esq. (Staff Representative), W. REDMAN KING, Esq. (Treasurer), Mr. W. L. M. GABRIEL (Medical Representative), Misses I. CROWTHER and MUSGRAVE, and Messrs. WEEKS, COGGILL, S. COHEN, BERRY and ROLLESTON.



THE first duty, which falls to us on taking up the pen is the very pleasant one of heartily welcoming all Freshers to our great home of learning. It is not our business to point out here the paths of righteousness to Freshers, that being the object of the copious handbook: but we should like to emphasize two points.

Firstly that it is the duty of every Student to use his athletic powers for his University: rather would we see a free fight for the last places on the 2nd teams than the Secretaries on their knees vainly imploring

men to play. Secondly we strongly advise Freshers (and old stagers too) to avoid the formation of cliques as they would the devil. They are the very antithesis of all that is desirable in the Social life of the University, and a discomfort to everybody. Hob-nob with people in other departments than your own, and above all make some friends among those who come from distant lands. They will well repay your friendship in broadening your outlook.

On returning to Leeds at the beginning of the Session we were overjoyed to learn that the mid-day Musical Recitals were to be continued. We hope that every Student will take these opportunities of hearing good music played by the best artistes in Yorkshire—and when he gets it for nothing too. In fact the theory that nowadays he gets "nowt for nowt and very little sixpence" is here blown to the four winds. For we have mentioned what he can have for nothing, and it is no small thing; now for sixpence he can sit at the back of the Area in the Town Hall, a perfectly respectable position, and listen to the inspiring music at the Saturday Orchestral Concerts. There are two of these Concerts this term, and four next. Make up your minds to go for it is a necessary part of your education! (If 6d. is too much, you can sit behind the Orchestra for 3d.).

Turning to items in this issue, though speaking still of Concerts, we would recommend our readers to glance at "Insouciant's" discourse on "How to listen to an Orchestra." It is quite possible that a close examination of the work may reveal some points of *serious* value.

Though probably only very few, if any, present students knew the late Professor du Gillon personally, yet he was a member of the Staff until a couple of years ago, and everyone would do well to read the interesting memoir which one of his most intimate friends has kindly contributed.

On the last page of this volume the reader will find the Union Balance Sheet for 1912-13. Let him run his finger down the expenditure column, and he will find that the largest item is the Gym. We hope that he has become an habitu   of this Palace of Strength, and is making it worth the cost.

It is very good to see such keenness in another building in the vicinity of the Gym.—we mean the Fives Court. Judging by the entries for the Tournament the number of fives players has increased threefold since last year. We congratulate this enthusiastic company on discovering what a thundering good game it is.

* * *

We have not as yet been deluged with complaints about the seating accommodation, noise, &c., in the Library, as we thought we might be. But we have heard that certain individuals are taking out reference books which are necessary to large numbers of their fellow-workers. We simply ask, is this quite fair?

* * *

Though the Session is already some weeks old, we have it at heart to wish all our readers "a merry Session," with every success in work and play. (We bear no ill-feeling against those who are not our readers, but they do not get our *best* wishes—these can only be had at 1s. 6d. per annum from our port(er)ly newsagent).

We hope you like the new cover, if you don't, put suggestions for improvements in the "Gryphon" box.

Forthcoming Experimental Repertory Season at the Theatre Royal.

It cannot be too strongly impressed upon Students that it is their duty to patronise this Repertory Festival, and that a share of the blame will fall to them, should the experiment prove a failure. The object of the season is briefly this. Through the representation (at moderate prices) of a model three weeks Repertory Season, during which modern plays of great literary value will be performed, Leeds playgoers are to undergo a test as to whether they are ready to support a Repertory Theatre of their own on the lines of those at Manchester, Liverpool and Birmingham. You must all agree that the University is a most vital part of the community of Leeds so that it *does* rest with us to ensure the success of the experiment. You will see all particulars on the notice board, so no further explanatory facts are necessary.

The enormous success of Thos. Beecham's Operatic Season, following as it did so close on the heels of the Musical Festival, has already given Leeds a name in the musical and dramatic world. Manchester has always

prided herself on being the musical and dramatic stronghold of the North, but on the sudden departure, after cruel neglect, of the Denhof Company, she awoke to the fact that her laurels were departing over the Pennines; and Leeds is to fill the position from which Manchester has so ignominiously fallen.

And we simply need a small Repertory Theatre to give us the finishing touch. *Et augebuntur drama musicaque in.* E.

[Mr. Milton Rosmer requires a number of gentlemen to "walk on" or take very small parts in two of the plays, "Strife," and "The Devil's Disciple." Any student who is willing to volunteer his services is invited to do so. Fuller particulars will be found on the notice board, and names may be given to the Editor or left in the "Gryphon" box.]

More Plays and Operas by Well-known Individuals and Others.

This Way, Madam !	..	H.-P.
The Meistersingers ..	..	Thursday Choral Class.
Oh, I say ! ..	..	Miss W--dc-ck.
A Little Fowl Play	..	Watherwilliwick.
The Three Musketeers	..	President of the Union.
The Whip Hand ..	..	The Little Boy in the
The Devil's Disciple	..	H.P.'s Office.
Collision .. ..	..	Miss Gr--nw--d.
The Last Heir ..	..	Prof. Gr-nt.
Joseph and His Brethren..	..	The Botany Dept.
Sweet Nell of Old Drury ..	..	Miss H-l-
A New Way to Pay Old	..	Everybody.
Debts .. ..	..	All Lecturers.
The Bells .. ..	..	Cookery School Lassies.
Under the Red Robe	..	R. C. Gr- -m.
Deadwood Dick ..	..	Anyone who goes on an
A Fool in Paradise	..	Errand to the Ladies'
		Quarters.
A Scrape o' the Pen ..	..	Examinees.
The Fugitive .. ..	..	L. C. R-ll-st-n.
		SEMPRIDIOTICUS.

The Nostrum's Knell.

Time was when folk who felt unwell
Were wont to purchase patent pills
And nostrums guaranteed to spell
Confusion to all human ills ;
But now we're State-insured, there is
A slump in patent remedies.

The invalid no longer takes
Specifics that are loudly boomed,
And Mother Siegel's fond heart quakes
To find her soothing syrup doomed,
While Dr. Williams is as pale
As any of his *client  le*.

Though Mr. George R. Sims implores,
And Owbridge frantically scolds,
No longer Tatcho hair restores,
No more Lung Tonic conquers colds ;
Their graves are watered by the gills
Of bitter tears that Beecham spills.

C. R. G.

In Memoriam.

Pierre Henri Martin Du Gillon.

Born May 13th, 1837; Died August 9th, 1913.

First Professor of French and French Literature in the University of Leeds.

FOR many years the connection of the late Professor Du Gillon with our University has been little more than nominal, for he has been living in retirement at Grange-over-Sands, his life clouded by failing health and much suffering; but there are very many amongst his past students and colleagues who will welcome a brief notice in these pages of one whom they hold in grateful remembrance. He was one of a group of men who took part in the early development of the Yorkshire College and in the establishment of the University of Leeds. He will be especially remembered for his distinguished success as a teacher of French and as a Lecturer on French Literature, and for the kindness of his heart and his genial lovable personality.

He was born in France and received a liberal education, mostly at the Collège Ollivier at Montpellier, but the sudden death of his father prevented him from proceeding to his degree. He came to England about the time of the Crimean war, being a very young man, and seeking to establish himself as a teacher of French. His perfect mastery of the English tongue contributed much to his success. His first important appointment was at the Queen Elizabeth School at Wakefield. Then he obtained the post of Professor of French at Wesley College, Sheffield, which he held for seventeen years, during most of which period he also taught French at the Sheffield Collegiate School and had many private pupils.

