

V.C. LASHES AT GOVT. DECEIT

ENQUIRY INTO POLLING BOOTHS

AT Tuesday's meeting of Executive it was decided to set up an enquiry into polling booths for Union elections. This arose as a result of a letter sent by the Medical School to the Services Section about the possibility of extending the opening of booths in the Medical School to two days.

Male Vice-President, Tim Caudery thought that the whole issue of polling booths ought to be discussed, and proposed that booths should be placed in outlying halls of residence.

Leo Smith argued that booths were available already on the campus, and that it was up to the Union member to make use of his vote. A division was taken and it was decided by a six to one majority to confine the enquiry to existing polling stations.

But Mr. Caudery does not intend to leave it there. He stated that he will oppose the rest of executive at next week's Union Council.

"It is the duty of the Union to make it easier for the ordinary member to vote. In view of the turnout at the last election I think this is essential," he commented.

WEDNESDAY'S

O.G.M. condemned Enoch Powell's latest repatriation speech. The motion: "This Union believes that Mr. Enoch Powell committed the crime of inciting racial hatred among various sections of the British community and therefore demands his prosecution," was passed by a clear majority.

Despite the fact that Patrick Wall came to the Union three weeks ago, the aftermath featured prominently at the poorly attended O.G.M.

Postgraduate David Lourie proposed that the House should comment Executives' force-

ful handing of Security at the Patrick Wall meeting.

Such elaborate precautions as the locking of the fire exits to prevent egress from the Hall was an inspiration to those arsonists in the Union. He wished that

Exec. and Wall might have died with us but notes with alarm that they might have escaped through a rear emergency exit — the only one left unlocked.

David Lourie claimed, "The queuing arrangements were idiotic and the whole meeting was badly

handled. If this were an isolated incident we could ignore it." He then warned the meeting, "Beware of the sacrificial lamb which will be put before you."

Graham Walsh, ex-House Sec. said, "I and Miss Falconer are responsible for not informing Exec. as to what was happening. Only the stewards



LEEDS LOVELY

The girl on the see-saw is 21 year old Jenny from Mansfield.

We found her in a playground. "I wanted to get away from it all and let my hair down," she told us.

So we snapped Jenny in her moment of abandon.

So the next time you let your hair down . . .

O.G.M. CONDEMNS POWELL FOR INCITING RACE HATRED

FINANCE BOSS TO LEAVE AFTER 7 YEARS

KEITH ROBINSON, the Union Finance Officer, is resigning at the end of this term.

After serving the Union since September 1961, he is leaving to join the Ancillary Services Office of the University under Mr. Chapman.

A native of Bramley, Leeds, he joined the Union staff after six years with a firm of chartered accountants, and three years on National Service in the R.A.F.

"I am sorry to be leaving, but obviously one has to look outwards and I will be better off financially with the University."

Mr. Robinson had found the work generally rewarding, and the experience of working in a University of great interest since he did not go to University himself.

His methodical and careful work has always been appreciated by Union officials. Union President Shona Falconer commented, "We are very sorry indeed to lose him, he has done a magnificent job of work."

knew about the locking of doors as there were over 800 inside which was well over the fire limit.

Admittedly the decision was taken in a moment of forgetfulness."

David Lourie summed up and said, "The fact that there were more than 500 in the Hall aggravates the individual security of every student." The motion was passed by the House.

Another motion censuring the President for evicting observers from U.C. before a vote on this measure could be taken was not allowed to be put by the meeting.

The following were elected onto the University Staff/Student Committee: Jon Anson, Pete Jennings, Leo Smith, Anne Suffolk, Adrian Sugar, Anne Turner, Martin Verity, Dick Wilcocks and Neil Williamson.

He forsees turning students away

by Jane Fickling

SIR ROGER STEVENS, the Vice-Chancellor of the University, slammed the Government for its policy on Higher Education, at a meeting of the Court last week.

"We are already educating considerably more young people than we are being paid to do," he said, "and we shall only be able to keep this up without running into deficit by reducing substantially the proportion of staff to students."

"This will involve us in extra efforts to make sure that the quality of teaching and research is not adversely affected and that staff/student relationships are strengthened."

Sir Roger told the meeting that the University Grants Committee had predicted a total of 8,410 students for 1971. Leeds already has one more than that number.

Unhappy

The U.G.C. also made assumptions which, since science students cost more to educate, "might most kindly be described as conservative." 3,470 science-based students were predicted for 1971, there are already 3,894 in Leeds.

"If in the next few years we find ourselves

in the unhappy position of turning away well-qualified students," he continued, "it will be not by our choice but as a direct result of government policy."

Sir Roger also criticised government policy on University finance. Although the University knows its financial fate for the next year (1969/1970) beyond that they have had no indication of what building grants are to be.

"This from a Government which little more than two years ago agreed that we ought regularly to be informed of the position four years ahead."

"The next few months may show whether Government policy for investment in higher education is consistent and thoughtful, or simply a series of expedients dictated by fluctuating policies and popular fancies."

"Let me ram home our position quite clearly: in relation to what we are so to speak being paid to do . . . we are doing more than is being asked of us," he added.

MEANWHILE, SIR ROGER SAYS 'I'LL RESIGN BY 1970.'

THE Vice-Chancellor, Sir Roger Stevens, is to retire from his post in the University. He will leave in September 1970, when he will be sixty-four.

His successor, appointed by the Court, will be nominated by the University Council on the recommendation of a Committee established for the purpose. As before this Committee will consist of equal numbers of Senate and Council members, but now will also

include elected non-professional members and one student. It is expected that the committee will start work within the next few weeks.

Before coming to Leeds in October 1963 Sir Roger was in the Foreign Service. His career included ambassadorships in Iran and Sweden, the post of Deputy Under-Secretary of State in the Foreign Office. In 1962 he was a member of Lord Butler's team that visited and made recommendations about Central Africa.

DR'S 'DRAMATIC' NEW THEORY

by Keith Haines



Dr. Philip R. J. Burch, honorary Reader in Medical Physics.
His theory is "as revolutionary . . . as Darwin."

A DRAMATIC theory propounded in a recently published book by a member of the Leeds Medical School is likely to revolutionise attitudes in both the medical and biological worlds.

The book: "An enquiry concerning Growth, Disease and Ageing" is written by Dr. Philip Burch, of the Medical Research Council's Environmental Radiation Research Unit of Leeds University; the principal tenet of the theory is that "those cells of the human body which are responsible for our eventual size and shape are the same as those that dictate our susceptibility to disease and eventually to our senescence and death."

Disease, according to Dr. Burch, occurs in individuals at ages that conform to precise mathematical laws. Following certain clues provided by other researchers, he evolved the idea that "many diseases of unknown origin arise from a breakdown in the central control system which usually controls the growth of tissue and normally maintains their size."

Ageing is a further aspect of the breakdown of this mechanism. The greying of hair, and

the loss and decay of teeth are typical ageing conditions. Dr. Burch claims that much of his research entails the tying together of already existing, but fragmented, evidence. Some previous theories have merely undergone slight modification. But some of the conclusions are most unorthodox. That the greying of hair and the decay of teeth can be caused by mechanisms that are similar to those producing schizophrenia, diabetes and rheumatism is a surprising claim.

Naturally, these theories will have their opponents, but if Dr. Burch is correct, and many people support his views, then these radical thoughts herald an era in biology as revolutionary as that precipitated by Darwin.

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Art for Viet-Nam

The Parkinson Court has been taken over this week by the Staff Vietnam Committee.

They are exhibiting a selection of paintings donated to them by local artists, which will be sold to provide funds for a new hospital in NAM DINH, North Vietnam, to replace the one completely destroyed by American bombing.

The paintings range from the semi-amateur to the striking work of Stass Paraskos, a lecturer at Leeds College of Art. The exhibition will continue over the weekend.

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—LETTERS TO THE— —EDITOR . . .—

PAT WALL . . . LODGINGS RACIALISM . . . MEDICS

Dear Sir,

From time to time Union bureaucrats bring the crisis in accommodation to the attention of the student body as a whole. Everybody feels very angry about this for a few weeks—motions are passed in O.G.M.'s and then (very conveniently for the Union bureaucrats) everyone forgets all about this crisis, until of course the question of slum housing, huge rents and inadequate grants is raised all over again.

Members of the Young Socialists in this University have been rather obstinate and have refused to forget this problem. In fact for some time we have been investigating in depth the problem of student housing, which in many ways mirrors a national crisis in housing.

We demand that the Union implements its policy on accommodation immediately, i.e.

(i) An end to the rule of paying rents through the Lodgings Office.

(ii) To attack landlords who practice discrimination against overseas students.

(iii) An end of the consent rule for students under 21 wishing to live in flats.

(iv) An end to the 'in loco parentis' powers of the Lodgings Office which prevent 1st year students from living in flats.

(v) More say for students in the running of Halls of Residence, University flats and the Lodgings Office.

We also suggest that a special committee be set up by the Union O.G.M. to enquire into every aspect of student accommodation, using all the facilities available under the 1965 Rent Act where necessary.

For the moment we would urge all students living in sub-standard accommodation, or paying excessive rents to contact members of the Young Socialists' Student Society at the Societies bookstall in the Union foyer, or at the address below.

