

UNION COMMITTEE  
NOMINATIONSCLOSE 12 noon  
TOMORROWUNION  NEWS

Friday, March 4th 1966

SUPPORT YOUR  
ARTS FESTIVAL  
NOW!BRITISH COUNCIL MAY FINANCE SCHEME  
**OVERSEAS STUDENTS IN  
'MIXED FLAT' PLAN?**

By UNION NEWS REPORTER

**in brief...**

Most of the Anti-Apartheid minutes were deleted at Union Committee. Raymond Shamash's plea for a Saturday hop was turned down for the second time. Instead A-A will get a Wednesday hop next term. There were many critics of the lack of financial details in the minutes.

The South African Scholarship Fund stood at £56 at the beginning of the session. The total is now £156. The only contributor has been Mr. Harry Oppenheimer, the South African industrialist.

The University Challenge prize may be split £80 to the team and £80 to charity. This is different from the original Exec. recommendation, with more to charity.

Fencing Captain Lynne Wall beat Brian Glover of Soccer Club and U.N. Sports Editor in the election for the post of General Athletics Secretary.

The existing band contracts for Union Hops, described by legal advisors as having no legal validity, will be replaced by new ones. The power to sign contracts has been taken out of Ents.' hands.

The Union General Meeting is postponed from next Tuesday to enable a full agenda to be planned.

A SCHEME to house several hundred students in tower blocks of flats is being studied by the Union.

If successful, the scheme, which may be financed by loans from the British Council and Leeds City Council, will be extended to house thousands.

Union President Roger White, who is in charge of negotiations, said: "No new halls are planned for the next few years. This, coupled with the progressive demolition of old properties, will create great housing problems."

"The British Council has substantial funds and will lend money to house mainly overseas students. This would give us about a third of the cash we need. The rest we might get from Leeds, which sometimes offers loans to housing associations at low rates of interest.

**Proportionate**

"The proportion of overseas students in the final scheme would be about a third. The flats would house university, training college and other students and would be distributed among the colleges and ourselves on a proportionate basis."

Two years ago, the then Union Treasurer, Ted Addison, proposed housing two to five thousand students in 15-storey flats, but this proved unfeasible through lack of cash and high interest rates for loans.

The British Council was once approached to finance a Mary Morris Hall for overseas students, named after Sir Charles Morris's wife. The venture floundered as a suitable site was not available.

**Civic provision**

Roger White pointed out that since the University brought about £6 million a year to Leeds, the city should make some provision for student accommodation.

"If our scheme does not come off," he added, "perhaps the City Council could integrate it with its own flat-building plan. For example, it could rent the top floors of tower flats to students. These are normally difficult to rent to the general public."

**'Jazz 625' from Leeds**

New Orleans All Stars in action for a full house last Sunday.

**DEBATES SLAM U.C.  
IN "RACISTS" ROW**

By MARTIN DEVEREUX

UNION Committee and Debates are now directly opposed over the Nabarro-Griffiths ban. A fortnight ago Debates passed a motion asking that the ban on Sir Gerald Nabarro and Mr. Peter Griffiths, M.P., be lifted. Tuesday's Union Committee rejected this and Debates retorted on Wednesday by condemning U.C. as "hypocrites and unrepresentative."



Sir Gerald Nabarro

Straw moved an amendment that if Griffiths and Nabarro retracted, the ban would be lifted. "This is not a political issue, but a personal offence to our members."

In a long and powerful speech to thunderous applause, Mike Gonzales said that there must be some limit to the expression of opinion.

"These men preach racism pure and simple — the hatred of one man for another," he said. "Freedom is the right to have a place in society, but they say only some can have this right. Do we want hatred as a valid political force?"

Assistant News Editor Tony Whipp, who seconded the Debates motion, refused to accept the amendment. "Racialism exists, so we should discuss it," he said. "Can't we even listen to these people? If you don't want to listen you needn't go. We know what they will say, but we want to hear both sides. Let's listen or ignore as we wish."

"Just because Griffiths was elected at Smethwick," asked Cultural Affairs Secretary Jeff Wainwright, "does this make him right? Do we go in for racial slang and obscenity? They haven't even got a point of view. To hear them is a waste of time."

Straw's amendment was passed 18 votes for with Whipp and Carol Ball against with two abstentions.

A bitter debate followed on Wednesday. "If Union Committee," said Treasurer Ian McNay, "which is supposed to serve the Union, mutilated a decision of a very representative meeting of the Union, something should be done about it." If not, he proposed to call a referendum.

The motion was carried by a 3-1 margin and will now be brought up at the first Union General Meeting, later this term.

**'Devils'  
panic**

THERE was panic on the opening night of Theatre Group's production of "The Devils" this week.

Owing to an "administrative mix-up" by two London hiring firms, the six pairs of boots and shoes and the several wigs on order had not come by the morning of the opening performance.

After frantic telephone calls from T.G.'s Wardrobe Department, the firms promised to send off the ordered items immediately, and at 6 p.m. — an hour before "curtain-up" — they arrived by train in Leeds.

A member of the cast hung on at the station until 7 p.m., but nothing else turned up before he had to return in time for the performance.

As a result of this, two actresses had to go without wigs and five males were left to share two pairs of boots between them. By lending, borrowing and swopping boots and wearing old stage slippers, they managed — just! The missing goods arrived in time for the second night.

Howard Guard, producer of the play, commented that it was very sad that the attendance was not up to expectations. He also felt that there had been a lack of publicity for the play, and complained about the late arrival of the audience, which had necessitated the play starting up to 25 minutes late. This, he said, had caused difficulty in finishing the programme on time.

**NEW SECRETARY  
TAKES OVER**

AFTER a lengthy and involved procedure, Chris Shipley was elected Union Secretary last Tuesday, defeating the secretary of two weeks, Vivienne Hopkins.

The first step in the proceedings came when President Roger White asked if the Committee would agree to accepting the votes of five members who were unavoidably absent.

