

# UNION NEWS



## LEEDS UNIVERSITY UNION

Vol. VIII. No. 9

Tuesday, March 16th, 1954.

Threepence

### Dr. RILEY-SMITH COLLAPSES

It was with deep regret that we learned of the sudden death at sea of Dr. William Riley-Smith, who contributed so generously towards the cost of the Students' Union Building in 1935. His gift of £25,000 enabled the University to put the work in hand and complete the building before the beginning of the Second World War. Before the building was erected the Union occupied three houses which were totally inadequate as a centre of student activity. His generosity will be remembered always by Leeds students, and indeed, his name is linked always with the Hall in which we spend our most enjoyable times.

In November, 1952, the University bestowed an honorary degree on Dr. Riley-Smith, and it was with great interest that the students marked his visit. An ex-Etonian and a former student at Trinity College, Cambridge, success in the business world quickened the liberal interests of his mind. Many other organisations besides this University owe much to his philanthropy, and will, with us, mourn his death. To his widow and family, we extend our deepest sympathy.

### FREEDOM FOR ALL!

#### Anglo-American Debate

The motion debated on Monday, March 8th, by our American visitors was "That the Communist Party should be outlawed in the interests of Democratic Society." The proposer, Virgil Moorefield, junr., of North Carolina, and his seconder Richard King of Illinois, put forward most convincing arguments for the outlawing of the Communist Party; while both were insistent that neither of them supported Senator McCarthy's views on actions in any way. Mr. Moorefield insisted that there was a difference between Communism and the Communist party in that Communism was an ideal while the Communist Party resorted to violence to gain its own ends. This was being anti-social and therefore there should be legislation against it. The main objection to the Communist Party was that it was affiliated to a foreign power and thus tried to undermine the government of the United States.

Mr. Moorefield did not feel that the outlawing of the Communist Party would strengthen it, citing the case of the Ku Klux Klan in the Southern States of America, which only ceased its violence and criminal acts when the Federal Government legislated against it. The promulgation of laws curtailing the activities of the Communist Party would prevent the rise of demagogues like Senator McCarthy and would allow the right of appeal to those who were sentenced under those laws, whereas at the present moment there was no appeal against the Committee on Un-American Activities.

Mr. Macfarlane, of Leeds, in opposing the motion, said that it was impossible to separate *people* from a *system*, and while he agreed with the Proposer that the Communist Party had links with foreign powers, we could not expect a Communist to mend his ways unless we mend our own, and offer him a better reality

than that which the Communist vision offers. He contended that laws promulgated against the Communist Party would be unenforceable.

Mr. King, seconding the Proposition, said that it should be possible to utilise the Communist vision. He pointed out that the Negroes in America have not embraced the Communist Party, even though it has offered them every inducement. Mr. King did not believe that the Communist Party would allow the free expansion of ideas, nor would it set up a system based on democratic principles.

Mr. Alan Smith, seconding the Opposition in an excellent speech, feared that the witch-hunt which was in progress in America may preface a Reign of Terror. He believed that Senator McCarthy was not pursuing Communism for its own sake, but hoping to ride to the White House on a wave of public feeling. No belief held by humans—he continued—could be absolutely true, nor can true freedom of thought exist. Democratic Society was not an end in itself, but the means of the greater good of society. Criticism is good for Society and we should welcome rather than outlaw the Communist Party, particularly

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### Roman Holiday

On Friday the Textile Department once more got weaving in the Union for their Annual Ball. After last year the standard we expected was a high one, and we were not disappointed.

The theme of the Ball was Ancient Rome, and many "relics" of that noble city were scattered around the Riley-Smith and the corridors. The decorations were effective—if in places a trifle risqué; the "catacombs" in the lower corridor were definitely an original touch but added to the difficulty of circulation. The gay umbrellas on the upper corridor added the continental touch. A little more trouble was taken over Caf. than is usual at Balls, even to the fixing up of a shrine in which a miniature fountain played.

Atmosphere was provided by husky men in togas, who acted as doormen and sold hot dogs!

The committee are to be congratulated on their choice of bands, which were really excellent, and a great improvement on those at the Engineers' Ball.

A touch of Mother Nature was introduced on the top corridor, with a pool of *real* goldfish, which on closer inspection revealed

itself to be a converted sink. A statue of the Venus de Milo stood beside the Discobolus from conquered Greece in the R.S.H.

A period of drought set in at midnight, when not only did the Bar close, but the soft drinks counter also ran dry—a situation which Caesar would have deplored, and might have caused Nero to start a second fire.

A charming and original touch was the importation of waitresses from the women's halls of residence. It was saddening to see, however, the bad practice of adding the price of supper to that of ball tickets being continued. This never used to be the custom, and it is to be hoped that it will cease forthwith.

We crave our readers' pardon for any abruptness of style in this article, but would point out that this is being written on Caf. Coffee—the morning after! (It was a pity that the coffee at supper could not rise above the normal Caf. standard).

One mystery remains unsolved; who fused the lights in the Camera Obscura?

### CONGRATULATIONS!



JIM MACFARLANE  
President-Elect of the Union



ANN SELLARS  
Senior Vice-President-Elect of the Union



RICHARD PRICE  
Junior Vice-President-Elect of the Union

LEEDS UNIVERSITY UNION  
TUESDAY, MARCH 16th  
1954

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of Union Committee.

Next Copy Day Wednesday, APRIL 28th.  
Copy to be in by noon.

## EDITORIAL

Once again the N.U.S. Exec. has been guilty of trying to steam-roller the opinions of member Unions of N.U.S.—if, that is, Mr. Jarvis' recent circular to Northern Unions is representative of N.U.S. Exec. opinion.

In a circular letter to Colleges in the N.E. our President, Mr. G. W. Rhodes, invited them to a Regional Conference at Leeds on March 20th, to discuss ways and means of implementing the N.U.S. grants policy in such a way as to have the required effect of increasing the number and value of grants. This, according to Mr. Jarvis is not a matter to be discussed outside N.U.S. Council, which only meets twice a year; In the next paragraph he states: "One respects the autonomy of local Unions to decide how best they will organise their affairs . . ." but apparently this "respect" does not go so far as to prevent him trying to break up local meetings of member Unions to discuss common problems.

