

Another SGM may be called after debates motion criticises food facilities

CATERING STORM BLOWS UP

'I'm Powerless' says Bonney

By THE NEWS EDITOR

AFTER hearing criticism of the length of queues of students waiting to eat in the Union and of the standard of food provided Debating Society decided on a show of hands on Wednesday to call for a Special General Meeting of the Union to discuss the whole problem of catering and eating facilities.

But on Wednesday evening, an announcement over the tannoy gave Union members the news that Refec. is now to be open half-an-hour longer at night—until 6-30.

Other catering reforms due to come into operation shortly are coffee and sandwich machines in the MJ, and soup in Caf until 5-30 instead of just at lunchtime as at present.

The motion calling for an SGM was proposed by Alan Hunt, secretary of the Communist Society, who spoke of a "general deterioration in food" and of the extra 400 students next Session adding to an already serious position.

Impotent

Catering Secretary Margaret Bonney told Union News: "I would like to stress that the Joint Catering Committee is impotent to a certain extent because we can only act in reference to other more powerful bodies.

"The extra half-hour in Refec. and the extra facilities in Caf should have come into operation on Monday but, for some reason, they didn't. I think the real problem is the whole building programme of the University is not going ahead fast enough. We need extra eating space in new permanent buildings, if possible."

Miss Bonney mentioned, however, that Dr. Belton, chairman of the Joint Catering Committee, was to have talks with the University authorities with a view to possible temporary eating accommodation being built on the Union tennis courts. (When Senior Vice-President Paula O'Neill told the Debate about this plan there were cries of "Shame!").

The Union's Chief Catering Officer, Mr. T. Greenhalgh, said: "If there are extra services required, then they will be provided, but it is important to remember that our staff are human beings and that organising more catering facilities takes time.

Doubts

"We will certainly provide soup in Caf until 5-30 and keep Refec. open until 6-30—as was agreed at a Joint Catering Committee meeting recently—even if it means taking on extra staff. But I have real doubts as to whether these services are in fact required. No date was agreed when they should start."

Mr. Greenhalgh said he would inspect the till in Refec. to see how many meals were served after 6 p.m. If, after fourteen days, a sufficient demand was not established, the possibility of stop-

ping the extra service would have to be considered. He mentioned that a demand for breakfasts two years ago resulted in eighty meals being served on the first morning and fifteen on the second, after which breakfasts were withdrawn.

He did not think queues had got longer, but conceded some students had to wait 12-17 minutes to be served in Refec. at lunch-time. "Nearly 2,000 students are released from lectures at 1 p.m. and yet we find nearly everyone is served by 1-20," he stated.

As for the allegation about the deteriorating quality of the food, Mr. Greenhalgh commented: "I'm not saying it's excellent, but many visitors have said they wished they had our standard. Of course, if you eat in Refec. three times a day, in the same place, and eat the same food, it's bound to get a little monotonous.

Chicken

"We try to have three dishes every day, but when we put, say, a chicken dish on, there is a very small demand. If everyone asked for chicken we could make it really cheap to buy."

Of the coffee and sandwich machines, Mr. Greenhalgh said they would cost over £1,000. Students, he added, would have to condition themselves to being served by machines. It is done in the USA and in other British universities on economy grounds.

HEADROW AT NIGHT



This striking photograph, taken on a rainy night last November, from the steps of Leeds Town Hall looking west along the Headrow, is by Alan Awmack, a post-grad. leather research student and President of the Photographic Society. It won him a certificate in the pictorial section of the society's annual exhibition, now on view in the Parkinson.

Book Exchange Closing?

WHO wants to run the Book Exchange? Since the resignation recently of its secretary, Judith Shirliff, officials of the Union's second-hand bookshop have been trying to find someone willing to do the job.

The difficulty is that all the present staff have heavy academic commitments next year. If no-one can be found, the Book Exchange may well have to close down, a spokesman said.

She Won't Take 'The Plunge'

THE daring new "plunge" dress will not be making an appearance at the Textile Ball next Friday after all.

Originally it was thought that twenty-year-old Leeds secretary Carol May, who first wore the dress last week and had a photograph of it in the Yorkshire Post, would be accepting an invitation to wear it at the Textile Ball. Now she has decided that she will not be coming.

Club D's first night in the Paxton Hall has been cancelled. The Barry Whitworth Quintet can be heard tonight in the Social Room instead.

SGM Will Decide Army Issue Today

By A STAFF REPORTER

AT the end of one and a half hours of often heated discussion at last week's Union Committee meeting, it was decided to call an SGM of the Union to decide the future relationship of the Union and the OTC and the Air Squadrons. The SGM will be held at 1-15 today in the Riley Smith.

The question of the military bodies was first raised at last week's Private Members' Business debate. The House passed three motions which then came up for discussion at Union Committee.

Conversion

One proposed to ban the wearing of military dress and the carrying of arms within the Union, another to prevent free advertising by the bodies in the Union Diary, and another demanding the conversion of the military premises to peaceful purposes.

The last motion involves an approach to the University authorities, since the premises are not under Union control.

At the Committee meeting members generally took two attitudes: those who thought the proposed moves were a restriction of individual freedom, and those who saw the issue as one of moral values in which an anti-democratic army was dedicated to "mass genocide" through nuclear war.

In the end, the arms motion was passed by 16 votes to 3 with 4 abstentions, and the banning of free adverts in Union Diary by 20 votes to 3. The call for an SGM to discuss the rest of the motions was passed 15-7.

Resignation

As soon as the motions had been passed, Fred Kidd handed in his resignation to the President, saying that he did not want to be associated with "such an intolerant body."

Today's SGM, then, will decide whether or not to permit the wearing of military dress in the Union and whether to ask the University to convert the military premises to peaceful ends.

The meeting promises to be a lively one: many prominent

LEEDS to GHANA



Due to address a mass meeting of Ghana's ruling Convention People's Party (CPP) shortly is former Leeds student Keith Jones (above). He will speak on racialism with special reference to the work of LUU Anti-Racist Society.

Jones, who left Leeds last year, is now a languages lecturer in Ghana. He founded the Union Anti-Racist Society after successfully leading a campaign of demonstration and protest against a colour bar at Bradford Locarno in October and November, 1961.

Catholics and Anglicans Link For Annual Social

By A UNION NEWS REPORTER

"I THINK it is good for Christians to be able to enjoy themselves together," said Anglican Society President Colin Cherriman before the joint Catholic-Anglican dance on Shrove Tuesday.

The organisers of the annual dinner-dances of both societies had found that both

would be held on the same night and decided that as a gesture of unity and friendship they would combine the dances.

Tony Hartigan, President of Catholic Society, agreed that combined occasions like this were useful. "We had a social together a few weeks ago," he said.

Asked why the dinners would be held separately, Hartigan said that obviously the two societies would want to hear different speakers. Cherriman agreed — "Their

domestic jokes are not the same as our domestic jokes," he said.

Cherriman added that he did not think the proposed union of the Church of England and the Methodists would affect the friendly relations of Catholic Society and Anglican Society. "Relations between us have improved no end recently," he said, "but I don't yet know whether we will eventually merge with Methodist Society."

Both societies hope that the practice of holding joint social occasions will continue.

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THUGS ATTACK BLIND STUDENT

Would-Be Red Peer Visits Leeds



Mr. Wogan Phillips.

THE man who may become the only Communist member of the House of Lords visited the Union last week. He is 62-year-old Mr. Wogan Phillips (above), a farmer in the Cotswolds, who spoke to Russian Club on Soviet agriculture.

Since the death last December of his father, Lord Milford, Mr. Phillips has been undecided as to whether he should assume the title and thus his seat in the House of Lords.

His wife, Tamara, a Russian, was formerly married to Bill Rust, who was editor of the Daily Worker until his death some years ago.

