

## P. M. SLICES GRANTS INCREASE

### Exec. in brief

MONDAY'S four hour Exec.

—Heard that Arts Festival required a grant of £1645, of which £1500 was for publicity. This was reduced to a ceiling level of £1250 by the Finance Officer.

—Noted the initial success of Union Shop with a profit on the first terms takings.

—Recommended that the Union affiliates with R.S.A.

—Recommended that a second table football machine be obtained and that it be placed in the Lower Corridor of the Union.

—Heard that the House Manager would attempt to obtain a sewing machine for lady members.

—Appointed Mr. C. P. Fielding as Head Porter. (See Story).

### LOUNGE GETS COLOUR

A 25" COLOUR TELEVISION SET is being installed in the R. H. Evans Lounge on Saturday morning. Hired from Radio Rentals at 30/- per week (with a year's rent in advance), the TV will be under the control of 'the ordinary Union member'.

The television was planned to be installed at a previous date, but the national scarcity of colour sets has delayed delivery until now.

"It'll be handy for watching Rugby League matches," joked House Manager Reg Graveling.

A second year geographer, Dave Ward, commented on the innovation, "It's probably a new move to attract engineers into the Union."

This week's issue contains an ADVERTISEMENT INSERT

Please do not leave them lying around the Union or University since it means extra work for the Cleaning Staff

AS a further consequence of the economic situation, the government has decided to cut the increase in student grants, before it is even announced. Jack Straw described the announcement in Mr. Wilson's Tuesday speech as 'totally deplorable'.

An Advisory Panel on student grants, set up six months ago, and expected to make a recommendation by Easter, has been bypassed. The panel is expected to advise an increase in the range of £30 to £40 on a full £340 grant.

Professor A. J. Brown, from the School of Economic Studies in Leeds University, Chairman of the Panel, told Union News that the Government seemed to be 'shooting in the dark', whatever the final increase.

#### NO IDEA

He explained that the Government had really no idea what increase they would be recommended to make. The only representative of the Department of Education and Science sitting with them was an assessor.

### REPRIEVE FOR SLAUGHTER

CLIFF SLAUGHTER, a lecturer in sociology at Bradford University and banned from the Union for non-payment of a debt, spoke to Marxist Society on Thursday despite a threat by John Tough to eject him.

Slaughter stood as guarantor for a Union loan last year when he was a lecturer at Leeds. The loan was not repaid but Slaughter refused to settle the debt. As a result Exec. declared him 'Persona Non Grata', until he had paid in full.

Deciding to let him speak Tough (standing in for Jack Straw) said Slaughter had not been informed of the ban. 'The blame must rest on the Union Secretary at the time (Phil Kelly) for failing to do this'. A letter will now be sent informing him that a ban will be enforced until the debt has been completely discharged.

### Stop Press

JACK STRAW decided to stay at home yesterday with a 'mild dose of flu'. He expects to return to work in the near future and doesn't think his absence will seriously hamper the smooth running of the Union.

The Government's decision also prejudices the claim recently put in by NUS for a cost-of-living increase in grants. This would bring them back to their 1961 value, when the pound was worth considerably more.

#### ASTRONOMICAL

Jack Straw, who is also NUS Vice-President, commented that there will be no chance of improving the grants system for three years if students didn't press their claims now. He predicted that students' costs would rise "astronomically" before 1971.

'Freezing grants at their present level, or granting a derisory increase, will have a serious effect on the economy of the country. A proper grants system is a part of the country's investment in education essential to the proper running of the country's economy,' he went on.

#### EMERGENCY MEETING

In view of the decision, NUS have called an emergency meeting for Wednesday, Jan. 24, at Birmingham University, expected to be attended by over 600 delegates.

In addition, there will be a Union General Meeting in the Riley-Smith Hall next Tuesday at 1.0 p.m.

### EJECTED

TONY Pead, 20-year-old 2nd year student is to be called before Disciplinary Tribunal following an incident at last Saturday's Hop.

Pead, in the company of unidentified accomplices walked over a plank and climbed through an M.J. window at 10.30 p.m. last Saturday, after Steward Reg Graveling had refused to admit them.

Mr. Graveling learned of the incident and ejected the miscreants retaining Tony Pead's Union Card.

President Straw commented, "This is extremely dangerous. One slip and they would have fallen 25 feet onto concrete. Anyone of them who can be identified will, if the Executive approve, be referred to the Disciplinary Tribunal."

Leeds University Union  
UNION GENERAL MEETING  
in the Riley-Smith at 1 p.m.  
TUESDAY 23rd  
GRANTS DISCUSSION



The Union's first Head Porter was designated last Monday. He is Mr. C. P. Fielding commonly known as "Clarry".

Clarry has been with us 14 years after coming out of the Army as an R.S.M. having completed 25 years' service.

He said, "I get on all right with the students though I think their manners have declined over the years. I think the removal of compulsory National Service has been the reason for this.

"I know the Constitution inside-out, although all the periodical amendments are a nuisance. Still, they won't trouble me much longer as I retire in another year."

## GAS FUMES KILL U.C. MEMBER

UNION Committee member, Derek McFarland, died over the Vacation by gas poisoning from a defective fire.

He had been working in Leeds for the G.P.O. and had been staying at a friend's flat, no. 64 Victoria Road. McFarland's parents, who live in Nottingham had expected him home on Christmas Eve.

They made enquiries after he failed to arrive home, and on the 27th identified their son's body in Leeds.

It was stated at an inquest at the Coroner's Court on January

1st that McFarland died from carbon monoxide poisoning from a 'very dangerous' type of gas fire.

#### NO PROVISION

There was no provision for the escape of fumes from the room and once the oxygen content of the room dropped the situation became lethal.

At the time of death McFarland had a slight cold and had probably fallen off to sleep.

The landlord, Mr. Lofthouse, said in court that the fire had been fitted by the Gas Board a number of years earlier and that the House had since been inspected and approved by the Accommodation Office.

He said the fire had been fitted on his own authority.

A representative of the North Eastern Gas Board explained that portable gas fires should be employed only intermittently to heat a room over 1,000 cubic feet with an air vent of 20 square inches. The room in which the student died satisfied neither stipulation.

The Coroner returned a verdict of accidental death and asked that the attention of the Gas Board should be drawn to the case.

Derek McFarland was 20 years old, and was in his 2nd year studying English. He was elected to U.C. as a first year member and was appointed Secretary of House Committee last term. He stood in the recent election for Treasurer and Secretary.

House Secretary Graham Oakes described his death as 'the loss of one of the Union's most able administrators.

Next week 'Union News' probes the degree of safety in University approved accommodation.

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### HIPPIES SWITCHED OFF

A CROWD of Hippy-style students were ejected from the M.J. on Tuesday evening.

They calmly entered the lounge, turned off the radio and plugged in their own stereo record-player. Union President Jack Straw, after receiving a complaint, told them to lower it.

A few minutes later it was still blaring out at full volume, so Straw told the porters to clear them from the M.J.



# UNION NEWS

WEEKLY NEWSPAPER OF  
LEEDS UNIVERSITY UNION

Friday, January 19th No. 340

## 'SHOT IN THE DARK'

**TUESDAY'S** decision by the Prime Minister to cut the increase in student grants is but another vain and arrogant attempt to restore confidence in the government. Politically this is a good move for Wilson since the majority of the uninformed public would prefer to see cuts in State grants and accept the illusion that a mass "tightening of belts" will in some way alleviate the present economic situation that Britain has arrived at.

Economically this measure is unsound since one cannot base monetary and budgetary policy on non-existent figures. The Government nor the D.E.S. have an accurate conception of what the rise would cost. The Prime Minister has been precipitative and ill-mannered in virtually ignoring and prejudging the findings of the Advisory Panel on Student Grants. There have been no interim reports or memoranda sent from this Panel, the only communication with the Government being through an assessor from the D.E.S.

Students are one of the few groups not to have a cost of living increase in the last three years. The last increase was even then only half that proposed by the Standing Sub-Committee of the Department of Education. The average industrial wage on which the grant's means test is based for a maximum grant has risen from £750 in 1961 to £1,000. If the means test is not brought into line with the present average Industrial wage, the children of working class families will be dissuaded from embarking on courses of Higher Education.

In the long term, a cost of living increase in this area would be of much greater advantage to Britain's economic and cultural position than a few million pounds easily mis-spent under bad administration. The Government's decision in fact, is for many reasons, as myopic as the increase in overseas students fees last February. If these cuts are implemented there must be a review long before the three years elapse, or student costs will rise inordinately and the composition of the intake in Universities and Colleges will become more dependent on economic status.

Editor :  
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Assistant Editor :  
**PETE DEAN**

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 Features ..... **JANE FEINMANN, PAUL DACRE**  
 Pictures ..... **BRIAN CASS**  
 Sports ..... **DAVE DURMAN**  
 Reviews ..... **HUGH HAWKINS**  
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# LETTERS to the EDITOR

## DEPRAVED POSTER

DEAR SIR,  
 May I say that I am amazed by the poster produced to put people off coming to any event connected with the Arts Festival for 1968? Anyone that has been under the impression that students are a collection of people whose artistic intentions are bound to be depraved and perverse will now be happily convinced. I hope that the poster for individual events will be of a design which hints a little more strongly that an intelligent and professional approach will underly the festival.  
 Yours faithfully,  
**TREVOR DAVIES.**

## EID DINNER

DEAR SIR,  
 I would be grateful for the opportunity of expressing, through your columns, my apologies to the Arab, Pakistan and Sudanese Societies for our error in stating, in our last News programme that the Eid Dinner, of Thursday of this week was the sole concern of the Islamic Society.  
 The Dinner is, in fact, organised by all four Societies and Network 4 is sorry for any trouble our item may have caused the Societies concerned.  
 Yours sincerely,  
**D. A. SUMMERS,**  
 Vice President & Television Manager,  
 Network 4.

## Educational Developments —an apologia

DEAR SIR,  
 Many of your readers will be furious because they have not yet received the books which they ordered from us. We would therefore be extremely grateful to be able to use your columns to explain the situation, as it raises an issue which is vital to student interests.

We advertised that we would supply books 'at a minimum 10% discount' and that orders 'will normally be delivered in 10-14 days'. This advertisement was initially placed as an experiment to see how much demand there might be for such a service and to see if it could operate successfully.

Our first problem arose when a considerable number of publishers failed to deliver books to us in a short enough time for us to fulfil our promise of 10-14 days (in fact 10-14 weeks might have been more appropriate!). However, it should be mentioned that there are some very efficient publishers who sent their books almost by return of post. The moral of this is that when books you have ordered have not arrived, do not always blame the bookseller for inefficiency.