It was at this time that he met and married the lady who now survives him. She was Miss Alice Orr, and came of a Scotch family who had settled in Derbyshire.

Professor Du Gillon seems to have been distinguished from the first by his success as a teacher. Wesley College was at this time one of a few Colleges that were affiliated to the University of London. It is said that hardly any one of his pupils ever failed in French. He also had remarkable powers as a disciplinarian but at the same time seemed to win the regard and affection of his pupils in a striking manner. One of his old pupils, the late Samuel Danks Waddy, Q.C., M.P., wrote that "Professor Du Gillon's pupils used to praise him especially in their after life when they had learned to appreciate the value of the solid training given by him."

Referring to this period one of his most distinguished students, The Reverend Professor G. G. Findlay, D.D., of Headingley College, has favoured us with the following contribution to this memorial notice:—

"I have a lively recollection of M. Du Gillon as he was nearly fifty years ago when French Master at Wesley College, where I studied in my later school days during the years 1865-7. He was then in the prime of life, a handsome, vigorous, high-spirited

man, full of genial vivacity and overflowing with humour and entertaining talk. Although a visiting master and comparative outsider, Du Gillon had a great hold on the school, and was much admired by the 6th form boys. We thought him by far the best teacher on the staff; he certainly made his classes uncommonly interesting and set even dull and slow boys working their best. His influence was of a manly religious character and he found ways, quite unaffectedly and without effort, of inspiring reverence for the highest things. And he cared about the boys and was never perfunctory, and made his subject a means of real mental awakening and stimulus. He would go out of his way to do a kindness to any boy who was responsive and I believe gave a good deal of extra help beyond his stipulated duties in cases of difficulty. He was master at the then Collegiate School at Sheffield as well as at Wesley College, and took private pupils. Indeed he was understood to have all the best French teaching in Sheffield and was at that time though comparatively a young fellow one of the best known and most popular men in Sheffield Society."

Amongst many who have testified to the excellence of his teaching may be mentioned the late Canon Ainger of the Temple and Dr. A. W. Ward, Master of Peterhouse.

Du Gillon was a man of varied interests and took much interest in public affairs in Sheffield, being also an active worker in Church matters. His vivacity and high personal character and attractive personality combined to make him a man of many friends, and when in 1875 he decided to retire from his profession as a teacher he might well be ranked as a successful man.

But a great misfortune now overtook him. Within the next few years, owing to unsuccessful investments, he lost almost everything that he had and found himself at the age of 44 very much where he first started and obliged to begin life over again. Du Gillon now won the respect of all who knew him by the manly and cheerful way in which he met his altered circumstances. He obtained the post of French Master at the Huddersfield College and of French Teacher to the Huddersfield School Board and the Technical College. His work in Huddersfield obtained the highest praise from those best able to judge. His friend, Mr. S. B. Tait, the well-known Inspector of Schools writes:—

"He was an exceptionally able teacher, indeed, in my long experience as an Inspector of Schools, I have seldom seen his equal. He could manage a class of sixty with the same ease as a class of six; and he had the gift of being able to communicate to his students something of his own enthusiasm for his subject, and although he was what would be called "a strict disciplinarian" he was extremely popular with his pupils. I have heard one and another say that they valued attendance at his classes quite as much for the fine illustration that his lessons afforded of what really good teaching is, as for the knowledge they gained of the French language."

To his younger colleagues he showed special kindness, as the writer has the best reason to know. It was no small privilege to enjoy his friendship. He took

a courteous and unaffected interest in our work and plans for the future and helped us with much shrewd advice and he always welcomed us to his house. He was a great reader and seemed to remember all he read. He had many hobbies and was a collector of pictures and books and many other things. If he had a tendency to overrate the value of his treasures, that is an amiable trait often seen in the virtuoso. He does not appear to have published anything.

As to the impression made on his students in Leeds the following words written by one of them may be quoted here :—*

"It was with profound regret that I heard of the death of Professor Du Gillon, regret which must have been shared by very many of his former students in various parts of the world who had had the privilege of attending his lectures and classes at the Leeds University.

His knowledge of the English Language was most exact, he knew the meaning and even shade of meaning to give to each word and phrase, and his method of teaching his own language was a marvel. He had that rare gift of being able to teach even the most stupid. No fault or inaccuracy was ever passed over, Grammar ceased to be dull and when his wonderful but simple code of rules was once known, none of his students had ever the least doubt as to the pronunciation of any French word.

His lectures on French literature were a delight to his audience and were even attended by his colleagues at the University. Bright, witty, deeply learned, delivered in pure French, his faculty for subtle criticism strongly developed, these lectures opened up a wide field of interest which many of his hearers failed fully to appreciate until they had entered into a deeper knowledge of life.

It will be long before those who were permitted to enter the circle of his intimate friends will forget his charming manners, genial smile and magnetic personality. Such a character as his leaves an indelible mark on all with whom it comes in contact.

A worthy descendant of the old Huguenots, a truly remarkable teacher, a humble but deeply learned scholar, a trusty friend, such was Pierre Henri Martin du Gillon."

In 1898 he received from the French Government the title of "Officier d'Académie," a distinction given by the Minister of Public Instruction in recognition of distinguished service to the cause of education.

In the year 1903 he was obliged to retire from active work but his name remained on our calendar as Professor of French Literature. He was never able to re-visit Leeds owing to the state of his health, but he retained his interest in University matters. He died somewhat suddenly at his house at Grange on August 9th last. He leaves a widow, one son and three daughters.

J. B. HELLIER.

* Miss Mary L. Nussey, Potternewton Hall.

A Co-op. Stores for Leeds University?

WE learn from the newspapers that Dublin University has formed a kind of Co-operative Stores within its precincts. Wishing to have the opinion of representative minds upon the advisability of introducing such a scheme into Leeds 'Varsity we have sounded the following members of that Institution and append their opinions :—

Prof. W-l-t-n : Yes, I consider it a most brilliant scheme. After deep consideration of the subject from psychological and practical standpoints I have arrived at the conclusion that it would be the very best scheme possible to get students into lectures punctually. My idea is to have show cases outside the Education lecture room, with blinds worked automatically from the inside. Students, especially the ladies who I find are the chief delinquents, would most certainly make an early appearance to see the latest fashions (for I should delegate to Mr. T-r-n-r and Miss Bl- -kb- -n the duty of redressing the windows each day). A few moments before the bell rang I should drop the blinds, and my colleagues would be waiting outside to drive students in. A brilliant idea! The only disadvantage would be that students would be so eager to go outside again that I should have difficulty in continuing my lecture, as is my custom, for about 10 minutes after the bell rang.

The H.P. : No—it's no good. It would be bound to mean extra work for me, and I've enough to do with sitting at the telephone and swearing at the girls at the other end.

A Lady Student : How delightful! Oh it's such a "nice" idea! Just fancy! bargain sales!! it would just compensate for our not having a "rag" and Freshers' Smoker like the men. And besides, Miss W- -d- -k wouldn't be able to come in such flash furs without our knowing the price. Oh! it's simply splendid!

A Male Student (who has become entangled and does not wish his name revealed) : Yes, it's all right in one way. I shouldn't of course have the beastly fag of going down town for these bally socks and ties. But what about Bargain sales? How would you like to have to run round after a girl carrying parcels like a blooming hen-pecked husband and I'm sure she'd make me. No (with a sigh) I'm afraid it wouldn't do.

The V.C. : Well—in part, the scheme has my warm approbation—that is to say I would not advocate the inauguration of a universal supply stores, but I do think we might institute an emporium for the sale of art treasures and perhaps the works of the most celebrated musical composers (No! I don't include writers of rag-time melodies). In fact I should myself be quite willing to give for sale some of my own valuable collection, which, with all modesty, I must say is a very representative one, on condition that the proceeds go towards the founding of a Scholarship for research work on post-impressionist paintings.