"Assize" Day is Fixed

AN announcement from Law Day Chambers this week stated that Ponsonby Waffal (Basil Deering) has been charged with causing grievous bodily harm in a Leeds night-club called the "Deuce of Spades."

He is to appear before Mr. Justice (Fred) Kidd at Leeds University Union Social Room Assizes at 1-30 after noon precisely next Wednesday.

Prosecuting will be Mr. Tony Gregory and Mr. Chris Levi, while Mr. Michael Murphy and Mr. Alan Hunt will appear for the defence.



CLUB D

Rhythm Club's rhythm club

Moves to fabulous new premises starting TONIGHT, at Paxton Hall, CavenDish Road

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Jon Silken reading poetry
Friday is D-Day!

Police Probe Unprovoked Attacks

By A STAFF REPORTER

POLICE have been called in to help discover who attacked and injured two Leeds University students—one is blind—as they were walking home along Virginia Road on Saturday night.

The students are Howard Kilner, of Lyddon Hall, who was punched in his left eye, and kicked in the ribs and stomach and in his right eye, which is severely bruised and bloodshot. David Bleazard, who is blind, was kicked on the shins and hit in the face, but was not badly hurt. Both are in their first year studying English.

This is the latest in a series of unprovoked attacks on students at the University in the vicinity of the Union. Recently, a music student was shoved violently against a wall by a group of youths, but he refused to retaliate and walked off unharmed. Last week, two other students had to walk past a large group of youths adopting a menacing, jeering attitude.

Kilner told Union News: "There seems to be a wave of anti-University feeling going round. Why this should be I don't know, but what happened to us is certainly not an isolated instance."

Walking Home

Describing the attack, he said he and Bleazard had been to see Theatre Group's presentation of Ugo Betti's play "The Burn Flower Bed," and were walking home, when two youths passed them. "I didn't see them very well, but they were medium height and

dark, and one had curly hair." "As they passed us they were muttering things like 'They're stuck-up, aren't they?' We commented on this to ourselves and the next thing we knew was footsteps behind us. I turned round and got the full force of a tremendous ox-felling blow, which knocked me down. I was booted several times on the right temple and on my body.

Lashed Out

"Dave lashed out with his fist and made contact with one of them and the chap who attacked him ran away. The one who hit me was trying to get away—I was holding on to him but I was so dizzy I couldn't hold him. It was all over in five seconds."

Kilner added they didn't think it worth going to the police or calling for medical attention. He treated the injuries himself but had to stay indoors on Sunday because of headaches and pain. He was later seen by the Warden of Lyddon, Mr. R. E. Morgan, and the Registrar was told of the incident.

New Labour Minister Says 'Sit on Bomb'

"THE only thing to do with a hydrogen bomb," said Mr. Dennis Healey, M.P. for Leeds East, speaking to Labour Society in the RSH on Friday, "is to sit on it." For this reason he believed that there would never be a nuclear war.

Nevertheless Mr. Healey, Labour's new Shadow Minis-

thermo-nuclear arms race. Russia and the United States ought to acknowledge that they had already achieved enough destructive power and that it was vital to prevent other countries joining the arms race.

The more nuclear weapons are allowed to spread, he pointed out, the more governments there will be to begin a nuclear war.

He criticised the British Government's desire to be in the arms race, believing this to be no more than "basically a substitute for real power."

Furthermore it was unnecessary for any country allied to Russia or the United States to attempt to become a nuclear power, and he found it very difficult to justify the expenditure involved.

Since Khrushchev and Kennedy had been in power together there had been some moves towards a halt in the arms race, but Mr. Healey believed that the British Government had contributed very little towards this, being too involved in negotiations over the Common Market.



Labour's Healey.

ter of Defence, stressed the importance of ending the

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Physicist Writes Operetta

FIRST-YEAR physicist Robin Linklater has just finished composing an operetta which he describes as "a cross between Mozart, Weber and Smetana." It is in three acts with seven solo parts and a chorus of about forty or fifty, and is intended to last about forty-five minutes.

He has had no previous experience in this sort of composition, although he admits to writing a symphony—"it was diabolical," he said—and a play—"useless."

"The Curse" has yet to be scored for piano, as Linklater himself cannot play, and he is hoping someone will help him out.

He developed a liking for classical music from an interest in jazz, which he still sometimes composes. He also plays percussion in the University Orchestra and when at school helped to record "Noye's Fludde" with Benjamin Britten.

THE University now has a professor of electronic engineering. He is Professor P. J. B. Clarricoats, who obtained his B.Sc. (Eng.) at the Imperial College of Science and Technology in 1953. He was awarded his Ph.D. in 1958.

MAN OF NOTE



It Happened Elsewhere

NUS are to ask the Government to arrange for passages for African students from Bulgaria when requested. Over 370 students have recently decided to leave because of alleged racial discrimination. Protests are also to be made to the Bulgarian Government, and a nationwide appeal for funds is to be launched. The money raised will enable students still in Bulgaria to leave the country. Neither of the Bulgarian students' unions have taken any action.

SHEFFIELD Union Arabic Society has begun teaching Arabic, English and Arithmetic to 65 illiterate Arab workers in Sheffield. Classes are every hour from 3 p.m. until 6 p.m. on Sunday afternoons. The nine students taking part are given special use of the Union for their lessons. The Society hopes to open a special class in the near future for non-Arab students in the University who wish to learn Arabic.

UNIVERSITY COLLEGE, London, is offering £200 for a history of the Union. The task will involve full-time research over a period of three months.

the future and



While few of us wish to know the future, many hope—reasonably—to have a hand in shaping it; and this requires acquaintance with what may lie ahead. But traditional methods of probing the future are no longer in favour. Crystal-gazing has obvious limitations. Witches are prophets only of ultimate doom. So today one turns, in the first instance, to the appointments officer for the pathways to the future. We, for our part, would like to elaborate what lies along one of them—Unilever Research.

Research in Unilever means industrial research: research directed to specific ends; research with a practical outcome. But not only that. No industrial project or problem stands in isolation. Its roots rarely lie in industry. So, research in Unilever also means research in a number of contrasting fields—detergents, edible fats, foods, cosmetics—and it means, further, research in surface chemistry, glyceride chemistry, protein chemistry, and a host of equally fundamental topics. It means a community of scientific interest within Unilever, and continuity of academic contact outside it. It can mean research as a career, or as an introduction to the technical and commercial sides of Unilever. It can provide satisfaction in the pursuit of it and financial reward in the success of it. There is only one minor hazard. Our standards of acceptance are high.

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YOU UNILEVER RESEARCH

Debates

Last Post Sounds For O.T.C.

By
JEREMY HAWTHORN

AFTER last week's near fiasco, it is pleasing to be able to report a successful afternoon's Private Members' Business.

This was due in no small way to the decision of the left wing to start flapping.

It was the manner of debate which impressed me most of all.

For the first time in Leeds, I felt the vague stirring of something that might loosely be defined as pride, at the way students conduct their business. After the A.G.M. anything resembling responsibility is to be received with thanks.

Privileges

Mr. Kennedy (not he of Liberal / Marxist fame) moved the first motion which I may fairly summarise as being directed against the privileges of the OTC in the Union. He spoke well, and put his case clearly.

Objections were raised by Mr. Quille, who doubted the safety of any society if the motion was carried, and Mr. Urquhart, who said that the Army had its roots in the stone-age. The House agreed, and the three-part motion was carried with a large majority.

Mr. Catterall followed Mr. Hunt's motion on Army advertisement in the Parkinson building, which was carried. He spoke at length of the dishonour of the British Government over Central Africa. His tragedy was that his listeners were not interested in honour as he presented it.

It is rather sad really, although I can see that it is a logical progression. I hope that he speaks again soon on a subject which the House finds more relevant.

