

Union News

No. 324-384 6d.

FRIDAY, 7th FEBRUARY, 1970

Live recording of "Tommy" in Union

WEDNESDAY

LAST WHO CONCERT IN UNION

by Pam Mattock

THE HOP next Saturday marks the last performance in Britain of The Who. All other dates have been cancelled until their European tour in June. The Who usually prefer to bypass University bookings but have agreed to appear at Leeds because it is a "good place to play".

Strict security measures will be maintained, and security staff will attempt to curtail the sale of black market tickets if possible.

Engineers will be arriving at the Union next Friday to set up equipment for a live recording of their last performance of "Tommy" on stage. This opera is written mainly by Peter Townsend and he will be at the Union tomorrow to "look the place over".

The group says, "it will be one of our best performances ever because it is the last and also because it will be recorded."

Rock and Roll

The "Who" are booked for two and a half hours and will also include half an hour of rock and roll as a finale.

£1,000 is being paid to the group for appearing.

Because of complaints from many students after the Led Zeppelin Hop, sale times are to be altered. Tickets will be available from Sunday 8th February at 3 p.m. in the Union. This is to give everyone a fair chance to obtain them, without being hindered by lectures.

U.C. in brief

LASTED four hours (the shortest for several months) and:

* Sent back to Exec their proposal that the Union hostess should not receive an honorarium.

* Abolished the bye-laws banning the playing of cards, chess and allied games in the M.J.

* Restored Marxist's grant to £70 after it had been cut by one-third by Exec.

* Heard minutes from Exec, Cultural Affairs Committee, W.U.S., N.U.S., S.C.A.R.D., Education and Welfare, Catering, and Accommodation Committees, and Union News Editorial Board.

* Dealt with the business of the inquorate O.G.M.

* Heard a report from the President on the Presidents' Informal held at Bradford.

* Discussed the proposals on the Disciplinary Tribunal to be referred to the A.G.M.

* Proposed new regulations for the sale of Hop tickets.

* Resolved that tickets for The Who concert should be sold on Sunday afternoon until they are sold out.

* Threw out the report of the working party on O.G.M.'s and dissolved the working party.

* Heard the report from the Council on Community Relations.

* Heard the new proposals for the future of catering.

* Elected Jenny Craven-Griffiths N.U.S. Secretary.

Comment

Editorial Elections

IF you were in the Riley Smith Hall on Tuesday for the Presidential hustings, you will have heard the issue of the Editorial post brought up again.

It was during question time that the candidates were asked to consider whether the post should be a freely and openly elected one.

The staff of Union News thinks that it is an inconceivable idea for a variety of reasons. These are the people most involved with the newspaper, and should, therefore, be better qualified to pass judgement on the issue.

The Editorial position of Union News has never been a political post, and is based purely on the amount of work and ability put in by the Editor in his 'earlier' days.

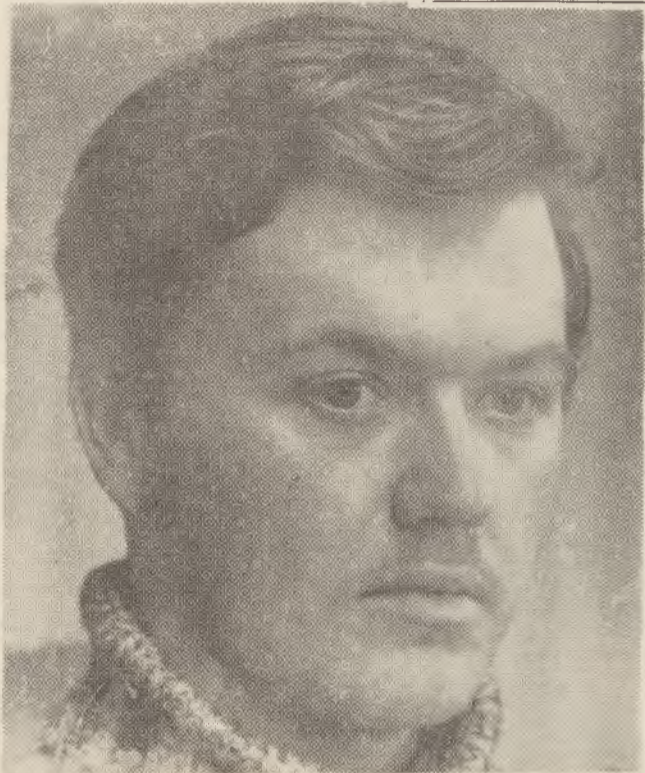
It is a very specialised job which requires an intimate knowledge of journalism and printing. This can only be gained over a training period taking in several issues of the paper.

Furthermore, the staff would not work as efficiently or loyally for an amateur who was trying to further his political career within the Union.

Union News, after all, is a Union Society and, therefore, has the right to elect its members. Even though the appointment has to be passed through the Editorial Board and Union Council, the ultimate choice of Editor always rests with the staff.

These points should be borne in mind if the question ever arises again. All of the candidates, it appears, thought it a bad idea.

Peter Walsh — New Union Secretary



Walsh Elected Union Secretary

AFTER a poor turnout at the polls on Tuesday and Wednesday, Pete Walsh won the elections for the post of Union Secretary. He will be taking over from Guy Madewell later this week.

Mr. Walsh's victory was marginal, beating Dave Rolfe, the only other candidate, by 21 votes. Only 667 ballot papers were returned, there were 13 abstentions and 33 spoilt papers. 7.9% of the electorate voted.

Bad Publicity

"The elections were so badly publicised that you can't really expect a bigger turnout" said Mr. Walsh. He was dissatisfied that his victory had been so marginal.

Dave Rolfe said that he was glad that he had at least tried for the post, and also con-

sidered the marginal gap between the two results to be disappointing. "Anyway, I wish Pete the best of luck in the job. I'm sure he'll perform his duties to the best of his ability."

Pete Walsh will hold the position of Union Secretary until the end of this academic year.

"Hair" banned Rumours Denied

RUMOURS that the controversial love-rock musical "Hair" is to be banned from Leeds theatres were unconfirmed today.

The manager of the Grand Theatre, Leeds, said that he had no knowledge of the arrival of the theatre company in Leeds.

"We have no firm contract with them," he stated. He said that at present the play is booked for a leading Manchester theatre, but he did not know of the further movement of the "hippie" musical.

The show which is touring the country, includes a few of the original London cast, but consists mainly of repertory actors.



LECTURE ON ALPINE CLIMBING

THE Rupert Beckett lecture theatre was filled to capacity on Wednesday evening. The occasion was a lecture by one of Britain's most famous mountaineers, Don Whillans.

Mr. Whillans gave an amusing talk about his experiences, and showed a spectacular series of slides. These depicted some of the most famous and notorious climbs in the French and Italian mountain regions.

Confidence

With brash confidence and apparently consummate ease, he showed how such ascents as the north face of the Grandes Jurras, the east face of the Capucin, and the Brandle-

Hasse were conquered.

The audience showed their appreciation by warmly applauding Mr. Whillans' talk. The climber has an international reputation for his toughness both on the mountain slopes and off them.

This year Mr. Whillans is the deputy leader of the nine man party due to attempt the 10,000 ft. south face of Annapurna. The mountain has been described as a "new step into the unknown," by far the largest and most dangerous climbing ever undertaken.

INSIDE
FLAT RENT INCREASES REPORT
TEN YEARS AFTER
UNIVERSITY LIBRARY.

“Liberals are the conscience of the country”

JEREMY THORPE — THE LIBERALS ARE ON THE UP

by John Josephs

SPEAKING to a packed-out Riley-Smith Hall, Mr. Jeremy Thorpe, Liberal Party leader, claimed that the Liberal Party was the most popular Party in the country. A recent opinion poll quoted 52% of people as saying that they would vote Liberal if they thought that they would win.

Mr. Thorpe, in a speech cut short by his very tight schedule, ranged over a wide range of topics and received loud applause. He opened his speech by asking whether Democracy had reached such a point that violence and direct action were the only means of achieving one's wants.

“Democracy is the only non-violent form of government and protection of Democracy is the duty of every citizen,” he said.

Mr. Thorpe attacked what he called ‘The appointed Society’. People on more and more boards and committees were appointed rather than elected and tended to be irremovable. He commented, “If you are disgruntled, there should always be a bottom to kick.”

Industry

On industry, Mr. Thorpe said that the main problem was the lack of human contact between Employers and Employees. Tax incentives ought to be given to firms sharing profits amongst their employees.

Speaking about wages, Mr. Thorpe said that the whole scale of wages in the country was wrong. A new Public Service commission should be set up to relate wages to other occupations.

Finally, Mr. Thorpe summed

up his views of the political scene. “The Liberals are the conscience of the country.” He went on, “The parties always say that the Liberals have no policy; then they discover our policy and say it's impractical; and then they adopt it, but for the wrong reasons and too late.” He quoted the example of the Common Market.

Questions

Mr. Thorpe then offered to answer any questions, and in response to a question on South Africa Mr. Thorpe said that what was needed was concerted action through the United Nations.

He went on to say that if nothing was done the “most bloody uprising ever seen will take place in South Africa.” He added, “The Third World War will be fought on a clash of colour.”

This drew angry shouts from Frank Moore, who subsequently had several clashes with Mr. Thorpe. Mr. Moore asked Mr. Thorpe why he said that the blacks were going to butcher the Whites. Replying Mr. Thorpe said, “You cannot arbitrarily suppress a vast number of people against their will.”

At this point Mr. Moore turned his back on Mr. Thorpe and started to address the audience, but the interruption was expertly dealt with by Mr. Thorpe.

Union President, Mike Redwood, then asked Mr. Thorpe for the Liberal Policy on education. Mr. Thorpe said: “We are against decreasing the number of overseas students. It is a valuable part of our overseas aid. We intend to expand, not to cut back on higher education.”



Jeremy Thorpe speaking in the Riley Smith Hall

Iremonger Slams Comprehensives

“WE should not allow left-wing propaganda to force us into accepting comprehensive education” said Mr. Tom Iremonger, Tory M.P. for South Ilford. He was speaking to the Conservative Association in a question-and-answer meeting in the Union last Friday.

Mr. Iremonger's general theme was “the Political Zoo”. He thought the consequences of accepting comprehensive education he said: “could only be disastrous for the nation.”

On immigration, Mr. Iremonger thought that “we must stop the stampede before the people lose faith in our leaders.” He also believed that “we must side with public opinion even if it means the use of referendums,” especially over the Common Market issue.

However, he maintained that “I do generally believe in Parliament leading public opinion.” He said that he had been active in the campaign to “throw out the House of Lords Reform Bill.” He thought it was better “to have a system where members are bred by random, rather than a House which was a puppet of the incumbent regime.”

Assault Charges Dropped

MR. Marian Dabrowski, research assistant in the Textiles department, said on Monday that he will be dropping charges in connection with his alleged assault on a Freemason.

He said that he hoped that this would be the end of the case, since the Freemasons are not pressing charges.

The case for the prosecution came up last Thursday, but was adjourned until more evidence could be brought.

Said Mr. Dabrowski “It's not worth bothering about. I think this will be the end of the matter.”

His department declined to comment on the affair. Mr. Dabrowski will continue in his present position.

Editorial

HUSTINGS AND VOTING

LAST week, the Editorial was about voting and apathy towards it. The extremely low poll for the Secretarial election showed that most of the students are complacent about Union affairs.

The blame has been attributed to bad publicity. This is not altogether true, as posters have been displayed in the Union and adverts have appeared in Union News.

The Presidential elections, no doubt, will turn out the largest poll of the year. The hustings ensure that maximum publicity and contact with the candidates is achieved.

If you have not attended any hustings, there is one this lunchtime in the Engineering Block. It will be the liveliest because of the “aerodynamic” Engineers, with their paper planes and bags of flour.

The present trend of low polls shows that something must be wrong within the Union structure.

It is up to you to take your finger out and rectify this. It is your Union and your fellow students who run it. The Union is a facility to be exploited by you to the fullest extent possible.

Speak up and say what you want from the Union. It definitely pays to do so and will, one hopes, extend your education at the University.



