

BORED?

write for Union News

Call at the office

Trouble-makers heed warnings—no incidents at meeting

QUIET AGM BRINGS NEW V-P SYSTEM

'Left Wing' confusion mounts

A PIRATE issue of the magazine 'Left Wing' appeared yesterday, as a consequence of the present confusion over editorial policy.

Last term, an editorial contained criticism of Labour Society, whose committee told editor Richard Whitley that they wanted to be consulted on all matters of editorial policy.

Whitley, while complying with this request, was unable to attend a committee meeting before the next issue, and received a letter requesting his resignation. It was felt that editorial policy was being influenced by his personal opinion.

Understanding him to have resigned, Labour Society committee appointed its own editorial board, who compiled the issue now on sale.

Whitley denied that he had resigned, stating that "Left Wing" is a Union publication, independent of any society. He had hoped to have the official issue on sale at the same time.

Labour Society point out that they had originally formed the magazine in 1960 "to propagate socialist ideas in the Union." They feel that it should be run by the Society. Whitley is not a member.

Finding a new editor is the main problem. "I may possibly resign," Whitley admits, "but I maintain my right to appoint my successor."

The whole matter will go to arbitration at the next meeting of Cultural Affairs sub-committee.

"Police" methods get results

THE presence of forty stewards and strict fleeing precautions got results at yesterday's Union AGM. Traditionally a chaotic hour's-long circus, yesterday's meeting was the quietest for years.

At their third successive attempt, Union Committee abolished the anomaly of the Junior Vice-President. At the same time the position of SVP also disappeared.

The two posts will now be replaced by two vice-presidents—one man and one woman.

They will share the job previously carried out by the JVP and SVP.

At the last two AGM's violent opposition from a few members prevented the necessary two-thirds majority being obtained for moves to clarify the JVP status. This year there was virtually no opposition, only a handful of members voting against the change.

Addition

The other main change, which also takes immediate effect, is the addition of two more first year representatives to Union Committee. This brings the total membership of the committee to forty-two, twenty-six of these elected members.

The only items which aroused any real opposition were those dealing with Disciplinary Committee. Colin Robinson, a post-graduate civil engineer, succeeded in having a motion thrown out which would have made it easier for the committee to suspend Union members.

The meeting closed after the quorum was challenged

half-way through the final item on the agenda.

There were few interruptions during the one-and-a-half-hour meeting, and nothing was thrown. The annual damage of about £30 to the Riley-Smith floor was thus avoided.

A spokesman for the stewards said: "There was not even an argument at the door."

JVP CANDIDATES



Polling in the JVP Bye-Elections will take place on Monday and Tuesday. Those standing are Dave Merriman (right) a post-grad., at present taking a Diploma of Education, and Doug Currie, a fourth-year Engineer.

Merriman a former NUS Secretary is Chairman of West Riding NUS Regional Committee. Currie, in the absence of an SVP, was responsible for much of the organisation for Union Ball last December

Methodist cancels booking for 'shocker' review

Ball nursery

ORGANISERS of the Physics/Textile Ball are planning a nursery service for the benefit of parents who feel they cannot go because of the children.

Said Ball manager Tony Close, "A lot of people say they would like to go to the ball but either they can't leave the baby who is too young for a baby-sitter to look after, or they can't get a baby-sitter to stay up late enough. We aim to provide somewhere where such people can leave their kids, and we will employ a trained nurse to take charge.

RAG REVUE will not be presented at this year's Edinburgh Fringe Festival. The booking for the city's Central Hall, owned by the Methodist Mission, has been cancelled. This is the result of an article printed in a January edition of Union News.

Organiser of the Edinburgh scheme, Dick Whitley, had told a Union News reporter that the Rag Revue to be presented at the festival would be "quite a shocker," and that the version to be sent for approval by the hall's Minister would be an expurgated one.

Whitley had made a provisional booking for the hall. The reason why this has been cancelled is that the Minister was annoyed, on receiving anonymously a copy of Union News, to read what Whitley had said about the revue. "You will appreciate that the hall is a Methodist Mission," he said in a letter to Rag Chairman Lawrence Grant.

Never private

Grant wrote back pointing out the nature of past Rag Revues and telling the Minister that they were never held in private but were seen by the Vice-Chancellor and the Lord Mayor. Besides, the script of the revue was still in its earliest stages. It was too soon to say what it would be like.

Last Monday "The Scotsman" printed the story and said that the hall booking was definitely cancelled. At this stage nobody had notified Leeds to that effect.

Grant therefore telephoned the Minister who told him that the hall's trustees had cancelled the booking purely on the basis of the Union News cutting. This decision was subject to reconsidera-

tion at a trustees meeting at the end of this month.

The Edinburgh Fringe sub-committee then faced the problem of whether to cancel the Central Hall booking or to wait until the end of the month.

In a further telephone conversation the Minister's wife told Grant that the booking had been cancelled by the Minister without consultation with anybody. There had been no contact with "The Scotsman."

Said Dick Whitley "The whole thing is exceptionally discourteous." "Totally unreasonable" was Lawrence Grant's comment.

Pressman warned

OBSERVERS were astounded by the proceedings of Monday's meeting of Disciplinary Committee.

The behaviour of Chairman Melvyn Eastburn at one point caused Union Committee member Dave Merriman to threaten to request his withdrawal from the Chair.

Eastburn found the task of controlling the meeting a difficult one, especially when he irritated observers by his refusal to remain impartial. It was this that caused Merriman's threat.

The Committee was gathered to discuss a charge brought by Union President Tony Lavender against former Union News editor Richard Wagner. He was accused of "conduct tending to prejudice the external relations of the Union."

Wagner, a sub-editor of "The Yorkshire Post" submitted an article telling of the ban imposed by Union Committee on the Manchester Rugby Club. This followed incidents at a Union hop two weeks ago.

Said Lavender, "This incident has done no good at all to either Leeds or Manchester Unions. What we must discuss is whether the proceedings of a private meeting of a club ought to be reported in a newspaper."

Misunderstanding

Wagner claimed that a misunderstanding had occurred between himself and Lavender. They had agreed that nothing should go to the Press until after the Union Committee meeting last Monday.

Dave Merriman saw the matter as a case of divided loyalties. "This is a unique situation for a Union member," he said. "Mr. Wagner owed it to "The Yorkshire Post" to get the news, yet he had loyalties to the Union.

The Committee voted unanimously that Wagner was guilty. Chairman Eastburn appeared to assume that discussion on the sentence would be held in camera. Observers protested and the idea was squashed by Hunt and Merriman. Wagner's sentence was a "severe censure."

BE OUR VALENTINE



Union News Editor, Anna Miller was on Wednesday wheeled round the Union in a pram, as a stunt for the Houldsworth Ball (tonight). This 'attack' on Union News editors is traditional. Last year Richard Wagner was paraded round the Union in his underpants

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TRAVEL PLANS RENEWED

HOLIDAYS with a difference. This is what a new Union Travel Bureau will be aiming for. Planning this idea is first year lawyer David Phipp, in collaboration with Student Treasurer Ted Addison.

This idea was originated two years ago by Union Committee member Dave Merriman, but because of lack of publicity has not yet succeeded in coming into operation.

"A Union of this size," Phipp told Union News, "is capable of maintaining an independent travel bureau of its own. Sheffield, for example, a much smaller Union, runs one efficiently and effectively with a paid employee, and without running into financial difficulties."

Main ideas

"What this travel bureau eventually aims to do is to co-ordinate all travel activities in the Union. This means it will hope to arrange bookings of the land-rover and coaches for societies, and eventually to act as an agent for all N.U.S. travel bookings."

At the moment societies make their own bookings, and the new bureau may take these over.

The idea will be to run holiday trips to supplement the NUS scheme, not necessarily in competition with it.

Emphasis will be on catering for the members of this union. Phipp feels that close contact is needed between the agency and the student. NUS arrangements are "rather impersonal," he said.

At present there are three main ideas. The Union has an exchange agreement with

Warsaw University and the new bureau aims to run a coach trip there this summer.

Another idea is to run a coach to Istanbul, calling at places of interest on the way. Arrangements could perhaps be made for people who wish to stop off at one point to rejoin the coach later. This kind of detail would be agreed on beforehand.

