

## Non-return of Persian student causes confusion in debates

# PERSIAN STUDENT ARRESTED?

## Mystery about 'Paymun' editor

By NEWS STAFF

CONFUSION reigned at the debate on Wednesday after allegations had been made that an editor of a Union magazine had been arrested by the Iranian government. In a private motion Mr. G. S. Pandey, a leading member of Indian association, said that Firooz Shirvanlou, editor of the Iranian society magazine "Paymun" had been arrested.

His motion, calling for the release of Mr. Shirvanlou, brought protests from Sue Khozai, who said she had seen Shirvanlou a few weeks ago and he was not under arrest. When Persian students return home, she told Union News, they have to hand in their passports at the Education Office in Iran.

Until these are returned they cannot leave the country and it appears that in this case Shirvanlou's passport has not been returned, possibly for political reasons.

Under his editorship last year, "Paymun" won the Gestetner Trophy for the best duplicated student magazine in Britain. Its anti-government policy caused it to be banned in Persia.

Due to the confusion existing on this motion the "previous question" was moved and passed. Although it was agreed not to put this motion to a vote, Chris Arme asked that something should be done before it was too late. A motion proposed by Arme to send a telegram to the Persian Government urging that Shirvanlou be allowed to return to Britain to continue his studies was passed.

Firooz Shirvanlou, who is twenty four, took an Arts degree at Leeds and is now a student of textiles at Huddersfield Technical College.

## Bazaar day results

WITH Communists and Conservatives at adjoining tables, bazaar days got going on Monday. Societies in the Riley-Smith Hall and Sports clubs in the Social room did a brisk trade.

Final figures are not yet available but the political societies seem to be losing members or at least not increasing their numbers.

Of political societies, the Conservatives have about 70 new members, similar to last year, Labour Society has 80, Liberal Society 54, 23 down on last year, C.N.D. 84, very much down on last year, and Marxists over 30. UNSA had 85 new members and European Society 109. Two non-political societies did well. Film Society have a new record of 710 new members and Theatre Group 187.

When "Paymun" won the Gestetner Trophy he asked Union News not to publish his name, a request which was agreed to.

Asked about returning to Persia, he said that he could never go back. Obviously he has gone back for some reason, and his position is in doubt.

"Paymun" appears quarterly in English and Persian. It has an average of forty pages in English with articles both of interest to Persians and of general interest.

## CHURCH UNITY PLEA

AN appeal for church unity is contained in a joint circular by the Rev. John Banks, the Methodist Chaplain in the University, and the Rev. George Burningham, the Anglican Chaplain. The circular is being sent to members of the Anglican and Methodist societies.

The two clergymen suggest each society should appoint twelve members to study last year's report issued by representatives of both churches regarding unification.

A list of questions drawn up by the Bishop of Ripon could be used by the parties for guidance. The circular also suggests that each society should invite their opposite numbers to their meetings.

The Anglican Chaplaincy is to hold a series of experimental lunch-hour addresses at Emmanuel Church by distinguished lay speakers. The first will be Dr. Kathleen Bliss, Secretary of the Church of England Board of Education, on "The Awakening of the Laity," on October 31st.

MORE than 100 delegates of seventeen nationalities, representing thirty-six universities in eleven countries attended the European Seminar, held at Bodington last Easter.

So says the final report of the Seminar—a glossy, well illustrated production—which is to be issued shortly. European Society played a big part in organising the Seminar, which was the third of its kind to be held in this country. The two previous ones were held in Jesus College, Cambridge.

The Seminar (more details on Page 9) was addressed by several well known politicians and academics, including Mr. Edward Heath, Britain's chief negotiator at Brussels, Lord Gladwyn, former British Ambassador in Paris, Professor Dr. Henry Brugmans, Rector of the College of Europe at Bruges, Mr. Christopher Chataway, Parliamentary Secretary, Ministry of Education, and Mr. H. C. Hillman, Senior Lecturer in Economics in Leeds University.

The report consists of summaries of the main points made by the various speakers, as well as important features of the several study groups set up. These covered culture, education, politics, defence, economic and social problems. There are also reports on the trip delegates made to Leeds slums and the surrounding countryside, on Press coverage, and on registration.

After dealing with Leeds slums, the report continues: "Some of the newly developed areas of Leeds were also seen, in which people are housed in ten-storey blocks of flats. Although the authorities are rehousing people in this manner there are still many thousands of old houses which have yet to be demolished."

"The coaches then passed through Bradford, where the picture is much the same as in Leeds. In Bradford, however, the monotony of seemingly endless streets of small, overcrowded, decaying houses is broken somewhat by some of England's 'dark satanic mills,' in the shadows of which the workers' houses are built."

Random comments of delegates are also printed in the final report. One from Denmark said: "The slums were worse than I expected. They were so small, so crowded together, and there were no gardens. I think it is scandalous for students to have to 'dig' in slums."

## No room at the Hop

OVER one hundred people were turned away at the door when they tried to get in to Wednesday's hop. The number of tickets for a hop held in the Riley-Smith Hall is limited to a maximum of 600.

This number was sold by 9 p.m. and the Hall was already crowded. Talking to Union News, two members of Entertainments Committee, John Ferguson and Doug Currie, said that they had wanted to use the Social Room to ease overcrowding.

However, they were told that this was out of the question for Wednesday hops. "It remains to be seen," they said, "if we can find a way to prevent this overcrowding occurring again."

## UN talks

Mr. Brian Urquart, in charge of United Nations operations in the Congo, and Sir Kenneth Younger, Secretary of the Royal Institute of International Affairs, were the main speakers at an ISMUN conference held at Sheffield University last weekend.

The 70 delegates from 24 countries, including Poland and Ghana, discussed various aspects of United Nations' work.

Leeds UNSA was represented by secretary Jane Shaw who described the conference as "very successful."

A report of the proceedings will be published in the near future.

## Debaters Slate Canon Morley

AT the debate on Wednesday a motion proposed by Mrs. Margot Kent condemned the attitude of the Vicar of Leeds, Canon Fenton Morley, in his sermon of Sunday. His advice on student marriage was an example, she said, of the position of the Church today.

The Church hierarchy is out of touch with students and young people, she continued. Canon Morley had given no statistics to prove his claim that students who married got poor degrees.

There was no opposition and the motion was declared passed nem con.

Mr. Bob Whan urged the house, in another private motion, to delete the word "socialist" from debates during this session. To become one of the elite of the debating chamber, he said, it was necessary to always use socialist platitudes.

Alan Hunt opposed this and attacked Mr. Whan for using platitudes. The motion was defeated.

The main motion, "this house believes that the Western Powers should abandon West Berlin," was proposed by Jeremy Hawthorn and Pete Kennedy and opposed by Dave Cooper and Herman Wellenreuther, a

## Skopje students for Leeds

Students from the earthquake-stricken town of Skopje in Yugoslavia will be studying at Leeds this year.

The British Council have arranged for emergency scholarships to be given to allow four students to do a year's course in the English department.

The announcement came only this week and as yet Union officials know nothing of the details. The Yugoslav students are expected to arrive in the next few days.

## Leeds student studies in Australia

FLYING to Australia yesterday was 21-year-old Barbara Cuckson, who is taking a M.A. in Australian Drama at Sydney University, after graduating at Leeds University this summer.

Although preparations have been in hand for almost a year, Miss Cuckson was only told her departure date ten days ago. In spite of the last minute rush to get packed, she had time to tell Union News that she will probably come back to England in two years time.

She hopes to travel overland on the return journey, through India and the Middle East, "always providing there is not a war in progress on our route." She has no regrets about missing the Leeds fogs, and in fact looks forward to having two summers in one year, as the long Australian summer is just starting.

A well known member of the Leeds University Union TG, she has appeared only occasionally on stage, once at the Civic Theatre, Leeds, preferring to work backstage. She has attended Drama Festivals throughout Britain and Europe, being a member of the group representing Britain at the International Student Theatre Union Festival at Erlangen, Germany, recently.

She is taking pictures of the village of Chapel Allerton, "the most beautiful village in Leeds," to remind her of her birthplace. "I'm very much afraid that the whole place will have been pulled down by the time I return, and I won't recognise it," she said.

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# CONFERENCE NUMBERS FALL —FEWER FRESHERS

**Lodgings restrictions will be lightened**

**RESTRICTIONS** on visitors in student lodgings have been lightened. From the beginning of this term guests of both sexes may be entertained in "digs," with the permission of the landlady, until 11 p.m. on weekdays and until 11.30 p.m. on Saturdays and Sundays.

