

SHOCK DEFEAT FOR KELLY

election results

Seonaid Falconer ...	1158
Philip Kelly	823
Nigel de Lee	251
Spoilt papers and abstentions	37

U.C. in brief

- recommended that 6,000 copies of the **Union Handbook** be printed with P. Holmes as Editor and F. Odds as Assistant Editor.
- decided that the Services Manager would prepare a report in consultation with the AA on the advisability of group motoring tuition.
- recommended that the Union give official support to the **Leeds Theatre Campaign** and that a letter be sent to Leeds City Council.
- confirmed that the President and President-Elect attend the **President's Informal** in Belfast.
- elected **Graham Walsh** to the position of secretary to the House Committee.
- recommend that all Committees should consult the **Entertainments Committee** before undertaking bookings in the future.
- recommend that section F of Rag Bye-Laws be amended to read—**Rag shall be held in the last week of October.**
- decided that the installation of a **Juke Box** be laid on the table and be sent to the House Committee.
- decided that the payment of the £100 to the **Railway Society** be dropped until a full investigation has been made, with the Cultural Affairs Secretary to report to U.C.
- decided that the **Vacation Work Office** be resumed in last year's Finance Office.

GIRL STUDENT KILLED IN CAR CRASH

A LEEDS student, Helen Summers, was killed over the weekend in a car crash. She is believed to have been hitch-hiking to Edinburgh, when the car in which she was travelling crashed.

Helen, aged nineteen, was a first year politics student and a 'Union News' reporter. She spent her first term in Charles Morris Hall and at the beginning of this term moved into a flat with a friend, in Kirkstall Road. She lived near Derby.

First Woman President for 26 Years

VICTORY for Seonaid Falconer means that next session a woman will be president of the Union for only the second time in its 70 years history, the other being Miss Daphne Wilde who served from 1941 until 1942.

The final announcement was made shortly before 4 p.m. on Wednesday and was broadcast through the Union via the tannoy system. Earlier in the day however Exec. had gone into an emergency secret session with Mr. Blood, the Returning Officer, after an objection had been received.



Seonaid Falconer
—President-elect.

President Jack Straw declined to say who had raised the objection and to what it had referred on the grounds that 'it would not be in the candidates' interests.' After the meeting, which lasted about three quarters of an hour Exec. issued a statement saying that the circumstances of the situation had been considered and that it had been unanimously decided that the election should stand and that the count should continue.

Rumours that the objection might have concerned the decision of Chris Fay, Miss Falconer's proposer, to cancel the Hustings called for the

Engineering Department last Friday were not confirmed by Exec. members.

Last year there was a similar delay in counting when Exec. held an emergency session to discuss illegal advertising on behalf of one of the candidates, Ian McNay, who later paid a fine on behalf of two of his supporters.

The result came as a shock to a number of Exec. and U.C. members who considered Kelly, with vast experience on Exec. and in the rational students' sphere, the obvious choice. It was thought that Miss Falconer, despite a pleasant personality, lacked the practical experience necessary to run the Union. It is felt that her election may have been helped by an anti-Kelly vote.

SURPRISED

She told our reporter afterwards that she was surprised at the size of her majority, but would endeavour to keep her pre-election promises.

Jack Straw wished her luck in 'a most demanding job' and promised her all the help he could give.

Nigel de Lee was delighted to have gained 251 votes and announced soon after the result that he intended to stand again next year.

DECLINE

The most depressing aspect of the election was the further decline in the percentage vote. This year's figure—about 28%—was about the same as last year. The figure has been dropping progressively for the last five years.

Jack Straw's attempts to exercise interest in the election seem to have failed. This year election posters were introduced with the campaign for the first time for a number of years.

Union Shop Thefts Worry Straw

A NUMBER of paper-backs, on sale in the Union Shop since last week, have been stolen. Due to lack of space in the shop itself, the books had to be placed on a stand outside.

President Jack Straw said he was 'very concerned about such an anti-social act, particularly since the profits from the Union Shop are ploughed back into the Union finances and benefit all members.'

He added that the Union was taking all appropriate action. Anybody caught must be severely dealt with. Whether or not the police will be called in depends on the seriousness of the crime, he said.



Phil Kelly (back to camera) confers with his agent, a worried Mark Mitchell, a few hours before the result was announced.

A.G.M. vetoes direct Exec. elections plan

THE Annual General Meeting, which was held in the Riley-Smith Hall yesterday afternoon, proved an anti-climax after the recent Presidential elections. All three candidates were present, although Phil Kelly was most active and spoke to a number of motions.

After the traditional Treasurer's report, given by Nick Baker, the meeting passed on to the main business, the proposed new constitution, which is the result of two years' work and includes elements of last year's proposed constitution, which was dropped because of an iniquate A.G.M. last year.

The main interest in the discussion of amendments to the Constitution centred on an attempt to end the present system of indirect election of Exec. members. A motion, introduced by Treasurer Nick Baker called on the meeting to support direct election of Treasurer, Secretary and House Secretary.

He claimed that Union members at present have no say about who has the power. "You now have the chance to decide whether you want to vote for the person of your choice in an open election," he went on.

House Sec. Graham Oakes disagreed, saying that certain positions needed specialists to

fill them. U.C., he claimed, was in a better position to know who were the best people for the job.

He added that the best way to democratize the Union was to have Exec.'s decisions ratified by more O.G.M.'s.

Mark Mitchell supported the motion, saying that in the long term, with Union Committee fading into obscurity, general meetings would take on increasing powers. It would then be extremely necessary for Exec. members to be elected from the general body of the Union.

DEFEATED

The motion was put to the vote and gained the necessary 50% majority to be put as an amendment to the Constitution. When the proposed Constitution was dealt with section by section, however, the amendment failed to gain a two-thirds majority.

NOT FINAL

Other amendments carried included ending the system of first year seats for U.C. and preserving the voting rights of life members. Since a vote had not been taken on the Constitution as a whole at the time of going to Press, it is not known whether these amendments will stand.

A fuller report of the A.G.M. will appear in next week's Union News.

Tyacke Unopposed As V.P.

ANDY TYACKE, ex-Union Treasurer, will be elected unopposed as Vice-President for next session.

When nominations closed at noon on Thursday, it was found that he was the only candidate.

His expected rival, Ian Shuttleworth, is reported to have been unable to find a proposer but declined to comment to our reporter.

Also returned unopposed as Chairman of Disciplinary Tribunal is Mr. Haidri.

Leeds Civic Theatre

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STRAW CONDEMNED AT U.C.

POLEMICOS

MARTIN VERITY
Union Secretary

CRITICISMS of the way that the Union is run are largely valid. Union Committee, with one or two excellent exceptions is apathetic; Executive Committee is efficient but conservative; and the President is exceptionally efficient but bureaucratic. Decisions are not taken by the student body—they are forced through by the Executive Committee. General Meetings in the past have been little more than ratifying bodies acting as a rubber stamp for the policies decided in advance by the Union Establishment. It is only rarely that there is genuine student involvement in Student affairs; for example, the Overseas' Student Fees Campaign, the proposed Anglo-Rhodesian Society, and the Student Grants Campaign.

At the time of writing, the decisions of the Annual General Meeting on the question of more O.G.M.'s and of open election of most of the Executive Committee are not known. Both of these issues are, however, of paramount importance if the Union is to become more democratic—the former to permit greater participation of students in their own Union, and the latter to enforce greater accountability of the Executive to the student body. Ordinary General Meetings will not be starved of business. N.U.S. business alone, which ought to be discussed far more thoroughly than at present, could fill several O.G.M.'s with business. Recommendations concerning Rag events, Freshers' Conference organisation, and other similar items, ought to be discussed at meetings attended by the student body. These constitutional amendments, however, although necessary to student involvement, are not sufficient to provide it. It is essential that full information of the activities of the committees of the Union are given to students.

To this effect, it has been proposed that a weekly or fortnightly bulletin should be issued containing detailed information of the proceedings of the various committees (including Union Committee and Exec. Committee), and the reasons behind the decisions. It is information of this sort which is essential for any responsible decision-making by Union members, and it is information of this sort which nobody has bothered to provide in the past, and which nobody has bothered to ask for in the past.

Finally, it must be stressed that student involvement is a two-way process between students and their elected government. Many students are apathetic by persuasion and should not be forced to participate if they do not wish to; however, a lot of apathy is caused by the absence of the opportunity for students to participate. If the opportunity is given, and is not taken advantage of, no-one should complain if the Union continues to be run on its present basis. In the final analysis, reform of the Union Government is only meaningful if students take the initiative themselves in their own affairs.

SUNDAY OPENING REPORT 'INADEQUATE'

by the News Editor

PETE STARK, one of the few active Union Committee members, severely condemned Jack Straw at Monday's U.C. for his belated and incomplete recommendations on Sunday and vacation opening hours in the Union. He recalled that the meeting of U.C. on the 30th October passed overwhelmingly his motion calling for longer opening hours for the Union on Sundays and for a report to be made out on vacation opening hours.