The next problem arose with a letter to us from the Publishers' Association informing us of the Standard Conditions of Sale for net books, in which the sale of net books below net published price is forbidden. On investigation these Standard Conditions of Sale (otherwise known as the Net Book Agreement) pose several questions which directly involve student interests. Despite the Restrictive Practices Act 1956 and the Resale Prices Act 1964, it has been maintained that the maintenance of fixed retail prices on most books is in the public interest (the winning of this case was both a costly and lengthy business for the Publishers' Association). This stand is taken by assuming that a reasonable profit margin on books, combined with stable prices (will enable booksellers to stock a wide range of books, and the public is in a better position by having a wider selection of books at its disposal. After consideration it would appear that this stand is not really valid as far as students are concerned (and most University bookshops). It has been our experience that (a) most books bought by students are recommended for their course of study (thereby not subject to the influence of the range of books available in a bookshop; (b) students buy more books when they are cheaper; (c) university bookshops tend to stock mostly recommended textbooks rather than a comprehensive range; (d) the price of books is too expensive relative to average student income. If our experience represents the true situation then it would appear that students and publishers would all benefit by a reduction in the retail price of books to students and the only people who would suffer would be university bookshops which appear to enjoy the fruits of their (usually) monopolistic positions.

Your readers' comments and experiences in this field are invited and will be most welcome in order to enable us to build up an empirical picture of the situation so that we may decide whether or not it is worthwhile pressing for a reduction in the price of books to students. Cheaper books to students and larger total sales of books are both highly desirable given the educational structure of this country.

Yours faithfully,  
**EDUCATIONAL DEVELOPMENTS**  
 32b Commercial Road, Swindon, Wiltshire.

## EX-RAG MAN SLAMS EXEC.

DEAR SIR,  
 The removal of the Rag telephone by the Executive Committee seems to be rather a strange move for an Executive Committee who vocally profess approval for the march of democracy.

Their reasons for removing all external lines is that there has been misuse of all telephones. This is obviously true from the bills received and demands an inquiry.

To take the law into their own hands though and to cut off telephones without even informing the sub-committee involved is rank bad manners. There is also the question of who exactly is responsible for the Rag telephone since it is registered in the name of Leeds Students Charity Rag which is financially independent of the Union. The Executive ruling on this question is apparently they are responsible for it as it is in the Union.

I doubt whether they will feel responsible for paying the removal charges just as they

did not feel responsible for its installation cost or for paying the bills.

There is also the question of the legality of the approach by the Executive. Under the Union Constitution there is a doubt their recommendation has been instigated without Union Committee approval.

Their idea that because the phone is on Union property also raises a doubt, as I was unaware that a person living in a rented flat could have it removed by his landlords actions alone.

All it needs from the Executive on issues which are of concern to sub-committees is for the two sides to discuss what ought to be done and to try and arrive at a common conclusion. To make unilateral policy decision and to instigate them immediately can leave the way open for accusations of Executive developing a "holier than thou" attitude leading to a disharmony throughout the Union.

Yours,  
**BRIAN GLOVER.**

## FRUSTRATED HOP-MAN GETS MIDDLE-AGED NURSE

DEAR SIR,  
 I paid six shillings for entry to the "hop" on Saturday, and I must say that I consider the six shillings to have been extracted from me under false pretences, and I feel the whole affair to have been a big swindle.

One of the foremost reasons for my paying six shillings was that I very much wanted to see Miss P. P. Arnold. I, as did many others, had to leave before 11 o'clock; this meant that I, and all the others who were unable to stop for half the night, did not get to see the star of the "hop", to which end we had purchased our tickets. Another reason which featured highly in my decision to venture to the "hop" was, surprisingly enough, that I wanted to dance with a few girls and, as a consequence of their performance on the dance-floor, possibly pick one up. In this aim I was completely thwarted; not by any lack of totty, but by the utter impossibility to dance.

After a brief but profitable

battle in the bar, I strolled into Refec: disregarding the question of fire regulations, the place was so packed that one could hardly move, let alone dance! I then decided to try my luck in Riley Smith, where about forty people were listening to records between groups. About six people left during each twelve-second gap between discs; I didn't stay for long either.

I returned to Refec. and found there was no group. Two thirds of the way to the stage-end, I noticed that a record player was in operation; the gap between discs was fifteen seconds. (What happened to the high-powered equipment which played records without break at the last hop of last term?)

After twenty-five minutes fruitless waiting for Miss Arnold to appear, I left with a middle-aged nurse and a strong feeling of having been cheated.

Yours frustratedly,  
**LEWIS CAMPBELL.**

## LEEDS UNIVERSITY UNION PRESIDENTIAL ELECTION — 1968/69

1. Nominations are now invited for the post of **PRESIDENT OF THE UNION** for the Session 1968/69.

Nomination forms can be obtained from the Porters' Office. When returned, the nomination forms should have the name of the Candidate and the signatures of the proposer and seconder on them.

- (a) Candidates **MUST** be Student Ordinary Members.
- (b) Proposers and Seconders **MUST** be Student Ordinary Members.
- (c) A member may not propose or second more than one candidate.

2. **ONE COMPLETE NOMINATION FORM**, together with two copies of the manifesto and fifteen photographs of the candidate, should be returned in a sealed envelope addressed to the Returning Officer, by the candidate, by **12 noon on Tuesday, 23rd January, 1968** to the Clerk to the Union.

3. **CANDIDATES** will address a meeting of the electorate at 1 p.m. on Wednesday, 31st January, 1968 in the Riley-Smith Hall.

4. **VOTING** will take place on Monday and Tuesday, the 5th and 6th February, 1968, and will be by means of a stamp on the current Union Card.  
**HAROLD BLOOD** (Returning Officer) 16th January, 1968.

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# R.S.A. ELECT SMITH & KELLY

## POLEMICOS

by Vince Hall  
Secretary of  
Marxist Soc.

THE start of the new year is an appropriate time to stop and reconsider what is happening in British politics today and its repercussions inside the Universities.

Since the war the British economy has enjoyed a period

### Call for further pressure on N.U.S.

by U.N. reporter

Phil Kelly and Leo Smith of Leeds were elected to the Radical Students Alliance council during the Second National Convention which was held in LSE last weekend and attended by over 500 delegates.

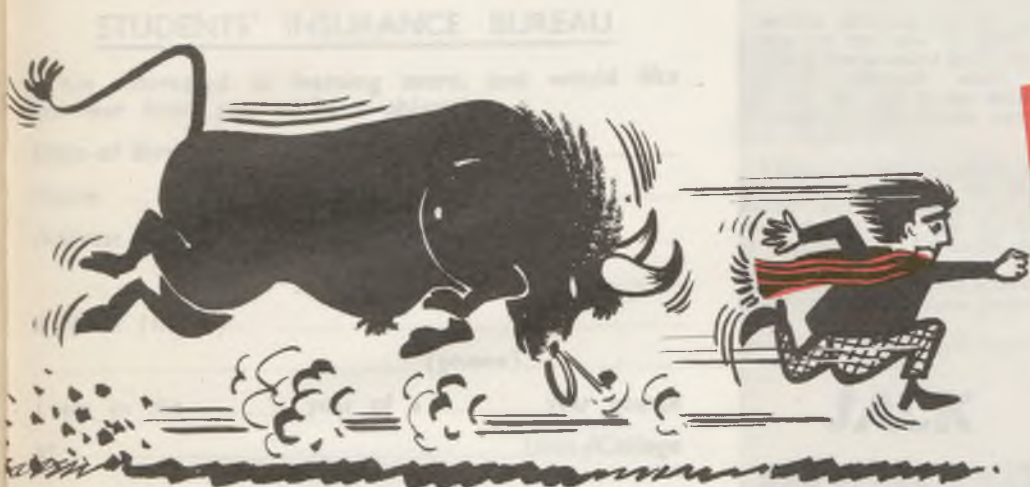
Compared to last year's convention this was an outstanding success with no repetition of last year's rivalry of various political factions attempting takeover bids. There were no formal standing orders or resolutions, all discussions depending on the co-operation of the delegates.

Student Finance was the sub-

Jack Straw during which he said that the main weapon was publicity. He added that the council could not be mandated for every issue as this would



the power of patronage over N.U.S. President Geoff Lay. They remain on different sides though. Kelly was



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So fill in the card. Postage is free, absolutely no obligation, and we'll forward to you a free copy of 'The Economist' survey together with details of the FLEXIBLE POLICY, HOUSE PURCHASE, INVESTMENT and UNIT TRUST.

Yours sincerely,

The Students' Insurance Bureau.

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which blind the working class to their strangulation in the hands of wage labour exploitation and monopoly capitalism.

Bradford 4.

gent, said that Mr. Lunzer's talk was "an attempt to resolve the practical problems of sex without losing sight of the moral issues involved."

## FESTIVAL NET WIDER

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**Westminster Bank**



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# R.S.A. ELECT SMITH & KELLY

## POLEMICOS

by Vince Hall  
Secretary of  
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THE start of the new year is an appropriate time to stop and reconsider what is happening in British politics today and its repercussions inside the Universities.

Since the war the British economy has enjoyed a period of 20 years boom when its inherent contradictions, so brilliantly analysed in Marx's Capital, have been glossed over by the absolute wealth of U.S. and to a lesser extent British, capitalism and their ability to run massive balance-of-payment deficits. In the 1960's the submerged troubles have surfaced with a vengeance. The world liquidity crisis, the British devaluation, the sickening of the German and Japanese "economic miracles" and most recently and disastrously the big cuts in U.S. expenditure have cast a shadow as dark as any in the 1930's.

In Britain, the heightening of the class conflict has forced the Labour social democrats to take up their stand as the front line defence of capitalism. The Labour Party has renounced its reformist aims which it has held since 1900 and taken up the reactionary policies of a pool of permanent unemployed, withdrawal of free social benefits and attacks upon the rights of the trade unions (prepared in the Royal Commission to be published shortly). The failure of the Tories to produce a strongman in the party to carry on the attacks on the working class initiated by the Labour Government shows the major conflicts between those who believe in some form of corporate state and the traditional adherents of parliamentary democracy.

In the universities the traditional politics of the economic boom have finished. The last ten years have seen the dominance on the left of middle class protest politics. But where are they now? C.N.D. collapsed when many of its leaders deserted to the Labour government in 64; the New Left became the old tired left when it actually came to fighting social democracy; the Labour left are now impotent against Wilson's reactionary policies.