This change removes the anomalies of the previous regulations. Until now, men could not have women guests in their private rooms after 10 p.m. without the permission of the Lodgings Warden.

Women, however, needed only the permission of their hostess for male guests to stay after 10 p.m. This could only be done on Saturday and Sunday nights.

The revised rules are the same for men and women

## First Impressions



Three Freshers, Graham Bennett, David Pickup and Clare Barber, swap stories about Leeds and the Conference outside the Parkinson.

**"Don't wed young," Vicar tells students**

By OUR CONFERENCE CORRESPONDENT

**AFTER** several weeks of preparation, Freshers' Conference secretary, Ted Addison, and his assistants were surprised last weekend to find that only just over a thousand students wanted to attend the Conference. Following last year's large numbers (about 1,400 came) they had expected 1,600 this year.

Unless the total number of new students at the University has fallen it seems that more Freshers than usual did not want to attend the Conference.

Those who did attend were welcomed by the Vice-Chancellor, Sir Roger Stevens, and the Lord Mayor of Leeds, Alderman Loy Wooler. They also heard, among others, Mr. R. E. Morgan, Director of Physical Education, and Dr. R. J. Still, the University Medical Officer.

In his speech to the Freshers, the Vice-Chancellor said, "excessive class-consciousness and a lack of communication between people of different professions, trades and crafts" were the two greatest drawbacks to present-day life in Britain.

## No Barriers

Life in a university could help to overcome these drawbacks and make Britain a better place. "I think you will find there are no class barriers here," he added.

"University life," he continued, "is what you as individuals make it. You may at times feel lonely, frustrated, and anti-social, but if you seize your opportunities you can be very happy."

Sir Roger reminded the Freshers that they had entered University through a "narrow gate" and outside there were milling crowds of students, some waiting to get in, others who had been turned away.

On Sunday the Conference Service was held in Emmanuel Church and the sermon by the Vicar of Leeds, Canon Fenton Morley, earned mention in the national newspapers.

There was an extraordinary and increasing tendency towards a new sort of narrow-mindedness about sex, he told the Freshers.

The new narrow-mindedness was that sex was the only and all-important element in relationships, and that there was something wrong with relationships based on ordinary friendship and comradeship. "This is the kind of pressure which I hope the student will debunk," Canon Morley said.

## Concern

Stating that there had been a certain increase in the incidence of venereal disease and of mental breakdowns, Canon Morley continued that it was a matter of real concern to the medical and University authorities when the career of a girl student was arrested by pregnancy. "Students care deeply about such things as race hatred and starvation, yet they may commit the cruelty of bringing into the world an unwanted child."

Student marriage was surrounded by a halo of romance, but nine out of ten times, marriage was a hindrance rather than a help to students, who usually got worse rather than better degrees when married. Public

sentiment was in favour of early marriage, even though it gave the highest incidence of divorce, the Canon declared.

Canon Morley felt that student service towards others was not as strong as it once was, and he appealed to students to come forward and help in youth club work in the city, many of whose youth clubs were of "the tougher kind."

Talking to Union News about the Conference, Addison said he thought it had run smoothly. There were few inquiries at the information desk in the Union and queues were kept to a minimum except at certain periods in Refec.

## Parking problems ahead

**PARKING** space will be in great demand next session. The Clarendon Road car park will be out of use from the beginning of October, when a start is being made on the new Henry Price student flats project, and half of the Hilary Place car park has already been lost to make way for a new bank.

House Secretary, Melvyn Eastburn, told Union News that when the Hilary Place park was originally constructed for the Union, the University had not been informed of the building proposals. Now they have no option but to accept the situation.

An increase in the number of students and last year's police ban on parking in Cavendish Road, enforced last session, will not improve the present position.

Nothing can be done at present, although alternatives are being sought. In November, many of the houses in Virginia Road will be demolished and this will provide some waste land for parking purposes. Until then, car-owners will have to make do with the back streets and the small amount of car-park left to them.

## Empty-Handed

**AFTER** a recent outbreak of vandalism at the Weetwood sports fields, the football pavilion was entered on Sunday, but the intruders left without taking anything.

The previous week, Rugby posts, hockey posts and nets were found lying on the ground after having been removed by hooligans.

## SERIOUSLY THOUGH...



First-year student Mary Holton sees the point.

## Chaos again at Freshers' debate

**INNOVATIONS** for the Freshers' Debate, including the holding of two separate meetings, were made this year, but the scene in the Riley-Smith Hall was the same as usual. Paper darts, bags of flower and rolls of lavatory paper showered the speakers and audience, and although there was less noise than last year, some people had difficulty in getting a hearing.

The recent arrest of South African student Dennis Brutus was condemned in an anti-apartheid motion proposed in Private Members' Business by Andy Tudor. It was passed with one person, Mr. Michael Laycock, voting against, "because of certain reservations." A similar motion was passed in the Arts Lecture Theatre debate.

Tim Olsen called on CND to disband as its purpose was achieved. He was unsuccessful.

A motion from Firoz Karim supporting the South Vietnamese Buddhists in "their fight for religious freedom" was passed with no opposition.

## Old jokes

The debate on the motion, "this house has full confidence in England and St. George," was opened by Tim Olsen. He claimed the English are gentlemen, praised English lavatory paper, told a story about some American prunes, and finished with a couple of old jokes about Christine Keeler.

Alan Hunt opposed St. George because he apparently was a capitalist and quoted the fact that he had been demoted to a lower grade of sainthood by the Church.

No-one heard very much of Mr. Laycock, but through the noise he was heard to support the Conservatives. He proved he was a gentleman by toasting the House with a stiff tot of water.

Seconding the opposition, John Urquhart put in a good word for Scotland and said the motion was a question of complacency. Supporting the motion meant being complacent. Speakers from the floor added little except words

of support for the Government, attacks on the Government, and some Welsh and Irish patriotism.

The motion was defeated by 232 votes and attendance was about 700.



Student with "trophies."

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Profile

# GREG CHAMBERLAIN

YOU never hear much about Greg Chamberlain. He doesn't speak in Debates, has never dreamed of calling for an S.G.M., and confined his activities on Union Committee last year primarily to voting.

Nevertheless, as an ex-Editor of Union News, he performs the useful functions of Union pundit, know-all, errand-boy, printing consultant and general Eminence Grise.

Above all, he is interesting. Show Greg a packet of fish and chips, and he will not only quiver with desire but will also tell you which shop they came from.

Similarly, a five-second snatch of Wagner will call forth a stream of ecstatic moans, the name and act of the opera, and a brief, two-hour summary of the plot of "The Ring."

Just for the record, this chip-eating sensualist is 21, comes from Colchester, Essex, is reading Finals History, and has the temerity to hope that he will graduate.

He claims a truly vast knowledge of world affairs, and can back his claim by a detailed recital of the governments of every country, complete with the names of office-holders from the Premier down to the most insignificant Under-Secretary. He will do this on the slightest pretext.

More specifically, Latin America is his first love, and he has recently contributed two leader-page articles to the Yorkshire Post on Haiti and Argentina.

"One day," he vows, "I will work my passage to South America, and just drink it all in."

The immediate future

holds only one attraction for him—the prospect of a career in journalism, for which he is admirably fitted. Not only has he at one time or another held almost every post in Union News, he was also in charge of the technical production of last year's "Tyke," and of the Union booklet on "Higher Education," at present circulating among the schools of the West Riding.

Listing the man's achievements is easy enough: when it comes to capturing his character on paper, the task assumes baffling proportions.

The best way is perhaps to describe his environment — his flat at No. 14, Blandford Gardens.

The keynote is newspapers—clippings, whole front pages, piles of obscure Continental and S. American journals.

Light relief is provided by large colour-reproductions of food, and Greg's penchant for "cloths, and stuffs, and bright, gay colours" is reflected

in the printed tea-towels draped round the walls like tapestries.

In the middle of this riot of colour and journalistic relics Greg will sit on and on into the small hours, typing news stories, reading "Time" magazine, or mumbling Latin American obscurities to anyone who will listen.

Nevertheless, mid-day will see him up, bright and early, ready to plunge into his own world of the Union, printing, talking from an apolitical viewpoint on the weighty matters of the world, and the constant search for a new variety of Refec. bun.

If you see him about the Union, don't go up to him and say, "Excuse me, aren't you THE Greg Chamberlain?"

Just leave him alone. He is happy as he is, unspoiled by the heady fumes of praise, endlessly searching for the hottest story, the perfect girl, and a Chinese restaurant where the bean-shoots are sixpence cheaper.



