

DRAWINGS

MOSTLY

CARICATURES

CONTRIBUTED TO
"THE GRYPHON"
1912-4



S. CAHEN

SC

LEEDS
UNIVERSITY
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THE GRYPHON

DRAWINGS BY Mr. S. COHEN

contributed to The Gryphon 1912-14.

3rd copy

The Journal
of the
University of Leeds.

JUNE 25,
1914.

FOREWORD.

By a Member of the University Staff.

MR. COHEN'S caricatures in the *Gryphon* have been during the past two sessions the delight and the terror of the public to which that organ appeals.

They have varied widely in their merits. Each successive victim has failed to recognise himself; and each representation has been acclaimed by colleagues and pupils as an excellent and penetrating, if somewhat flattering likeness.

At their best these cartoons are not only a representation of physical characteristics, but also a revelation of personality and educational method. When not quite at their best they present, at any rate, an interesting conundrum.

Their subjects are taken almost exclusively from members of the teaching staff. It is to be hoped that Mr. Cohen may yet give us another series of humorous, but faithful, criticisms of those fellow-students who have distinguished themselves in sport or study, in the debates or in the social life of the University.

The present series of cartoons is published in this form, in answer to an urgent demand, that they may reach a wider public and possess a longer life than is given even to academic journalism. It may well be that half a century hence, when grey haired friends are talking over University days, they will take down from their shelves this volume and recall with glee that it was even thus that old this and old that lectured and demonstrated or questioned.

June, 1914.