This was adopted after a slight amount of constitutional quibbling. As Vivienne Hopkins' election had been declared invalid, so was her co-optation on to Union Committee.

This meant that if she was to stand legally as a candidate she would have to again become a member of the Committee.

On testing opinion, Chris Shipley was elected, and this was ratified by a proper election after some further difficulties.

**BEER!****TETLEY****Leads**

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# UNION NEWS

Weekly Newspaper of Leeds University Union  
March 4th, 1966  
Tel. 23661

## Steam

IT'S A PITY that politics should involve campaigning with all its attendant manoeuvring for people's votes.

Unfortunately, the vagaries of the democratic system mean that when elections for different Union posts come up students spend hours rushing round getting the "right people" to send their nomination forms. They also drink interminable cups of coffee in M.J. to be seen with the "right people" and bear down on influential friends in lonely corridors to get the support of the "right people."

While it's certainly true that unknown people have every right to make themselves known to potential electors, people tend to go overboard and get far too worked up about the whole business.

To the many people who don't get elected: it's not the end of the world because there are always more elections later and, anyway, there are always plenty of other things to do.

There are far more fish in the sea than ever came out of it.

## More steam

TALKING ABOUT getting worked up; some people are getting rather steamed up now over whether we should allow Sir Gerald Nabarro and Peter Griffiths to speak in the Union.

Union Committee rejected a debates motion that we should, and debates have now passed another motion condemning the fact that they were ignored, when their number constituted more than the quorum of the proposed general meetings.

It's been suggested we should have a referendum and everyone is working up steam with some splendid talk about "free speech" and "morality."

Whoopie!! So let's all get in on the act — the editor (i.e. me) of "Union News" did at Monday's U.C. What a glorious battlefield for everyone to fight to the death for his honour and political beliefs. I wish you all the best of luck.

Editor:

**RICHARD LYNCH**

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people and events **behind the headlines**

# CROFT CONFINEMENT

## Medic maternity hall hardship

By SONIA KRUKS

MEDICAL students have submitted complaints to the U.G.C. about their increased periods of compulsory residence in Croft Hall.

The students have always been expected to spend three months in the mixed hall attached to the maternity home, as part of their course in obstetrics. This year, the period has been raised to four months and includes gynaecology, for which residence was not previously considered necessary.

Students were not consulted about the change which they feel to be unreasonable. In most other medical schools, the period of residence is only two months and fees are either very low or non-existent. At Croft, fees are £73 for a single room for four months.

As long ago as 1959, students complained about the cost and conditions of the hall, an old Victorian house.

Last Summer, when the residence extension was announced, demands for a two month period of residence and for fees to be subsidised were made to the Staff-Student Committee. These were referred to the Hall Committee which, although sympathetic, told Medics' President, Steve Lipman, that fees could not be reduced.

### High fees

The high fees result from the fact that the hall is owned by the University and not, as elsewhere, by the Hospital Board.

Normally the Boards subsidise fees as the students make a considerable contribution to the running of the hospital during their internship. The university does not do this.

For some students, Croft entails a double expense: often, they have to go on paying full rent on their flats in order to keep them on. Married students are particularly hard hit in this way. After paying £73 out in fees, from a maximum grant of £110, it is virtually impossible to support another home.

### Hardship

Often residence in Croft can extend over the vacation period in which case, students have to live on the £6 a week vacation grant.

Students feel the amenities are very poor for the fees they have to pay. There are only six single rooms for twenty-two students. In some rooms, the furniture is very shabby and there are no desk lamps . . . nor is there a library where students can study.

Social facilities are bad: one table-tennis table in

the basement and one shabby common-room containing a T.V. and a functionless pianola—donation of the grandmother of one of the surgeons.

The "bar" is an unlit cupboard in the basement.

### Food inadequate

The food is felt to be inadequate. Neill Holmes, Captain of the students at present in Croft, told "Union News" that his breakfast that morning had consisted of one rasher of bacon, half a tomato, and half a slice of fried bread. The warden of the hall, Miss Galbraith, had told him that she was allowed to spend 5/- a day on food for each student. Most of them have to buy more food.

The student kitchen contains one frying-pan and one kettle; there is no crockery. Although it is so hard for students to go out to do their washing, there is no washing machine.

### Back at school

Life in Croft is tough. Lectures are fitted in at eight-thirty in the morning and nine-thirty at night. Students with a poor attendance have to come back with the following batch of students for all nine-thirty lectures; "It's like being back at school again," says Holmes.

Except for their days off, they are supposed to remain in the hall the whole time. Mornings are mainly taken up with clinics, the afternoons with ward work and tutorials. About every third day, each student is on duty for twenty-four hours, changing drips in two hour shifts. For four days a month, they are on the "acutes" rota, which means that for a continuous stretch of forty-eight hours, they are on call for all acute cases.

The students feel that they contribute enough to the Health Service to have their keep provided for them, at least in part. Dr. Garland, Consultant



Photo: Alan Hume

The bar in Croft Hall, where medics draw pints by candlelight. The Whitbread tankard is rather incongruous, but no-one can say that this place is without a certain atmosphere.

Neurologist, has agreed to attempt to bring up Croft champion their cause and met the U.G.C. on their behalf when it came. However, when the students met the U.G.C., the Committee stone-walled their attempts to bring up Croft Hall, among other subjects. The next move, says Steve Lipman, will probably be to approach the University authorities through the Union.

## UNION PROFILE

### CAROL BALL

LADY Vice-President elect, Carol Ball, is a third-year botanist who hopes to do a diploma in social welfare when she graduates. She was born on Christmas Day, 1944, and educated at Bridlington High School for Girls.

Carol first became interested in social work through the British Red Cross.

She was a cadet for six years, and represented the East Riding at National Study Centres.

On coming to Leeds, Carol became interested in W.U.S. Shortly after becoming Publicity Secretary, she was elected W.U.S. Secretary.