Suspended

A **FIRST** year textiles student was suspended from the Union for a fortnight by Disciplinary Committee on Monday.

The student, Lars Bjercke, was found drinking beer in the Moutat-Jones at 11 p.m. on the night of the Manfred Mann hop. After an argument with the head porter, Bjercke was shouted out of the M.J.

He was later found with two beer mugs by the House Secretary, Melvyn Eastburn, who warned Bjercke that he would be reported to Disciplinary Committee on a charge of drinking on unlicensed parts of the premises after drinking hours.

Bjercke pleaded guilty, admitting that he was drunk. His suspension will take immediate effect.

Blues Soc. Stage Play

BALLAD and Blues Society is planning to stage a "dramatic production" in May. Folk-songs and acting will be blended around a central theme, as yet not definitely decided. This will be a new, and somewhat adventurous project for the society, who have previously limited themselves to informal club-nights, week-end get-togethers with visiting artists, and the organisation of last year's Rag Folk-song Concert.

In this performance, Ballad and Blues' singers and instrumentalists will be appearing in the dual capacity of actors and musicians, in a rehearsed and integrated production: a change from the spontaneous procedure at their weekly meetings.

A hall at Swarthmore Education Settlement has already been booked for the project, which, it is hoped, will make "a creatively artistic contribution" to Union culture.

GOOD RECEPTION



Former Minister of Health Mr. Enoch Powell, who spoke to a packed TV lounge last Friday.



Sheffield

LAST week's Presidential elections, which looked like causing chaos when the votes were counted for the ten candidates, were resolved with little difficulty. Although the Single Transferable Voting system is in force, as at Leeds, the winning candidate had an overall majority.

Fourth-year medic, Eoin Hodgson, a "red-bearded Scots folk-singer," got 1,027 votes to the runner-up's 285. The other eight candidates, most of whom were not considered serious, received numbers of votes ranging from 7 to 47.

Cambridge

A **LETTER** appeared in the "Daily Telegraph" last week from an old lady, claiming that her father fought in the Battle of Waterloo in 1815. Who was the old lady? None other than Christopher Ross, 2nd year Magdalene classicist, who had hoaxed the "Telegraph's" Editorial Staff with his genuine style of writing.

He received 10 replies from societies and institutions interested in the Duke of Wellington and the Waterloo battle. On discovering the hoax, the "Daily Telegraph" were not amused, but Ross explained "It was a protest against the fatuousness of the average letter to the 'Telegraph.'"

Bristol

THE authorities at Bristol University have admitted to one of their biggest errors for many years. The Degree Convocation which was to have been held on July 1st in the Colton Hall will now be postponed until the following week. The reason? Colton Hall, the only hall in Bristol large enough to hold all those who are to receive their degrees and the innumerable guests, is not available on that day.

This has caused an unnecessary inconvenience to many students who will now have to postpone holiday plans or fail to receive their degree.

Liverpool

SOME of the most experienced debaters from twenty universities will be converging on Liverpool for the fifth annual Inter-Varsity Debating competition on March 11th.

With entries from England, Scotland, Ireland and Wales the event is unique. The competition takes the form of a one-day knock-out tournament, judged on an individual speakers basis.

Competitors will be taxed to the utmost since the motions to be debated will be announced only half an hour before the beginning of any one round.

Ball men win legal fight — Blue Jeans to come

By A NEWS REPORTER

POLICE protection may have to be called in for the Swinging Blue Jeans at the Physics/Textiles Ball in a fortnight's time.

Ball Chairman Tony Close confirmed that the group, whose "Hippy-Hippy Shake" is currently riding high in the top ten, will definitely be appearing on February 28th. So the various rumours that have been circulating the Union are untrue.

The Blue Jeans, who Close described as "The biggest pop group a Union ball has

ever had," were booked some time ago to play for 2½ hours. When their record came to fame, they wanted to have the contract changed so that they play for only 1½ hours. However, the group has been pressed legally to uphold their contract, and will play for the 2½ hours at a rate less than their current £400 an hour.

Close is worried about the dangers of black marketing. After all, the Blue Jeans have only appeared in the Union once before. He says that every reasonable precaution will be taken against black marketing of tickets.

There is also a possibility of the group getting mobbed, so Police aid may have to be sought.

Close is confident of a sell-out of tickets for the ball. He claims it will be "as big as the Engineers" if not bigger.

The Blue Jeans are supported by another hit parade band, Dave Curtis and the Tremors, plus the Fair-weather Brown All Stars, the 14-piece "Blue Aces" dance orchestra, and the Esso Steel Band.

Concert for Brutus fund

UNION musicians are to take part in a Scholarship Fund concert organised by Mike Vyner, a second year lawyer and member of Rag Committee.

Takings will go to the fund for providing education for Dennis Brutus, the South African student adopted by the Union last year, and now in a Johannesburg prison where he is reading for a Law degree by correspondence course.

The concert will be in the Great Hall on March 5th. The Vice-chancellor, Sir Roger Stevens, and Lady Stevens will be there.

Playing in the concert will be the Eta Cohen String Quartet. Miss Cohen, who will conduct, is a well-known teacher of young string players. Mike Vyner, himself an exceptionally talented violinist who has played with the National Youth Orchestra in many parts of the world, including Russia, is leader of the orchestra.

Other Union members who will be playing include three cellists, Jane Brockbank, David Bell and Arnold Zelter, and two viola players, Jill Leach and Steve Lock.

The programme includes "The Queen of Sheba" by Handel, a concerto for two violins, by Vivaldi, and works by Mozart, Haydn and Borodin.

Armaments budget annoys Communist

By A STAFF REPORTER

ALREADY the General Election is providing a topic for talks and discussion in the Union.

Anticipating the ability of the Labour Party to rout "the menace of the British people," Mr. Bill Laughlin outlined the standpoint of Communists to Communist Society on Friday.

He stressed that the question must be considered, "Is it enough to replace the Tory Government with the practical alternative" when Labour unity on policy matters seems mainly due to expediency.

Communists should consider it their duty to ensure

that vital issues are raised, and policy differences thrashed out.

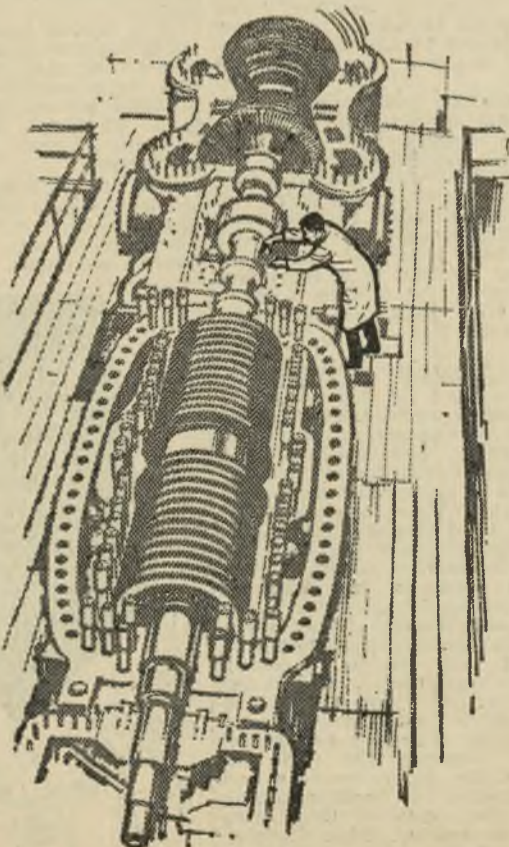
Although welcoming any alternative to Tory rule as an opportunity for progress, he wanted a policy of concentration on social problems and the abolition of monopolistic capitalism, in place of the struggle to maintain a defence by means of a disproportionately enormous armaments budget.

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LAST week's issue contained two attacks on Union Committee's "secret session" over the mental health report, and I'm not going to be left out of the act.

Let me make it quite plain that I neither know nor care what was deemed unfit for our ears. In point of fact I was assured by a U.C. member that it wasn't worth sending us all out of the room for in any case.

What bothers me is the assumption that the members of this committee are somehow endowed with superior qualities of responsibility and judgment. I reckon none of them are any less prone to casual chatting about U.C. business than the people who are prepared to sit through four hours of their fumbling deliberations without even the satisfaction of official "status."