Stark stressed that University authorities were worried about the shortage of students prepared to stay in Leeds over vacations, and were anxious for the Union to take action to extend its facilities and encourage fuller use of the Union.

He complained that only a few of the points in his original motion had been dealt with. These included an increase in the number of sandwiches on sale in the bar, and a bar sandwich service on Saturdays. Pint bottles of Newcastle Brown are now on sale in the bar at a price described by the House Secretary as 'very competitive'.

Asking that the report be rejected and a new one with something of the original motion in it be drawn up, Stark sat down.

DIFFICULTIES

Jack Straw rose to defend himself, protesting that he was not going to accept all the blame himself. He pointed to the parts of the original motion which had been implemented and the difficulties of implementing other parts, e.g. bringing Union Bar opening hours on Sunday into line with the rest of Leeds.

UNION PETITION BACKS SOVIET WRITERS

SUPPORT within the Union is being sought for the four Russian writers gaoled a month ago. A petition has been circulated in the last week sponsored by Human Rights Committee.

The writers, Alexander Ginsburg, Yuri Galanskov, Alexei Dobrovolsky and Vera Lashkova were accused of publishing anti-soviet literature and were called to trial. Amnesty sent an eminent lawyer to defend them, but the Soviet authorities refused to admit him to the trial.

No member of the public—not even relatives of the accused were allowed into the trial. The sentences were exactly those asked for by the prosecutor. The defence had no effect, despite a genuine effort by the lawyers.

INJUSTICE

The initiators of the petition believe it a blatant injustice

In his report, Straw states that the proposed time of opening be 8.30 until 10.30 instead of 7.30 until 9.30, as at present. On this, Stark said that it was not for the President to decide what the opening hours should be when Union Committee had agreed unanimously on a different time.

NO OBJECTION

Straw answered that he had no objection when the bar was open—but whatever the changes, they were going to cost money.

He added that U.C. had no power to mandate the various committees involved to take action to revise opening hours. If it had this power, he concluded, there would have been a number of U.C. members opposed to the proposals.

FACILITIES

Summing up, Pete Stark said that he wanted a definite drive to encourage societies and members to use Union facilities over the weekend. He stressed that the University Relations Committee was distressed by the character of vacations. He claimed that there had been a total misunderstanding of what had been asked for.

The present state of affairs he described as 'a shocking waste of resources'. He called for better consultation with all interested parties and a full report to the next meeting of U.C. in two weeks' time.

The motion rejecting the proposals as drawn up by Straw, and calling on him to draw up another one, was carried by a clear majority.



Pete Stark, seen here manning a polling booth for the Presidential election on Tuesday. He is one of the few really outspoken U.C. members, as his action over longer Union hours on Sundays and over vacations has shown.

B.B.C. GRILL STUDENTS ON YORKS. GIRLS

THE B.B.C. arrived at the Union last Friday to find out the students' views on Yorkshire women for the programme 'It's Saturday'. Dave Gilmour, Brian Farrey, Mike Redwood and John Kirby were the four selected by Barry Chambers to be interviewed. Coincidentally, all four came from further north than Yorkshire—the first two from Durham and the other two, Scotland.

Dave, the first to be interviewed, claimed they were much the same and no better or worse than any other girls, though he thought they were more free in Yorkshire. Fashionwise, he thought they were better looking and more fashion conscious.

VIVACIOUS

"Very good. More vivacious and less retiring," said Mike. Generally they were happier to be different from Southern

girls and were much more prepared to say what they thought. His other Scottish companion, John, disagreed with him, though finding the Scottish girls much more liberal. "The

STRAIGHTFORWARD

Brian, the final one to be interviewed, moaned about his lot, saying he did not get on very well with Yorkshire girls but he added that he did have other ties. He did find them much more straightforward, and ended by saying that he and his friend walked up to two girls and started talking to them—the girls immediately turned round and asked them out.

He said that he wasn't bothered about where they came from. He liked all girls provided that they had the right shape, figure and attitude.

'Times' Report Leeds Man's Research

READERS of 'THE TIMES' may have noticed in last Friday's edition mention of research done by Mr. G. E. Whalley, lecturer at this University's Institute of Education.

In an article headed "School streaming under attack" "THE TIMES" Education Correspondent, ex-Leeds President Brian McArthur wrote that research done by Mr. Whalley seemed to confirm that children conform to the opinion of them implied by streaming.

Mr. Whalley refused to name the "mixed comprehensive school" involved in the research but said it was not local.

SMALL PART

Mr. Whalley told "Union News" that this research is just a small part of some work being done by the Institution of Education on the effects of home background on school performance, and how the organisation of the school aggravates these effects.

NOT LOCAL

This work has been going on for some three years and is nearing completion as the children under observation approach "O" level.

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SMART, FEMININE, AND DEAR.

Amanda Jones reviews the Spring Collection

Pop World with Martyn Ford

WE are living through the autumn of psychedelia. The very word itself is embarrassingly familiar and its shabby trail of sub-Woolworthian counterfeits has left an unpleasant taste in the mouths of every pop-entrepreneur in the business. 'Kaftans reduced to 39/11d.' shout the boutiques. 'Ravi Shankar L.P.'s, two for 15/-.' 'Joss sticks, 1/6d. a gross.' So it's back to wool-worsted and "hate-ins" outside the Pig and Flute at 11 o'clock on Saturday nights.

DIRECTIONS

But what does this mean to the current pop scene, to the directions in music which have excited the unprecedented attention of elderly and respected Sunday paper aesthetes like Edward Lucie Smith and A. J. P. Taylor? One can only hope that it does not decline into mannerism—a self-conscious attempt to intellectualise (clumsily) on themes depending upon spontaneity and primitivism for their success.

VULGAR

This has happened in America, where the full, vulgar implications of flower power were felt most keenly. The music papers on both sides of the Atlantic have been shouting loud and long—telling us to watch out for The Waking Dead, Country Joe and the Fish, The Doors, Captain Beefheart and the Mothers of Invention. We have watched and waited and they have not appeared. Nor will they, because England is herself still producing talented groups, and the last splutterings from the Californian Roman Candle are simply not strong enough to set our eclectic charts alight.

REVIVAL

The time seems right for a rock-and-roll revival. Why? Because it is a logical reaction to the lyrical abstraction and emasculated foppiness of flower music and flower groups. Why? Because the dirt has gone out of pop. Lank strands of hair have been permed and perfumed into airy spherical shapes, silk has replaced denim

and faultlessly rectangular sideburns have replaced grimy stubble. But do not the Cream wear leather ton-up jackets? Do not the Who predict the return of Jerry Lee Lewis and Little Richard? Do not John Fred and the Playboy Band call their music 'sophisticated rock'?

BLIGHTED

In 1956, the charts were blighted with a surfeit of balladeers — David Whitfield, Ruby Murray, Dennis Lotis, and Dickie Valentine—all singing unbelievably insipid and repetitious songs with 101 string backings and all, unbelievably shooting into the top ten. Then a smart young American truck driver had the idea of lying on his back in a gold lamé suit and singing a gutsey form of white urban blues.

Rock and Roll was born. Soon, teenagers, with a new found sense of identity, were slashing cinema seats, drinking Coca-Cola, jiving and Brylcreaming their hair to the frantic music of Haley, Richard, Perkins, and Berry—while parents stood back aghast at the dark night of the song.

Is there not a parallel situation today? True, we have had—and still have—groups with power and conviction, producing beat music of a kind. But are they strong enough? Have they enough collective violence to resist the insidious onslaught of today's colourless army? — Humperdinck, Des O'Connor, Tom Jones, Pet Clark, and—Lord help us—Solomon (call me elephant) King. A veritable barrage of goo.

TALENTED

The groups in the charts are predominantly good — even talented—but they are stylists, stereotyped practitioners of technique and sophistication. They have not that anarchical glow in their eyes. They harmonise where there should be discord, they emulate where there should be innovation. In short, they are just not up to it. The only hope for the future lies in those who are agitating for a Renaissance.

Out with the freak-out, in with the 12-bar—before it's too late and Donald Peers gets an L.P. in the Top 5. We need a simple, dirty sound, shorn of all inessential adjuncts. We must chop nostalgia and prettiness out of the charts with bicycle chains, and trample it under our Cuban heels.

THE Spring Collections have retained the mini-skirt for this season. This may come as a surprise to those who thought the maxi was stealing the scene—but for the Spring and Summer, Paris says—short.

The 'Thirties influence is still very apparent in side-fastening dresses, ruffles, flounces and soft fabrics, such as crepe, silk, wool jersey and satin, but the Bonnie and Clyde look is only for cardigans, long and belted. Paris has decided to be smart, yet feminine, this season; skirts are mostly gathered at the waist or pleated; kept strictly in place by wide, wide belts in patent leather; the Victorian yen for tiny waists seems to be returning.