Most of those who voted on this motion appeared to agree with Mr. Hunt, that it was an attempt to bolster up a "dying, disgusting regime."

Disgusting

Messrs. Bryant and Seamarks next presented their comedy turn. They wanted flamboyance in male attire, but they got it in comments about themselves. Their attraction was chiefly visible after all. And why is it that Mr. Gonzalez is always cited as an example of far-out dress?

Further intelligent and constructive motions were



Still life: Heroes with fireworks.

passed with large majorities. These condemned trade with South Africa, and the repressive government of Southern Rhodesia. Mr. Gunawardhana's motion condemning the atrocities in Iraq was also passed with a large majority.

It is in such matters as this that the House fulfils a valuable service. It informs people of occurrences which might otherwise go unnoticed. It enables widely divergent views to be expressed on these subjects. Full advantage was taken of these opportunities, and those of every point of view found the afternoon to have been rewarding.

There were plenty of prize remarks this week. On the credit side I like Mr. Gonzalez' remark that, "If we

did not wear anything then we'd all be uniform." The House enjoyed Mr. Bryant's question, "Do we want men to be on top of women?"

On the other hand Mr. Quille, referring to the OTC, remarked that "Well, no-one's been shot yet." Meanwhile, may I draw the fans' attention to a new pop disc to be put out by a rock group called Urquhart and the Doomsters. Mr. Urquhart really did say, "After all, the Army doesn't want to kill everyone." Mr. Cooper supplied the chorus that ran: "people don't join the Army to discuss things, they go to defend their country." I think they are calling their forthcoming waxing "Twist With Britannia." I am not buying it. I wouldn't buy any part of it.

Come Drinking With



Jo Garvey

This Week: **COUNTRY PUBS** NOW that the snows are retreating, one doesn't have to be a pioneer to visit some of the many country-type hostels situated around this fair burgh.

The nearest decent country pub must be The Myrtle in Meanwood—draught cider is available as well as the John Smith's, which is reasonable.

The ideal place for a quiet evening crawl is Barwick-in-Elmet, a village near Aberford. The New Inn (John Smith's) leaves nothing to be desired for the horse-brass enthusiast. In the three tiny rooms, drinkers are advised to keep their elbows in.

Further through the village is The Gascoigne, which is quite original in that it is a sedate-type pub with waiters, fur-coated females, thick carpets and bone-dry beer-mats. Yet the atmosphere is beer-laden and friendly.

Another Tetley house is The Old Ball at Horsforth. Two years ago a student of this University was christened Squire of Horsforth by his followers and all the locals hailed him.

In sharp contrast, the Dyneley Arms at the junction of the Bradford-Harrogate and Leeds-Otley roads, a Sam Smith's house, is a modern forgery; simply a town pub situated in the country. The patrons are exclusively car-owners.

I also remember an excellent roadside house called The Travellers' Rest, with ancient and contemporary original oil paintings on the walls. I had a great time there with the natives, but I cannot remember where it is.

These pubs are the character pubs. I could name another twenty of the Dyneley Arms variety, but why travel far for nothing?

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Profile

PETE BRADY

FOUR years at Leeds University have failed to crush Peter Brady. At school, the special post of Complaints Prefect was created for him.

The tolerant marist priests who taught him could not trust him to respect—and maintain—the normal concept of school discipline.

Since he came to Leeds, he has maintained his early idealism and refused to conform.

He is uninhibited, and forthright in his art, conversation, friendship and behaviour.

He hates affectation, cant and what he describes as a prudish inability to express affection in England. He likes affection, beautiful people and things (his words), beer, grapefruit, Danish blue and one or two girls, though I doubt whether he would place them in that exact order.

Although he reads Philosophy and Fine Art, he maintains that dialectical argument is a waste of time. He observes somewhat strangely that the only useful communication between people is "jokes"—the only form of conversation that works.

In the Union, he has made his mark chiefly as a satirical, and often vicious, cartoonist. He admits that he gets "sadistic kicks" when he attacks Union personalities. He is quick to see stupidities in other people, he says, but not tolerant enough to accept them.

He was elected to the Establishment—or Union Committee—this session after a Union career in which he edited Tyke, sub-edited Gryphon and contributed to Union News. He stood for Union Committee from curiosity and considers that it is often worthwhile but more usually facile.

A more cynical observer feels occasionally that the world outside—possibly ugly in many of its aspects but maturing, nevertheless—has passed by Peter Brady and left him on a Wordsworthian pin-



nacle with no relation to ordinary life. It is not good enough, for instance, to attack others for faults which he indulges himself.

Nevertheless, since his illness last year, which kept him away from the university for a year, a lot of the essential boyishness has been replaced by a more sober outlook and a willingness to consider other opinions more patiently.

Today, he is making a valuable contribution to the cultural life of the Union and his idealism, freshness of approach, unconventionality and persistent friendliness, make him a stimulating person in the mass conformity of university life.

Advertiser's Announcement

THE ARMY AS A CAREER
SOME QUERIES ANSWERED

Undergraduate: What type of degree is required for a commission in the Army?

Answer: Any degree confers entitlement to be considered for virtually any Arm of the Service provided age, medical category and nationality meet the present requirements. The technical Arms will naturally give preference to those candidates with Science degrees, but in general all Arms want a proportion of both arts and science graduates.

Undergraduate: What advantage will my degree give me?

Answer: In the initial instance you will be given an ante-date to your seniority in the Army. The amount of your seniority will depend on the class of your degree, whether or not you have been in the OTC, and your age. With the maximum qualifications you can be placed senior to the highest Cadet passing out from Sandhurst of the equivalent age group.

Undergraduate: When can I apply?

Answer: At any time after entering the University and up to the age of 25. Concessions are allowed for those candidates who have gained approved professional experience. You may be fully "processed" whilst still at the University and can then know that your commission is assured provided you obtain your degree in due course.

Undergraduate: What type of commissions are there?

Answer: Excluding Medical and Dental Cadetships, there are basically two types of commissions available under the University Direct Entry Scheme—a permanent Regular Commission and a Short Service Commission.

Undergraduate: What is a Short Service Commission?

Answer: A Short Service Commission may be granted for an initial period of three years on the active list without reserve liability. Whilst serving you get full Regular Army rates of pay. After six months' service you may, if you wish, apply for a Regular Army Commission. Also during this three-year period you may apply to extend your commission up to a total of eight years.

Undergraduate: How can a Short Service Commission benefit me?

Answer: Whatever profession or business you eventually decide on, you cannot fail to benefit from the varied experience you will have gained in the Army. Your greater maturity, gained through early responsibility, will stand you in good stead throughout your career, a fact well appreciated by industry and commerce. If you apply for a Regular Commission after the first six months and are accepted you will qualify for the same ante-dates as are given to a graduate accepted initially for a Regular Commission. If, on the other hand, you do not wish to become a Regular officer you will, on transfer to the Reserve, be entitled to a Business Training Course specially designed for your particular needs, and also a tax-free gratuity of £400.

Undergraduate: How can I get more information about the Army?

Answer: Quite simply by contacting the Officers' Training Corps at 41 University Road. The staff at the OTC can give you any information about the Army you may wish to know, and they are available to see you at any time. Why not visit them without committing yourselves in any way and find out in more detail what the Army can offer you.

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by
Professor John H. Franklin

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UNION NEWS



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IT'S UP TO YOU

AT last some positive step is being taken about the chronic catering position in the University.

At last a Catering Secretary is putting the full case to the Union and asking for your help. The success of the proposed SGM on catering is in your hands.

Every signature calling for the SGM above the required 500 is vital—it is hoped to have 2,000 signatures. There is no reason why there should not be more. With this demonstration that we are sick and tired of being passed over and ignored before them, the University cannot but act—and act quickly.