Yours faithfully,
R. D. CRANSHAW
P. S. HOCKNEY.

Dear Sir,

May I make two points about your report of the Conservative Association meeting on 8th November?

You quote the question "What do you think of black (actually the question said coloured) people?" and only the first half of my reply i.e. "I think that's a bloody silly question", I continued "I don't think that there is any fundamental difference between a man who is brown, black or pink".

In the interview I'm afraid the interviewer got a little muddled. I am quoted as saying that "if you read Hansard you'll see my record on Rhodesia is quite moderate". It should have been "race" not "Rhodesia". The point being that though I may have been to the right of my party on Rhodesia I have been to the left on immigration and race relations. This illustrates the dangers of categorising people who may well take different views on different issues.

Yours faithfully,
PATRICK WALL,
M.C., V.R.D., M.P.

Dear Sir,

In your review of the 'Pat Wall Show,' written by a Mr. Gareth Davies, it was stated that I was the organiser of the event. This is not quite true: the show was 'semi-organised' by a substantial number of people, black and white, from both

inside and outside the Left-Wing.

The unifying factor was a healthy hatred of racialism in both its crude and polite forms. I, personally, was merely one contributor to and participant in the festivals on that fateful Friday.

Certain of the anti-racists present were members of the R.S.S.F.

(Revolutionary Socialist Students Federation), an organisation which is predominantly libertarian in character, and I would remind those that would compare it with the Hitler Youth that the only violence, apart from a splintered door caused by the excited throng in the foyer, was a minor assault upon an engineer friend of mine by a student believing in white supremacy.

In addition, the members of the Hitler Youth were dressed in khaki shorts, and I have it on good information that the Supreme Headquarters of the R.S.S.F. have rejected suggestions that such clothing be adopted as official uniform, as this would make its fanatical members too conspicuous when carrying out their insidious task of infiltrating the apathetic majority of students and subverting them.

Fraternally yours,
DICK WILCOCKS.

Dear Sir,

I read with utter disgust Union Council's despicable ruling not to allow the Medical Society to advertise or sell Medical Ball tickets in the Union. This is yet another of a long list of blows the Union hierarchy deems fit to inflict upon the Medics.

Dear Sir,

But we do churn out the odd £5,000 p.a. as our share of maintaining the Union, in return for which the Union bosses spend only 10% worth of the amount on us. And when we come over to tell Union members about our major function, the Medics Ball, Union Council kicks us out. This is indeed a raw deal.

In the name of Hippocrates, is there nothing that will make these political die-hards on the U.C. shed their cocoons and for once act in the interest of the ordinary Union members who elected them?

Yours faithfully,
4th YEAR MEDIC.

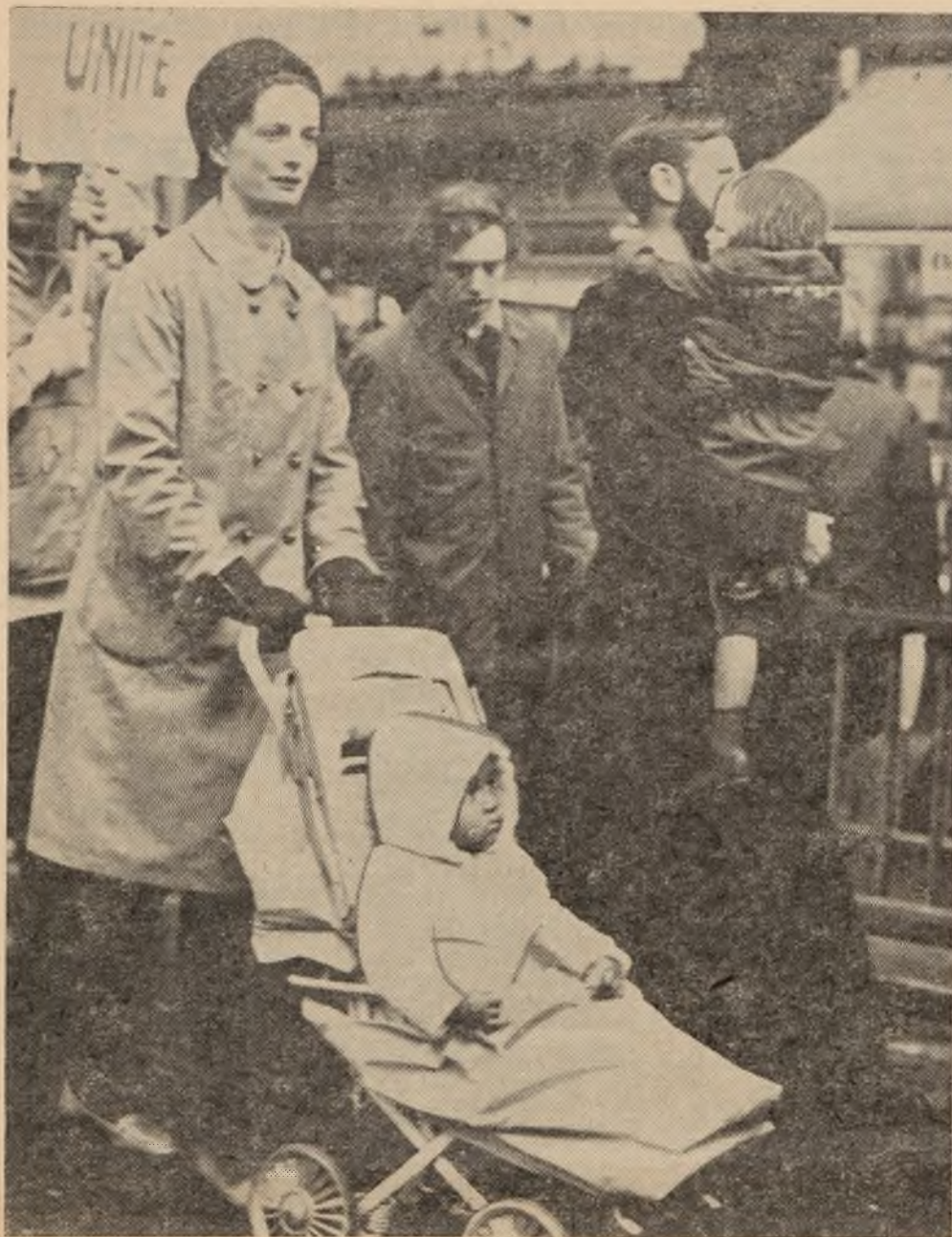
In your article on Rag last week it was stated that "surely one cannot expect great numbers of students to give up their pleasures and study, and do this kind of (charitable) work all the year round."

We would like to point out that pleasure and social work are not mutually exclusive and, indeed, if they are not combined much of the value of the work would be lost.

Opportunities exist for the pursuit of interests to the mutual advantage of the individual student and the community. Examples? Giving a mental institution a football match, decorating or driving children to and from a nursery—and many more.

As for time, a few leisure hours a week need not necessarily result in academic failure. Indeed over two hundred students are active in voluntary work with organisations such as Action, Christian Action and W.U.S.

Yours faithfully,
BILL WALTON
VERONICA WEEDON



Marchers from last Saturday's anti-Enoch Powell demo.

POWELL FAN ATTACKS STUDENT MARCHER

A STUDENT was attacked in an attempt to destroy his banner in the demonstration on Saturday against the latest speech by Enoch Powell.

The watching crowd was hostile to both the idea of the demonstration and students in general. Banners reading 'Prosecute Powell' and 'Fight Racism' brought retorts of 'Up with Enoch', 'White Power' and 'We are paying for you students to demonstrate.'

But unlike the anti-Vietnam demonstration earlier in the term, this one was not student organised. Many of the demonstrators were not students, and most of the large turn-out were ordinary citizens of Leeds and neighbouring towns.

Leaving the Town Hall, the march moved off to slogans reminiscent of the Union Patrick Wall meeting. It was led by the banner of the Congress of Racial Equality, who organised the demonstration. This was carried by an Indian

and an African. Other groups taking part were International Socialists, Youth Communist League, Methodist Clergymen and Anarchists bringing up the rear, at times conflicting with the following police escort.

One middle-aged man was detained by two policemen as he shouted 'Enoch, Enoch' at demonstrators who retaliated with 'Dead, dead.'

The march ended at the Garden of Rest with a number of speeches. Most of the participants felt that it had been worthwhile but rather tame. But the feeling with some was one of anti-climax, and as people dispersed, one York anarchist said: "Can't we link arms and dance down the road to finish it off."

Overland to Nairobi

IN SEARCH OF A "CHIPPY"

DAVE Gilmour, a second year colour chemist, is planning to travel overland to Nairobi in search of a fish and chip shop.

He is going with two friends, Ed Steele, a final year Engineer and Jacques Meledak, a postgrad from France who is lecturing in the French Department.

"Ed and Jacques were talking to someone from Nairobi who said there was a chippy out there," said Dave, "so we're going out to find it."

They will travel in either an Austin Champ, or if they can get one, a Landrover. Their route will take them 9½ thousand miles through France, Italy, Sicily, Tunisia, Libya, Egypt, Sudan, Ethi-

by
Jane Fickling

opia and Kenya. Dave calculates that it will take them about two months: "We'll start in June and hope to be back in time for next session. With any luck we'll be able to come back by plane."