Fitted clothes play a great part in these Collections—long, straight jackets skim over a few inches of skirt, and Nina Ricci reintroduces the sailor look, with big white collars and more pleats. Even coats are slim and shapely; the loose, shapeless tent being completely rejected.



Polly Peck white cloqué dress — 9 guineas.

PICTURES BY
PAUL SINCLAIR

The predominant colour is dark blue: in sophisticated mood trimmed with organza and frills, and for smartness, braided in red and white. Blue with blue stockings or any matching colour; for Paris is emphasising long legs again, and coloured sheer stockings are one of the sensations from across the Channel.

From the numerous Couturiers we never get one main trend, but several; this is because the Fashion Houses vary considerably in style—from the trendy Courreges and Paco Rabanne to the glamorous Lanvin and Balmain, to the more distinguished Dior and Cardin. The selections, therefore, are kaleidoscopic in style and colour.

IMPACT

You may ask—how and when will this affect us? Unfortunately, it is always some time before the impact is felt in this country, as Couturier clothes in the original are only for the very wealthy: we have to wait until the English firms start mass-producing the Couturier models and put their imitations on the market at vastly inferior prices.

But Leeds is not that far behind, when you know where to look. Short jackets, battledress style in leather, suede and imitation are becoming popular up here, and the 'Thirties trend has really caught on in the stores and boutiques.

SMARTNESS

The shops which best exemplify the ideas of the Spring Collection are Wallis and the 21 shop at Marshall and Snelgrove; although you have to pay more, you get smartness for your money, rather than something kinky, cheap and badly made. Their styles are special, rather than everyday, so if you want well made and fashionable clothes and you don't mind spending a little extra, make a bee-line for Marshall and Snelgrove.



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Q. What do undergraduates require?

A. Undergraduates require scarves, brightness, arguments, liveliness, grants, youthfulness, rags, wildness, sobriety, studiousness, syllabuses, appropriateness, vacations, idleness, discipline, joyousness, dances, gregariousness, sport, fitness, clubs, togetherness, exams, readiness, questions, craftiness, answers, rightness, pens, degrees, flowingness, originality, freshness, happiness and goodness and **GUINNESS**

GILBERT DARROW

IT'S one of Jack Straw's major achievements that he's allowed to represent us on University committees. Last week, for instance, he went to one concerning student fees. 'Look here,' he said, 'I know you're going to increase fees by £15.' '£15?' laughed the official, '£30.'

'O.K. Do you want me to tell my students or shall I leave it to the grapevine?'

The grapevine wins again.

THE Union had a Ball last week. Very successful socially, I'm sure, but a financial flop all the same. That's one reason for doing away with it.

The second reason is the inconvenience it causes to the permanent staff, and to the students who were denied the facilities of their Union for two evenings last week.

The only advantage was the free drink left in the RH Evans over the weekend; and that was flat.

THIS Union has a 'thing' about noise. For instance, it's illegal to play a transistor radio in the building.

I don't see why not: what with the MJ radio, the TV sets and that infernal tannoy, the difference in noise level would be very slight.

The only isle of calm in this sea of noise was the Union Bar. That's a thing of the past now, too. The tannoy's there and drinkers are subjected to a constant stream of barrack block orders.

Graham Oakes (he's House Secretary) doesn't think this is enough though.

HE wants to put a juke box in the social room and turn the place into a real fun palace.

All those of you who don't like the idea can take comfort from the fate of the last such experiment in Caf a couple of years back.

Some anti-noise fanatics fed the machine with chewing gum 'coins'. After an hour or so it ground to a sticky halt—the culprits by then being on the other side of Leeds. After the engineer had been called in to repair it a few times per week, they got the message and had it removed.

The only other suggestion I can make is to incorporate a silent record so that the old fashioned amongst us can have three minutes of intelligent conversation.

MY apologies to Dave Knox. His 'flower power' van was purchased by Union News sales manager Ian Terry. Ian says that flattery had nothing to do with it. He needs the van to take copies of Union News down the M1.

YOU might remember the fuss there was when it was suggested that the Union should reclaim part of its £90 grant to Marxist Soc. since it was four times greater than the amount paid to other societies for magazine production.

'Just think of the dangerous precedent it would set,' they claimed, 'if the Union gave people grants and then took them away.'

Last week they stopped a £100 grant to Railway Society, claiming that further investigation was necessary.

Now if Railway Soc. used that engine to distribute the greater part of the 'Marxist' print order (the majority of copies are never seen in this Union), I suppose they could get their grant. And ask for £400.

NOW that the tannoy system is so powerful that it can be heard even above the noise of the MJ coffee machine, the Union is providing new services. Loungers last Saturday were surprised to hear three 'hot tips' for Kempton Park.

Not to be outdone, a Union News consortium put out some 'naps' in opposition to 'Uncle Reg'. They chose Newcastle runners. An unfortunate choice, since racing was abandoned at Newcastle because of snow.

At least, they didn't all lose though.

THE Houldsworth Union Ball attracted some real characters last week. It also attracted William Hickey of the Manchester Daily Express. This social vulture spent the evening leaning against the bar insulting all those unfortunates who came within earshot. It is a measure of his wit that he was able to reconcile the act of condemning students for drinking 'shorts' on a grant and at the same time drinking beer supplied by students.

He even managed to alienate Jack Straw, and as I well know, that takes some doing.

After his evening in the bar he wrote a few words on the Ball for his column. He could easily have written those words back in his office, for all the fact that there was in them. All things considered, it's a pity he didn't.

A WORD of warning. Be careful when you buy shandy in the bar. Last Sunday it was rotten. At first I thought it might be just one bottle, but two others tasted the same. I reckon they were getting the bitter draught of defeat ready for the unsuccessful presidential candidates.

BIRDS EYE VIEW

I'VE been listening to men increasingly difficult to know again (the flagrant bitch, I hear you mutter), and you should have heard what they were saying.

The one guy, a kind of tall, strapping, russet coloured creature, was talking about a mate of his who had picked up a girl (wow!) at one of our very famous Union hops. Apparently, she'd been dancing very groovily with another girl (!), who had a bigger behind than she had, and not such good legs when he made his original assault. He split the pair up, jiggled around with her a bit, asked her back to his cosy student flat for yer actual proverbial coffee, and left the hop, his new found 'piece of stuff' hanging on his arm, in seven minutes flat.

However, ladies, and I speak as one of your number, this is the only way in which we're going to show the gents who figure in the story, and those like them, who reckon all they have to do to get a girl into bed is to murmur the magic words "ave a dance," and "come up for coffee," just where the hell they get off! For god's sake, let's treat them as they treat us—on the same putrid level, and perhaps they'll get fed up with trying it on.

SWEATY

There are lots of other ways of doing this, however, without going through all the sweaty peeling - off - of - stocking-tights-business, that are very effective if performed in public (preferably with his mates scattered liberally around), and in a large, strident voice, like saying when he snuggles up for the first embrace of the evening, "For Christsake, when did you last brush your teeth? Your breath stinks and your teeth are all furry!" — or something else, something quite original, but sufficiently vulgar to match the situation.

Just don't let them get it, any of it. Solidarity, ladies. Let us nip this flower in the bud.

—I mean, what the hell do they think we are . . . ?

MARGOT HILTON.

INVITING

They got back. He didn't even bother to put the kettle on, but hustled her forthwith into his inviting student bed. He got her all stripped off, and was just on the point of entry when she said, "What the hell do you think I am?" in tones of great indignation.

Well, ladies, I put it to you. What the hell do you think she is? Is this the sort of behaviour you indulge in yourselves? Admittedly, with the advent of popery, coupled together with the twin evils of drink and the horseless carriage, it's become

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“Yorkshire’s Wild D.J.” - the Sunday Times

LORD JIM...

I SPENT last Wednesday afternoon Backing Britain (mind you, I’ve been accused of backing anything, including two non-runners at Newcastle on Friday). This wasn’t entirely voluntary. After a freak-out interview with that well-known middle-aged fruit Jimmy Savile, cynics from the Union News thought that the only way to get the real juice of the fruit was to see what this guy really did at the Leeds General Infirmary.

“Come round with me,” said Jim with a refreshing reinforcement. “But only one of you.” Brave Union News reporters shunned like the plague and disappeared through a crack in the door, muttering, “What a sick bastard!” and “Two-faced twit.” So there I was. “How about that then?” said Jim, with wild gesticulation and knocking my last fag from my mouth. “See you at three. Top of the Pops!”

3 p.m.—I waited in the Brotherton Wing. Approached by Head Porter. “Are you waiting for Mr. Savile?” “‘Mr.’ Savile” I thought. But I suppose that any-

one who earns approaching £1,000 a day is worthy of being called Mr.

“Jimmy Savile,” I said. The Head Porter twitched and smoothed back his well Brylcreamed scalp. I’d seen him the day before. A nervous wreck, chasing Savile up and down, making sure the appendicitis case didn’t get his leg amputated,

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It’s no good romantically mulling over the prospects of “going into” this commodity or that. At the kind of level you want to operate at, it doesn’t really matter what the company produces.