Three years ago there was an SGM that called for a complete investigation of the lodgings difficulties. The resulting Grebenik Report has produced a market improvement in the placing of priorities.

The same thing can happen again—if you lend your support to this move.

THE eyes of the national Press are turned upon the Union for today's SGM. Whatever is decided today will be reported throughout Britain tomorrow. It is a big story—the last time anything like this happened was at Oxford before the war, and Hitler was duly delighted to think that British students would not want to fight.

But what would be an even bigger story—for certain sections of the Press—would be the traditional barracking from the Engineers and other idiot fringes.

Already they are making preparations to “make the AGM look like a spinsters' tea party.” Should this in fact happen the blame for it must rest fairly and squarely on the shoulders of the Engineering Society Committee. It is up to them to show that there are better ways of winning an argument than by shouting down the other side.

They, as the Engineers' elected leaders, bear the responsibility for the others' actions. They are the ones to prevent this deplorable state of affairs continuing.

But What Are Your TRUE Reasons?

Union News, wishing to discover more about the reasons why the various vice-presidential candidates are standing for their respective posts, questioned them this week.

Some of the answers were rather revealing.

First, those for JVP

MIKE GONZALEZ made the following replies—

Why are you standing for JVP?

Next year's JVP will have to do a lot of the external relations that have been done by the President for the last two years—mainly maintaining relations with the Yorkshire Post—as I do not think Lavender will want to do this.

He is a liaison officer and must be approachable above all things. I know enough people in the Union to be approachable.

You obviously think you are the best person for the job, or you would not be standing. What makes you think this?

I would not say I am the best for the job—after all, the job makes the man and not vice versa. People will vote for me because they think I could push forward with what the Union wants with force and some kind of will.

On what basis will they judge whether you are best?

They will judge me on personal grounds.

And what about those that do not know you personally? Will they not have to judge on your past record?

Well, yes.

What is your past record?
I'm running Rag Day, which is a job that requires a lot of organisation and co-ordination, but unfortunately people won't be able to see the results of this

until after the elections.

On Entertainments I have worked along with the other members, but nothing has been my particular brain-child.

On Union Committee, of course, I've only been a member for three meetings. I try to voice what I consider is the will of the section of students for whom I can speak.

Who are these—this section? The Union types.

IAN MORRISON—

Why are you standing for JVP?

I have had some say in Union government for some time and have done some things on specific items—mainly entertainments—and have now got them in a better state.

But I have seen many general problems that need tackling.

What makes you think you are the best person for the job?

The success of my work on Entertainments.

It takes time to find out who is the real decision maker of the Union—I think I have. It is one thing to want to do something and another to know how to do it.

Eastburn should have done a great deal on Exec. and House Committee. He has worked, but not fast enough.

His presence on Exec. for a year and the absence of anything new and better

for the Union proves he is not forceful enough.

What are the successes of your work?

Hop attendance is higher now, whereas it had been falling off, especially at the end of terms.

It is now possible for women in Leeds generally to get visitors' cards for hops.

Rowdiness at Wednesday hops has been reduced.

What do you see as the things to be attempted by next year's JVP?

I should send Union News information about Exec. and UC decisions in an easily digestible form.

I do not see it as part of the JVP's job to consolidate external relations—next year's President is obliged to do this.

TONY PRITCHARD—

Why are you standing?

It seems logical to me that if you stand for UC and enjoy working for the Union there, that having had some experience on this Committee you should want to be on Exec., where you can do the same sort of things more thoroughly.

What makes you think you could do the job well?

The job is becoming more secretarial whilst retaining most of its presidential duties. I have experience of both of these aspects.

What experience?

As NUS Secretary. Although this in the main is dull routine, through council and the various conferences one has to speak with and meet many people.

On the Campaign for Education as representative of all Leeds students I have quite a responsible position.

At the Technical Colleges

Conference I spoke at several sessions and, I think, helped our external “image” a good deal.

What makes you the best candidate?

I will not run down the others involved, I think it is very wrong to do so.

Although I am tolerably efficient on the purely routine level, I do not have a “filing cabinet” mind.

But rather what I hope is a broad grasp of the essentials, and if I think something is important, I will bend the rules of the Machine to see that it gets done.

What do you see as the duties of the next JVP?

The last two Presidents have been keen on NUS, but Tony is not as interested, and this is one of the things I would like to add to the ill-defined duties of JVP.

What are these ill-defined duties?

As with anything, the job is what you make of it—you cannot see what may come up in the future.

I would make the JVP the officially most approachable member of Exec.

You consider you are approachable?

Yes—ask anyone who has been along to NUS office.

What about the external relations side?

I must admit that I do not know the details of the job inside-out and I believe the rest of the candidates do not.

For instance I do not know what has happened to the University Relations Sub-Committee, but I believe it is of importance.

Anything else?

Besides doing his own work, it should be part of the JVP's duties to ginger other people up—making suggestions for methods of doing their own publicity to co-ordinate fully with the Leeds colleges.

MEL EASTBURN—

Why are you standing?

I feel that it is time that the job of JVP was done properly instead of being an easy year on Exec. for someone. The internal side needs a lot of developing.

What makes you the best candidate?

I'm standing because I think I could do the job—it's up to the electorate to judge this, though.

What have you achieved in the past?

As House Secretary I have mainly drawn up the designs for the new Union which we hope to submit to the UGC by June so that the building may be complete in four years.

I have been NUS concessions secretary and negotiated six new concessions which are still operative, and I attended an NUS Council—though only as an observer.

I was elected on to an NUS International Working Party and so have gained a general view of student problems.

What are the JVP's duties as you see them?

Before actually doing to job you can't really tell.

Next the two for SVP

JUDITH HARVEY—

Why are you standing for SVP?

Because it is important that such things as my work on lodgings and overseas students should be considered at a higher level.

The SVP must be interested in students' welfare, though the two aspects of internal relations and representing the Union to outside bodies are of equal importance.

Do you not consider that the duties of SVP are easy—that the job is a sinecure?

No. It is difficult to do such things as attending dinners and making speeches. You have to be always on the go.

Why are you suited to carry out this work?

I'm very keen and I'll put my whole heart into it.

What makes you think you could do the job better than the other 2,000 women in the Union?

Although it is a job anyone can do, 99 per cent. of them would not want to do this sort of thing.

I consider I'm the best person for the job. I find it easy to get on with people and I have a lot of friends. Margaret Bonney is un-

suitable because she has had less experience in the things I consider important to do the job—after all, how much does she strive for integration of foreign students within the Union as well as outside?

What experience have you had of representing the Union externally as you said that this was half of the SVP's duties?

I was on Cavendish Hall Committee and have entertained the University staff and Hall Council.

But I have never represented the Union externally.

MARGARET BONNEY—

Why are you standing for SVP?

Because I want to see an extension of some of the Union facilities to the Houldsworth and Engineering schools—such as lunch-time lectures and food being on sale there.

I want to press for more lodgings primarily University flats.

I feel that the Union should have more representation on University bodies such as Senate and Council, and should participate more fully in external organisations relating to student affairs.

What are the SVP's most important duties?

She has no overridingly important duty.

The UBAC, Senate Committee on Lodgings, NUS and Catering are all of equal importance.

I would give all the jobs the time they demand and do each as well as I could.

What qualifications have you for the post?

I feel that I should be elected on the basis of my past record and promises for the future judged in light of this.

What is this record?

I have been on Weetwood Hall Committee, but achieved nothing outstanding there.

On UC I have pressed forwards on the NUS motions, though my main work has been on catering.

As Catering Secretary I have managed to make various suggestions which are at present being implemented.

As for racialism, I was one of two Union representatives at a London meeting.

I have also been co-opted on to the National Education Year Sub-committee by Tony Pritchard, though I don't know what I will be doing on this.