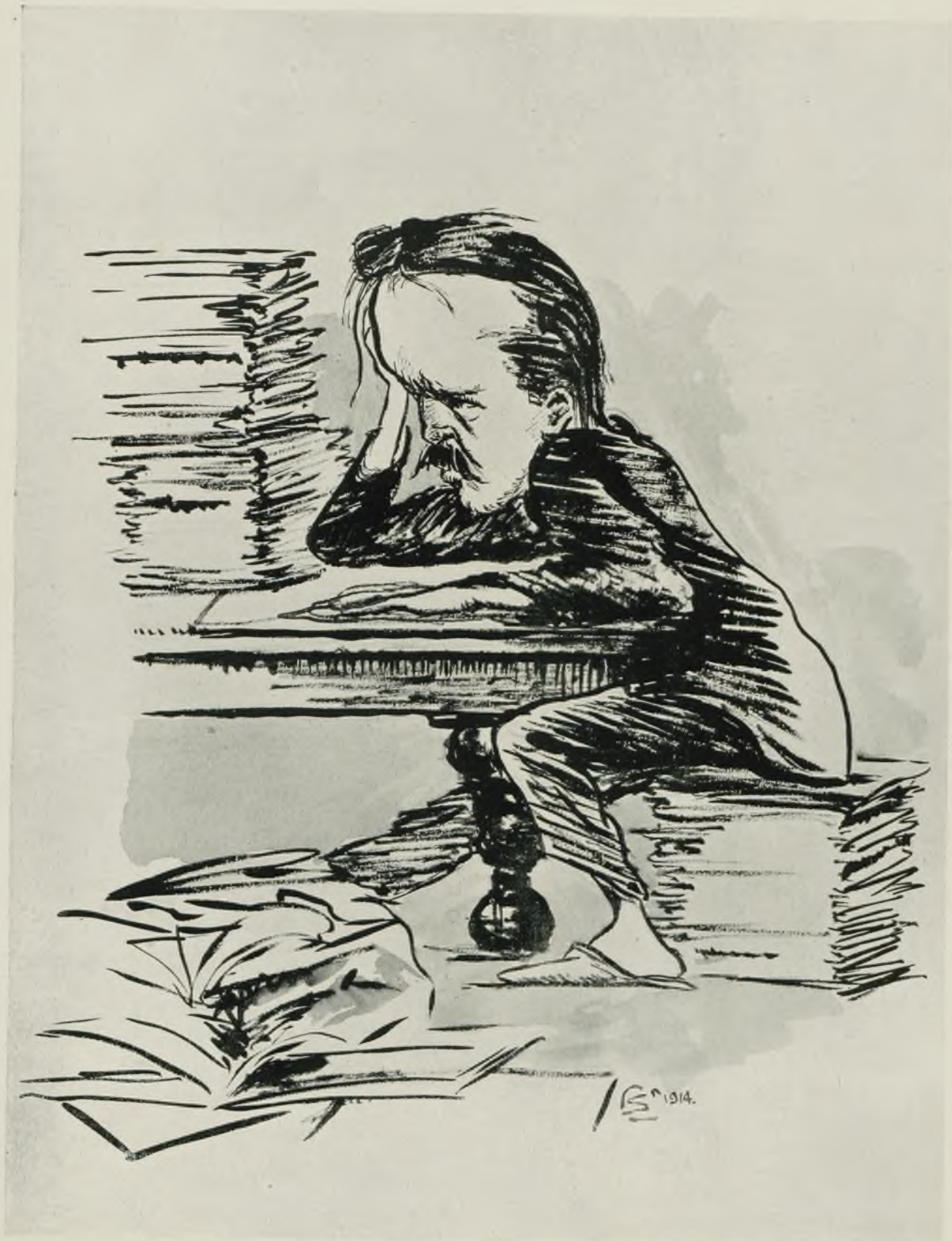


"THE VICE-CHANCELLOR."

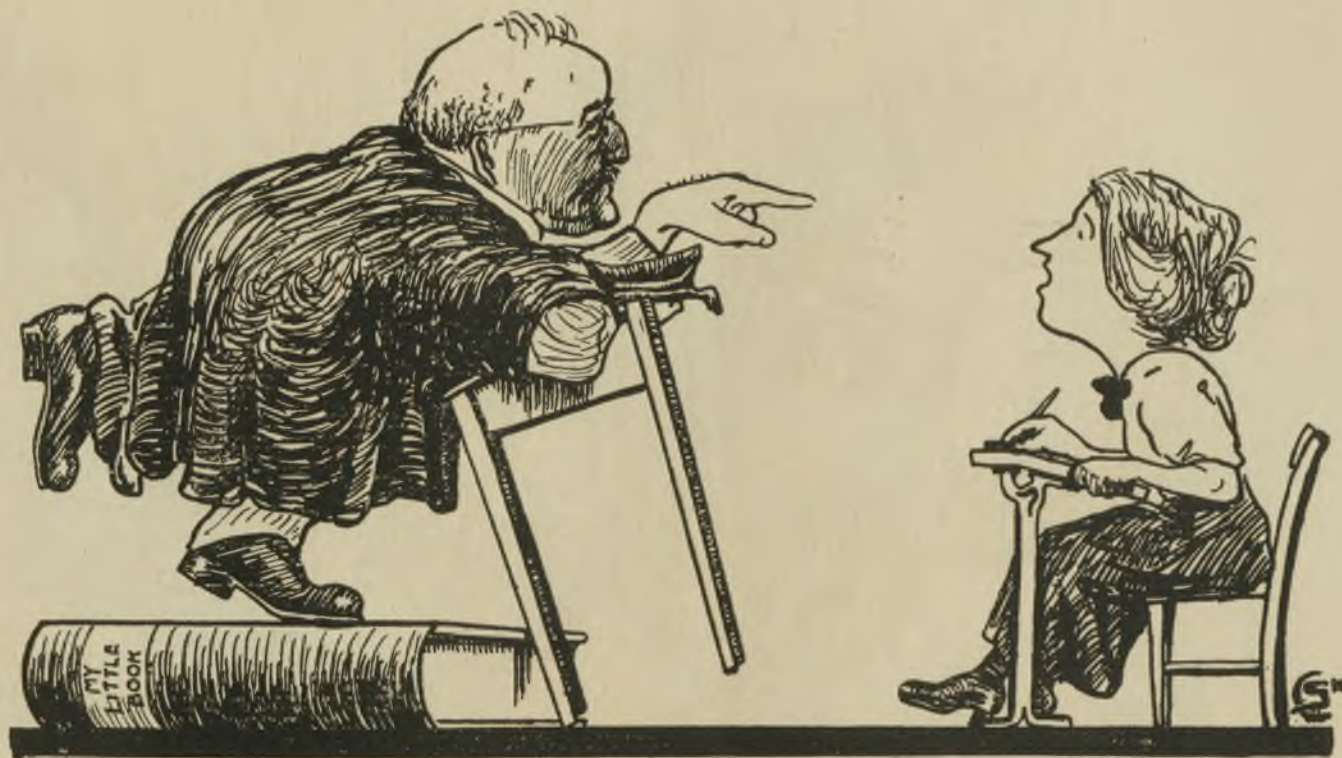
An experiment in occultism after the Geometrico-Neo-Paleo fashion.