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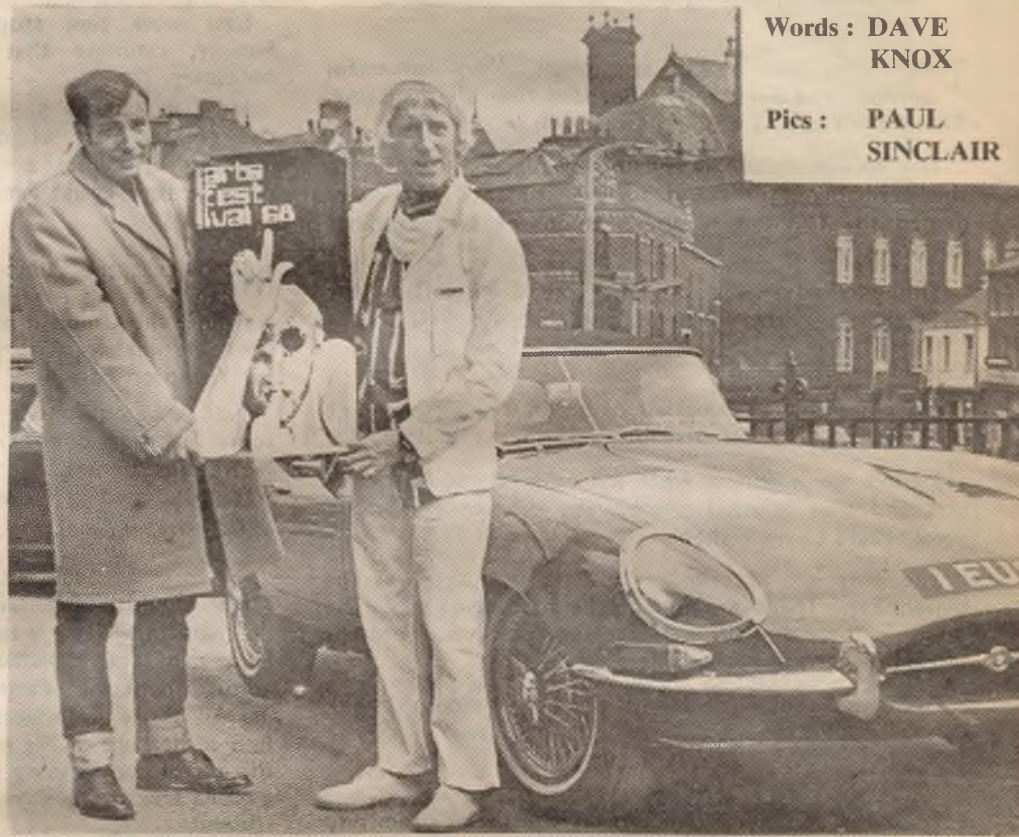
Contact your appointments board, or apply to us direct. You’ll find minds very like your own are making the company the success it is. The man to write to is: Peter Waterman, Brand Promotion Division, Procter & Gamble Limited, Gosforth, Newcastle upon Tyne 3.

*Rated the best-managed U.S. company for seven years running by the American Institute of Management.



PROCTER & GAMBLE
NEWCASTLE UPON TYNE

Makers of Daz, Dreft, Fairy Liquid, Fairy Snow, Fairy Toilet Soap, Flash, Oxydol, Tide, Camay and other products.



Words : DAVE KNOX

Pics : PAUL SINCLAIR

Jimmy backing Arts Festival, with his faithful bloodhound, George. Behind is his seventh E type Jag. Jimmy also has a Rolls-Royce, a mini-van, a bubble-car and a scooter. (He travels everywhere by train.)

and clearing the way for the pop psychedelic.

DOG END

Ushered into the porters’ room, he sat me down and produced a well fingered dog-end and smoked nervously.

Silence reigned momentarily. A familiar voice. “Get in there and get undressed. I’ll examine you in a minute.” A tousled nurse flashed by, followed by the man himself. “How about that, then? It can’t be bad. Get into this,” he said, flinging a starched and very clinical white jacket.

Jimmy is wearing a pure white garb with Union Jack shirt, theatre mask, his domed head capped by thin silver locks curling over his ears. He was smoking a small, insignificant cigar; obviously, I thought, the big ‘uns are for the telly. He grasped my hand firmly. “We’re on X-rays this afternoon,” he assured me, to the relief of a blood conscious, and very squeamish reporter.

AUTOGRAPHS

“A quick picture, Jim,” I said, and in burst eager Union News photographer. Savile put his arm around my shoulder—“Very matey,” I thought, and he thrust a Panatella into my mouth. Then to the wards.

A group of brush-pushers puckered up and demanded autographs. Gathering them into his masculine arms, he gave them all a smacker on the cheek, followed by a tap on the arse and dashed off to the safety of the lift.

“No autographs. Can’t get bogged down,” said Jim. “If you start signing, well, they’ve all got nieces and nephews, and you never get away. I’ve a million ways of dodging ‘em. I visited a factory the other day. There were 85 women and 30 blokes. I kissed all the women and shook hands with all then men, and was in and out in 17 minutes.”

It was difficult to analyse the man. A question asked, his answer was interrupted by screaming women and more screaming women. “Eeh. It’s Jimmy.”

“Morning, ladies.” I noticed the polite experienced method of pushing them aside without hurting any feelings, followed by the usual tap on the arse.

Up in the wards and now handicapped with trolley—a well-known consultant smiled politely. “If you need a second opinion,” said Jim, “you know where to find me.” A silent chuckle.

“You’ve got to be careful,” said Jim. “You’ve got to weigh up the patients. First you look at their faces. If they show any signs of responding you know what to do. But some are too ill and don’t want to talk.”

MORE KISSES

More women. More kisses. A middle-aged and very proper gentleman approached. “Remember me,” he said. “Air Force dinner, 1961.” “Oh yes,” said Jimmy, “was it good? Lincoln, wasn’t it?” “Staffordshire,” he said. “Oh yes, I remember now. Good nosh.

Top of the pops." Lift door closes. "Don't remember a bloody thing, but you have to keep them happy."

At first I thought he sickened the job with misuse, but he took it surprisingly seriously, and took great care with everything he did when transferring patients.

"Have a look in there, Dave" (remembered my name, I thought, "Can't be bad.") "Bloody gruesome. Stand there and have a look through the door." He went in. A patient fresh from operation was having a cardiograph, a clean wound spurted blood over pure white sheets. Nurses swab, promoting moans and groans (most came from me). I only heard him swear twice.

CHAPEL

Savile is a very religious man, he opens a new chapel in the hospital soon and I noticed he carries a Catholic diary. A teetotaler, he delivers sermons and talks at convents all over the country.

Interruptions, autographs, more questions, more patients, more hard work. I was knackered. "He can't keep this up much longer," I thought.

"Tea break—thank God."

"Joe, take Dave for a cuppa," he said.

Joe had worked with Savile since he arrived over a month ago. "He works two or three days a week," says Joe, proudly. We entered a dusty, windowed room with wheelchairs and a few mucky cups. Joe worshipped Savile. "He's doing a grand job," says Joe. "Everyone loves him. He takes his work very seriously and is a real hard worker."

No tea-break for Savile—he's still portering.

I heard Joe's life story, and how he accused the doctors of using him as a guinea pig with the T.B. he had three years ago. Quickly, he turns to Savile. "He's a wrestler, too, y'know, eighty-four professional fights and he's won nearly half of them. Been hurt proper bad, too—twice."

Pop culture spawned its hazy dream over the wards. Tea break over, Jim appeared. "Top of the pops." More patients. More blood.

A nurse approached. "Jimmy, will you take this little lad back to his ward?" The lad was just coming round from an anaesthetic. "He was asking for you before the op." The pale, sad eyes opened and the little fellow's face lit up. "It's really Jimmy," he said, and fell back into the land of nod. This was no isolated case. I'd experienced events like this all afternoon. I felt a bit of a sheepish disciple.

MOTHER

Half-five came round pretty quickly. Savile was off to catch the five-fifty to London, for Thursday's 'Top of the Pops'. He rang his mother in Scarborough as we sat in the porter's office. "'Allo, ma. Top of the Pops. You've been a naughty girl. We tried to ring you three times this week. . . .", the conversation went on. He was trying to find a time to see her,

and thumbed through his Catholic diary. . . . "See you Tuesday, then. Top of the Pops." His faithful bloodhound, George, sat in a corner, grinning at me and nodded over Savile's direction, pleased to be a mate. He cleans Jimmy's cars.

"'Ave you got me money sorted out, George?" he says. George hands him three pounds. His pocket money for his trip to London. I was assured he only allows himself eight pounds a week to spend. A serious word at last.