ATROPOS.

The Sabine Farm.

Horace, that old Roman poet, who was a Student too,
Won to high official favour, such as poets rarely do ;
And 'twas given him for a bounty that he choose
whate'er might charm

His fancy most. And choose he did—a little lonely
farm.

Where the Sabine Hills loom purple on the horizon
of Rome,

A white-walled house, a wood, a stream, he chose
them for his home ;

To be his land of Roman land, to be his refuge when
He'd walk with God beneath the stars or talk with
simple men.

And there he sung of Lalage, of Glycera the fair,
Of Lydia, snowy shouldered, and of Pyrrha's golden
hair,

Songs of a tender loveliness, half passion, half regret,
To which the whole world listened, as the whole
world listens yet.

Of the good love of Country, and the good joy of
friends,

Of the banquet's dewy rose-wreath, of the death
all singing ends,

He sung, and turning looked upon the fields and folk
he knew,

"Have I not chosen well,"? he said. I think he
had. And you? AUBERON QUIN.

How to Listen to an Orchestra.

(With humble apologies to the author of that indispensable
book with the above title).

THERE is a widespread and common fallacy that it
is easy to listen to an orchestra. There is no greater
fallacy. Many people imagine that normal hearing
organs and what might be called reasonable musical
taste are a sufficient equipment for a man who wishes
to listen to an orchestra. Such a belief is ill-conceived
and ill-founded. Normal hearing organs and reason-
able good sense are we might suppose a sufficient
equipment for the ordinary auditor of the ordinary
lecture, but who would compare the ordinary lecture
with an orchestral concert? No one but a madman.

Has the reader of these few modest lines ever been
to an orchestral concert? Yes! Of course! Then
he has observed many if not all of the requisites which
the effective listener must possess. Has our reader
failed to notice the hair of the music lover? I think
not. Has our reader fallen into the error of supposing
that music lovers grow a shock for no better reason
than mere appearances? I hope not.

Lord Rayleigh is one of the greatest of English
physicists. He is one of the greatest of all physicists.
His results are of noted accuracy and his methods of
exceptional simplicity and beauty. Some five years
ago, Lord Rayleigh published a paper of inestimable
value to all real students. He described experiments
on the influence of the size of the head on hearing.
It is a wonderful paper and everyone interested in the
subject should read it. She certainly ought. [N.R.C.]

We have no time nor space nor height nor depth
to give in full the conclusions arrived at by our
greatest physicist, but any reader of imagination
will see at a glance the important features. A smooth

bald head or even an oilily kempt and hairy, throws
off the waves of sound like glazed brick walls inlaid
with patines of bright gold. But *per contra* as the
classicists so eloquently express themselves, consider
the musical tuft. There we have all the conditions
necessary for what the mathematicians would call
the perfectly rough sphere. Now the reader can
follow out the argument to its end. We leave it to
do so and hasten to our main subject again.

Reader mine, if you seriously think of going to
listen to an orchestra, there is one piece of advice
I must give you: "Take a bit of music with you."
You will find it very useful. You'll find a bit about
the house, surely. One sheet will do at a pinch, but
a dozen are much better. It looks better to turn a
page over now and again. If you don't, people will
think you are not listening. You might imagine it
important to hold the sheet right way up. There is
no such matter. I knew very intimately a talented
musician who could play the piano and have his
music either upside down, downside up, sideways,
backways, open or closed. Of course he could play
a lot of tunes without any music at all. He was a
clever man.

One of the most important things of all is the
programme. Never forget that, I mean of course
the annotated programme; the other kind is a very
poor sort of thing. If you read your annotated
programme carefully you won't come to much harm!
You will see from it when there is a change of key;
then you change your posture. You will know be-
times when there is a spirited piece of music coming
along; then you may fitly wag your head. Some
people like to beat time with the forefinger. It is a
pleasing exercise and not difficult if you can see the
conductor. I am minded to tell you of a case where
I found my programme of great service. I was
coming out of the Concert Hall, stiff in the knees you
know and rather saddle sore, when who should tap
me on the shoulder but that prominent hero of
conversation and anecdote—Jones. "Hullo! old
chap," says he, "enjoyed it?" "Oh! splendidly,"
said I. "Did you notice that little *movteef* with the
three dotted crotchets in a bar?" said Jones. "Oh!
Yes!" I replied, remembering my programme,
"That of course was retrospective." Says Mrs.
Jones, "I see you are very musical, Mr. Insouciant."

The hair, the bit of music, the programme and
temperament, but the greatest of these is temperament.
Very few have temperament. But there is this
grand thing to be thankful for; temperament is
not like genius or cancer; as soon as you get it you
know about it. Of course temperament is a thing
you can cultivate. There is no better way than to
associate with those who have it. What did you say?
How can you tell when a man has temperament?
Very simply. You can tell by his taste. The man
who calls Chopin "a tony sort of chap" certainly
has temperament. Or for example a man who
"can't stand that fellow Handel." Wagner of
course didn't believe in temperament. Wagner
didn't like even Musical Critics. To these Wagner
said, "Give me an honest man of the people with
normal healthy emotions, and I will reach them by
music without the help of your annotations." But,
Reader, do you suppose for one moment that Wagner
had temperament?

INSOUCIANT.

Officers Training Corps.

The Camp.

THE Camp at Ilkley in July was the largest of its kind that has yet been held, comprising contingents from all the English, Scotch, and Welsh Universities except Oxford and Cambridge, and containing in all about 2,000 men.

Leeds were in No. 2 battalion with the Manchester, Sheffield, and Nottingham contingents, and had an excellent position, with the river at the end of the field, and the town within three minutes' walk.

The more energetic members of the Leeds company marched to camp, starting on Friday afternoon and bivouacing at Otley. To one of the less energetic who arrived after dark on Saturday evening, the sight which met his eyes on awaking on Sunday morning was one which inspired even him with vigour. The mist was climbing up above 'White Wells,' (a group of cottages half-way up the moor—of which more hereafter) and the moor looked very fine, and the air was keen and 'nippy' as he ran across the field for a dip in the river.

After breakfast we had to tidy our tents up and turn out spick and span for "Church Parade," which is one of the most trying parades we had to take part in, because it involves standing fairly still for an uncomfortably long time, and this is made no easier by the presence of a scorching sun, and the fact that even if you try to occupy your mind by listening to what is going on, you only hear scraps. Why the Church Parades are the only badly managed things in the O.T.C. camp, it is hard to say.

For the rest of the day we were free.

On Monday work began in earnest. Battalion drill creates a prodigious appetite for breakfast, but you soon begin to wonder whether you have eaten anything for years when you have spent a little time tearing up and down doing company drill. Dinner at 2 o'clock is more than welcome.

Those who are taking the camp seriously spend the afternoon listening to lectures on the art of slaying their fellow man neatly, and without undue waste of time and material. In the evening the sporting members of the camp swarm up into the town in hundreds and make for the bandstand on the edge of the town. After listening patiently to the band for a time, they request the bandmaster politely but firmly to release his musicians from their labours, and permit the O.T.C. to enlighten the inhabitants on the true nature of a musical entertainment. The bandmaster's smile as he conceded to this request will remain in the memory of those who saw it long after they have forgotten the number of guns in a battery. Our programme used to consist chiefly of yelled rag-time choruses with a few solos interspersed and an occasional accompaniment of University war cries.

As darkness comes on the vast mob descends through the town, and for some reason best known to itself dances wildly round every lamp post and policeman, that lies in its path. And so to bed, or rather to paliasse.

A certain number of men left the camp at the end of the first week, and thereby missed nearly all the benefits that can be derived from camp, including the brigade manœuvres which were the best items in the whole programme, and the inspiring arrival of Lieut. Brown, whose eloquence and keenness were just what were wanted to prevent that slacking off, which sometimes occurs in the second week.