STUDENT WORLD

BRADFORD

Javelin, the Newspaper of Bradford University, produced an edition last week with centre pages completely blank. Photographs on a sit-in were censored by the Vice-President of the Union. He took this action following representations from students who were pictured on photographs taken during a sit-in which forced the closure of the Board of Social Studies meeting last weekend.

Students were afraid of victimization by the University authorities. Following this move by the Executive, both the Editor and the News Editor resigned.

ST. ANDREWS

Five people were arrested on Friday night at a demonstration against Enoch Powell's visit to the university. About 200 people demonstrated and a further 300 were assumed to be spectators. At a dinner attended by Mr. Powell, following the customary toast to absent friends, the assembly was then called upon to toast “our Rector Lord Constantine of Trinidad and Tobago, and all immigrants.” The toaster, Ali Ayub was subsequently pulled down into his seat by members of the Conservative Association sitting near him.

LEICESTER

An extract from “Ripple” commented “The Union has now successfully done what every University in the Country has or is avoiding. It has made itself collegiate. The Union is dead — long live Halls.” It appears that organized institutions are disintegrating within the university. “Unon societies are tottering; debates are a thing of the past; Rag may fall: the Arts festival is abandoned by U.C. Events diary is hardly worth publishing . . .”

DURHAM

The Union Society has asked the University Council for a grant of £3000. This move follows increasing expenditure on debates. Durham has its own Students Union and membership has fallen to less than 50% since local Education Authorities stopped D.U.S. Subscription fees.

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Ten Candidates give speeches to Students

Presidential Hustings Went Well

Well

by Dave Rolfe

THE ten Presidential candidates are now well into their respective campaigns. By tonight, every candidate will have spoken in the Union, the Engineering block, the Medical School and all the Halls of Residence except Lyddon.

At the hustings so far, speeches have taken up much of the time. Each candidate is allowed four minutes to make a speech, or two minutes at Hall hustings. Speeches have, with a few exceptions, tended to be repetitive.

Politicians

Mr. Brian Cass has been emphasising that he is "not a Union politician". Instead, he has tried to describe the candidates who are Union politicians. He called Mr. Dean and Mr. Verity "two know-it-all whizz-kid supermen" and Chris Swann and Tim Caudery "staid calm responsible plodders".

Of the Union politicians, Pete Dean has said: "I am standing on my record and I'm proud of it." He has been proposed as "the Executive member who has got things done most efficiently."

Tim Caudery has emphasized that the Presidency "isn't a dictatorship". He has said that the President "must represent the views of ordinary members."

As for Martin Verity, he has said he has "more experience than any other candidate." He has claimed "to know what the job is before I start." He has

shown interest in the student image.

Chris Swann has described as his main policy, seeing the Union as "a social and representative centre which feeds students." He has wanted to "gain the respect of the University."

Keith Pepperell, who has been ordered to bed with glandular fever, has admitted, "I have a sense of humour." He has said he "has an all-round knowledge of Union affairs."

Mike Smith has said he wants the President to "be available to the ordinary student." He has called O.G.M.s a "fiasco", and has said he has proposed a Constitutional amendment on the issue.

Chris Smith has said his campaign "started a week ago" when he looked at a provisional list of candidates, none of which he wanted to vote for. He thought any Presidential candidate, by definition, an "extraordinary" student.

Student Contact

Chris Hall has thought that Union officials have "only come out when they need votes." He thought the President must keep in contact with students.

Neil Corre, the First Year candidate, has said the fact that he is "an ordinary Union member" was his "greatest asset." He has maintained that "experience is no substitute for youthful vitality."



The Hustings in the Riley Smith Hall on Tuesday lunchtime

Questionnaire on Flats Unavailable

DAVE LAURIE, Accommodation Secretary, said on Tuesday that the proposed file on student flats may not be available to all Union members as previously stated. This is because comments on flats and digs made by occupants could be libellous if not substantiated by an independent inquiry.

The comments in question were made by a number of dissatisfied students in an accommodation questionnaire distributed at the beginning of the term.

Mr. Laurie said that he is going to press the University to follow up allegations made against recognised landlords. He said that the only way to get things done was to organise a 'walking tour' of these flats by senior members of the University Accommodation Committee. The routine inspections are normally made by the more junior staff.

A satisfactory number of questionnaires were returned to the Accommodation desk, and the processing of the required information is under way.

Mr. Laurie said that the

file, when drawn up, would probably be retained for University and Exec. use only. He said that he would be disappointed if the file could not be made available for student information, but he would try to find a way to make it so.

On the subject of freshers' digs, Mr. Laurie said that he did not consider last week's O.G.M. in any way decisive on this important issue. Since the meeting was inquorate for most of the debate, there is still time for much discussion of the situation.

He commented that he considered accommodation to be one of the most important issues affecting the average student, and expressed a wish that students would take more interest in the subject. The accommodation motion was rushed through O.G.M. because students wished to discuss the

Report on O.G.M.'s Referred Back

UNION COUNCIL has referred back the Report of the O.G.M. Working Party. The Report was only submitted to Council on Monday at the U.C. meeting. Members felt they had not had sufficient time to study the Report in order to discuss it properly.

The Report has been submitted by Frank Moore, Martin Verity and Mark Cooper. The other two members of the Party, Chris Swann and Mike Redwood could not be present at one or other of the two meetings.

Acting as spokesman for the Working Party, Mr. Verity did not "see why U.C. cannot discuss it now." Chris Greenfield disagreed, saying he did not "think we can do anything useful with this." He suggested "shall we set fire to it?"

Chris Swann wished to dissociate himself completely from the Report. He said that the first meeting of the Working Party was inquorate and the second he only heard about 12 hours before it was due to take place. On this occasion he had made a previous engagement. The next he had heard of the Report was when it appeared as a story in Union News.

Martin Verity commented: "I think it is disgusting that U.C. should sell out on its responsibilities to students by refusing to discuss this Report." He said that he had now submitted the Report to the A.G.M. on behalf of the Working Party.

Mark Cooper was "very annoyed" and said: "The fact that U.C. did not discuss the Report disgusts me." He maintained that "the Council member with the simplest intelligence could have understood the Report."

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FORUM ON ACCOMMODATION
Part 1.

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UNION NEWS

NEEDS

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**the proposed Flat
rent increases.**

**A member of Staff
gives the University
view**

FACTS BEHIND THE FIGURES

by Professor Holliman

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Mr. J. S. Craig will be visiting Leeds on February 12, and interviews with him can be arranged through the Appointments Office.

In an article in Union News at the beginning of last term, I gave a resumé of the background to the decision by the University to increase flat rents. Unfortunately, the space then available to me was only sufficient to give the general principles involved. It now seems appropriate to provide more background information, particularly in respect of the calculations involved.

To recapitulate, the whole problem has arisen through the decision of the University Grants Committee not to make grants for building student residential accommodation. Instead, the U.G.C. is encouraging Universities to seek loans through normal commercial channels to finance new residential programmes.

It is ironic that the wheel has now come full circle. In 1964, members of the Union were keen that the University should seek loans to increase the supply of University-owned accommodation, but at that time the University was afraid that any scheme of this sort would lead the U.G.C. to reduce its own building grants, which were then at an all-time high.

Misgivings

From correspondence with the U.G.C. (through which the University has expressed its own misgivings about loan-financed residence), it is clear that the U.G.C. feels that Universities should charge rents nearer to the commercial value of the property. At the same time, they are opposed to rents being too high in relation to student grants; for the present, they have themselves suggested a ceiling of £3 15s. 0d. per week.

My working party sought to arrive at a rent for the existing flats on a cost basis. Two calculations were made; one, by Mr. Philip Holmes on behalf of the Union, gave an annual average rent of £117 per annum; the other, by the Bursar's staff, gave £127 per annum. I reproduce Mr. Holmes' calculation:

	Cost £	Estimated Life (years)	Cost p.a. £
Purpose built	558,045	30	18,602
Property converted off precinct	139,287	20	6,965
Property converted on precinct	94,421	15	6,293
			£31,860

The total number of places at that time was 981, so that spread over the life period, the capital cost per student place was £32.4 per annum. To this must be added the annual recurrent cost (covering maintenance, insurance, etc.) of £84.6 per annum. This gives a total of £117. The Bursar's figure of £127 took into account the initial cost of furnishing the flats, which Mr. Holmes had disregarded, and the working party arrived at £122 per annum as the average of these two figures.

This calculation was done to arrive at a rent nearer to the commercial value of the premises, although, of course, on a commercial basis, interest on the capital cost would also have to be taken into account leading to a higher figure for the rents. It was also intended that these rents should only be an interim measure, for, when the new accommodation was ready, its finances would be incorporated into a cost-rent structure for the whole of the flat accommodation.

Such a calculation can only be made when costs are known, but an estimate can be made along the following lines:

A loan of £100 at 10% interest and repayable over 30 years requires payments of £10.5 per annum. Assuming that the new accommodation can be built at £1,000 per place, 1,000 places will require an annual payment of £105,000 to service the loan. To this must be added the annual recurrent costs of maintenance, etc. Allowing £90 per place per annum (a slight increase on the £84.6 quoted in Mr. Holmes' calculation to allow for rising costs), a further £90,000 will be required for the new accommodation. The 1,205 places now available in existing flats will require a further

£108,450 a year for maintenance. Thus a total annual expenditure of £303,450 will be made on 2,205 places, which works out at approximately £137.5 per place.

It must be emphasised that this new calculation takes account of the capital cost only in respect of the new accommodation; existing accommodation is only costed at its annual recurrent cost. It is a rough calculation, but it does give some idea of where we eventually get to.

The figures in these calculations are for an average rent. Actual rents would, of course, deviate about this average according to their quality, and similar differentials to those operating at the moment would continue. According to preliminary calculations made by the Bursar, the following are examples of the way individual rents would fit into the £122 average calculation.

	Now	On £122 average
Cheapest shared room	£63.76	£96
Cheapest single room	£82.76	£115
Single room in Henry Price	£107.50	£142
Most expensive single room	£117.00	£149

These sessional rents are for a period of 39 weeks.

Having given the background information to the calculations, I may, perhaps, be permitted to answer a few arguments which have already been put forward.

An article in Union News last term (5th December) stated: “The older flats' rents will be raised to subsidise the new units. The new flats by comparison will be far more luxurious (i.e. the tenants of lower standard units are helping to pay the rent of the much better quality flats occupied by other people.” But this is not so. It is only proposed to spend about £1,000 per student place on the new flat units. This is already considerably lower than the £1,300 per student place for the Henry Price flats without any allowance being made for increased building costs. It is clear that the new flats cannot possibly be “far more luxurious”. The alternative would be that students in the new flats would pay over £180 for flats which would be, in fact, less luxurious than many existing flats at a much lower rental.

Indeed, the argument appearing in Union News is more applicable to refuting the notion, which has been advanced, for spreading the cost of the new accommodation more evenly over the student body. Why should students, already paying commercial rents in the private sector pay additional levies to allow their colleagues in University-owned accommodation to continue to pay rents below an economic level and, in many cases, enjoy far better facilities?

Capital Costs

Here, in fact, is the hub of the argument. It has been stated that it is quite wrong to take account of capital costs in fixing rents for existing flats, the building costs having been met by non-repayable, interest-free grants from U.G.C. On the other hand, not to do so is to provide, through public funds, a subsidy to those who are fortunate enough to live in University-owned accommodation. In effect, they are being provided with a larger grant than some of their colleagues living in private accommodation.

It is difficult to anticipate all the questions which students may have about the proposed rent rise and the provision of new accommodation. The University is anxious for you to have the full facts and my colleagues and I are prepared to answer your questions at a meeting to be organised by the Union. We hope you will attend.