Spectators go to U.C. meetings to find out how our affairs are conducted. They don't take the decisions, but they are just as competent to judge and discuss matters of importance as those who do.

I, and many more of the underprivileged herd that U.C. is trying to protect from the dangers of fully-informed discussion, demand that our governing body rid itself once and for all of its delusions of grandeur. They are there to serve us, not dictate to us.

They might bear in mind the fact that secrecy breeds suspicion. I personally start digging and probing whenever it seems that something is being deliberately hushed-up. And I suggest

Gilbert Darrow
says...

that if enough people dig and probe we'll get a more democratic atmosphere in the Committee Room.

About turn LUU

I HEAR they're probably going to call the new Union magazine "IKON," to replace the now defunct "GRYPHON." This was chosen from a list of possibles including such insanities as "LUUT" and "LUUFA," and is, I suppose, the best of a bad bunch.

But really, I honestly can't imagine a worse title for the organ of what we have recently been told is a "dynamic" organisation.

Unless my memory fails me, an ikon is a holy symbol revered in the sacraments of the Orthodox Church. A symbol, in fact, of the inviolability of the established authorities.

I should have thought

that the new publication would be, if anything, iconoclastic. From what I know of the contents to date, they are definitely more on the "liberal" side than on that of the establishment.

Then why confuse the issue by adopting this gimmicky but totally irrelevant title? "LUUT" looks odd, but at least it means something (Leeds University Union "Trend").

For once, I will admit that I am being purely destructive. I have no alternative of any merit to offer. I am stumped. But unless (Heaven forbid) the

new magazine is to be set up as a literary ikon, let's leave this titular parody of progressive thought strictly out of the running.

Misplaced ideals?

I HAVE a great new plan to help the University expansion drive. It came to me like a flash of light one evening as I was coming back up Woodhouse Lane after a prolonged

session in the Briggate beer-gardens.

Moving gently about in the air, like a sign from some Heavenly governmental sub-committee, was the magic word PARKINSON, etched in violent neon red against the murky night sky.

"Why not?" I thought. Move the whole issue a few hundred yards down the road, and all our problems are solved. I thought the idea was new, dynamic, original.

But it appears not. A friend of mine has just told me what he swears is the true story of an interviewee

who came up to Leeds armed only with the instructions, "Go to the Parkinson building and ask for X. You can't miss it, it's got a big white tower."

Unhappily he was directed by a gaping native to the Merrion Development, which of course has the specified large white tower, and as a sort of bonus, the word PARKINSON in letters two feet high.

I know it was an accident. I know the poor fool has no idea what he's stumbled on. But my great apocalyptic vision has had all the guts and freshness taken out of it. I feel somehow cheated.

LULL 'EM INTO SILENCE



The American debating team, John Swaney, speaking, and Robert Higgins seen here in action.

STRAIGHT facts this week, ladies and gentlemen, just for the hell of it.

Private Members' business was futile but entertaining, effortlessly controlled by the President.

The main debate, on the subject "this House thinks the Americans should go home" was kicked off by Mr. Hunt. Our military and industrial policies were being run by Yanks for Yanks.

Good speech this, promptly shot to pieces by Mr. Swaney. The American technique, as demonstrated by this somewhat pompous Texan, is to lull the

audience with gags, be as rude as possible and say nothing of your own.

One had to admire the speed though. Mr. Higgins was nicer (who needs Mr. Urquhart's protection?) but he only had to pull Mr. Carabine's speech apart.

Anybody could have done this, and if there was a point he didn't make it.

The floor dissolved into jingoism, relieved by Mr. Smith's sanity. This may not be the whole truth, but at least I didn't invent it.

P.S. Mr. Stewart hasn't changed that much. Last week's picture was Mr. Knox. Apologies to both gentlemen.

Pricilla Walker


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UNION NEWS
 Weekly Newspaper of Leeds University Union
 FEBRUARY 14th, 1964
 Tel. 23661

PLEA FOR JUSTICE

UNION COMMITTEE last year set up a committee to investigate the proceedings of Disciplinary Committee. After last Monday's Disciplinary meeting it is clear the investigation is certainly needed.

Mr. Richard Wagner was brought before the Committee.—On what charge? Some doubt surrounds the answer. In the minutes of the meeting it is given as "disclosing information detrimental to the Union to the Press." From the proceedings one wonders whether the six members of the Committee who eventually arrived fully appreciated the implications of the charge. Unless the "offending article" had caused a near-riot, how can these Union members possibly gauge the results on its readers? How many of them had read the article on the day of the meeting?

The proceedings of Disciplinary Committee are supposedly quasi-judicial. Yet the observers witnessed a piece of downright biased chairmanship, with the result that at Mr. Eastburn's wish, proceedings varied from extreme formality to the exact opposite.

At one point Mr. Chairman expressed his wish to second a motion. At another Mr. Sutton, secretary of the Committee, actually proposed that as the Committee was so numerically small, the Chairman should have the right to vote, and to propose and second motions.

Quasi-judicial indeed!

Mr. Eastburn's summing-up was excellent—for the prosecution. Unfortunately he forgot that there had been a defence.

Let us be thankful that at least some members of the Committee could recollect the motion passed by U.C. last term that ALL sub-committee meetings should be open to ALL Union members. On two occasions Mr. Chairman "forgot" this and proposed that the meeting go into camera.

The proceedings of this Committee need to be tidied up considerably in the near future. Present circumstances make a fair trial extremely difficult. In fact a Committee of ten (should they all turn up) presume to question the accused, whom they presuppose to be guilty by the mere fact of his being before the Committee.

Members of this Committee should also remember they are "ultimately responsible to Union Committee" and have no power to dictate what is to be printed by the Press. Nor to play about with the bye-laws when they wish.

The function of Disciplinary Committee is important, especially in such a large Union as Leeds. But if the Committee cannot conduct its proceedings in a reasonable manner, how can it expect to hold the confidence of the Union? It might just as well not exist.

Editor: ANNA MILLER

- News Editors RICHARD WOOD, FRANK ODDS
- Features Editor PETER GREGSON
- Sports Editor RICHARD MORLEY
- Pictures Editor MERVYN LEAH
- Business Manager CHRISTINE FIELDEN
- Advertisement Manager DAVID SKELTON
- Sales Manager JAN KANJI
- Subscriptions Secretary ANNE BUSFIELD

Other contributors: Pete Sotheran, John Watling, Anne Wetherill, Heather Bizzell, Lynne Pheasey, Colin Harrison, Richard Wagner, Pat Ferguson, Lynden Coates, John Lloyd, Vernon Dunhill, Roy Turner, Mike Endacott, Bob Cobb, John Sykes, Roy Hugel.

Letters to the Editor

U.C. DEFENDED

Madam,
LAST week saw Union News attack Union Committee with no punches held. This particular attempt of championship is destined to do more harm than good. No one believes U.C. to be infallible, least of all the members themselves.

But to create dissatisfaction on the basis of ill supported facts and distorted concepts can only hamper the well running of the Union.

The debate on whether there was time enough to assimilate the mental health report was a justifiable one. Some members felt they could not accept a report so important and essential to student welfare, which they had never seen beforehand. They expressed their views and they were discussed.

Concerning the coat hook debate, your leader writer appears to misunderstand the function of UC, viz a viz Exec. It is mostly Exec. who run the Union, UC are there to see they do it well.

Nonchalance

When Exec. decided to treat humorously a serious request for a coat hook to be fixed to the door of debates office (which is very cramped and difficult to work in) the UC member concerned protested and attempted to correct the nonchalance of Exec. over a matter which obviously embodied a question of principle.

I fail to see what was so damning concerning the point about the numbering of agenda sheets. There was no heated arguments as the editorial implied. The suggestion to have them coloured according to their subject matter was a very expedient idea.

How can Union Committee be blamed for attempting to rationalise and streamline its working methods?

Your facts re the Edinburgh Festival Fringe project are completely misrepresented, as the pro-

poser of the motion went to great trouble to explain the "either or" mechanics involved which gave us a clear choice between two clearly defined areas of loss.

Surely you ought to be pleased that UC are adventurous enough to give such a project a try. It wouldn't have got far four years ago.