Largely due to her efforts, the committee became very active in raising money for an X-ray machine for the University of West Punjab, where 1 in 8 of the students is suspected of having T.B. The W.U.S. Committee raised a record amount, having the third highest total in the U.K. for the session 1964-5. At present, Carol is secretary of the N.E. regional W.U.S. committee.

This session she sits on Union Committee, stu-



Photo: Bill Sollitt

dent accomodation sub-committee, and represents the Union President on the joint Union/University flats executive committee.

She feels that more must be done for Union/General Public relationships, and here as Lady Vice-President, she will be able to play an initiating role.

Since she has been in Leeds, Carol has been connected with an Epileptic hospital, a Church of England Secondary School and a probation hostel.

Last summer she represented the City of Leeds at an International Youth Rally in Israel.

She is interested in town-planning and architecture, the Theatre and Gilbert and Sullivan. She adores tabby cats and is married to a Welsh fuel student.

# £260,000 LOAN QUESTION DEALT WITH IN FIVE MINUTES

## SOCIALISTS SELECT COMMITTEE

"THAT there has been so little expenditure this session is indicative of the general inactivity of the society," said Labour Society treasurer Robin Jamieson at the Labour A.G.M. last Tuesday.

About 20 people attended the meeting. It started with the elections for next session's committee; all the candidates were returned unopposed—although the post of Labour Party Liaison Officer was left vacant due to the absence of any candidate.

The main business of the meeting was discussion of the resolutions to NALSO. The delegates received a mandate to support most of the motions proposed, although the meeting voted against a motion supporting the U.N., and one supporting the Incomes Policy.

There is one motion on which judgment has not yet been passed, due to lack of time. It will be discussed today at 1 p.m. in the T.V. lounge.

## Royal Bust commissioned

THE empty niche in the Parkinson foyer will be filled soon with a bust of the Princess Royal, the University's late Chancellor.

The bust, which has been commissioned by an anonymous donor, will be sculpted by Mr. Frederick Edward McWilliam, some of whose work is on show in the Leeds Art Gallery. His work also figures in the Tate Gallery and the Museum of Modern Art in New York.

The Princess Royal, who was the University's first woman Chancellor, opened the Parkinson on the day of her installation in 1951. She died last year.

# ARTS FESTIVAL TICKETS GO WELL

"IT seems that students are confused about the programme even after the distribution of plenty of programme lists," said Mark Mitchell, one of the organisers of Arts Festival.

The selling of Arts Festival tickets is going steadily. Among the items on the programme, the guitar recital by John Williams has become the most popular; all the tickets were sold out last Monday.

## GREECE SICILY TURKEY

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Full details from: AEGINA CLUB, 25a Hills Road, Cambridge.

A £260,000 loan to speed up the Union extensions was discussed at last Tuesday's Union Committee. The whole question of the possibilities of raising such a loan was dealt with in 5 minutes.

Frank Vogl questioned House Secretary Phil Holmes on the proposed raising of a loan from the Old Students' Association for the Union extensions. Holmes said that the secretary of the Association had written to the President suggesting that certain of its members might be interested in helping the Union to raise a loan, at low interest rates, to start building this year.

Norman Jones hinted that that the sum involved was £200,000. He said that the Union had £60,000 in reserves which could be used to offset much of the loan.

He asked, "Is the Union prepared to pay a year's interest at low rates, about four to five thousand pounds, in order to get the extensions quickly?"

## "Melting pot"

Jones asked Student Treasurer Ian McNay whether the willingness of the University Finance Committee to release the reserves from "cold storage" meant that the Union would have full control over them. McNay explained after much searching for the right word, that "things are in the melting pot." It was finally agreed that the Union would not hold the cash, but that the University would "invest it at our discretion."

McNay suggested that the money could be invested at varying rates of interest over different lengths of time. It was immediately pointed out that if this were the case, then the Union could not use the reserves for the Extensions.

After the meeting Mr. Jones commented sadly on the reaction of Committee members.

He said: "The discussion could not have lasted more than five minutes, and only four people showed sufficient interest to speak. Perhaps they had other things on their minds tonight, more important than £200,000 extensions and £60,000 reserves."

## Pooh-sticks at the ready

HULL UNIVERSITY Winnie - the - Pooh Society has challenged Leeds to the British Students' Poohsticks Competition, and the British Students' Hum Contests.

"I would like to emphasise," says their secretary, Jan Montwill, "that this challenge is a genuine one."

The basic rules of Pooh-sticking are found, as everyone knows, in "The House at Pooh Corner," but for those who do not classify as "everyone," it consists of dropping identical sticks off the up-stream side of a bridge, and he whose stick floats downstream to the finishing point first, wins.

The winner of the Hum Contest will be the best renderer of Pooh's Hums, that is, his little Pooh songs. "The chief criterion will be the 'Poohishness' of the performance," says the secretary. Hull's society seems to think that the difficulty of choosing suitable judges can be overcome.

Hull is encouraging Universities to form Winnie-the-Pooh societies, and to reply to the challengers. "One of our major reasons for organising specifically as a Union Society has been to obtain travel grants for this purpose," they say.

They also threaten that if they receive no replies to the challenge, they will proclaim themselves British Universities' Poohsticks and Hum Champions, "and take all possible steps to publicise the fact."

Leeds Pooh-lovers, where is your pride? Any prospective Poohstick or Hum champions please see the secretary of the Union.

SHONA

## HAIRY!

HAVING travelled 200 miles home in order to attend a prize-giving at his old school, 18-year-old Martin Watkins, a first year English student, was refused admission because his headmaster said that his hair was too long.

Martin, who lives in North London and went to school at St. Clement's Danes Grammar School, Shepherd's Bush, was understandably annoyed at his school's attitude. "I'd travelled all that way," he said, "and my mother had come as well. Anyway if that's the way they feel I suppose they are justified. I got my 'A' level certificates privately afterwards."

