

250th BIRTHDAY ISSUE

Record Bar sales, record attendance—but hysteria causes damage

SATURDAY HOPPERS GET WARNING

THE THREE CANDIDATES



Ian Morrison



Alan Hunt



Ted Addison

Presidency fight will be non-political

THE complication of the single transferable vote is confounding pundits trying to predict the result of the presidential election.

The three candidates are Union Treasurer Ted Addison, a post-grad. miner, Communist Society Secretary Alan Hunt, and former JVP Ian Morrison, a psychologist. One expected candidate, former House Secretary Melvyn Eastburn, did not file nomination papers in the end.

Under the transferable vote system the second-choice votes of the candidate with the least votes are redistributed to the two remaining candidates to decide the winner. Experienced observers say there is no clear indication as to which candidate will gain from the second-choice votes of which-ever candidate polls least.

As last year, there are few clear divisions between candidates. At the hustings on Tuesday, all three agreed on the importance of demanding a big say in the coming rapid expansion of the University, the necessity for careful planning for the new Union, and the need for new forms of student accommodation.

STOP PRESS

Next Friday's Annual Political debate (advertised on Page 2) has been postponed until May 1st as Charles Longbottom, M.P., is unable to attend.

Although one of the candidates is politically aligned, politics were not emphasised at the meeting. Over 600 people attended the hustings, which is higher than last year. Some people think this could indicate a higher poll than last year, when 32 per cent. voted—a normal figure.

One Union member seemed to express the feelings of many when he said he thought that politics could play a big part in the election, but that he didn't think they would this time.

Experience

This year, none of the candidates is a "dead" candidate, in that all have considerable experience in Union government. In most years there has been at least one "unknown" candidate with little previous Union experience standing.

In last year's election Tony Lavender defeated Union Treasurer Nigel Rodley by only 64 votes, largely because of engineer support. If the transferable vote had been used then, it is probable that Lavender would not have won.

Voting in the election, by Union card only, will be on Monday and Tuesday. It will be the first time for some years that the single transferable vote has been used in a presidential election. A short explanation of how it works appears on this page.

Voting change

IN this election the system of the single transferable vote will be used. Instead of marking a cross by the name of one only of the three candidates, you may express your order of preference for them by marking them 1, 2 or 3. If, however, you do not wish to indicate a second or third choice, you need only mark a 1 and a 2, or if you prefer, only a 1, beside the candidate(s) of your choice. The votes will be counted first taking account only of the first choice on each paper. The candidate with the lowest number of votes on this basis will then be eliminated, and the papers which named him as first choice will then be distributed among the two other candidates on the basis of the second choice indicated on these papers. This will decide the successful of the two remaining candidates.

Refec could go

DAMAGE to Refectory during last Saturday's visit of Manfred Mann prompted the University Chief Catering Manager, Mr. Greenhalgh, to threaten to withdraw its use for hops "until he receives an assurance from the Union that stewards will be on duty on Saturday nights."

Refec. will be in use tomorrow night, however. Entertainments Committee will provide four stewards to ensure order, and help the bands with their equipment when the dance ends.

"At the next meeting of Executive the whole position will be considered," said Tony Lavender, "and a more definite arrangement will be made."

"Chairs were ripped by women standing on them," Mr. Greenhalgh told Union News, "people stood on all the window-ledges, on the piano and on the Salad Bar. On Tony Lavender's instructions I am sending the bill to the Union."

Apology

Lavender sent a letter of apology to Mr. Greenhalgh on Tuesday, and told Union News: "Nothing like this has happened for over three years. I am very worried about it."

Entertainments Secretary Mike Brent said, "The attendance of 1,730 was the best for years, but if there is any more trouble I will just have to stop booking big groups. We may have to put Kenny Ball's band in Riley-Smith Hall to prevent similar behaviour when he comes at the end of February."

On Monday Mr. Greenhalgh had said, "It is deplorable that we have to beef about this irresponsible disrespect for other people's property, and measures will have to be taken. The Union must put its house in order."

Mr. Greenhalgh wants part-time stewards on duty in Refec. each Saturday to help the one porter who works there at present. The porter did not leave until 12-30 a.m. on Sunday morning, and on Sunday the staff spent two hours washing chairs and cleaning up.

Minority

"I'm not taking this to a higher level," he said, "because I don't think a minority should be responsible for blame falling on all students who went to the hop. I know the Union has accommodation problems, but I must be sure it won't happen again."