The only way forward for capitalism is a concentrated attack on working class living standards and conditions carried through by state legislation. The struggles this will produce require for the defeat of capitalism, a unity and leadership for the workers: there must be no sell-out as in 1926 and 1931 by the trade union bureaucrats and by the reactionary policies of the Communist party. The only way forward is the building of a revolutionary leadership to smash social democracy and the fetish of parliament which blind the working class to their strangulation in the hands of wage labour exploitation and monopoly capitalism.

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Compared to last year's convention this was an outstanding success with no repetition of last year's rivalry of various political factions attempting takeover bids. There were no formal standing orders or resolutions, all discussions depending on the co-operation of the delegates.

Student Finance was the subject causing most discussion, ranging from student loans to parental means test and a rise in grants. Opinion was hotly divided as to whether the conference should support the NUS grants campaign. Jack Straw came out in support of the NUS scheme saying that "even though it has its weak points it is basically good".

"The immediate aim", he said, "is to increase grants but we must bear in mind the long term objectives."

This was followed by a speech from Phil Kelly in which he told the convention that RSA must bring further pressure to bear on NUS. The long term effect must be to improve the position of the student in society.

The general feeling of the conference was that NUS campaign must be backed but if it proved ineffective then RSA should carry it on with mass demonstrations and a lobby of parliament. A student salary seemed to be preferred to a grant.

During the discussion on Representation and Autonomy Digby Jacks of Woolwich Polytechnic said that students would be outmanoeuvred unless they put forward that their strength was not in argumentative techniques but in the power of the students themselves.

Leo Smith made a call for students to press for representation on consultative committees—but only as a first step. The eventual aim must be representation on all faculty and department boards as these are where the decisions are made. A plea to support mass action was made by

Jack Straw during which he said that the main weapon was publicity. He added that the council could not be mandated for every issue as this would only effectively tie their hands behind their backs.

Sunday morning saw the proposals for the new structure in which it was decided that a more regional approach must be adopted. For this it was decided that each region should run its own convention.

Various council members also gave their reports of the year's work and although it was realized that RSA had not been as successful as it could have been there had been a good scope for opportunity and the following year should see more progress.

## JACK REPULSED

Union President Jack Straw was ejected from a Leeds City Transport bus one day last week, because he boarded when it was in motion. The conductress stopped the bus and asked Straw to leave. He refused until a policeman who was waiting at the next stop ordered him to leave.

A L.C.T. spokesman said afterwards, "Nobody is allowed to get on a bus between stops, even at his own risk. He contravened the Road Traffic Act 1960, sec. 137 for which he could be prosecuted."

Straw commented, "The policeman didn't seem to mind. If I hadn't held the bus up, he'd have missed it."



Your next President 'Kaiser' Nigel de Lee beams at his loyal subjects at last term's Rag Ball. Informed sources don't think the uniform will catch on if de Lee gets in though. It'll probably be reserved for Exec. members.

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Leeds personality Phil Kelly seems to have the power of patronage over N.U.S. President Geoff Martin at the R.S.A. conference on Saturday. They remain on different sides though. Kelly was elected to the R.S.A. council.

# ARTS FESTIVAL SPREADS NET WIDER

Arts Festival, due to come off at the end of February, has already run into difficulties. One of the foreign theatre groups, ASTU of Utrecht, cannot bring its prize-winning production "Darts" after all. Apparently "Darts" has gained quite a reputation in Holland and has been entered into the repertoire of a professional theatre company.

The only other play they had ready they didn't consider good enough to bring to Leeds.

Dick Wilcocks is now writing to a group in India to get an Indian classical ballet, and to Bogota in South America. Both of these groups have already made a name for themselves on the continent at various festivals.

The up-and-coming Mike Westabrook group is booked for a jazz concert. The Ian Cambell Group and the Strawberry Hill Boys are coming to a Town Hall concert. Spencer Davis is booked for the Arts Festival Rave to provide some of the Arts Festival music.

In addition there will be an exhibition of posters from the "Underground".

## 'HAVE MORE CHILDREN' — JEWS URGED

"The average Jewish family is not large enough", said Mr. H. Lunzer, a Jewish marriage guidance counsellor, speaking to members of the Jewish Students' Association on Monday at Hille House.

Answering a question on the Pill and the population explosion Mr. Lunzer advised that we can talk about suppressing the world population explosion in general terms, but for Jewish families "one or two more, please!"

## NOT BEFORE MARRIAGE

Talking about the Jewish attitude to sex, Mr. Lunzer said that Jewish students must wait until marriage before having sexual relations, otherwise there is a "deep psychological effect" on the boy and girl involved.

"The sexual urge can be contained" was the conclusion Mr. Lunzer arrived at, whilst understanding the powerful forces involved.

Commenting on the meeting, Adrian Sugar, the J.S.A. President, said that Mr. Lunzer's talk was "an attempt to resolve the practical problems of sex without losing sight of the moral issues involved."

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Drug-squad raid attic flat—

# STUDENT SAYS 'I WAS PLANTED'

By Guy Thornton



(By courtesy of The Yorkshire Post)

Dave Nicol seems cheerful enough as he leaves for S. America.

## EX-AGRIC FIRST TO SCALE 'FORTRESS'

Leeds graduate and Yorkshireman Dave Nicol, was a member of the final assault party which last week reached the summit of probably the world's most formidable unclimbed peak. The route to the top of the mountain, aptly described as 'The Fortress', includes an ice-chimney even steeper than its Eiger counterpart.

The weather in the area has been described as "the most diabolical in the world."

The Fortress, situated at the southern end of the Andes, is part of the Cordillera del Paine, a rugged and difficult group of peaks.

Sheer walls of 5,000ft. to 6,000ft. high are common with The Fortress rising to well over 10,000ft. where it is subjected to gales of up to 120 m.p.h.

### SEVEN CLIMBERS

There were seven in the expedition, one of them a woman, four of them making the final ascent. On reaching the summit they planted the flags of Britain and Chile.

Dave Nicol left Leeds last year after studying for a Dip. Ed. Previous to that he had taken a degree in Agriculture. He is an Honorary President of the Union's Climbing Society.

With other members of the Climbing Society he is writing a guide to climbing in Yorkshire, where he has extensive experience having pioneered several routes on Kinsley Crag and other climbs.

"Oh no, You must have put it there," Christopher Whitehouse, a third-year psychology student, was alleged to have said when arrested, on a charge of illegally possessing Cannabis Resin. The arrest was made on December 3rd when police raided an attic flat in Hyde Park Terrace after receiving a tip-off that drugs were being passed in it.

When the case was heard at the City Magistrates Court last Tuesday week police alleged that there were three persons present when they entered the flat, Whitehouse entered while the search was in progress. The cannabis was found in a matchbox in his jacket pocket which he had left over a chair arm while he had gone out.

Defence was reserved as Whitehouse elected to go to the quarter sessions for trial by jury. He was granted £25 bail and a defence certificate

### 'PLANTED'

Sergeant Bolderson, who made the arrest, said that Whitehouse accused him of putting it in his pocket. He told Whitehouse that he had seen him take it from his pocket but Whitehouse replied "Yes, but your planting me."

He then read extracts from letters found by P.C. Grub in Whitehouse's suitcase. In these letters such phrases as 'Tea trade' were used. These, said Sergeant Bolderson was slang for Hemp trade.

### NEW LAW

The case was notable for being one of the first in which a recently enforced statute was applied. Under the terms of the new act introduced on Jan. 1st there can be no report of committal hearings before magistrates unless the plaintiff gives permission. Previously the ruling applied only to children, who are not normally allowed publicity.

## STUDENT WORLD



### PENNSYLVANIA

Six students at a West Pennsylvania college have been permanently blinded by staring at the sun while 'high' on L.S.D. Government officials in Washington only released the story last weekend although the incident occurred last spring. The students had gone to a clearing in the woods near the college and after taking the L.S.D. they lay back and stared at the sun. They were found, completely blinded, by friends six hours later. None of the six were aware that they had been gazing at the sun until they

came out of their psychedelic trance.

Four students at the University of California at Santa Barbara lost their reading vision last May after taking L.S.D. but none of them lost their sight completely. One of the students said that he was "holding a religious conversation with the sun."

### GERMANY

Many L.S.D. users in Britain are getting the drug from Western student who smuggle it through check points along the Berlin Wall. These students have contacts at East Berlin's Humboldt University where it is produced in considerable quantities in the University labs. No action is being taken by the East German authorities since the raw chemicals used in L.S.D. are freely available in East Germany and need no prescription.

### DUBLIN

Trinity College, Dublin, is to cut down heavily on the number of English and non-Irish students entering the college so that there will be more places

available for Irish students. Last year more than one third of the full-time students were non-Irish but in future these students will be restricted to about 10% of the places. They will only be admitted if they are from under-developed countries, one of their parents is either a graduate of Trinity College or was born in Ireland, or if they have a brother or sister at present attending the college. These regulations do not apply to post-graduates or students on one-year courses.

### INDIA

There were scenes of sporadic violence and arson in Northern India when anti-English language agitators took to the streets again on Boxing Day after a week's lull. Students stopped a passenger train near Padrauna and set two carriages on fire. Anti-Hindi language agitators in Southern India deserted classrooms and examinations to parade through the streets. They defaced and destroyed several Hindi signboards.

### SUSSEX

Lectures relayed by television are preferred by many students at the University of Sussex, Brighton. This method of lecturing is being used to combat crowded lecture theatres and students have the choice of attending the actual lecture or of seeing it relayed in another building on a 16 x 10 ft. screen. The students often prefer this as they feel that the lecturer is speaking to them personally and demonstrations and experiments can be seen clearly. Television is also being used more and more at Leeds, Manchester and Glasgow.



No, this isn't an ad. for a hair shampoo. Christine Fear, whom you don't see much of because she's hard at work all day long in Secretariat, has just got engaged to a third-year student in Chinese studies, Richard McKay. Who needs the thoughts of Mao when there's Christine to think about!

## Advertisement feature

EVER wondered whether Jack Straw washes his own socks? Would you like to find out if the Vice Chancellor really does live in a little attic room at the top of Parkinson Tower? Does the Union Secretary really make frequent week-end trips to Paris, allegedly financed by your ten guinea Union fee?

If you really do want to know the answers to these questions then join the Mafia.

But if you want to know what makes the Union tick; if you want to break the tedium of long weary hours in the Brotherton, or if your ambition is just to see your name in print, then become a "Union News" reporter.

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IF reporting isn't your line and you can use a camera, why not join Union News photographic staff? More than anyone else on the paper you really get a chance to see what's going on around you. Assignments vary from sports coverage, football, wrestling, bowling, sailing etc., through riots, demonstrations, pubs, fashion shows and illustrating features to candid photos of visiting VIP's.