# SEDUCTION BY WIRE

In the past, whenever my search for interesting trivia in this haystack of a Union got on top of me, I would retreat to one of the phone-boxes and contemplate the infinite in relative silence for ten minutes or so.

Now even this last refuge has been snatched from me. I slipped into a box the other day and was well on the way to Nirvana when the spell was shattered by a husky contralto saying, "Yes, O.K., tonight, then." I had conducted a hasty but thorough search of the cubicle before I realised that my "seductress" was in fact on the other end of a wire, in the next booth.

I hurried to another box to continue my siesta. And another. And another.

At last, distracted and nearly in tears, I was struck by the horrid truth: none of the new phone-boxes are soundproofed.

Bang goes my peace of mind. And so does any hope at all of a private conversation in the damn things.

## Tanned And...

All the old faces, and some of the new ones, have come back with suntans as deep as their fund of holiday reminiscences. I've been about a bit, too, and oddly enough, I hit Barcelona just in time to pick up the tenderest morsel of scandal I've encountered in a long time.

It appears that two young ladies were returning to their lodgings rather late at night, and were offered accommodation by

Gilbert Darrow

says...

two very charming Spaniards.

One of the ladies is a member of Union Committee, and so I shall refer to her simply as Miss X.

As it happened, their escorts proved not to be gentlemen, and the scene that ensued, so I am told, resembled a Mediterranean Whitehall farce involving slamming doors, pouncing seducers and the brandishing of guns.

It can only be Santa Maria di Alcanza herself who saved them from the more unfortunate possibilities of such a situation, but saved they were—only for greater surprises.

A full-bosomed matron swept onto the scene and hustled them off, cooing comfortingly and persuasively into their ears.

In a very short time they gathered enough to realise that she was the keeper of a house of ill-repute, and that she had definite plans for their future. They declined her proposals, and finally escaped with their honour, if not their purses, intact.

Miss X said later, "At first I thought it was just a place where they had orgies and things."

Well, what else can you expect from foreigners?

## Naughty! Naughty!

The Women's Toilets now hold no secrets from me, but I regret to say that the experience was in every way disappointing. One thing engaged my attention though: the decor. You remember how I bitched last term about the Social Room colour-scheme? Well the same thing's happened again.

Vast areas of jet-black are relieved only by this shattering shade of "cyclamen."

Could it be that the little darlings have taken to writing naughty words on the walls in lipstick, and this is simply a counter-measure using the principle, "If you can't beat 'em, join 'em?"



# On Being Golked From Unreality

THE great appeal of "Candid Camera" lies in the public's eagerness to laugh at the discomfort of others. We pity, but we still laugh.

Richard G. Stern, in Golk (Penguin, 3s.), has carried the "Candid Camera" idea to extremes. Golk is the founder and guiding light of "You're On Camera," a New York television show that sets out to explore and explode people's lives.

"We give the victims a backcloth," says Golk; "we make them more real than they are in life." Most find it a great joke.

Dr. Stern (Ph.D. from Iowa, assistant English prof. at Chicago) is concerned to satirise the whole make-up of American television. At times he succeeds brilliantly: in style and treatment. The main difficulty is that his characters are too credible. We can believe in them, and sympathise with them, too readily. In satire there should be some outlandish feature, some improbable exaggeration in setting and characterisation, to give it focus.

## Sex

Here, apart from the extreme concentration on sex (and the great sexual prowess) of the characters, all is normal. Only Golk, large and lovable, with a great domed pear-shaped bald head and his assumed name, is larger-than-life.

We can recognise him,

laugh at him and pity him.

The real hero of the book, Herbert Hondorp, is more real, although at first we think not. A pampered boy, now in his thirties, left by his doctor father to his own devices, he has no need to work, and spends his time wandering round New York.

Until, in a bookshop, he is "golked" (the name is all things to the programme, noun, verb, adjective)—that is, put On Camera.

Later Golk recruits him, and Hondorp meets Hendricks, a twenty-two-year-old divorcee who roomed with a Belgian lesbian at school and paid 20,000 francs for her first real sex experience from a hotel liftman.

## Ambition

There is Elaine, too, a rich Negro heiress who's in it for kicks. Hondorp, from sheltered immaturity, learns fast.

Golk's fall is inevitable

when ambition beckons too far.

Dr. Stern's comment comes when Golk finds that his name (which he'd invented and adopted for its "vague and ugly suggestibility") was at one time a common word for "fool" or "cuckoo."

But in conception and treatment, Golk is great. It worthily ranks as one of the great modern satires—though not recommended for first-year females straight from demure schools.

GORDON WALSH

BEER!

TETLEY

Leads

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# UNION NEWS



Weekly Newspaper of Leeds University Union

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## THAT WORD AGAIN

**BY** criticising student marriage and sex, the Vicar of Leeds, Canon Fenton Morley (see page 2) has created a good deal of controversy and gained nation-wide publicity—as he no doubt intended.

Before he had finished speaking to the Freshers in Emmanuel Church on Sunday, the B.B.C. was giving news flashes of the “meat” of his sermon. It seems pretty obvious that there was a pre-release of what he was going to say.

In the last few weeks the public has been attacked frequently by the country's professional moralists. Thus, the Bishop of Coventry said last week-end: “We now have a sexually sick society, whose pre-occupation with this aspect of human relations has been known to stagger other cultures, such as Russia.” Now it is the turn of students to take a beating.

Our society is not sexually “sick”; the present confusion is caused by attitudes and mores undergoing a process of rapid change. Meanwhile, the clergy and others continue to thunder about the dangers of sex and about “declining” standards. Having been forbidden pre-marital sexual intercourse, Canon Morley now warns students about marriage with unsupported statements about how it results in worse degrees than if they remained single.

Presumably, students must continue to sublimate their natural feelings in dusty tomes and energetic sports in a great effort to remain “pure.” Obviously, there are dangers in indiscriminate sex, but most students realise this.

How ridiculous the whole affair must seem to the Man from Mars or, indeed, the inhabitants of any sexually enlightened country. What students and the general public are sick of is being continually criticised about the state of their morals by clergymen and others. However well meaning, most are so obviously out of touch with the way we live now.

In the circumstances, then, it is welcome to hear that the University authorities have lightened restrictions on visitors to student lodgings. Men and women may now, with the permission of the landlady, be entertained in “digs” until 11 p.m. on weekdays and 11-30 p.m. on Sundays.

The next step is to scrap the antiquated rules in operation at women's halls about entertaining men. Probably, Oxley, for example, is not alone in having twelve large duplicate sheets of general regulations covering all aspects of hall life. In particular, men may be entertained in students' rooms only from 2 to 7 p.m. on weekdays, and from 2 to 11 p.m. on Saturdays and Sundays.

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# How the Vacs are spent

**SOME** witnesses who have come before us have emphasised the increasing difficulty, as the volume of work increases, of compressing into a three-year course all they think a science student should master before graduation. There is no doubt that this difficulty is responsible for the heavy programmes of teaching with which students, particularly of science, are faced.

In this situation it is natural and necessary to ask whether the best use is being made of the vacations, which account (even when the terms are of 10 weeks, and not of eight as at Oxford and Cambridge) for some three-eighths of a three-year or four-year course. The current cost to public funds of a university student is estimated at £850 a year.

Full value is not obtained for this expenditure if for three-eighths of the period of his course the student's time (apart from that needed for reasonable relaxation) is not used to advantage, and if university plant and buildings are less fully used than they might be, consistent with the needs of senior members of the University engaged on research and scholarship.

## Survey

A statistical survey was organised in which a sample of about 2,000 students of the second and later years were questioned, by interview, on the use they had made of the long vacation of 1961 for the purpose of their studies. (The sample included members of Leeds University—Editor.)

Students were asked whether they had received any advice from any of their teachers as to books on their courses to be read

or other work to be done during the vacation. To this, 58 per cent. of respondents answered yes, 71 per cent. in the field of arts and social studies, 47 per cent. in the field of pure science and 31 per cent. in the field of applied science.

Students were asked for how long they undertook paid or unpaid field or practical work in order to promote their understanding of a subject in their course. Of the sample 40 per cent. said such work was not applicable to their courses. Of the other 60 per cent., only half did any such work. Of those who

three, but not over five, by 11 per cent., and over five hours by 5 per cent. There was relatively little difference in the hours claimed by finalists (45 per cent. of the sample) and other students, but older students were somewhat more diligent than younger. The daily averages claimed by students of arts or social studies were higher than those claimed by scientists.