The playing cards motion was dealt with sensibly. Your editorial implies it was just abandoned because no one on UC was prepared to work for its effect. In fact it was clearly brought out that it was desirable to keep Caf for its proper function, but at the same time the difficulties of doing this were recognised.

With proper regard to the realities of the situation a compromise motion was proposed which attempted to reconcile the two inevitable viewpoints and to appeal firstly to the commonsense of the Union members before taking any other kind of action.

The extent to which you disregard the facts is clearly brought out by your claim that a "short while" was spent on the constitution, his was not so, it occupied the longest time of any business, and all was done that had to be done.

Finally, you cry "the majority of them emerge from their cosy corners to put on a review for the benefit of the Union." I would maintain that the majority of them are cooked up in their little corners because they are busy doing significant work. I challenge you to make a list of each UC member and list with it the activities that each of them are engaged in.

Positive

You would find that be it debating, sub-committee work, editing and contributing to magazines, organising for societies, etc., most of them make positive contribution to the running of the Union.

No one is perfect. Certainly there are hangers-on on the UC, as indeed I imagine there will be on Union News. UC have had their weak

moments. I don't deny that, and at times I have been angered by some of its petty squabbles.

However, the fact remains that this UC has done some good work. Note the acquisition of the Land-Rover, the defeat of the wash basin thieves, the preparation and planning of the new Union, streamlining the constitution (the bye laws are next) and they have always been generous to societies when it comes to grants.

It is worth noting that questionnaires carefully prepared re hops, the Union Library, NUS and requests for suggestions for the new Union building, were miserably supported by the ordinary member. Not a very good encouragement, to say the least.

Smile

You can't expect your UC members to be straightforward, in fact it's a wonder they can smile with the burdens of 6,000 students on their shoulders, never mind a farce. Come off it, Union News. Let's have some constructive criticism, not this sensational stuff. It's the good of the Union you should have at heart, not the sales chart.

Yours, etc.,
 DOUG SANDLE
 Leeds University Union

Editors' note:

Discussion over the report itself was not questioned, but rather the debate over the LENGTH OF TIME it would take to read the report. Coat hooks, etc., should be discussed outside UC.

Edinburgh: UC members did not know which figures they were supposed to be passing—the figures being most confused.

The majority of UC members are not concerned with other activities—see Diary.

The "good work" was done by members of Exec.—UC were merely called upon to ratify their policies. I might add—what happened to the nine members who did not attend Tuesday's Extraordinary Meeting without apology?

'Essence of Education'

Madam,

I SHOULD like to put in a plea to Union cinema audiences to moderate their feelings so that those who wish to follow a film can at least hear the words.

In their naive concern to show themselves as rational sceptics, a number of people effectively ruined the close of the film "The Incredible Shrinking Man" last Sunday.

Is the concept of "the infinitesimal and the infinite" so well worn that these people can dismiss it out of hand? One assumes that it is the essence of education to engender impartial analysis of ideas—not merely to laugh them off.

Yours, etc.

MARCIA J. SHAMASH
 IAN M. PERIE
 B. D. WHITLEY
 110, Clarendon Rd., Leeds 2

Inadequate Precautions

Madam,

SURELY Entertainments Committee would have been using their administrative talents to much better advantage had they brought in legislation to provide MORE not less cattle for the Saturday night market.

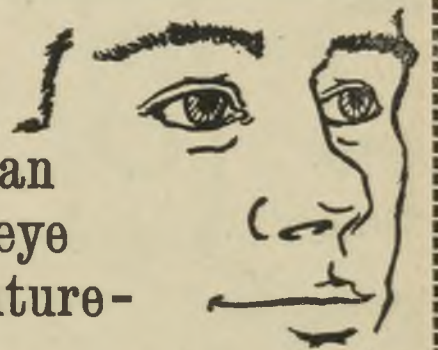
But since they insist on restricting admission to Union members and friends they may as well do the job properly. By various and absurdly easy means, large numbers of people are evading the laws.

Unless, for example, the porters are instructed to demand Union cards when accepting pass-outs there is no limit to the number of people who can enter on one card.

Yours, etc.,

DAVID BASKEYFIELD
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College News

UNION DANCES MAY BE BACK SOON

'VOICE OF LOVE'



Rehearsals for Light Opera Society's production, to be presented in the Riley-Smith from February 17th to 21st.

LEEDS College of Art Union has been holding no dances this term because of hooliganism in the past. However, efforts are being made by the present social secretary, Mr. Durham, to arrange dances as soon as possible.

Mr. Durham said that the hooliganism was only due to a few individuals, and steps have been taken to see that it does not occur again.

Another 'Rover'?

PRESIDENT - ELECT
Ian Morrison, who as JVP was responsible for arranging the purchase of a Land-Rover for the Union, said on Tuesday: "I think it is fairly certain that the Union will order another one in the near future."

The first Land-Rover is booked fully for the next few months, and a Union spokesman told Union News: "Two or three societies have tried to book it at the same time for certain week-ends and it is generally agreed that it would be a good idea to buy another. "Executive Committee will consider the matter at its next meeting."

If another Land-Rover is bought some members of Film Society have decided that they will use it to travel to Egypt in the summer. They intend to film the ancient temples at Abu Simbel.

When asked why the Union had not tried to hire other dance halls, Mr. Durham replied that they had, but there was no suitable accommodation. He added that he had carried out negotiations with Transport Hall, who had agreed to let the Union hire the hall for February 26th.

Pud. School

IN the first general meeting this term, it was found that twenty third-year students were willing to try out the new college uniform—on teaching practice.

The present uniform is double-breasted starched white cotton drill, plus an apron in the same material.

With just one week to go, no uniform has appeared. When questioned, a member of the Union committee said: "The uniform is still in the hands of the students' union sub-committee, and further possibilities are being explored as regards suppliers, styles and colours to be adopted."

Personal

FAVERSHAM. For parents and friends—a licensed, reasonably priced hotel within a few yards of the University. — Springfield Mount, Leeds 2.

WANTED. Guns, Rifles, Pistols, Antique and modern. Ask your landladies. Make a quick quid.—Ormiston, Devonshire Hall, or MPH.

FOR your Ski-ing or Climbing Trip why not Hire a Coach from **HEAPS TOURS LTD., 115, TONG ROAD, LEEDS 12.** Tel. 638731.

CONGRATULATIONS Dave and Mary. This doesn't let you off your 21st. D.A.D.I. P.S. St. Valentine Dave and Pam need you tonight.—Seton.

ART FOR THE MASSES! You, too, can get Kulture. Fill in those bare walls! Go to Art Soc. exhibition in the Parkinson and buy some genuine social status.

BIRDS at Tech. Hop. The Blue Sounds and the Alpha Beats at Valentine Hop this Saturday, 7-30 p.m. 4/-. **THANKS** to person who returned wallet.—G. Easthope.

PHILOLOGICAL SOC. Mr. C. E. Hart, Dept. English "World Language." N.A.B. G.21. 1.10 today.

DON'T forget Law Day Dance. Wed., March 11th.

MARGO-PUD. Happy birthday and lov from Konkodia, Monday 17th Feb.

EUROPEAN SOC. "How France wants to build Europe." M. Helbrunner, of French Embassy, Tues., Feb. 18th. TV lounge, 1 p.m.

THE BRANDON. Comfortable accommodation near University. Electric blankets and fires. Terms 19/6 Bed and Breakfast.—Springfield Mount.

CRISTIAN COUNCIL. Open Meeting. Father Borelli will speak on Thursday, 20th February, at 1-10 p.m. in New Arts Lecture Theatre. The Vice-Chancellor will be in the chair.

DO YOU WANT to book a band? Entertainments Committee are willing and able to advise upon your band requirements—Hop into Entertainments Office any lunchtime.

HEAPS TOURS LTD., 115, Tong Rd., Leeds 12. for all your Coach Requirements. Special Student Rates Quoted.—Telephone 638731.

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WANTED. Comperre for occasional Saturday Hops. Applications to Mike Brent, Entertainments Secretary.

THE HOULDSWORTH Ball Committee wish to thank the Engineers' Ball Committee for the loan of their decorations.

DEAR JOHN—Please buy me a double Hop ticket on Monday as I want to see Sonny Boy Williamson play with Kenny Ball. It's his first appearance with him in Britain.—Yours, Christine.