Leeds acquitted themselves well in every department and the War Office report is entirely favourable.

Besides their excellent achievements on the field of battle, and in the brigade sports, Leeds won for the second time the Rush Competition. This is by far the most important inter-contingent competition. The "rush" was made by 20 men and two N.C.O.'s under the command of Sergt. Gill, who contrived to please the umpires by his excellence of fire control and of timing the rushes; but what pleased them most was the vigour and 'loudness' of the final charge at the top of the hill.

While we were in camp we received a most welcomed visit from our former commander, Lieut.-Colonel Kitson Clark.

We took the opportunity of presenting him with a silver inkstand as a mark of our respect and gratitude to the man who has expended so much time and trouble in starting the O.T.C. in this University, and keeping it going till it has reached the size and efficiency it now possesses.

Lieut.-Colonel Kitson Clark replied as he always has done when he has been thanked for his work, that he deserved no thanks, but that he was grateful for the opportunity of doing a piece of work so near to his heart. In presenting the Kitson Clark Cup to be competed for annually in the Rush Competition, he expressed the hope that, while of course the competition was open to several Universities, Leeds would manage to keep it this year again. The members of the Rush section showed not only their keenness on the Corps, but also their appreciation of their founder's work by winning it again this year.

We thoroughly enjoyed ourselves, earned the approval of the authorities, and returned home in excellent health. The thanks of every member of the Corps are due to Lieut. Brown and Lieut. Priestley for their untiring enthusiasm, and all the trouble they took to make us thoroughly 'efficient.'

Field Day.

The first of the two Field Days to be held during the winter terms was held on Saturday, October 25th.

Although all the University Athletic clubs had carefully refrained from arranging games there were only about 50 on parade, and of these about half were recruits. After an hour's company drill in Beckett's Park, the Corps proceeded to Cookridge. A small force remained behind at White House Farm under Col.-Sergt. Stockdale, while the rest went to the cross roads a mile and half further on towards Bramhope and had their lunch. The former force were a band of strikers who had taken up arms, and were resisting the 'regulars' who were marching on Leeds. The regulars under the command of Sergt. Gill left the cross roads at 1.45 and proceeded along the road towards

White House Farm. Their scouts found great difficulty in gaining any exact information as the strikers moved with remarkable rapidity from place to place, and so managed to harass a force three times their number in a very effective manner.

The mist made Sergt. Gill's task a very difficult one and at times he was not quite certain where all his men were, especially as his subordinates were not always careful to keep him informed of their movements.

The members of the Corps were very pleased to see Professor Garstang at the scene of operations, assisting the umpires, Lieut. Priestley and Capt. Patteshall.

A Dream and its Realisation.

(With an apology to any discerning *King's Scholar*).

[Upon a day, from the bright open air I entered into a building, ascending stairs of enchantment, where one would fain have expected the rapture of song to flow with gentle wave; but alas! none else were there save harsh discordant sounds, and the Spirit was sad within me...]

Tower of ineffable delight
Of fairy-footed song
Borne on the wings of seraphs bright
From the ethereal throng,
Visions of Paradise, and death
Softened by strain of hallowed breath,
A flood of sound,
In merry round,
And the anthems of our faith.

* * * *

Such are the strains we long to hear,
Music in all its charms;
But, as the autumn leaf its sere,
Confidence e'en has qualms.

These are the murderous sounds we hear,
Dirges are these of death
Ground from the throats of lusty cheer,
Volumes of wasted breath.

* * * *

Charnels of torturous refrain
Confounded in its flight,
Atoms of music in its train
O'erwhelmed with ruthless might,
Glimpses of Hades and its fires,
Agonies that the fiend inspires,
And sounds of woe
That gather fro'
Grim Pluto's strangled choirs.

H. SPARLING.

The Freshers' Smoker.

Of course there can be no doubt that of the two events of the artistic year, the Musical Festival and the Freshers' Smoker, the latter was the more successful. It was, in fact, a howling success.

There was a huge turn-up; the Freshers came valiantly, and seemed willing to attend all future functions on the same terms; which, I'm sure you'll agree is a very admirable spirit. Tea was got over

as quickly and as noisily as possible, all being anxious to begin the smoking part to bear out the poster which distinctly said "Smoker." So we consumed cigarettes very recklessly and drank beer very judiciously with an eye on the President (and another on the exchequer). It was good to see his face twinkling through the legs of the particular "artist" who was standing on the table at the time. You were sort of reminded that life was not all smoking concerts, even though smoking concerts should be all ragtime and "imitations of village curates" which reminds me that it is about time our amusement caterers gave the impossible curate a rest. The species of entertainment is invidious at best, and has been pressed into yielding more than we have a right to expect from it. The fact that some misguided people think it is "satire" is no excuse for the coarseness to which it sometimes descends.

But the Smoker. The programme is easily described. It was an orgy of ragtime interspersed with occasional speeches by various people, each of whom had an appendage in the form of some society to which it was his painful duty to declare himself attached. And ashamed of the connection each of them seemed. Among the sea of ragtime, daring spirits did a recitation or rendered a more or less serious song here and there. Mr. Shaw was deservedly very much in evidence with three ragtimes in costume. By the way, if you haven't seen Mr. Shaw in costume, you have something to live for; to attempt description is futile. The perennial Berry did recitations—perennial recitations; but they were more enjoyable than ever, which is surely a high compliment. Mr. Webster who through some strange anomaly has a penchant towards the lugubrious in song, acquitted himself with his usual abandon. What otherwise was a most inane ditty, Mr. Cuckow redeemed by sheer vigour and dash. What is an admirable song for sheer vigour and dash, Mr. Harwood spoiled by a lugubrious rendering. But perhaps it was a parody—if so, I stand corrected. Alfonso Spagoni (I trust my orthography is irreproachable) was resurrected from a well-deserved grave by a man whose name sounded like Mr. Glucose. Of serious contributions, perhaps that by Mr. Ellis was the most striking. His invocation to that Thora who seems to have driven so many to the Northland (no matter for great wonder, by the way) made the rafters ring with a voice worthy of exercise on better material. There were numerous encores, and by Jove we smoked through 'em all!

We tried to end up with *Kumati* but folks somehow always will insist on starting in the middle. Here is the authorised version, newly collated, corrected and amended. The expression marks are *fortissimo* and *con molto espressione*.

*Kumati, Kumati, Kaora, Kaora,
Kumati, Kumati, Kaora, Kaora,
Hagi, Hagi,
Huray!*

Surely this noble thing deserves to be rescued from oblivion! Its beauties speak for themselves.

S.C.

The Vision of Fressha.

(With abject apologies to Addison).

I was standing in the Entransall meditating on the futility of nothing, and languidly viewing the processions of mankind that passed and repassed aimlessly before my eyes, when to my surprise I was accosted by a stranger of benign aspect and florid countenance who politely but elaborately asked me why I was thus uselessly adorning the wall. Whereupon I was suddenly consumed with an ardent desire to be translated, and followed the stream of humanity that was passing beyond those gloomy portals confronting me, which gave entrance to a yawning cavern whose inmost recesses were impenetrable to mortal eye.