Commenting on this incident, "The People" said on Sunday, "Isn't it time that we old fuddy duddies recognised that because a kid wears his hair long these days doesn't necessarily mean he's a degenerate dolt and delinquent... no doubt the headmaster, Mr. Fred Garside, would have shut the doors on King Charles' Cavaliers if they had turned up. Or William Shakespeare. Or Jimmy Saville, dammit!"

C.E.

## THE SPINNERS



Appearing at tomorrow's Physics-Textile Ball are Liverpool-based folk group, the Spinners. They are rated by Folk enthusiasts as one of the hottest sounds alive today.

Physics-Textile Ball are moving out of the Union for the first time ever this

year. It is to be held at the Locarno Ballroom, Merrion Centre. There will be two of the resident groups playing and The Spinners performing in cabaret. The ball is one of the cheapest this year and the organisers hope that they will make a profit.

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ELKE SOMNER  
THE MONEY TRAP (A)

#### CAPITOL

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Circle 3/- Stalls 2/6

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PETER O'TOOLE  
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FOR FOUR DAYS  
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Thursday, March 10th  
FOR THREE DAYS  
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LICENSED BAR

# SECOND-HAND GOODS



One "Junk Stall" on the Market showing some of the merchandise — and some of the clientele. Bargains can be found, if you're patient.

a guide to bargains  
in Leeds by

JANET EDWARDS

ACCORDING to the blurb on the other side of an olde worlde leaflet they actually give you for free, you can get antiques and every other amenity for second-hand living at the Oxfam Gift Shop. Antique and junk shops are nearly as common as eating houses in Leeds, though the Oxfam is probably best known.

Every article sold there, from a copy of "Sadie Sees it Through" to genuine Israeli whatsits, is reckoned in terms of bottles of milk powder and fishing nets for India. Last year, a load of silver worth £630 was left at the shop; less spectacular items from jewellery to candlesticks are bought by students. It's not the female fuddlehouse you'd think, however: decrepid books and 78 records are bought mainly by men.

## AUCTIONS

There's more entertainment to be had at a nauction. Down New Station Street, through an incredible tat yard piled high with old furniture and discarded Steptoe scripts, a beautifully articulate auctioneer does his professional nut at 11 a.m., Tuesdays to Fridays.

If you've the time and patience to sit through the lots of three-legged stools and twelve-year-old TV sets, and the endless gabble — "A lovely Hoover, ladies, only a shilling down and a bob a week for forty weeks" — there are real bargains to be had. I saw four leather upholstered chairs go for 10/- each, and a coffee table for a pound. But don't move whilst you're there: everything you've heard about auctions is true.

"Were you putting on your glasses sir, or did you want it for 1/6?" The auctioneer didn't have an hammer, though; I was disillusioned.

## GENUINE ANTIQUES

To get rid of the smell of dust and plastic handbags I moved rapidly up the scale into the realm of genuine antiques. At the bottom of Great George Street, a lady with a bow (in her hair) presides over the finest selection of gold, silver, old prints and occasional furniture in the district. It's only worth going there if you have a 21st approaching and a wealthy opposite number.

Woodhouse Lane itself has a number of these places, of varying degrees of interest. The Olympic galleries has a claustrophobic display of half-naked females and preces of stone sculpture, and opposite the Houldsworth, Windsor House does a nice line in pewter.

## SPOTTER'S PLAYGROUND

But the real bargain spotters' playground is North Street. Scattered among such establishments as the Parisian Pleating and Belt Co. (Leeds) Ltd and the South African Buttonholing Workshop, are enough second-hand places to furnish, decorate and mechanise every student flat in Leeds. And, incidentally, you could also build your own car, bicycle or roller skates from the tempting trifles offere by Mac of Morley and the like — such as gear motors from £3 and convertible ex-Jaguar ashtrays. For non-engineers, Zermansky's is probably the best buy-spot, with a window full of transistors, watches and fishing lines. One thing, though: Mr. Zermansky seems keener to buy stuff than to sell it — "We buy figures like this for pounds" (round the neck of a pregnant shepherdess). "Have you a ceremonial dagger like this to sell?"

## LESS SELECTION

Further down the road they're less selective:

"We buy anything for cash," they say, over the cycle wheels and hat-pins. They also demand proof of identity before purchase—been bitten before, obviously.

There are clocks, cheap scatter cushions and expensive couches — no-one ever seems to recline nowadays — to be had in almost every other shop around there.

In fact, the second-hand stalls of Leeds market were a bit of an anticlimax for me. All I found of note was a brass plaque to Mother and a ship in a bottle. Probably just as well, though — by the time you've bought all those bargains you'd never have bought if they hadn't been bargains, you'll be too broke to do anything but save up for the next Union Lost Property Auction.



A typical selection of what passes for "antiques"—mostly, we may add, worthless.

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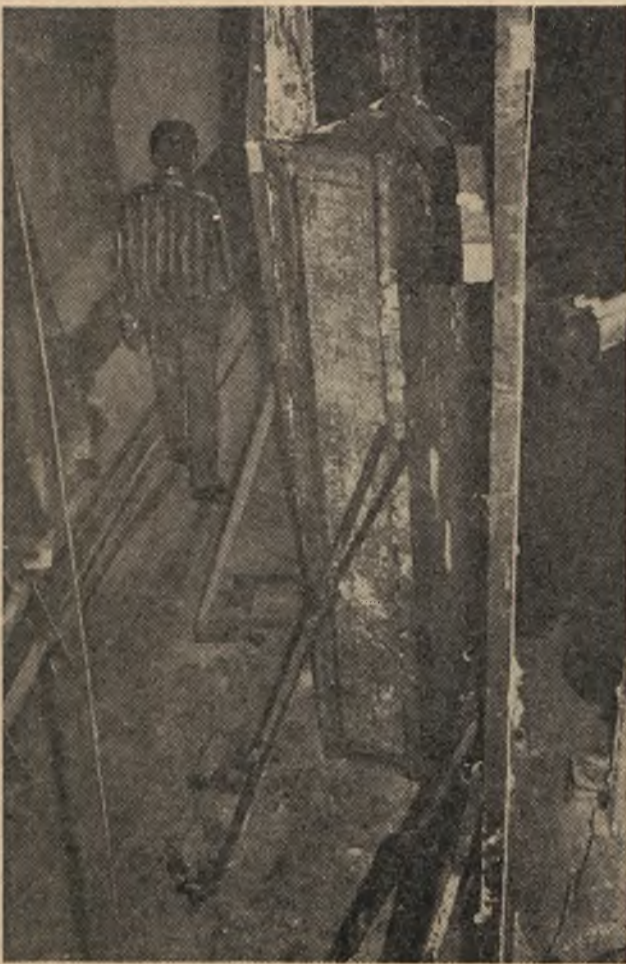
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# 1975 AND STILL NO THEATRE