Paid employment not primarily designed to further their studies was taken by 62 per cent. of the sample, and about three-quarters of those who took such employment took it for over four weeks, the median duration being 6.3 weeks. The daily average of study of those who took four weeks or less of such employment was actually slightly higher than that of those who took no such employment.

*This week Union News publishes extracts from “The use of vacations by students,” a recent interim report of the Committee on University Teaching Methods set up by the University Grants Committee.*

did any such work, about one in three did it for over two months.

Each respondent was then asked to estimate the average daily hours for which he worked at a subject in his course during periods of the vacation when he was not using University premises, or abroad as a foreign language student, or doing field or practical work to promote his understanding of a subject in his course.

A daily average of an hour or less during such periods was claimed by 53 per cent. of the respondents, over one, but not over three, by 31 per cent., over

There was a very marked difference between the daily hours of study claimed by those who at the end of the vacation had to undergo some examination, test or inquiry, and those whose vacation was clouded by no such prospect.

When a majority of students came from homes with a tradition of university work, and reading, as distinct from practical work, loomed larger in university courses than it does today, it was the normal practice of the serious student to spend much of his vacations

reading. Students read less in the vacations today. They buy fewer books, and there is some evidence that the sums included for book purchase in awards to students are too often used for other purposes.

A student who has accepted public money to undertake a university course—and all students have done so, at least indirectly—should pursue it single mindedly and steadily, except for reasonable holidays, to its conclusion, and by so doing will make the best use of the money spent on his education.

## Travel

Another pressure which tends to divert the student from study in the vacation is the opinion now widely accepted among students that the most valuable way in which they can spend the vacation is in foreign travel. The climate of opinion is such that a student can earn prestige simply by accomplishing a long and difficult journey. Some travel is certainly valuable as a broadening experience, but we think the pendulum has swung too far.

From such travel there can be undoubtedly real, if sometimes imponderable benefit to the student as a scholar; and surmounting the difficulties of travel in a strange land on a very limited budget will call into play qualities which are not brought out by the student's university course, but which are needed for the full development of his personality. The question is how far these indirect benefits outweigh the loss of time for study.

## Suitable

We think that for many students the most suitable time for prolonged foreign travel, or other broadening experiences which develop the personality would be either during the interval between school and university, or during that between graduation and a permanent job.

There is much to be said for using the former interval for some broadening experience, provided that it does not last long enough to impair the student's capacity to think academically. It is at least arguable that many a boy or girl coming straight from school is too immature in personality (however precocious intellectually) to reap the full benefit of a university course, and that this immaturity lies at the root of some of the problems to which we shall revert in our final report.

## 'Steam pudding sermon'

**I** ENJOYED Freshers' Conference. The meals, the quick queues, the big beat hop, the eager bright eyed students, even the speeches. How refreshing to be told again and again to criticise, to argue, to ask questions! And then it came—on Sunday, a day of rest—reversal of policy, all critical judgment suspended, no questions to be asked, straight from the University pulpit one great steam pudding of a sermon.

“Student marriage surrounded by veils of romantic fiction”; “married students usually get worse than better degrees”; “the unwanted child.” Where is the justification for such sweeping statements? What makes students marry? Sex? Romance? I would suggest it is something that happens to us all, even vicars—the pull of the mating instinct. Societies which ignore such an instinct do so at their peril.

After all, most students' friends and contemporaries outside college and University are contemplating marriage or are married. Are students any different? Why should those prepared to give greater service to the country be more penalised? Do such men make worse students? Does one ignore completely the learned surveys which show that married students

do better than single students, probably because of their greater maturity and sense of responsibility?

## LETTER

Does the vicar expect students contemplating marriage to find other means of expressing their love? Fornication? I know the Church of England tried to get rid of the devil last year, but this is ridiculous.

Why should there be unwanted children? People get married to have children. Is the student form any less valid? Far better a child of married students than unmarried ones.

What a way to greet freshers: “You can't have pre-marital intercourse—and you mustn't get married either!” Acute nervous tensions don't arise only from the presence of sex.

I admire Canon Fenton Morley's courage. But why

did he thunder so? True, student marriages do fail and are publicised. But what of the thousands that succeed in private? Haven't we had a bit too much sex from the pulpit this year?

Would it not have been more constructive to support young couples—students or otherwise? To castigate those who exploit the young couple's search for housing, to advocate, say, the abolition of forms of tax which affect newly weds most, and to plead for a re-examination of student facilities to help those in holy matrimony.

Yours, single,

JOHN URQUHART,  
Leeds University Union.

## WHAT'S ON

<b>TODAY</b>	Charles Longbottom, M.P., speaks to Conservative Association, T.V. Room, 1 p.m.
<b>SATURDAY, 5th</b>	Ballad and Blues, Peel Hotel, 8 p.m.
<b>SUNDAY, 6th</b>	Sound Magazine, Social Room, 6-45 p.m. Union Cinema.
<b>THURSDAY, 10th</b>	Joe Harriott at Jazz Society Club D, Moorside Social Club.
<b>FRIDAY, 11th</b>	Union News on sale everywhere.



# UGC reduces proposed Union area

## New building ready

By A STAFF REPORTER

**CUTS** in the proposed area of the new Union have been asked for by the University Grants Committee. Negotiations between the Committee and the Union have been progressing during the summer vacation, says a Union Executive statement and now a compromise is being sought for this deadlock.

"After a careful comparison with other Unions," says the statement, "the U.G.C. has asked for a cut in the Social, Games and Society Rooms of four to five thousand square feet, equal to between six and seven per cent."

Executive Committee has considered this and is offering minor reductions amounting to just over 5 per cent. as a compromise. Part of the cut, it is suggested, can be achieved by abolishing the proposed committee room and using a dual purpose room with partitions as both society and committee rooms.

The majority of the evidence has been accepted by the U.G.C. and it is hoped that sketch plans will be prepared during this term.

The new Terrapin building, completed during the long vacation, is ready for use but will not yet be available for room bookings. House Secretary Melvyn Eastburn told Union News that the porches connecting it with the main Union building have yet to be built.

### Out of use

When work on this starts, in the near future, the rooms to be connected to it will be out of use. The TV Lounge, Social Room and Women's Common Room will not be available for society meetings which will have to be held in the new building.

It is hoped that the building schedule will be far enough advanced by the end of term to begin the conversion of the Social Room and part of the Women's Common Room into a new bar. This work will be carried out during the Christmas vacation.

The Terrapin building was put up as an emergency measure to ease overcrowding pending the construction of Union extensions. Of a prefabricated design, it was erected in just over a day on previously prepared foundations.

**Been on holiday through NUS this year?**  
**So your plans went wrong?**  
**Why not contact the NUS Secretary, in the office 1—2 p.m. every day?**  
**The situation can only be rectified if you complain—loudly!**

## FINANCE HALTS UNION NEWSREEL

"It appears very unlikely at the moment that Union Newsreel will soon become a regular feature," said a Film Society committee member this week. The pilot project last term was successful but Film Society cannot afford to run it out of their own funds.

The film shot last term was intended to assess the potential of the scheme and to gain the approval of Union Committee. However, the promoters of the idea do not expect that the Committee will grant the £300 needed for processing and editing equipment.

Anything done until this is obtained must be financed by Film Society, which has plans to continue experiments. Five or six scripts are under preparation, although, says Publicity Manager Dick Whitley, more are wanted.

Whitley said he believes that the project should continue, but attacked the apathy of Film Society members. "We have the largest University Film Society in the country, but four people do all the work," he told Union News.

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## SOUND GROUP

DO YOU WANT YOUR IDEAS HEARD?

Write for "SOUNDINGS," the new sound magazine for broadcast in the R.S.H. before UNION CINEMA. Also people needed for tape editing.

Contact Howard Crew or Dick Whitley via SOUND GROUP notice board.

## BRIEFLY

**A LETTER** received by Union President, Tony Lavender, last week invites Leeds University to take part in a National Tiddlywink Competition for 'the Prince Philip Silver Wink.'

Leeds have been drawn against Hull, where it appears there is a competent team. If Leeds makes no challenge before November 15th Hull passes into the second round.

Other information given includes the rule that all matches shall be played 'according to the International Rules of Tiddlywinks and the news that results will appear in the March issue of 'Winking World.'

**A NEW** scheme for the insurance of students' personal effects was introduced this year. For ten shillings a year it is possible to insure anything up to a hundred pounds.

Among accidents not covered by this policy are such things as loss, damage or destruction by "radioactivity from nuclear fuel, by War, Invasion, Act of Foreign Enemy, Hostilities, Civil War, Rebellion, Revolution, Insurrection or Military or Usurped Power or Looting, Sacking and Pillage."