ELECTION MANIFESTOS

BRIAN A. CASS

Dept.: Pure Sciences

Year of Entry: 1966

Proposed by: GEOFFREY DARNTON

Seconded by: ANDREW LOCK

POSITIONS HELD:—

Union News Pictures Editor
 Union News News Editor
 Member of U.N.E.B.
 Union News Satirical Columnist
 Member of Joint Union-Polytechnic Newspaper Merger Working Party

**WHAT DOES THE UNION DO FOR YOU?
 DOES IT DO ENOUGH?**

I believe that the Union exists for the students; as such students should benefit from it. At the moment the Union exists as little more than a place to shelter in when it rains. We have a profit-making shop and a profit-making bar — taking money out of our pockets in a time of spiralling prices and rents. A time when our student grant is being kept down to a miserly minimum.

As President, I will strive to get the wheels turning at last.

Why haven't we a well-publicised discount purchasing scheme?

Why no shops or bookstalls or launderette in the Union?

Why must we leave the campus to purchase milk, bread or potatoes?

These questions remain unanswered but, something must be done about these matters which affect our daily lives.

It is the basics we neglect in this Union. If I am elected I will try to change this.

B. A. CASS.

We believe that Brian Cass would make the best and most responsible President for the following reasons:

1. He has intimate knowledge of Union affairs, gleaned over four years of penetrating to the true issues involved.
2. He is determined to put the Union's point of view in a forthright and unequivocal manner.
3. He is keen to review the relevance and relationship of NUS to Union affairs and to make NUS more representative of student opinion.
4. He desires to eliminate the schism which exists between the Union, the Polytechnic and certain Departments, e.g. Engineers and Medics., and thus to unite the student population of Leeds under a common banner.

ANDREW JAROSZ.

TIM CAUDERY

Dept.: English History

Year of Entry: 1967

Proposed by: W. GUY MADEWELL

Seconded by: MARK G. COOPER

POSITIONS HELD:—

Member of Union Council since October 1967
 Vice-President of the Union 1968/69
 Editor Union Handbook 1969/70
 Sometime Debates Secretary, Education & Welfare Secretary
 Member of numerous Union & University Committees

Leeds Union IS people — 8,500 of us. The Union administration exists to serve the interests and needs of its members, and has several duties in this respect: firstly, it must provide the best possible services to students, both by improving existing facilities, and by constantly searching for new schemes which are workable within the limited space of the Union. Secondly, it must disseminate information to the Union membership to enable them to take INFORMED decisions on the issues that most concern them; and decisions. It must also act as a constant watchdog on student welfare in all fields: accommodation, catering, the academic, grants.

It is no longer possible for the Union to be run by a "political clique", because at last more of its members are taking an active part in determining the course that the Union takes. Already Accommodation and N.U.S. meetings are beginning to look more like O.G.M.'s than committees. Yet the only way that this trend can be maintained is by the Union interesting itself in things that

MATTER to students; otherwise, how can people be expected to take an interest in Union affairs? It is vital that the Union IS representative of true student opinion, and is seen to be so; only then will it be respected by its own members, and by the world outside.

1970-1 will be an important session for the Union, and for the University. A new Vice-Chancellor takes up the reigns of power; a man who is a highly-respected educationalist, and on whom the Union must make a good impression. A new accommodation system will be suffering its teething troubles, while the long-term problem presses more and more urgently for solution. And, I hope, the Union will come a little nearer the ideal of "government by the people for the people". The President does not rule the Union, but he can guide it, and does represent it. This year, perhaps more than ever, it is important that YOU choose your President with the utmost care.

TIM CAUDERY.

NEIL CORRE

Dept.: Law

Year of Entry: 1969

Proposed by: JOHNNY FINESTEIN

Seconded by: WARREN ROSE

I offer nothing more than simple facts, plain arguments, and common sense: and have no other preliminaries to settle with Union members other than they will divest themselves of prejudice and prepossession, and allow their reason and feelings to determine for themselves.

It is time for some straightforward thinking on Union affairs. No pettiness, no politics, just common sense. Since I am a member of no faction or clique I will be able to work for the good of all, with the interest of the Union at heart.

Specific proposals include:—

- * A Post Office in the Union.
- * A lift for students in the Parkinson Building to relieve all those who suffer from "Parkinson's Disease" when climbing the stairs.
- * An investigation into why there are so many empty rooms in University flats and halls when many students are living in bad conditions, in loneliness, and many miles from the campus.
- * Opposition to all rent increases in University flats.
- * A coffee machine in the Parkinson, to be sited in a suitable place.
- * A further demand for grant increases.
- * An enquiry into examinations, assessments and staff-student committees.
- * Facilities for ordering books via the Union.
- * The creation of a recreation centre in the Mathematics-Senior Common Room forecourt.
- * The conversion of one of the West Wing rooms for spontaneous jazz, blues and other forms of music.
- * Laundry facilities in the Union.

PETER DEAN

Dept.: Social Studies

Year of Entry: 1967

Proposed by: RICHARD BURKITT

Seconded by: JOHN PARKINSON

POSITIONS HELD:—

1967-68: News Editor, Deputy Editor, Sec., Union News, Editorial Board, Union Council ex-officio, Clerk to the House, Debates.

1968-69: House Secretary.

AT PRESENT: Member Union Council

Education and Welfare Secretary

Member of numerous Union and University Union Committees

WE are proposing Pete Dean in the belief that he has the ability to form mature views and to carry them out successfully.

HE is one of the most capable administrators the Union has produced — important because policies need to be implemented before they can be effective.

WHILE serving as House Secretary and Ed. and Welfare Secretary he has:

- * introduced the shop in the foyer
- * set up a photocopying service
- * introduced a wider range of drinks at lower prices
- * opposed recent attempts to force students to spend a year in digs
- * kept the Union open on Saturday nights for non Hop-goers
- * provided food at Hops
- * spent the entire Summer Vacation in Leeds getting the Extensions furnished
- * fought grants problems on behalf of individual students.

IF ELECTED

he will work towards:

- * continuing the improvements of Shop, Travel and Bar services, plus further attempts to cut prices
 - * fighting for the right of students to control their own lives without petty restrictions from the University
 - * provision of a bookshop service
 - * securing better premises for the Postgraduates
 - * using the space vacated by them to house a Union grocery shop
 - * opposing the rent increase for University flats
- Other Constitutional questions such as: the advisability of abolishing U.C., scrapping O.G.M.'s or establishing a faculty-based Representative Council cannot be decided by voting for a President but by the A.G.M. alone. Whatever its verdict, Pete Dean will work to make it successful.

Pete Dean is not an armchair critic. He is the only person who, having doubts about N.U.S. fought to get on the delegation to see what went on.

FOR PROGRESS, NOT PROMISES,
 VOTE PETE DEAN.

CHRISTOPHER MICHAEL HALL

Dept.: Law

Year of Entry: 1968

Proposed by: D. C. ALLAN

Seconded by: DAVID TEALE

POSITIONS HELD:—

Action Society Committee
 Network 4 Reporter
 Editor of Orange Peel

Union News Features Writer
 Liberal Society Social Secretary

Union elections are often fought on "Pseudo" issues, blown up by Presidential candidates to give themselves something to campaign on.

Others stand on the basis of political philosophy not relevant to the running of the Union.

Students are not apathetic. They have come to the Union to vote on the Patrick Wall issue, the L.S.E., and the Contraceptive Machine issues.

However, one cannot expect Medics., Dentists or Engineers to come to the Union just for an O.G.M. on issues which they feel they can do little about.

I am standing on the platform of Union Government Reform. Union Council is necessary and does a reasonable job, especially in keeping an eye on our executive who may attempt to impose its own view, without regard for the views of others.

However, U.C. members unknown to the majority of students would be better known and more representative if they were elected on a faculty basis. This is the system adopted by the Polytechnic. A student has more chance of knowing something about the candidates elected, if

they are from his own faculty. The number of representatives from each faculty would depend on the number of students in that faculty, in relation to the rest of the University.

Ideally, O.G.M.'s should be held in the faculties; the agenda for an O.G.M. would be as present, to be discussed by the various faculties within a week of the printing of the agenda, at a time convenient to the students of the faculty. A working party should be set up to discuss the feasibility of such a plan and voting arrangements.

Catering Facilities

The possibility of turning Refec. and Union eating facilities over to a private firm should be looked into.

Staff/Student Committees

Students should have more power to make decisions as for example to what method of assessment they would prefer.

Finally, at the hustings, it should be the Presidential candidates who should do the questioning. How else can we find out what you want?

Presidential Manifestoes cont.

KEITH CRAIG PEPPERELL

Dept.: Law

Year of Entry: 1968

Proposed by: CHRIS SALEWICZ

Seconded by: JOSEPH LATHAM

POSITIONS HELD:—

Former Member Union Council
Member General Athletic Committee
Captain of Golf Club
Sports, Reviews, Features Editor for 'Union News'
Member of: Hockey Club, Athletics Club, Network Four, Action Soc., Climbing Club, Debates, Cast of Rag Revue.

The President of this University Union should not be a politician, should not indulge in active politics, and should be independent of Exec.

Politicians make bad Union Presidents and a worse Union. I have political views which for what they are worth are moderately right wing, but I am not a politician.

The average student member of this unions wants two things from it, namely sporting and social facilities. The grants which University clubs and societies receive are inadequate. Having been the Captain of a University 1st team I am well aware that money is the most important thing for a body to run successfully. The

Union has this money but its officers are wasting it.

Bar prices in the Union have risen, there is no real need for this, the bar is making an unnecessary profit, the ordinary student would prefer to have a cheaper pint than see a nice bar profit which would eventually be ploughed into one of the wasteful enterprises for which this Union is famous.

Let us see our Union funds distributed sensibly, let us have an independent President who will listen to reason rather than political policy. Let us see political power taken away from the Union Council and placed in the hands of O.G.M's.

KEITH C. PEPPERELL.

CHRIS SMITH

Dept.: Education

Year of Entry: 1969

Proposed by: JOHN JOSEPHS

Seconded by: MIKE TEDD

POSITIONS HELD:—

At Leeds University
Member of Disciplinary Tribunal
Union News Education Correspondent
Department of Education Student Committee
At Hull University
Member of External Committee
Rag Committee
Sixth Form and Freshers' Conference Committees

Chris Smith is a post-graduate student in the Department of Education. Despite the fact that he has held no political office at either Leeds or Hull, his qualifications show that he has no little experience in the fields of Welfare and Administration.

A President of the Union needs more than mere political posts.

He must have the experience and commonsense to accept the responsibility which accompanies the job of President.

He must be able to co-ordinate and to lead simultaneously.

He must be able to take decisions quickly, without panicking.

By definition, a teacher is called upon to possess and use these qualities.

As an educationalist, Chris fulfills these requirements.

JOHN JOSEPHS.

In a Union of this size, politics can be left to the relevant organisations, without clogging up the day-to-day machinery.

I can only hope to do my best, if elected, and I consider that I can be of value to the Union.

C. T. U. SMITH.

MICHAEL SMITH

Dept.: Social Studies

Year of Entry: 1967

Proposed by: RICHARD HENSHAW

Seconded by: ANDREW RIXON

Having been an interested Union member for nearly three years one can see that certain things would benefit from a shake up. If elected President I will try and implement the following points, if you agree with them please give me your vote.

O.G.M's.

To make them representative of the ordinary Union member the quorum should be raised to

400 which is still under 5% of the Union membership. They should be held in the early evening so that everybody can attend with only one or two a term. Any urgent business can be dealt with by an S.G.M. I intend to bring in a constitutional amendment at the A.G.M. to raise the quorum and I hope you will come and support me.

Accommodation

1. Halls clearly benefit freshers most therefore the percentage of freshers in Hall should be increased. At present the average is about 42%. I would press for this to be raised to at least 60%. In this way one should be able to eliminate freshers stuck in Digs a long way from the University.
2. To insure fairness to all, allocation of Hall and Flat places should be by ballot and only rare exceptions should be made.
3. All Halls should be open during Vacs. at nominal rents.

N.U.S.

This is an important part of the Unions work yet the mandates put forward by Leeds are completely unrepresentative. I will press for our

delegates to be elected by ballot and they can then prepare the mandate subject to Union approval.

Societies

The size of society grants must in future reflect far more the numerical strength of that society. Incentive must be given to societies to get not only a large membership but a full programme.