## “R.S.H. a theatre? It’s a barn”



Backstage in the Riley-Smith, showing the impossibly cramped conditions. Particularly is this noticed in large productions such as the Arts Festival production of ‘The Devils’ being presented this week.

1965, and Leeds has “the most modern, ambitious University Union in the country.” Great! But in 1975 will Leeds still be presenting plays in the Riley-Smith Hall — and in ten, twenty, or even fifty years after that?

Why must a new Union include everything from gardens to two libraries, to a “divy” bar, to a House of Commons debating chamber, all in magnificent ultra-modern architectural design, and NO THEATRE?

by  
**NIGEL ROBSON**

No-one can pretend even now that the Riley-Smith is a “theatre,” or ever will be. It is a hall, pure and simple, with a horribly small, though fortunately quite well-equipped stage at one end, for the benefit of “the Arts.”

The whole thing is hopelessly badly designed. For a start the “auditorium” is as wide as it is long and this means (a) that, from the stage, the audience appears to have no depth, in which to create any atmosphere of involvement, and (b) so everyone can see all of the stage, the audience has to be packed into the centre part of the hall, leaving huge gaps on either side. Thus, a “full house” is an impossibility at any time.

Then again, all the downstairs seats are on the same level and their occupants are all looking up at the stage. This is not only

a trial to an audience but a producer’s whole approach to staging a production is affected — very possibly to its own detriment. It is also one of the reasons — along with the generally ropey design of the hall — for the bad acoustics. True, in places, sound from the stage comes across excellently, but the hall is full of “pockets,” where sound is sometimes almost lost altogether. A particular fault here is the design of the balcony (only a stunted attempt at one, anyway!) for it is very difficult to project any volume at all from the stage into the area below the balcony.

### NOISE

And on top of bad acoustics, there isn’t even any proper insulation from

external noise. A matinee performance of any production generally has to fight its way tooth and nail through the barely muffled boom of the tannoy and a multitude of background noises infiltrating from the busy Union corridor.

Finally, the safety lighting in the auditorium during a performance is completely out of proportion with the hall area. It is generally accepted that the actors should be lit for all the audience to see them, but having the reverse as well is ridiculous. Occasionally, during special low lighting effects on stage, an audience can literally be better lit than the actors!—and how can this be conducive to maintaining attention and atmosphere throughout a performance?

A theatre? It’s a barn! A hall for all purposes and adequate for none.

Must Leeds—the only Union to twice win the N.U.S. Drama Festival, and missing the hat-trick this year by a mere two-point margin—continue indefinitely to endure these conditions amongst a student population bursting with dramatic talent and enterprise?

Must Leeds — with a Theatre Group and a Light Opera Society together comprising by far the largest single group of

students in the Union with a common interest, and presenting anything up to a dozen productions each session—must Leeds continue to provide these poor, poor facilities for student activities on such a scale?

The answer **must** be NO. Interest in the Arts is expanding all the time—the Arts Festival itself is just becoming established as a major annual event—and interest must be matched and encouraged by improved facilities.

### PROBLEM

Of course money is the problem. But if provision for a new theatre is not made somehow and somewhere in these new plans—even if it can’t be budgeted for as early as 1975—when, after spending £2½ million, are they likely to start all over again and the money for an entirely new project?

The question is as depressing as it is unanswerable.

1975 will be remembered as a sad year for Leeds if, amidst all its gleaming concrete, its beautiful gardens, and its dazzling interior design, the Union cannot hold an Arts Festival, or be host to N.U.S. Drama, or even present a single one-act play, without feeling ashamed of itself.

### At The Hop

## THE ALAN PRICE SET

THREE groups, Alan Price Set, St. Louis Union, and Chris Farlowe and the Thunderbirds, all known to be great at University hops, appear this Saturday.

Only the Alan Price Set have not been before, but judging from rave reviews they should go down a bomb.

Alan Price was the organist with The Animals until a year ago, and then broke away for rather vague reasons. He claimed to be cheesed off with group travelling, particularly flying. Immediately he formed his own group, so his reasons for leaving The Animals seem somewhat puzzling.

His “set” consist of organ, sax, bass and drums. The sound is distantly jazzier than the Animals, not surprisingly, as Price’s voice (unlike Eric Burdous’) is more suited to quiter bluesy numbers.

His only record to date, “Any day now,” failed to make the charts, but was well noticed. His hopes are now pinned on his next single, Nina Simone’s “I put a spell on you,” but as the fantastic original released a year ago did nothing, it’s doubtful whether Alan Price will make it with this one.

The St. Louis Union have had a recent change in luck. After winning the Melody Maker Beat Contest (and when will MM let us forget it), nothing much happened



Alan Price

until recently, when their version of “Girl” zoomed to the coveted no. 14 position in the hit parade. Funnily enough, as they slip away to the sought-after no. 19 position, The Truth with their version are gently rising.

Perhaps it’s unfair to knock the St. Louis Union’s version of “Girl” as it’s not really their type of number. They deal in hard soul music, James Brown, Otis Redding, etc., which they do well.