Seems a fairly good risk!

**BANKS** moved in last week to break a Stock Market syndicate of twelve Hull University students. They had been using their grants to gamble on the Stock Exchange and some seem to have made large profits.

When an offer of shares was expected to be over-subscribed the students would send in applications from large numbers of people, or at least in large numbers of names. In any draw they would stand a good chance of holding a large number of shares. Prices would rise, they would sell the shares and again have money in the bank to meet the cheques with which they originally bought shares.

No-one actually made a loss but it was pure gambling. The banks found a simple way of stopping it. They merely refused to sell argle cheque books (250 in each) to students.

## Personal

**YOU** can advertise here for only 2d. a word. Copy to Union News Office with payment by Monday before publication. Thin rule box 1/6. Box No. 1/-.

**LORD SALISBURY** and Nabarro write in *Blue Rag*, on sale Tuesday. Price 3d. Free to Tories.

**DANCE ORCHESTRAS**, Jazz Bands, Beat and Twist groups always available at competitive fees. — **KEN BAXTER DANCE ORCHESTRAS**, 3, Tilbury View, Leeds 11. Tel. 74223.

**FAVERSHAM**. For parents and friends — a licensed, reasonably priced hotel within a few yards of the University. — Springfield Mount, Leeds 2.

**THE BRANDON**. Comfortable accommodation near University. Electric blankets and fires. Terms 19/6 Bed and Breakfast. — Springfield Mount, Tel. 27290.

**POST-GRADUATE RECEPTION**. Tea, address by the Vice-Chancellor, film, "The Admirable Crichton." Thursday, October 10th, 5-15 p.m. Refec. All new P.G.'s invited.

**WANTED**. Staff for all jobs for Union News.

## Sound Group goes on the air

**THOSE** who forsook the Freshers' Debate on Sunday for the quieter pleasures of Union Cinema were present at the first trial of Sound Group's weekly newsreel. Entitled "Soundings," it will be heard every week at Union Cinema and will last for about fifteen or twenty minutes before the films are shown.

Programmes will include news, Union events, sport and interviews. The latter, said a Sound Group member, will be "one of our main stand-bys." Interviewing would be easier, he added, when they could buy their own portable tape-recorder.

### INTERVIEWED

Interviewed this week for "Soundings" were Sir Roger Stevens, the Vice-Chancellor, and several leading members of the Union.

Among other projects planned by the Group are the production of features for the BBC, which has already shown interest, and a radio programme for the local hospitals.

## Graduation Day!



The day I came out of the beginner class in money matters. The day I went to the Westminster. Now—I use cheques to pay my bills. The warrants and cheques I receive go straight into my bank. And if some money problem turns up that I don't understand, there's a friendly and well-informed bank manager to help me deal with it... This 'graduation', from beginner to near-expert in money matters, is very easily achieved. Just call at the nearest branch of Westminster Bank and enquire about banking service for students.

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## AUSTICK'S

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# NUS It's yours! Are you using it fully?

## Getting satisfaction for money

**A**LL members of Leeds University Union are automatically members of the National Union of Students. The NUS has over 165,000 members in institutes of higher education throughout England, Wales and Northern Ireland.

This is all very well, but what exactly is NUS? How does it work. What does it do?

Put simply, it is the body which represents students and their interests nationally.

NUS policy is determined at the two councils held every year. Council is the governing body of the

Union — in many ways equivalent to the annual conference of most political organisations. All affiliated unions are entitled to send representatives, however large or small their membership.

The Executive, responsible for carrying out the decisions of Council, is elected at the Easter meeting. Exec. consists of 14 members, of which only the President is a full-time appointment.

His is a job covering an enormous range of activities. Not only is he responsible for the day-to-day running of the Head Office in London, involving grants, travel, publicity, and the many other concerns of NUS, but he is also the Union's spokesman both at home, and abroad at international conferences.

The main purpose of NUS is to represent its members in matters affecting their welfare. It attempts to achieve its aims by winning public support and bringing pressure to bear on national and local authorities.

### Increased Grants

In recent years the Union has been instrumental in increasing Training College grants, bringing about the abolition of The Pledge to Teach, as well as urging improvement in Technical College conditions.

NUS Travel Department is the oldest student travel service in the world. It is the only one which is an officially recognised travel agency, with its own stock of tickets. Students going abroad, either individually or in groups, can book their seats at station prices to anywhere in the world.

Tours are arranged during the three vacations. Those planning to take advantage of NUS cut-rate services can get their International Student cards during term. These enable them to gain free entrance to most museums and art galleries abroad.

A travel insurance system whereby students can insure themselves or their luggage, at a small cost, is also provided.

The travel service has recently come under fire as a result of its inefficiency. Concrete improvements must be made.

The only effective way to accomplish anything, is for those with complaints to report them as soon as possible, either to the NUS Secretary or direct to NUS Head Office.

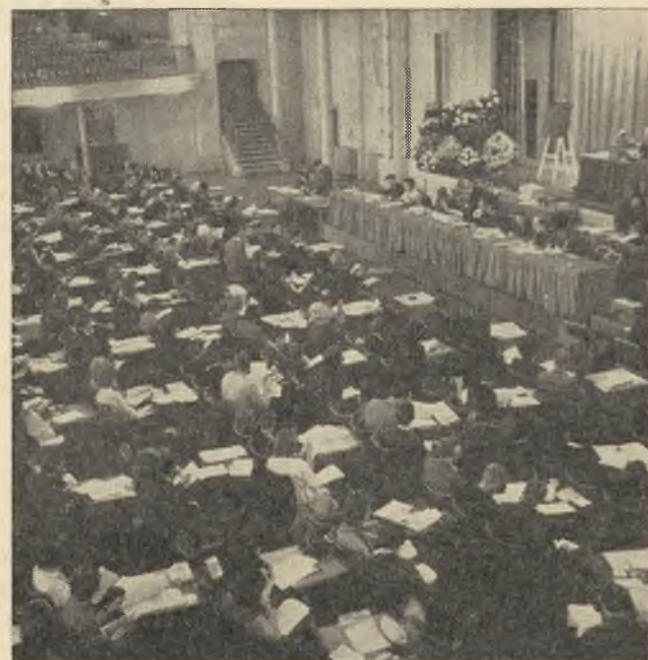
### Not Aware

Too few people are aware of the many concessions available to NUS members. These are many and varied.

London theatres, cinemas, are art galleries offer reduced rates, as do many shops throughout Britain. Certain newspapers and periodicals offer cheaper subscriptions to NUS members.

Lists of concessions can be obtained from NUS Office.

Perhaps the most versatile department is the Vacation Work and Events Section. In addition to running Farm Camps and finding jobs, it also organises Con-



Delegates in the crowded assembly rooms of an NUS Council meeting.

ferences, Councils, festivals, tournaments, sells publications and deals with membership problems.

NUS publishes an increasing number of booklets, as well as the only penny national newspaper—“Student.”

“Student” is a monthly publication, having a circulation of about 20,000. It contains news of student affairs both at home and abroad.

### Student Tastes

Other publications include those on careers, travel, an NUS song book, a guide to London, and a year book.

Certain events, catering for most students' tastes, are regular features on the NUS calendar. Numbered

among these are a Drama Festival, a Debates Tournament, and a student journalist conference.

### Against Apartheid

NUS is a member of ISC, an international body for student co-operation and co-ordination. By way of this organisation, British students are able to express their support and encouragement for other student bodies in various parts of the world.

An example of this is the consistent support given to the National Union of South African Students in their struggle against apartheid.

NUS is your body.

Without you, it cannot continue to function.

## A Refreshing Change

**T**HIS year's Freshers' Conference play, “The Dumb Waiter,” was an excellent choice. The performance showed no signs of the haste and confusion traditionally associated with this occasion, rehearsed as it is in a few days and under difficult conditions.

Adrian Yorke's ingenious and economical set perfectly conveyed the atmosphere of Pinter's room. The lighting, so often the Achilles heel of student productions, was here admirable. For once, one could believe that the room was really illuminated by the single hanging bulb.

The authentic sound-effects kept up the high technical competence of the production.

The performance was smooth and lucid, each development of the plot's progress being clearly marked. The acting was of an encouragingly high standard. Douglas MacIldowie as Ben, was faced with a difficult part for a student. Ideally Ben should be a strong, powerful man hardened by years of tough living.

Mr. MacIldowie dealt with the initial problem presented by his boyish good looks, by devising an excellent make-up and by finding a convincing and suitable bodily shape.