FOOTNOTE. — Attendance records were not the only ones broken on Saturday. Fred reported that a record 270 gallons of beer were sold in the new bar in only two and a half hours.

Eastburn calls for free Exec.

"A MEMBER of Executive Committee cannot do his job properly, as well as giving adequate attention to his academic work," said Melvyn Eastburn.

He had announced his resignation from the post of Union House Secretary, which he has held for 18 months.

His resignation is the third handed in by a member of Exec. since the beginning of this session. The others were SVP Margaret Bonney, and JVP Ian Morrison.

All three resignations were caused by academic pressure. "The University must face up to it," said Eastburn, "that if it wants a go-ahead Union such as ours, at least the President if not the whole of Exec. must have a year free from study."

Eastburn's opinion is apparently quite generally held among Exec. members. SVP Lesley Widdowson said she believed that the Union ought to consider the system in practice at Sheffield. There the President, Vice-President and Secretary have free years.

President's letter

To all Hop-goers,

Last Saturday we again saw a record Hop attendance. Unfortunately we also saw certain incidents which could cause the end of large Hops with big name-bands.

Firstly, probably because people could not see Manfred Mann and his group, many people stood on chairs and window-sills, covering them with a liberal coating of dirt. Further to this, damage to the tune of £20 to £30 was done to many chairs by women's stiletto heels.

Secondly, abuse was thrown at our cloakroom attendants because of the time taken to collect coats, bags, etc., at the end of Hops. This is intolerable and quite unnecessary.

The Executive and Entertainments Committees will endeavour to improve the crushes in the Bar and cloakrooms by appealing for help to the Catering Officer. To have any chance of success, it is necessary for the co-operation of all hop-goers regarding the prevention of damage to University property, and of the recurrence of abuse towards Union Staff, whether permanent or otherwise.

Yours sincerely,
TONY LAVENDER.

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STAMPS. Kuwait stamps for exchange.—Contact Cotterill (Union).

CONGRATULATIONS to Archie and Celia on your engagement; may your match not become a fag.—Dave, Paul, Chris, Roy, Derek, Dave, Tony, Ken, Roger, Dave, Charlie, Bernie.

YOU TOO can fall in Roundhay Lake; for further details of this pleasurable pastime apply Mr. Roger Brooks via Men's pigeon holes 'S' for 'Soaked!'

S.C.M. Monday, February 3rd, 5-15, W.C.R. Policy Day—Come Along and Help us with your suggestions.

BEWARE! All gimmick advertisers are warned they tread on thin ice!

CONGRATULATIONS on your engagement Carola and Klaus, and best wishes for a happy future.—Heather, Anne, Helen.

FOR your Ski-ing or Climbing Trip why not Hire a Coach from HEAPS TOURS LTD., 115, TONG ROAD, LEEDS 12. Tel. 638731.

HEAPS TOURS LTD., 115, Tong Rd., Leeds 12, for all your Coach Requirements. Special Student Rates Quoted.—Telephone 638731.

WANT to know what's going on in the Union? Then come to Union Committee meeting, 6 p.m. Monday.

THE ANITA World Wide Pen-pal Club. Throughout Great Britain and from all parts of the world, people would like to correspond with you. All ages.—Details, write to "Anita," 43, New Briggate, Leeds, 1, Yorks.

THE BRANDON. Comfortable accommodation near University. Electric blankets and fires. Terms 19/6 Bed and Breakfast.—Springfield Mount.

ADDISON, HUNT or MORRISON. One of them will lead the Union next year. State YOUR preference on Monday or Tuesday. Bring Union Card.

DANCE ORCHESTRAS, Jazz Bands, Beat and Twist Groups always available at most competitive fees.—KEN BAXTER DANCE ORCHESTRAS, 3, Tilbury View, Leeds, 11. Tel. 74223.

FAVERSHAM. For parents and friends—a licensed, reasonably priced hotel within a few yards of the University.—Springfield Mount, Leeds 2.

A.A. TO DROP 'SNOB IMAGE'

HAROLD WILSON and Barbara Castle are among prominent public figures who have been invited to speak at a Sharpeville Commemoration Meeting in early March.

Anti-Apartheid Sub-Committee has booked the Town Hall for the occasion and is considering the possibility of arranging a Torchlight Procession to precede the evening gathering.

A "take-over" of the Wednesday Hop on February 12th, billing the Blue Sounds, is another feature of the publicity drive by Anti-Apartheid this term.