Too many Presidential candidates in the past have committed themselves to nothing. I believe that in this Union and in the University certain things are wrong and need changing. I will do my best to bring this about if you give me the chance.

MICHAEL SMITH.

CHRIS SWANN

Dept.: Fine Art

Year of Entry: 1964

Proposed by: JANET JURICA

Seconded by: DAVE ALLSUP

POSITIONS HELD:—

Union Council
Freshers' Conference Secretary
Vice-President P.G.S.R.C.
President, Woodsley Terrace Flats Unit

— 1968/69 1969/70
— 1967/68 1968/69
— 1968/70
— 1967/68 1968/69

Chris Swann has the right qualities for President of the Union: wide administrative experience on Freshers' Conference and many other Union and University fields; the ability to stand by election manifesto promises saying what he believes (even when this is unpopular) at Union Council and General Meetings, and a desire to see that students get something worthwhile from this Union.

He will attempt to achieve the following:—

UNION

Increase the services run for members, creating an officer to gather, investigate and implement ideas from members for new services.

Expand the Legal Aid and Student Loans scheme by establishing a Welfare Fund from monies now donated to outside organisations, bringing up to £1,000 per year to the aid of students in difficulties.

Ensure that spending on Club and Society Grants and the Union building is prioritised during the Union's current financial difficulties.

UNIVERSITY

Ensure that the new Vice-Chancellor has the best possible relations with the Union: it could seriously affect us on the long as well as the short term if this is not done.

A total re-assessment of Lodgings Office by setting up a Union /University Working Party coinciding with the appointment of the new Assistant Registrar for Accommodation to:

- (a) examine the future of student accommodation over the next 15 years,
- (b) investigate the organisation and operating methods of Lodging Office,
- (c) plan for an Accommodation Bureau serving all students in Leeds.

Obtain a University undertaking that the next stage of the Union extensions will go ahead to cope with the scheduled 50% increase in student numbers and that no more students will be accepted than can be given suitable accommodation.

Has already achieved minuted support from University Committees for an increase in student grants.

In short, Chris Swann believes that the Union should concentrate on services and negotiations directly benefitting Union members rather than external issues: he promises to do his best to achieve these aims.

JANET JURICA
DAVE ALLSUP.

MARTIN VERITY

Dept.: Philosophy

Year of Entry: 1966

Proposed by: DAVE LOURIE

Seconded by: DAVE SHUTT

PRESENT AND PREVIOUS OFFICES HELD INCLUDE:—

Vice-President of the Union
Secretary of the Union
Member of Union Council
N.U.S. Delegates (3 times)
Chairman, Secretary of Debates
University Staff/Student Committee

Accommodation, Catering, University Constitution, Education and Welfare, Union News Editorial Board, Network 4 Editorial Board, N.U.S. Policy, Security and Shop Board Committees.

Members of various ad hoc University/Union negotiating Committees.

I believe it is essential that next year's President must be able to start his term of office with a wide range of experience of work within the Union structure, the University structure and the National Union structure behind him so that he does not have to spend a large portion of his term of office learning his job: this is particularly important this year when you bear in mind that the University will have a new Vice-Chancellor next session; will be bringing in a new constitution; that the student image is deteriorating in the eyes of the public and that the Union is ever expanding and becoming more complex. I claim to have a wider range of experience in the above areas and over a longer period of time than any other candidate in this direction: I claim to know the ropes already.

The Union has a duty to its members which to my mind is threefold:

Services

The historical foundation of the Union is in its

services to its members and Leeds Union is second to none in the range of services offered: the Societies and Athletics Clubs and such schemes as Legal Aid, Student Loans, etc. I am at the time of writing working on the introduction of a Cheque-Cashing scheme and will continue to encourage the development of services if elected.

The National Union

In addition to travel, services, etc., the National Union is an irreplaceable educational pressure group to which we are rightly committed. I have been a delegate to Conference three times and will continue to encourage our Union to play its full part in the National Union if elected.

University Relations

It is only in the last few years that students have realised that they as well as the staff are members of the University and have the right of participation in its organisation at the departmental level and above. I have been closely involved in negotiations on this subject from the start; have produced a leaflet explaining the role of staff student committees and will continue to work in this way if elected.

MARTIN VERITY.



Gilbert Darrow

YES, the hot water failed in Lyddon Hall this week, but don't blame Mike Redwood, inmate-in-chief, for the dirty election.

For instance, Pete Jennings is running a book on the elections. The trouble is that he's on the elections committee to investigate any malpractices. Cass' associate Gareth Davies went gunning for Chris Swann at the Riley Smith hustings. Alas, the stage-prop wooden gun wasn't loaded.

* * * *

A big squabble has blown up about who's stolen whose slogans for the posters. Did Andy Jarosz, since cast into outer darkness, plant Pete Dean's slogan, "Progress not Promises", on Chris Smith to get him to make hundreds of useless posters? The investigation continues.

* * * *

Big trouble-maker of the election is Brian Cass, who persists in saying at the hustings what the candidates and their henchmen are saying of each other in private. Fortunately, he doesn't believe too much of it himself.

* * * *

In the face of this assault, the candidates differ in their responses.

Tim Caudery stands on his dignity, falls on his record, and accuses everyone else of stealing his speech.

Verity explains he's immensely experienced, discounts his numerous censures by U.C. and Debates and thinks it's a clean election really.

Swann says he's no more than 24, has great experience watching Verity, Dean and Caudery on Exec. and can do better.

Pete Dean invites you to inspect the beauties of his new Union extensions and denies all connections with Pete Jennings.

* * * *

Thus for the Union Magnificos. Now for the innocents.

Keith Pepperell, last year's much-disqualified joke candidate, has ceased to regard himself as a joke and has gone to Student Health with a serious case of glandular fever.

Mike Smith, the only one not to promise not to promise anything, feels he can resuscitate O.G.M.'s by raising the quorum to 400. Now, where did he get that idea?

Neil Corre elevates total inexperience to a superior virtue. "I'll make a great President," he says. "How can I be partisan," he asks, "if I know nothing?" By turning up to the hustings, he obviously knows too much already.

Chris Hall accuses the other candidates of power mania for standing for the job he wants for himself.

And, while Brian Cass is the serious joke candidate, post-grad blonde bombshell Chris Smith, with tearful poster, is the joke serious one.

There are actually some, apart from Verity, who think that this is a rather clean election. But they've been to N.U.S. No, it's not cleaner here, just dirtier there.

* * * *

And what's at stake in all this razzle-dazzle? A job, paying £700 tax-free for nine months' work, representing 8,000 students to the University and to other Unions, besides leading the internal working of this Union.

Mind you, it's a serious business. I'm going to vote myself, but I'm not allowed to tell you who for. If you must spoil your ballot paper, please get my name right.

Why does Mick barricade No 2's landing?
ONE CLUCK, TWO CLUCK, LEE CLUCK.
 I like Maggie.
 What for?
TRUTH: "God was in Christ reconciling the world to Himself, no longer holding men's misdeeds against them." — 2 Corinthians 5, 19. New English Bible.

Pleasure Machine — Thursdays.
FREE copy of **ACTION** — the paper of the seventies. Send 5d. stamp to Sanctuary Press Ltd., 117 Victoria Street, LONDON, S.W.1.

Italian is a figment of the Bourjoi imagination.
 Diane, can I get in **MIX** bathroom?
 Who has the Colgate ring.
DANCE to DEATH at the **ADELPHI HOTEL** (Lower Briggate) **TONIGHT** from 7.30. Admission 2/6.

Pleasure Machine — N.A.B.
ADELPHI — Rave! Freak-Rock!
 Room available until the end of term in house shared by three male students. Contact John Tel. 58496. 3 Hesse View.

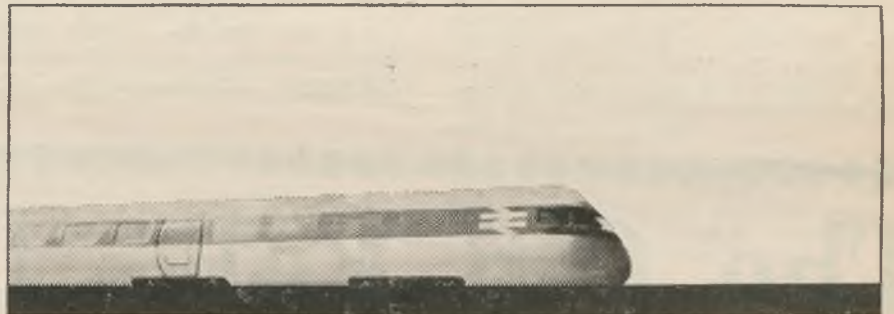
The **ONLY BLUES CLUB** in Leeds needs your support to keep it going at the Adelphi on Fridays.

Who's sports car hasn't got any windows? — Richard.

Gnome gets heap bad. For whom?
 Union News Personal Column. Only 3d. per word.
 Di's Lithographs — still at the cleaners?
 Come to **ADELPHI** tonight and make new friends. It's cheaper than Computer dates.
Will GOLDYLOCKS?
TRUTH: "The blood of Jesus, His Son, makes us clean from every sin." — 1 John 1, 7. A new translation.
 Is there something fishy about Gilbert?
 Does Chris go **DOTTY** over leather.
 Union News Personal Column. 3d. per word.
 Bog of the week — **PLEASURE MACHINE.**
 Razil gets rid of garbage.
 "I've never done it in my life" says Dina.
 Razil Rush likes Trebor Mints.
 Who is **SQUATAPUG?**

personal column

Who stood in the bath with his Aerial on the radiator theN.
 Personal Column, only 3d. a word.



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Ric Lee — Drums

"We just call it us"

Ten Years After —Their Music, Origins and Views

by Chris Smith

HEAVY rock, progressive blues or simply 'us' . . . Ten Years After produce and project all of these. Their history began three years ago in Nottingham. The Jaybirds, consisting of Ric Lee (drums), Alvin Lee (lead guitar and vocals) and Leo Lyons (bass guitar), were struggling for recognition. Then their road manager was roped in to play organ and from then on Ten Years After ploughed forward.

Asked how he saw their beginning Alvin Lee replied:

"We began about three years ago but two and a half as Ten Years After. We formed to play music we wanted to with no com-

prises to the commercial world, originally.

"I came into this business straight from school, a so-called professional musician, which just meant I didn't have another job. We all

knew each other in backing groups, me and Leo used to play here a lot in a group called Jaybirds. We used to come up from Nottingham about once a month.

"We've tried not to get hung up with doing what we think we should."

Is there a difference in what you like to listen to and in what you like to play?

"Yes, I prefer to listen to mellow things; I like Steve Miller, Donovan, Incredible String Band, Crosby, Stills and Nash, but I couldn't

enjoy playing their things; I prefer to get behind something heavier.

"I've been playing the piano about eight years and organ for one. I used to play Electric Piano in a group called Javalins. We were very famous in Ilkinston, Derbyshire."

How do you organise improvisations on stage between yourselves?

"I don't really know, we've got a place where all organised bits stop and it's like do what you like from then on so long as it's

with the rest of the band. You can't go racing off up and down a key board with the rest of the band playing nice and quiet. You have to listen to what everyone else is doing, and they have to listen to what you're doing.

"I don't like playing solo's all that much. I've gone off it. I just like to get a rhythm and just play around with it; I play organ like drums, I don't play blocks. I use alternate hands and just play round the rhythm.