In contrast, Geoff Wilson presented a sly, ferret-faced little man, constantly

worried by his situation and surroundings.

Their playing was a little hurried and unsure to begin with. Once they had settled down, they played to each other with great understanding, and handled some of their exchanges expertly.

But it did seem that the correct relationship between the two men was not clearly established. It should be apparent, from the beginning, that Gus is dominated by Ben and that the latter is “The Senior Partner” in fact.

Mr. MacIldowie, as I have said, gives a fairly convincing performance of Ben. Naturally he is not able to produce the strength that a professional actor of, say 35, might bring to the part. In this context Mr. Wilson's Gus is not a weak, ineffective enough character.

Mr. Wilson is a very intelligent actor. Every thing that he does on the stage is deft and confident.

So far, I have not mentioned Adrian York as Producer. This particular production was well integrated.

The production is being remounted at the Civic Theatre in a fortnight.

MIKE BRENNAN.

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# DREAM WORLD OF THE COMMITTED

THE demonstrating student is a world-wide stereotype. As one of Britain's most politically-conscious universities, Leeds provides a better opportunity than most for an analysis and re-appraisal of student political commitment.

By Our Political Correspondent

Why is he committed? Should he be committed? Is he effective in his committedness?

That he is committed in the first place, is largely due to a revolutionary change of thought about the function of the student in a university. One only has to look at a picture of, or read the writings of, the Leeds students of 10 years ago, to realise how far removed they are from the students of 1963.

To those students who took any great interest in politics in 1953, it seemed only a stimulating hobby, a part-time affair, which one engaged in politely, and at the right time and place. Universities then were much nearer to ivory towers of learning.

Since then, the race for expansion and technological development has bowled over the stately old gentlemen, and sufficiently shattered the university ideal to produce a confused, amorphous mass of

people with little sense of direction.

What should a university be? Should it remain an ivory tower, or should it submit to the tremendous pressures all around it to become a passive instrument of an increasingly avaricious industrial and bureaucratic society which itself has lost all sense of purpose and direction?

Students and staff have reacted against both alternatives. To avoid the new threat, the old order must be rejected. The new threat must be fought with new weapons. And the student must first of all be totally aware of what is happening to his life. He turns away from the academic environment to face "real life" outside the university.

He becomes aware of certain injustices in "real life" and embraces ideologies in an attempt to right them. His ideologies



Are they really interested in communicating their ideas to the public?

despise both the old university ideal and the pressures of the materialistic world.

That is why he is committed. He has been alienated. And it is healthy that he should be committed. Society thrives in proportion to the number of differing opinions at play in it.

But there are serious frustrations and problems for the adherent of any ideology. For the student adherent, they are much greater.

In the first place, the public is against him for trying to "interfere" in their everyday life. Since he is young and passionate, he is "not old enough to know what it was like in the War," for example. He is also a bit too clever. Hence the dismal failure of all his attempts to rouse the common people.

## Tragedy

The text-books say the workers are the torch-bearers who will lead the way to Utopia. But so far, they have not surprisingly displayed, if not a hostile dislike, at least a firm rejection of their predetermined role.

The tragedy is, that for all his awareness of society's problems, the committed student does not realise his own failings. The CND member still doggedly distributes leaflets at the factory gate to impassive men, and the anti-apartheid supporter still marches in brave little processions through the centre of Leeds, only to be spat on and jeered at by a hostile public. And he seems perfectly satisfied with the situation: "One day they'll see we were right."

## Impotent

What's the use of that? The truth is that he is not the slightest bit interested in the problem of communicating his ideas to the public. His ideology, which teaches that compromise is immoral, thereby renders itself impotent. He wants the masses to join him, but he doesn't want to join them.

His bizarre appearance, and his language (especially if he is a Marxist) isolate him at once. In no

guage, is unthinkable to all but an enlightened and far-outnumbered few. Yet it would bring realisation of a new order so much closer. As things stand at present, there is no chance of it. Unfortunately, most of those who do see what is needed to radically change the attitudes of the masses have no inclination to convert their knowledge into action. This is the barrier between the theoreticians and the storm-troopers.

It is the storm-troopers who must change. But they are content to stay in their own dream-world of neatly-interlocking theories. Indeed they speak of action, action, all the time, but faced with the opportunity for it, rarely fail to mismanage and bungle it through unconcern with the consequences and effects of their actions.

## Immaturity

They are not really storm-troopers at all in fact. The affluent British student—and he is affluent compared with most of the world's other students, many of whom know what real physical political conflict is like—reveals his political immaturity by such things as often inflated stories of police brutality (I do not deny

there is police brutality, but to inflate stories of it suggests that one's ideology needs some such negative wall to bang against in order to be effective).

In fact, is the committed student against things rather than for things? I think so. He is selfish. His own beliefs are too comfortable for him to move. The more extreme, the more comfortable.

## Ideology

His ideology satisfies a basic psychological need for a belief—any belief (why else does he sing and smile on a march against nuclear death?).

To realise this is to become disillusioned with the ideology itself, which is a bad thing. Ideologies have changed the course of history, often to the good, and they will continue to do so.

The committed student has much to give the world. But the world won't listen unless he can state his case clearly, cleverly, and in the world's language. This is the problem. It must be solved.

## GOOD AND BAD

By JEREMY HAWTHORN

IN a blaze of glory, flour and toilet rolls, my unlamented departure from the honoured chair of Debates reporting has at last materialised.

My successor, God help him, will be chosen in strict accordance with precedence. Applications should be made directly to me accompanied by a blank cheque or similar proof of ability.

Let it not be said that democracy has not been done—in the best traditions of all that England and St. George were seen to stand for in the Riley Smith on Sunday.

Debates in this Union at least, represent both the best and the worst of Union life. On the one side we have the brainless barrack room mentality of the intellectually sterile student, who not only finds that he can shout at least as loud as anyone else, but also that his lungs can operate quite successfully without the use of any mental effort.

## Minority

On the other side it must be admitted that the constructive side of Debates goes beyond the adolescent idealism which is suggested by those who dislike the implications of a vocal student body.

Unfortunately those people who are prepared to use the advantages of the Debating chamber in a constructive manner are in a minority. They will remain in a minority, it seems, until the secondary

educational institutions of this country are able to produce people who are really fit for a University education.

However, Debates do seem to have improved in the last year, unless it is just that one grows accustomed, as the saying goes, to mediocrity.

There are good speakers in the Union, and when they bother to turn up and speak then Debates can well merit the attendance of those who only come along to listen.

## Peculiar

As it is, and as I have found out, prolonged attendance at Debates has a peculiar effect on one. I rather feel that anyone who does manage to enjoy Debates consistently has a somewhat masochistic nature, if not a positive tendency towards lunacy.

A year ago I had some positive suggestions to make, but now I am utterly beaten, and as I sink back to respectability, defeat has to be conceded to mammon, in the shape of the eternal imbecility of the Freshers Debate. A fitting end you might perhaps think—the inevitable triumph of the Philistine.

Who knows, there might be an embryo genius of rhetoric in our midst. And there again, there might not.



どうもすみません  
これが私の仕事ですから \*

\*

## I BEG YOUR HUMBLE PARDON BUT I HAVE MY JOB TO DO

By working as "Pushers" at tube stations, Japanese students can earn extra money. This drastic solution to the rush-hour crush would never do in England but population pressures do affect our daily lives, often on the most personal level. And at this level a thorough knowledge of family planning can contribute immeasurably to well being and future happiness. Everything relevant to this important subject, including details of the latest developments in family planning, is fully discussed in the booklet, "Modern Family Planning". Send for your free copy.

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# International Student Theatre



## Union Group On Tour

AS every summer, Theatre Group took a play on tour to an international drama festival this summer. After a week's run of a double bill at the York Festival, they took a partial revival of their production of Machiavelli's "The Mandrake" to the International Student Theatre Union festival, at Erlangen in Germany. The Group first presented this play in the Union eighteen months ago.

The highlight of the festival was the production by Neue Bühne Frankfurt of "The Peace" by Aristophanes. This amateur production, done in the Brechtian style with passages from Brecht inserted in the text, was better received than the recitation by a troupe from the Berliner Ensemble (the only professionals attending) itself.

On the left, the masked Goddess of Peace shows the Dove of Peace to the world, after being rescued from the abyss into which she had been thrust with her two handmaidens, by the God of War.



Two groups from Yugoslavia appeared at the festival. That from Belgrade performed three folk-tale dramas, in the manner of the silent comedies. The text was cut ruthlessly, actions being substituted for words wherever possible.