RECOVERED from Houldsworth? See Birds advert.

THE ANITA World Wide Pen-pal Club. Throughout Great Britain and from all parts of the world, people would like to correspond with you. All ages.—Details, write to "Anita," 43, New Briggate, Leeds, 1, Yorks.

LONELY? Pop along to the Hop this Wednesday. Shake to Tony Dene and the Four Lightnings—an up-and-coming group.

Committee members charged

NINE delegates were recommended to be sent to the Easter meeting of NUS at Swansea by the NUS sub-committee of UC on Tuesday.

The meeting was inquorate. Six members and three ex-officio members who failed to turn up and sent no apologies may be called before Disciplinary Committee, charged with "Conduct tending to prejudice the external relations of the Union."

The offending members are Miss Hilary-Forrest and Messrs Kennedy, Olsen, Moran, Pritchard, Taylor, Royal, Price and Boga.



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IN THE UNION A WEEK TOMORROW!



Acclaimed as the best Rhythm & Blues Harmonica player in the world, Sonny Boy was the star of the 1963 American Negro Blues Festival, and as a singer and player is faultless. He sings the blues "as if they were made for him," and in many ways they were.



MANY recent Government reports have been concerned with improving the lives of people and have made imaginative, far-reaching and expensive proposals to bring this about. Some have called for immediate action to rescue some aspect of our lives from threatening disintegration. None has demanded more revolutionary an overhaul in the physical organisation of society in order to avert complete breakdown than the Buchanan Report.

Page after page warns of the reality of the crisis. The erosion of urban living by noise, smell, and constant fear of death; the incal-

culable deterioration in the physical and mental health of city dwellers and the enormous economic inefficiency of traffic moving through cities no faster now than it did two centuries ago all bring the strain of city life at times to an almost unbearable pitch.

The insidious saboteur is identified as the motor vehicle, now multiplying at a furious rate. Unfortunately, the public seem just as determined to nourish this monstrous destroyer of civilisation as the manufacturers are to meet this demand.

The motor car is to its owner an instrument of emancipation, an expander of the dimensions of life. Outraged by the denial of use of

this treasured possession because of that somehow quite unrelated thing "the traffic problem," car owners persuaded successive governments (eight million voting drivers frighten any Minister of Transport) that the obvious thing to do was to make more room for cars—that is more and larger roads in city and country.

Now that more cars could go into existing towns and further into the country that is just what they did. This has been greeted by cries of surprise and consternation.

Easier individual movement is exploding our towns, the fragments spreading in a uniform subtopia from coast to coast, with the motor car in triumphant domination of the remnants.

Optimism

So a report is called for. And this report with only a hint of alternative methods of moving people and things about, sets about reconciling the motor vehicle with civilisation. Not surprisingly, its early optimism ("to fully inform the public about the possibilities of adapting towns to motor traffic before there is any question of applying restrictive measures") is tempered after a study of Leeds.

"There is no possibility whatsoever of planning for the level of traffic induced by unrestricted use of the motor car for the journey to work in conditions of full car ownership."

It was decided that less than half the number of people who want to travel to work by motor car in the central area of Leeds could be permitted to do so. Everybody else would have to rely on public transport.

Individual

But the Transport Department also consider it impossible to cater for all traffic demands in Leeds. They hold that the result of the present congestion in the centre will be such a development of big suburban areas under "the vitality of natural growth" (apparently to them holy) that the centre of Leeds will die.

Buchanan's whole purpose is to prevent this. Up to a point the two policies are similar: determined that at least some percentage of transport shall be individual and private.

Privilege

Buchanan proposes that people moving in this way should pay for the privilege at a rate of pounds each day, through public control of parking, and for the remainder "provision of good, cheap public transport coupled with the public's understanding of the position."

But he emphasises that if at least

Buchanan

—What next?

by JOHN ASHBY

something of our towns is to survive then there must be certain minimum planned development (planned, not "natural growth") and that to cater for unrestricted individual urban transport will require almost total planned redevelopment of the urban areas of this country, at enormous cost.

Assumptions

Thus the official opinion is that, of the intrusion of individual transport into urban living is to be permitted, the centre of Leeds will die quite soon and that they are not prepared to prevent this: while the Buchanan Report demonstrates methods of saving the centre, but only effectively by complete demolition first.

If these are the conclusions, then it is important to question the original assumptions. The blindfolds a public servant by necessity wears in making a report of this kind must be removed.

Movement across country is so individual a matter that the motor car is clearly the most convenient transport at present: it is indispen-

sible. But we have too easily come to regard the motor car as equally suited to movement in towns. Clearly it is not; that, after all, is the reason why the report was made.

The alternatives should not have been so glibly dismissed.

The simplest antithesis is the approach of a dissident American of fighting back. In practical terms the method is to shape pavements to the yard-by-yard pedestrian use, leaving enough room for the public transport to wander through, stopping frequently, so that "only a driver with a hole in his head would pick such a route after trying it once or twice!"

This is hopeless. Nothing could more frustrate drivers than present traffic conditions, but they still keep coming.

A second approach must be made, based upon the real limitations of the motor car. It has the power

of many horses and can carry several people wherever they wish to go by road. Its most frequent use in towns is to carry one person in the same direction as very many others at a speed that one horse could, and did, provide.

It is left in a communal parking lot and sits there idle. Obviously, the rural convenience of the car has lapsed. More, the parking area has to be somewhere in the valuable territory of the town proper, so sterilising that considerable part of what should be a close-knit structure.

Dismount

From this the more sensible approach would be to require the driver to dismount at that point on the periphery of the town where his vehicle becomes useless and join the other people moving towards the central area on nominally-fared public transport.

If his specific object demands movement or weight carrying impossible by public transport he can hire a smaller vehicle, a taxi, all to himself. When he has finished with it, it goes off in service to somebody else.

Panic

In really central areas whole streams of people want to criss-cross through the systems of shops, commerce and entertainment. It would not unduly strain the technological resources of this country to build moving pavements. We already have one in London.

In Leeds the traffic problem is less acute than in most comparable urban areas. When it catches up, and panic sets in, Leeds will cease to exist as a city unless something more than Buchanan Report is done to break the trance of traffic planners.



An example of the latest trend is the Merrion Street Development Centre, where pedestrians and traffic are separated in an attempt to prevent traffic hold-ups by shopping crowds.

Characteristically, the Minister of Transport has not only contrived to overlook the hint in the Buchanan that there are other means of moving people, but in accepting the car in future towns ignores even the minimum Buchanan redevelopment demands.

Opportunity

The annual money equivalent of the losses of the present road system in delays, illness and death is at least five times the annual loss on the railway system. In land area alone the railway is at least twenty times more compact. But with infal-

lible consistency the intention is to put a lot of passenger railway traffic onto the roads.

Buchanan clearly anticipated just such ignorance of the "appalling urgency" of the problem: urban redevelopment is a long slow process which is fatally inhibited by short-term parsimonious decisions.

The opportunity missed today will still be lost and more bitterly regretted in fifty years time. If we believe in our future, then surely we must match our redevelopment to the belief at once, and not be content with making do today in the vague hope that we can really start tomorrow.

HOPS

don't just happen, they are organised.