Mr. Rhodes, replying to Mr. Jarvis' interference, points out the inaccuracy of Mr. Jarvis' allegations—"not the first time N.U.S. officials have tried to undermine the autonomy of our Union." On the last occasion Council backed Leeds against the Exec., and it is hoped it will again do so in this case. It has been decided not to hold the Regional Conference until Mr. Jarvis' allegations have been answered in Council.

If only Mr. Jarvis would realise that he can't run N.U.S. or its member Unions all on his own, friction between him and the larger Unions such as ourselves, would cease.

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## IT'S ALL GREEK TO ME!

A country lost in fog, a country where you feel frozen stiff every time you walk into the street—this was my first impression of England. It was September when I arrived in London, and the sudden difference in the weather was just too much for a newcomer!

London, with its huge black buildings, its unending streams of traffic and its terrific streams of people walking the streets, awed me at first. But now, five years later, I have realised London could not be itself without these things. It took me six months to understand the Londoner's way of life, and another six months to understand his sense of humour. But now, having travelled a lot in the country itself, and having met a great number of Englishmen, I have realised that English people, under their armour of reserve and shyness, are as nice, and even nicer, than most European races. It will take quite a time for an Englishman to take a foreigner to his heart, but once it's done a long and lasting friendship is born.

Something which struck me as soon as I set foot in England was the kindness and hospitality of its people. I presume (I may be wrong) that Englishmen think that someone coming from a small country like Greece is bound to feel a little helpless and amazed at all the modern things here which we have not got, and they try to make it easier for us by being tolerant, as one might be with a young child! Personally, I found this way of behaving helped me enormously

to adapt myself to the English way of life, and even to the English way of thinking.

Another thing which struck me was the Englishman's love of queuing!—A left-over from war-time, no doubt. He queues for the cinema, queues for lunch, queues for coffee, queues everywhere. I even got the impression that most people enjoyed being in the queue. Why, heaven knows!—or maybe Englishmen do!!

The main feature lacking from the Englishman's everyday life is the night life which is found in most European countries. But after a while one begins to realise why this is—it's too cold to go out!

Finally, I should like to say that I have thoroughly enjoyed my stay in England, and look forward to the remaining time I still have to spend here.

N.B. & J.P.

### FREEDOM FOR ALL!

Continued from page 1.

in a University. If we admitted political suppression, it might lead us back to the Dark Ages. We must not allow ourselves to be panicked into the suppression of freedom. There was a tendency to exalt systems at the expense of individuals, and every society needs its eccentrics and adventurers.

The speeches from the floor were of a high standard both in delivery and content.

The motion was lost, with 26 ayes, 156 noes, and 19 abstentions.

ANN SELLARS.

## HELP WANTED!

The recent action of the South African Government in excluding from its Universities and Colleges all African students who come from non-Union territories, has led to an acute educational problem for those students from British colonial and protected territories. As facilities for higher education in their own countries are very limited these students have to go elsewhere to complete their studies. As the only other available Universities of the region, the University College of East Africa, Makerere, Uganda, and the various universities of West Africa are already filled to

capacity the only alternative is to study abroad. Various students from these areas have written to W.U.S. asking for financial maintenance to study in this country; W.U.S. can only help these students in need if sufficient financial support is forthcoming from the student population of this country.

YOU can help and enjoy yourself at the same time by having your fling of the term at the W.U.S. end-of-term Hop on Wednesday, 17th March, at 7-30 p.m.

R.E.L.

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## Music in Leeds

By DORMIN

The Music Society March concert, held last Tuesday, brings the season to a close, as far as the University is concerned. Apparently the authorities deem students incapable of appreciating the beauties of both exams. and music in close proximity. The Summer Term might well contain its quota of lunch-time recitals at judicious intervals.

The March Concert, well attended, was certainly the most enjoyable for some years, and will be remembered long for the enthusiasm and originality shown, rather than for any particular performance, good though some were. In these qualities are found a refreshing antidote to the blasé professionalism to be found in more pretentious circles. There is, even in this age of mass production, still something magical about the amateur performance. Just as there is often more fun in standing watching a Junior game of soccer than in being trampled to death on a first-class touch-line, when the game takes on a significance more in pools and transfers than in actual sport, so it is in Music where a genuine love for the work in hand can sometimes do more than any academy.

On Tuesday, the 16th March, there is a lecture-recital by Dr. Edward Allan, and the Madrigal Group. The Subject will be: "The Tudor Madrigal." It is interesting to compare the state of music in the home in those days when it was a social *sine qua non* that "one could hold one's part in a Madrigal," to this enlightened age in, for example, the Union Bar!

## BOOK NEWS

FROM

### Austick's Bookshop

"The Ascent of Everest," by Col. JOHN HUNT is now in print in its third impression.

Other books which have been unavailable for some time, now in stock again are:—

"North America"—SMITH & PHILIPS,

"Beowulf"—KLAEBER,

"Psychology in Industry"—MAIER,

"Vertebrate Paleontology"—A. S. ROMER.

New Books which have been published during the past ten days include

"The Confidential Clerk"—T. S. ELIOT,

"Under Milk Wood"—DYLAN THOMAS,

"Introduction to Industrial Relations in Great Britain"—Prof. J. H. RICHARDSON,

"The Electromagnetic Field in its Engineering Aspects"—Prof. G. W. CARTER.

Before you go down for the vacation let us have your orders for the book by Prof. Shimmin to commemorate the Jubilee.

"University of Leeds: The First Fifty Years," 21/- To be published on April 26th.

172, Woodhouse Lane, Leeds, 2

# DEAR MADAM

DEVONSHIRE HALL,  
LEEDS, 6.  
March 9th, 1954.