Being a Union News cameraman will bring you into frequent contact with the Press at large. You'll really get a chance to develop your photography (and write too if you are so inclined).

35 mm. film, chemicals and printing paper are provided and expenses are paid (within reason). You will of course be expected to develop and print your own pictures (Union News has 15 hours per week in the Union Darkroom), but if your technique's not all that hot, there are plenty of people around willing to help you improve it.

Don't get the idea that it's easy, photojournalism is a skilled job; but it's a rewarding one too. If you're interested and think you would like to join the Union News community, drop in to the office and have a word with Pics Editor Brian Cass or his assistant John Gaunt. They'll be only too glad to inspect your work and welcome you to their staff.

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# DON'S COLUMN

This week Dr. J. K. Elliott of the Department of Theology discusses the opportunities for student independence . . .

Even the outwardly rebellious undergraduate or leftist student agitator if pressed will admit that his ultimate aim in life is a family, a house and a secure job.

The students' dream of a settled middleclass existence is both understandable and sensible, but it is also rather depressing. Not only is he to succumb to the social pressure demanding from him a "good" degree but he has to make the three undergraduate years a time of great freedom.

The urge to achieve prominence in his given career means that a student begins a settled life again as soon as he goes down from the university. In effect this means that the only three years of complete independence in his whole life will come at the university.

### DEPRESSING

As is well known some students use this independence to manifest eccentricities of dress and behaviour. But this is only one superficial effervescence. It is depressing to realise how many students are apathetic to the cultural opportunities, social and sporting occasions, and intellectual confrontations, which that independence brings and which a university offers.

It is discouraging to see how in the field of political activity for instance many students are easily committed to a political party or ideological pose. Instead of using the liberal (small 'l') opportunities of university society to sample and evaluate all manifestations of political activity through their undergraduate career, too many students are "hooked" onto a political party without critically evaluating the alternatives.

### INDISCRIMINATE

The tragedy of the so-called Radical Students' Alliance is not so much its leftist tendencies but that its adherents usually claim to have found their milieu without having searched and evaluated. Indiscriminate allegiance is a charge, which can also be levelled against adherents of religious organisations in the university too.

The great benefit of the fringe activities of university life is that it gives the active undergraduate the opportunity in philosophical fields to sample, to be adventurous and to judge; and in cultural, sporting and social clubs the opportunity to enrich the life not only of himself but of his environment.

How many people go down from university without having taken advantage of that opportunity?



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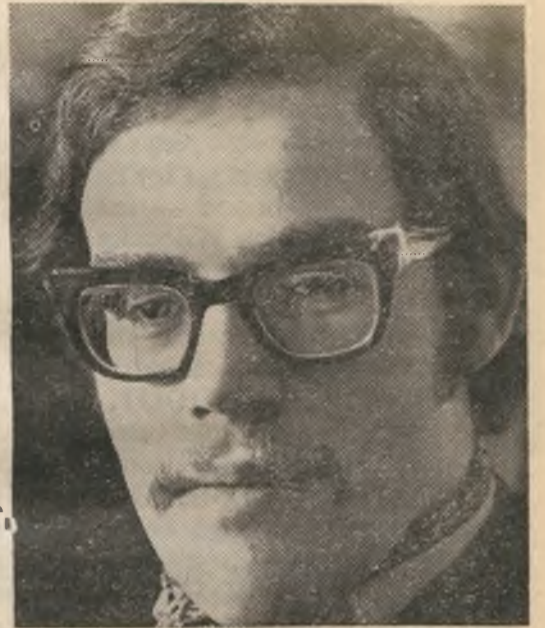


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# The new faces of Power



Left: Martin Verity, new Union Sec.



Right: Nick Baker, new Treasurer.

THE new Union Secretary this year is second year Physics and Philosophy student Martin Verity.

Well known to the Union as Debates Sec. last term, Martin has a habit of provoking.

"The Union is undemocratically run in practice — nearer to an oligarchy", he said.

"I think that there should be more O.G.M.'s with better publicity and agendas readily available.

"Exec and U.C. should not assume that they represent the body of students when there are

so few occasions at which the opinions of students are tested

"Am I going to stand for President? Well as usual, my answer is yes, if Phillip Kelly asks me to.

NICK BAKER is the new Treasurer of the Union. He is a second year Political student and was Education and Welfare Sec. last term. Perhaps his most acclaimed feat was winning the Ballon Debate as Aloysius Throgmorton.

Nick is also critical of Union organisation. "There is too much of an atmosphere in the Union. I intend to press for the election of Exec. directly by the Union instead of by U.C. The Union could easily become a self-perpetuating cabale which creates political alienation throughout the Union." When asked if he had any presidential intentions, Nick answered angrily: "The fact that I was asked this question both by Union News and by Executive members is indicative of the whole cliquey situation in

## Starting today a column by woman with man in mind . . .

# BIRD'S EYE VIEW

### THIS WEEK by SONIA KRUKS

Leeds in January is not a cheerful scene. It's always minimal stock of allure is not enhanced by the blackened slush and additional smoke of winter.

Christmas is over and the Summer vac. still an age away. No, it's not a good time this.

Least of all is it a good time for many first year students. While some will have adjusted to university life within a fortnight of getting here, many will have left Leeds in December still lonely and uncertain. Now, after the respite of a few weeks at home, they are having to launch themselves once more into the battle. I do not envy them.

Coming to university involves making a whole set of new adjustments simultaneously for most people.

There are academic problems to be met. One is subject to far less guidance than at school and is unsure of what standards are expected and how much work to do. There is a feeling of working in the dark with the June exams and an ominous and unknown factor

on the horizon. Then, there are the problems, for most, of leaving home. The little things like having to cope with bank accounts and laundry and landlords, and the greater problems of having to establish one self in an extremely new social context.

#### Identity

It is this last which is the most worrying issue. Most of us see it as an image of ourselves in our own social situations partly based on our relations with other people. We have been Mr. and Mrs. X's son or daughter, a member of a school class, a certain set or group of friends. We have a niche of some sort which gives us a large part of our identity.

Suddenly, on arriving at University, all this crashes. The newcomer is just one of thousands of people milling around the university. There is no centre of focus, no relationships to define you. One has no group of friends. No ties with hall or landlady. No feeling of belonging in a large and impersonal academic department. As for the Union — it is sheer bedlam.

What can be done to reduce this loneliness?

One good move would be to have more first years in existing halls, simply because it is easier in this smaller community to get to know people. I also see no reason why university flat units should not include first years, who would probably integrate very well with people there from other years.

Other possibilities would be to increase the function of academic departments as social centres. Ideally, this involves the building of coffee bars and common rooms in all departments.

The department could become the area in which students passed most of the day. This

might involve the risk of depleting the Union but I imagine that most students would, once they were established, want to move out of their departments. More departmental parties and week-end schools during the first year would also help.

#### Transition

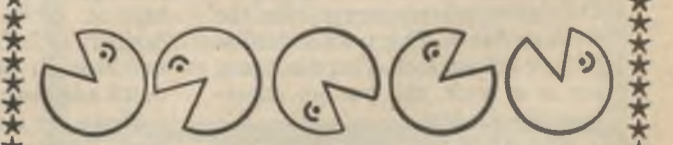
The Union can do little to help. As a centre it must be large and impersonal. But individual societies could do more for their first year members than just hold a Fresher's squash.

If these suggestions were implemented they might help to lessen the pain of transition which so many must still be undergoing now — and which another batch of students will be undergoing this time next year.

If you can solve this problem in under 3 minutes

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and the Parkinson Building

NEXT MONDAY

This year's N.U.S. and Sunday Times Drama Festival at Bradford, the thirteenth, was the last of its kind. It saw the end of an era in student theatre. Starting next year, all entries to the festival must have been written by people from the participating universities.

As an alternative, new plays or translations of foreign plays will be allowed. The stage is set for new — and it is to be hoped — exciting college drama. Dick Wilcocks here gives a personal evaluation of this year's festival . . .

It contained several of the old favourites of campus theatre, like **WAITING FOR GODOT**, two plays by Pinter, and two by Arrabal. The Pinters took the prizes; **THE HOMECOMING** produced by Edinburgh University took the cup for the best full-length play, and **THE ROOM** produced by Brighton Students' Federation took the plaque for the best one-act play.

Nine of the plays produced were translations. There was only one

new play: **LIBERATION DAY** by John Rudlin, produced by Rolle College, Exmouth. In all, six one-act and six full-length plays were inserted into five days, performances being held in Bradford University's plush new theatre and the new Library Theatre in town.

The cost to participants was £2/10/0 per day per head if you didn't feel like working a fiddle on the accommodation (in two new hostels) by sleeping on a friend's floor or by soliciting meal tickets from dieting females.

The 'Sunday Times' apparently puts a lot of money into the affair and the NUS hands over a few bob, but nobody seems to know exactly how much. The Edinburgh group is asking the NUS for a detailed budget for the whole festival. Many groups could not afford to participate because of prohibitive costs. In addition to the actual plays, there were morning talks by Lord Goodman, Chairman of the Arts Council, Tom Stoppard, playwright, and John

## Mother Courage disappoints . . . Pinter plays win

# 13th NUS DRAMA FESTIVAL

Neville, ex-Nottingham Playhouse. There were late-night carve-ups where interested members of the day's audiences gathered together to practice the delicate art of aiming abuse at the plays they had seen and at each other.

The fourteenth festival will be next year in Exeter. It will be organised in co-operation with a professional theatre company and the members will influence after-play discussions in some way, and will exercise a pervading influence on the organisational side.

In addition, professional actors will join improvisation sessions with student actors and, most significant, only new previously unperformed plays will be accepted.



Leeds artists Margo Hilton, Jenny Hanrott and Steve Dodd prepare for "Mother Courage". Although the play did not win, the production was commended for the music at the set. Picture by Clive Brooke Fox

## What the experts said . . .

Lord Goodman in his talk 'The State and the Theatre' dealt with two sides of the State's attitude to the theatre; the Lord Chamberlain and censorship, and State subsidy. "We have to accept the fact, that if you abolish the Lord Chamberlain, the theatre would be left to the *ex post facto* control of the police and the prosecuting authorities. Their record in dealing with matters of this sort is not very satisfactory."

Goodman agreed that this problem could be overcome by throwing out the 'Obscenity Laws' but thought that probably the politicians would not do this for some time yet. He did not suggest methods of bringing pressure to bear on the Establishment, probably because he is a member of it.

He advocated increased subsidies to theatres, especially regional ones. He was elusive about whether this would mean increased State control of theatre policy, and seemed to imply that the control would be there in moderation.