An

ENTERTAINMENTS SECRETARY

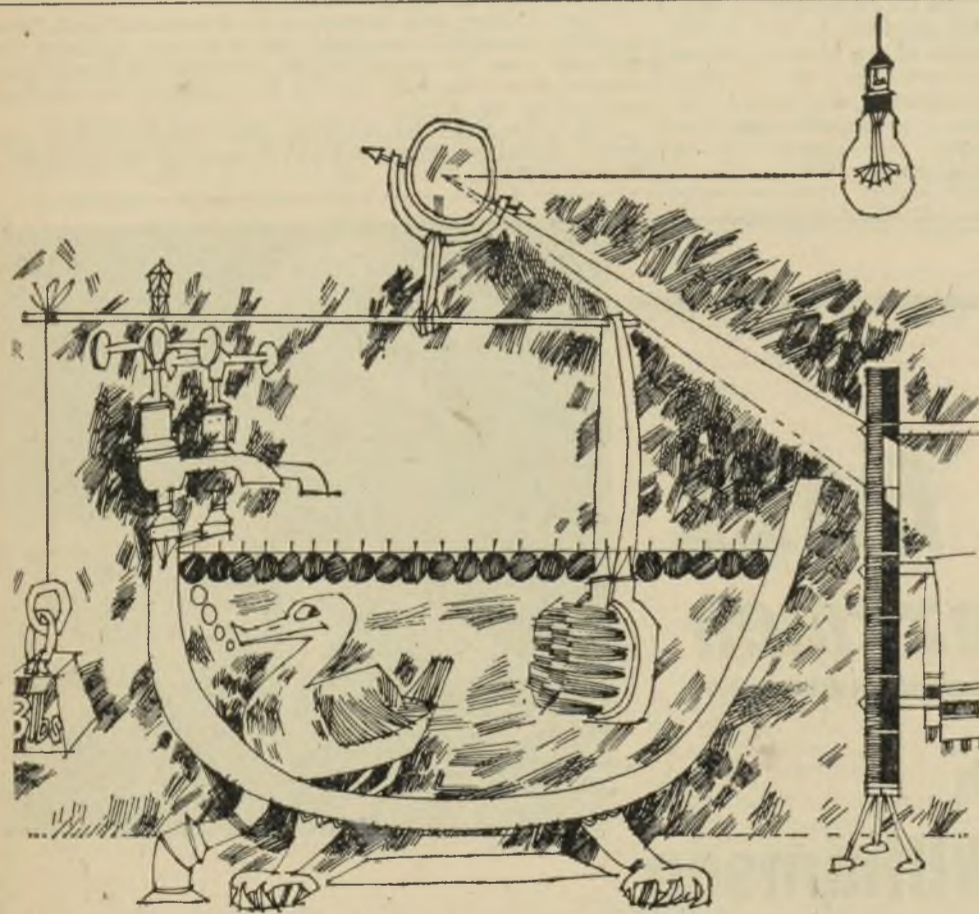
is required for next session.

To be chosen—straight away; elected—end of this term; take over—in the summer. Interested? Go and see Mike Brent. Don't worry about not having had experience of Union administration—you'll get it!

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The interface fascinates scientifically as a boundary condition and practically by its relevance to such varied interests as detergency, ice cream manufacture, mining, water conservation and skin purification! In scientific terms it is an area of controllable discontinuity whose quality and usefulness depend on the character of the forces which operate and on our ability to identify and measure them. Measuring an interface is a problem already solved at a superficial level, but a deeper understanding is of paramount importance in the study of emulsions, films and various processed foods.

Inventiveness is the key to progressive research and there is still plenty of scope for invention in this field. Yet this is only one of the host of problems confronting us. If the challenge of research attracts you, get in touch with us. Write to:

THE STAFF OFFICER, UNILEVER RESEARCH, UNILEVER HOUSE, LONDON E.C.4

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JO GARVEY

I WILL define that peculiar and somewhat inexplicable phenomenon, "Another (typical) Tetley's House" selling no doubt beer with that old-fashioned flavour. Not that this means that all Tetley pubs are so designed or that it only applies to Tetley's.

If you walk into a hallway long and narrow or short and spacious to find a large group of people just standing drinking, or creep into a room with no bar serving it directly (there are usually several such rooms), upholstered with red leather and decorated with faded wallpaper, then you are in a typical Tetley house.

Let me take you to four Tetley pubs—two good, for different reasons, one typical and one to be avoided unless in fighting numbers.

Firstly the "Royal Park," on Royal Park Road—a continuation of Moorland Road, is a "singing pub" with a small band and volunteers crooning into a microphone in an upstairs room. A typical pub with six rooms in all. It should be remembered, however, that drinks will not be served upstairs nor may you take beer up there after 10-25 p.m. or thereabouts.

The beer is OK, the red leather seats comfortable (you can sit out on the back lawn in the summer) and above all the atmosphere though smoky, is friendly.

Wary

Trouble from large groups of students in the past has made the landlady rather wary of them although she says that they are welcome in small doses, with the proviso that unruly drinkers will be evicted.

On Hyde Park Road lie two more Tetley houses, the "Newlands" and the "Park." The "Newlands," a smaller edition of the "Royal Park," has a band



The Royal Park Hotel, "a typical Tetley house," where students are made most welcome.

on Friday and Saturday but there is music of one sort or another every night.

It has a hall, public bar, smoke room, and another room. Although a few students were sitting in the hall during my visit the clientele is of a "rougher" type from that of the Royal Park, friendly but not inspiring.

Down the road, the "Park" lies on the edge of a demolition site and there I should have allowed it to stay. In having only two rooms it is not untypical as you walk straight into the bar or into the lounge (full of old dears singing unaccompanied).

It is a rough pub in all senses (with the mild still at 1s. 3d.). The upholstery is faded and shabby

although the beer is reasonable.

Go to the bottom of Hyde Park Road and turn left to find the "Queen," yet another Tetley pub. If students came here they would be quite welcome—they could even in some cases spread their books out on the tables when the pub was not too crowded.

Another advantage is that no music is played, a blessing in these days.

There are two launges, a tap room with a dartboard, and the beer is as good a glass of Tetley as one could hope to get. When I was served I thought it was remarkably clear.

The pub is undergoing redecoration but the seats remain as comfortable as when I first visited the house eighteen months ago.



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man down to any one type of career — production, sales, administration — allows him time to discover his true potential.

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The Turner & Newall Management Appointments Adviser will be visiting Leeds University on Thursday & Friday, 5th & 6th March 1964. If you would like an interview, please contact the secretary of the Appointments Board.

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Blind Acceptance

DID you see "Steptoe" last week, or are you the intellectual viewer? Perhaps you don't even watch the "box" at all, but if you don't you're in a large minority. On average every single one of us watches television for two-and-a-quarter hours a day.

This is a lot of viewing and is even more amazing when you consider that 16 years ago your average viewing time was nil. In this we see a medium that is essentially modern.

A form of expression created by the time for the

tele vision
tele vision

time, and as such it is to be expected that television should lead the way in the expression of the life, thought, outlook, of the 20th century.

Does it in fact do this? The answer can hardly be yes, but nevertheless as a mode of life it is rarely questioned. Television is the most powerful of all entertainment, critical, artistic mediums ever—but not one to be accepted blindly.



They're not the only thing on television, you know.

"PLAY of the Week" followed its three weeks of Tennessee Williams with the John Whiting classic, "Marching Song." What are they trying to be, an Art Form? You cannot just stick a good play in front of the cameras and expect it to make good television.

"Play of the Week" is often the most exciting of all the regular drama series—but all too often lack of vision in production lamentably reduces the effect.

The situation offered great potential. The General (played by Derek Godfrey) had to make a choice: the disgrace of being tried for a war-time "mistake," or a politically expedient suicide.

The play itself is characterised by a cold intensity which the TV production failed to capture. Only isolated flashes broke through the resultant tedium.

YOU'LL be glad to see that despite the sacking of TW3 (got to mention it somehow) Auntie hasn't forsaken her with-it image. Last week both "Monitor" and "Panorama" featured BEDS.

Reviewed by

**Next Week's
Films**

M. F. Bull

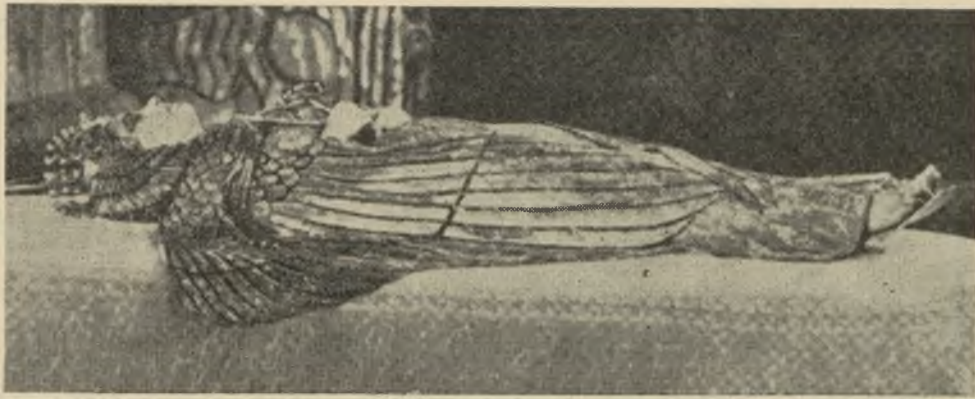
FOR what it's worth, the day of reckoning is almost upon us. The biggest, most expensive, most publicised epic of the lot is entering what will no doubt be a long run at the MAJESTIC. I only wish I could truthfully add the missing adjective—best.