Dear Madam,

It is very difficult to reply to ill-informed letters, but I should like to state the case from the other side.

The University plans to become as fully residential as possible, and the existing Halls are already building up a reputation as a foundation for this future. The success of Halls is largely due to their containing a fair cross section of the University population—all Faculties, all outside interests, all creeds, all races. Entries of Freshmen are largely controlled by the recommendation of the Faculties, and by a strictly confidential liaison between Headmasters and the Warden. If entries were confined to such students who "need" Hall they would have little to learn from each other. Wardens must choose likely leaders as well as those whose needs are greatest.

Until 1948 there was no time limit on residence in Hall, and the University was content for the Halls to be full. (When Lyddon was built it was found impossible to fill it and it was run at a severe financial loss in consequence). A limit of one, or even two, years in Hall would make student government impracticable. It is more possible at Oxford or Cambridge where all students have to belong to a Hall or College for tutorial purposes, and have to dine in Hall even when in lodgings; but fees are much higher. Comparisons with costs of lodgings show lack of thought. Landladies do not have to provide gardens, tennis courts, billiards rooms, libraries, music rooms, squash and fives courts, etc. Students fees are generally a supplement to the landladies income, but the Halls are built for students who fill them for only 32 weeks and pay no retaining fee in vacation. Yet the Halls themselves have to pay wages for 52 weeks. Hall fees in Leeds are 90% above pre-war—the cost of living 140%. "Outsider" might look beyond Leeds to Manchester, where Dalton Hall charges £5, and Sheffield £4 4s. 0d. a week. Devonshire Hall charges £3 15s. 0d. "Outsider" states that his grant, generous though it is, "could not possibly cover the cost of a year's stay in Hall." This is a contradiction in terms for let me assure him that there are several members of this Hall living here on grants which even by the greatest stretch of imagination could not be called "generous."

Hall spirit is naturally fostered, but not at the expense of University spirit. Members of Hall take a great interest in Union activities, and many official Union positions are occupied by men and women in Halls.

And finally (a minor point), blazers, gowns and ties were instituted by the students and not by the Halls.

Men in Hall naturally sympathise with their less fortunate fellows, but until adequate Halls can be built it is better for a minority to benefit from a full Hall life, than for everyone to spend one relatively futile year there.

Yours, etc.

(signed) PETER BOND,  
P.S.—If "Outsider" will reveal his identity, I shall have much pleasure in inviting him to dine, as a guest of this Hall, one evening next term.

DEVONSHIRE HALL,  
LEEDS, 6.  
9th March, 1954.

Dear Madam,

I do not wish to encroach upon topics which doubtless will be answered by other writers, but I should just like to say this in reply to "Outsiders" grossly ill-informed letter.

If Hall members appear to him as members of aristocracies, then he must have a remarkable inferiority complex.

Rather than a Hall blazer being a symbol of a superior breed, it is the symbol of a living Hall spirit, of which the wearer is justly proud. A glance at any Union notice board will convince anyone of the stupidity of the statement that "Hall spirit is fostered at the expense of University spirit."

The University authorities are well advised in their attitude to Halls and Wardens, an attitude which can only bring nearer the time of a fully residential University. The recent forma-

tion of "Ghost Hall"—a fine idea—shows what can be done in the Union meanwhile.

"Outsiders" views, if put into operation, would have us ALL back where he presumably is—in digs.

Yours sincerely,

ALLAN URION.

Dear Madam,

Your editorial and "Outsider's" letter in the *Union News*, 5/2/54, I feel call for comment from an "insider."

In your editorial, you state that "a rigidity" and "High School type" of life exists in Halls due to the poor Staff-Student relations you have been wont to criticise recently. I would disagree with you most strongly on this point, and I consider you mis-informed. I am sure I am speaking for most members of Halls when I say that I have found that living in Hall is the best means of breaking down these barriers you speak of. Staff-Student relations are on a very informal basis in Halls.

It is a pity that "Outsider's" letter, containing such admirable criticism of the present Hall accommodation situation and the concomitant troubles, should be spoiled by his obvious bitterness in this direction.

Admittedly, we in Hall are a privileged few, but it is not our fault we have had the good fortune to be selected, whereas "Outsider" did not. I do not think that students in Halls are to be criticised for grouping together on occasions, since many other groups manifest their presence on occasions—e.g., Engineers, Medics., to mention a few.

To say that the Warden selects students likely to be of most credit to the Hall is not, I feel, the whole truth. A person able to live and participate in a community life is surely a premier requirement and, together with this, the Warden will also want a representative section of the University Faculties in a Hall. Not all students care for Hall life and it would, I feel be illuminating to know the number of students applying for Hall, and the number accepted.

I agree with "Outsider" that present Hall accommodation for students is wholly inadequate, but I do not agree with his remedy to the situation. To sweep all students out of Hall each year, bar a selected 15%, would destroy all Hall life and spirit. I do think that "Outsider" would be willing to pay £4 per week for a year in a "very desirable dwelling," for without "spirit," life in a Hall would be a miserable existence. Even "Outsider's" privileged 15% would not establish any real continuity—as a matter of interest—who would decide who stayed on?

Similarly, to accept into Halls, those students for whom Hall would do good would have a similar effect to that I have described. Hall would become a conglomeration of social adolescents and only if "Outsider" was interested in such "problem children" would he relish the prospect of spending even a year with such people. Selection by a "central University body" would still not lead to any greater satisfaction of the students as a whole, because a privileged few would still be in Halls.

I think it is high time that the University gave priority to the building of new Halls of Residence, specially built for the housing of students. Since the war, most of the additional student accommodation provided for has been in the form of reconditioned houses, which are uneconomical to run, and are in no small part responsible for the high fees now charged. These are palliative measures, and like "Outsider's" suggestions, do not strike at the root of the problem. If we want the Union to act on behalf of all students in this matter, then it should do so by urging the University to give top priority on its development plan to the building of new Halls.

Yours, etc.,

"CLARENDONROADER."