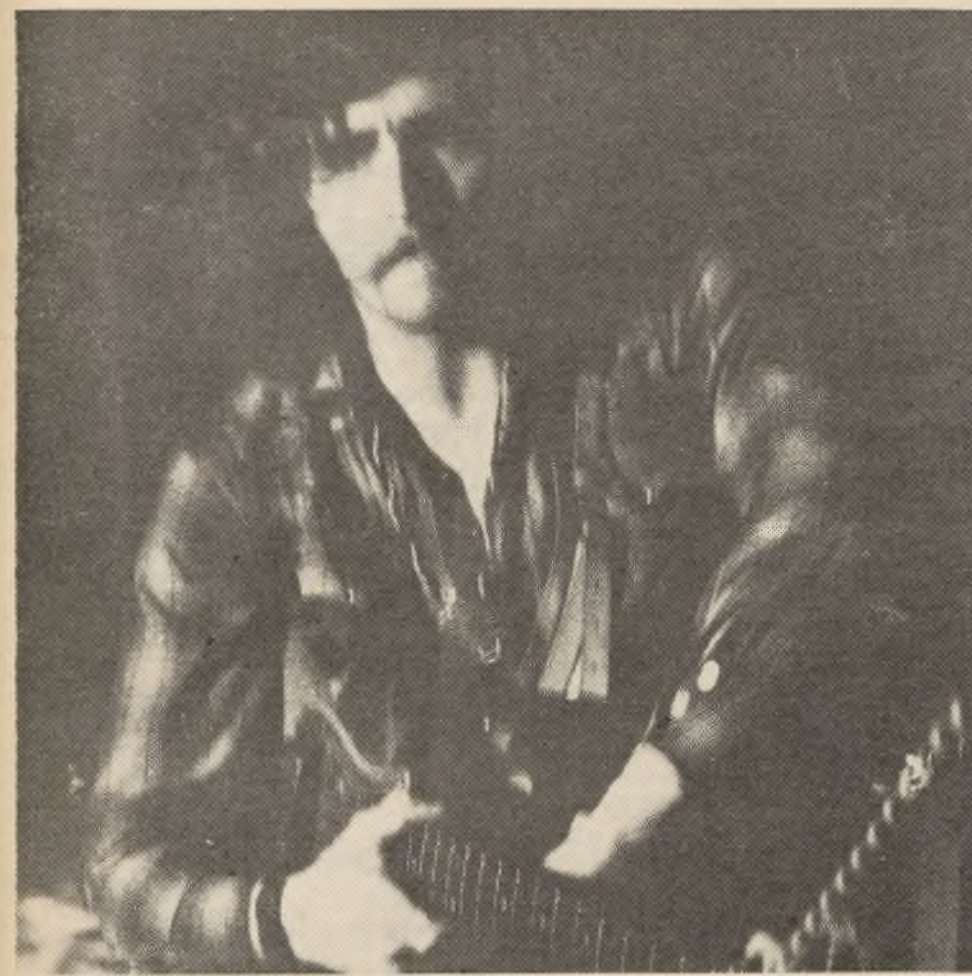
"It does more for me than playing a solo. After all I'm not a brilliant organist. I'm alright but when you've got people like Emmerson and Auger then . . ."

How did Ric Lee begin on drums?

"Well it all began with my brother Peter who used to play on the dining room table with a knife and fork on a Sunday and I sort of caught on to the habit and progressed on to this."

How many L.P.'s have you had out?

"Four; Ten Years After, second is The Dead, third Stoned Henge, and lastly Sssh. We've just finished off another one which may be called 'It' or 'Cricklewood Green.' We just recorded a single, but we scrapped it, as it wasn't commercial." (Alvin Lee).



Leo Lyons — Bass



Alvin Lee — Vocals and Lead Guitar

Do you play all your own songs?

"Apart from two, one by Al Cooper and the other one by Blind Willy Peg Leg Johnson or something, then they are all Alvin's" (Chic Churchill).

Do you consider your music as Progressive?

"I just call it us, it cannot really be progressive to me because I'm playing it and maybe I'm progressing each night but the audience don't know."

Maybe you can progress in improvisation?

"Perhaps; but I can improvise a solo and never play the same thing twice for say 20 minutes and the only way I can progress on that is to play faster or go for 30 minutes and that is all improvisation is. Once you've got your technique, style and feeling, it's very hard to progress on an improvisation that is in your heads."

How much do you practice before you think you have a number correct?

"It is very difficult for us to practice because we don't stick to exact arrangements, for instance we get a number roughly together and go on stage and blow it, and out of that we get the end product which probably changes considerably over a period of months. I think that after about the second or third time we play it we know if it's going to work or not; and then it becomes a firmer framework for a 'Jam.'" (Leo Lyons).

Do you expect any specific reaction from your audience?

"Not so much expect as hope — we'd be rather worried if we didn't get any reaction. A good reaction or a bad reaction is better than indifference. I think when we first started and people didn't really want to know what was happening, people would walk to the corners of the room and sulk, maybe 10 per cent of the audience would stand at the front and enjoy it and for those 10 per cent it was worthwhile playing.

"But gradually over the past two or three years that has disappeared, and now usually we get a pretty responsive audience."

Are you attracted to the States, and if so by what?

"Yes by an awful lot of things. As they say travel broadens the mind, you know the old cliché, then it also broadens your playing. You come up with new ideas. An audience gives you certain feelings which you commiserate in your

playing; and a change of Continent gives you new ideas for playing."

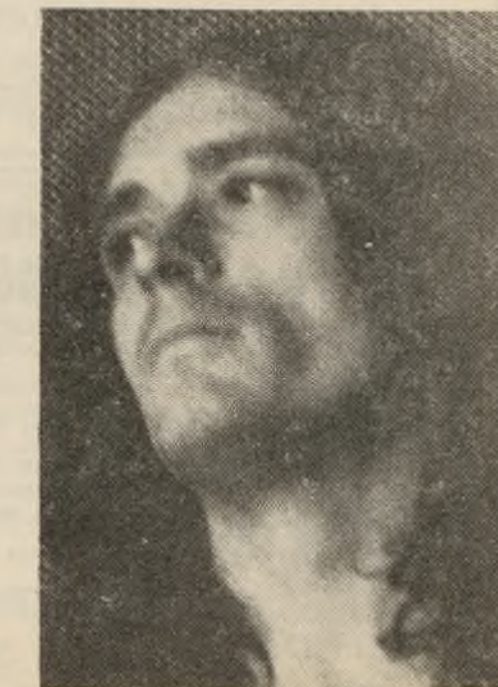
Do you find the comparison between earnings here and in the States makes it not worth your while playing here?

"Not really, relatively its about the same. Expenses incurred in the States are a hell of a lot more in hotels and travelling things. We spent 50,000 dollars on the last tour just being on the road." (Alvin Lee).

How much does the audience affect your act — say size?

"Not within reason. With 800 upwards to 20,000 there is not much difference. So long as you get good vibes from the people round the front and they are the only people you connect with anyway, see them and hear them, then it is all right."

It seemed at the Hop on Saturday that the group, which must be one of the few who haven't had any turnover in members, have really settled down to a style and heavy beat that appeals to the masses.



Chick Churchill — Organ

The Old Folk, Underprivileged Children, Loneliness.

The Children's way of saying Thank-you

ACTION '70' CARES

FIVE years ago a group of students got together and founded Action Society. Since then, 'Action' has increased its membership five times over, so that it now has 330 paid-up members (probably a conservative estimate of the active participation).

Added to this, Action is now working in close conjunction with Harmony (The Polytechnic Social Action Group) and the local branch of the International Voluntary Service, which provides communication with non-student voluntary workers.

Playgroups

Action is assisting in practical terms in the campaign for better play facilities in Leeds. It is particularly concerned with a play centre in Armley run by a group of students and the building of an adventure playground in Seacroft.

One of the exciting developments has been the visit last term of the 'dog's troupe' of Inner-Action (an experimental drama movement) to the playgroups at Armley and Seacroft, which has made a considerable impact on Action's approach to Playgroups.

This includes children in welfare homes, Meanwood Park Hospital, Nowell House (a hostel for subnormal children), East Leeds Training Centre, and an approved school.

By introducing original activities, the hope is to change from merely 'visiting' to a situation in which a student has an oppor-

tunity (even if it is a limited one) to use his talents and thereby form a sympathetic relationship with the child.

An excellent example of this was the pantomime put on by a group of students last term and performed at Meanwood Hospital, East Leeds Training Centre and, in the workshop Theatre, for groups of children from Quarry Hill flats, a remand home and several children's homes.

Over 45 students are engaged in the teaching of English to immigrants. The teaching usually takes the form of a visit by the student to his friends house. Obviously 10 hours tuition a term is not going to produce astounding results quickly.

It is hoped, therefore, that tuition will continue for at least a year and preferably two years. The majority of contracts are Sikhs and Muslims.

Down and Outs

As well as encouraging students to help down at the Crypt (beneath St. George's Church) Action is involved with the Simon Community project recently started in Leeds.

This is a particularly exciting project concerned with Direct Action on homeless, in-

adequate people in Leeds. It has forced Action to re-evaluate the objectives, opportunities and limitations placed on a student by his transitoriness in the Leeds community.

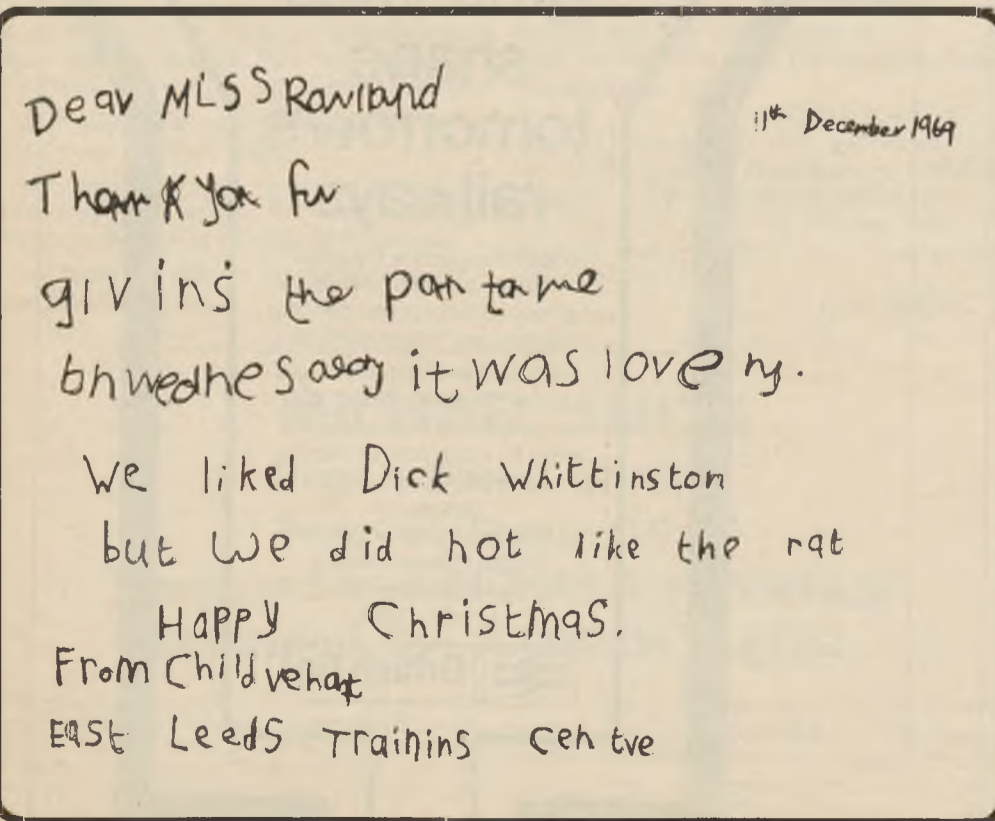
The success of this project will depend on this group realising its limitations and seeking outside assistance for advice and so that the project may have continuity through the vacations. A big step in the right direction has been the arrival of two full-time Simon Community workers in Leeds.

24 Hour Call

In our Community there are always emergencies, possibly catastrophic to those involved, that cannot easily be dealt with by the Social Services because of insufficient manpower. Delays are also caused by failures of the communications system within the Social Services.

Some are easily dealt with by volunteers (e.g. mending a fuse for a bedridden old lady). Names of students willing to help have been circulated to 50 statutory and voluntary bodies. This project has worked reasonably well so far.

The main value of this scheme is probably to get students to meet members of the city's community in their own homes. They hope to extend this in the future by surveys. Students, however, must make it clear that they do not wish to take over services which should be provided by the local Authority.



This is a letter from some of the children who went to the Action Pantomime. It is typical of the thanks given to Action members for their valuable work to society.