Their journey is likely to be dangerous. The ferry from Italy to Sicily is "continually being shot at by the Mafia" and a military escort will have to be provided for them through the jungle in the Sudan where the guerillas train.

"We're procuring a Thompson machine gun,"

commented Dave, "I suppose Ed'll have to take a spare pair of glasses."

The Kenya-Ethiopia border may be shut, it will be the rainy season and desert crossing will be hazardous.

They will film the whole expedition. At the moment negotiations are going on to get the backing of the University and the travellers are desperately looking for sponsors and anyone who can let them have equipment cheaply. The journey will cost them £350 in petrol alone. They calculate that the whole thing will cost them £250 each.

They will be taking a trailer to carry the equipment but this will have to be ditched before the Sudan since they may have to travel fast which would be impossible towing a trailer.

Final comment from Dave: "Hope the chips are better than Sweat's."

Forgeries at N.U.S.

'Smear campaign' says Leo Smith

Errata

Union News apologises for a misprint in Exec. Bulletin last week. The Union postcode is LS2 9JT not LS2 PJT as printed.

N.B. This does NOT apply to Halls of Residence.

FORGED documents were circulated last week to delegates attending the N.U.S. Conference at Margate over the weekend.

They were concerned with the controversy over the voting system at N.U.S. which some members wish to change from Multiple Transferable Vote to the Single Transferable Vote.

One of the documents was a circular supposedly from Newcastle which was aimed at discrediting those who support the S.T.V. system and the Left-wing in particular. It implies that S.T.V. will enable those fit to lead from the minority to hold power over the majority in the Council.

The other document contained the minutes of a 'meeting' supposedly chaired by Leo Smith, the Leeds N.U.S. Chairman. The minutes contained a plan of organisation to overthrow

the N.U.S. Executive.

"This meeting never took place," said Leo. "There were three meetings of the N.U.S. Commission and these minutes were meant to be of the third one."

"But although the third was called it never actually took place because only about four people turned up."

The first meeting of the Commission had decided that Newcastle was to produce a document giving the arguments for S.T.V. and this was written and circulated. A forgery also went out which discredited those who wanted the S.T.V. system.

"This is obviously a well-organised plan to discredit certain individuals" added Mr. Smith, "and confuse issues to be discussed at the conference," continued Leo.

"This attempted smear on active members of N.U.S. is both vicious and childish."

Devils defence at mock trial

A CASE of breach of contract came before 'Lord Justice' Passey in the Law Faculty's Mock Trial last week. The second year lawyers produced the case of 'Lucifer v Dr. Faustus', based on an original idea by Christopher Marlowe.

Despite the disadvantage of having to replace three of the cast, literally at the last minute, they managed to set up the world record for filth in the mere hour in which they appeared and showed that only lawyers are any good at libel and defamation of character.

Cutting through the dense undergrowth of innuendo, the plaintiff, Lucifer, was suing Dr. Faustus for refusing to give up his soul within the

required time limit, although he had enjoyed the consideration of 'Sundry Delights'. Witnesses called ranged from Miss Carol 'Lust' Croft, through most of the Deadly Sins to Faustus himself.

'Lord Justice' Passey, in summing up, said nothing of any great relevance and for no reason whatsoever gave judgement with costs on behalf of the Devil. Credit must go to 'Private Eye' for an amusing script.

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AT LAST ... YOU CAN AFFORD SUEDE AND FURS ON A GRANT

IN recent years leather and suede have progressed from strength to strength to become this winter's "top pops" on the fashion scene. Today, it is no longer for the exclusive use of the top designers in their ranges of chic casual clothes, but is also widely used by all the popular trade names.

Admittedly, if you can afford it, there is nothing like the real skin, which will stand up to years of hard wear, if regularly cleaned (specialist cleaners are Suedeclean). The more expensive suede is, the longer it will last, but there is also a vast range of washable "fake leather" at attractively low prices in an ever widening range of colours.

The suppleness and versatility of both leather and suede lend themselves to being made up into any garment from coats to trousers; also note the introduction of the first ever washable suede shirt (Morel).

All leather and suede items can be attractively decorated and made more interesting with fringes, braids, fur trimmings and studs and coloured beads.

(The matching leather coat — £21-5s., skirt — £6-5s. and hat — £2-10s. are all designed by Suedecraft and are available at Lewis stores

by Carol Croft

where they have opened a new suede and leather department).

The illusion of fur symbolising the sheer extravagance and luxury of the wealthy woman, has been completely shattered by this year's range of fun and fake furs, which has firmly established it as a fashion heirloom that a fur was thought to be. Now, in many cases, the prices make it even acceptable to the student budget.

Coney fur is probably the most popular (jackets taken £15, coats from £20). It is hard-wearing, light and above all warm. It can be long-haired or sheared, and is often dyed and shaped to resemble lamb or musquash. But, fox, skunk and lamb are also favoured.

One fur coat that struck me—price 27 guineas—was one of the several contrasting styles to be found at Richard shops, where prices range from 18 guineas upwards.

Footnote: if you still feel that these prices are beyond your reach, try looking around the antique boutiques or even restyling outdated castoffs!

Today, a satire on the Black Powell Movement

LAST Tuesday saw the formation in the upstairs room of the Duck with Two Beaks of a new organisation called the NARJ. These letters stand for 'National Association for the Repatriation of Jutes'. It was convened in response to what its organiser, Mr. Alfred Schickelgruber, called 'a vibrant chord in the body politic'. The meeting was attended by a number of people, many of them housewives. Henry Phipps, who represented the Union at the meeting, writes the following report:

Before going upstairs to the meeting, I remained in the bar in order to drink my customary port and lemon, and spoke to several of the regulars. Strangely, they seemed to be of the opinion that Mr. Schickelgruber, a gentleman I have been acquainted with for some years, was in a state of delirium, but upon joining the meeting I found that he had as much understanding and rationality as ever I knew him to have, and he addressed the meeting thus:

"Friends, fellow-patriots! Let us join together, sally forth! This is a struggle for survival. For the survival of our race. Our forefathers and ancestors died for us. Did they die so that we should be overrun by hordes of barbarian Jutes? We should remember the last war, in which we stopped the vile Nazis from entering this green and pleasant land. Already these

Bring back the jutes

by Dick Wilcocks

Jutes have swarmed across the Channel from Jutland and similar uncivilized parts of the European sub-continent and have established ever-growing colonies in that part of England we know as Kent."

Mr. Schickelgruber went on to speak of the unsullied Anglo-Saxon background of both himself and the majority of Englishers. He claimed to have made extensive researches into this question of race, using as sources theorists ranging from Julian Striker to the controversial Enoch Moseley-Bloggs (self styled 'pearly king of Fife').

Later Mrs. Joy Gage (secretary of the Society for Humanitarian Immigration Tabulation) who described herself as an 'ordinary housewife,' said that it was intolerable that so many Jutes, whom she described as noisy, un-hygienic, pox-ridden, over-crowded eaters of catfood' should be allowed to enter the country to molest our children, steal our pets for food, put our menfolk out of work, and sap the moral stamina of our youth.

Mr. Patrick Shawl, an M.P. for a seaside suburb, then stood up and said suavely: 'I am not a racist. Good heavens no! But we must have immigration controls to keep these rotten . . . er . . . I mean poor unfortunate Jutes on their side

of the Channel, which is only natural. I know what bloodshed is like: I fought against Fascism in the last war, and I don't want to see blood running down Woodhouse Lane in cascades and torrents. We must revive pride in our country and respect for our ancient foundations which are of Anglo-Saxon origin. Our young people no longer hold these things as sacred. They have been led astray by a tiny minority resembling the Hitler youth.'

ENRAGED

Mr. Shawl later delivered several short speeches full of statistics taken from his copy of 'The Politicians Bedside Books', and was followed by a woman who spoke at length in an enraged voice about how a Jute had once rudely brushed past her in a bus queue: 'I am not a racist, but we should make it clear to them that they cannot come to this country and do things like that,' she said.

Mr. Schickelgruber then closed the meeting exhorting his following to carry the fight with them to the factories, the offices, and the universities. This was followed by fervent applause, and the voice of the landlord shouting 'Time!'

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Time Past. In 1960, the move he had to make was the most important of them all. He had a mathematics degree, but no clear idea how best to use it. He saw his Appointments Officer. As a result he read our booklet and applied for an interview with our selection committee. He liked what he heard, and so did we . . .

Time Present. As a technical trainee, K's next move was to gain experience of production management. Later he was able to apply his mathematics discipline on Operational Research assignments and, more recently, in his present job in his company's central planning unit.

His present concern is with predicting consumer demand, to enable him to forecast the most economic operating plan in terms of future production and stock levels. In this, he has been leading a team applying the latest planning techniques to the logistics of the problem and becoming deeply involved with the computer people.

Once these new planning procedures have been defined, K's task will be to co-operate closely with other managers throughout the company to make the procedures work.

Time Future. K is now in a strong position — he is shortly to be promoted to Commercial Assistant to the Chairman of one of our largest groups of companies.