Dear Madam,

As I appear to have started a chain of correspondence on the topic of Christianity and social problems, perhaps I may be allowed to make a few comments at this point.

Whilst I appreciate the support which John Greenshaw gave to certain aspects of what I originally said, I must join with Graham Parker in con-

demning his attack on personal virtue. What Mr. Greenshaw does not seem to realise is that individuals are the units of any society, and that they govern relationships within the latter. If personal virtue, in the generally understood meaning of the term, could be universally attained, whether by religious or political methods, then social problems, a priori would be non-existent.

At the same time, however, I would repeat that the Christian approach to the solution of social problems does more harm than good.

As far as I can see, there are about six ways in which one can attempt to find the answer to a problem—appeal to the supernatural, appeal to authority intuition, pure logic, common-sense, and the scientific method. We are amused by the appeal of primitive man to either supernatural-spirits or the witch-doctor. It was by reliance on the authority of Aristotle that for centuries, men believed that a fly had eight legs. Pure logic is merely a technique for stating facts more clearly, and common-sense tells us that the world is flat.

Of all the above methods, only the scientific method, aided by intuition, can sanely be relied upon. If more attention had been paid to facts about human-nature, and less to Christian tradition, the abuses of Mr. Parker's beloved Welfare State would not perhaps have occurred.

Surely we must conclude that religious appeal to the supernatural, will never solve social problems, that personal Christian virtue will never become universal, and that until mankind applies scientific method to the study and organisation of his own life, human misunderstanding and misery will persist in the world.

Christians do indeed "concern themselves with the social problems of the world," but concern and "declarations" are not enough. Psychological certitude may spur a man to greatness, but his beliefs contribute no new knowledge to society. What is wanted, is not a set of beliefs which are essentially opinions, but a set of verifiable facts with which every sane human being can agree.

Yours faithfully,

JOHN M. TURNER.

Dear Madam,

It has been said that the University Staff treat students like children. How can it be different so long as students act like children? There is a very sharp difference between "academic freedom" and childish behaviour: between respect toward members of the University Staff, and banging on desks and stamping.

There is a majority among us which feels that even very noisy cheering when a popular lecturer appears in the class after illness, is right. But it is most bad mannered and unkind to do the same when the lecturer makes a small, almost negligible mistake. It is quite all right to laugh with the lecturer when something funny happens, but otherwise it is both unkind and bad mannered to make a noise when the lecturer is struggling with stock apparatus.

This kind of delicacy, and the feeling of "right moment and place" can only be brought from home. This kind of thoughtlessness would not be learnt in the best school by the best pupils. There are only a few of those unhappy creatures among us who did not bring delicacy of feeling with them from home, but there are many more sheep willing to be led. One starts the noise. "Why not join in?" These are the children.

There is a third part of the lecture population who brought with them this golden rule: "If you want to be respected—respect others." These students know where and when to be noisy, and when to be serious. They are often ashamed of the behaviour of bad mannered colleagues. Why should they suffer because of a few individuals who do not know how to behave or when to be ashamed?

Now I propose the solution: All those who disagree with stamping and banging of desks and agree to keep quiet should take their seats on the right of the lecture theatre; the "sheep" in the middle, and the stampers on the left. It is not so easy to make trouble if one is not in a crowd!

FIRST YEAR STUDENT.

Dear Madam,

Reflecting upon the recent Anglo-American debate ("That the Communist Party should be banned"), I am led to wonder if it would be possible for two British students to tour America, proposing that Communists there should be unmolested and those in jail released; I do not think they would welcome the idea, and we might find all sorts of obstacles in our way. Nevertheless, I think it would add to the American students, "liberal" education if it could be done.

One cannot comment upon this debate without admiring the easy eloquence of our visitors, and at the same time I think that for all such eloquence they had very little to say. I feel sure that many of our speakers could have said what they did in about 30 seconds, but of course without the humour; and from speaking to one or two who voted for the motion, I am led to believe that they voted for the eloquence.

I must say that I am struck by the importance attached to this technique, relative to the substance of a speech in our debates generally. I think a trend in the opposite direction would not only improve the quality of debates, but could enliven them as well (not that they are at all dull now). Personally, I find the eloquent nit-wits of our society rather tiresome.

I am sure there will be many to disagree with me in the next issue of *Union News*.

Yours truly,

JOHN WALTON.

Madam;

Does your sassenach Folk-Dancing Correspondent REALLY want an answer to his concluding remark on the "Edinburgh Festival": "... how better could the English Dance Society celebrate its return to civilisation ..."?  
W. MCK. AITKEN.

Dear Madam,

With reference to the article in your last issue, entitled "What's On," may we be permitted to enquire "What's Up;" Any film addict would already have read constructive criticisms of all the films mentioned.

Instead we suggest:

1. That Mr. Polydoropoulos discards his rose-coloured spectacles when viewing these films.
2. That, if he must review films, he concentrates on current releases, not those which appeared in Leeds a week before the article was published.
3. That a far more sensible procedure for him would be to give us a brief pre-view of the films to be shown at the Union every Sunday evening.

But in order that no-one may accuse us of being purely destructive in our criticism, may we make a constructive suggestion? If you are as short of copy as you appear to be, we would be only too pleased to replace "What's On" with "What's Cooking," e.g.—

Lesson I Toast.  
Lesson II Spaghetti.  
Lesson III Spaghetti on Toast.  
Yours, etc., JOYCE CLARE,  
SHEILA HIGHAM,  
JOAN HIGSON,  
CYNTHIA SAVILLE.

Dear Madam,

I would like to express my complaints, as well as the complaints of many of my friends, on the behaviour of certain members of the Union staff towards some of the students—and to start with, I would like to ask whether black-marketing of ball tickets is allowed to be done by the Porters!! Two of my friends paid an extra 5/- for a Mining Ball ticket, and I paid 25/- for an Engineers' Ball ticket. I think that this is a disgrace to the Union, and the only reason which makes me not name the porter in question is that I understand he would be in great trouble.