Two concerts are also being arranged. One will be an orchestral concert to be held in the Great Hall. At the other, a Folk Concert, it is hoped to present nationally-known singers such as Josh McKae, Kenneth Pearson, of the Sunday Times, has promised to write a song specially for it.

Unwieldy

The Sub-Committee may also make moves soon towards being recognised as an Incorporated Society, in order to escape the "snob image of an unwieldy body" which some feel detracts from the potential of the organisation.

Higher aims, too, are being called for by some members, who look to Glasgow University's target of £10,000 for scholarships.

The Leeds scholarship for Dennis Brutus will cover the cost of a correspondence course to enable him to continue with his studies during his eighteen-month period of imprisonment, but the question of help for Mrs. Brutus and her seven children during this time will be dealt with by "Defence and Aid," the central Anti-Apartheid organisation in London.

Computer fails here

THERE are holes in K.D.F. 9. Where did they come from? Who, or what, made them? Nobody knows.

A shining electrical monster might give you the answer—but, for once, the Computer is silent.

In the old Church at the top of Eldon Terrace, they say there have been rats and mice for years. So when holes appeared in the polythene lining of the new computer, the Department called in the Pest man. He said that there were no pests.

They called in a man from English Electric. He told them that the holes might have been man-made. He prescribed a special room "air-conditioned, temperature-controlled, no smoking, no breathing, no sweating." Investigations proved fruitless, and the authorities seemed to put it down to masculine irresponsibility. But nobody can tell you anything definite.

Sabotage—a deliberate attempt to affect the controls? Carelessness? Or something from the depths of that beautiful, impassive machine? Mice or men—or something more sinister?

UNION'S NEW BUY



A view of Beezely Grange, bought by the Union as a supplement to the Lake District mountain hut.

See story, Page 12.

'No Marxist here,' says European

A PROPOSAL to invite a Daily Worker correspondent to address European Society caused uproar at last Monday's committee meeting.

It was proposed by Secretary Pete Charlesworth to let a Marxist give his view of a united Europe. This, Charlesworth believed, would stimulate Tuesday lunchtime Society meetings, which had tended to be one-sided in the past.

Jan Dabrowski, a Post Graduate textiles student who has spent two years in Siberia, protested violently. "Why should the Society give a propaganda platform to the Russians, a nation of liars and murderers?" he demanded.

Vice-President Jane Galvin suggested inviting a Conservative to oppose the Daily Worker correspondent. Dabrowski, rejecting this, claimed that Russian propaganda had infiltrated among committee members.

Climax of the meeting came when Dabrowski made the question a personal issue between himself and Ron Hill. He told the President that one of them would have to leave this room and never come back.

Said Ron Hill: "I have no intention of resigning." Uproar followed and several committee members walked out. The meeting was adjourned with the issue left undecided.

Tory Chairman walks out—in secret

FED UP

IN a survey undertaken by the Students Union at Matlock Training College, Derbyshire, on behalf of the NUS it was revealed that in 12 per cent of England's training colleges, students who miss meals can be fined. The survey, answered by ninety-seven colleges, also discovered that in one-fifth of the colleges students who miss meals can be reprimanded, in spite of the fact that all of them are at least eighteen. Nearly half of the students who replied expressed dissatisfaction at the variety of their menus and general standards of preparation were thought to be low. There is, it is noted, no stated method by which complaints can be registered with the authorities.

THREE Chairmen in three months. That is the record of Conservative Association. Graham Lake, elected to the post late last term, has resigned and posed a problem of how to avoid further publicity for the Association.

Last year, amid more behind-the-scenes canvassing than ever before, Brian Taylor was elected for this session.

He was forced to resign after two months by the same pressure groups which had got him elected. "He became too deeply involved personally" was the explanation at the time from one committee member.

Lake then beat Bob Allum in a close fight—the voting was 15-14—and he seemed to be secure.

During the same period Treasurer Peter Catterall had resigned after numerous offers to do so. He was replaced by George Stansfield and the committee showed a united front.

Lake's resignation "due to pressure of work" has dragged personalities again to the fore. One leading member told us "he was not strong enough for an election year," while another claimed "he was too lazy and couldn't be bothered." A second year lawyer, Lake claims to have taken on too much and to be unable to cope.

One term of office only is allowed for a Chairman. It is felt that Allum will not stand again, although he is not officially Chairman this term. Quille, recently in trouble for electioneering using Association notepaper, is believed to be as good as elected for next session.