Here, the anonymous woman waits for her lover to arrive. The theme of the eternal triangle was expanded to the eternal quadrangle in this, the second of the plays. The wife is waiting for her lover at the same spot as the husband waits for his mistress—in a cafe.

What made Erlangen particularly interesting, was to compare an essentially English production of an essentially English translation of an Italian play, with the same play as seen by an Italian group.

The Italians decried the English production as alien to the spirit of Machiavelli's writing—it lacked the rosy glow of Italian ardour. When the curtain went up on their version, the stage was immediately bathed in an amber light, that remained on almost throughout the performance.

The rosy glow of Italian ardour? Possibly not, but their production seemed about as full of life and ideas as this. The songs between the acts, which contain some of the most biting comment in the whole play, were played as pastoral. The producer went as far as to say, that he actually wanted to have nymphs and shepherds on stage, but was unable to do this. He had to be content with three shepherds, singing sweetly to soft instruments.

They took the whole thing too seriously. Their production was altogether too exactly carefree and light, albeit truer to Machiavelli's own ideas of production than Leeds's. Instead of offering us a living watershed of European drama (for the play marks the division of the "Roman" and "Modern" styles of writing), the Italians offered a somewhat faded exhibit from a museum, and jerked it about to give it some semblance of life, no matter how remote.

In complete contrast, the English "Mandrake" was full of a boundless, bouncing joie de vivre. Unfortunately, this production often stretched its material to barely unjustifiable limits.

The producer (Noel Witts, this and the previous time) took the ideas and business in the first presentation, as a jumping off point. He almost seemed to assume that the audience were thoroughly conversant with its method of attack, and attempted to give them something more.

To develop secondary avenues of thought, as if at a second reading we were toying with the play. He seemed to be holding it up to the light in all directions, to see what appears to be there through half-closed eyes.



Probably the most theatrically interesting of the other plays (23 in nine days) were the two experimental pieces by Köln Theatrewissenschaft group, both written by students of the academy, and one produced by the author. Both were ill received by sections of the audience, though probably more because of faults in their construction than for their content.

In fact it was difficult to tie down exactly what either was about. The author of the second (Die Bohne), pictured left, described it as being intended to show the Theatre of the Absurd as being absurd." On the surface, it was about psychoanalytic beans that could make automatic responses to commands given by the professor (centre).

In the traumatic climax, the play was somewhat Pinterian, but without the carefully normal introduction. This was the main construction fault—the play was pitched too high from the start.

Pictures  
By  
Renata  
V.  
Mangold

## Have you seen this week's New Statesman?

Best-selling review  
Edited by John Freeman  
Fridays, one shilling



# LEEDS UNIVERSITY — 1975

## Decisions

"Although there is, as yet, no evidence actually visible on the ground of the future developments forecast in the 1960 report, many decisions of great importance have been taken, which, if acted upon, will make it possible to bring about the realisation of those parts of the development plan proposals which the University wishes to see implemented."

Preface to the Development Plan Review

IT is unlikely that many students now at the University will still be here in 12 years time, at least, not as students. In 1975 the undergraduates of Leeds will live in surroundings vastly different from those of the present time. The university will extend over an area more than twice as large as the present site.

The boundaries of Woodhouse Moor, Clarendon Road, Leeds Infirmary, the Technical College, and Woodhouse Lane will enclose the new precinct. Except for two sunken access roads for vehicles, the whole area will be a pedestrians-only zone.

These plans for the redevelopment of the University are a result of the design and report first published in 1960. The Chamberlin Plan. The first supplement to this has been published this year

and it announces that the first work will start in the autumn.

Of the 7,000 students proposed for 1970 and after, 3,000 will live in the University site. This is considered one of the most important parts of the plan and the work starting in the next two years will be on residential buildings.

The first of these is the Henry Price building, a block of small flat-units, with eight or nine rooms grouped round a communal cooking-"parlour." This will be built on the Reservoir Street car park and although this will be closed while the building is being constructed, it is intended to provide parking space underneath the finished block. Part of the Henry Price building will be open to house 216 students next October. An early start was facilitated by the fact that there was no site clearing to be done. Early last year a deputation consisting of the Bursar, the Resident

## Work to start on new project this year

By PAT FERGUSON

be built between the Riley-Architect, and Doctor Belton, visited Universities in Scandinavia, Germany, France and Italy and in their report brought the continental student house idea. Each group of study bedrooms is self-contained with its own "common room" or parlour which is used for meeting, cooking, eating. This parlour takes the place of the Dining and Common Rooms in Halls of Residence. The Henry Price Building, which, when completed will house 690 students, is modelled on this.

The other residential project, the Charles Morris Hall, to be started next year, will occupy a site in the Virginia Road-Mount Preston area. It is the first mixed hall of residence and will have two men's blocks and one women's block, initially of 80 units each with married quarters for the warden of each unit nearby. Common Rooms and dining rooms will be in a central block.

Further plans to bring the accommodation up to the 3,000 figure will include a residential area of halls of different sizes with their own catering arrangements. This will be sited in an area surrounded by University Road, The Union, the Hostel of the Resurrection and Clarendon Road. It will be linked with the already completed Albert Mansbridge college in Clarendon Road.

Many of the landmarks of the present university will disappear. All the departments in Cavendish Road, including Sociology, Russian, Economics and Student Health will be moved elsewhere. The buildings between the Arts Block and the Brotherton will be demolished leaving the Great Hall standing alone.

Woodhouse Cemetery will become a University Garden, between the Henry Price building and the Parkinson building and the re-routing of Woodhouse Lane will leave another open space where Blenheim Terrace now stands. It is intended to use a small part of this for a Vice-Chancellor's Lodge.

The extensions to the Union, for which the finances are now being negotiated with the University Grants Committee, will Smith Hall and University Road. University House will also become available for Union purposes when

## Policy

"The 1960 report proposed that three thousand students should be housed within the main University Precinct, and this has been accepted as a matter of policy. . . . A deputation visited various Continental countries to study the problem of living accommodation. Already, some ideas which they reported on have found acceptance to the extent of being incorporated in the designs of the residential buildings soon to be erected."

Preface to the Development Plan Review

the New Senior Common Room is now built at the bottom of what is now Mount Preston.

As Woodhouse Lane will be classified as an urban motorway there will be no direct entrance from it to the University. From the City Centre the main entrance will be up Calverley Street from where a submerged road will take vehicles to the Parkinson and across to emerge in Clarendon Road. Pedestrians and motor vehicles will be strictly segregated everywhere.

While the decision to

convert an old university into a new one is very laudable and the project is obviously worth carrying out one thing is puzzling. Why is the future number of students to be only 7,000? This is less than 2,000 more than there are at present at Leeds and all statistics show that more and more university places will be needed. Other universities will grow but Leeds will eventually become static. The old story of the annual lodgings crisis could continue even at the best designed University of the future.

## Delegates tour slums

DISAPPOINTMENT at the response from British universities is contained in the final report of the European Seminar held at Bodington last Easter. European Society played a big part in organizing the conference.

The Seminar was attended by more than 100 delegates of seventeen nationalities, representing thirty-six universities in eleven countries.

Twelve British universities and colleges were represented.

"This is no mean achievement, and for mere breadth of representation, the Seminar can be acknowledged as holding an important position in the European university field," the report states.

Dealing with the tour made by delegates of Leeds slums and the surrounding countryside, the report

comments on the city houses: "Some of these houses date back to the 1780's and contain two rooms only, with extremely primitive and limited sanitary arrangements. In these areas, gardens are unknown, and washing is hung across the street simply because there is nowhere else."

Mention is also made of the fact that the Leeds-Bradford area has the "highest incidence of bronchitis in the world," and of Harrogate, where "many of the businessmen from Leeds and Bradford live."

## Reviewed by

## Next Week's Films

M. F. Bull

THIS WEEK I'm afraid I have only four reviews for you, but cinema booking deadlines and 'Union News' deadlines are occasionally out of cycle. This, unfortunately, is one of those weeks.

However, what little space this allows me I would like to use in telling you of Bradford Civic Playhouse.

This small cinema shows consistently good programmes and, on production of your Union card, you can get in for the reduced price of two shillings (except on Saturday nights). They advertise in the evening papers, but failing this there programme can usually be found in the glass case opposite the porter's office or on Film Society board.

Next week they are showing Michael Cacoyannis' *Electra*, and I can thoroughly recommend the trip. This brilliantly photographed, directed and acted film had a long and successful run in London and is as good as anything you're likely to get in the Yorkshire vacuum for a long time. Complete programmes start at 7-15 p.m., and the 6-35 train gets you there just in time.