Directed by Joseph Mankiewicz, and starring Elizabeth Taylor, Richard Burton, Rex Harrison, in De Luxe colour and Todd-AO—you guessed it—Cleopatra. And I have to admit that after all the fuss and bother it's not really worth it. The scandal hunted stars did well to miss the Premiere.

Agreed, the battle scenes, splendour, Cleopatra's magnificent entry into Rome, and all the stock-in-trade of the genre are present. And if you go for that sort of thing you can inject your "true life romance" into the two-stars.

There's even Liz Taylor playing with plastic barges in the bath—a novel angle I must admit. But even so, it's a failure.

Obviously the production problems had something to do with it, and Mankiewicz had his hands pretty heavily tied. In addition, epics are not the most renowned for quality, even one of the better ones like Spartacus.



Elizabeth Taylor, in the shape of Cleopatra, has finally come to Leeds.

I'm afraid I prefer the cheap Italian efforts (Hercules, Maciste, etc.) which are not pretentious (like Cleopatra), flapped about (like Cleopatra), or a huge waste of money (like Cleopatra). They, at least, are hilariously funny.

ABC

Kiss of the Vampire (Director Don Sharp, with Clifford Evans). Social realism applied to the vampire film, this one concerns what might be described as a Vampire's Trade Union.

The usual dark castle, swinging cloaks, and initiations. Funny at times, frightening at others, but most of the time just mediocre. With it you can see Paranoic, a complicated tale suffering from bad

script and direction. Hammer Films double-X; it's up to you!

ODEON

Take Her She's Mine (Director Henry Koster, with James Stewart and Sandra Dee). A "teenage" film in a middle-aged style, with James Stewart playing a part he could play standing on his head by now.

Sweet daughter (Sandra Dee) gets in to all sorts of trouble and Dad has to come to rescue—in the end to France. True love outs, and Robert Morley has some lovely lines. Fair enough in a very light mood.

TOWER

Bye Bye Birdie (Director George Sidney, with Janet Leigh and Dick Van Dyke).

I thought Expresso Bongo proved that it was almost impossible to satirise a pop-singer, but Bye Bye Birdie has another bash. Not seriously of course; the serious motive would seem to be to introduce Ann-Margret to the presumably star-hungry audience.

To use an unbearably American expression, she's cute—but that's no excuse for the film. Bobby Rydell and Jesse Pearson for those interested, but by no means the best of a very bad week. Mourn the departed Tatler.

There is hope yet though, the Plaza couldn't tell me their programme. It might just be another Italian epic if we're lucky, and in view of this week's selection I really mean that.

By

Eric Smith

A LIVING DOCUMENTARY

TUMULTUOUS applause greeted the first artist and the eagerly awaited Folk Blues Festival, held in Croydon, was under way.

Grinning broadly and waving to the audience on strolled 60-year-old Big Joe Williams—sole representative of the Country Blues. He created rough, unpolished blues on his unique, battered 9-string guitar, stamping his feet in time to the rhythm.

His songs included his hit blues: "Baby, please don't go," and proved in all so exciting that the audience reluctantly allowed him to go only after a fourth encore.

Next, Chris Barber introduced drummer Bill Stepney and Matt "Guitar" Murphy who provided a

perfect rhythm section with Memphis Slim (probably the best boogie-woogie pianist alive today) for bass player "Wee" Willie Dixon. Playing City Blues—a more recent, refined form of blues—this quartet was extremely entertaining.

Powerful

Otis Spann, backed with bass and drums, was enthusiastically received both for his slow blues and for his powerful, yet imaginative, piano-playing.

Sonny Boy Williamson joined the trio to close the first half. Next week there will be a feature specifically about this artist and his work, and suffice it here to say that only the great number of other artists yet to perform prevented him from playing happily for the rest of the evening to an amazed and delighted audience.

The second half began with veteran blues-man, 64-year-old Lonnie Johnson. He proved that simple melodic singing of beautiful blues-ballads, such as "I left my heart in San Francisco," has a timeless appeal.

He was followed by Victoria Spivey—who represented the classic era of the great women singers of the 30's—women such as Bessie Smith. She only did two numbers, playing the second on her ukelele.

Authentic

To close the show, Chris brought on one of the most famous of today's authentic rhythm and blues artists—the great Muddy Waters. Although his guitar playing didn't seem to come across too well, he was in superb vocal form and performed exuberant, shouting versions of his well-known numbers —

Book Reviews

**Uneasy
account**

Compiled
by
Colin Robinson

● R. L. Leonard, **GUIDE TO THE GENERAL ELECTION** (Pan, 3s. 6d.).

NON-PARTY account of what governs us. A mass of facts and figures. This book is more for reference than for straight reading. You will not find more, relevant, information in such a small space again.

Leonard's style is often heavy but his subject is awkward. We expect newspaper correspondents to be more at ease than this—especially with their own topic.

Colin Robinson

● Sebastian Bullough, **ROMAN CATHOLICISM** (Penguin, 4s. 6d.).

FATHER BULLOUGH'S concise but comprehensive guide to the Roman Catholic Church covers everything from Holy Water to oecumenism. It outlines faith, dogma, sacraments and the Scriptures, and goes on to the life of the Church (for example, authority, liturgy), the holiness of the Church (for example, Christian morality, the saints), and the Church in the world.

This book has at least three merits. Firstly, it gives a lucid, readable account of the Catholic Faith. Footnote references to authorities and a Bibliography provide for questions and objections.

Secondly, Fr. Bullough clears up some misconceptions. The Pope's infallible prerogative, for example, is not exercised over such matters as the possibility of rain on any given date, a belief obviously implicit

in many denunciations!

Finally, by his ever-charitable references to protestant faith and scholarship, Fr. Bullough makes a substantial contribution to Christian unity. Moreover, he emphasises an underlying unity already existing, in that all the baptized are members of one (and one only) Church.

And he shows how near-classical protestantism is to Catholicism. It was Luther, referring to the practice of Confession, who wrote: "It is the one and only remedy for troubled consciences."

Martin F. Wakelin

● A. C. Clarke, **A FALL OF MOON-DUST** and **THE SANDS OF MARS** (Pan, both 3s. 6d.).

THESE are both stories an aficionado would recognise at once as Clarke. Both are imaginative, yet not fantastic; this is the attraction of Clarke as a writer—his extrapolations from the present to the future are entirely credible.

Moondust is about a hovercraft - type tourist cruiser which gets buried under 50ft. of the dust which covers most of the surface of the moon. Sounds like a cliché—but is told in a way that grips the attention unmercifully.

Sands is a much older story (written c. 1954) but it is still grand stuff. It is about a visit paid to the young Martian colony by a prominent S.F. novelist, his accidental discovery of the planet's animal life, and his gradual involvement with the community till he decides to remain on the planet. If you like Shute, you'll like this.

Tim Elliott

A Free Lecture on **CHRISTIAN SCIENCE**
Entitled:-
**"CHRISTIAN SCIENCE :
TRUE GOVERNMENT REVEALED THROUGH PRAYER"**
will be given today
FEBRUARY 14th, at 1-15 p.m.
In Lecture Room 1, Department of Agriculture, University Road
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Member of the Board of Lectureship of the Mother Church, the First Church of Christ Scientist, in Boston, Massachusetts
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TONY HARRISON AND HIS RHYTHM GROUP at **THE ASTORIA, ROUNDHAY ROAD** AND **JACK MANN'S BIG BAND** With the **BIG BEAT** at **THE CAPITOL, MEANWOOD**

Inside-forward carried off in Soccer triumph over Durham

LEEDS SWING INTO FORM

Ten men hold out under fire

Durham 0, Leeds 3

THE Leeds Soccer team, to say the least, rather inconsistent this season, is the only university side to have beaten this season's UAU finalists, Bangor and Sheffield.

Visiting a Durham side which had beaten them earlier in the season, and were unbeaten at home, they rose to the occasion to run out three-goal winners.