John Neville, sacked as artistic director from the Nottingham

Playhouse after resignation controversies — despite a strong campaign in his favour, also took up this "he who pays the piper . . ." theme.

He resented the fact that amateurs like local shopkeepers should pull all the strings in the regional theatre's policy decisions. He thought artistic directors should be directly responsible to the government. He failed to show the difference between the Whitehall shopkeepers and their Nottingham counterparts. His lecture was well attended by members of Leeds Theatre Campaign.

Tom Stoppard delivered a fascinating meandering lecture on his work. He declared that he was not as concerned with social questions as Brecht or Weiss, but with the subtleties of the individual's character.

He mentioned Nabokov as one of his favourite authors because of his power of vocabulary. He described him as being "like a man gleefully splashing around in the sea."

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or the School of Electronic Engineering, Arborfield. If you want to have a look at an Armoured, Artillery or Infantry Regiment, you can visit an operational unit and watch a display of the latest weapons.

If you are a member of the Officers' Training Corps, you may be able to visit a unit in Germany: such visits last for about ten to fourteen days. In the cases of some units a visit of only 24 hours is all that is possible, but this will still give you a very good idea of the work of the Arm.

Although you are free to choose your own time to come, some Arms have drawn up a list of suggested visiting periods, during which they could arrange special displays. You can find the details in the list of

Undergraduate visits to see the Army at work which should be on display in your Union or J.C.R. (if it's not, you can get one by writing to the address below). You can book your visit, or visits, through your University Appointments Board or O.T.C., or by writing direct to: Colonel C.A.H.M. Noble, M.C., B.A., Dept. 327, Lansdowne House, Berkeley Square, London, W.1.



Allow four weeks' notice when applying — eight in the case of a visit to Germany.

## REVIEW OF BRADFORD'S BEST

Unfortunately our **MOTHER COURAGE** did not come up to the standards of its last night in the Riley Smith. Most of the audience considered it a big drag, and welcomed **LIBERATION DAY** next evening, with enthusiasm.

This play savours of **WAITING FOR GODOT** in its two bowler-hatted music hall comedians, who send up the audience, themselves, and the banality of the play's central theme, which is: boy meets girl, loses her, searches for her and finds her again. Their gags — so old they should have been carved in stone — are of the: 'I say, I say, I say' and loose trousers variety and are reeled off deadpan and mechanically.

The second act is a distorted reflection of the first, the difference being that the hero, O'Mann, is in the first act a floundering, but 'loveable' comic and lover in the old tradition, and in the second a 'liberated' and confident one. The bowlered comics steadily flog their jokes to death and relieve the banality of the central theme, paradoxically, by worse banality.

An author is treading dangerous ground when he writes a play sending up clichés. The finished product will either be a bright work of satirical art or a dull animated lecture on things to avoid when writing a play.

Rudlin's play is enlivened by a loud, brash band and a band of carnival characters. Fanatically enjoying themselves they sporadically stomp and dance across the stage, completely unconcerned with anything else but the carnival. Their occasional sudden appearances bring the rest of the play into perspective and makes watching an exhilarating experience. I suppose it's handy having a Music College just down the road, which is I am told, the case at Exmouth.

### ENERGETIC

One of the few colleges which did not concern itself with producing lame reproductions of performances in the professional theatre was the C. F. Mott College from Liverpool, which offered us a recent translation of an Ionesco — **THE SHEPHERD'S CHAMELEON**.

This exuberant play with its witty set and energetic players was, for me, the most enjoyable of the one-acts. But the judges and most of the people I mentioned it to thought it was too high-pitched or 'overworked'. But it was the only play in

### RADIO LICENCES

The most recent communication from the Post Master General indicates that no student living away from home now requires a radio licence.

J Tough,  
Male Vice President.

## Is British theatre dead?

By Paul Kivel

With the conclusion of the Bradford Drama Festival in which a one-act and a full-length Pinter play were awarded first prizes, a quick look at the modern drama scene is in order.

The Drama Committee has decided that in future festivals only previously unperformed plays, or new translations of foreign plays will be accepted.

Having just returned from two weeks of London Drama it is obvious that actors, producers are available. There is no lack of promising and established performers on the stage.

What is needed is plays, new plays, saying new things in new ways. After a decade of the theatre of the absurd, of dialogues labelled plays, of monotonous expositions of alienation, the stage is ready for creativity.

There are now some mediocre playwrights, perhaps some good ones. There are no great playwrights pouring out top quality plays.

### REPETITIOUS

Pinter and Osborne, the best at present, are stuck in repetitious patterns which at first were exploited but are now constraining. They are certainly not the limits of the stage.

"Look Back In Anger," *Waiting for Godot*, "*The Homecoming*," how strikingly similar they are. Perversions of Ionesco and O'Neill, they certainly are not fully utilising the theatre, nor are they opening up opportunities to the new players at the universities, who are almost desperately searching for material.

These plays are contemporary, they sensitively portray a peculiar predicament of our society. The alienation and monotony is repetitiously vomited from the stage. But just as we may praise them for their timeliness, we must condemn them for their inability to transcend time. We may like a play for its accuracy just as we enjoyed a movie like "Blow-up" because it's happening now, it's about us. Furthermore the new plays are technically up-to-date, if not so terribly innovative. The limitations of this kind of accurate but uninspired drama are obvious. Twenty-five or thirty years from now how relevant will they be.

### EXISTENTIALIST

The Existentialist themes of alienation, isolation, monotony are peculiar to our society and have been popular for nearly twenty years. They are certainly not the limits of human experience nor are they particularly original. The British playwrights may well be producing some clever variations of over-used themes, but it is certainly not producing the new ideas which could inspire a new generation of British actors.

Fortunately perhaps there is a vast store of foreign drama which is virtually unknown and unperformed in England. Eastern Europe, experiencing a cultural rejuvenation, is producing good quality. Much is influenced by the tired English theatre, but in Poland, Czechoslovakia, Russia, and of course Germany, in particular, playwrights are again experimenting with the theatre.

South America, whose poets enjoy international acclaim, is also producing some exceptionally good modern drama.

Perhaps vital modern drama can be produced in Britain, perhaps foreign playwrights will provoke the needed stimulus.

British drama has stagnated and it now is necessary to encourage new, innovative playwrights to meet the challenge of the many talented British actors.

## £500 TO WIN AT THE FOURTEENTH NATIONAL UNION OF STUDENTS DRAMA FESTIVAL

"Allied Theatre Productions", a group of well-known personalities in the professional theatre is offering prizes totalling £500 to the best two new plays entered at the Sunday Times/N.U.S. drama festival next year.

The competition is open to **FULL-LENGTH PLAYS, DOCUMENTARIES, AND NEW TRANSLATIONS OF FOREIGN PLAYS**. These must be written by student or staff members of universities or commissioned by the university or college from writers outside.

**FIRST PRIZE: £350 — £200** of which is to be awarded to the author and £150 to the performing student drama group.

**SECOND PRIZE: £150**. Similarly divided into awards of £100 and £50 respectively.

**THEATRE GROUP** wish to represent **LEEDS** at the Festival and will welcome new works coming under any of the three categories.

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# REVIEWS

# FILMS

# MUSIC

# BOOKS

## VOICES FROM ATLANTIC

FERRE GRIGNARD'S "YELLOW YOU, YELLOW ME" an over-simple "singalong" chorus song reminiscent of Trini Lopez featuring an almost unheard harmonica-player blowing his guts out. "La, Si, Do" proves that Grignard's voice is not his strong point. A straightforward, "folksy" number with strings coming in halfway through making this side rather schmaltzy.

"The Young Rascals", "It's Wonderful": a clever, complex recording with an ending sounding like a madman's dream of home. Main features are the Rascals harmonizing nicely as usual and star bass-playing.

"Of Course" has a more "altogether" sound, but still has some gimmicky overtones, and a short, booting solo from a saxist who sounds like a cross between a refugee from an old Presley L.P. and Junior Walker.

Billy Vera and Judy Clay "Storybook Children": Shades of Sonny and Cher! It's the West of England Light Orchestra in the background sounding very smooth, but for relaxed listening we still prefer the cricket scores. "Really Together" has a nice big-hand backing. The words sound like a William Burroughs composition—written then reshuffled. Very short.

The Rose Garden "Next

Plane to London" features a beautiful Tannoy announcement, followed by an average folksy girlie group medium tempo rockaballad (acknowledgements to N.J.M.E.) "Flower Town" is a modernised version of the old favourite, "Portland

records

eric smith

Town", and appropriately has a brief anti-war message which is not particularly related to the rest of the lyrics. Will the real flower children please stand up? And how many of them will buy this record?

## INDIGENOUS GEMS

For the past twenty years the authors of Latin America have been independent from the European writers who previously wielded an enormous influence on them and an indigenous school has grown and flourished in several countries.

LATIN AMERICAN WRITING TODAY (Penguin 6/-) is an anthology of writings from eight countries and provides an exciting cross-section of a little-known field of literature.

The styles range from the experimentalism of Huidobro's poetry to the introverted environmental and personal examinations of the novels of Azuela and Guzman, and the anthology opens up a fascinating and, to most English, a new world of literature which is capable of giving great enjoyment as well as provoking much thought.

(Georges Lucas)

### CONTAGIOUS JOY

Two films have been based on T. H. White's THE ONCE AND FUTURE KING (Fontana, 7/6), but the book rises far above THE SWORD IN THE STONE and CAMELOT without losing their more pleasing qualities.

Mr. White's obvious joy in his writing is catching. The comedy is accentuated by the underlying tragic theme and the easy style ensures that the book's 638 pages don't seem too many.

For Regency fans Georgette Heyer's Frederica (Pan, 5/-) contains superb backgrounds across which the plot trips sweetly.

A hitherto-alooof but eligible bachelor is shocked when a brood of cousins foist themselves on him so that

### EXCELLENT

I've never before read a book quite like No Heaven for Gunga Din by Ali Mirdrekvandi Gunga Din (Pan, 3/6).

Set after the 3rd World War, the Harvesting-Living-War, it tells of the journey to Heaven or English and American officers and their servant Gunga Din and tells it in a thoroughly refreshing and enjoyable manner.

Not the least merit of the novel is the wonderful use of English. The author learnt the language whilst working in a 2nd World War Anglo-American officers' mess in Tehran and his writing is a blend of Biblical, army and dictionary English. A hill is a "steepy" and the damned are "hellishes". It's a lively, sometimes beautiful, work with an immediacy and freshness of vision and approach which makes it not only extremely readable but unique.

Most of us have read The Hunting of the Snark with enjoyment. Penguin have produced The Annotated Snark at 7/6 with all the Henry Holiday illustrations and an introduction and notes by Martin Gardner, an American scholar.