Not available

Lake, heavily under fire from the rank and file members, was not available for comment early this week. He shares a flat with Quille, who described himself as "Chief Whip."

Complaints from ordinary members about the lack of organised activity by the Association have been put down to the vacillations of the committee and to frequent clashes of personality.

Early birds

FRUSTRATED first year students at the Pud School are demanding to know why they cannot get late passes.

At present they cannot stay out later than midnight. This regulation means that girls only a few months younger than second and third year students cannot attend Balls.

"Is it supposed," grumbled one girl, "that discretion and how to behave with the opposite sex are part of the first year course?"

Held over

Bob Allum is to fill the vacant office although he is only the junior of the two Vice-Chairmen. Jean Sutcliffe tendered her resignation from the senior post months ago, but it has been "held over" at every meeting since. No S.G.M. is to be held as Allum feels that he has sufficient support to carry on.

Informed members of the Association suggest that the only serious contender for the Chairmanship would be Philip Quille. He, it is said, could never defeat Allum in open election.

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There are vacancies for Physicists, Metallurgists, Mathematicians, Chemists and Engineers in both fundamental and applied research. The fields covered include solid state physics, nuclear instrumentation, fluid dynamics, high temperature chemistry, fuel cells, behaviour of materials under extreme conditions and many others. The most up-to-date equipment is provided and staff are encouraged to publish original work.

There are also opportunities in the operational side of the industry where a two year training scheme is available for Electrical and Mechanical Engineers and Physicists.



If you would like to know more, write now to:

The University Liaison Officer, 2C/11 Central Electricity Generating Board, Buchanan House, 24/30 Holborn, London, E.C.1.

ANNUAL POLITICAL DEBATE
Dennis Healey, M.P.
Charles Longbottom, M.P.
FRIDAY
FEBRUARY 7th
7-30 p.m.

Write For...

TYKE
The Leeds Rag Magazine
JOKES, CARTOONS
ARTICLES
Will be accepted in the RAG OFFICE

The red hot Blue Sounds

TAKE a large measure of gutty guitar as supplied by Stewart "Stag" Kelsey, add the driving rhythm of Danny Padmore and Brian Douglas on bass guitar and drums, stir vigorously with the organ of Paul Woodrow and the harmonica of Dave Strutt, and top the lot with a large dollop of vocalese a la Austin Harding et viola—un Blue Sounds cocktail.

"But who the hell are the Blue Sounds?" A group of students and ex-students who have been around on the music scene for quite some time, and at the moment are enjoying local success with their own brand of R and B.

They got their first breakthrough with Club D, to whom they send their thanks, and have since

played in town and in the Union.

They are especially glad of the chance to play to a student audience whom they consider (without bias) to be more receptive to good music.

Mushroom

Reading the weather signs of the "Top Twenty," and the mushroom growth of R & B in the London clubs, it would seem



The Blue Sounds, Leeds' only Rhythm and Blues group, seen here in action at Club D, where they are appearing regularly.

obvious that this country is about to experience, on a national scale, its first "funky" popular music.

True, artists such as Chuck Berry and Bo Diddley have had some success in the commercial world but as yet no group has achieved anything like the fame of the Beatles. Being convinced that this situation is due to change, the group is pleased and in

a special way, proud, to bring to Leeds the deep-blues tones of R & B.

This abbreviation having been once or twice used it would seem reasonable to attempt a definition of the same. However, the Blue Sounds believe that any such attempt, no matter how detailed could only end in self-defeat. R & B is not something to be defined but felt.

The group is aware of the dangers inherent in this kind of statement but prefer to risk these than to run the tight gauntlet of definition. Their aim is in the words of their vocalist "to play music which excites" and surely this can't be bad.

Unemployed

Drums—Brian Douglas, graduate in Philosophy. After one year of M.A. research found academic life stifling and is now unemployed.

Organ—Paul Woodrow—the most genuinely gifted

layabout, artist, musician, and the Leeds answer to Ray Martine.

Rhythm Guitar—Stuart Kelsey, first year Maths.—the baby of the group but one who is learning quickly.

Vocals and E.P.N.S.—Austin Harding—graduated two years ago—now teaches English.

Bass Guitar—Danny Padmore, like the vocalist, a frustrated teacher of English.

Harmonica—Dave Strutt, Finals Philosophy—well known for his performances with Casey's Hot 7.