Now I would like to mention the behaviour of the porters who iron the snooker tables every morning. Whenever I play a game of snooker in the billiards room, I always notice one or two porters hanging about, taking side-bets on who the winner will be, and often I wonder if they do have any work at all in the Union, or if they are paid just to enjoy themselves as much as the students do.

I would like now to talk about the J.C.R., which I could also call the

Continued on Page 4, Col. 2.

## OUR PORTRAIT GALLERY



**HARRY CALVERT**

This year's Rag Chairman, the person who steers, pushes, guides, and otherwise coerces the citizens of Leeds and its environs into digging deep into their charitable pockets, is Mr. Harry Calvert. A rough approximation to the physiognomical peculiarities of this phenomenon (most of you had better read that again) appears above, but those who know Harry well will agree that it does not tell you the half of it. If anybody knows what the Yorkshireman in his native habitat does with his brass it is Harry. He was born in Wakefield in 1931, and went to school at Holme Valley G.S. until 1947, leaving, so he puts it, by mutual agreement between the Head and himself. From there he went to San Luis Obispo College in California, where it never stopped raining, bringing back an inability to look a cactus in the face.

Harry, who is a second year law student, has two major likes, the Debates secretary and arguing, but declines to say which is cause and which effect. He also likes sailing, plain or otherwise, and golf, in spite of the fact that he says the handicap for him has never been contemplated by St. Andrews. Charity beginning at home, he plays for the 3rd XI hockey team out of it. One of his oddest preoccupations is knitting, which he does *not* do to pull the wool over people's eyes. He dislikes those members of the Union who call other members of the Union apathetic.

Harry has strong views about Rag, believing that it has become far too concerned with the money that it brings in, and not enough with the fun people get out of it; he sees no reason why both should not be attained. Harry already puts in some solid administrative work as secretary of the Law Society, and quite recently took over the post that most people would not give to their worst enemy — *Gryphon* sales manager. If he is as successful in Rag as he has been in those offices, Jubilee Year is going to be a bumper Rag Year.



**MILDRED SMITH**

A foreboding thunderstorm raged over Lancashire when in August, 1932, Milly made her entry to this world a few months before she was expected and has been characteristically forward ever since. At school, not distinguished in 1st XI hockey or 1st team netball, her most notable feat was the aiming of a firework neatly through the headmistress's window on the day she was appointed prefect.

She entered the University via the Social Studies department in 1951, and at the end of her first year blossomed out as secretary of S.C.M. Her forceful impact has been fully felt in the Union since then, particularly when she entered that field so lacking in feminine influence as winner of the prize for the most humorous speech in the debating competition. After representing the Union in several Inter-Varsity debates, she has proved a most able Clerk to the House for this year. But her boundless energy has been widely spread throughout Union societies — Labour Society, Peace Society, Theatre Group and Sub-editor of *Gryphon*, to say nothing of being a member of Union Committee.

In spite of these time-consuming activities, she holds her own in the academic field and is quite an expert in the more feminine pursuits of cooking and dressmaking. A forceful and definite personality, she has a flair for entertaining conversation, a liking for lawyers, food, clothes and other people's business, and a dislike for health visitors!

M.W.

*Continued from Page 3.*

"Room of dirt." After twelve o'clock the J.C.R. is a real garbage can with papers, bottles of orange squash, broken cups and plates from caf. all spread on the floor. Why is there not a rule stating that students are not allowed to take anything from caf. into the J.C.R.? A disgrace to the Union as well as to the University is the horrible sight of gambling which takes place in the Social Room.

Coming to the Bar, I will say that it is a pity that we have such a good barman as Fred, because the Bar becomes just as bad as any other place, with the rudest of songs that the students sing every night.

May I ask now why does Union Committee allow all these things to take place in the Union?

Finally, I would like to mention that if some people think that I am wrong in what I have said, please let them write to me. I will be pleased to answer them, and if somebody thinks that I did not sign this letter because I am afraid let them also write to me and I will answer them through *Union News* with my real name.

Yours sincerely,  
A DISGUSTED STUDENT.

## BOTTLE'S BAR BANTER

### In Reminiscent Mood.

I once lived for three years with a rather interesting man. He and I shared a room and slept in beds separated by a small table. On this table was one of those little clocks in a leather case with a zip round. One morning we woke to find it smashed on the floor, in such a position that it could not have fallen by its own volition. After studying the debris carefully my friend decided that a poltergeist had done this. (I should add that for months the sprite had been putting cotton-wool between the bell and the hammer to stop it waking us).

The clock was taken (by a

circuitous route to throw the P. off the scent) to a reputable jeweller. When we went to collect it two weeks later the Jeweller-in-Chief appeared, and declared that the clock had disappeared, but that a specialist in finding lost clocks, from London, had been sent for. We said nothing, knowing that the jewellers could hardly be held responsible.

A week later it was found, and we collected it safely. But when we unwrapped it in our bedroom, a quarter of an inch had been cut off the glass all the way round! Truth is indeed stranger than fiction!

BOTTLE.

## REGAL ETIQUETTE

The impending visit of the Queen Mother, who has consented to grace our Jubilee Week by her attendance, has been the cause of an influx of requests for guidance on the formalities to be observed whilst in the Royal Presence.

### Here are a few hints.

1. One does not, of course, address royalty in the second person, but employs the referential third. This does not mean that students will pass the time of day with Her Majesty by asking: "How does your Majesty do?"
2. Coronets taken by mistake should be returned to the Porters' Office at one's earliest convenience.

### Which brings us to

3. The ladies may observe that two compartments are set aside for the Royal usage.

This, naturally, is necessary by virtue of the Royal Plural.

4. One does not swear at Snooker when in the Royal Presence.
5. Her Majesty the Queen Mother has particularly requested that she see students "in their natural habitat."

This does not, of course, refer to the Women's Common Room on a Saturday night.

6. For obvious reasons, students will patronise Ebullient Betty's and Sordid Richard's establishment on the day of the Royal visit, and not similar ones in the neighbourhood.
7. The sailor will not pray in the Bar during the Royal Progress.