"I've made myself independent now of the pop business," he said, "so I don't need anyone's opinion. If the good Lord and people had given me lots of bread and a familiar phisog, then I've got to give something back. My work in the Infirmary is not just a gesture. I had to do something that didn't involve Union trouble. Now I'm working as hard as anyone. I worked in the Children's Burn Clinic yesterday. They're very short staffed and haven't any time for details.

"I've got time to see they take their tablets, and if they don't, I threaten them with physical violence. Six hundred patients have to be moved from A to B. Lots of them are difficult to handle, and teenage nurses can't pick up thirteen stone women. I don't think its marvellous, but at least it's positive rather than negative. Last year I raised thirty-eight thousand pounds for back-street charities. There are enough people giving money to glossy Oxfam and so on."

DOGS

The telephone buzzed. Savile was talking about other D.J.s. It's strange—he mentioned nothing of the pop world that afternoon. Buzz again. Savile glanced at it slyly, lifted it and replaced the receiver. "That's fixed that, then." Buzz again. "Hello. Leeds Dogs' Home." A brief flurry of words, then the receiver was replaced.

He changed into a meagre outfit of chapjack clothes and canvas shoes, revealing his very muscular body.

I was pretty weary. It was five-forty, and he was just finishing signing autographs for people who wanted them during the day. He still had eight Luxembourg programmes, a few adverts, an article for the 'People', and an all-night rave to do that week.

"When do you have time to think?"

"I think at traffic lights," he grinned. A firm handshake. "Come for a cuppa next week, and I'll see what you've written." He was gone. Top of the Pops.

Backing Britain, or not, it was to see the pleasure he had given the patients of the L.G.I. A genuine bloke, and crammed with energy. "How about a plug for the Arts Festival?" I called after him. It appeared in the 'People' last Sunday. Perhaps he was in the wrong hospital, at the L.G.I.? Is he the St. James of Leeds?



"A quick picture, Jim," I said. Savile put his arm around my shoulder and thrust a Panatella into my mouth.



POLICY FOR PROGRESS

Companies with long experience of employing graduates have now come to recognise that the graduate, at the beginning of his career in industry, is anxious to get down to a worthwhile job and do it well. At the same time he needs quickly to gain an insight into the broad activities of the company he joins; an introduction to business methods generally; and to have the prospect of further training and development in the future. Finally, he wishes to be assured that his future career is not necessarily confined to the department that he first joined, but that he will be considered for movement into other spheres for which he is suitable and which offer a further prospect to him. Boots recognise these fundamental features in the career development of graduates.

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Location In 1968, we will be appointing twenty graduates of both technical and non-technical disciplines for our establishments at Bracknell, Berkshire and Stonehouse, Gloucestershire.

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Direct Entry Appointments A number of openings will become available for graduates suitably qualified for entry to the following occupations: Mathematicians, Physicists, Electronic Engineers, Production Engineers, Accountant, Systems Analysts and so on.

Conditions of Employment Salaries will be in the £1,100 range and paid monthly. The initial holiday entitlement will be three weeks, there is a staff superannuation system and assistance will be given with accommodation.

Full details of the opportunities available to graduates can be obtained by contacting your Careers Officer or by writing to:

The Graduate Appointments Officer, Room 228.



DATELINE

with jane

films

BEGINNING on the 12th, the Bradford Playhouse and Film Theatre is showing Jean Renoir's favourite amongst his films, "La Marseillaise". This panorama of the French Revolution was made in 1937. Some of the reels were lost for many years and it was impossible to obtain a complete version until a print was found in Russia. The present version was produced by adding the French sound track. Truffaut said of it, "Renoir conjures up here a whole world, pleading all the causes with that objectivity, that generosity, that intelligent mastery of his that no one has ever contested."

Hope for those who accidentally got trapped. "How to Murder Your Wife" is being shown by the Bodington Cinema Society on Sunday. The film, starring Jack Lemmon and Clare Trevor, will be shown in the Main Common Room at 6.45 and 9.30 p.m.

The Japanese film "Onibaba" is being presented by Sunday Cinema in the Riley-Smith Hall at 7.30 p.m.

exhibitions

THE main exhibition this week is the U.C. meeting on Monday. If this leaves you with the desire to get away from it all, there is an exhibition of caravan and camping equipment at the Queens Hall, Sovereign Street, Leeds 1, from the 13th until the 23rd.

theatre

THE comedy "Say Who You Are" finishes its run at the Harrogate Repertory Theatre tomorrow. On the 13th, for a week, they begin a programme of three plays by the avant garde playwright Ionesco.

"Boeing-Boeing", which has been such a success in the West End is on for another two weeks at the York Theatre Royal, where it is being presented by the resident company. From the 12th until the 17th, at the Leeds Civic Theatre, the Proscenium Players are producing Brendan Behan's "The Hostage". Tickets, priced from 2/- to 6/-, are available from Lewis's.

other events

THE HOP on Saturday features the Jeff Beck Group with Rod Stewart, Mike Cotton Sound with Lucas, and the Quotations.

Feb. 12th: Professor J. R. S. Fincham is giving an inaugural lecture, 'What is Genetics?' in the Rupert Beckett Lecture Theatre at 5.30 p.m.

Feb. 13th: The L.U.U. Folk Song Society is meeting at the Coach and Horses, Beeston Road (on the No. 1 bus route). Guests are Dave and Bernie and members can get in for 2/6.

The Rugby League Club presents Eddie Waring with his show "Rugby Round the World". The evening includes R.L. colour films and a panel of guest R.L. personalities, and begins at 7 p.m. in the Rupert Beckett Lecture Theatre. Tickets are 2/6, from the Union.

Bill Waring is giving a Yorkshire Photographic Union talk on "Getting Impact Into Your Colour Slides". Blenheim Memorial Institute (near the B.B.C.) at 7.30 p.m.

Feb. 14th: The Combined Studies Society is giving a Valentine Social "Sadlers" at the "Swan With Two Necks" at 7.30 p.m.

Feb. 16th: The Northern Universities Geography Conference is taking place at Leeds this year. Professor Birch is presenting a programme of lectures in the afternoon from 1.45 to 5.0 p.m. in the Riley-Smith Hall.

L.U.G. - N.U.G. WILD NIGHT in Refec. from 8 to 11 p.m. features The Kaleidoscope and The Searchers. Tickets from Geog. Soc.

CURRIES increase virility!
IS EV taking DAV to Bodington Ball?
BEANS means Crosse and Blackwell.
DEREK, why have you got more girlfriends? What is your secret?
ROBIN LIKES IT when there's 2d. off.
THE open secret is — HASSAN'S SPECIAL CHICKEN VINDALOO.
EMBRACING EVERYTHING IN AN EVENING CAN BE FUN, LYNNE.
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HASSAN'S—the house of fine curries.
'HOW TO MURDER YOUR WIFE' in the Main Common Room, Bodington Hall on Sunday at 6.45 and 9.30 p.m.
BEWARE THE BOBMOBILE.
COME and be curried!
CHRIS and Barry have BEAN, Ten o'clock Tested.
ROBERT GOES GATE-CRASHING.
LIGHTENING STRIKES.
SPARE THE ROD . . . and
CURRIES — minus a DISCOUNT for STUDENTS.

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WHY is the treasurer's friend borrowing money?
ARE you afraid of curries?
NETWORK 4—lip-readers' special.
DATELINE is WONDERFUL.
BUILD your NESTS in UNION NEWS.
THE PLAGUE has hit Union News.
WE love you, Stan—from staircase 4.
MIKE—Green makes me sick. Try blue. Turdburgers are crap.
RUM and black Sue. You owe me 3/1d. S.D.
ELSPETH—I'm better than any Dundee twit. Just pop into the office.
BALLAD of Langshaw Swann—available on request.

DON'T let Houldsworth lose their BALLS.
CYNANIDE (SEONAI) VULTURE FOR PRESIDENT—UNION PARTIES NOT SORDID POLITICS.
HENDRIX—How was Southend?
STRAIGHTEN out the Swann with Two Necks.

IS a SWANN convergent or divergent?
WERE you trying to make Seonaid president or President Seonaid?
CAREFUL Straw—Kelly will reap the harvest.
GOOD old TOM CAUDREY.
ENJOY yourself, Jack—not long to Easter.

SWANN with Two Faces?
WHO'S NICKED my no-claims bonus.
WILL HOULDSWORTH lose their BALLS?
IS the HOUSE of STRAW TOUGH enough?
'UNION NEWS' is edible.
BLOODY teen-agers!

'UNION NEWS' is now available in economy sized Family packs—new, improved, ready shredded.
'UNION NEWS' sets you up for the whole week.