DARROW AT HIS BEST

I WASN'T born in 1946, nor did I come here in that year. There are some people who've managed to stay around for just about that long, but these happy days are unfortunately gone. Anyway, I didn't just happen to this vital post, I did have my predecessors.

I am the latest of an illustrious line of cavillers, hell-raisers and "humourists." Most people hate my guts, but they read me all the same.

I started writing in 1960, but the idea of a column such as mine goes way back. My first and short-lived progenitor was "Christopher Robin," and he did anything but whisper.

After him came "Perspex," clear-sighted and rampant in his criticisms. It was he who laid down the essential job Darrow has to do. He shouted from the roof-tops, lashed out at just about everything, and still worked in those homely anecdotes about Hops and Refec. that we all love.

The next two columnists came under the names of "Focus" and "Fatale," of which the latter was an interesting specimen. No-

Gilbert Darrow says...

body seemed to know whether it was a man or woman, but it didn't seem to matter, it was the usual stream of elegant bitchery.

Ever since then I've been here and I suppose you know the rest. I've been bitchy in my time, and then again I've had some of the edge taken off my fire from time to time, but today there are some rather innocuous examples of "gossip-column" Darrow. I didn't want to re-open old wounds.

Shady Exhibitionism

I wonder how many other people would echo my feelings as to that strange creature The Winter Wearer of Sun Spectacles. It is a phenomenon which appears every Autumn and persists until the following Spring.

Of course there are some people who, for medical reasons, wear dark spectacles, and I would not for one minute include them in

my remarks. I aim at those bearers of inferiority complex who hide their inadequacy behind the smoky lens of affectation.

I expect you could count on your fingers the number of really sunny days in England a year, and I could accept apologies for wearing sun glasses on another couple of dozen. But really gentlemen (note the guilty gender) not in the middle of winter.

Flash Point

I hate one-track minds. One particular brand I loathe is the internal combustion mind.

I was sitting on a bus in Leeds the other day, and a sweet young couple were talking about engines. After the barely audible mention of push-pull control, loose clutch, correct pressures, quick changes and long strokes, an old lady opposite them got up and hit the male with her umbrella.

Pity the poor engineer who suffers for his subject!

Union Launderette?

The following advertisement appeared on the men's flog-board the other day. I need offer no other comment than it was removed within a day.

A clean shirt for a shilling.

Do you grow your hair long to hide a dirty collar?

Does your beard conceal a soup stain?

If so . . . come clean!

Bring your shirts on Tuesday.

They're washed-dried-ironed-aired on Wednesday for you to collect and wear on Thursday.

Collection point: Outside TV Lounge.

Time: Collection 1-2 Tuesday, Delivery 1-2 Thursday.

First there . . . first served.

Brotherton Mice

The following notice caught my eye in the Brotherton last week:

"Recently slices of bread have been found between books in the library. Consequently mice have done irreparable damage to a number of valuable volumes.

"Also the unfinished remains of a meal have been found in a pamphlet box.

"The co-operation of readers is requested to help stamp out this menace."

It is comforting for me to be able to report that the response has been so great that the notice has been removed, as "the trouble seems now to have cleared up."

Come to Union Committee on Monday, 6 p.m.



Practically everyone has to—from the inveterate midnight oil burner to the most dedicated Union type. Some people, of course, manage better than others. It's all a question of balance and balance is exactly what you will have if you open an account at the Midland Bank.

There's nothing difficult about opening an account with the Midland; just a few simple formalities and the job's done. Have a word with the manager of your nearest branch.

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Tel. 53271

UNION NEWS



Weekly Newspaper of Leeds University Union

JANUARY 31st, 1964

Tel. 23661

YOUR FATE

HOPS this session have reached an all-time peak. The policy of improvement begun last year is now bearing fruit. Bigger and better bands are being procured, and attendances continue to rise.

Unfortunately this boom is in danger. At last Saturday's Hop, when the first "name band" for some time appeared, University property was damaged.

The damage was not wanton, certainly no more so than that caused by a visiting Manchester team in the bar last Autumn. Union members were angry then. University authorities are now. So much so that any recurrence of this irresponsible behaviour will result in the withdrawal of the use of Refec. for Hops.

This Union is fortunate in its Saturday entertainment. Hops in Leeds are among the cheapest and best in the country. Let us hope they remain so.