Chris Farlowe (L.P. out this week, folks) needs no introduction as everyone knows he is the hottest sound alive today.

RICK IBRAHIM



I.C.I. Paints Division’s Research and Technical Service & Development Laboratories are located at the Division Headquarters site at Slough in Buckinghamshire, about 20 miles west of London.

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- Stabilisation of sub-micron particles in non-aqueous media
- Wholly synthetic autoxidative polymers
- Electrode processes in electrode position of water-borne paints

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- Mechanism of paint breakdown on outside weathering
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# REVIEWS

edited by PETER McALEENAN

## Festival film horrifies

THE Arts Festival is upon us, and it looks very interesting film-wise. "The Seven Samurai" and "Freaks" were shown earlier this week. Vajda's *Kanal* tonight is a must. *Viridiana* and *Hiroshima Mon Amour* next week promise to be the best bets. But for my money the most fantastic film to be shown during the Arts Festival is one that hasn't received much publicity.

I'm referring to *Night and Fog*—a French documentary on concentration camps. Definitely not for the squeamish, this one tells the moving story of places like Auschwitz and Buchenwald with an overwhelming aura of sheer horror. Scenes such as the one where hundreds of corpses are pushed into a mass grave by a bulldozer shock, but in so doing they ram home just what a nauseating business death camps were.

Introduce a maid from Paris into a Normandy household containing an elderly father who is an enthusiastic but harmless boot-fetishist, a fussy, frigid wife who conducts mysterious 'scientific' experiments in her room, and a shiftless husband who, denied his wife's favours, spends all his surplus energy chasing the maid and you have all the ingredients of a comedy.

But Bunuel's *Diary of a Chambermaid*, showing at the PLAZA next week is no comedy. The situation develops into a tense, if paradoxical, tale of murder and tragedy.

This film is marvellous—best of its kind I've seen in a long time. Bunuel elaborates on the fetishistic and pathological ele-

**FILMS**  
by  
**M. F. Bull**

ment of the story with relish. The Monteil household offers Bunuel scope for a corrosive analysis of the master-servant relationship, as well as a perfect opportunity to present his vision of society as hopelessly corrupt from top to bottom.

Bunuel's superbly economical narrative skill keeps one continuously engrossed, and the cast is uniformly excellent, particularly Georges Geret, Jean Ozenne and, of course, Jeanne Moreau. The film is almost worth a visit just to see how, with the merest twitch of that expressive mouth, she modulates from curiosity through amusement to boredom at the antics of the old father.

*Sky West and Crooked* at the MERRION CENTRE ODEON is an all-Mills production. Written by Mary Hayley Bell and directed by John Mills, it stars daughter Hayley in the role of a girl whose early life had been marred

by tragedy, leaving her with the mentality of a ten-year-old.

For the first time since *Whistle Down The Wind* Hayley Mills is playing a part that is more than banal. Her acting in 'Sky West' is indeed of a very high standard. Even so she is still stuck with her image of a sweet little girl, though this time the little girl has achieved a degree of depth.

Ian McShane, who did so well in *The Pleasure Girls*, co-stars in the unsympathetic role of a gypsy boy distrusted by everyone except Hayley.

*Lady L* (Dir. Ustinov, with Sophia Loren, Paul Newman and David Niven) has moved from the A.B.C. to the TOWER. I've reviewed this one before. It's a very very funny and quite impossible romp set

in various locations in Europe.

Ustinov's films were never meant to be looked at as a whole. His superb wit bangs home in individual lines, individual sequences. If you don't fancy *Diary of a Chambermaid* this is probably your best bet next week.

The A.B.C. don't know what they're showing. *Thunderball* is still dragging in the crowds at the ODEON and *The Sound of Music* shows no sign of flagging at the MAJESTIC.

Frankenheimer's *The Train* should pull a good crowd for SUNDAY CINEMA. This one, starring Burt Lancaster, carries off its improbable story with a convincing tension. The ending—something I've wanted to see in a war film for a long time—is brilliantly realistic.



Hey! You can't treat a lady like that, 007! But this is no ordinary lady, as you'll find out in *Thunderball*, now about to start its third week at the Odeon.

## THE GOSPEL according to PEANUTS

THIS book does not set out to be funny. Of course, the strip cartoons (about two every three pages) are in many cases hilarious in themselves.

The book is an achievement of the cartoonist Schulz — an understanding man, helping others to understand.

The book begins by criticising the Christian Church for failing to get inside the atheist and understand his point of view.

But Schulz is also constructive. Through his cartoons he points to art as a subtle means of conversation.

As Robert Short puts it, "A faith that can find no significant meaning in art and laughter, in the tragic as well as in the hilariously comic, is a faith that will find no joy in itself."

### 'Wages of sin'

The book thus pursues its serious ends in a light and readable tone (Chapter III—"The Wages of Sin Is Aaaughh!"). You cannot serve God and Mannon says St. Matthew and Linus says to Charlie Brown:

1. L. "I'd like to make a lot of money, but I'd hate to be a snob."

**BOOKS**  
by **Norma Wilkinson**

2. L. "I've given this a lot of thought."

B. "So what have you decided?"

3. L. "So I've decided to be a very rich and famous person who doesn't really care about money and who is very humble but who still makes a lot of money, and is very famous, but is very humble and rich and famous."

4. C.B. "Good luck!"

"The Gospel According to Peanuts" by Robert Short. An original Fontana. 3s. 6d.

Letters . . . . .

Letters . . . . .

Letters . . . . .

Letters . . . . .

Letters . . . . .

## AT IT AGAIN! True purpose for the NUS

Dear Sir,  
ONCE again it seems that Union News is plagued by a biased sports editor. Last term, it was a case of Rugby at the expense of good teams such as the Cross-country Club; now this term, all we seem to see in the headlines are reports of the soccer club.