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POLITICS, BLUES, GRIEVANCES

An interview with John Mayall



Amidst the legions of contemporary bluesmen — for whom the twelve-bar is the Golden Section of popular music — there stands an insatiable scholar and untiring disciple of the blues — the man once prophet and now protagonist — John Mayall. His group, the Bluesbreakers, recently reduced in numbers from seven to four played to a packed (and I mean packed) house, at last Saturday's hop. After his performance he spoke frankly about life as a musician, about his attitude to fame and his hopes for the future.

- Q** When did you first discover this sympathy in you towards the blues? I mean this tremendously potent and deeply personal response to negro music?
- A** I don't know. I mean you can't really say when exactly, can you?
- Q** Let me put it this way—to have become so well acquainted with the blues, as you, one must study over a long period of time . . . I mean, you're not a young man, are you?
- A** No . . . if you like. I mean it's okay.
- Q** Where were you educated? What?
- Q** I believe you went to Art School? Yes.
- Q** Is that where you first met Eric Clapton? Who?
- Q** May I ask you another question . . .
- A** No.
- Q** What is your attitude to the present popularity of great negro bluesmen of the old generation, and how do you regard the derivative efforts of such groups as 'Chicken Shack,' 'Savoy Brown' and 'Ten Years After'?
- A** I don't know. I mean it's difficult to say isn't it.

- They're shit, and the old men are clapped out now.
- Q** Excuse me, I realise you must be tired after your performance, but I'm not really getting . . .
- A** I'm not tired, who says I'm tired?
- Q** Oh, Well may I ask you then why you have such frequent changes in personnel? and why did you reduce the group to four?
- A** It's alright, I mean it's a change isn't it? You liked the horns?
- Q** Well as a matter of fact I did prefer the fuller sound and greater variety in solo work afforded by saxophones and trumpet. May I say that both your records and your live performances rather give the impression of a one-man show I mean the compositions are by John Mayall sleeve notes by John Mayall, art work by John Mayall and now most of the instruments are played by John Mayall. Would it be fair to call you an egotist?
- A** Yeh, if you like.
- Q** Would you call your own compositions — such as we have on the 'BareWire' L.P. 'blues?' and do you think that the blues can be written in 1968, do they match with their simple,

crudely distilled emotion the sensibility common to white musicians of this generation, brought up in the shadow of the bomb and instant mashed potato?

A Yes.

Q Could we have just a couple of photos please, to go with the article?

A Yes, if you like.

At this point, Mr. Mayall walked off.

darro

LAST week's Union Council was marked by the rise and fall of Jonathan Anson, the Education and Welfare Secretary. As he was resoundingly defeated in the Union Council elections, he felt there was no alternative to his resigning (off stage, whispers of "Walk tall"). Mr. Smith leapt to his feet and movingly asked our heartbroken Mr. Anson to reconsider.

At this tense moment, the President called a ten minute adjournment and asked Mr. Anson to reconsider his verdict in view of the floods of emotion lapping around the table. The tension was almost unbearable. Small groups of people whispered and sighed. It was a time of deep emotion, wringing hands (and wringing necks). Anne Turner and Anne Suffolk (known collectively as An-An) conferred hurriedly in the bar. The meeting reconvened and Mr. Anson announced he would stay on as Ed. & Welfare Sec.

RAPTURE!!!

Union Council, who could hardly see through tears and indifference, then heard him agreeing to his nomination for House Secretary.

Unfortunately the Phoenix-like Mr. Anson did not go on to further glories; he was defeated and so must remain merely Ed. and Welfare Sec. As they say—pride comes before a fall.

P.S. Mr. Anson's resignation was opposed by Leo Smith who persuaded him to stay on as E. & W. Sec. Then Graham Walsh, the retiring House Secretary proposed him as his successor. All three gentlemen live together in the same house, which surely makes spontaneity a little difficult to accept.

The title for next week's U.C. Amateur Dramatic production has not yet been released.

Do you remember the U.C. manifesto of a Miss Janis Lemon? She posed the question: what could a dolly bird like herself do?

The answer: Knit at U.C. Madame Defarge lives again.

Of course the latest scourge to be inflicted on the Union is Group-Leader Tennant's Refec. Patrol. Numerous sorties have been sent out with few casualties as yet.

To save my fellow sufferers, I have discovered the punishments which will be meted out. There is no question of appeal (except perhaps to certain striplings in the Engineering Dept.).

Refusal to clear away dirty tea-cups: 101 lines.

Refusal to clear away piles of uneaten mince: 1,000,000 lines.

Refusal to eat the food: a post on Exec.

SEA VOYAGE — Part 2

Story so far: The storm grows, and H.M.S. Folly is badly holed. Our gallant crew seemed doomed!

Now read on: Cap'n Shona has lost all control. She cries: "In the name of Patrick Wall, what can save us?" The ship lurches and there appears as if by magic Desperate Dean and Cowardly Cooper. Boy, is this shop DOOMED.

But lo! The storm abates and close by there is an inviting island, 'Seaweed' Smith, until now busy writing rude letters to The Editor of 'Angling Times,' leads our noble band ashore, but alas Graham 'the Whelk' Walsh has been swept overboard and is lost.

Suddenly there appears Goldilocks Unny-On who rushes up to Cap'n Shona and complains about the disgusting porridge and the foul coffee. Shona, conscientiously whittling 'Cut throat' Caudrey's wooden leg looks up.

"What's this island called?"

"Why?" replies Goldilocks, "'tis the isle of Politics."

Whereupon our lads and lassies bury themselves head first in the golden sand.

Goldilocks makes a significant gesture. All is not well. What is Goldilocks Unny-on's plan and will our heroes ever quit this land of 'politics'?

See next week.

case for complaint

Dear Sir,
I recently made some purchases in Austick's Bookshop. When surveying some French books in the "Livre de Poche" series, I noticed that the old prices had been erased (presumably of the old stocks of books) and the prices of the newly imported stocks of books imposed.

I find the action deplorable and this extra-profiteering per se at the expense of the public quite out of order and unjustifiable.

Yours etc.,
M. A. KRASA
S. J. FAULKNER.

Answer: In this case it seems that the action was by no means one of profiteering by Austicks. The books in the "Livre de Poche" series come under what is known as a "Net book agreement", registered by the Publishers Association under the Restrictive Trade Practices Act

of 1956. Under this agreement it is illegal for a bookseller to offer books to the public at less than the price laid down by the publishers.

Recently, the publishers of the "Livre de Poche" series raised their prices, and so Austicks had to abide by their ruling. In fact, under a clause in the Agreement, booksellers may sell books which they have had in their stock for more than twelve months at the old price, and Austicks did so in this particular case.

LAST week, due to shortage of space, the question raised in a letter about the feasibility of installing a Launderette in the Union was dealt with very briefly. We have since had more enquiries, so here are the facts:

The question of having a Launderette has been

brought up regularly over the past few years.

The suggestion is completely impracticable with regard to the existing buildings, since vast and expensive structural alterations, including the laying of new water mains and the reinforcement of floors would be necessary.

The question of such an installation in the extension is more possible structurally, since a room could be built for the purpose but the fact is that the plans for the second phase of the new building have already been submitted and passed, so it is too late for a Launderette to be included in the plans before Phase 3. So it looks as if we shall have to wait some time.

Surely, not that many students would bring their washing to the Union when they arrive to attend lectures in the university in the morning. It would seem more reasonable for them to use local establishments near their digs.

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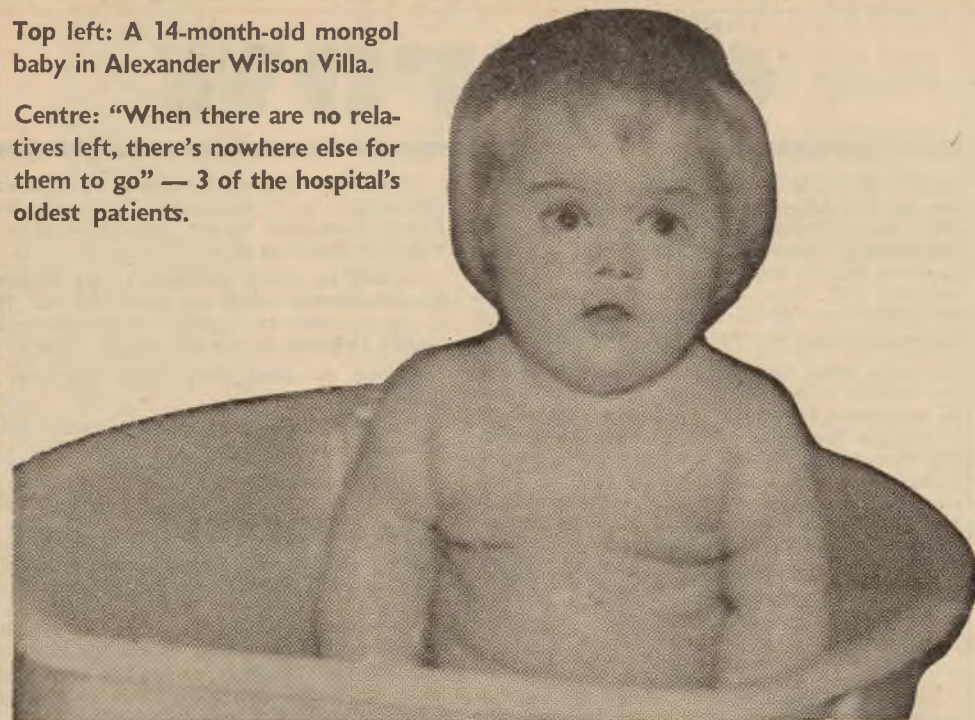
Colour

Jerry Lewis Terry-Thomas
DON'T RAISE THE BRIDGE,
LOWER THE RIVER
Colour

THE HUMAN BEINGS WE LIKE TO FORGET

Top left: A 14-month-old mongol baby in Alexander Wilson Villa.