REVIEWS

films

Ballad of a Soldier - Soviet Realism

(RUPERT BECKETT, FRIDAY, 13th FEBRUARY)

Theatre Narrow Road to the Deep North Succeeds

AT last we have a production which does not confine itself to the overpowering limits of the proscenium arch. The director, Stephen Dodd, uses a three-level stage, with the floor as the first level, allowing greater communication between actor and audience.



"Narrow Road" is unlike "Saved", performed here last term. It is set in Japan and tells of the poet Basho who becomes involved in a power-struggle between the tyrant Shogo and an invading party of civilized Victorian colonialists.

Stephen Dodd's direction proves strong and well thought out. He does not make the mistake of playing directly for laughs, which could tempt a more commercially orientated theatre. Some actions are straightforwardly funny but the audience chooses for itself whether to find a scene or incident funny; and if a particular scene does not happen to click, it can become boring.

The acting is clear and simple, and even if the actors fail to involve themselves fully in the play they at least present us with definite interpretations. The strongest performance of the evening comes from Debbie Findlay who catches the essential characteristics of the overbearing Victorian missionary with subtlety, and maintains continuity throughout a part which could so easily become poor melodrama. Ian Heywood, despite his apparent physical unsuitability, portrays the impulsive, quick-minded, yet fanatical Shogo forcefully, and brings the part to a very human level.

Irving Rappaport brings out the sincerity of the unobtrusive but intelligent Kiro, observer of the revolutions, and Mike Fry gives an authoritative if sometimes westernized performance as the poet Basho. These main parts are well supported by Stephen Wilson as the Commodore, and Martin O'Leary as the Prime Minister.

We also saw the first performance of "Still Life", a short play by Michael Hammet.

by Peter Welgall

INSENSITIVE sophisticates, hardened to the brutalisation of life in some contemporary films, might call this film sentimental slop. I once heard a Russian emigré call it a "tear-jerker". This, I feel, is a distortion, although it certainly provoked tears in me, but not in the sense this particular chap meant.

A post-war Soviet film, it is the story of a nineteen-year-old Russian soldier during the Second World War. It opens with a battle scene in which the young lad succeeds in destroying some German tanks. As a reward for his heroism he is allowed a few days leave so that he can go home to see his mother and "mend the roof" — the film is full of homely touches like this.

Most of the film is devoted to his journey home, his adventures and his encounters; throughout the journey we get glimpses of the lives of the Russian people, their war-time experiences and the problems they have to face as a consequence.

I was impressed by the diversity of character and faces old,

young, ugly, innocent and fierce Russian faces. It is a film about ordinary people, not glamorous super-figures, and is thus socialist realism in the best sense. By implication it is definitely anti-war, though curiously mixed with a feeling of Russian spirit and patriotism, particularly expressed through our young hero who embodies many desirable Soviet qualities: courage, honesty, comradeship; but who nevertheless comes across as a normal peasant lad.

Visually the film has much to offer; in it one can see the beginnings of the Russians' present mastery of the camera. Sunny, poetic passages of dancing trees, smiles, young love are contrasted with the harsh, stark

railway landscape, the rubble of the bombed towns, the gloomy train journeys at night. Atmosphere and switches in mood are professionally created.

Although it is perhaps a little naive in places, I thought the film sensitive and very moving, particularly for its simplicity, openness and unselfconsciousness in the expression of emotion, a quality that is generally characteristic of Russian Art.

Altogether very Russian, yet universally human.

by Kathryn Prendagast

discourse

Canned Heat on British Tour

ONE of the most compelling pieces of film music recently has been the theme from "2001, A Space Odyssey". The most interesting part of this background material has been compressed into a 'single' by Polydor, which has been well received by the public, particularly in the U.S.

In totally different vein a vintage piece, "Let's Stick Together" has been performed with success by the Liberty group Canned Heat on their British tour. Simultaneously, the original version done with style and nerve by Mr. Wilbert Harrison has met with considerable success across the Atlantic. This has meant a new lease of life for the former Sue label.

Last week at the Union I saw the group, Ten Years After. Their version of the old number, "Good Morning Little Schoolgirl", seemed to lack the earthy brilliance which Sonny Boy Williamson gave it, and I do not think this new group played as well as the Yardbirds when

delivering the number. On reflection, there is an unarguable case for new groups giving the public a taste of old and mid-period blues, in fact, it is totally necessary, yet the volume (excessive) and monotony of the Ten Years After performance did not help to project the old in refreshing new terms.

I have not previously attended Union concerts and maybe it will take weeks (months, years?) before I find visiting acts to my taste. Just to balance matters, I'm genuinely sorry to have missed the Joe Cocker one, and I'll be sorry if it is not possible to see The Who.

That exciting new group out of Winnipeg, RCA's Guess Who, have been very pleasant to listen to recently with their mover

called "No Time." Group seems to be a cross between the Band, Paul Revere and the Grass Roots. Their new opus, a long number called "American Woman", is attracting many votes and I look forward to hearing more than the initial part of this L.P.

Finally, Janis Joplin is still attracting attention with all the numbers on the Kozmic Blues Album. It's on Columbia (CBS) and every number, especially the title one and "Try, Just A Little Harder," is filled with that exciting rasping, demanding voice.

by Ian Squires

music

Arts Festival - Classical Concert and Roland Kirk

THE ARTS FESTIVAL classical concert on Thursday, 12th February, will be unusual in a number of respects. It represents an effort by the organisers to bring classical music into the Union, and to break away from the stereotype image of classical music being exclusively for middle-class dilettantes.

Thus the concert is a strange mixture of styles and performers. The Galliard Harpsichord Trio will be playing work by Rameau, Solev, Telemann, Vivaldi and Bach.

In direct contrast there will be a performance by two student musicians. Dick Cox of the University Music Dept. and Tim Higgs of the Royal College of Music will be performing Stravinsky's Rite of Spring for piano duet. The idea of performing

this with two pianos instead of an orchestra of around 150 people may fill some with considerable horror, but in fact it loses none of its sensuousness or barbaric violence, and is in some respects even more shattering in this medium. Where it loses in the colouring that an orchestra can give, this version of the Rite of Spring gains in the immediate way in which the primitive emotions and sheer cruelty are thrust over.

Tim Higgs is probably the most outstanding student composer now at the Royal College.

His first opera, "Ptish Jahtshamun", is having a public performance in London this month. Three of Tim's works will also be performed in this concert. They are two solo piano works and a new duo called "Shadows".

Kirk is a phenomenon. He may appear in an orange linen suit, or in a black PVC boiler suit. He may bring down a heckler by telling him he smokes too much, or doesn't smoke enough. He will play extraordinary music.

Kirk is a one-man reed section — he plays tenor sax, manzello, stritch, a bass flute which he talks through, a penny whistle and a honk horn. He bangs gongs, and has been known to use the sounds of breaking glass and of a clockwork train with a clinking bell. It is now generally recognised that the use of this wide variety of sounds, and the playing of tenor, manzello and stritch simultaneously, is far from being a gimmick.

Kirk will puzzle you, excite you and make you laugh. He is an experience not to be missed. Hear him and see him play in Leeds.

by J. Thomas

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Fashion — The Designers' Message for the Year



THE message from the Paris fashion designers is the same as usual, "The mini is dead, long live the Midi!" Very few of them featured minis in their collections last week, and even Dior turned out midi after midi. Until now Dior has featured mini-skirts in his collections, but this time only his evening mini dresses were shown, and they weren't very inspiring.

Ungaro produced a very varied collection including the largest amount of mini-dresses of any of the designers, plus a selection of midis and also some full length maxis.

Chanel is now in fashion, because he has never shown a mini-skirt yet, and this season's collection isn't any different in that respect.

Plastic Outfits

Of the other designers, Cardin and Courreges had some shocks for the world. Cardin produced many outfits in plastic, designed for life in outer-space, plus a selection of midis, and a few full-length maxis in his mammoth collection of 300.

Courreges based his collection on dresses and skirts with many and varied cut-outs in places which shocked journalists and caused a stir in the fashion pages of all magazines. Generally, there were no minis in the collection.

So these Paris fashion designers are trying to use mass hypnotism to make the women and teenage girls of Britain wear midis and maxis, whereas the majority of girls want to wear minis.

If you take a look around the centre of any provincial town you will see about 80% of the girls wearing mini-skirts and mini-dresses. A small percentage are to be seen wearing midis, a similarly small percentage can be seen wearing maxis, and a few more are wearing either jump-suits or jeans.

Surely fashion is supposed to follow what the people want, and not vice versa!

Why do these designers thrust minis, midis, maxis, jump-suits and other out-of-this-world gear at the general public, when women know what they want to wear, and many would prefer to wear their own choice and not be worried about fashion?

The newspapers have reacted with hostility to the latest fashions. The News of The World fashion writer, for example, uses the headline: "Show me the Dior, I want to go home."

Women's Legs

As far as I can see, these designers want to deprive men of the beauty of women's legs by hiding them beneath long dresses and high boots.

Either that, or they have just signed an agreement with the manufacturers of dress material to try to boost sales.

Need I comment on the value of maxi-coats? During bad weather they drag along the floor, getting soaking wet and picking up a lot of dirt, whereas ordinary coats have none of this trouble.

In a shop where I worked recently, notices had to be posted on all the escalators warning girls to lift maxi-coats clear of the moving stair, and the liftmen had to keep a wary eye that nobody's coat was caught between the doors.

Another bone of contention to be picked with the designers is their promotion of the "No-bra look". I have yet to meet an ordinary girl who favours this new intrusion into what they wear. If you suggest to a girl that she tries this look, she thinks you are either disgusting or mad. The Bra is a basic feature of girls' underwear. What will they try next—the "No-undie look" for men?

I think I can safely put in a stab at make-up in this article—especially eye make-up. Some of the designs which are publicised must take at least an hour to put on and I can't imagine girls getting up at 6 a.m. to start applying make-up.

On top of this, most boys prefer a lack of make-up on their girl-friends, so they are in no danger of smearing lipstick, etc.

In conclusion, I suggest that the Paris fashion designers give up, get knotted, and leave our girls to pick what they want—without fear of being "Unfashionable".

by
Scouse

Instant Gourmet

STUFFED CABBAGE

AS most students have exactly the same problem as me when it comes to cooking, in other words money (or lack of it) and an unsympathetic bank manager, this recipe should suit a lot of you.

INGREDIENTS

- One large cabbage, approx. price 1/4d.
- One pound sausage meat (or sausages), approx. 2/8d.
- One stock cube.
- ¾-pint of boiling water.
- Salt and (preferably black) pepper.
- A few breadcrumbs.

Carve out the centre of the cabbage after cutting off the

top. Make sure the cabbage stands firmly on its base. If necessary flatten off the bottom. Stuff the cabbage full of sausage meat. If you bought sausages you should slit them down the side lengthways and peel off the skin. Push down the breadcrumbs on the top of the sausage. Season. Melt the bouillon cube in the water and pour the liquid over all, having placed it all in an ovenproof dish, preferably one with a fitting lid. Place in a medium oven till cooked, about Regulo

5 in a gas oven and 325 in an electric.

For those of you who have adventurous souls, you could vary this by adding such things as grated onion, paprika, chopped mushrooms, an egg, etc., to the sausage meat.

by
Cheryl Wilcocks

Dateline

Cinema

HYDE PARK

This week: "The Silence" ⊗ and "Made in Italy" ⊗ Ingrid Bergman. LCP 7.55.
Next week: Mon. to Wed. "Revenge of the Vampire" ⊗ Barbara Steele and "Sting of Death" ⊗ Thurs. to Sat.: "Wild Strawberries" ⊗ Ingrid Tulin and "People Meet" ⊗ Harriet Anderson. LCP 7.15. Sexy but not sensational.

LOUNGE

This week: "Zorba the Greek" Anthony Quinn.
Next week: "Meyerling" Omar Sharif. Wed.: Walt Disney's "Fantasia". Nice to take the kids to. Seats bookable.

ODEON I

"Hello Dolly" It's bound to end some time.