At times the notes give a greater depth of enjoyment but at others one begins to wonder whether Lewis Carroll would not have seen them as nonsensical as his original text, for the endless explications so beloved by faddist scholars try to make sense of avowed nonsense and fail.

One note, attempting to assess why Carroll started all the professions of his hunters with the letter 'B' quotes a letter from Holiday to Carroll and reads:

"I asked Lewis Carroll when I first read his M.S. why... He replied "Why not?"

Nonetheless this edition is excellent value and will find a place on the bookshelves of all lover of humour and whimsy.

### PAST MASTERS

Two recent paperback issues which require little reviewing are the well-known biography

## CREAM

The Cream is an amalgam of three of the most considerable "pop" musicians to emerge in recent years. Eric Clapton, much imitated but never emulated, was for some time the backbone of John Mayall's Bluesbreakers. Jack Bruce and Ginger Baker were both previously with Graham Bond, helping to establish the G.B.O. as one of the biggest attractions in London's clubland. Ginger Baker manages to combine the knockabout rhythms needed to complement electrical equipment, with the subtlety and finesse usually associated with the better jazz drummers. Jack Bruce as well as his virtuosity on harmonica and bass guitar is a very able lead singer and improves all the time. If they have any major faults it is that their amplifiers are always too loud and that Ginger's rhythm when "in his cups" tends to go awry. Nevertheless they will be the best entertainment to be seen at a hop since their last visit.

of King George V by Harold Nicholson (Pan Piper illustrated, 15/-) and Miss C. V. Wedgewood's brilliant The Trial of Charles 1st. (Fontana, illustrated, 7/6). Both are worthy of their fame and will appeal to the general reader as much as to the historian.

Neither does The Complete Plays of Sophocles need an introduction. It's the latest addition to the Bantam World Drama series (Corgi) and a bargain at 7/6d.

As well as the full texts of Ajax, Antigone, Oedipus the King, Oedipus at Colonus, Trachian Women, Philoctetes and Electra there is an introduction by the late Moses Hadas, Professor of Greek at The University of Columbia and author of several standard works on Greek literature.

## Who ever heard of a graduate running away to sea?



The facts speak for themselves: 60% of new permanent commission Officers take a degree.

As a graduate in the Royal Navy, there's one outstanding advantage you have over your opposite number in business or industry: responsibility right from the start.

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Royal Navy

## books

chris swann

he may get one of them presented at court after she has lived the life of a Regency deb. He of course falls for the girl's sister.

Often amusing, the book provides good inconsequential pleasure in reading.

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Horst Bucholz in  
**THAT MAN IN ISTANBUL** ⊕

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MEANWOOD, LEEDS 6  
CIRCLE 3/6 STALLS 2/6

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Donald Pleasence  
**YOU ONLY LIVE TWICE** ⊕  
Colour

Next Week  
**WARREN BEATTY FAYE DUNAWAY BONNIE AND CLYDE** ⊗  
Colour — Also  
"OUCH" ⊗

# Happy times for back row addicts

It's great to be able to start a fresh term with a good crop of films and next week's offerings are so uniformly enjoyable it seems hard to know just where to start.

**Danger Route** is the main feature of a a good double bill at the **PLAZA** next week. This is yet another thriller which takes a disenchanting view of the spy game whilst employing all the tricks of the Bondian genre in its credibility-pushing plot.

Richard Johnson, in contrast to his last appearance as an updated Bulldog Drummond, plays the anti-hero, who is hauled through as tortuous and twisting series of double-crossings and red herrings as any yet produced.

I found director Seth Holt's way of introducing promising characters (notably Sylvia Syms) only to drop them then have them turn up later as though they had been kept in cold storage meanwhile irritating.

But as a whole the film is amiable enough. One must say that Diana Dors is the most unlikely housekeeper ever to be found in a tudor country mansion.

**Hour Of The Gun**, billed as second feature to **Danger Route**, is a sequel to the now famous **Gunfight At The O.K. Corral**.

Like its predecessor, **Hour Of The Gun** is brilliantly directed by John Sturges, and packs some fine punches in the characterisations of Wyatt Earp and Doc Holliday by James Garner and Jason Robards.

With Sergio Leone's violent Italian Westerns setting the current pace in the ever-young legends of the Wild West, it comes as a pleasant surprise to find two well-produced, straightforward gunslinging pictures showing in the same week

## films

### frank odds

Hour of the Gun I have already mentioned. The second film I'm referring to is **The War Wagon** (**HEADROW ODEON** next week).

With John Wayne and Kirk Douglas taking the main credits, **The War Wagon** can't miss.

#### AMBUSH

This time Wayne and Douglas are out to ambush the heavily-armoured and guarded bullion wagon of a crooked mining contractor.

But it's not so much the plot that pleases the watcher so much as the ease with which these two veteran pieces of stardom amble their way through situations they must have filmed a hundred times over.

There is the saloon brawl, the bridge dynamiting, and neat little pieces of friendly rivalry between the two principals ("Mine hit the ground first," claims Douglas as their pistols fly in unison to dispose of a pair of gun-happy juniors. "Mine was taller," replies Wayne. And they leave it at that).

#### ALWAYS A WINNER

A picture like this will always be a winner.

Regular readers (if any there are) of this column, will have heard the following announcement before. Here it comes again.

Yet another double bill where the main feature surpasses its support is coming to Leeds.

At the **TOWER** next week, **The Last Safari** gets pride of place over the definitely superior **Carnival of Thieves**.

Neither picture will win any Oscars, but **Carnival of Thieves**, at least, is good entertainment.

With Stephen Boyd as a moral man blackmailed into stealing some ecclesiastical jewels, this thriller treads interesting ground.

#### FAST PACE

The Spanish settings are attractive, and the pace is fast. Like James Bond, Boyd's character's charm depends on his athletic ability, his monosyllabic retorts, and on electronic gadgets.

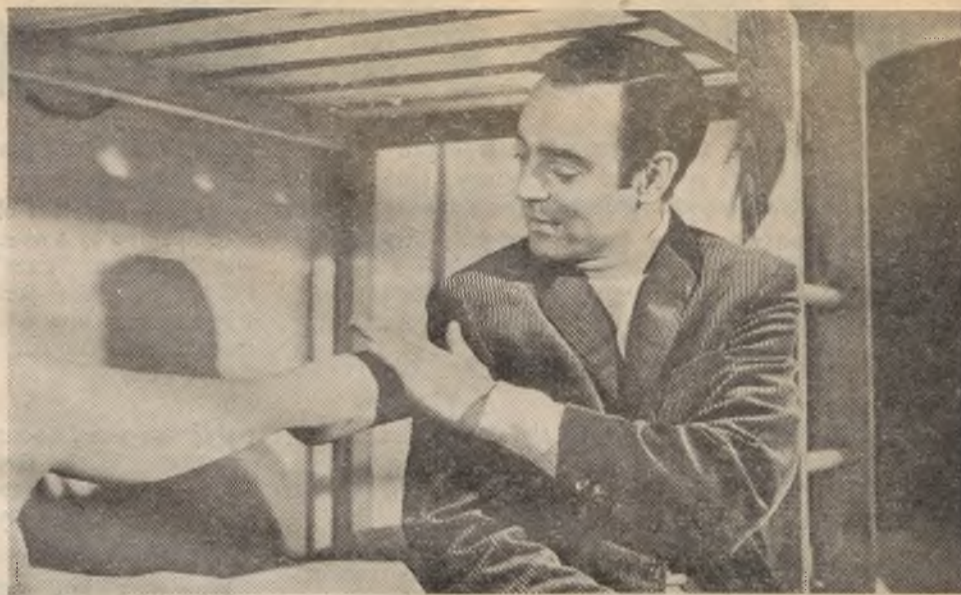
Really there's nothing fresh to say about such a film. All the ingredients of the modern thriller are there (including the violence to women), and as such **Carnival Of Thieves** is enjoyable.

#### UNIFORMLY DULL

Not so **The Last Safari**, in which Stewart Granger gives us his white hunter performance as in **King Solomon's Mines**. Apart from a few minutes in which the Wakamba Dancers dance like mad, the atmosphere is uniformly dull.

For the rest, the **A.B.C.**, the **MERRION CENTRE ODEON**, and the **MAJESTIC** are still playing to packed houses with the films they started showing at Christmas. **Thoroughly Modern Millie's** box office seems to be heading in the same direction as that of **The Sound of Music**. This film and **Camelot** are both good bits of escapism, though neither would send me into raptures of unqualified praise.

**Dr. Doolittle** I still haven't seen, but I'm told it's O.K.



"Let's start at the bottom and work ourselves up — to a good foot!" muses Richard Johnson (*Danger Route*, reviewed).

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# Gilbert Darrow

I WAS looking at some of my past triumphs when I found a Feature published in February, 1966 (issue 295) on the then topical subject of the sabbatical year.

Up and coming Union personality Jack Straw was against the idea. "Straw believes that their is a danger that a sabbatical President might be like a paid University officer, not having students interests at heart."

Ah well Jack — how right you were.

ONE student received a stern missive from the Deputy Registrar instructing him to write at once explaining why his attendance at Applied Mineral Sciences had been so poor. For once there was a perfect answer — he's doing a totally different course. Let's hope the reply gets through or it's an even chance whether he gets thrown out or given a Ph.D in Chinese.

I HEARD a rather amusing story over the weekend. It went as follows: "Once upon a time in a great big University a one session teaching post was free: it was decided to fill it with a man from a country a long way away. A man called Bloggs applied. The Professor looked up Bloggs in his big books and found he had written many wise works and so gave him the job.

When Bloggs arrived it was discovered that he had a wise father and a brother (both called Bloggs) and the most of Bloggs's writing was in fact their writings. By then he had been given the job.

Now this great University has a Vice-Chancellor who retires in two years and everybody hopes that no one called Smith applies."

AT the end of last term I offered a prize for the most original name anyone could invent for JACK STRAW. There were lots of entries but the prize must go to out-

going Tory politician IAN SHUTTLEWORTH (the opposition).

He gave me a list of two dozen to choose from, each accompanied by a neat cartoon sketch. Best of the bunch was "Jackboots Straw". The cartoon was good too, but I didn't know that Jack had a small moustache and came from a long line of interior decorators. There is no truth in the rumour that his real name is SHUTTLE-GROOVER.

ONE last word about the president's popularity. I was sitting in the Gryphon Grill this week when Jack Straw joined me. Instead of tucking into his steak, he hesitated, cast me a sly look, and said;

"Hello Gilbert, have a chip."