Although, undoubtedly the club is doing well in inter-varsity matches, the ordinary Union member doesn't want to read about the same teams every week; after all, one match sounds very much the same as another — at least the way Union News reports it.

Yours, etc.,  
P. T. Stevenson

### Coffee norm

Dear Sir,  
MAY we suggest that the recent 16.6 per cent rise in the price of coffee in the Union represents a direct

affront to Brother Brown's Prices and Incomes Policy.

It is our considered opinion that the Catering Division has displayed a lack of patriotic sentiment in raising the price at this stage with the object of escaping the consequences of the pending Early Warning Bill.

If the University needs the extra revenue we would propose that increases in catering staff's wages should be more closely related to the Government's norm, and also to the productive efficiency of the personnel, which is at present dismal. Being indigenous to Caf, we have no choice but to pay the extra penny at present, under protest, until such time as the case is referred to the Prices and Incomes Board.

Yours, etc.,  
"Constipated."

Dear Sir,  
THE Darrow article on NUS was painfully inaccurate from start to finish, and indicated the usual inability on the part of those who criticise our participation in NUS to understand the basis for our involvement.

The purpose of any organisation like NUS is to represent student opinion nationally, and to act as an educational pressure group. And whatever Mr. Darrow may think about the organisation, the fact is that it does influence the decisions of the Government and the LEA's. The fundamental truth about politics is that unless a particular sector of society make a fuss, then things for them will remain as they are.

The recent increases in grants did not appear as a result of the benevolence of the Minister of Education, but because the total inadequacy of the level of grants was forcefully brought to their attention.

The organisation which did this?—NUS.

Of course there are differences of opinion within NUS—there are differences of opinion within all organisations, and this is healthy—but on the main educational issues—implementation of Robbins, the binary system, the means test, and loans—NUS is extraordinarily united.

Leeds University has long been renowned for its radical thinking in NUS, and participates more than most other Unions.

We all recognise that there are faults in the organisation, but we are attempting to do something constructive about them.

We also recognise that our involvement is going to cost something—to the tune of 3s. 11d. per year

for each student, but we believe that it is money well spent.

The Union itself doesn't get any 'return' for this, but its members certainly do. The last triennial review of grants saw an

increase of £40 per year—I for one reckon it was worth 3s. 11d.

Yours, etc.,  
Mark Mitchell  
(NUS Secretary),  
Phil Holmes  
(House Secretary).

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NO GAMBLING

## Soccer Club wins U.A.U Semi-final marathon

# WRIGHT SINKS ABER

**ROAD TO FINAL**

Manchester 1 Leeds 2  
Leeds 3 Liverpool 2  
Leeds 2 Aberystwyth 1

**LEEDS 2 ABERYSTWYTH 1**

### JOHN RICHARDS COLUMN

**ENGLAND** played West Germany at soccer last week, and like most people interested in the sport, I watched ITV's film of the so-called highlights of the game.

I must admit that I did not find the producer's opinion of what the highlights were corresponding to the views of most of us watching in the T.V. Lounge.

The first five minutes were devoted to seeing the teams walk slowly on to the pitch and the painful renderings of both the German and British National Anthems.

Admittedly we were lucky and did see the England goal but alas this was credited to the wrong player.

The second half of the game—after the adverts—was concentrated into a very short period of time, and turned out like one of those Australian cricket films where all that is shown are the fours and wickets.

We saw the Germans score a goal and this time the goal was credited to the correct player. But in ITV's moment of glory the referee spoilt everything and disallowed the goal.

Newspapers tend to give biased views of matches but at the moment television does not even give us a view at all.

**TWO** goals by outside-left Wright put paid to Aberystwyth's UAU hopes in a hard-fought semi-final match on Wednesday at Liverpool.

After ninety minutes' play the score was 1—1 and remained so after extra-time. The game was then continued until the next goal, and Leeds eventually emerged as winners after 140 minutes of continuous play.

From the start, both teams played methodical football with defences taking an early domination on the heavy pitch.

Leeds seemed to be asserting themselves when the Welsh champions took a shock lead in the 15th minute when a right-wing cross was headed into goal by the Welsh inside-left.

Straight from the kick-off Wilkinson brought the Aberystwyth goalkeeper to full stretch with a flashing shot. Two minutes later the scores were level when Wright found himself an empty space in the penalty area and calmly headed a beautiful goal from Wilkinson's accurate cross.

For the rest of normal time and official extra time Leeds were technically superior but wasted their goal chances.

After two hours it was decided to play on until the next score.

Captain Gelling hit the post, Wright had a goal disallowed, the Welsh goalkeeper performed heroically, and Aberystwyth contributed with shots that rattled the post and the bar.

As the tension built up to boiling point Wright struck the vital blow and put Leeds into the final with a close range shot after Wilkinson's fierce shot had rebounded off the Welsh goalkeeper.

In this game the Leeds defence quickly snuffed their opponents' attack and if the forwards had taken the chances they created, the result would have been decided well before extra time.

Leeds now play Loughborough in the final on Wednesday on Rugby Town's ground in their first final for over a decade.

*Team: Hughes; Lanigan, Grundy; Mackie, Redmond, Faulkner; Wilkinson, Gelling, Woodcock, Horne, Wright.*

### CHRISTIE GOES WEST

**THE** Rowing Christie went west for the first time last Sunday at Chester. Manchester University's VIII beat Leeds by a canvas over 4 miles, nearly the length of the Boat Race.

Christie points were lost but the race brought out into the open the potentiality of this new Leeds crew who on previous results appeared to have no chance against the experienced Manchester crew.

The crews appeared, from the Umpire's launch, to be racing neck and neck over those twisting four miles, and then Leeds opened up a gap but not sufficient enough to take Manchester's water on the inside of the long bend to the finish.

Then a launch appeared in midstream. Leeds pulled out to give Manchester room and Manchester's cox turned

sharply onto a line with the finish thereby regaining his crew's lost length and taking another half length off Leeds at the same time.