ODEON II

This week: Alfred Hitchcock's "Topaz" ⊗ and "Story of a Woman" ⊗ Next week: "Twinky" ⊗ Jack Hawkins, Honor Blackman and Susan George, and "Diamond Rush" ⊗ All A's, so the censor doesn't think they are too bad.

MERRION ODEON

"Romeo and Juliet" A truly superb film. LCP 7.30.

PLAZA

"Women in Love" Reviewed last week.

TATLER

This week: "Seventeen" & "Bedtime" Next week: "Brand of Shame" and "Girl from Sin" Two sexy thrillers for you.

TOWER

This week: "Triple Cross" Trevor Howard and Yul Brynner. Also "Shalako" — another funny Western starring Sean Connery and Brigitte Bardot.
Next week: "Whichfinder General" ⊗ Vincent Price and Patrick Wymark. Also "Love in our Time" ⊗ Sunday 6.20, Weekdays 7.00.

Theatre

CITY VARIETIES

"Snow White and the Seven Dwarfs" is still going strong.

GRAND

"Cinderella" pantomime with Dickie Henderson doing his thing.

CIVIC

"The White Horse Inn" by the Headingley Amateur Dramatic Society. Who knows?

Union

ARTS EVENTS

Tonight: Death at the Adelphi — 7.30.

Monday: "Joan of Paris" — 7.00 RSH.

Tuesday: "Roland Kirk" — 7.30 Refectory. "Champion Jack Dupree" — 7.30 Poly Union.

Wednesday: Colin Cater/Roger Watson — 8.00 Adelphi. "Knife in the Water" (Polanski) — 7.00 RSH. "Tatowiering" — Bakery Hall of Tribute.

Thursday: G. Buckley — 7.30 Gallery.

Friday: Organ Recital (James Brown) — 1.20 Great Hall. Classical Concert — 7.30 Refectory.

HOPS

This week: Small Faces and Keef Hartley Band. Next week: The Who.

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SEE YOU SOON

LETTERS TO THE EDITOR

Slander Allegations

AN OPEN LETTER TO PETE DEAN, MEMBERS OF TETLEY HALL AND OTHERS

Sir,

At the Presidential Hustings, held at Tetley Hall, Mr. Pete Dean made certain allegations concerning the conduct of the Disciplinary Tribunal, of which I am a member, the Appeals Committee, and two students, who appeared before these bodies last term.

Mr. Dean alleged that he had caught two people "taking money from coin boxes in the billiard room" and that he brought them before Disciplinary Tribunal, but "thanks to the activities of Mr. Josephs and his associates" the case was lost.

I wish to deny categorically that there was any conspiracy to get the case dismissed, and I am amazed that Mr. Dean should first of all invent one, and then to allege that I, a member of the Tribunal, was involved in this figment of his imagination.

The true fact is that Mr. Dean dropped the charges himself, as was pointed out both at the hustings and in Union News.

I am extremely disturbed at these allegations, which Mr. Dean saw fit to disclose at a Presidential Hustings, by someone who considers that he is fit to run this Union.

As a consequence, I am taking this opportunity to give Mr. Dean the option to submit a full apology through the columns of the Union News.

Failing this, the only course available to me in order to clear my name will be to bring a civil action.

Yours faithfully,

John H. Josephs.

Poster Pinching

Dear Editor,

I should like to complain about the unoriginality of the Presidential candidates posters.

All except for a couple they are unimaginative, boring and monotonous. Considering that it is the Union members that pay for these posters they should really be worth putting up on your own wall.

Yours,

John (poster-pinching) Johnson.

University Enemies

Sir,

On Monday, 19th January, the students of Edinburgh University held a Sit-in against apartheid at their Appointments Bureau where Barclay's Bank, with their large South African commitments, were holding interviews.

Although the interviews took place elsewhere without disturbance, access to the files of the Bureau gave the students fresh cause for discontent. It was found that the Bureau operated not only racial discrimination but class discrimination.

One applicant was described as "Cheerful proletarian", (his father was a railway-man), "who might do well on the sales side

in a less sophisticated atmosphere". Another was described as "a small town boy in essentials" and many as "long-haired and scruffy". Yet another was entered as "claims to be Swedish . . . could be Jewish".

The service is obviously one for employers and not, as is claimed, for students. Fewer students at Edinburgh still hold the illusion that the university is an academic institution independent of big business and perhaps this is further borne out by recent government proposals for higher education.

To all those about to negotiate the sale of their skilled labour power, may you be reminded that there are bears in the corn-market.

Yours etc.,

Adrian Sugar (International Socialism Group),
Mike Dillan (Chairman, Socialist Society)
Wayne Marland.

Student Death

Dear Sir,

With reference to your report on the death of Kin Kwok (front page, Union News, 30th January 1970), we would like to draw your attention to the following facts.

It is untrue that Kin Kwok had failed any examinations recently. During his short period of studies at Leeds University he never did take any examination at all. Furthermore, his parents had never at any time contemplated withdrawing their support from him.

All those who knew him thought very highly of him and he endeared himself to all those with whom he came into contact. We would therefore appreciate it very much if you could have this error rectified.

Yours faithfully,
Friends of the deceased,
Chinese Society.

SPORTS SPECIAL

Gliding Club off the ground

LEEDS UNIVERSITY UNION has just acquired a Gliding Club. It is just about the cheapest way anyone can get into the air (short of jumping off the Parkinson tower), and well within the student's pocket.

It is a quiet, somewhat exhilarating sport which can occupy many a long summer's day. Winter does not stop the sport and it is most enjoyable gliding into a soft landing on a snow-covered airfield in a force 10 gale.

The proposed gliding site for the newly-formed club is an R.A.F. airfield just outside Dishforth, where an existing gliding club will accept students as members, with a reduction in fee.

The Union Club possesses no gliders or equipment as yet but this is no drawback, as the Dishforth club will allow its gliders to be used, and has all the handling equipment necessary.

It is hoped that the Union will allow the club money to purchase a glider in their allocation of finances for the forthcoming year.

The personal equipment necessary to become a successful glider pilot is one pair of legs, one pair of arms, one pair of eyes—all in reasonable working order.

Warm clothing is advisable to prevent exposure in winter, and covering to prevent sunstroke in summer.

Instruction is provided free and it is easy to get to solo standard within six months from starting.

All potential members and anyone interested will be welcome to attend the coming introductory meeting.



BOWLERS DEFEAT NEWCASTLE

LAST Sunday, Leeds bowlers faced Newcastle at home and convincingly won, 12-4, with the second team dropping all four points in a game where Newcastle seconds bowled a very good 2,506 series, the highest of the day.

Leeds 1st beat their opposition, winning the series by nearly 200 pins.

Outstanding game of the afternoon was an excellent 233 by John Floyd, a game which included eight strikes in all. Both he and Rog Musson had 00 series for the 3rd team.

The ladies, although their total pinfall was only 2,030, still won by over three hundred pins. High series here was by Joan Berry.

Last week, the teams took part in the annual U.A.U. Championships at Nottingham, with a marked lack of success. The ladies bowled far better in the five-man event than they had bowled all day and finished in second place behind Sheffield. The men's event was won by Aston.

SAILING CLUB SUCCESS

THE L.U.U. SAILING CLUB sailed to two convincing victories against Bradford and Newcastle Universities on Saturday. Despite the unusual lack of co-ordination shown by the Leeds team at the starts, they were tactically superior and had the faster boats, needing only two races each time to take victory.

In the first race, two Leeds boats caught two of Bradford's at the first mark and left them as they planed down to the next mark.

This they rounded with a 50-yard lead, which they held to the finish.

The second race was sailed in similar style, Leeds again taking first place.

The match against Newcastle was another repeat performance, with Leeds taking first and second places in both races.

P. Walker and G. Stredwick sailed very well all day, taking between them first place in all four races, making up for a rather off form third crew.

Teams:

P. Walker/G. Murray
G. Stredwick/D. Moore
P. Chapman/M. Arstall

A tackle in the Second XV Rugby Union match against Preston at Weetwood on Saturday.

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SPORTS SPECIAL

Rugby League Champions

by the Sports Staff

AS a result of their 39-13 victory over Manchester University, Leeds ensured that they would be top of the League in the first year of the Universities' Rugby League.

With two matches remaining Leeds are still unbeaten having won all their eight matches, scoring 299 points and conceding 41. The points average speaks for itself.

The team meets sterner opposition in the Leeds and District League, but even there they are improving considerably. On Saturday they played the first round of the Leeds and District League against 1st Division Ossett Trinity. Most people expected an easy victory for Ossett but nothing was further from the truth.

Superbly consistent goal kicking by Neil Scruton and a spirited team display saw Leeds establish a 10 point lead just after half time. Ossett, weighing about 2 stone per man heavier, fought back hard but it was defensive lapses which cost Leeds dearly.

In the end they lost 24-23 and were justifiably disappointed. Dave Thompson's two tries

were excellently taken whilst Graham Hunter seized his scoring opportunity well.

Try Scorers: Thompson 2, Hunter, G. Scruton 2.

Team: Hunter, Green, Hackett, Sherrington, Cartwright, Scruton, Davies (Captain), Rowland, Parker, Stokes, Thompson, Levell, Robinson.

The Sunday team came out on the right side of a closely fought match with Richmond TMC by 14 points to 12. Against heavier opponents the forwards tackled well, particularly Somers and Parker, the latter being rewarded with two well taken tries. Unfortunately the standard of play was badly affected by the boggy pitch and slippery ball, making change of direction and handling difficult.

Barry Fitchett did master the conditions, having a good game.

Tries: Parker 2, Fitchett, Wright, G. Grassam.

BASKETBALLERS DEFEAT SHEFFIELD SCORPIONS

THE first team, in need of a pre-U.A.U. Finals tuning-up match, found just what they wanted in their Yorkshire Premier League contest when they defeated Sheffield Scorpions 66-62.

Fencers win at York

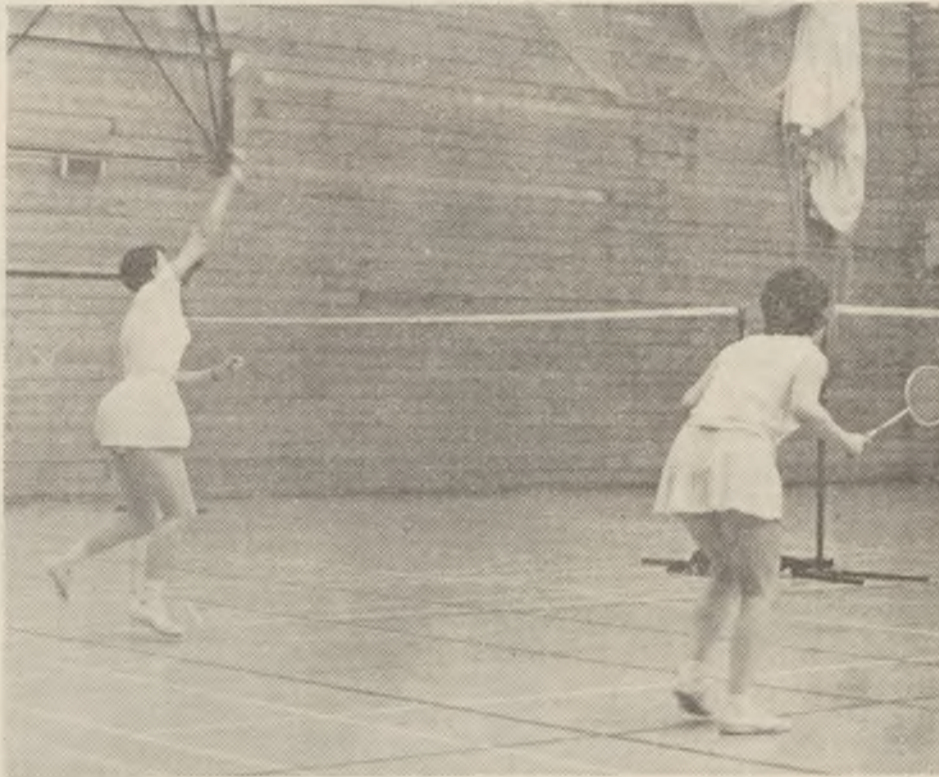
LEEDS UNIVERSITY fencing team had a good win at York University on Wednesday.