**MARCH 6th
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BATTLE FOR JVP POST IS HOTTED UP

Union Mags Are Criticised

A CONCLUSION reached on a small survey recently of Union magazines conducted by the "61" magazine is that "the University mind reads only what it is interested in to start with, and that it is not interested in much."

Other attitudes emerging from the survey were that Union journals tended to be critical rather than creative, and that criticism was sometimes uninformed and dull in style.

Posters were infrequently read and had little impact when they were, and some thought magazines guilty of being abstruse for the sake of it, and too conscious of being "with it." Covers were largely unattractive, and magazines were written for the few by the few. The fact that magazines are largely duplicated and not printed did not make them less attractive, the survey showed, said a "61" official.

Lawyers Plan Shake-Up

A RADICAL shake-up in the Law Society organisation is indicated by the election speech of Tony Gregory, next year's student president.

At the AGM on Monday he said the Society must now think big. Non-lawyer students must be attracted—meetings in the Union would help.

The Society could provide a better social life. Other members criticised sinecure committee members, lack of activities and poor liaison between members.

When a Freshers' Smoker was proposed, Mr. Kidd said he preferred the traditional wine and cheese party in Law House. The motion was defeated, however.

About 147 joined Law Society this session. Over £65 has been spent on Law Day, which takes place next Wednesday.

Highlights of International Society's "International Week" next Monday to Friday include a food stall of Oriental and Continental snacks outside Refec. from noon until 2 p.m. Next week also sees the start on Tuesday of Pakistan Week, which lasts until the following Monday.

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Union Publicity Attacked

By OUR ELECTION CORRESPONDENT

WITH four candidates in the running, next week's election for the Union's Junior Vice-Presidency has already aroused far more interest than the presidential election of a fortnight ago.

A packed Social Room heard the candidates, Entertainments Secretary Ian Morrison, House Secretary Melvyn Eastburn, NUS Secretary Tony Pritchard, and Mike Gonzalez speak at the hustings on Tuesday lunch-time.

The interest in the election has been caused by the Union AGM's decision two weeks ago to retain the post, at present occupied by post-grad. Tony Evans, against the recommendation of Union Committee, who claimed the job had become defunct.

This was the latest move in the controversy over the function of the JVP which has been going on for the past two years.

Obliged

For this reason, the candidates are virtually obliged to commit themselves to reviving the JVP's original function—that of Union publicity officer. As a result, some original ideas have been put forward.

Some candidates blamed the JVP for the dismal lack of publicity this session, but others blamed Union News.

Commented UN Editor Richard Wagner: "Like most Union members, they are taking Union News for granted and ignoring the vast amount of day-to-day publicity the Union administration gets in Union News. If it wasn't for us, few would have even heard of Union Committee."

Significant

"It is significant that the only publicity for this election, as for most others this year, has appeared in Union News. There has been no other effective publicity at all, and I don't expect there will be."

Polling will take place on Monday and Tuesday, and the result will be calculated by the single transferable vote system.

At the same time, a new Senior Vice-President will be elected in a straight fight between Catering Secretary Margaret Bonney and Judith Harvey. The SVP looks after the Union's social arrangements as well as being deputy to the President.

See opposite page for special election interviews.

BOYS FOR THE JOB



The four contenders for the position—left to right: Eastburn, Gonzalez, Pritchard and Morrison.

TV Professor Gives Them The Answers

"IF the Labour Party will win the next election, then it must do so." Thus, Professor A. J. Ayer opened a paper on "Fatalism," which he delivered in his usual lucid manner to nearly 100 people at a Philosophy Society meeting on Monday.

Prof. Ayer, one of Britain's leading philosophers, is Wykeham Professor of Logic at Oxford, and is well known to television audiences.

A fatalist might argue: "If I am not going to drown, why learn to swim? If I shall drown, learning to swim will not save me. It is therefore pointless learning to swim!" Prof. Ayer showed the fallacies in this argument, and asserted that should his future actions be known, they were not thereby made necessary.

The talk was followed by a discussion as to whether mental concepts could be applied to electronic brains. Prof. Ayer stood up to much opposition in holding that they could.

Personal

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MOURN WITH ME the death of a Careers Feature (U.N. 22nd Feb.), cut and edited beyond recognition from original.—C. Robinson.

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WHO'S FOR JVP? Your vote could decide it! Ballot boxes are in the Union, Engineering Block, Dental and Medical Schools.

Eid Dinner

PAKISTAN, Islamic and Arab Societies in the Union organised an Eid Dinner which traditionally is the feast celebrating the end of Ramadan—the month of fasting for all Moslems. It was attended by about 150 guests, including representatives from the Islamic Societies of London, Oxford and Birmingham.

GAD SIR, MY HONOUR!



Editor Wagner (left) and Akroyd cross sabres as the duel begins.

Rag Man and UN Editor Join Battle

By A UNION NEWS REPORTER

WOODHOUSE MOOR was the scene of an early morning duel with sabres on Tuesday between Rag Chairman Bob Akroyd and Union News Editor Richard Wagner over an article in last week's issue which Akroyd considered to be in bad taste.

Wagner said afterwards: "This was NOT a publicity stunt. As the Rag Chairman won convincingly he now feels his honour has been satisfied, and I am now happy to let the matter rest."

Akroyd's second was Dick Holdsworth, while Wagner was attended by a well-known Union personality who now prefers to be known as the "Master of Duntroon."

The article was an item in the Gilbert Darrow column, and Akroyd took particular exception to oblique refer-

ences to the Rag Viennese Ball in the Parkinson.

As a result, he issued a challenge. The duel was to nil.

fought with genuine sabres, although both weapons were not as sharp as possible. Akroyd, a collector of swords, used a sabre which had been used in the Crimean War.

No-one was hurt, and Michael Vyner, who judged the contest, gave the verdict to Akroyd by three touches to nil.

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Writing Within the University ~~~~~ A Union News Survey

THE impression left by some of the poems in Bill Turner's "The Rudiment of an Eye," published in 1956, is of a misplaced, verbal exuberance.

The effect achieved is blurred, not vivid, the alliteration, a frequent device, seems excessive.

The title of "Virtuoso" might as well refer to the poet as the wind, this piece is over-elaborate in saying rather little. Odd lines taken by themselves (such as "the wind doodles a fitful whim,") work well enough. But taken as a whole the

A Critical Appreciation
by
JOHN MAYRICK
Editor of 'Scorpion'

poem fails. It is too clever. Some restraint is necessary. The comic exaggeration of "Elegy for Seven Teeth" flops into heartiness.

But, spry before long, Old roister, he'll be fit . . . A more successful example of Bill Turner's lighter vein is "Snow Dray." In it, clearing snow away from paths and shaking snow-burdened shrubs free is described as a mock battle. The piling up of "I" and verb sentences gives rhythm and vigour, physical action and the chiming rhymes have suitable buoyancy.

the burdened rhododendrons freeze I wrench
I shaks the lowest limbs of every tree . . .

The poet apostrophizes the snow with skilfully placed hints of the world of detergents and monopolies (this links up with the imagery at the beginning) and then pricks his bubble with—

Damn your doomed beauty!
I have birds to feed.

Disappointing

In this on the whole disappointing volume, a further two poems stand out. "For Middle Age" is about trying to have it both ways, the maudlin notion of "green" turing "gold" in "autumn" and the "austerity" in "candidly" seeing the "grey." The verse has considerable maturity in its recognition of the complex of feelings. "Every Man His Own Oracle" reveals sensitivity to human suffering, while placing the enormity of "Hell's rehearsals" in the

perspective of men's concern with everyday cares and their capacity for self-deception by means of the "puppet statistic" and sentimentality over the smile of a victim caught unawares fixed by death.