GEORGE SHAW.



Professor GORDON REALISING THE INADEQUACY OF EXAMINATIONS.



THE PSYCHOLOGICAL MOMENT.

(Any time between 9.30 and 10.30 a.m. Thursday).



LEEDS UNIVERSITY IS ADVANCING BY LEAPS AND BOUNDS." (*vide Local Press.*)



COGGILL.



Professor BARBIER.

A RHAPSODY ON PARNASSUS.



Professor VAUGHAN.



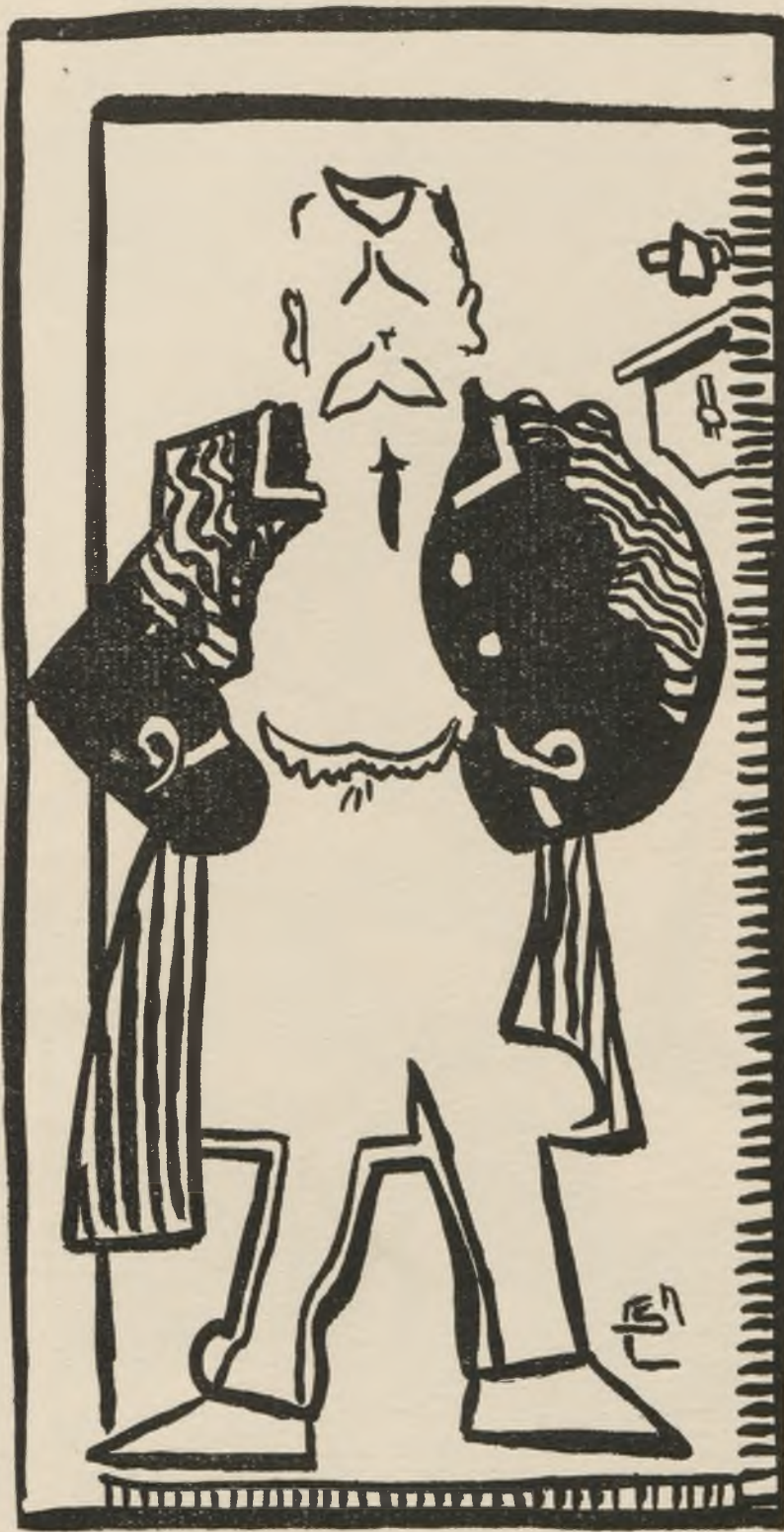
FUTURIST DRAWING OF THE LIBRARY.