While the gates were yet clanging behind me, my ears were assailed with a medley of sounds and tumults such as I had not hitherto experienced, and a wondrous spectacle unfolded itself to my astonished vision. Methought I saw a great space intersected and surrounded with mighty scaffoldings on which I could discern myriads of narrow objects totally unknown to me. From the centre of this remarkable structure a marble column sprang aloft supporting a blackened roof which loomed shadowy above me. As I was inwardly marvelling at the sombre aspect of this dungeon-like building, a creature of surpassing loveliness approached me, and beckoned me to assume a position where I had a commanding view. "Behold! Fressha," said she, "and tell me what thou seest." "I see," said I, "a number of human beings of both sexes bending in grotesque attitudes over platforms." "The human beings thou seest," said she, "are Stewdants; behold them closely." Upon which I observed what had heretofore escaped my vigilance. I beheld, rising in vast clouds from the heads of certain of these wretches, steaming vapours, which undoubtedly proceeded from the cranium of each patient. But while I was still contemplating this marvel, my ears were deafened by a fresh outburst of that fierce babel I had observed upon my entrance, and I turned my eyes in the direction of this new diversion. My heart melted away in secret wonders for I now was aware that froth as of a foaming breaker was coming from the mouths of several who were near the platforms, and that they carried on their feverish discussion quite regardless of a restless spirit that hovered near and which from time to time directed reproachful glances upon them. Not being acquainted with the jargon peculiar to these people, I begged my guide to explain the matter to me, "For," said I, "why are some of these unfortunate mortals dumb while others foam at the mouth and some sleep peacefully?" "These Stewdants thou seest," said she, "are the inhabitants of this cavern which is known as Lyebry; in this cavern are three processes each having its devotees, debate, swat, and sleep."

While I was pondering these words and communing with myself in amazement that one cavern should be devoted to three purposes, a door which had till now escaped my notice burst open, and a very multitude of Stewdants swept past me, and I found myself carried away with the whirlwind through the clanging portals into the Entransall, before I could discover to my own satisfaction some solution of the mystery of Lyebry.

TARTAR.

More Common Roomers.

WE HEAR THAT—

Mr. G. E. Cawthraw did not really mean to "embrace with an open heart" Miss Mitchell in a recent French lecture.

Mr. W. Coghill has determined to read his minutes distinctly at Committee Meetings and to write legible notices.

Mirfield men have got a very bad attack of exam-funk.

A certain Fresher rejoices in the Christian names, Benjamin Zechariah, and that Robert James Henderson Fell is jealous of him.

The curtains in the Great Hall are going to be washed next Shrove Tuesday.

The History Room is known to its habitués as "The Dungeon."

Mr. E. Horsley is doing penance by wearing sackcloth collars.

Mr. T. Williams is really proud of his post-impressionist waistcoat, especially as he is now on the Union.

Mr. W. Whitworth really knows whether he is going to wear face-fungus or not.

Mr. R. H. G. Byrne had a good time in Paris sending picture postcards to Professors postponing his appearance at Exams.

D. P.

On Funeral Orations.

A lugubrious sort of title, did you say? All the better, suits the subject in hand perfectly. Not inviting? Well, I should have thought it would attract attention all the more. No: that wasn't what I did it for. The subject really *is* "funeral orations," and one funeral oration in particular, one of the finest ever delivered I am sure, which is why I think that those unfortunate beings who, alas, were not privileged to hear it should at least know something of that great triumph of oratorical skill. Of course, being second hand it will lose much of its original splendour, but second hand things (as every student knows) are sometimes worth having.

Of course you expect something of the "Friends, Romans, countrymen" sort of style,—but no! Far too simple! Besides was it not the lament "sur le grand monarque et la condition de F — ce!" Eh bien, such an impressive subject demands impressive treatment. The beginning certainly bore some analogy to the aforesaid type; for the distinguished orator evidently wished to know how many of his friends, Romans (Anglais?) and countrymen had assembled to benefit by his peroration, and certainly he seemed to shed almost as many (crocodile?) tears over the absent

The Gryphon.

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as over the dear departed. Whereat, being somewhat encouraged by this preliminary relieving of the feelings, in sepulchral tones he commenced informing us, by the way, that he had certainly not come to praise the great departed (though I don't remember hearing anything of the burial).

"A—," he began, "was, alas! no genius (g-e-n-i-u-s, please, not a-s) but you must own, I am sure that he had elements of greatness. Here is the picture of a restless politician, ambitious to the last degree (yes, I said he was ambitious and sure I am an authority on the man!) Ah! what dire effect has his ambition had on F--ce! He was his country's ruin! (ominous howls from audience). And yet I dare to claim some greatness for le grand monarque. Great he was himself; great in his mighty wars, his far increasing influence; did not this bring more greatness than on F--ce! (Ay! in impressive tones). But mark, I said he was ambitious; and I am *the* authority on this man! What did he do for F--ce? Made her name great! But what was she within? Look at his court, all glorious without, resplendent with a (m)bagnificence purchased with a people's *life blood*!!! (sundry faintings of females and a suspicious catch in the orator's voice). He is the master; what were his people? The patient and all bearing beast (not sure whether mule or what exact type) of burden which brought in his supplies and fell fainting at his door (dramatic pause). Yes, F--ce was ruined, ruined by his ambition ('Twas I who told you that he was ambitious, and sure I am the most authentic man!) Here was a nation mercilessly crushed by the taxation of the ambitious tyrant; the poor prayed (hands together, eyes closed) day and night with many tears (s-sob-bing) for their release. Yet could this bloodhound say "h'état c'est moi." (Must I descend, and will you give me leave to write it on the board?—my hand shakes so-ah!). He could say he was the state (yes, that is what he (m)beant) but could he say he was the nation? (No: most emphatically). Ah, mes enfants, he was a mistaken man; 'tis he whose cause I plead to you to-day; poor creature, made the tool of wicked men; pulled by many cruel wires this way and that; will you not save one gentle drop of pity (surely you have not shed them all) for this poor misguided man!" (Here the trembling voice gave way and with head bowed (in a handkerchief, no, not red with white spots, white was the sign of mourning) the speaker awaited the verdict. There was a deep silence (respectful to grief) when the mocking bell replied in measured tones, Oh no! Oh no! Oh no! Time to go! Time to go! Time to go! The clanging chairs took up the cry and the harrowed audience fled!

Well, if you really want to know where such glorious exhibitions of skill are given, dear reader, you will find all particulars (including a verbatim account of this particular one) on consulting the following work "Palais d' Histoire, chapitre 125, by the Ferret," which you are *sure* to find in the library, though I am afraid it is a reference book after all.

EURHUMÉ.

Professor Gordon.

[Extract from the *Oxford Magazine*.]

IN the appointment of Mr. G. S. Gordon of Magdalen to succeed Professor Vaughan at Leeds the University sees the loss of one of the most brilliant of its younger teachers and writers; the *Magazine* celebrates the promotion of another former editor to the columns of *Who's Who*. Those who knew Mr. Gordon at Oriel know that though never impatient of ancient learning—he secured two First Classes in the Classical School—he had set his early ambition upon native art. A Prize Fellowship at Magdalen gave a sanction to these aspirations, and some leisure for their exercise. There he quickly attracted the notice of the English School cruising in the High, a genial pirate with a *flair* for unappropriated talent; of the authorities of the Press, for whom he soon edited some elegant pieces; finally of the *Magazine*, in whose service, with pen and pencil, he darkened his Wednesdays, and lighted our Thursdays with a mild but appreciable glow. The articles on *Jargon* which he wrote or inspired are still remembered with mixed feelings.

To the English School Mr. Gordon's accession was of more than common value. Oxford is never more tolerant of Scottish domination than when pursuing the study of its own language and literature. But in him it found not only an acceptable director of its studies, but even a willing convert. If he never wished that he might have been born an Englishman, we are sure he often prayed he might never cross the Tweed, or even the Trent, to stay on the far side. Call him not an invader but a prize, and his surrender to Leeds is a kind of retrocession. At least he will take the flag back with him, and keep it in a safe place.

We apologise for the position of this article between Funeral Orations and Reports. We received it after we had gone to Press.—*Ed.*]

The University Working Men's Club.

Sixteenth Annual Report, 1912-13.