In "The Flying Corset," which came out last summer, the general level is much higher than in the first book. The verbal exuberance is used rather than indulged. A comparison of verses one to three of "Clyde Images" (from which I have already quoted) with the first part of "River, Bush, Girls" or verses one and two of "On Women and other Phenomena" shows his increased accuracy and that with a stricter economy of means he gains greater effect.

Or how heat juggles with levels of vision
so that over the coffee-pot the walls



Former Gregory Fellow
Bill Turner.

beyond shiver and heave
and stream (On Women
and other Phenomena)

Also, in the second volume it becomes clear that his much-talked-of wit, previously happily shown in "Snow Drag" and less happily elsewhere in "The Rudiment of an Eye," is basically serious in intent. His social observations can be very acute and amusing, as in "A Grave Scene," where he comments on the widow among the mourning friends: "her face Could be preparing to upstage them all." In the "Kilroy Villard-elles": "Kinsey forgot to interview Kilroy A man he had occasion to employ..."

Symptomatic

However, all this amounts to more than smart jokes, for they are symptomatic of a real concern for truth and the effects of political and social concepts that are false or inadequate. Spare us from crass administrations,

that bungle Nature's simplest plan:
stopping the Why to serve the How;
("Trial Balance")

And the fifth and last verses of "The Flying Corset" show that this poem is not merely a facetious conceit.

To disencumber the self of set
enchancements is to finally price
ambition clean out of the market.

This last quotation brings up a further point. It shows, although Bill Turner's poetry has at times an epigrammatic quality (note "Interview" and "The Legend Tamers"), his verse can lapse into what seems much like chopped prose. A recent poem in Poetry and Audience last term, "Universities Poetry Conference," is a further instance of this.

The State of African Students in Bulgaria

Union News is publishing this article by Mr. Robert Kotey, Secretary of the Ghana Students' Union in Bulgaria, in place of part of the prepared survey on University Authors as it feels it is important that the views of the students recently escaped from Bulgaria receive the widest possible publicity.

IT has been my unhappy lot to serve as the informal leader of a group of twenty Ghanaian students—all of those Ghanaians studying in Sofia, Bulgaria—who have been forced by circumstances to interrupt our studies and to seek new countries in which to pursue them.

It was a painful decision which we and almost all the other African students in Bulgaria have taken.

But when denied police protection in the face of a pattern of consistent racial discrimination, when denied the right to organise an all-African Students' Union, when our very lives were threatened, it was clearly not possible for us to remain in the country.

In December, 1961, a number of Ghanaian students—who had been selected solely on the basis of educational qualifications—flew from Accra to Sofia to begin our higher education.

We set about the formidable task of mastering the Bulgarian language in order that we might be able to understand our textbooks and lectures.

Early in the year, however, we began to experience some difficulties. We had come to Bulgaria to study, and not to live luxuriously, but living conditions turned out to be not nearly so good as we had expected—not as good as they are for university students in Ghana itself.

As time went on our relations with the Bulgarian students and people took a disturbing turn. We had been impressed from the beginning with the large number of misconceptions and general ignorance in the country concerning modern Africa.

From students to professors they seemed in total

darkness concerning our continent; all they appear to have been told is that it is "too hot," that we still have snakes in the streets, and the people go about naked.

African students increasingly became the objects of harassment by some of the Bulgarian students and people.

Boys were spat upon from buses and trains, or had water poured on their heads as they walked beneath windows. A vicious rumour was started which alleged that we were all suffering from venereal disease, and boys in the streets would shout "syphilis" at us as we passed.

We finally had to demand that we all be given medical examinations to disprove

this charge. Although the tests showed that not one of us had such a disease, the government refused to give any publicity to the results.

Over the week-end, seven students were elected to represent our position before the Prime Minister, and they arrived promptly at 9 o'clock on Monday by appointment.

After they had waited at the office for five full hours without a response, a man who said he was the secretary to the Prime Minister told them that he was prepared to see them only later in the day, a meeting which did not materialise.

A 3 o'clock on Tuesday morning a large number of

policemen—at least 100—quietly surrounded the hostel where we were all sleeping.

I was rudely awakened by the noise of one of our elected Union officials pounding on my wall and shouting for help as the police were breaking down his locked door. I ran to my door, but as I opened it the policemen outside forced me at pistol point to do back into my room.

The next morning we virtually all decided that as fighters for African unity we were not interested in staying in a country where the authorities were working so actively against this cause.

Other than the Sudanese, any African students who have stayed in Bulgaria have done so only because they have no means to pay their transportation out of the country or are prevented from leaving by force.

This week in The Listener

ISSUE DATED FEBRUARY 28th

"BRUSSELS—DEFEAT OR DELIVERANCE?"

In this, the first of three talks, S. C. LESLIE argues that, whether we are inside the E.E.C. or out of it, Britain's concern should be with its political rather than its economic implications.

"IS YOUR PYRAMID REALLY NECESSARY?"

C. FLEETWOOD-WALKER, Lecturer at Birmingham College of Art, considers present trends in geometric architecture.

"ADMINISTRATIVE REFORM"

Some remedies for our administrative disabilities, particularly in the structure and role of the Civil Service, are discussed by W. J. M. MACKENZIE, Professor of Government, Manchester University.

"THE GREATNESS OF BABYLON"

This is the first of eight talks on Ancient Civilisations in which EDMOND SOLLBERGER, Assistant Keeper of Western Asiatic Antiquities at the British Museum, will investigate the distribution of ancient civilisations and archaeology's part in bringing them to light.

and other features

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BRENDAN KENELLY

BORN in Kerry 26 years ago, Brendan Kenelly has four books of poetry to his name and will publish his first novel this summer.

He was educated at St. Ira's College, Tarbert, and Trinity College, Dublin, where he read English and French "in that order." He wrote poems and short stories for "Icarus," "The Dubliner," "The Kilkenny Magazine," and other periodicals.

At present he is doing a Ph.D. on the Irish epic, and is fascinated by heroic literature.

Characters

This first novel—he has already started another—has its setting in Kerry, and is peopled with the vivid characters which are so much a part of Brendan's own background. He writes of farmers married to the land instead of its women, sailors, tinkers, fortune-tellers, good-natured whores, blacksmiths, marriage-makers who have developed the mating instinct to an incredibly fine art, an old priest for the fun of it, a few frustrated widows in perpetual black, the sinister "gombeen men"—the Irish

his controlled imprecision and the craggy awkward poetry of his descriptions.

The novel Faber are publishing is an allegory dealing with a community deprived of water during a long, hot summer. It is an attempt to probe into the reasons why so many people, especially the young, leave Ireland. "I have never believed that the reason for doing this was merely financial," he said thoughtfully.

Desire

"The desire to get away seems to be rooted in the apathy and indifference one often meets in Ireland—this feeling that, as young people, they are isolated in some vital way from life. I have tried to explore this isolation, apathy and the sense of being confined, even trapped, in a narrow world."

This led inevitably to the question: "What makes you write?"

An Interview by Susan Crockford

black marketeers—a few wild poets, drovers, drunkards and water diviners.

"This, to me," says Brendan, "is the important thing in a novel: a love of some characters, a hatred of others and an individual style."

Personal

Writing and re-writing is tremendously important, he believes, to achieve this personal style. Favourite novelists are Flaubert, Hardy and Liam O'Flaherty. Flaubert because his tireless dedication to style is an aspect of his vision; Hardy for his vivid characters, striking situations and sheer imaginative fire; O'Flaherty for

"I think it is a desire to change things," he mused, "especially in Ireland. There you can do or say anything but aren't write about it. Most Irish writers still have to leave Ireland, though recently people like Frank O'Connor and Sean O'Faolain have returned to settle down there. In any case, it is essential to leave one's home for a few years—it helps you to make your mind up about it."

To get started as an author Brendan offers this advice—try all the periodicals and magazines if you write short stories, pack your stuff off to the publishers if you are a novelist, and poets should "pray, write and write again!"