## MAJESTIC

*80,000 Suspects* (Director Val Guest, with Claire Bloom). Val Guest is a reasonably efficient director given to making hold-

ing and adequate films of crisis. *80,000 Suspects* is one such effort concerned with a town's reaction to a smallpox epidemic, and although it is one of his better works I cannot really commit myself to advice. There are at least two more impressive films on this week.

## PLAZA

*Mondo Cane* (Director Gualtiero Jacopetti). The title means "A Dog's Life," and if the thirty or so episodes presented in this documentary are anything to go by it certainly is. It is a sort of enlarged *The Savage Eye* which, instead of travelling round the U.S.A., takes in most of the world. Each lovingly photographed episode, from the effects of atomic radiation on animals on Bikini to Malaysian fishermen stuffing sea-anemones down a shark's throat, is just horrifying enough to make you sit up and take notice, while all thirty produce a kind of numbing effect. Unfortunately it suffers from the same fault as *The Savage Eye*, a lack of any definitive attitude and an impression of total nihilism. Nevertheless, the best

thing the Plaza has shown for some time and you should see it while you can.

## TATLER

*Freaks* (Director Tod Browning, with Wallace Ford). For thirty-one years this film has been victim of a censor's ban. As a result many people will be going to see it for all the wrong reasons. They'll get their horror and their macabre laughter, but if they have any sensibilities at all (something which I sometimes seriously doubt) they'll get something they didn't really bargain for. They'll find a film which, although it has something of M.G.M. commercialism, is filled with sympathy and indeed respect for the freaks who are its subject. This is like a Bunuel of far greater understanding and far less crudity than that of *Viridiana* etc., and I respectfully suggest that anyone who is interested in film or humanity should go to see this film; NOBODY can afford to miss it.

## TOWER

*Summer Magic* (Director James Nielson, with Hayley Mills and Burl Ives). This is a good bet for those of you with children old enough to visit the cinema. It's also a good bet for fans of Hayley Mills. For anybody else it is sheer, unadulterated rubbish. Disney can do better.

## AT YOUR LOCAL CINEMAS

### CARLTON

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Circle 2/3 Stalls 1/9  
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Sunday, Oct. 6—1 Day

BEN JOHNSON

FORT BOWIE

Also A TERRIBLE BEAUTY

Monday, Oct. 7—3 Days

CLIFF ROBERTSON

P.T. 109

Also THE BUGS BUNNY SHOW

Thursday, Oct. 10—3 Days

CHARLIE DRAKE

THE CRACKSMAN

Also Philip Carey

BLACK GOLD

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Headingley Depot Stop

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Anita Ekberg

Romy Schneider

BOCCACIO'

70

Colour

### CAPITOL

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to Meanwood

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HOWARD KEEL in

THE DAY OF THE TRIFFIDS

Also Stewart Granger  
THE LEGION'S LAST PATROL

Thursday, Oct. 10—3 Days

TOMMY STEELE

IT'S ALL HAPPENING

Also Brian Rix in  
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Only thirty Competitors at World Student Games, but...

# BRITAIN TAKES 12 MEDALS

## RUGBY

### Old firm gives confidence

WINNERS of the Christie Shield and semi-finalists in the U.A.U. Championships last season, the Rugby Club are confident of greater success this season.

With a large number of last year's players returning, along with many promising freshmen it is hoped that most, if not all, of the six rugby teams will be successful. To date well over 150 people have signed on for this club.

## ATHLETICS

### Swedish tour win

AN exhausting trip to Sweden by members of the cross-country and athletic clubs, along with members from Leicester and Exeter University, was made successful by an overpowering win against Karlstad Athletic Club.

Apart from the pole vault, every event was won and performances were quite good. The local club was very co-operative and put the track and equipment, along with a fibre-glass pole, at the party's disposal.

## ATHLETICS

### International signs on

AMONG the many freshers joining the Athletics Club is an Indian student of some distinction.

Dinshaw R. Irani, 24, was National Champion and second in the shot-putt in the Asian Games of last year. He is here on a post-grad course in metallurgy from Poona University and in addition to the shot he does discus and weight-lifting. As well as the Asian Games he has competed in international matches in Germany.

## Morale praised

By THE SPORTS EDITOR

IN spite of the cool reception which the British Universities Sports Federation (B.U.S.F.) received when it was formed last year, the World University Games at Porto Alegre, Brazil, were a success for Britain.

Apart from the successes of gold medallists Peter Jacobs, Adrian Metcalfe, John Whetton and the 4 x 400 metres relay team, and supporting cast of Mike Lindsay, Mike Hegan, Richard Steans, John Boulter, Sue Dennier, Joy Catling and Ron Hill, the greatest thing was the British team spirit. Foreign officials praised the morale of our representatives.

### Worthwhile

Britain's successes, some hoped for, and others out of the blue, made everything worth while and the final medal tally of four gold, six silver and three bronze put Britain fifth of the 33 competing nations.

This was with only thirty competitors, for at £250 per head, the B.U.S.F. could not afford to send more, whilst the 80-strong team from Russia and the 70-strong Hungarian team were State-sponsored. The teams of France and Germany (60 each) had one-third of their expenses paid by their governments.

Metcalfe's two wonderful 400-metre runs brought him two gold medals and there was no man there who looked remotely capable of beating him.

### Determination

The excitement on the last day when John Whetton came through against all the odds and forecasting to win the 1,500 metres will long be remembered as will the determination and courage that took Peter Jacobs through 12 hours of battle for the epic title and Britain's gold (thanks to Menzies Campbell, Steane, Boulter and Metcalfe) in

the last event of all, the 4 x 400 metres relay.

Only the poor accommodation, poor transport facilities and a bad, slow track, completed only on the morning of the first events along with an organisation that can only be called improvised and frantic, detracted from the overall success of the Games. Nevertheless Britain can be proud of her performance.

## BOXING

### Captain may return to fight

LAST year's boxing club captain, Ronnie Griffith, will most likely be competing against his old team during the forthcoming session.

Having gained a degree in economics last June at Leeds he has moved to Loughborough Colleges for a twelve months diploma in education course.

## JUDO

### Narrow defeat in British finals

ENGLISH Universities' champions, but narrowly defeated in the British finals by bad luck and Glasgow—that's the Judo Club.

The Judo Club is now faced with an extensive Freshers' training programme plus the difficult task of preparing at short notice for the Northern Area Team eliminations.

The team which reached the national finals spent a week in Paris sponsored by the Union. It was a "hard" trip, opponents including Pariset and other international stars.

Despite unfortunate losses caused by exams, and termination of courses, the Club still has two second Dans, two First Dans, and numerous middle - Kyu grades.

## GO TO

(better, speak at)

## THE DEBATE

Every Wednesday

### Join the news-hound ranks

ARE you interested in sport? If the answer is yes have you ever considered yourself as a sports writer?

There is nothing to reporting live sport—it is simply a matter of describing what you saw. If you are in any team then you could be the person on the spot when a story develops.

If you are going to watch a University game or are playing in one, then why not enquire if we are covering the story, and, if not, whether you could do it? It is only with such co-operation that we can hope to present a complete picture of the week's sporting events.

And don't forget that any person on a job for Union News is entitled to claim expenses for travel to and from the match and for any telephone calls, etc.

## Early start to season for soccer players

AFTER last season's rather disappointing results the Soccer team has made a determined and early start to the season.

A week before the beginning of term, under an F.A. coaching scheme, several members started training. Jackie Charlton, Leeds United centre half agreed to coach the fourteen or so players who were contacted during the vacation and who will form the nucleus of the team.

After warming up, Charlton put the players through details of match situations, free-kicks, corners, and so on, putting emphasis on defensive marking as well as on different attacking movements and it is to be hoped that results will be reaped from this scheme.



Jackie Charlton

Further co-operation from Leeds United is shown by a practice match to be played at Elland Road on Sunday.

Spare a thought for those who will never get a proper meal in their lives

Spare a penny for  
**WAR ON WANT**

## STOP PRESS

Lyddon Church, where many Union societies store equipment—is to be demolished in the next few weeks. All societies using the church will have to leave by October 31st.

The demolition, which is part of the development plan, will affect such societies as Sailing Club, Theatre Group and Rag.

★

The duplicator in the post-grad. room is now locked—a blow to several societies which relied on it for their printing needs.

★

It is believed that information contained in the new Union Diary about room bookings may be subject to change, as the new rules have not been passed by Union Committee.

Keen, hardworking

imaginative? Then join

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today at a meeting in

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at 1-15 p.m.

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