Centre: "When there are no relatives left, there's nowhere else for them to go" — 3 of the hospital's oldest patients.



THEY'RE classified as 'mentally subnormal.' But they are still very human beings.

They occupy 47% of our hospital beds. And this is an ever-increasing number.

We sent a Union News feature team to Meanwood Park Hospital to find out about Leeds' mentally handicapped and those devoted ones who care for them. Their report is below.

by
Val Draper
Christopher Hall

Pics:
Phil Cooper

Research
Alison Mallalieu
Patricia Ferguson
Avril Wright



Mrs. Ackroyd and her 16 yr old son: 'I come and hold him in my arms at the weekend. It's enough to let him know I'm mum.'



GEORGE is seven years old—the child of parents who could not cope with him at home. He is a frail looking child, very small for his age. He was born with extra fingers and toes and has a pituitary malfunction. He doesn't speak at all.

George is mentally subnormal and one of the human beings we like to forget.

Mental illness is without doubt the most feared and least understood of all sicknesses known to man. 47% of hospital beds in England are filled by mentally subnormal and psychiatric cases—and the figure is ever-increasing.

George is looked after by Nurse Howard: "We cannot tell whether he can talk or not," said Nurse Howard. "He has just lacked stimulus at home, but now he is trying to talk. If a child has a potential normal I.Q. with a lack of stimulus, he will have a subnormal intellect.

"They've all got something and to you they may all look alike and look blank. But they all have personalities and will respond to individual attention."

One of the biggest hospitals catering for those like George is in Leeds—Meanwood Park Hospital has 800 patients, 200 of them children. It was founded in 1919, and stands in the middle of 175 acres of parkland.

But it's a tall sombre place, the home of a forgotten segment of society, officially classified as 'Mentally Retarded.'

The Chief Medical Officer is Dr. Peter Harvey, who heads a staff of 160. He runs the hospital on a system of 17 villas, and in villa 2 there are 40 patients under 16—all severely retarded, both mentally and physically.

Another of the children, Mandy, was thought to be deaf and dumb. Her mother died shortly after she was born and she lived with an aunt who had ignored her. Now with some personal care she is trying to talk. Another little

boy who has already responded is Tony. His parents didn't want to let him leave home, but again his mother simply couldn't cope with the behaviour problems he offered. He continually banged his head on the floor, and was quite uncontrollable. Since he's lived in the hospital, he has calmed down and become, at least a manageable child.

All the children benefit from visits from their parents. Doctor Harvey commented:

"They could all be looked after at home but it would be a hell of a life for everyone. Quite a few of the parents do all the complaining and moaning but still refuse to have them at home."

Mrs. Innes, the wife of the accountant, has three children. Mark was the second—he is spastic and severely subnormal. She commented: "It's not until afterwards that the fact comes home to you. You get the feeling that you've let the side down, that you haven't produced a solid child. You go through every emotion possible—bitterness, why does it happen to you? My husband was terribly upset."

She too was reluctant to allow Mark to go into the hospital, but the decision was forced on her because her first child began to suffer. Now she goes on Saturday to see him and launders his clothes.

"That way I feel as though I'm still looking after him and caring for him. It's a life and we can't deny it."

ANOTHER mother sat for hours nursing her 16-year-old son. As well as being severely retarded, David is blind. There is nothing Mrs. Ackroyd can do for her son: she has a large family besides him, all of them normal.

"I come and hold him in my arms every weekend," she said. "It's enough to let him know I'm Mum. You wouldn't believe it now, but he was very active when he was younger."

Villa 2 itself is depressing, with its stone corridors and functional rooms full of cots.

But the Alexander Wilson Villa shows a marked contrast. Opened only four years ago, it is light and spacious. Children's toys are scattered on the floor, and as Doctor Harvey opened the door, several children rushed up to play with him. This ward deals more with babies and very young children. The two youngest are Elizabeth and Charlotte, both a year old, and both Mongol. Dr. Harvey explained:

"Charlotte was brought here when she was a few weeks old, by her mother, whom we haven't seen since. Elizabeth was one of illegitimate twins... the other child was normal, which is very unusual. The mother kept the other girl, but obviously she couldn't look after Elizabeth too. She sent her a card on her first birthday, and apart from that we haven't seen her."

The Alexander Wilson Villa incorporates a special feature in that small rooms are provided alongside the ward, for the use of mothers and babies. On occasion,

women patients are admitted while pregnant; it is the policy of the hospital not to separate the baby from its mother immediately, but usually the children are later adopted.

Linda is the oldest child in this ward; she's 15, and suffers from hydrocephalus a disease that has left her head out of all proportion with the rest of her body. She is also blind. She will spend the rest of her life lying in a hospital bed.

Dr. Harvey does not think her life is valueless: "She's a lovely child. She has her own personality, and she recognises the voices and footsteps of the people who look after her."

NOT all are as helpless as Linda; Robert is a spastic child who has overcome many difficulties to teach himself to walk. He is still not very stable on his feet, but like many of them, as one staff member said: "He's got a lot of guts." He was playing happily with Andy, who was described by Nurse Smith as "a battered baby"—his father had literally thrown him from room to room.

Parents are often naturally inadequate when it comes to coping with the extra demands that a mentally subnormal child makes. Their immediate reaction may be to try and integrate the child into normal family life—but sometimes they do more harm, and Meanwood and hospitals like it offer the only solution.

Perhaps the saddest case in some ways is Allan. He is a sizeable nine-year-old, but was afflicted by meningitis, which has

left him with permanent brain damage. He says little, but is a very affectionate child, wanting only to hold everyone's hand and take them for a walk around the ward.

Natural sympathy is easily aroused for the children in their limited little worlds, but what happens when such individuals have grown to physical maturity without the corresponding mental development? Among the adults at Meanwood there are widely differing grades of intelligence—some are temporary patients, momentarily overwhelmed by the problems of life in the outside world. Bernadette is an attractive brunette, who at one time worked in a shop. She says: "I hate it here. I keep trying to run away."

She is a schizophrenic, mentally subnormal, and finds it impossible to settle down in any society, and has had two illegitimate children, who have been adopted.

QUESTIONED about schizophrenia, Dr. Harvey smiled and gave a simple guide. "When you get up from an interview with a patient and you start to wonder which of you is really insane, then you've been talking to a schizophrenic. The first signs of it can include a persecution complex, or the desire to withdraw completely from society... if you're rich, you're eccentric—if you're poor, you're just nuts."

Electric convulsive therapy is used extensively in cases such as Bernadette's; but even if it deals with the schizophrenia,

it can do nothing to raise her I.Q. to the normal 100.

Many of the higher grade patients seem to feel the need to have some kind of responsibility. Evelyn is one of these. Every weekend she goes across to Villa 2, to visit Sandra, whom she believes is her baby. She feeds her and stays with her for a while, convinced that the help she affords is indispensable to the nurses.

Frances, too, is helpful—it's her job to wipe down the tables in the dining room. But she takes a strange and inexplicable delight in harming herself. Her arms are covered in scars where she has repeatedly pushed them through glass doors, and she often scratches herself until she bleeds. The sister in charge of France's ward explained: "She says it doesn't hurt her... she refuses to tell us why she does it."

Part of the treatment is to keep patients occupied. They are kept busy on important and on trivial tasks, but a few are still left unsatisfied. Often the dissidents are the more articulate and intelligent.

Ann is the daughter of a disturbed home. She has been in and out of various hospitals for two and a half years. Her feelings about Meanwood are mixed: "I don't particularly like it here. It's like a prison. But the staff are great—especially Dr. Harvey. We only get 5/- a week pocket money. I ask you, could you do with that?"

Meanwood is not, in fact, quite the right place for Ann; but it is simply the only place where her anti-social behaviour can be controlled.

ONE of the hospital's characters is Jack Thorpe. "I've been here since March 12th, 1920," is his proud claim. I was fighting in Italy in 1916, you know. Came back to find my mother was dead. I came here before this was a hospital. There were fox-hounds here when I came. And stables. I've seen a bit of life, I have. I've been round the world."

Jack was injured in the First World War; he lost his hearing, and suffered permanent damage to one arm. Worst of all, he has never recovered from shell-shock. He is very talkative, and quite lucid, and any oddities seem to correspond with those of senility.

As with most of the elderly patients, Jack would simply have nowhere else to go if he left Meanwood. Geoffrey Kaye too is one of the high grade patients. Meanwood has been his home for the last 31 years; he does odd jobs around the place, and plays in the hospital's football team. After so long, he is becoming disenchanted: "I'd sooner be out. I've been here too long."

Several of the patients help with the gardening, and with the less able patients. The hospital used to run a farm, but with the advent of highly mechanised equipment, which the men cannot use, it became an economic liability, so the land has been leased out.