### And finally

8. Socks will, of course, be worn.

TREVLAC.

## Opening an account

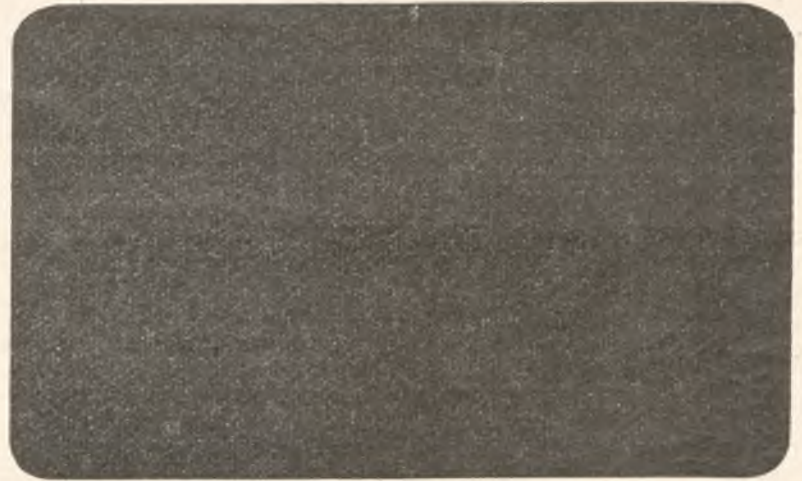
Opening an account is a simple enough matter. You can go to any branch of the bank and start an account in your name alone or jointly with someone else — and the joint account is often found to be a great convenience for husband and wife. You will be asked to give a personal reference, and the bank's signature card must be filled in and signed, but you will find that the opening of your account takes only a few minutes and is pleasantly free of formalities. And they are minutes well spent, for the number of ways in which a banking account can help you is really quite surprising. Any of our managers will be glad to explain them to you.

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**THEORY!**



**PRACTICE!**

**DEPT. OF THE WEEK MINING**

The Mining Department is the senior department of the University. The present building, commenced in 1928, was the first of the new buildings of the University. It is well equipped and large enough to accommodate the seventy students with a degree of comfort at present lacked by many less fortunate departments. (We visualise the day when visitors will be taken on tours of "the oldest building of the University").

Although the columns of *Union News* have recently coupled the departments of Engineering, Tex-

tiles and Mining together and classed them as obscure, this is hardly true of the latter. There is a No. 1 tram stop conveniently placed by our doorstep which should ensure that the majority of students should have at least seen the building . . .

Most people wonder what form a degree course in Mining takes. Roughly speaking it has a framework of Engineering and Mathematics well padded with Geology and trimmed with Economics, Electronics and, inevitably, Intro. Chemistry. As additional subjects, Mining and Surveying are included.

One unique feature is that there has never been a woman Mining student, though we have no monastic tendencies. There has, however, been a President of the Union from our numbers and interest in Union and Society activities is keen. The International Society, Indian Association and Rhythm Club have prominent members who are Mining students. Sport is the main outlet for excess energy, and for such a small department our record in that sphere is outstanding.

During the period between the end of Summer Examinations and the beginning of the Vacation a certain area in Derbyshire is invaded by the Department

for the Annual Survey Camp. Everyone manages to enjoy most of this period in spite of work and our own cooking arrangements. As soon as the examination results are published, and sometimes before, many of the Miners depart to the remote parts of the Globe — Rhodesia, Finland, Canada, and Castleford. The excuse given is the search for practical experience—of many kinds.

On returning to Leeds each October, preparations are commenced for the annual Society Ball, which is held in November and is usually quite good. It is felt that we could not finish on a higher plane . . .

B. SHENTON.

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# SOCIETY NEWS

## ARE THEY NECESSARY?

What does the Anglican Society do in the University? Why is it necessary at all when there is a flourishing branch of S.C.M.? These are just two of the questions that arise whenever the Anglican Society is discussed and which I will attempt to answer.

The Anglican Society is the Society to which all members of the Church of England should belong, and also of all churches of the Anglican Communion. It provides a focus for Anglicans to meet together, to learn about the faith, and to integrate their religion with the life of the Uni-

versity. To that end therefore, the more members of the Society that there are, and who are prepared to join as fully as possible in the life of the Society, the better will it function in this respect.

The Anglican Society is complimentary to S.C.M. The aims of the two Societies are very different, and while fully supporting the œcumenical movement, the Anglican Society does exist to provide definitely Anglican teaching and practice, and enable all Anglicans to pray together, and meet all those members of the University with whom they would not normally

come into contact.

It is not a collection of pious people for the cultivation of more piety, but a vigorous society that exists to improve members knowledge of the faith, to widen their interests, and through the weekly Corporate Communion and intercessions, and the Annual Retreat, to carry on the life of the Church in the University, and in the meetings and socials, to enjoy ourselves, in order that all members of the Society might obey the injunction to "continue steadfast in the apostles' teaching and fellowship, in the breaking of bread and in prayers."

## POT-HOLING

The Climbing Club pot-holing week-end at the Stump Cross Caverns began well. On arriving at the Y.H.A. Hostel at Pateley Bridge we were promptly evicted by the Warden. (Was this due to the smell of our breath, our motor-cycles, or was the hostel really full?). After a third call at the Oak to fortify ourselves, we pitched our tent (which later nearly went up in flames) on the moor. We were awakened by nocturnal visitors (midnight hikers from the Air Squadron). Breakfast was a happy affair—porridge and beans cooked in one tin.