(They must, because in Ireland poets are accorded that sympathy given to harmless lunatics, and are generally thought "a bit cracked," especially at full moon).

No money, thank God (his own ejaculation), is to be made out of poetry, but a novel can be remunerative (the one long word he claims to know). He advises those really anxious to make money to try the "New Yorker"—apparently one can receive \$1,000 for a short story on the sophisticated innocence of the American Soul.

So I left him in his eyrie in the heights of number one, Virginia Road, following his own advice: "The answer is to write like blazes!"

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The Cost of a Queen



THE Queen and Prince Phillip are on another cruise of the sunny parts of the globe.

The plane they were on had to land at Vancouver after only two hours' notice.

On landing they simply went to bed and slept.

Quite straightforward really, but what had happened behind the scenes? Simply enough fantastic

preparations to raise the flight bill £3,500.

Why? That is easy if you just see what went on during the two-hour period that cost over £25 per minute.

First a Viscount was manned, fuelled and prepared to take the couple to Vancouver Island to sleep. Just in case the Queen did not want to fly, though, the government ferry was requisitioned in the same way.

This expenditure was unfortunately wasted as the Queen thoughtfully decided to sleep on the mainland. Never fear, and so the whole of the fourteenth floor of the top hotel was booked, all fifteen rooms of it.

It was so big that just previously it had been used for a business men's conference.

Overtime

The rest of the party of thirty were given other rooms on different floors. An army of workers, all on overtime rates, were called in to dust the Royal suite, polish it, and fill it with flowers.

For transport the officials decided to order five cars. Then in another spending spree made it six. After having the police force

changed into scarlet the royal suite still had to be kept secret because there was not 100 per cent. security on it.

A red carpet was, of course, a necessity, so on to the snow went the expensive roll of material. It was, however, too short, and so a Cadillac was thoughtfully put on the end of it to cover the gap.

When the great moment arrived and the plane landed Her Majesty smiled—evidently she wasn't paying the bill. She then uttered the immortal words "I am pleased we're down for a rest for the evening." So she should be at a cost of £3,500.

Oh, by the way, BOAC will pay for the hotel bill. But I thought that was a State airline? As for paying for the unused Viscount and boat, the used six cars, the cleaning bill for one dirty snow-covered red carpet, and the wage bill for the army of workers, I just hate to think where that money is coming from.

All I can say is that next time the Lawnswood bus turns round at Headingley because of fog, I am demanding a free ride back to City Square and a night at the Queens as part of my rights in this democratic country.

Next Week's FILMS

TATLER

Sons and Lovers: Uninspired reduction to bare essentials of D. H. Lawrence's greatest novel, but still probably this week's most interesting short run. Stars young American Dean Stockwell (whose accent doesn't quite make the grade) as lad with Midland mining background.

The novel is a vital study of the awakening of an embryo artist to sexual and creative awareness. The film deals adequately with the first, but cannot approach the second.

Co-stars are Trevor Howard as the miner father, Wendy Hiller as the resentful ex-teacher mother, Mary Ure and Heather Sears as the greatly-contrasting girlfriends. Also: "A French Mistress."

ODEON

Cape Fear: Unpleasant chiller about attorney whose family is terrorised by a sadistic ex-gaolbird. Terror is efficiently evoked but seems to be the film's sole purpose. Gregory Peck plays the attorney, with Robert Mitchum as the brooding, waiting sadist. Also: "Danger by my Side."

TOWER

Summer Holiday: Yet another visit to Leeds by the Cliff Richard musical. What story there is revolves round a trip across Europe by four London Transport mechanics in an old bus lent them by the authority. On the way they are joined by four girls and a fine time is had by all. This is a "must" if you happen to like Cliff Richard, but otherwise it is nothing. Co-star is Laurie Peters.

ABC

Mutiny on the Bounty: Fine performances by Marlon Brando as Fletcher Christian, Trevor Howard as Captain Bligh, and Richard Harris as the victimised Mills. A reasonably accurate re-creation of the famous episode in sea history, and worth a visit.

MAJESTIC

The Longest Day: No coherent story, no super-heroic war-winner—yet an absorbing, interesting film. This is D-Day as it must have been, with all the relevant aspects well presented. GORDON WALSH.

Music

DISCORD IN ARCADY

ALTHOUGH a little music from ancient Greece still survives, modern Greece can boast only eleven composers, all born since 1800. Of these, Nicos Skalkottas, unknown in his lifetime, has alone gained a wide reputation.

His "Variations on a Greek Folk Tune" for piano trio were played by the London Czech Trio in their Great Hall concert last week.

Lyrical

Skalkottas was a pupil of Schoenberg, but to say that this music was Greek to me would be wide of the mark, since it has an appealing lyricism and flows well. It was played with conviction, but the same could not be said of his spiritless performance of Brahms' concise, if rather dry, C Minor Trio which began this unusually short programme. Beethoven (E flat Trio) fared a little better but the performance was notable only for occasional flashes of inspiration.

In Skalkottas' work, the "dissonance," for want of a better term, is part of the style, but in music such as that by Brian Brockless which Francis Jackson included in his organ recital in the same place the previous Monday, it sounds false. This is because his style of writing is so rooted in tradition that one feels that his cacophonous noises are contrived in order that his music may sound up to date.

There was a third and most exciting event in the

Great Hall last week, when Manchester University Music Society gave us a lunch-time recital. We had Brahms played and sung as he should be, and the Madrigal Group gave us, apart from madrigals, some choral pieces by Bartok. But the most overwhelming item was the wizardry of Pearl Fawcett, who astounded us with her virtuosity on the piano-accordion. One was left so breathless that it can only be hoped that one day someone will write some really worthy music for the instrument.

COLIN SEAMARKS.

TATLER

SUNDAY NEXT, FOR SEVEN DAYS

Jerry Wald's Production
TREVOR HOWARD
WENDY HILLER
DEAN STOCKWELL
MARY URE
HEATHER SEARS

SONS AND LOVERS

CinemaScope (A)
1-34 5-13 8-52

James Robertson Justice
Cecil Parker
Agnes Laurent
A FRENCH MISTRESS

3-21 7-00 (A)

WRITERS SHARE PROFITS

By ANNA MILLER

DO you know any budding writers? Or, better still, have you yourself written anything—book, pamphlet, verse—and don't know how to go about publishing it? If either of these is the case, perhaps "New Authors

Ltd." can provide some of your answers.

What, then, is "N.A.L."? Initiated in 1957, N.A.L. was devised "to reconcile the difficulties and frustrations of the new writer with something of importance to say, with the harsh, economic climate of publishing." In fact, to give new writers a clearer picture of the problems and costs involved in presenting their work to the public.

The company publishes first books—fiction and non-fiction—only by British Commonwealth members. Established writers, or authors with any books to their credit, excepting school text-books or technical works, are not eligible for consideration.

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Every accepted author is paid a standard advance of £150 against royalties of 10 per cent. to 5,000 12½ per cent. to 7,500 and 15 per cent. thereafter, on the published price. Terms vary for short works, or books of verse.

N.A.L. is run on a basis of profit-sharing by its members only. After meeting the costs of publication and contributing to the managing company (Hutchinson and Co. Ltd.) a management fee of its turnover to cover overheads, the audited profit remaining is divided among contributing authors in proportion to their individual total sales for the year. So in the distribution of profit, loser shares with profit-maker, remembering, of course, that the more successful the book, the greater its royalty earnings and profit dividends will be.

To date, some forty new writers have had their work published in this way. With one exception, all have written novels. They include such writers as Alan Clark, Prudence Andrew, Elizabeth Mavor and Julian Mitchell.