DURING the past season the usual Friday evening lectures and concerts were given and fairly well attended. It is hoped that as time goes on more members will become interested in the lectures. The thanks of the Committee are due to the following ladies and gentlemen who gave their services:—Miss Ford, Drs. Ewing, Hall and Hellier, Prof. Garstang and Messrs. Dodgshun, Crowther, Perkins, Clay, Greenwood, Lowson and Dutt, and also to Mr. Bell who very kindly arranged the concerts given by the students and to Mr. Monahan who arranged a choral concert with the Hunslet Men's choir under the direction of Mr. Bennett.

The discussions on "Current Topics" instituted by Prof. Priestley with the help of Dr. N. Campbell, Mr. Perkins and others, were a distinct feature of the past season, and much appreciated; they are to be continued. We have to acknowledge the services

of Mr. Clarkson, a professional gymnast, who volunteered to assist at the Gymnastic Class. The class met regularly throughout the year and closed with a competition, for which a prize was offered by Mr. J. J. Wood.

The Saturday Whist Drives and Dances were held throughout the season and, in addition to providing amusement to the members and their friends, have helped to make the Club better known in the district and have at the same time contributed substantially towards its funds. These funds have been partly handed over to defray expenses of the Club, partly to meet the cost of the Football Club, and partly to pay for the August holiday.

A performance of "The Merry Wives" at the University on January 11th, realised a profit of £15, which, together with £5 generously given by Miss K. Josephy, was expended in the purchase of a new piano which was badly needed for the Club concerts.

We have also to acknowledge the munificent gift, by Mr. A. G. Lupton, of a billiard table which has replaced the old one. The latter had seen a good deal of service before it came into our possession five years ago and was in a very bad state of repair. Its sale, which realised £13 5s. 6d., is mainly responsible for the large balance in this year's accounts.

We have also to acknowledge gifts of books from Prof. Grant and Mr. Wahab and also contributions towards the purchase of books for the new library from Lady Cockburn and the Vice-Chancellor.

On Saturday, May 24th, a large number of the Club members paid a visit to the University and were shown over the technical departments by Prof. Stiasny, Mr. Hodsman and Mr. French and were afterwards entertained at tea in the Refectory. We hope to arrange a similar visit during the coming season.

The August Bank Holiday week was spent near Scarborough under canvas and was, as usual, under the direction of Mr. J. J. Wood and Mr. Watson. Forty-five of the Club members joined the Camp, the largest gathering since the holiday camp was established. The weather was splendid and the holiday a complete success.

Special lectures have been given by a representative of the National Service League and of the Society for the Prevention of Cruelty to Children. The balance sheet shows a substantial balance of £20 10s. 8d. to our credit.

Marriages.

HINCKLEY—TUNNICLIFFE.—Arthur Hinckley, M.Sc., (05-8) to Evelene M. Tunnicliffe, B.Sc. (05-8), on July 30th at St. John's Church, Newhall, Burton-on-Trent.

KING—PENISTON.—W. Redman King to Annie Peniston, on September 3rd, at Hubberholme Church.

Notice.

All matter for the next issue of the *Gryphon* must be in by Wednesday, Nov. 26th.

Correspondence.

To the Editor of the "*Gryphon*."
re the University Dance.

SIR,

Now that the season of the light fantastic toe is upon us may I be allowed to make a few comments on that important function, the University Dance, and, in so doing, may I add that the said comments embody the opinions of a considerable portion of our community? The Dance was inaugurated three years ago more or less as a result of the feeling that we, as a University are behind our sister Universities in many social functions and especially with respect to a recognised Dance. Since that time the Dance has been an Annual function, but cannot be described as a real success because out of a total attendance of about 200, less than half are University people and considerably less than ten per cent. were students.

There are several reasons to account for this, one of the chief being that of expense.

The price of tickets is much higher than is necessary for a really successful and enjoyable University function, especially when there are no rooms or accommodation to pay for and the Refectory caters, which it can do at a very appreciably lower price than professional caterers.

Moreover a very decent Dance could be given at a first-rate hotel at no more cost than the present University Dance. The undue expense seems to be largely incurred by one or two items of really insignificant importance, chief among these being the laying of a special floor which must cost something like 3s. a head.

I should imagine that the present floor in the Hall could be properly planed and polished for less than the cost of a special floor; it would cost practically nothing to rejuvenate for each successive year and would moreover be a much better floor than the one at present laid for it would certainly be more slippery and could not have less spring.

As I suppose the arrangements for this year's Dance are more or less complete I should like to propose that another Dance be held called the University Students' Dance with ticket at something like half-a-crown each. A function of this sort if properly managed could very well be made into a really successful affair from every point of view.

Yours, &c.,

Κοινωνία

List of Speakers for Addresses to Students at Woodhouse Moor Wesleyan Church on Sundays, at 3 o'clock.

1913.

Nov. 16th.—J. ARTHUR THOMSON, LL.D., Professor of Natural History of Aberdeen University.

"THE THREE VOICES OF NATURE."

Dec. 14th.—Rev. JOHN KELMAN, D.D., of Free St. George's, Edinburgh.

"THE PROBLEM OF PRAYER."

Athletics.

Leeds University Rugby Football Club.

October 18th.

v. DARNALL.

Leeds won the toss and Darnall kicked off against the wind. Despite the superior weight of the Darnall pack Leeds had at first most of the game and James scored from loose play on the line and Sykes converted. Shortly after two tries were scored by Sykes, in quick succession, one of which was a particularly clever piece of work.

Half-time score, Leeds Univ. 13 pts., Darnall nil.

On the resumption play was somewhat scrappy. Darnall were awarded a penalty from which they scored. A few minutes later they scored from a forward rush and converted. Just before the close Knowles scored for Leeds.

Result—University: 2 goals, 2 tries, 16 pts.

Darnall: Goal and penalty goal, 8 pts.

Association Football.

So far the season has been rather disappointing, the University team being weak in the forward line. Only three of last year's first eleven are still up, W. J. C. Garrard who is Captain and now Goalkeeper, A. Hardwick and W. Coggill, who form the full-back line. Three useful additions to the team have arrived in the persons of W. J. and E. G. Jones and F. C. Brown. Otherwise the Freshmen have on the whole been disappointing and the team not to be described as anything but mediocre.

The first match of the season was against the College of the Resurrection on October 11th, on the University Ground at Headingley. The game opened fairly evenly. The College forwards got through several times but failed to score owing to bad shooting, but the University forwards through an entire lack of combination scarcely got through at all. This failure of the 'Varsity team became painfully evident towards the end of the game. We scored the first goal from a somewhat feeble "lob." In the second half the College forwards pressed vigorously, and from a corner kick the centre-half scored. With this score of one goal each the game ended, though the University was fortunate in not losing.

October 18th.

v. FARTOWN AMATEURS.

This match was played at Huddersfield on a very small ground and in a high wind. For the first half-hour the University had the best of the game, but owing to lack of energy and finish on the part of the forwards we soon lost our first advantage. The rushes of our opponents became more determined and were with difficulty repelled. By half-time the University had managed to score, although a penalty kick was missed by Hardwick. Towards the end of the game our opponents scored, and the result was another draw.

October 22nd.

v. SHEFFIELD UNIVERSITY.

At Sheffield. The result of this match speaks for itself, Leeds losing by 2 goals to 6.

2nd Eleven Matches.

October 11th v. College of the Resurrection 2nd XI. at Mirfield. Won 2-1.

October 18th v. County Hall, Wakefield, at Headingley. Won 5-1.

Leeds University Hockey Club (Men's).

Up to the time of writing, the present season has not been an unqualified success, though the team has been to a large extent the victim of circumstances, as will become evident in the following short accounts of matches played.

On the first Saturday of term we played Huddersfield. Feeling acutely the temporary loss of G. N. Stockdale the team put up a splendid fight and at one time it looked as though we were going to win, Jameson scoring three brilliant goals. Towards the end of the game however the Huddersfield attack became more pressing and the game ended in a win for Huddersfield, 4 goals to 3.