THE four first-year representatives on Union Committee perform no useful function. At least in the eyes of Executive, who are recommending that the AGM abolish these positions. They see no reason for a distinction between members of the Committee.

Exec. would appear to place no value on continuity and experience. They do not seem to realise that, once elected, people tend to be re-elected and bring their knowledge of mistakes made in the past (and how they can be avoided) with them.

More important still, they have failed to realise what a real incentive these posts are for drawing freshers into active Union participation. No sooner have they settled in the University than the Union offers them the opportunity of putting their views and opinions. It even asks them to assist in governing and planning.

Without these seats on Union Committee freshers would still undoubtedly be drawn into the centre of Union affairs. But not so quickly and certainly not in such large numbers.

BY this time you will have realised that this is the 250th edition of Union News. You are no doubt thinking that a great deal of unnecessary fuss is being made. It is valuable, however, to pause occasionally and look at the past and its lessons.

The paper's first editorial (opposite) talks of the original aims of Union News. These have not altered.

Primarily the paper aims to inform, to keep Union members in touch with Union affairs. It has no set political viewpoint, but in order to fulfil its first aim, politically slanted articles must be printed.

As Union numbers increase, so does the importance of Union News's task.

The paper cannot exist solely on the efforts of 40-50 members of staff. Contributions and ideas from all Union members are essential.

Whether you love us or hate us, we hope you will continue to share in our triumphs and tragedies—with YOUR co-operation.

Message from the Vice-Chancellor

THE appearance of the 250th issue of Union News provides me with an occasion for sending my good wishes to the paper and to those who work hard to produce it.

A student newspaper that has a wide body of readers among the students has a useful part to play in the life of the University. It is valuable both in reporting news and in offering a platform for the expression of controversial views.

I am confident that the Editorial Board will do everything possible to make the News as readable and responsible as it has been in the past.

I note with pleasure that the appearance of the 250th issue coincides with



the moment when, for the first time in seven years, the Editor is a woman, and I congratulate Miss Anna Miller on her appointment.

ROGER B. STEVENS

First Editorial

VENTURE

THE purpose behind publishing this paper is, we feel, implicit in the title. The task of keeping all the strings of Union activity neatly tied to the fingers has long ago been abandoned by most Union members, so it is our aim to provide a comprehensive survey of all those activities.

Every reader will realise that unless we have his or her co-operation Union News will soon go the way of all good journals for lack of copy. Society secretaries and other officials have been approached, but it is to all Union members that we must turn for personal news and snippets of information.

If diversity of activity is the characteristic of Union life, it is or should be its life blood. So we may have your opinions on anything and everything.

We must point out that we are in no way usurping

the position of the "Gryphon." Rather we are attempting to provide a service which, by reason of its restricted publication, that journal cannot attempt. So news to us please, articles to the "Gryphon."

We must insist that Union News has no politics. This does not mean that we will not publish news of Society meetings or letters wherein political views are expressed. It is rather that we wish to avoid becoming a political platform.

Union News is published to give you "the gen," and please remember, any news is good news—for us.

Letters to the Editor

U.C. dictatorship - 'ludicrous'

Madam,

FOR Union Committee to continue to dictate the price of Ball tickets is ludicrous. They do so, they say, so that people can afford the ticket and so that the Society concerned does not make a drastic loss which the Union has to pay.

No Society can guarantee getting a Union Grant and it is certainly not worth the risk to deliberately make a loss on a Ball. Such losses could easily be in the region of £120 for a bigger Ball.

Should such a loss occur in the event of freedom of price, many sanctions could be placed on the Society the following year as an insurance against a recurrence.

The Dental Ball is permitted to charge 2s. 6d. more than anyone else "because it is on New Year's Eve." How odd. I gather that they made a profit of over £100 last year.

Retail Price Maintenance is going. Let's get rid of the small bit we have been fostering for years.

Yours, etc.,
COLIN ROBINSON,
Leeds University Union.

engineers where to stick their stamps!

Yours, etc.,
P. SPOONER-WHYTE,
R. BOWERS,
K. HINDLE.
Leeds University Union.

Inadequate new bar

Madam,

THE Entertainments Secretary has stated that he hopes to sustain the present high level of hop attendances by booking high-class groups.

But I fear that he has failed to take account of the fact that unless adequate bar facilities are provided, many people will stay away.

At last Saturday's hop it was impossible to get service in under twenty minutes, simply because the bar is not arranged as well as it might be.