The workshops are designed to utilise any potential talent. The women laboriously embroider intricate designs, making table-cloths, bedspreads and soft toys. They also decorate bottles to produce lamp-stands, and finish off the ash-trays made by the male patients.

Each article is a study in determination. All the women are handicapped, and some have only the use of one hand. One girl is so handicapped that the only job she can do is to pluck sponges into small pieces, for use in stuffing cushions. Even this small task is a great step forward for her.

The men's workshops are designed on similar lines, and some of the goods are produced on order from manufacturers. They work on upholstery, carpentry, making stools and dolls' houses, they mend their own shoes, and some of the lower grades can help in the manufacture of paper bags. Everything produced is acknowledged as of an exceptionally high standard, and the sales of work are very good.

THE prevalent atmosphere at Meanwood is one of contentment among the patients. But the staff are hard-worked—though at present there is one member of staff to five patients, but the ratio of both fluctuate. The comments of the staff all tend to run along the same lines.

"People have said that they (the patients) look like cabbages. But every patient has his own individuality, his own personality, and his own entity. That is the justification for our job..."

"For us, it's not necessarily a vocation, but a job to be done. You know that each patient is relying on you and that you are ultimately responsible for their welfare..."

Their dedication is obvious and one Sister was awarded the M.B.E. last year for her work with mentally handicapped children. One of the new trainee medical assistants is 22-year-old Richard Cross, who has just given up a well-paid office job to work at Meanwood. He is one of the few members of the public at large who has shown that he is prepared to help tackle the difficult problem of aiding the mentally retarded.

Dr. Harvey said: "It's no good dismissing any single patient. Each one has something to offer."

His job, along with his staff, is to find that something.

They nearly always succeed.

Bed-Sit Cooking Cheryl Liang

MAKING PASTRY IT'S AS EASY AS PIE

FOR pastry, the usual method is to add a half of fat to one of flour with a little salt added. All ingredients are well rubbed-in, then mixed with a little water (2 to 4 tablespoonfuls).

For those who think pastry making is time-wasting and fussy, I find a very good and quick method is to ignore the whole rolling out process. Simply take enough pastry to cover the dish you're lining, put it in a ball in the middle, and press out carefully with your knuckles or the flat of your hand. Otherwise I find a milk bottle quite efficient if well floured.

Another interesting thing to try is using butter instead of lard. This adds a very fine flavour and a rather nice texture, if it's well rubbed-in.

Rubbing-in is another thing that people often complain they can't do, or can't do quickly. My usual method is to cut off the required amount of butter with a knife, drop it in the flour and then cut it in to little pieces. This shortens the whole business considerably. Then with the ends of the fingers, simply rub the fat into the flour with swift, light movements. The quicker it gets done, the better.

Some cooks say you should add an egg to the pastry mix. This should be added (if you want) after the flour and butter have been rubbed or else you'll find yourself in one big glutinous mess.

If you're making pastry remember that open apple tarts, though very conventional are tasty and cheap to make. Add a clove or two to the apples, or some raisins. Almost any kind of apple can be cooked providing it is firm. To avoid making it too mushy, you can gently cook the sliced apples in the pan in 1 oz. butter. Shaking is better than stirring as this prevents the apples breaking up too much. The buttery apple juices from this are exquisite.

Rice has been for my ancestors what potatoes have been for the Irish, a staple diet. But the polished rice you are probably used to does not contain as many nutrients and vitamins as the brown rice you can get from the local Asian stores; e.g. Patel's, St. Mark's Road and Common-wealth Foodstores, Brudenell Grove. Here is a recipe which uses it.

FISH KEDGEREE

Any of these are suitable: ½ lb. smoked haddock or a fillet of cod or a tin of tuna-fish; ½ - ¾-lb. brown rice; 1 or 2 hard-boiled eggs; a few peas or beans (frozen or dried will do); 1 small boiled onion; 1½ - 2 ozs. butter.

1. Boil the fish in slightly salted water till tender. Remove from heat, drain, retain water and add it to the water you are boiling the rice in. Add two or three bay leaves to it. Remember to throw the rice in when the water is boiling furiously. Whilst the rice is cooking, bone the fish and flake it.

Place the fish in a greased fire-proof dish, add chopped hard-boiled eggs, peas or beans, and chopped onion together with pinch of salt and pepper. Add parsley, tarragon or chives if you have them. Cover the top liberally with knobs of butter and put in moderate oven. You may need to add more butter during cooking as the dish tends to get dry, if you're not careful. Some cooks add grated cheese but I think this is an unnecessary extra as at least 3 ozs. must be used for proper effect, and this would make the dish expensive.

3. Serve with fresh chopped parsley and quarters of lemon.

At the Theatre

JAN KOTT - THEATRE VIRTUOSO

"THEATRE NOTEBOOK 1947-1967" by Jan Kott, translated from the Polish by Boleslaw Taborski, published by Methuen in hardback at 42s.

Jan Kott made a European reputation with the publication of 'Shakespeare Our Contemporary', and this book does not fail to maintain this reputation. It is a series of essays, some of them extremely short, which are based on Kott's observations throughout his very extensive travels. These travels include China (and there is a very interesting section where Kott deals with some aspects of Chinese dramatic history), England, Russia, Italy, France, and of course, Poland.

Kott's appetite for the theatre is omnivorous and ranges from the highly conventional Chinese classical theatre to freewheeling happenings at the Edinburgh Festival produced by enthusiastic young Americans, from the skilful hand puppets of Obratzov to the mime sketches of the great Marcel Marceau.

He finds the stuff of theatre in the scenes and situations of real life, and scatters anecdotes of his travels throughout the book until the anecdotes become as much a part of his total view of drama as his observations on actual performances.

He talks of his visit to the thriving city of Chungking and is fascinated by the complete lack of transport for goods and people, everybody carrying bulky loads on bamboo poles until the place resembles an unearthed termite nest.

He is struck by the dismal weather and melancholy Gothic buildings of darkest Edinburgh, immobile lovers dressed in jeans and sweaters looking pensively at each other in rainsoaked shop doorways, which remind him of some copulating insects he had once seen which were motionless as the twig they were perched on.

He records his impressions of some American gospel singers he heard in Italy. One exuberant black singer reminds him of a huge warm Jewish mamma.

LEEDS ART SCENE

Kott talks of jazz, and his description is memorable, "... it is not music to be listened to, one eats it. Jazz eats one's body, gets inside one ... To us, jazz is the language of alcohol, eroticism, abandon, brutality ... In jazz, as in love, vulgar, loathsome, indecent words become expressions of promise, resolution, endearment. They can even become prayer."

The essays on Poland are such that one is immediately tempted to buy copies of Polish plays. Kott's shrewd and entertaining way of recounting his country's theatrical heritage is compelling, and indicates as far as is possible without seeing an actual performance, the differences and the essence of Polish drama as opposed to western.

He is the sort of sensitive, humanitarian artist that Eastern Europe is producing nowadays. Kott is encouraged and tolerated by the State, but there are many who are not. It is not the capitalists that will finally defeat the stalinist suppression of the human imagination, it is men like Jan Kott, imaginative and socially conscious.

I recommend this book to anyone who has an interest in drama, and to those who have not. Kott's style and observations are so accurate and penetrating that one is bound to feel not only that many of his judgements are right; but also the strength of his own very powerful personality.

CHERYL LIANG.



BEATLES - A GREAT L.P.

THERE seemed to be an acute shortage of promotion copies of the BEATLES album, but now I, like a lot of other happy people, have my own 73/- worth. There's little point in doing a track by track review because most people have heard lots of it already. If you've not yet had an earful, then DO MAKE AN EFFORT. Don't expect anything like Sgt. Pepper — because it isn't. Listen to it in stereo, loudly, and read the words. It's bloody good.

Xmas approacheth, and the record companies are all ready for that market. The onslaught of singles has started, and there's lots of good ones. The follow-up single by Canned Heat is 'Goin Up The Country'. The vocal features Al Wilson again, but the song is much stronger than 'On the Road Again'. It's much more melodic and

less monotonous, and the intro and 'outro' have some nice flute blowing. This is a very good single indeed which has every chance of repeating the commercial success of 'On the Road Again'.

There has recently been released an exciting L.P. by Al Kooper, Steve Stills and Mike Bloomfield, called 'Super Session'. It's an informal jam session, recorded in the early hours of the morning. (I should perhaps mention that Kooper is from Blood, Sweat & Tears, Stills from Buffalo Springfield, and Bloomfield from Electric Flag ... although he was with Paul Butterfield). All this is leading up to the fact that C.B.S. have released a single of 2 tracks from the L.P. — 'Season of the Witch' and 'Albert's Shuffle'. Steve Stills and Al Kooper's version of the Donovan song is rather weak, but this is entirely redeemed by Mike Bloomfield's superb blues guitar on 'Albert's Shuffle'.

Ten Years After, one of my favourite groups, has got a new single. My copy has no A-side marked but I assume it's 'I'm Goin' Home', taken from their album 'Undead' ... very good, although rather out of context on a single. The other side is 'Hear Me Calling' which sounds like a recording made a long time ago ... my most unfavourite TYA number.