The Ladies' team drew their match, despite missing two of their regular members. Special mention must go to Julia Scorer and Janet Smith, who fenced exceptionally well in their matches.

The Men's team won their match 20-7, fencing well to take the foil 6-3, epee 6-3 and won a poor sabre match 8-1. The captain, Rod Holland, had a very good day, losing only one of his bouts.

Over the Sticks

- SANDOWN (Friday)
- 4. 0—GAY MANICOU
- SANDOWN (Saturday)
- 3.25—ROUGE AUTUMN
- 4. 0—ESCALUS
- 4.30—GEORDIE LAD
- WETHERBY (Saturday)
- 2. 0—CHANCER
- 2.30—SUPATHENE
- 3.30—MAN OVERBOARD



The Semi-Final of the W.I.V.A.B. Women's Badminton, in the Sports Hall. Leeds lost 7-2.

2nd Women's Hockey Team in W.I.V.A.B. Final

THE 2nd XI women's hockey team defeated Reading University at Weetwood in the semi-final at the all-England W.I.V.A.B. hockey championships. The game started well for Leeds, the whole team combining together to pressurise the Reading goal almost from the starting whistle, this proving to be the story of the game.

Leeds were a goal up after five minutes, the goal being scored after some excellent attacking play by the forward line. This standard of play was maintained all through the first half, the forwards ably backed up by a defence who never seemed to have much difficulty in counteracting Reading's advances.

In the second half Leeds not only maintained their lead but scored two more goals, all resulting from good team work. Reading did put on some pressure, but this was competently handled by the defence — indeed, the goalkeeper only touched the ball twice throughout the whole game. In effect the pressure from Reading

spurred the Leeds team on to greater efforts, the renewed attacks being received with enthusiasm by the brave people who turned out to watch this vital game.

The main reason for this victory however, was the single-mindedness of the whole team, who combined skill with determination to make the final score 5-0 to Leeds. In a game like this no one player ought to be named as outstanding but it should be mentioned that the centre forward, true to her calling, scored all five goals, although in each case she was well backed up by the rest of the team. This victory means that the team now go on to a final at Crystal Palace on

February 20th, though at present it is not known who their opponents will be.

Team: J. Perkins, C. Bashford, M. Boardman, A. Grey, J. Nicholson, S. Upton, M. Tennant, G. Toop, L. Humber, J. Lewis, W. Greenwood.

Goals: L. Humber 5.

X-Country defeated

IN a field of 300 runners, the cross-country team finished second in the U.A.U. championships at Seffield last Saturday, Birmingham finishing first.

A weakened Leeds team failed to regain the championship by a small margin.

In the B.U.S.F. event held in conjunction, Leeds were placed fifth.

The outstanding Leeds runner was Pete Rawnsley, who finished fourth. He will now almost certainly be picked to represent Great Britain in the European Students' Cross-Country Championships in Switzerland.

Frank Briscoe, after a fortnight of illness, had to be content with sixth place.

Frank Tittley finished 29th, Gary Smith 42nd, Tim Gregory 44th, and Ian Barnard 78th.

In the relay match at Salford University last Saturday, Leeds were defeated after Phil Brown, the fourth leg runner, went seriously off course. Leeds finished second behind Manchester. Liverpool and Salford followed respectively.

FIRST DOUBLE FOR 1st XI SOCCER

BY emphatically beating Newcastle 3-0 on Wednesday, Leeds gained their first double over their opponents

Proteus

Defeat U. A. U.

THE U.A.U. played against Proteas last Saturday at Avery Hill Training College.

Strict security measures were taken to ensure no demonstrations at the pitch. The players met at Euston Station at 8.30 a.m. in a cloak and dagger setting with the Press not knowing the venue of the match.

Leeds were represented in the U.A.U. side by Brian Hardy, captain of the University team. Proteas won the game, 2-1.

for several years.

After a goalless first-half, Leeds first team had a run of goals through a weak defence to reach the final score.

Goals came from a fine shot by Salter, another by Hunt, and full-back Davies rounded off the scoring following a pass by Salter.

The seconds also won by five goals to nil.

Against Durham on Saturday, Leeds 1st gained mastery and although there was no score in the first-half, Leeds scored twice in the second-half to win 2-1. Goal scorers: Salter and Demming.

SOCCER TEAM MASTER HULL

LEEDS showed themselves masters of the short pass to the man last Saturday when they won 3-1 against an efficient Hull side.

Hull started the game attacking the Leeds goal but were easily repulsed.

Leeds forward line moved fluidly, with short passes finding a man, and went ahead when Jim Summerfield beat the goalkeeper with a hard shot. Leeds went further ahead when Wilson, a hard-working inside-forward, found a gap and scored.

In the second-half, Hull scored after a good move down the right. Leeds profited from a third defensive error from Hull, and Barton, following up well, netted a good shot from short range.

Towards the end, Hull rallied strongly but the Leeds defence were equal to the challenge and there was no further score.

Leeds 1st XI won a hard match against Leeds City Police in the first round of the Yorkshire Cup. Leeds scored three good goals, the scorers being Summerfield, Wilson and Winstone. The Police goalkeeper, M. Hatton, kept well after being laid out in a collision on the edge of the circle.

RIFLEMEN LOSE BY DEFAULT

THE second leg of the annual Christie Cup Championship took place at Liverpool last Saturday, the first leg having been won by Leeds.

The riflemen were poised for a comfortable win but, unfortunately, one of the team members was unexpectedly detained in Leeds, and so lost by default.

The pistol team took their revenge with a total of 330 against Liverpool's 241.

Scores: H. A. Scott 86, M. Thompson 84, A. L. Jenkins 84, M. Wade 76.

Results

INTER-MURAL RESULTS Wednesday, Feb. 4th, 1970

RUGBY
Division One
BARBIE 3, LAW 6
FUEL 16, DEVON 11

SOCCER
Division One
CLAP 7, FUEL 1
GEOG 2, LYDDON 3
SADLER 3, DEVON 1
SEKYT 1, ENGINEERING 2
LAW 0, C.M. 2
Division Two
SETON 1, HEY 1
DENTALS 3, AGRICS 2
CATH 5, 3, CHEM 3
GRANT 5, TEXT 2
ECON 2, WOODS 1

SOCCER
1st v NEWCASTLE Won 3-0
2nd v NEWCASTLE Won 5-0

RUGBY UNION
1st v DURHAM Lost 3-6
2nd v DURHAM Lost 0-23

HOCKEY (Men's)
1st v DURHAM Draw 1-1
2nd v BIRMINGHAM Won 2-1

HOCKEY (Women's)
1st v DURHAM Won 3-0
2nd v DURHAM Won 9-0

Drugs Research Grant for Leeds Lecturer

by Peter de Haan

THE MEDICAL RESEARCH COUNCIL has awarded a grant of £71,740 to Dr. R. P. Hullin, senior lecturer in Biochemistry at Leeds. The money is to be used to further research into drugs which may alleviate a common mental disorder.

It has been known for some time that a daily dose of lithium salts appears to reduce the symptoms of mania. Professor Max Hamilton of the department of Psychiatry has designed programmes that can be analysed by the University main computer. Results after 3 year trials show that out of 36 patients suffering from a "manic-depressive" illness, 23 patients had no relapses.

Depression

Previously these patients had an annual average of at least one depressive and/or manic episode over the previous five years.

The proposed research will be carried out in the department of Psychiatry and Biochemistry, together with the technical

staff of the Metabolic Research Unit at the 2000-bed High Royds Hospital near Leeds.

The Unit is equipped to monitor the diet and bodily reaction of each patient in great detail. Tests may last several weeks, and careful control is necessary because of the number of variables. Both patients and out-patients will benefit from the treatment.

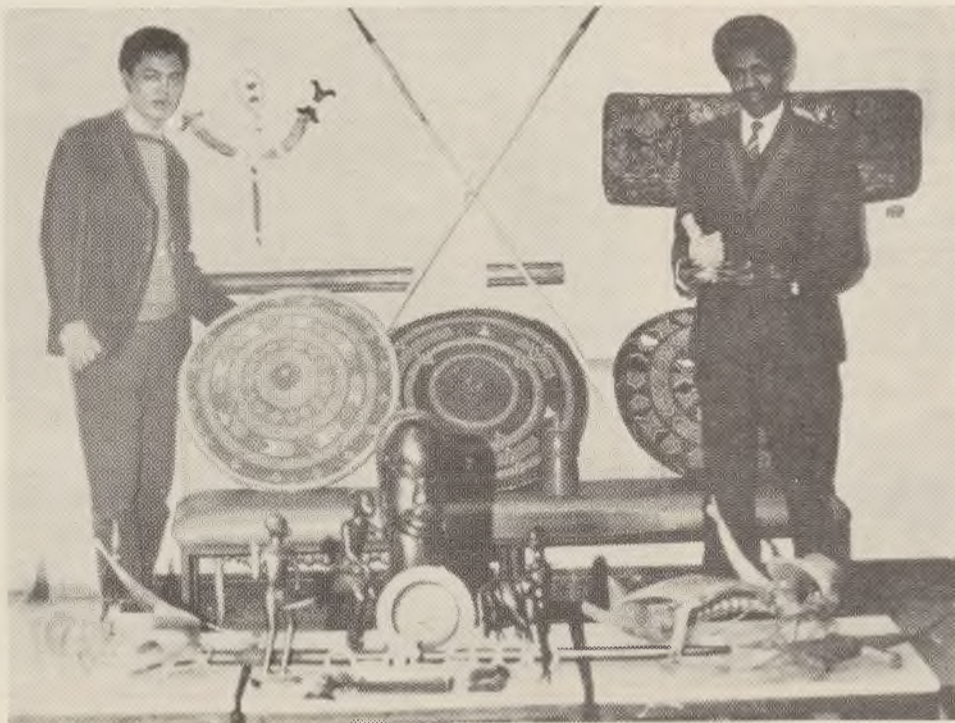
The Medical Research Council grant will enable the research Unit to double its scientific staff, step up its investigations into the effects of other important research in lithium, and also carry out this field.

The Metabolic Research Unit at High Royds was started eight years ago on the initiative of Dr. Hullin and Dr. McDonald of High Royds.

UNION NEWS

INDEPENDENT NEWSPAPER OF LEEDS
UNIVERSITY UNION. Tel. 39071 (Ext. 40)
FRIDAY, 7th FEBRUARY, 1970

STUDENT NEWSPAPER OF THE YEAR



A selection of items from the Sudan Exhibition

SUDANI EXHIBITION IN OLD BAR

THE Sudan exhibition, which displayed a full range of Sudanese art and culture, closed today in the old bar.

There are about fifty members of the Sudan Society, the exhibition was a success, according to Mr. Badri, who helped organise the display.

During the week, films about the economic and cultural life of Sudan were shown, and a speech was given by Mr. Abu Sim, a representative of the Sudanese Embassy. Several members of the University staff gave a brief account of their experiences in the country.

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Fresh Blood Wanted for Bar Board

CHRIS GREENFIELD, Union Treasurer, commented on Wednesday that he would prefer ordinary students to be elected to the Bar Board. The five positions are open to any member of the Union.

He said that anyone interested should apply to him for the post. The elections will be held at next U.C.

"It's not a very hard job to

fill, except that we tend to meet at odd hours sometimes," said Mr. Greenfield. "It's not a position which requires too much experience, just an interest in running a University bar."

ROY JENKINS LUNCHES WITH VICE-CHANCELLOR

MR. ROY JENKINS, Chancellor of the Exchequer, paid an unofficial visit to the University last Friday.

Over lunch with the Vice-Chancellor in Boddington Hall, Mr. Jenkins discussed the affairs of the Yorkshire and Humber Planning Committee.

The Chancellor of the Exchequer was keeping a tight schedule, and was unable to grant an interview with Union News, but he expressed regret in not being able to do so.

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THE WHO

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plus MARSHA HUNT

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PINK FLOYD

plus
JACKIE LOMAX'S HEAVY JELLY

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