Now we all know you're hated Jack, but do you really need a food taster? And why me?

The race for the presidency has hotted up again. Here's how things stand at the moment.

Engineer King, Chris Fay has been seen in the M.J. (though not in the R. H. Evans).

M.V.P. John Tough doesn't know whether to stand or not. He is not sure if he can spare the time to run the Union and nurse his image.

Phil Kelly is sure he'll be elected, so much so, that he's already oiling the machine to get Andy Tyacke in next year.

Graham Oakes is quietly confident of success. Still, he has been for years.

This year's campaign has all the ingredients for an exciting photo-finish, except for Nigel de Lee, who has already shown his hand as an advocate of "jack booting." political clown, a la Grundy.

Don't despair though at least FAY and TOUGH should be able to engineer something between them.

FRIDAY, JANUARY 19  
Devonshire Hall Hop with Sammy Small and the Union Blues Rave Band. 8 p.m. — 11.15 p.m. Men 3/6. Ladies 2/6.

SATURDAY, JANUARY 20  
Union Hop featuring Cream with Studio Six, Sugar Simone, Chicago Line.  
Leeds United v Everton at 3.0 p.m. Elland Road, Leeds 11.  
NIGERIA/BIAFRA WAR. Time: 1.30 p.m. Place: Riley Smith Hall.

## dateline

SUNDAY, JANUARY 21  
Sunday Cinema presents THE PAWBROKER at 7.0 p.m. in the Riley Smith Hall.  
Bodington Cinema Society present: THE WAR GAME and THE GENERAL with Buster Keaton at 6.45 p.m. and 9.30 p.m. in the Main Junior Common Room, Bodington Hall.

MONDAY, JANUARY 22  
"A History of the Corruption of Logic" by Prof. P. T. Geach. Inaugural Lecture in the Rupert Beckett Lecture Theatre.  
Start of INDIA WEEK — Bazaar throughout week.

TUESDAY, JANUARY 23  
Institute of Electrical Engineers, North Midland Centre. "The Future Use of Solid-state Devices in the Microwave Field" by Dr. J. E. Carroll, Room 152, Electrical Engineering Lecture Theatre. 6.30 p.m.

WEDNESDAY, JANUARY 24  
British Computer Society, Leeds and District Branch. "Careers in Computing" presented by members of the branch, Merrion Hotel, 6.15 p.m.

Nothing lies between No. 11 and No. 10.  
CHRIS — Have you got your projector working yet?  
VIET CONG BUNG STAN Peace and Unity — What's it all about? — See next week.  
Nothing but lies between No. 11 and No. 10.  
CASTLE HIRE TAXIS, for weddings, Xmas parties. Tel. Leeds 54810 and 672756.  
Who wouldn't let me read her essay, then?  
KAYE had a disease?  
Wanted Subs. Manager — Lots of lovely subs. Come to U.N. Office.  
It's Houldsworth Revue time again.  
SANDY — I didn't see it so don't blame me C.S.  
RAG '68 exists.  
Due to public demand the Houldsworth Revue will be blue this year.  
WHO has Chris's electric blanket? The Ice Age is coming! — Had a machine room sandwich lately?  
SHO is skinny-shaped.  
Here We Go Round The Malberry Bush.  
Lodgings 3 mins. from Devonshire Hall. Share double bed-sitt. with male Planning student. Bed and Break Ring 58395 after 6 p.m. or weekend. I regret that, owing to present University Administration, I am unable to offer this excellent accommodation to a First Year student.  
FRANZEPP WURTENBERGER EXISTS.

## personal column

Whatever happened to P for Pluto? RAG has vacancy for secretary — and other positions.  
See C.C. & M.C. at 85c.  
Give me a toothy grin, Sho.  
SANDY — I'm here — Franz W.  
Who needs it — with Chris around! "THE WAR GAME" and "THE GENERAL" with Buster Keaton at 6.45 p.m. and 9.30 p.m. in the Main Common Room, Bodington Hall.  
101st Airborne — drop in for Ky. The Duchess of Kent will be at the Houldsworth Union Ball.  
The NEW SVELTE SHO. They're back!  
What? PARAFFIN HEATER URGENTLY REQUIRED. Apply W.P.H. — W for Warmth. What? You remember?

# Jazz Corner with Tony Collins

Miles Davis/Art Blakey "Back to Back"

(a) GENERIQUE L'Assassinat de Carala; Sur L'auto-Route; Julien dans l'ascenseur; Florence sur le Champs-Elysee; Diner au motel; Evasion de Julien; Visite du Vigile; au bar du petit bac; chez le photographe du motel (26 mins.).

(a) Miles Davis (Tpt.); Barney Wilen (Tenor); Rene Urtreger (Piano); Pierre Michelot (Bass); Kenny Clarke (Dms.) Paris 4/12/57.

(b) Lee Morgan (Tpt.); Benny Golson (Tenor); Bobby Timmons (Piano); Jymie Merritt (Bass); Art Blakey (Dms.) Paris 18, 19/12/58.

The Davis tracks will be familiar to most jazz fans as being

part of the soundtrack for 'Lift to the Scaffold'. For Davis fans, the best track is surely 'Generique', played by a melancholy Davis. The same theme is developed in 'Carala', 'Julien' and 'Florence'. On 'Carala' and 'Julien', Davis is slightly muted, and, in places 'funky'. The last track is very much like the first, with some delightful trumpet blues, improvisations, but once again with a varied rhythm, and Miles playing both open and muted.

The accompanying musicians are at all times most effective, with Michelot and Wilen contributing some very accomplished solos.

Davis can be heard here at his best, and the Davis sides alone are worth the price of the record.

The Jazz Messengers' tracks come from the soundtrack of 'Des Femmes Disparraissent', and the group is unfortunately restrained by the limitations of the soundtrack. Messengers' music is good jazz, but unfortunately in places, themes are started, and then left at that. 'Marcel' is fine blues, opening with an emphatically right-handed solo from Bobby Timmons and continuing with Golson in a very well-formed solo. Lee Morgan also shines on these tracks.

Both sides are good jazz, and at the price are excellent value.

## STUDENTS STATIONERS

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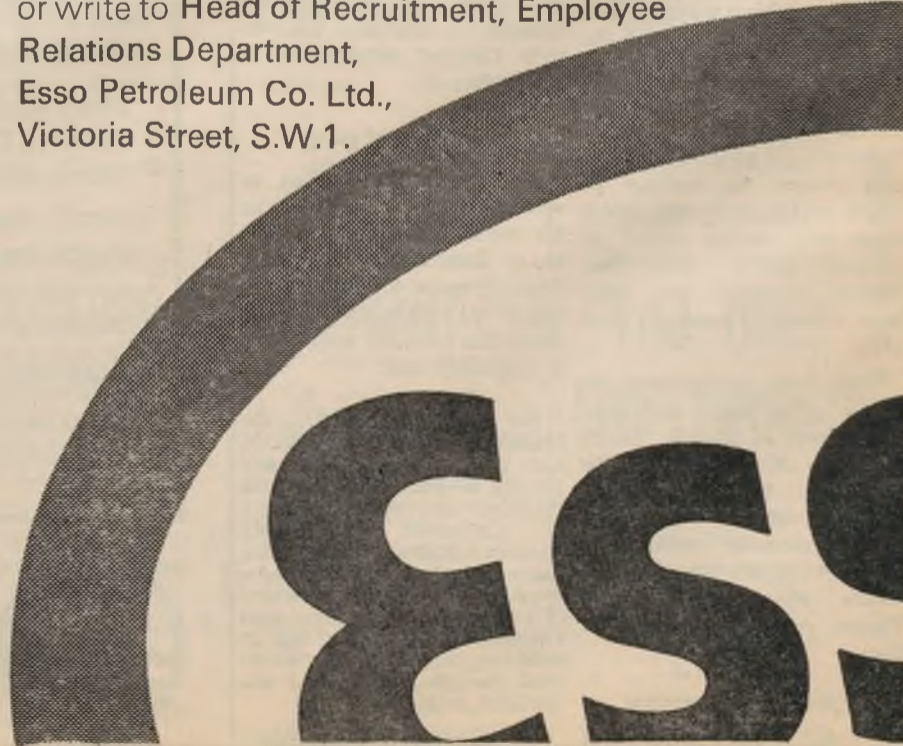


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Representatives of the Esso Group of Companies will be visiting your University on the above date. Graduates interested in a career with Esso should contact their Appointments Officer or write to Head of Recruitment, Employee Relations Department, Esso Petroleum Co. Ltd., Victoria Street, S.W.1.



# SPORTS DESK

## 10-PIN TRIUMPH

### The Grunting Game

The honey-blonde women in the front row shrieked their judgments high into the iced-cake, Baroque-trimmed vaults of Leeds Town Hall, as Achmed the Strong neatly executed a folding body-press.

On Monday, the 15th, Relwyskow and Green (your friendly promoters) presented 2½ hours of top wrestling with such paragons of butchery as Roy Bull Davies, Steve Logan, Jumping Jim Hussey, Chic Purvey, Jeff Portz . . . and, of course, our very own Achmed.

For a full and intimate account of a night-to-remember with audience testimony and life size photographs see Sports Desk next week for a full exposé on The Grunting Game.

### NEAR SUCCESS FOR B.U.S.F

LAST weekend members of the 1st V played in the B.U.S.F. individual championships at Bristol. The standard of play was high, and the entry was dominated by Oxford, Cambridge, and London. Roger Gaubert was beaten by the No. 1 seed in the 3rd round.

Pete Nutman showed his best form of the season in losing narrowly to experienced opposition and Pete Abley did well to reach the semi-final of the Plate Competition.

#### SELECTED

Roger Gaubert has been selected for the Northern UAU team to play Northumberland, Durham, and Yorkshire.

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PLUS MJ CABARET — The Wheel — Mike Ashley  
Double Ticket 30/- Formal Dress

By U.N. Sports Reporter

WITH a 10-6 victory over Bradford away Leeds Tenpin Bowling Soc. moves to the head of the Inter-Universities Bowling League Northern Section. On the very fast lanes of the Shipley bowl (Brunswick equipment) strikes were easy to come by, a number of the Leeds bowlers achieving "4 in a row."

Without Eric Brown, currently holding the highest average in the league and the regular anchorman, the 1st Team set up a new inter-varsity team series record of 2582 (games: 814, 879, and 889) winning 4-0 devastatingly. Four of the team rolled 500's, highest being a very consistent 564 (172, 194, 198) from Cap'n. Barry Burton.

#### Deficit

With three 500's the 2nd Team dropped one point but

pulled an 80 pin deficit after two games back to a 40 pin overall pinfall gain with a big last game, aided by the collapse of the opposition.