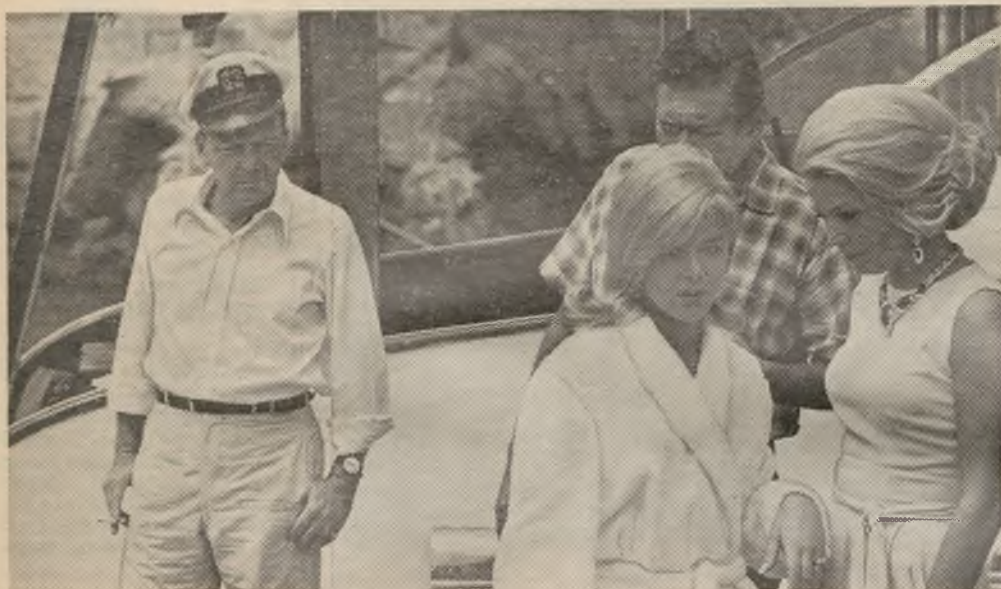
MAKE this column grow. Just imagine, 12,000 rich students and lecturers read this column throughout the week.
'UNION NEWS' is read more than all other newspapers put together, University-wise.
WILL DANI GO TO TETLEY BALL?
I LOVE OCCUPIER OF ROOM 8.

personal column

REFEC. meat problem has been SOLVED.
ELSPETH and Janet—you are being watched, S.D.
MICE go for CHRIS'S moustache.
IN a LAST, DESPERATE attempt to get rid of his staff, BECKED is employing the ULTIMATE DETERRENT—he has UNLEASHED the RAVENING HORDES.
WHERE were you on Sunday, Nigel?
NETWORK 4 is UNSOUND.
HAPPY Tilde-Day for Wed. The Incredible Potts Rubber Band.
MARK my words.
CHRIS—just think—one more year and you'll be a MAN!
HAPPY BIRTHDAY, BECKED.
ENJOY it—it's your last.
DOWN with the Juke Box.
SNYDE killed FREAK. * 108 : 990.
DICK cleaned his car : what can he do with his hands now?
HASSAN'S—8 Fenton Street.
MALC—don't mix the ginger with the golden—PAT it.
COME to HASSAN'S with me, darling.
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REVIEWS

FILMS AND BOOKS



Tony Rome (Frank Sinatra) returns errant Diana (Sue Lyon) to parents, Kosterman (Simon Oakland) and Rita (Gena Rowlands).

ONIBABA

ONIBABA (the hole) is an ancient pit into which two peasant women lure unsuspecting samurai who have wandered away from the civil war that is devastating Japan. From the bodies of their victims they strip armour and clothing which they barter (with a singularly distasteful character) for food.

One day, a local boy returns from the army, into which he had been press-ganged. He quickly takes a fancy to the young girl, much to the envy of the extremely frustrated older woman. Copulation is obviously the only pleasure they have in their joyless, unrelieved existence.

One evening a huge samurai accosts the old girl, alone in the hut, demanding she leads him out of the vast prairie of pampas grass. He wears a hideous mask which he refuses to remove, explaining he is far too beautiful to be gawped at by mere peasants. The old hag duly leads him to the hole, stripping off the mask to use to frighten the girl away from her lover. The film then resolves itself in a just climax and the old woman is appropriately and poetically punished.

This week's **Sunday cinema** production is certainly not for weak stomachs but the photography is superb, in true Japanese style, and this truly loathsome, compelling but compassionate story of the essential animality of humankind is sensitively told.

HUGH A. HAWKINS.

Book Guide

WHEN the Cretan and other Aegean sites were examined at the end of the last century, discoveries were made which pointed to the possibility that Crete was more than just the legendary home of King Minos, but was also one of the areas where the cultures which were to contribute so much to the Greek civilization had flourished.

The arts and crafts of these cultures are described and illustrated in Reynold Higgins' **Minoan and Mycenaean Art** (Thames and Hudson, 35/- cloth and 21/- paper). The book provides a most readable but not very detailed account of works of art made in the second millennia B.C.

Crete, the Cycladic islands and the mainland are included and special chapters are devoted to Late Bronze Age developments. The chronological table which is included is a great use and equally praiseworthy are the ground-plans and clear, imaginative reconstructions.

The illustrations of which there are 241 (54 in colour), do justice to their subjects, which form one of the most brilliant and enjoyable groups of works ever produced.

COMPREHENSIVE

At the other end of the time-scale comes Barbara Rose's **American Art Since 1900—A Critical History**. Its 281 plates illustrate American art's break from the European tradition and its gradual return due to the unifying influence of mainstream Europeans.

As the authoress describes and evaluates the challenges to antithetical Puritanism and America's narrow political boundaries, she presents a picture of the emergence of a national art in the States which

is worthy of note in its own right.

If Europe sent styles to America in the earlier part of the century with such men as Duchamp and Mondrian, it has received a quickening influence in return, in the more recent past and as this work contains examples from 1966, Miss Rose is able to show it.

On the debit side, the 37 colour slides are too few to do justice to the subject and well-known works are too often chosen at the expense of the less familiar; Pollock, for example, has only one work in colour and that 'Mural on Indian Red Ground'. Still, as a general guide the book is good and comprehensive, concluding with a couple of chapters on sculpture and architecture.

TOPICAL

Vietnam. Mary McCarthy, Penguin Special, 3/6. The message is that the Americans can't win and won't go. Miss McCarthy illustrates admirably the minds of the servicemen there, the way that they use euphemisms that even they couldn't believe, and the literal boom-town atmosphere of the Americanised Saigon. She offers serious suggestions which

COWBOY ALLEGORY

WESTERNS have probably been the subject of more printed diatribes than any other form of film. A history of the Western is a perennial feature of magazines like "Films and Filming" and "Sight and Sound".

In the occasional momentary lapse, even I have tried to jump on the bandwagon of generalisation.

But you can't generalise about any film genre, because as soon as the deed is done along comes a picture that refutes all your carefully-chosen phrases, and injects fresh vigour into the medium.

Such a film is **Will Penny** (PLAZA next week).

So many Wessies portray a slant-eyed hero spewing bullets so fast he decimates the rest of the cast in the first reel, that a simply though spectacularly told tale about an ageing cowboy (Charlton Heston), who finds love and loses love, is infinitely refreshings.

Will Penny scores because it is a tale of the **WORKING** West. Sure, there's some gun-play. Sure, even this colourfully told piece has avillain (Donald Pleasence).

But the intelligence of the script and the direction, and the realistic portrayal of the West as it might well have been, make this film so much

are too weighted to be accepted with a moderate let alone a hawk.

books

chris swann

Nero Wolfe takes on and beats the F.B.I. in **The Doorbell Rang**, a Rex Stout winner for Fontana at 3/6. Agents of the F.B.I. commit or cover up a murder and lean on a woman rich enough to fight back. The book's convincing and good reading. It caused rumbles in Washington when it appeared in America and should go down well here.

Two classics from Bantam. **Dryden, Poetry, Drama and Prose**, at 12/6, has a gathering of notes at the end and a good introduction by Prof. David Zesmer, whilst **The Taming Of The Shrew** joins the Shakespeare list with a small number of notes but an excellent col-

more satisfying than most of its contemporaries.

ALLEGORY

"Striking" is perhaps the most apt single word that can be applied to **Cool Hand Luke** (TOWER next week), for this allegorical story of a chain-gang prisoner (Paul Newman) is an exceptionally neat job of film-making.

But the parabolic nature of the story, with Newman as a Christ-like figure, first worshipped and then denied by his

films

frank odds

disciples (the fellow-prisoners), suffering his agony in the garden, and eventually being "crucified", left me uncomfortable.

Perhaps it's best to simply enjoy the picture as a piece of pure entertainment, for this it certainly is.

lection of commentaries by scholars and authors since the time of its first production. At 3/6 it's value for money.

The Bad Cook's Guide tells you what to do when the veg. burn and how to disguise the taste as well as providing simple recipes. For 2/6 (Corgi Minibooks) it'll save you its cost many times over and should join **No Time To Cook Book** by the same Press on the kitchen shelf of every flat.

WAR PICS

Some of the best war photographs ever taken are in **Life** staffman David D. Duncan's **This Is War**. Taken during the Korean War, the prints are superb and illustrate an attack on a hill and on a city, with a fighting retreat. The four dis-

The script is always witty, with a good eye for oddities of behaviour. And Stuart Rosenberg, the director, does a first-class job, marred only by almost compulsive fondness for the zoom lens and (oddly) for close-ups of walking feet.