Leeds tried desperately to get that 30 feet back in the last 100 yards but only managed half of it and lost by 15 feet. The 15.49 min. time was the second fastest ever recorded over this course.

Even though they lost the Leeds crew had pulled back every one of the 17 seconds Manchester had beaten them by at the Bridgewater the previous week. At Nottingham on the 12th they plan revenge for this, a race more exciting than any Boat Race.

### Sports shorts

**THE** 1st Rugby XV, playing at Sheffield, scored a convincing victory against the home team, winning by 21 points to 3. Scorers for Leeds were: tries, H. Jerwood, P. Boleworth, J. Ashworth and E. Robinson; goals, J. Peacy, three conversions and one penalty.

**THE** W.I.V.A.B. Team Fencing championship final will be fenced in Leeds on Saturday, 5th March, between Manchester Ladies team and Nottingham Ladies team. The match will be fought off in the University Women's Gym, starting 2-30 p.m.

**THE** Leeds University Judo team, who won the British Universities team trophy last week, have been invited to compete in a friendly International Student Championship in Paris at Easter.

### SNOWDRIFT WIN

**AN** overwhelming win was gained by Leeds Motor Club last Saturday night in the 150-mile Snowdrift Rally organised by Bradford Technical College M.C. Five cars were entered from Leeds to make a total entry of 23.

The route was run over yellow class roads round Huddersfield down to the outskirts of Sheffield, then back to Bradford, avoiding nearly all habitation.

#### Winners

It was not surprising to hear that the overall winners were J. Cooke and P. Short in a Morris Cooper. S. More surprising was the second place gained by Bardsley and Cartwright in a Cortina Estate who also took the prize for the first Novice.

Other Leeds placings were: A. Robson and A. Whitaker, Austin 1100, 9th; Marshall and Hartley, M.G. Midget, 10th; whilst Bretherton and Dobson in a mini-van had to retire when the brakes and clutch failed.

### Racing Spot

**THIS** week-end our good young hurdlers are hoping to put their final practice runs for big races in the next few weeks.

So far, it has been a great season for the Anglo-Irish combination of Arthur Thomas and Paddy Sleator, together with their jockey, H. Beasley.

In Harwell and Black Ice, the combination has what are probably the best young hurdlers in the country, and with Albinella also in the stable, they hold a very strong hand.

Another good inmate of the stable is the hurdler, Havago, who is about to start its chasing career.

Of these, Black Ice and Harwell seem most likely to win.

### RUNNERS TAKE ALL

**OVERCOMING** the adverse conditions in superb style, University runners carried off all the major honours in the Leeds and District Championships on Saturday.

The course at Harrogate of five miles for Juniors and six and a half for Seniors was made very tricky and wet by a cloudburst, but this did not prevent Leeds from retaining the Junior Cup which they have held for the last six years, and winning the Senior Cup for the first time.

The Junior race was won by University runner Frank Briscoe, with other University runners coming in 2nd, 3rd and 5th as well to score total victory for the University. In the Senior race, Club Captain Jim Butterworth was the individual winner, with Bob Moore 3rd and John Helliwell and Ron Sims finishing 6th and 7th to give the team a clear victory.

### Fishy tale

**LAST** Sunday five members of the Angling Society, although outnumbered two to one, gained a significant victory over their Newcastle counterparts on the tidal waters of the Tyne.

The individual championship was won by Leeds dental student Lance Burton with 5 lbs. of roach and dace, closely followed by Philip Walker. The remaining members of the team were: S. McGrorty, H. Keyse and H. Kendall.

### fencing

**THE** British Universities Fencing Championships held at the Fencing headquarters in London last week-end proved to be little more than a very valuable experience for the Leeds participants.

The standard of fencing increases every year and this year was even more heightened by the presence of three of last year's British youth team who have entered University this year. In the epee event, the only strong Leeds challenge came from Lynne Wall who narrowly failed to make the final pool after a fight off in the semi-final. The foil event proved rather better from the team's point of view—all three of the Leeds foilists reached the last twenty-four direct elimination stage but were eliminated before the final pool of six. In the sabre event Lynne Wall reached the final pool, but did not fence up to standard in the final, and finished poorly.

The epee event was won by Rhodes of Oxford, the foil by international fencer Breckin of London and the sabre by junior international fencer, Ackfield of Cambridge.

### Sports profile

By LYNNE WALL

### PAT FRYMAN

**PAT** FRYMANN is a final year student of Textile Management. During his three years at University he has been closely associated with two sports — badminton and tennis.

This year he is Captain of the Badminton Club; last session he was Captain of the Tennis Club. Pat started playing badminton as a result of his tennis associations some five or six years ago, and now thinks he prefers badminton to his former main sport — although they are in many ways complementary, since they are winter and summer sports, respectively.

Most of Pat's sporting success has been in badminton—he is a reserve for the UAU team and has represented the Notts. County 3rd team, as well as playing for the University 1st team and University "A" team, which has not lost a match in the Leeds League this year.

Pat was captain of his school tennis team, and played for the Notts. "Colts" tennis team before coming to University. At Leeds he has been a consistent member of the 1st tennis team and has lost few matches in University competition.

He usually plays two matches a week



and the club have one team practice a week. Pat does some extra training whenever he can, and considers fitness an important factor in enjoying the game and achieving success, and puts part of his fitness down to being a prominent member of Motor Club and to being a vegetarian.

Motoring is Pat's main other interest. He has done some rallying himself, although he likes organising and officiating at rally events.

# AUSTICK'S

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**CHRIS FARLOWE SING**

"MIDNIGHT HOUR IN THE RHONDDA VALLEY"

**THE ST. LOUIS UNION SING**

"MERCHED"

**THE ALAN PRICE SET SING**

"ANYDAI NOW"

**PRYCE:** One Llanfairpwphwngyngyllghegogochgwyndroboddlantigiliogogoth station sign



## CYMRU AM BYTH

A GLADYS SCRUBBER ENTERPRISE