On the following Saturday the team travelled to Bradford to contend with the Bradford Hockey Club. The attack was considerably strengthened by the presence of L. F. Wood and all through the game was very fast and very evenly contested. At half-time the score was 2-1 in the University's favour, and thus it remained right up to the last half-minute when a concerted attack by the Bradford forwards produced the equalising goal. The whistle immediately blew for time. Result, 2-2.

On October 18th the University team faced a side representative of the Leeds Club, at Calverley Bridge. In the first five minutes the team felt the absence of Jameson who had contracted "a knee" at Bradford on the preceding Saturday. In the first quarter of an hour Bland put the home team in what would appear a winning position by scoring three goals. After this the University defence pulled themselves together and Dixon scored a goal. In the second half Wood gave the University another goal and it looked as though we had a chance of drawing if not of winning. Towards the end, however, the Leeds left outside added another goal and the whistle sounded leaving the University the losers by 2 goals. The score was 4 goals to 2.

We played our first Inter-College match against Manchester University on Wednesday, October 22nd. The defence was the same as it had been all through the season but the attack still lacked Jameson who, we are afraid, will not be well for some time.

The match was played on the Roundhay ground which had been procured for the occasion. The game was very fast and it was not long before Manchester scored. Soon after, however, Bland equalised for us with a very fine shot. At half-time the score rested at 1-1. The second half waxed fast and furious, and Webster, our centre-half, gave us the lead by a fine individual effort. For what occurred next it is hard to state the reason. Suffice it to say that the Manchester forwards broke through three times in less than quarter-of-an-hour and thus won the game for their side by 4 goals to 2.

Team—Goal: Broadbent. Backs: Stockdale and Sissons (Capt.). Halves: Hardy, Webster, Frank. Forwards: Cuckow, Bland, Wood, Dixon, Armitage.

It is pleasing to note that the keenness shown last year in the members of the Second Eleven has remained and seems to have increased this year. The team has played three matches and it is extremely hard lines

that a win has not been granted them. In every case the margin of loss has been small and we hope that before long the Seconds will give the First an inspiration by recording a first-class victory.

Just a word with regard to the Team. As regards the defence there is very little but praise to be given and the keenness of the forwards cannot be doubted. We cannot, nevertheless, shut our eyes to the fact that Jameson's absence is likely to be prolonged and to the still more important fact that L. F. Wood is unavoidably leaving us for good and all. The absence of two of our best forwards cannot help but diminish the strength of our attack to an extent upon which we do not care to cogitate. If there are any members of the University, we do not like to think there are, who are deliberately playing for outside teams and who know that they can, if they choose give their University a helping Hockey Stick in their difficulties, the Committee ask them to consider whether they do not owe their services to the University which is training them.

Women's Hockey Club.

THE large number of Freshers who show a keen interest in Hockey gives every promise of a successful season, and there should be little difficulty in running two teams. The club is now affiliated with the County, giving us an opportunity of sending members to the County Trials.

The coaching practice on October 11th has already proved its value in the 1st XI. matches already played, both of which resulted in a victory for Leeds. At Halifax Leeds were victorious by 11 goals to 2. On October 25th Nottingham University College paid their first visit to Leeds. After a good game, not so uneven as the score might suggest, Leeds proved the victors by 6 goals to 2. With more practice together the 1st XI. show every prospect of making a good team.

Although defeated in their first match on October 18th, at Bradford (3-4), the 2nd XI., judging from the keen competition, should have an even more successful season than last year. A.C.

Lacrosse Club.

Roundhay A.

Played at Roundhay, October 4th. Although this early opening left no time for a practice match, the team was in splendid form, and won in quite convincing style by 8-3. The attacks combined finely, and the defence always had the opponents well held, while Rodgers, a fresher, played a brilliant game in goal. The form of all the new men was very encouraging, and we should soon have a strong team.

Scorers: Batty 3, Hillas 3, Clucas and Brook. Moorland Old Boys.

Played on the Moorlands' ground, October 11th. The 'Varsity were a man short up to half-time, and consequently the team did not show up to advantage. The game, which was productive of very little good lacrosse, being spoilt by frequent stoppages for accidents, resulted in a Moorlands victory by 9 goals to 3.

Scorers: Batty 2 and Hillas.

Heckmondwike Old Boys.

At Heckmondwike, October 18th. Our attack early found its form, and made sustained raids on the Heckmondwike goal, establishing a good lead by 4-1 at half-time. After the interval, however, the Old Boys rallied splendidly and drew level. Irish gave us the lead, but once more Heckmondwike equalised close on time. Result: 5-5.

Scorers: Hillas 3, Irish and Atkin.

Fives Club.

Judging from the attendance at the General Meetings great interest seems to be taken in Fives this year. The officers for Session 1913-14 are:—

Captain: P. C. Craven.

Hon. Sec.: T. Williams.

Committee: The above *ex officio* and R. S. Butterfield, E. F. Cusworth, A. Ladell.

The Tournament which has been arranged bids fair to prove exciting. Whoever succeeds in carrying off the prizes will most certainly have to fight hard as training is, we understand, going on apace in certain quarters at any rate. Twenty-eight men entered and it is hoped that good talent will be discovered for the forthcoming Fives Matches which include:—

Nov. 11th. Mirfield home.

Nov. 20th. Clergy School .. away.

Mar. 10th. Mirfield away.

and a match with the Staff the date of which will be announced later.

Please Note.—Fives Balls may be obtained from any member of the Committee, price 3d. each.

T.W.



DEPARTMENTAL NOTES.

Education Society.

THE above Society held its Annual Smoker on Friday evening, October 24th. The attendance though not coming up to expectations, was fairly large, and those present had a most enjoyable evening's entertainment. The Concert was particularly good, songs being given by Messrs. Parsons, Groom, Ellis, Cohen and Shaw, whilst Mr. T. Williams gave some decidedly humorous recitations, his caricature of the parson being especially good.

It is up to the Freshers of this year to support the Society that the Smoker of next year may even surpass this.

The first of the Society's lectures will be given on Friday, October 31st, by Professor Priestley, and a record attendance is hoped for.

Miss NUTTALL, } Hon.
GEO. SHAW, } Secs.

Dr. Mott's Visit.

ON Thursday, October 23rd, through the untiring zeal of the Vice-Chancellor, the University was favoured with a visit from the renowned leader of the World Student Christian Federation. Not alone was the University the recipient of this unexpected boon, for invitations were issued to all the Colleges in the vicinity, and numbers of the students from these Institutions availed themselves of this great opportunity.

At 3 o'clock the Large Hall was full of eager students. The Vice-Chancellor occupied the chair and supporting him and Dr. Mott were many of the religious leaders of Leeds.

The proceedings were begun with the singing of the hymn, "Praise to the Holiest in the Height," after which the Vice-Chancellor led the meeting in prayer. Dr. Mott then spoke on "The Religious Forces at work in the Student World." In an all too brief manner—for we could fain have listened to his thrilling narratives at greater length—he told how that the students of the entire world, Christian and non-Christian, were earnestly and conscientiously seeking to understand the Truth as revealed in Christ. His recent tour in the Far East, and the great response to his appeal lent weight to his words. The speech was delivered with a conviction born of experience and his conclusion, that amongst the student class in every part of the globe there are distinct, unmistakeable currents of thought tending Christwards, was one worthy of consideration. The meeting was concluded with the singing of the hymn, "Lead, Kindly Light," and the Benediction.

The singing was led by Mr. Hoggett and a number of University students. F.Q.

Men's Christian Union.

ON Friday, October 17th, the Men's Christian Union held its Annual Freshers' Smoker in the Refectory. Tea was served at 5.15 after which the time was spent in a social manner. The company was regaled with songs, recitations, and similar diversions so that time sank into oblivion until the peremptory summons of the Chairman, the C.U. President, called on the assembly to disperse.