Just how successful this venture will be remains to be seen. But it should certainly help to promote better understanding between writer and publisher. Both benefit. The publisher invests in talent, while the writer becomes more able to see his way in a harsh business world.

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TYKE

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As Manchester and Loughborough protest the General Committee take UAU title from Leeds

CHAMPIONSHIP ROW LOOMS

U.A.U. Secretary Is Censured

By A STAFF REPORTER

LAST Friday the UAU General Committee decided to declare null and void the Basketball Championship because of a breach in its regulations.

This means that fourteen days after Leeds won the title in sensational fashion they have had their crown taken from them.

The University Basketball Club was originally knocked out of the competition in the early rounds by Manchester University. But when Bristol, one of the eventual semi-finalists, were unable to send a team to the finals in Sheffield, Leeds and the home team were invited to play off

for the vacant position left by Bristol.

This decision was taken in order that no club would have a walk-over in such a late stage of the championships. UAU secretary Ken Wilson, in conjunction with the basketball representative, decided that the two Yorkshire teams were the next best in the contest and invited them.

The two semi-finals and the final should have been played on Friday, February 8th, but after Leeds had beaten Sheffield Loughborough protested so violently that the University's semi-final was not started until 10.30 p.m. Loughborough insisted that they should have a walk-over and pass to the final without any opposition.

The final was not played until the following morning, and several of the Leeds players had to travel back home and then back to Sheffield barely twelve hours later.

In the final they narrowly defeated Manchester, winning with a throw in the last eight seconds.

UAU Secretary Ken Wilson took all the responsibility for the breach of the regulations and has been censured by the General Committee. This committee then decided that the final should be replayed between Loughborough and Manchester.

One member of the Basketball Club summed up the feelings of the rest when he said "It wasn't worth inviting us down to Sheffield, where we had to play three games in the space of eighteen hours, if afterwards they were going to make it void."

Trikes Go Round at Durham

THE Cycling Club, 1962 UAU champions, proved themselves invincible on three wheels as well as two, when they smashed all opposition in the Durham University Rag trike twelve-hour marathon.

The course for this event was a round Durham Union—330 yards of snow and ice—and twenty-two teams lined up for the start. The Leeds team consisted of M. Tyzack, D. Riley, D. Evans, I. Holtby and K. Howe, and they quickly established a seven-lap lead.

Bottom Bracket

However, the "fairy" trike could not equal the power of the team and the bottom bracket fell off after one and a half hours. After repairs at a nearby garage the team rejoined the race 30 laps down.

With a great team effort the lead was regained, despite frantic pedalling by the other competitors.

Four hours from the finish Leeds were beset with still more mechanical trouble, but after a pit stop and adjustments by mechanic D. Walton the University went on to win, 62 laps ahead of Bede College, Durham.

In the 12 hours, Leeds covered 507 laps—approximately 101 miles.

RESULTS

1 Nottingham and Union RC (F)	17m. 54s.
6 Leeds UBC "A" (F)	18m. 28s.
10 Leeds UBC "B" (C)	18m. 56s.
15 Peterboro' City RC (C)	19m. 39s.

Sportsman of the Week

KEV CONNOLLY

SOCCER CLUB captain Kev. Connolly has always had this sport in his blood.

Before arriving in Leeds he was captain of the school team in his native Barnsley, and represented Yorkshire Grammar Schools.

At the beginning of his university life he joined the Soccer Club and towards the end of his first year became an established first team player at left half-back. Since then he has been first choice for this position, except for a

brief spell when he appeared in the number ten shirt.

He is a geographer in his final year and is modest about his academic abilities. When questioned about the degree he would like he replied, "I wouldn't mind a first—but then, who wouldn't. But anything will do."

He enjoys listening to music of all kinds, with no particular bias towards pop or classical styles. In the summer he represents Geographical Society at cricket (he was school captain at this sport as well)

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Clinker Crew Row Home Victorious

FOR the first time in the history of the Head of the Trent the clinker VIII has been taken out of Nottingham.

The Leeds clinker VIII completely outclassed their nearest opponents, beating them by 1min. 21sec.

The Head of the Trent, like other head races is a timed race, crews starting ten seconds apart in the order in which they finish in 1962.

The Fine VIII class and overall winners were Nottingham and Union RC with a very experienced VIII.

The first VIII had a shaky race when the Nottingham and Derby crew drew up level after the second mile. This is no discredit to the first VIII, as the combined crew contained one of the best fours in the country, several of the crew having represented the country.

This private battle continued all the way down the course until the combined crew fought through in the last half-mile.

Trained

Seven of the first ten crews trained on the Trent at Nottingham, and had the double advantage of being able to train over four miles and of racing on their home water.

If both VIIIs were more experienced in long distance racing and had avoided the minor shipwrecks which occurred during the race, second and fifth would have been more representative results, but with most rivers in the north frozen to a depth of two feet there is little chance of much local racing this term, which the crews badly need to build up the determination which comes from frequent racing.

The most encouraging result of the race is that there is the possibility of producing a faster Leeds VIII. The small margin which exists between the first and second VIIIs shows that several oarsmen in the second VIII deserve at least a trial in the first.



The Leeds clinker crew setting off for the starting line.

Fives Sweep All Before Them

THIS last week-end four members of the Rugby Fives Club made an unbeaten tour of Edinburgh when they played four matches within less than forty-eight hours.

The Leeds 1st IV have now been unbeaten in twelve matches since they lost to Cambridge last November.

The Leeds players travelled up on Friday afternoon and beat the Edinburgh University team in the evening by a greater margin than any of their encounters over the last two years. On the Saturday Fettes School proved little practice for the expected fight which was to take place the following morning against Merchiston Castle.

Week-end

Three of the team who had been beaten at Merchiston last year were playing this week-end and were able to benefit by their experience of the high bar and exceptionally fast courts. The final win by 44 points was very pleasing, since this was Merchiston Castle's first defeat for three years.

After playing at Merchiston on Sunday morning the team went to Loretto for their afternoon fixture. This proved to be the closest game and was perhaps due to the great spirit shown in the play of the Loretto team.

Team

J. Slater and P. Carlile, N. W. Berry and B. Boag.

Results

Leeds 120, Edinburgh Univ. 77
Leeds 120, Fettes School 56
Leeds 121, Merchiston Castle 77
Leeds 103, Loretto School 78

Union News wish to make it clear that the figures quoted in last week's article concerning the Appointments Board were those for 1st and 2nd year students only.

Whilst it is correct that the number of 1st and 2nd year students consulting the Board is falling, the total number is still rising.

Union News also regret that they spelt Mr. Dick's name Mr. Rich in the same article.

Manchester Take Final Honours

THE final important event of this year's cross-country fixtures was decided last Saturday in Hyde Park. Leeds managed to come sixteenth in a field of eighty-three teams.

The race was a relay of six stages, each of three miles.

The result was never in doubt after a tremendous run on the third leg by Ron Hill, who swept Manchester into the lead, from seventh position, where they remained.

The tussle for the next five positions was closely fought, only forty-three seconds separating these places. Both Durham and Leeds came through at the end to gain second and fifth places respectively.

Running for Leeds were T. Jefferies (14.33), D. Quinly (14.44), R. Pratt (14.49), G. Hall (14.51), M. McGuire (14.59), and M. Wrenn (15.12). Last year Leeds finished second.

Team Positions

1 Manchester	86m. 58s.
2 Durham	88m. 25s.
3 Sheffield	88m. 34s.
4 Loughborough	88m. 38s.
5 UC, London	88m. 53s.
6 Leeds	89m. 8s.

THE Ski Club are sending a team to represent Leeds in an inter-university contest in Scotland.

This is only the second time that the University has entered any representatives in this sport since four people went two years ago. This time ten people will be competing in grand slalom and slalom racing.

At least one club has directly benefited from the winter freeze-up!

BEER!

TETLEY

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