The arrival of our supposed guides from the Craven Pot-holing Club hastened our farewell to this delight. With some trepi-

dation we descended and forged along lofty passages to a small cavern where our lunch was deposited. Taking our life in our hands, we slithered down a narrow chute to a very muddy passage. This led to the stream level of the system from which we "chimneyed" up to a narrow rift which was negotiated on one's left shoulder. Climbing slowly through fallen boulders we eventually came to the "Miners' Chamber." After photographing and exploring this we returned to the main cavern with considerable speed, for lunch, though losing ourselves frequently en route. Lunch over, a leisurely exodus led us to daylight once again, after five hours down below. The Climbing Club's initiation into pot-holing was over. F.N.G. M.B. P.B.H.

tions remain—and this of one of the mightiest empires of its day. The latter film was awarded a certificate of merit at the 1952 Edinburgh Film Festival. Among the January films "The Musical Instruments of India" and "Indian Arts Through the Ages," were very interesting. The different wind, string and percussion instruments were ably demonstrated, and the latter film dealt with the country's achievement in the realm of Fine Art and craftsmanship.

The beautiful Kumaon district in the Himalayas was a colour film shown in February, and "The River of Hope" depicted the progress of the various Hydro-Electric projects which challenge the poverty and misery of the Indian peasants.

## EXOTIC EAST

All wars come from fear. Fear comes from mutual distrust, which springs from lack of understanding of each other. Thus the free exchange of news and views has been taken by U.N.E.S.C.O. as one of the contributory factors towards maintaining international amity and good feeling.

With this context in the background, the efforts being made by the Indian Association to present, every month, one hour of Documentary films on Indian culture, economic and social problems, reconstruction efforts and important events will, we have no doubt, greatly help all to understand a country that sends the largest number of students overseas especially to this country where they form the largest overseas group, and promise great potentialities in material and idealistic progress.

Their December films dealt with all the chief racial and cultural elements which make up "the people of India"; the northern Aryan, the Dravidians of the south, the Mongoloids of the eastern states and the Australoids of the Andamans Islands. This unity in diversity is also found in the religion of India, where all the world's principal religious groups live in perpetual accord, each community contributing in their own characteristic ways to the common good.

"A page from History" and "A Forgotten Empire" recapture some of the splendour of the past, of which only the architectural and artistic contribu-

*Continued in preceding column*

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# WHATS ON?

By John Polydoropoulos

## THE GRACE MOORE STORY (Ritz).

Fame needs ambition and courage, and this is what you will find out if you go to see this top musical "The Grace Moore Story." I am a strong supporter of Opera, and my favourite is "La Boheme," and perhaps this is a reason for liking this film so much—there is a lovely aria of "La Boheme" towards the end—but I doubt if any person who likes music would not think that this film is good, and that Kathryn Grayson is not perfect in the role of Grace Moore. The songs of the film you will remember for a long time, and the whole film gives you two hours of unforgettable entertainment.

## THE INTRUDER (Tower).

This is a drama of post-war England, showing as well the battles of the eighth army in North Africa. The story is about "Ginger" (Michael Medwin), who becomes a thief and is hunted by the police, after heroic army service. Jack Hawkins is excellent in the rôle of ex-Colonel who tries to bring Ginger back on to the straight and narrow. It is worth seeing.

## HELL BELOW ZERO (Scala)

What a shocking waste of Alan Ladd and a new actress, Joan Tetzel! I never expected such a poor story in a film where the top star like Alan Ladd has a commanding rôle. Of course, his acting is always good, and Joan Tetzel proves to be a very promising talent; but there is no meaning in the film and the only interesting feature is the whale-hunt, and the scenes on board, which are very well taken.

## ROB ROY (Gaumont).

Even if you don't come from Scotland you will be touched to see this film, which is in marvellous technicolor, and shows the fights the Highlanders had to bring their king on to the English throne, instead of the German King George. Acting is first class, with Richard Todd, Glynis Johns and James Robertson Justice. You will like it because it expresses a nation's desire for independence, and for establishing its free ideas over its rulers.

In answer to the letter on page 3, I would like to mention that students also go to the pictures other than in the city centre, where films shown in the city are repeated. I can only say that their boy-friends must be very rich to take them to the pictures every day.

# H.O.R. GOES GAY!

The H.O.R. presentation of Alan Melville's "Castle in the Air," on Friday, 26th February, provided its audience with an abundance of merriment. The lines were slick and witty, and the setting—a crumbling castle set at the foot of the Grampians, in the wilds of Aberdeenshire—gave the cast plenty of scope.

What a mixture of smells greeted the nostrils of those whose good fortune it was to be present, and even if the performance itself was not quite as overpowering as the aged codfish (?) produced during the second Act by the dour (but delightful) Menzies, it was a show well worth seeing and obviously enjoyed by the audience. I was not quite sure at the time whether the Friars Balsam, used in such generous quantities, was meant to knock out the first three rows of the audience as well as poor Mr. Phillips from the Coal Board, or just to clear the atmosphere a little. However, I have it on good authority from P.T., who was in the back row, that it was greatly appreciated and afforded him considerable relief for his cold.

The play was a good choice and the scenery made for it extremely effective.

The cast appeared to be enjoying the whole thing as much as the audience, but one felt the full flavour of the Scots humour only when Menzies was present. Without a doubt he won the oscar! His facial contortions left us in no doubt as to what

murky thoughts were passing through his mind. A slight hesitancy in delivery on the part of Miss Trent (played with charming restraint by Peter Smith) made one suspect that she was not quite sure of her lines. However, this minor fault was splendidly overcome by energetic and spontaneous improvisation by the Earl of Locharne which, if anything added to the amusement.

Mrs. J. Clodfelter Dunn (Eric Buchanan) caused mild hysteria by her first line: "Weeel, Hel-lo! In an accent that would have made any American leap from the top of the Empire State Building. After this she kept up a very creditable Yankee drawl and managed her evening dress (and what a glamorous one!) with grace (and seduction). Poor Mr. Phillips from the Coal Board got what one suspected was coming to him, and acted the part so well that one almost felt sympathetic towards him. Whilst the Earl of Locharne (Derek Stainsby) typified a very "modern product" of what presumably had been one of the statelier homes of Scotland.

There were some delightful retorts and one felt the cast seized them with relish. In the scene after Mrs. Dunn had reorganised the furniture (furniture removers' eczema), I felt Miss Trent's line explaining the necessity for putting the furniture back in its original place held some special H.O.R. significance: "There's so much gravel flying about at night we thought it might get scratched."