For the 3rd Team Ian Wilkinson, in his first inter-varsity match this season, led off with a 224. With two other new members the team pulled off a good 3-1 victory aided by lots of team spirit. The Ladies' Team did badly for a change, losing 0-4, with only Nicky Jones bowling averagely and getting above 400.

#### RESULTS

500 Series  
564 B. J. Burton; 518 (226) W. Gilbert; 513 J. P. Straka; 501 S. A. Hatton (all 1st Team); 517 C. J. Walton; 508 (203) D. G. Smith; 502 P. Gratton (all 2nd Team).

#### Results

Leeds 1st Team: Won 4-0  
2nd Team: Won 3-1  
3rd Team: Won 3-1.  
Ladies: Lost 0-4

### LEEDS FOILED

IN the U.A.U. Individual championships held last Friday, Saturday and Sunday, Leeds fencers were sometimes rather unlucky. In both the epee and sabre Leeds had three players in the semi-finals but only in the sabre was this promise maintained.

Derek Holliday, a last minute replacement for Jeremy Thorn, who had tonsillitis, very nearly reached the final being knocked out only on a count of hits received. This event and the foil were won by Derek Russell of Newcastle. Lynn Wall came third in the foils, the only one from Leeds through to the finals.

The real highlight of the competition was Sunday's Sabre event. For this Jeremy Thorn had returned to fight, and fought well to reach the final.  
**FINAL RESULTS — U.A.U. INDIVIDUAL CHAMPIONS**  
Foil — Derek Russell  
Epee — Derek Russell  
Sabre — Lynn Wall

### COMMENT

IT'S estimated that 1 in every 3 students take part in some sport or other during his University life, though it seems that for most people the sport is the 'other'. For a University boasting societies ranging from judo to fencing, from water polo to lacrosse, there does seem to be a very real lack of interest in the success of individual clubs.

The reason why perhaps, is that society officials fail in themselves to let the University know just what competitions they have entered for, and what sort of luck they had.

"Union News" can cope with part of this news service, but in itself provides the best example of lack of information — notice this week's limited coverage.

Perhaps a Sports Information Board is the answer. Students know then just what sort of celebrities there are around.

Sticking sports trophies away in a glass case is not really the type of solution we want.

Sports secretaries and readers may like to let Sports Desk know what they feel about this — the idea can't after all, do any harm.

#### RESULTS

In the Intra-Mural Basketball League Tables for last term, Agrics A and Medics are relegated to Division 2, while Lyddon A and Clapham play off for the Ramsden Bowl.

The Iranian Society and Fuel, are promoted to the first division. Medics failed to win a single match out of the 7 played, scoring 118 points with 222 against, the highest scored against any team in the first two divisions.

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Athletes caught washing their feet at Meanwood.

### Cross Country Win

OVER a snow-covered Meanwood Park, Leeds maintained their unbeaten run in University cross-country matches this season. The victory was even more impressive for the team was without Frank Briscoe who was running in Spain.

Top marks go to Frank Titley for leading the Leeds team home in 5th position, but the most improved runner was

Gary Smith just behind him in 7th place. Gary, who is normally considered a second team runner more interested in athletics than cross-country, has been training very hard this season. This week it paid off and he ran the race of his life to astound established first team runners.

#### ABSENCE

In Frank Briscoe's absence, the sight of a visitor leading the field home was unusual, but John Caine, Loughborough Colls., is, of late, an athlete of Briscoe's calibre and it would have been interesting to see them fight it out.

The excellent packing that has been the main feature of the team this season does not seem to have faltered over Christmas, and Leeds should do well in the forthcoming B.U.S.F. Championships.

### THANKS

Because of an Editorial decision, News on 4 will no longer carry a sports results service in its Tuesday news programme. John McNally, its former Sports Sub-Editor, has asked us to thank all club secretaries and associates who helped in submitting match reports, and also Mr. G. T. Adamson of the P.E. Dept. for his co-operation in the Intra-Mural Soccer matches.

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# EXEC. PHONE CUTS—ANGERS RAG

## STRAW'S ACTION ATTACKED

U.N. Reporter

**A**NOTHER big row has blown up between Rag officials and Union President Jack Straw after a decision to remove Rag's external telephone link.

## HUNT IN TRAIN CRASH

**A**LAN HUNT, a Leeds graduate, who played a prominent part in the Union's Communist Party during his stay at the University, was one of the first to offer assistance in the recent train crash at Hixton, Staffordshire.

He was travelling down to London from his home in Manchester in the centre of the train.

### BUMPS

"The first indication that something was wrong was the sudden application of the brakes with unusual severity," he said. "Then came a succession of bumps and the impact of coaches running into one another."

The coach in which Hunt was travelling finally stopped over the level crossing.

### NO SHARP REACTION

Hunt went on, "I had no sharp reaction, other than wanting to do something. You could only really help those who weren't really badly hurt." Later he continued his journey to London in another train.



Alan Hunt speaking at a Leeds debate.

Rag Chairman John Standerline protested at last Monday's Exec. meeting that Rag was an autonomous body, not falling under Union control. It should not, therefore, be covered by Exec's decision to divert all external calls made on Union telephones through the switchboard, to prevent use of the system for private calls.

Standerline complained that Rag had not been consulted when the decision was taken. He added that the telephone bill is paid by Rag. After the external line was removed, he had contacted the G.P.O. in an effort to get the line re-connected, but without success.

### APOLOGY

Jack Straw apologised for the lack of consultation with Rag but refused to reverse the decision. One Exec. member refused to sign the minute because Rag had not been consulted.

Last year's Rag Chairman, Brian Glover, intends to censure Exec. at the next Union Committee meeting.

### AT THEIR WORST

This is not the first time for Straw to be at loggerheads with Rag. In 1966, when he was Vice-President, Straw wrote to the Daily Mail, claiming that students were 'at their worst' during Rag.

During last year's Rag, Straw announced at a public dinner of Rag's main beneficiary, that charity fund raising work should be separated from 'fun activities'.

Standerline told Union News afterwards, "Straw might have ideas on how Rag should be organised, but he shouldn't use his presidential position to enforce his views. He should first talk things over with the people who have to run Rag, and with the colleges involved in the next Rag, which will take place after Straw has left Leeds."

## NO RUSH FOR BREATH TEST

**T**HE 'BREATHALYSER' is now on sale in the Union Shop. Four of the plastic tubes have been sold in the last fortnight.

They cost 5/- each and according to Mrs. Kenworthy, who runs the Shop, "we are not likely to run out of them."

Jack Straw was asked whether they would be on sale in the Bar, as the Shop is not open at 10.30 in the evening. He said, "I shall bring the matter up at the next meeting of the Bar Subcommittee."

A lady driver, Jayne Welsh, a first year Textile student, when interviewed in the bar, said, "If I had had six double whiskies, I might buy one out of curiosity."

## 'NETWORK FOUR' BRANCH OUT

**N**ETWORK 4, the Union's television service, is to exchange film programmes with other "Television" Universities. Among items it is sending to Sussex are films on the NUS conference and the Leeds Breathalyser experiment, shown on Network 4 last term.

For February's Arts Festival, Network 4 is planning to show its own film of a play, 'Lunch-hour', produced by Len Graham; it's also planning to transmit a number of reviews as it did last year. There will be at least four transmissions during Arts Festival week.

### TWO YEAR STINT

Last Tuesday's 'News On 4' was Dave Summers' last as

producer. He has held the post since Network 4 was established two years ago, and is now in his final year as a postgrad.

His successor is Andrew Pearson, a second year lawyer. Bill Burns, Network 4's new Vice-President, will take over transmissions.

### NO INNOVATIONS

Asked whether the staff changes would mean a change in the type of programme, Summers replied that there would be no innovations for a few weeks.

He said that there was no chance of recording Tuesday's programme.

"However, we might make use of another interviewer, concentrating on the same interviewer does get a bit monotonous; after all, there are 170 members in our society."



Debates Secretary Tim Cardrey gives his version of a 'true and accurate account' of last term's Sex debate before the start of Wednesday's debate. On the left, Jack Straw dreams about politics.

## DEBATES PREFER PHILOSOPHERS TO CHAIN STORE

by John Jones

**T**HE motion "This House believes that Marks and Spencer have done more good than Marx and Engels" could have been either serious or funny. When debated on Wednesday it had elements of both and was quite entertaining.

Previously, in Private Members' Business, the House had disapproved of the trial of the Russian writers, decided to back Britain "in her hour of need", and voted against scrapping the Concorde.

Opening for the main motion, Nigel de Lee said that to do good it was necessary to be successful and Marx and Engels were not. He disputed that Communism was universal in Communist controlled countries and dismissed Engels as a writer of third form school standard. He spoke of the comfort afforded to the working classes by Marks and Spencer.

Mark Mitchell, the only serious platform speaker, suggested that the astute Marks and Spencer had made only excessive profits. He respected Marx's prolific writings and great insight into the human situation, and as students we should value Marx's intellectual contribution, and we could not read Marks and Spencer.

### UNDERPANTS INSTRUCTION

Ian Shuttleworth disputed Mr. Mitchell's last assertion by quoting the washing instruc-

tions on his underpants. He said that the idealism of Marx and Engels deserved praise but was out of place in today's society and reminded the House of the philanthropy of M & S.

The second opposer, Rosamund d'Esterre Paul, was not on good form and admitted her ignorance of Marx. She had been warned by her mother of the shoddiness of the goods of Marks and Spencer, whose only function was to pay her excessive dividends.

From the Floor, Philip Rosen, with tongue in cheek, suggested that M & S controlled our morals by lengthening hems. Jim Scott felt that Marx's influence had improved the world and offered the only solution to the problems of humanity.

Despite the rare excellence of Mr. de Lee's summing up, the motion was defeated by twenty votes.

## TOP PRIZE FOR U.N. REPORTER

**E**X-UNION NEWS girl Lynne Pheasey has won the top prize in the National Council for the Training of Journalists' proficiency test, after a two-year course.

Lynne, 23, who graduated in Psychology/Sociology in 1965, is a reporter on the Yorkshire Evening Press in York.

### TRAVEL AWARD

She headed 150 candidates from all over Britain to win the £250 Pfizer travel award, to be used on research abroad for features on health topics.

Lynne, who was Assistant Features Editor of Union News, is to marry ex-U.N. Assistant Editor and History graduate Pat Ferguson (23) in March.

Pat, at present a Yorkshire Post sub-editor, moves to London next month to the Associated Press news agency.

Saturday, January 20th, 7.30 - 11.30 p.m.

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