Kenny Everett's fifth favourite artist, Nilsson, keeps turning out very nice records, but only seems to make money by other people covering them. I expect his newest one, 'Mourning Glory', on R.C.A., will go the same way. The trouble is that his songs sound so Beatlish it's ridiculous ... it sounds as if a computer had been designed to write hit songs and programmed with the scores of all the Beatles albums. Of course being so like the Beatles material, the songs are very good, but not very original.

I mentioned Love Sculpture's L.P. the other week, much to the satisfaction of my long-coated show business friend. He'll be even more ecstatic this week, because Parlophone have at last released the group's rendering of Katchaturian's 'Sabre Dance'. It's 4' 50" long and VERY good.

Cinema with David Shutt

FIRST CLASS SADISM

AT THE MERRODEON:

'Hang 'em High' is being retained. Clint Eastwood in an American imitation of the Italian series of westerns ('The Good, the Bad and the Ugly,' etc.) which was taken from America originally.

Jed Cooper is saved by chance from being hung by a lynch mob. He's cleared, and appointed deputy marshal — now revenge. Exciting and lots of tension. Hysteria to the degree that his last victim hangs himself before his come-uppance. Sensational rather than subtle, first-class sadism.

AT THE MAJESTIC:

A welcome release from 'Star' — Jacques Tati's 'Playtime'. A comedy made in his studio set of Paris with glass and steel everywhere. Starts in an airport where people talk in hospital whispers, and a cleaner brings havoc to its clinical spotlessness. It has an off-balance unease common to Tati, and is totally informal, a good evening's entertainment.

AT THE CLASSIC:

Elizabeth Taylor and Audrey Hepburn in 'Suddenly Last Summer'. Cathy witnesses her cousin Sebastian's death, and is committed to a London brain surgeon to dispel hallucinations about it, with inevitable results. The hallucinations turn out to be the truth, resulting in the relapse into unreality of Sebastian's mother.

Directed by Joseph Mankiewicz, screenplay Gore Vidal and Tennessee Williams.

Book of the week by Chris Swann

MAD MIKE MERCENARY

PERHAPS the most "significant" paperback of the week is *Mercenary* by Major Mike Hoare, published by Corgi at 7/6.

It is the story of Major Hoare's months in action in the Congo between July 1964 and November 1965, during which time the now historic relief column reached Stanleyville to free hundreds of Europeans, hostages of the rebel "Simbas."

This column was composed of white mercenaries and Congolese National Army soldiers under Major Hoare's command and its journey to and from Stanleyville occupies many of the 300 or so pages.

The fighting along the route and the discipline, organisation and practical affairs of No. 5 Commando are given far more prominence than moral and ethical questions, which seems right in a book written to detail the former rather than to give the Credo of a mercenary.

Many of the incidents — motorised transport advancing over the bodies of rebels killed when they attempted an ambush; the rough justice carried out on an ex-footballer who raped and shot a Simba girl; details of the fighting — will shock readers but Major Hoare is neither defending nor apologising for his actions. Nor is he boasting of them. They are simply stated and should be viewed in the light of the events in Conrad's Congo — Stanleyville is the "Inner Station" of "Heart of Darkness" — and the violence and brutality of the time.

Two points: throughout the book black and white men are judged entirely on their personal merits and failings and no suggestion of white suprematism in African politics is present; the author sees mutual aid as being the only way of preventing, or settling down after, such terrible scenes.

Secondly, Major Hoare states that he and his men are not psychopaths, as they are so often labelled, but that they are the 1960's version of the "Wild Geese", Scots and Swiss who have served as mercenaries throughout history and who have fought with distinction, honour, and frequently more humanity than regular armies of warring nations.

I would suggest that you read this book: if you want to treat it as an "adventure classic" of the modern age it will be thrilling enough. If you wish to find out what makes a mercenary tick or to discover him as a person rather than a newspaper figure it will serve your purpose. But you will be left disturbed by the primitive violence which the situation in the Congo and so many other countries can engender on both sides and by the nagging suspicions that you ought not to have dismissed 'Heart of Darkness' as "dated" or supported so dogmatically the claims of either side.

BRIEFLY:

"Chitty Chitty Bang Bang" (Pan 3/6) is Ian Fleming's tale of a wondercar which flies adults and children into adventures. Soldiers, rebellions, castles and kings make this an ideal Christmas present for young brothers and sisters — they'll love the 9 colour plates from the film — or for yourself if you like unashamed fantasy.



sports desk

SOCCKER TEAM BANGS 'EM IN

RETURN TO FORM ?

LEEDS ... 6 SHEFFIELD FALCONS ... 2

THIS defeat of Falcons brought Leeds back on the winning trail after a very lean spell in previous matches.

With several of the half-backs being moved up front, the attack showed a lot more pep than in previous matches.

Falcons opened the scoring following a defensive error, the centre-forward taking the chance well. Just before half-time, Leeds drew level with a well-executed goal from Fairhurst after the spade-work had been done by Samwell and Horne.

Equaliser

In the suspect ten minutes after the change around the Falcons forwards had a slice of luck when the ball bobbed awkwardly for the Leeds defence, the inside-forward having time to slip it past the advancing keeper. Shocked by such a simple goal, Leeds attacked for the vital equaliser.

Hat-Trick

In the next twenty minutes the whole pattern of the game changed and Leeds, 2-1 down at one stage, piled in five goals for a 6-2 win. Horne grabbed the equaliser, shooting in from 15 yards. He later followed with two more goals for a fine hat-trick. Samwell and Davis, the full-back, made up the total. After the equaliser the whole Leeds team raised their game and the defence looked really solid in the later stages.

Team: Thompson, Davies, Jarrett, Jarvis, Grundy, Salisbury, Dillon, Fairhurst, Samwell, Griffiths, Horne, F.

Leeds run away in 18 miles win

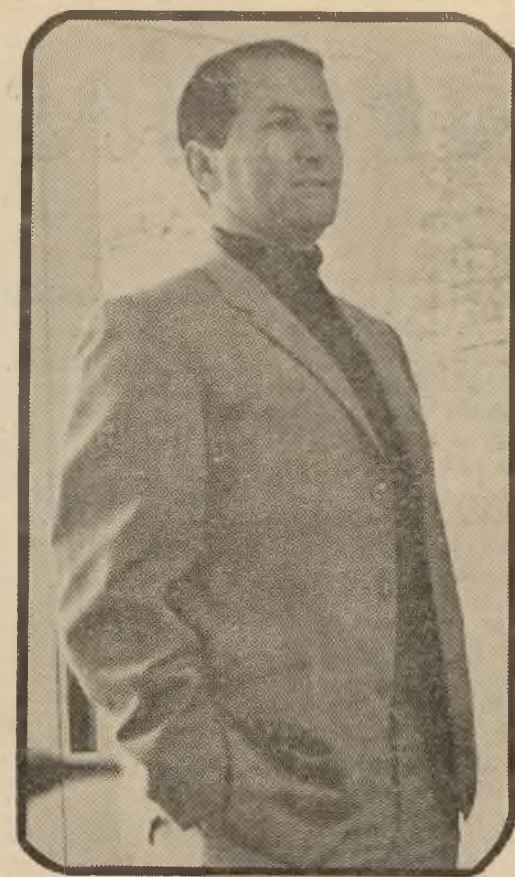
IN the inaugural annual 6 x 3 mile cross-country relay at Meanwood, the University first team asserted their superiority over opposition from 30 Northern university and local club sides.

County star Bob Ellis took Airedale and Spenn Valley A.C. into a lead which they held to the fourth leg. Leeds runners Smith, Rasmussen and Barnard maintained contact with the leaders and, on the fourth lap, Frank Briscoe, running the fastest lap of the day, stormed through to give Leeds a commanding lead.

Tomlinson increased this lead and club captain Frank Titley brought the team home first, a clear two minutes in front of Manchester, who just scraped second place from Airedale on the last lap.

personal column

WANTED urgently: Donor for head transplant on N. G. Bottrill. Offers: Vaughan 22.
 JOHN has MEGlomania — a strange disease.
 ALEWOG thinks there's too much SPINDLE time on N4.
 SUPERSTITIOUS? Oxley Ball, Friday, 13th December.
 L.U.U.C. invites you to a series of 3 addresses by Rev. David Watson — "Christ on Trial". Friday, November 29th, 1.15 p.m. to 5.15 p.m. Saturday, November 30th, 7.30 p.m. All in R.B.L.T.
 Turner is a STIRRER. DO it furiously.
 Archbishop ALYN has nothing on me, Sweetie.
 Does ANTONIUS still live?
 SHIP DAN SHAW (anag.) Clue — Narcissus. Signed SORE.
 WOOD John like to go to Stoke on Trent?
 DON'T miss Oxley Ball.
 MALE Finalist (21), cultured, with romantic outlook, wishes to meet sensitive, serious-minded girl preferably 20+) for genuine friendship. Letters please to R. Ison, C/o 18 Springfield Mount.
 STOP stirring furiously. EncyclEpoedia BRETONia.
 HAVE you seen Deena's margin release?
 WHO's the basket then, Wayne?
 RAVE at Oxley
 QUINN has gone but will be back.
 CROMER furiously Terrace.
 SAY cheese please, Denice.
 S.R.N. is PURVVerted.
 WHO really leads the Splinter Group?
 HOWARD is vice versa.
 MAGGIE's in orbit.
 WHO are the Phantom Shafters?
 PROBLEMS are octagon-shaped.
 "BLACK Dwarfions" by Nevil Soot.
 DENTAL Balls are biggest even if they are tied up.
 LAURA was hoarse last week. From what?
 DO divers really breathe helium, Eric?
 PolystyrALYN ASHboxes.
 KINGHAM sized PERRY blossom.
 FURIOUSLY is in.
 FUR coats.
 Is MARY hiding? MIKE.
 I'M uni-TIED.
 WANTED — PASCIONatE nude for FRYday.
 DO your Champion plugs give you pre-ignition, Eric?
 DAVE, keep your dog on a lead.
 SOHO's full of dark little people, Nevil.
 Don't READE MOORE into this than you can help.
 DO the Phantom Shafters wear hats?
 POTTY Rod.
 AN exhausting weekend, Sue?
 THE Jet set leves?
 WILL Pete ever return?
 Congratulations, NIGEL.
 CAN Jane survive this?
 ELAINE likes Table Legs.