Finally, one must mention **Paul Newman**, who gives a brilliant performance—even if he goes just about as far as he can into heroic suffering without falling, as Brando did latterly, into self-pitying masochism.

QUICK SURVEY

Nothing succeeds like success, and Clive Donner's hilarious **Here We Go Round The Mulberry Bush** has certainly been successful at the HEADROW ODEON. With the result that **Tony Rome** (reviewed last week) has been held back a week, and will now be showing next week.

Incidentally, **Tony Rome**, and a number of subsequent Odeon films, will be starting their runs at a special late show on Saturday nights. So, if you're an insomniac, try **Tony Rome** tomorrow night.

Point Blank will probably be running for a second week at the A.B.C. Elsewhere—how did you guess?—more **Millie** and more **Dolittle**.

patches which are included set the scene well but the action shots and the faces of the men are unforgettable. (Bantam Gallery Editions, 12/6.)

TRUE STORIES

From the Second World War come **Pig Boats** and **The Man Who Never Was**. The former is an abridged reprint by Corgi at 6/- of the official history of the U.S. submarines and provides a good and accurate account of the underwater fighters of the U.S.N., whilst the latter tells the by now well-known story of the deception of the Germans before the Invasion of Sicily. Ewen Montagu's account is fast becoming a classic and shows how truth can be better than Bond. (Corgi, 3/6.)

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CIRCLE 7/- STALLS 5/6

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John Wayne
Kirk Douglas

THE WAR WAGON

Colour — also
Pat Boone in
THE PERILS OF PAULINE
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Next Week
Leeds Premiere
PAUL NEWMAN
in
COOL HAND LOOP
Colour

COTTAGE RD.

HEADINGLEY, LEEDS 6
CIRCLE 5/- STALLS 3/6

Now Showing
Richard Johnson
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DANGER ROUTE

Colour — also
James Garner in
HOUR OF THE GUN
Colour

Sunday — For 4 Days
CHRISTOPHER PLUMMER
TREVOR HOWARD
YUL BRYNNER
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RUGBY UNLUCKY

RIFLE CLUB MOVES UP

WITH the winter season entering its final stages, and only three more rounds to be shot in the Leeds and District Association leagues, the University is rapidly moving into the forefront both in individual and team leagues.

In the individual leagues there have only been two defeats for the University competitors out of 44 matches since December 17. One of these occurred when two of our members were drawn against each other. Club secretary Chris Madams leads the field with a high average of over 95, although bad luck meant two defeats earlier in the season. Altogether, the 11 Union individual entrants have undefeated or leading positions in five of the seven divisions they are placed in. Shirley Parker, the Club treasurer, has the most improved scores, and was very unlucky not to get a "possible" 100 last week.

NEW FORM

In the team leagues there is a similar situation. After a disastrous start, hit by absence and illness, the 'A' team has at last found cohesion and form, going down narrowly last week to a powerful Baildon side. This week saw the hammering

of Ossett 'A' team, 380 to 285. The 'B' team has had a phenomenal series of wins in their league and are undefeated all season. Last week's score of 385 shows why. The 'C' team also had a shaky start to the season, but with six wins in seven matches now look certain of taking the division 6 title.

PUNISHED

On the inter-varsity level, the growing power of the first VIII is an ample evidence. After the narrowest of defeats by Manchester last term, Liverpool were severely punished the following week. Wins in the return matches on February 10 and 17 would mean taking the Christie Cup from Manchester for the first time ever. Last week's results also gave Leeds a five point lead over Manchester 'A' in another competition, so the prospects improve.



"Hey! Look what's under the ball."

LEEDS UNIVERSITY 1st XV ... 0 ST. HELENS ... 5

IN a fast and entertaining game at Weetwood, Leeds University rather undeservedly lost to St. Helens by one goal (5 points) to nil.

Despite having to make a last minute change when Crossley declared himself unfit and Curran moved from scrum-half to centre to allow Brown to enter the side, the University played their most determined and forceful rugby of the season. The backs in particular played with such verve and spirit that one wondered why this side has had such an inconsistent season.

With Harwood, Guthrie and Russell dominating the line-outs and Crompton hooking well in the set, St. Helens were denied the possession they so eagerly sought. But it was in the loose where the Leeds men excelled; their rucking was such that several loose scrums were moving at a fast pace towards the visitors' line and only some last ditch tackling

and bad luck robbed Leeds of several scores.

In the second half, the revived Leeds team came close to scoring from a push-over try which was disallowed by the referee for some infringement. Then Russell went over after some good inter-passing between the forwards only to be brought back once again. This was the pattern of the

game for long periods, yet the vital score just would not come. To crown matters, St. Helens broke away from their own half for about the first time, they won their only ball against the head, the ball went out to their wingman, who crossed in the corner. This try was converted with an excellent kick which finally sealed the fate of a very unlucky home team.

Double Success

LAST Saturday the University Badminton Club's first couple, Gibson and Kershaw, had a series of superb games in the U.A.U. individual championships held at Keele. Beginning in the quarter-final, when they put out the expected winners, Carey and Fitzpatrick of Newcastle, by 15-3, 15-13 (and winning the latter game from 2-13 down!) they finished the sequence with a convincing display in the final against Durham's first pair, to take the first individual title the University Club has won for many years.

badminton

This year, the club has achieved an excellent double success in getting both its first men's and women's teams through to the U.A.U. and W.I.V.A.B. team championship finals.

CONFIDENT

With this behind them, the Leeds team must feel very confident of success at the team championships at Crystal Palace at the end of the month.



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SPORTS DESK

Briscoe's Great Win

'By the skin of their teeth'

LEEDS ELECTRIC 20 ... LEEDS UNIV. 21

AFTER coasting to a comfortable 18-0 half-time lead, the Rugby League Club's Saturday team suffered an amazing second half collapse in which Leeds Electric scored six tries, converting only the final one.

Early on, with the University backs looking yards faster than their opponents, some of the season's most spectacular running had been produced. Prop forward Corns opened the scoring by finishing off a move in which centres Donnelly and Leadbetter had figured prominently.

There was no stopping Phil Harris shortly afterwards when he scored the first of his three tries by intercepting in his own half and beating both the immediate cover defence and the full back, on the way. His second try resulted from an orthodox scrum movement, with full back Dave Clark making the extra man. Donnelly added a fourth try when he, too, intercepted a poor Leeds Electric pass, Leadbetter converting easily.

A couple of half-time substitutions appeared to revitalise the "Lights," whose tackling and backing up showed an immediate improvement. Conceding two quick tries, the University began to lose heart, particularly after Sherrington, the victim of an illegal hand off, had retired with a facial injury. The home side soon realised that they could break through almost at will, although Clark as usual excelled with his tackling. Then, just as Electric were about to take the lead, Harris gave a repeat performance of his first half effort, again beating the full back for speed, on the outside. This proved a vital score, as a further try reduced the margin to just one point.

UNIVERSITY GIRLS WIN

ANOTHER convincing victory was gained by the team in their Yorkshire League match against Leeds basketball club.

The University team comprising M. Lester, C. Kemp, B. Thompson, M. Duke and A. Reed, quickly established a substantial lead, though fast yet controlled attacking play. By half time the score was 24-8.

basketball

In the second half the University crushed Leeds Ladies' defence again and again, and with the opposition being unable to make any effective moves the final result was 56-10 for the University.

Although the match was won without difficulty, it was good to see the team working well together, and with this form the forthcoming matches should also be won.

Once again Carole Kemp and Margaret Lester have been picked to play for Yorkshire, this time in a battle of the roses match on February 25th.



One of Briscoe's team: A. Tomlinson, No. 184
THE climax to a successful season was reached by the University cross-country team at Parliament Hill Fields, London, last Saturday, when the U.A.U. team championship was retained by Leeds for the fourth successive year. In the tougher B.U.S.F. competition which is held in conjunction with the U.A.U. event, and in which the powerful Cambridge, Oxford, London and Edinburgh are able to compete; Leeds finished fifth but provided the individual race winner Frank Briscoe.

REMARKABLE

Briscoe's excellent win provoked much praise from national as well as local sports commentators. "His time of 28 minutes 32 seconds over two laps of the three-miles course

cross-country

was remarkable in these (muddy) circumstances," said John Lovesay of the Sunday Times.

Over 250 runners from 36 Universities braved the wintry conditions of intermittent snow showers and a course that was often knee deep in freezing mud.

Chris Loosely of Aberystwyth soon emerged as the early race leader, but after two miles of the six mile course he faded

badly, leaving Frank Briscoe and Tony Ashton (Cambridge) in the lead. These two runners then drew well clear of the rest of the field, running together until the final furlong when Briscoe's speed proved decisive.