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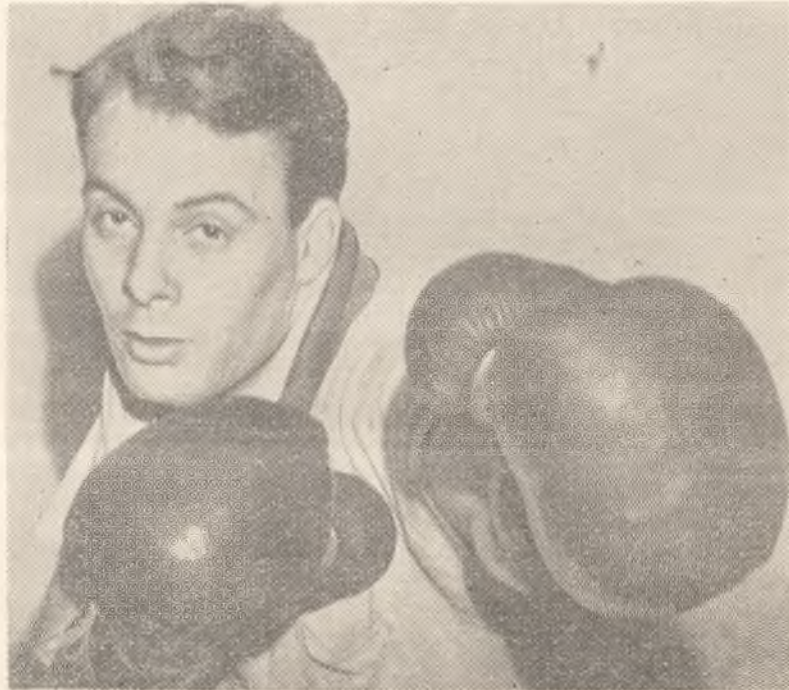


## LEEDS BEATS BERLIN

Leeds hockey team this year is an exceptionally good one with a casualness born of self-confidence. Against a fast and clever Birmingham side this led to three fatal "gift" goals in twenty minutes, and our elimination from the U.A.U. competition. However, it can also make for attractive controlled hockey of the kind seen when Leeds beat Technische Universität, Berlin, 4-0.

Leeds, even when defending continually for twenty minutes in the second half, never seemed unduly worried. During this period the visitors' inside right worked particularly cleverly, distributing passes that too often were blocked by the tight marking of the Leeds defence—in which Geoff. Scott looked, and was, especially solid. On the occasions that the circle was penetrated Nicholl cleared powerfully. In the forward line Shenton was at his best, a continual danger with his fast, powerful swerving runs down the middle, and against the better flank of the defence McGill sent across a storm of hard-hit centres.

The game was played in the friendly spirit which existed between the two teams all of the two days the Berlin students spent here. Such generous hospitality was offered to the Hockey Club should they go to Germany, that there is a great possibility of our sending over a side next year.



Mr. Brian Shaw, Sports Editor *Union News*, in action. He recently won the Northern Counties Boxing Championship.

## CHAMPIONS AGAIN!

By beating Birmingham on 6th March, the Basketball Club won the U.A.U. Championship for the third time in the last four years. As the University gymnasium is only about two thirds the regulation size, the game had to be played in the Gibraltar Barracks, where conditions were far from ideal for good Basketball. The floor was so heavily waxed that footholds were insecure, which cut down considerably the speed at which the game could be played. In addition, the roof beams were so low that long shots could not be attempted. Under such handicaps the teams did not produce their best form, but the game was nevertheless very exciting.

The Leeds team appeared to start the game under nervous tension, so that it was seven minutes before they scored. Birmingham, who adapted themselves more quickly to the surroundings, were ten points ahead in this period. However, Leeds began to settle down and overhaul their opponents and by half-time were only two points

behind when the score was 21-23. In the second half the play ran very evenly, each team scoring in turn, until Potter, who excelled himself throughout, scored three "psychological" baskets, which put the team in the lead for the first time. From then on the lead was held and the result became almost a certainty with Benvenistis, his usual brilliant unobtrusive self, scoring steadily to notch 28 points.

The final result of 54-46 reflects on the closeness of the play in a game where conditions kept the rate of scoring lower than any of our previous matches.

The team as a whole is to be congratulated on their excellent play throughout the whole of the competition.

B. HOLLINGWORTH

## STOP PRESS

### OUT and OUT in Fifty Seconds

As we go to press comes the heart-stirring news of yet another dazzling success for battling Brian Shaw, of this University, holder of the A. B. A. Northern Counties Championship.

In less than a minute last Thursday night Brian battered his way to Wembley and the A.B.A. semi-finals in a fight that was seen by millions of TV-viewers, a scrap that made television history.

Brian's opponent, Scottish champion J. Seenan, must be one of the very few boxers who has been counted out in his absence; it was a minute of shocks for the Glasgow audience as Shaw piled in punch after pile-driving punch, finishing the fight with a blow which sent his opponent flying through the ropes to land in a most undignified position on the press table, where he remained for the count of ten.

It was the first round, and the last, for Mr. Seenan. If he has any memories of this memorable contest, we cannot think they will be happy ones.

Our very heartiest acclamations to Brian Shaw, and best wishes for more success at Wembley. May he long continue to delight us!

A. SMITH.

# Beer!

## TETLEY

## LEADS

THE BREWERY

LEEDS 10

### CELLULOID SPHERE

The University Table Tennis Singles Final was played on the 6th March, Crossland beating Minnitt by 3-2. Despite a fifth-game score of 21-13 the players were evenly matched, Crossland deserving victory by virtue of his greater steadiness. Keenly contested, the match was a suitable finish to an interesting tournament.

In the Doubles, Bennett and Minnitt won 2-0 against Crossland and Dabanovic. The last-named has appeared in four University finals without being successful—hard luck. Kosta!

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