Basil D'Oliveira, coloured South African cricketer and Honorary Vice-President of the Union, who spoke to an overflowing audience of the Northern Cricket Lovers' Association in Leeds this Wednesday. Mr. D'Oliveira is due to leave for a tour of Pakistan in the new year.

● We were to have carried a feature profile on Basil D'Oliveira this week. But due to the 'political content' of the article, D'Oliveira and his agent, asked for the article to be severely cut. In view of this, we have decided not to run the article at all.

RUGBY TEAM PRAISED BY OPPONENTS

THE first XV beat Durham City 14-9 on Saturday by a goal, a drop goal and two penalty goals to two tries and a penalty goal.

In achieving this victory the Leeds pack "held", according to Durham, one of the best packs in the north of England.

Covering

The pitch and the referee were very wet, which made handling very difficult. Albert Reacy did not manage to catch any of the high kicks from the Durham full-back, but fast covering by Steven Harwood and Tom Donovan saved the day. George Crosley's drop goal five minutes from time was a masterpiece, but the try of the game was scored by S. Craven for Leeds, who ran fifty yards and injured three players in doing so; Westray did not convert this.

LACROSSE

DUE to the response from Freshers on Bazaar Day, Leeds is able to field a reasonably strong lacrosse team this season. Five members of this team were selected to play for Northern WIVAB at Mospur Park on Saturday November 23rd.

HOCKEY

THE 1st and second XI men's hockey both won their cup matches 3-0 against Lancaster on Wednesday, and both qualify for the UAU knock-out quarter finals to be played at Weetwood.

HAND THROWN POTTERY
 Half Pint Mugs with Leeds University Crest
 17/6

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172-4 WOODHOUSE LANE : LEEDS 2

Student thieves in libraries

PSYCHOLOGISTS have been shown to be the worst book thieves in the University. Last year 160 psychologists stole 75 books from a library of only 600 volumes. The first ones to go are usually those on the psychology of sex.

At the other end of the scale, Theology have only lost one book in the past year, and Earth Sciences have lost only two in four years.

In the last few years, book theft from University libraries has been an increasing problem. The question of book losses from the Brotherton was raised in Exec. last week.

The increase was most noticeable in the Houldsworth. Until the beginning of the 1967-68 session that library lost an average of two books each year. During the 1967-68 session, however, 35 books were stolen, all of them books for the first and second year courses.

by
Gerry Stubbart

Theft of this sort has reached alarming proportions in some departments. Last year 136 books were lost from the Economics and Social Studies library, which with 6,000 books is only fractionally larger than the Houldsworth library. In the Psychology Dept. the books have to be locked up and can only be borrowed for one day. Engineers last year stole 50 books, some of them costing 8 gns.

Books which are lost are almost all undergrad books. 70 were stolen from the History department last year — the majority of them books which students are expected to buy.

44 books are missing from the Agric. library, 36 from English and 43 from Law. These are all undergrad books.

The librarian in the Engineers library recently received a parcel containing a book and the following note:

"Honesty compels me to return this first-rate book for the use of future generations of student Civil Engineers — Anonymous Graduate."

COACH FIRM COMPLAINS

WALLACE ARNOLD, the Union's contracted coach hire firm, have complained again of continuous and excessive damage to their coaches.

This second official letter of complaint came from Mr. Fisher, Road Traffic Manager, as a result of a journey made by Engineers on the 14th November. It asked for "strong action" to be taken by the student committee and in response an Exec. meeting on Tuesday night proposed that grants to the offending societies should be withdrawn.

Apparently, it is not only the Engineers who are to blame—it is claimed that the Rugby Club are the worst offenders.

When asked, a Rugby Club committee member claimed, "No damage has been done to any coach by our teams." The captain of Engineers' Rugger, R. A. Peyton, when asked, replied: "It's not true, we have caused no wanton damage."

He continued: "There may have been a few minor accidents, but in fact our coach drivers have complimented us on the lack of damage."

Coinciding with these complaints is a request from the manager of Wallace Arnold's Private Hire Section for a meeting with "representatives of the student council." This afternoon, the two parties will meet to discuss Wallace Arnold's contract and student charter rates, and the possibility of charging higher rates, or even of blackballing the worst offenders.

LEEDS GRANT FOR QUAILS

THE University Zoology Department has received a grant of £2,086 from the Agricultural Research Council for research into "the photoperiodic control of the gonadal development of the quail." This is the third year that a grant has been awarded for research into this subject.

The quail is a miserable-looking bird about the same size as a blackbird, and is a native of Japan. However, virtually all quail are now reared domestically for research into this subject.

The remarkable fact about the male quail is that his gonads (testes) will increase in size by about 300 times if the length of his day is artificially altered.

Dr. B. K. Follett, head of the four man research team, said that the quail measure changes in daylight by a sort of "clock", which was almost certainly situated in its brain.

He said that one of the major problems to be solved was how this "clock" transmits a signal, for the release of hormone from the pituitary gland to stimulate sexual growth.

He added that the phenomenon of sexual development controlled by daylight was by no means unique to the quail.

Leeds Win Debates

Wednesday's 'Observer Mace' debate was won by the Leeds team of Nigel de Lee and Tony Boyden, who opposed the motion "This House believes that student power has increased, is increasing and ought to be diminished." Speakers from the Northern Polytechnic joined Leeds, and Hendon and Salford Colleges of Technology proposed the motion.

Mr. de Lee declared that students were more powerful 200 years ago, when the military was needed to prevent them taking over University towns. Mr. Boyden, supporting him, compared library facilities unfavourably with the Zoo ape house, and suggested as his epitaphs "Rest in irresponsible peace".

Mr. Passant, of Salford, gave the best proposition speech, urging that students work through accepted channels of democracy.

The Judges' comments were fair but critical, and noted a lack of intellectual content of the speeches.

In P.M.B. Mr. Caudery proposed a motion of censure on Martin Verity "for failing to stand as Clerk to the House, and has no confidence in him as non-clerk to the House". He cited respect for the tradition of censuring Mr. Verity as justification for the motion, which he doubted was eligible for discussion by U.C. on "political and religious grounds". The motion was carried.

V.-C. WARNS STUDENTS

THE Vice-Chancellor, Sir Roger Stevens, has issued a warning to students about demonstrations.

He announced at the meeting of the Court last week that he would be forced to take a most severe view of any action calculated to disrupt University work.

"We are endeavouring to work out new disciplinary arrangements and procedures with the responsible student body," he explained:

"But meanwhile I must give warning that I should take a most severe view of any action which deliberately obstructed the teaching or research work of the University, or prevented its members from going about their lawful business."

GOT ANY COMPLAINTS ABOUT CATERING?

If your chips are cold or the coffee's bad:
Go and see Mr. GREENHALGH

If you have long-term complaints or suggestions:
Enter them in the book by the telephonist's office

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FRIDAY, 29th NOVEMBER, 1968

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DAVID DURMAN

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DEBATES

This house believes that the establishment causes crime and confirms criminals.

2.10 p.m. Non academic staff dining room
WEDNESDAY, 4th DECEMBER

IT'S YOUR RIGHT TO ATTEND
UNION COUNCIL
COMMITTEE ROOMS A & B
6.00 p.m. **MONDAY**

SHELTER LUNCH

TUESDAY, GRYPHON GRILL - 12.0 - 2.0
Bread, Cheese, Milk, Fruit . 2/6d.

50% of the money you pay goes to the rehousing programme of Shelter.

AN OPEN DISCUSSION

on

THE CONCEPT OF THE UNIVERSITY

will be held in the

R.S.H. WEDNESDAY, DECEMBER 11th

'CHRIST ON TRIAL'

L.U.V.C.U. invite **YOU** to a series of three addresses by the Rev. **DAVID WATSON** in R.B.L.T. (New Block).

FRIDAY, NOVEMBER 29th

1.15 p.m. **JESUS CHRIST — THE WAY ?**
5.15 p.m. **JESUS CHRIST — THE TRUTH ?**

SATURDAY, NOVEMBER 30th

7.30 p.m. **JESUS CHRIST — THE LIFE ?**