Also outstanding for Leeds was Andy Tomlinson who finished 36th and with the other four team counters packing well between 50th and 61st positions, the U.A.U. team title was never in danger.

At Newcastle in the second team competition, Leeds retained their Junior U.A.U. team title and again produced the individual winner in Pete Rawnsley who won by an impressive margin.

Individual: 1st, F. Briscoe, Leeds, 28 min. 32 sec.; 2nd, A. Ashton, Cambridge, 28 min. 34 sec.; 3rd, J. Waterhouse, Oxford. Other Leeds' winners: Tomlinson, Titley, Thewlis, Smith, Clark, Hazet, Critchley. U.A.U. Team. Leeds 128 pts., Manchester 199 pts., Southampton 211 pts.

LYNN WALL PROFILE

IN the U.A.U. individual fencing competition three weeks ago, final year medic and previous exec. member, Lynn Wall, won the sabre section against tough opposition, including that of another Leeds student Jeremy Thorn.



Lynn started the sport when he first came to the University without having any previous experience. In 1965 and 1966 he entered for the U.A.U. individual sabres and on the third attempt, this year, he won the championship. Three of the finalists were Leeds students—fencing has quickly become a very popular sport in the Union. Lynn said that his toughest opposition came from the British International, Derek Russel of Newcastle.

Lynn is captain, for the second year running, of the U.A.U. team which in the near future will compete against the services, as well as other student bodies in England. He also holds several other fencing awards in different areas of the sport.

LITTLE PRACTICE

Being in his final year, time to practice is generally restricted to once a week in the gymnasium and his championship was won in the thick of finals revision.

When he goes down at the end of the year he hopes to continue his fencing, possibly having a crack at the British Championships.

A promising future in fencing is asured for him if he is not caught up in too many heart-transplants and the other intricacies of his profession.

He hopes to continue his fencing with the possible goal of the British Championships and deserves to do well.

Cyclo-cross second

THE U.A.U. had a strong team entered for the national Cyclo-Cross championships held last Saturday. The team was led home to second place by Leeds student Geoff Isle.

Isle starts favourite for the U.A.U. championships at Salford tomorrow and Leeds have a good chance for the team title for the second time in three years with main competition from Durham, and Salford who have the advantage of their home course.

TENPIN

IN the highlight match of the Northern Section of the Inter-University Bowling League, Leeds defeated Hull 10-6. Most bowlers found difficulty in obtaining high scores and only Hull 1st team succeeded, defeating Leeds 1st and setting up a new record of 2596. The Leeds 2nd team after taking the first point by 243 pins dropped from their high standard to record a 668 game, and lost the second point by 78. Against Hull, Leeds rolled three 700's. Leeds Ladies won.

Thorn selected

THE Men's Fencing Team beat Durham University by 15 fights to 12 last Saturday while the Women's Team won 6-3. Both Jeremy Thorn and Cathy Cosway were undefeated.

fencing

Jeremy Thorn — fencing all three weapons — won all nine possible fights to become only the third Leeds fencer to do this over several years. Last week, he was selected for the U.A.U. Team against the Services, which was captained by team-mate Lynn Wall.

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2 FINED IN DRUGS CASE

Only P.M.B. saves debates

By JOHN JONES

THE atmosphere in Wednesday's meeting of Debates was feverish as rumours about the election results trickled in. It soon became obvious that the House, and particularly the speakers, were more interested in the poll than the debate. Inevitably, this detracted from what would otherwise have been a good debate and once again Private Members' Business was the best part of the afternoon.

Gareth Davies lost his motion recommending buying the Queen Elizabeth but won another advocating the removal of the tannoy from the Bar.

One of the funniest motions for some time came from Andy Tyacke, who deplored the replacement of stockings by tights. He argued that this defeated the object of the low slung chairs in the M.J., spoiled the art of seduction, threatened the livelihood of strippers and removed his favourite fetish of stocking tops and suspenders.

Miss Jacquie Tennant offered a choice between knocking knees and throbbing thighs. Toby Clarke stripped to bright red tights for some reason best known to himself.

Ian Shuttleworth's amendment deploring the use of slow release brassieres was accepted and the motion was carried by a large majority.

NO MOOD

Andy Tyacke was in no mood for debate when he proposed, "This House would man the barricades", and rapidly curtailed his speech. The House found Tony Boyden's history of revolution amusing, but preferred Johnny Anson, who, despite his dislike of violence, seconded the motion. Martin Verity opposed ably on the grounds that human life is more important than doctrine. After a number of good floor contributions, the motion was carried.

L.S.D. found in flat

By UNION NEWS REPORTER

TWO Leeds students, charged with possessing the drug L.S.D., were each fined £50 at a Leeds court on Friday. They were Dave Ward and Steve Sivyver. A third student, Joe Morris, was remanded for psychiatric investigation. Ward and Sivyver were ordered to pay off their fine at £1 per week.

The Police had been following Morris, whom they suspected of possessing L.S.D. for some weeks. Knowing this, Morris took a large quantity of the drug to his friend Sivyver's flat, bringing with him another student.

Later in the evening when Leeds Drug Squad, led by Detective Sergeant Balderston, came to search Sivyver's flat, Sivyver denied possession of the drug, but Balderston seemed to have information that the drug belonged to Morris, not to Sivyver. The squad found a supply in the cellar of the flat.

'BREAD'

The police then went to see Morris at his flat. On being asked whether he had any L.S.D., Morris is alleged to have replied: "Yeah, man, yeah, have you got any bread?" (Bread meaning money). He told the police that the drug was at Sivyver's flat. Having ascertained Morris's identity, the police arrested him.

A lawyer from London defended Morris. He showed the magistrates a copy of a letter from a psychiatrist concerning Morris. He said that his client was psychologically ill.

Morris, he claimed, had been sent down from Cambridge for possessing marijuana. Sivyver, too, came from a good background, having already gained an M.A. degree in Philosophy at Wisconsin University.

REMANDED

The magistrate suggested that Morris be remanded for three weeks pending a psychiatric observation. His lawyer protested that Morris's parents, who were present at the trial, were willing to look after their son. Despite this, Morris was remanded.

Ward had no lawyer and declined to give any defence. Balderston said that Ward had taken only two LSD 'trips' and was still at the experimental stage.

WANTED—OVERSEAS REP.

AT present there is no Overseas Student Representative on U.C. The position is vacant for an overseas student. Martin Verity told our reporter that he was inviting applications for the position. The representative will then be elected by U.C. Verity added that the post had been vacant for some time.

At the last A.G.M. a different constitution in which there would not be a representative was proposed, but as the meeting was inquorate, the matter was not discussed further. However, according to the old constitution there should be a representative.



Picture by courtesy of 'Yorkshire Post'

Jack Straw enters the Union with the Duchess of Kent

H.U.B. PLEASES DUCHESS

LAST Friday's Houldsworth and Union Ball has been described as 'quite successful' despite the fact that the number of tickets sold fell below the anticipated figure. Although ticket transactions have not been completed, Houldsworth Ball Chairman John Kirtly expects the number sold to reach 300.

The Duchess of Kent, Chancellor of the University was guest of honour at the Ball and has sent a letter expressing her pleasure with the cordial reception she received. At the official dinner before the Ball she said that she had missed being a student, and wished the Union every success in the future.

FOUNDATIONS

Kirtly said afterwards that he considered the Ball to have been 'better than average.' The intention had been to attract people with a bigger named group like the Foundations, and this seemed to have had the intended result.

Asked whether he thought the publicity, which included the use of Dummies left over from Dental Ball might have deterred certain people, Kirtly replied that he thought the same sort of people who wanted to go would do so anyway.

DECLINING

He thought the Ball was a part of University life and should go on. At present the number of Balls held each year is gradually declining. Agric. Ball alone in this session has made a significant profit.

Services not to back Campaign

AN attempt to win the support of Services Section for the Campaign against Tourism to Greece was thwarted at U.C. on Monday night by Services Section Manager Mike Hollingworth.

A motion, introduced by N.U.S. Chairman Leo Smith, instructing Services Section to display the Campaign's posters and leaflets for the benefit of all students thinking of travelling to Greece was defeated by eight votes to six.

Moving the motion, Smith claimed that students who went to Greece last year had been badly treated in a number of cases. His object was not to

stop Services Section selling tickets, but to ensure that it warned potential travellers of the dangers involved in touring Greece.

Mike Hollingworth said that he thought any campaign against tourism was stupid. He considered tourism was the best way to break down differences between countries.

"Only through tourism can situations like that in Greece ultimately be resolved. Sup-

porting tourism to a certain country seldom means support for that country." He said that he opposed the motion as a matter of principle as well as practicality, since other bodies in the Union could be justified in taking similar action through Services Section.

Summing up, Leo Smith said that contact with the Greek population would have no effect on settling the question, and that the best way of fighting a campaign against such a country was to deny it foreign exchange.

He was unable to win the committee to his cause, although it gave Union backing to the Campaign against tourism in Greece.

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