Mr. MONAHAN.



Mr. WELPTON.



POST-IMPRESSIONISM.

"A Man with Gold Braid."



EXAMS: A PRAYER.

In attempting one solitary question to answer
On the end of my pen, I've almost sucked a cancer.
A boon, Ye Gods—from out this madly-scribbling crowd
Grant that at least one other should be ploughed.



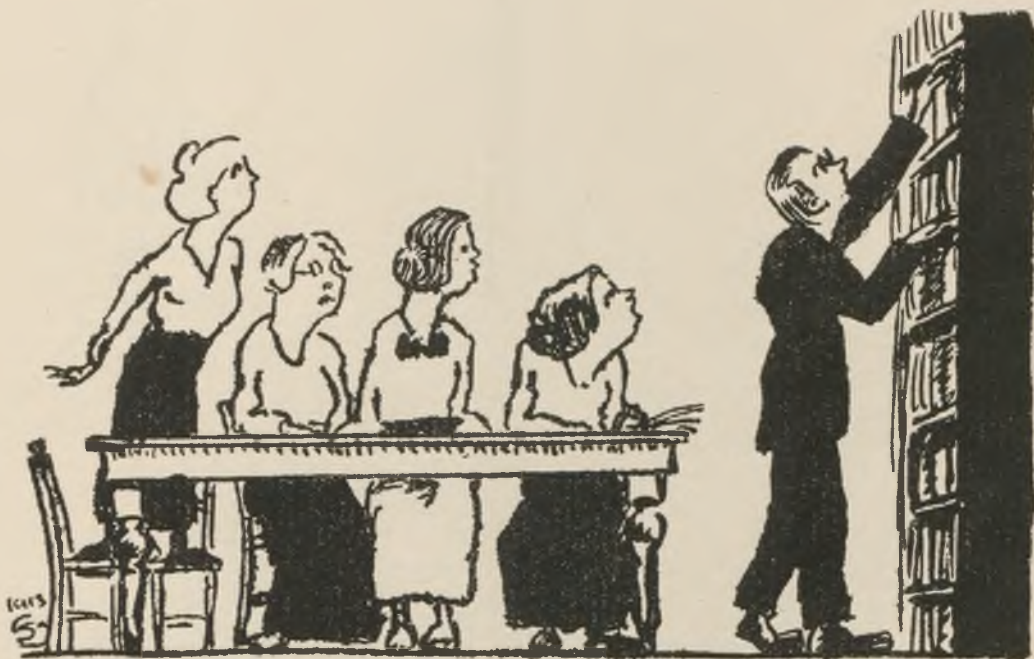
BOBBY WATHERSTON.

Sn





Professor ROGERS.



(THIS WAS DRAWN WITHOUT A TITLE.)



Professor GREEN.



Professor MOORMAN,
(the Genius of the Dictaphone.)



S. COHEN.



Professor COHEN AS A FAIRY.
"Merry Wives of Windsor."

Professor GRANT.



WHO IS THIS?—WELL, WHO SHALL SAY?

Professor CONNAL.



WHAT-T-T ! ! !

S 1914



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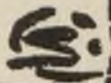
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