The hard-tackling Yorkshire side harassed Durham into making mistakes, and from there built up quick attacks. Leader Bob Greensmith combined very well with his inside-forwards.

Leeds took the lead when Dearnley shot after a goal-mouth scramble. The ball went in off Durham left-half Pannell.

The visitors continued with confidence after the interval, increasing their lead when McCall drove the ball home via full-back Armstrong.

In the best move of the game, Leeds squared the ball right across from right to left wing for McCall to send over a first-time centre. Charge headed home.

Not long after this goal, inside-forward Baxter was

SWIMMING

Wearside ale is best

THIS match at Durham provided welcome lighter relief after the previous hard battle against Northern University champions Sheffield.

Disdaining the use of hypnotic drugs to beat Durham, the team stuck to the local ale, which is generally recognised as among the best brewed in the island. So it proved, as the men won every event except diving, and the women everything except the freestyle.

In water-polo, too, the diet was successful as Leeds came out of the water 12-5 winners of a fast, open game.

The Leeds club is well represented in the UAU water polo team to play in Manchester today. Tony Evans, Alistair McKee and John Edlington are in the full team, and J. Hare and T. Harpin are reserves.

taken to hospital with a suspected broken ankle, but the Leeds ten men held out valiantly.

Team: Brown; Lanigan, Fawkes; Mountford, Burroughs, Baines; Dearnley, Charge, Greensmith, Baxter, McCall.

TABLE TENNIS

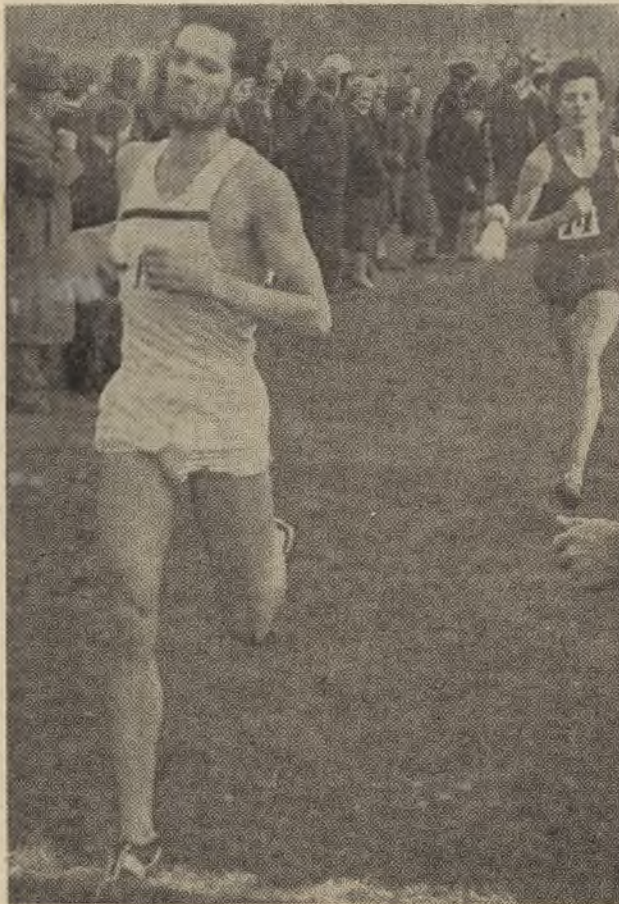
Table — top champions

DAVID BEVAN retained his singles title and partnered Frank Earis as the club swept the board in the major titles at the UAU individual championships.

Bevan's path to the final was quite straightforward until the quarter-final, when he met B. Sykes, of Birmingham, a formidable opponent. Bevan kept the game short to counteract Sykes's hard hitting and won comfortably. George Maxwell, last year's Scottish Universities' champion, stood between Bevan and the title in the final. This was a 90-minute marathon, which Bevan eventually won in the fifth game, after saving six match points in the fourth game.

Bevan and Earis also went to five games in their doubles final before disposing of Offenbach and Radcliffe (London). This final produced the sort of fast table tennis which the spectators like to see.

The rest of the Leeds contingent had moderate success, Nasr Aly losing to Sykes and Sykes losing to Maxwell in the third round.



Leeds runner Quinlan finishes in the Senior race held in Woolaton Park, Nottingham, last week.

RUNNERS TITLE GOES WEST

THE UAU Senior Cross-Country championship in Nottingham this year went to Liverpool, but the Leeds team battled against heavy odds to show that they are still among the best in the country.

Captain Bob Moore crowned another good run by gaining a place in the British Universities' team to meet Combined Services and the English Cross-Country Union. Leeds were written off by the pundits before the start, but despite the sickness and injury which has dogged the team all term, they ran with rare spirit to finish fourth behind Liverpool, Loughborough and Nottingham. Much-fancied Manchester and Newcastle followed the Yorkshiremen home.

The individual race quickly became a battle between English international Mike Turner and Scot Fergus Murray, who dead-heated for first place, thirty seconds ahead of another Scot, Alastair Heron. Leeds captain Bob Moore finished eleventh.

Though the Senior title was lost, the Junior team soon showed that it was in fighting mood in the UAU Junior event in Manchester. Leeds retained the title they won last year without any great difficulty.

Winning Junior team (in finishing order): Bryan-Jones, Murray, Holliday, Conway (capt.), Cross, Foster, Hadfield.

Results: Senior, 1st Liverpool 134pts.; 2nd Loughborough 138; 3rd Nottingham 183; 4th Leeds 188.

Junior: 1st Leeds 93; 2nd Manchester 119; 3rd Loughborough.

ROWING

London crew fall behind

LONDON'S University College came up to York to race the Leeds First VIII last week-end, and went home soundly beaten by a heavier crew.

The almost windless conditions were slightly in favour of Leeds, who immediately went ahead. The London crew seemed more polished than a rather disjointed Leeds VIII, and held on for some time before finally slipping back. The Leeds winning margin was three lengths.

RUGBY

Durham forwards in command

Durham 9pts, Leeds 0

A SUPERIOR Durham side had no great difficulty in beating the injury-hit Leeds First XV. The Durham pack dominated the early play and Leeds were forced to defend their line, often desperately.

The Wearsiders had the edge both in tight and loose at this stage, and it came as no surprise when a handling move sent their right wing over for the first try. Like all the three Durham tries, it was not converted.

Leeds forwards now began to settle down to hold their own in the loose if not in the tight, and the rest of the half was scrappy and largely stalemate. The Yorkshiremen's backs showed little thrust, and only individualist flashes livened the game.

Disadvantage

They began the second half more hopefully as the pack seemed to overcome its weight disadvantage, but with Morris playing with a broken finger and wing forward Ward off with a shoulder injury, Leeds could not break down a tight Durham defence.

The North-Eastern side retaliated with a try, as from a line-out their stand-off half kicked low and across for the left winger to catch and score.

This score demoralised the Leeds team, who conceded a further try from a loose maul.

BASKETBALL

U.A.U. defeat

BASKETBALL Club's run of success in the UAU Championships came to an abrupt halt in the 1963-64 event last week-end.

Leeds had put up a great show in Sheffield on the Friday to knock out Newcastle (56-48), Loughborough (82-70) and a rather weak Swansea (80-41), thus reaching the quarter-finals.

These were held in Manchester on the following day, and the team arrived jaded and tired. In this condition, Leeds found Manchester just too strong, going down by eleven points.

Out of the final, but still fighting for third place, Leeds sent out the second five to meet Loughborough, and surprisingly won 20-18.

Sports Shorts

THE Tenpin Bowling Society's first inter-varsity fixture ended in a resounding 12-0 win for Leeds. Leicester University was completely overwhelmed in the three-team match as the Yorkshiremen ran up an overall pinfall of 6,214 against the Midlanders' 5,491.

Leeds hopes to keep their unbeaten record intact in coming fixtures with Leicester, Hull and Birmingham.

NOW something about the little-publicised women's side of varsity sport. The netball team disposed of Hull Training College in returning to winning form, to the tune of 14 goals to nil.

The match was slow by normal standards, but was a good confidence-builder for Leeds, who spent most of their time on the attack.

THE editor of Oxford's "Cherwell" accused Oxford's oarsmen of soft living. Now he has been challenged to a ten-mile row by the Boat Club President.

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