The Smoker is intended to be a means of placing before our men, especially Freshers, the aims and objects of our Society. This was admirably done by the President in a most illuminating speech.

During the evening forms were distributed which were filled up by those desirous of associating themselves with the Christian Union with a result that some fifty men joined the Society.

This year's C.U. Smoker in no way fell below the high standard of those of past years. F.Q.

Women's Christian Union.

THE campaign for the year opened well with the Freshers' Social, held on October 3rd. For this, we were able to secure a visit from one of the travelling secretaries of the Student Christian Movement, Miss A. Stephens, who gave a very full and interesting account of the work of the movement.

The opportunity of hearing Dr. Mott on October 23rd was much appreciated, whilst we were favoured still further, on October 27th, in having a most interesting and helpful address by the Rev. T. Tatlow, on "A Study of some Difficulties in connection with the Prayer-Life."

Bible Study Circles have now started. M.C.

The Social Study Society.

THE first meeting of the Society for the Session 1913-14 was held in the Refectory on October 14th, when the Vice-Chancellor gave a lecture on "Compulsory Attendance at Continuation Schools."

Professor Priestley was in the Chair.

The lecture proved of absorbing interest as was shown by the close attention of the audience. The Vice-Chancellor pointed out that the large majority of young people between the ages of 14 and 17 in the United Kingdom were receiving no systematic education.

That education should be continued until, at any rate, the years of adolescence were over, was open to no doubt, but people were by no means agreed as to the best means of accomplishing this end.

Some people held that compulsory education was necessary, others that education was useless if not voluntary.

At any rate a radical change in method was necessary, in particular the imagination must be stimulated and developed, a thing which the German system tended to prevent. In the speaker's opinion these changes must first be worked out in the Elementary School before they could be successful in the Continuation School.

Reviewing the many difficulties in the way of compulsory continued education he showed that a very great deal of careful thought, investigation and experiment, was necessary before a satisfactory system could be evolved.

After the Lecture followed an interesting discussion, especially valuable points being raised by Mr. Rowell and also by Mr. Fearnley, at the close of which the Chairman tendered the thanks of the Meeting to the Speaker for his excellent address.

Ninety Members present.

IMPORTANT.

ON Friday, November 7th, there will be a large open meeting of the Labour Co-partnership Association held under the auspices of the Social Study Society in the Large Hall, when Dr. Chas. Carpenter (Chairman of the South Metropolitan Gas Co.) will read a paper on "Co-partnership."

The Chair will be taken at 5.30 p.m. by Mr. A. G. Lupton, Esq., LL.D., J.P., the Pro-Chancellor.

Professor Macgregor will open the Discussion.

All members of the University are invited.

J.A.H.

Cavendish Society.

ON Tuesday, October 21st, the Cavendish Society held its opening meeting in the Refectory, about 100 members being present. Professor H. R. Procter, M.Sc., F.I.C. (retiring President) occupied the chair, and after the reports of the Secretary and Treasurer had been received Professor J. W. Cobb, B.Sc., F.I.C. delivered the Presidential Address on "An Old Note Book." Previous to the lecture there was some speculation as to what the "Note Book" was; however, all doubt was dispelled when the lecture proved to be an account of the experiments and results given in Bacon's "Silva Silvarum." At the close of this very interesting and highly edifying address, Professor Procter contributed some interesting remarks on Bacon's "Inductive Method." H.R. (*Hon. Sec.*)

The Engineering Society.

THE Engineering Society held their first fortnightly Meeting on October 20th, when L. C. Haigh, A.M.I.C.E. read a paper on the "Diesel Oil Engine." Professor Goodman was in the chair and there was a good attendance.

Mr. Haigh is a former student of this University, and a member of the staff of Messrs. Willans & Co. He minutely described the Willans' type of engine, with which he is of course most familiar, this engine only differing in detail from general practice.

The lecturer laid stress on the extreme accuracy required to build a successful Diesel Engine, and told us that if an engine was not machined and ground to a ten-thousandth of an inch between all working surfaces and everything made to a standard, so that the parts may be interchangeable, the job may as well be scrapped.

He then dealt with the ease with which the engine can be successfully run, owing to its extremesimplicity, even by unskilled workmen. Pointing out the advantages gained by installing it he said "Don't erect a Diesel Engine at the mouth of a coal pit if you want economy, but put it where coal and water are scarce."

The lecture was supplemented by some excellent slides, and also by some engine parts he had brought with him. An interesting discussion followed this excellent lecture. R. BRIGGS, *Hon. Sec.*

Fuel Department.

WE welcome to the Department Mr. W. Harrison, M.Sc., who comes as Chemist to the Joint Committee on Ventilation Research of the Institution of Gas Engineers and the University. Mr. Harrison was a student of the Manchester School of Technology and has since had considerable experience of research work.

There are doubtless many members of the University who will share with us deep regret at the death of Mr. E. Hudson, who for some years has been the mechanic in the Fuel and Mining Departments. Mr. Hudson had a serious operation some time ago and since then had only had very indifferent health. He died at his home during the Summer Vacation. The University staff, students and workmen were all represented at the funeral.

Medical School.

THE Session at the Medical School opened on October 1st, the occasion being marked by the customary Prize Distribution and Address.

A large number of guests, including many members of the respective Staffs of the Infirmary, Medical School and University were received by the Dean (Professor Grünbaum) in the Library of the School, where afternoon tea was provided. The more important part of the proceedings took place in the Dissecting Room, which, transformed for the occasion, offers larger accommodation than the Library.

In his opening speech the Dean introduced to us the guest of the day, Professor Sherrington, Holt Professor of Physiology in the University of Liverpool, a gentleman of world-wide fame for his research work on the nervous system. To anyone who has read any physiology Prof. Sherrington needs no introduction.

The prizes and certificates gained during the past Session were then distributed after which Professor Sherrington delivered his Address in which he dealt at some length, but without for a moment losing the attention of his audience, with Anatomy, Physiology and Pathology, pointing out and emphasising the way in which they are mutually dependent on each other in the Science of Medicine. Rather to our sorrow he modestly avoided all mention of his own brilliant work which would make the basis of many intensely interesting addresses. He touched lightly on the subject of examinations, alluding to the manifold joys of the External Examiners' existence,

In proposing a vote of thanks to Prof. Sherrington, Prof. de Burgh Birch combined some interesting reminiscences with a short but amusing dissertation on "reflex actions."

The vote of thanks was ably seconded by Mr. H. M. Holt who spoke at a great rate and complained (after the manner of all seconds of votes of thanks), that all the best things he had intended to say had already been paid by Prof. Birch.

The School Buildings were open for inspection until six o'clock, and many visitors took advantage of the opportunity of seeing something of the place.

A valuable addition to the Staff has been made in the person of Dr. H. S. Raper, D.Sc., M.B., Ch.B. (Leeds), an old student of the School, who comes to Us from the University of Toronto. He has been appointed Lecturer in Chemical Physiology.

The election of members to serve on the Students' Representative Council during the present Session has resulted as follows:—

For the Infirmary:

H. G. Ludolf.	H. W. Robinson.
H. Foxton.	F. Sykes.
J. C. Gillies.	C. E. Leake.
R. S. Topham.	H. R. Knowles.
	D. A. P. Clarke.

For 2nd year men at the School:

F. H. Goss.	F. Hyland.
	C. R. Knowles.

For 1st year men at the School:

— Bastable,	— Charles.
	J. H. Parker.

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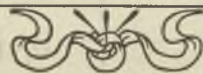
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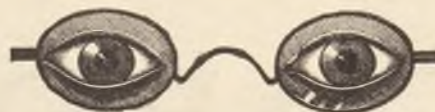
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