What I suggest is that part of the bar be made for draught beer only. Many of the orders are for pints only, and this arrangement would remove much of the scrum.

Finally, congratulations to Entertainments Committee on providing such a good group last Saturday.

Yours, etc.,
JULIAN L. SMITH,
2, North Hill Court,
Leeds 6.

No captions

Madam,

EVERY week some conscientious member of

Film Soc. changes the stills from the Sunday night film which are up on the board opposite the porter's office.

This last week he has had to change them every day. But why, oh why, can't we have each still simply captioned with the name of

the film and the names of the principal actors?

It would then be worthwhile to have stills up. As things stand, the bloke who does it might as well not have bothered.

Yours, etc.,
T. ELLIOT,
33, Edwin Road, Leeds 6.

POLLY **POLYGON**

GUINNESS **GUINNESS GONE**

GUINNESS IS GOOD FOR YOU

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Assistant Editor: PAT FERGUSON
- News Editor RICHARD WOOD
 - Features Editor PETER GREGSON
 - Sports Editor RICHARD MORLEY
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No stamps here

Madam,

WE note with regret that the Engineers Ball Committee have entered into a contract with the Green Shield Stamp Company to give trading stamps with their ball tickets.

We deplore such a mercenary attitude towards a traditionally non-profit-making event.

May we also suggest that whilst we still hope Union members will buy their ball tickets, at the same time they tell the

Have you seen this week's New Statesman?

Best-selling review
Edited by John Freeman
Fridays, one shilling

UNION NEWS

1946-1961

WE were born on October 30th, 1946. A plain-looking (no pictures) four-page news sheet which managed to sell 1,131 copies first time (for 2d.). Today, 250 issues later, we're still here. No combines have forced us to merge or close down. None of our reporters has been jailed for not revealing his or her sources... yet.

We've change quite a lot in many ways, especially in appearance and size. But at heart we're still the same. Our primary aim is still to inform. We've taken stands on issues, but we've successfully avoided becoming the mouthpiece of any political or other vested interest.

Some of the stands we've taken have grown into full-scale campaigns. The story we printed in October 1959 entitled LEEDS LODGINGS DISGRACE marked the beginning of the long struggle which led to the publication of the famous Grebenik Report on Student Accommodation (1962) and an improvement in student living conditions.

Headlines

Also in 1959, Union News made headlines in the national Press with a campaign for the abolition of the Devon Hall Stream Race, which was a somewhat humiliating initiation ceremony for freshers. Tempers and feelings rose. A team of reporters spent one night on the roof of the hall in the cause of journalism!

We were accused of sensationalism. But editor Hugh France had the worst of it: he was a member of Devon Hall! But not in vain. The Race was abolished in the end.

In 1962, we were banned from the Medical School for printing a critical article, so copies of the paper were handed out free in the road



Sue Winnon*, a typist from the Yorkshire Evening News, was our bogus candidate for SVP in 1961, as well as secretary of the fictional Skronging Soc.
* Anagram of "Union News."

outside the building until the ban was lifted.

We strongly supported the Union's campaign against the colour bar at Bradford Locarno dance hall in 1961, and as a result arrived one morning to find that local Fascists had daubed signs over Union News windows during the night.

So far we've never been sued, but there have been no lack of serious threats. In 1961, for example, we exposed the Rachman-esque activities of a Leeds landlord who was proposing to set up a society for student landladies, and were backed up by letters from his student tenants about the deplorable conditions in his properties.

Purpose

He came down to the Union to say he'd sue us, but as funds were low at the time, we decided to apologise rather than to take it to the courts. But our purpose had been achieved.

The paper's function and influence in the Union has inevitably been an important one. Apart from being the only effective channel of communication between the administrator and Union members—a sort of Second Estate—Union News has often been a much-needed watchdog and critic of a slack or heavy-handed Union Committee or Exec.

On several occasions, we've brought out special issues to help Union members make up their minds by presenting the full facts of an issue. In 1947, what appeared to be a group of Fascists asked for recognition as a Union society, and a special issue explained the situation to the Union.

The split in 1950 between NUS and the Communist-controlled International Union of Students (IUS) brought another special issue, this one containing a referendum ballot form on the question.



We've managed to keep aloof from involvement with the powers that be, but editor Pete Hall (1959) was the one that got away and ended up as Union President (1962/3).

Editors have had few serious clashes with the Union or University. In the latter case this has been largely due to liberal and tolerant vice-chancellors: one student paper (at Hull) was closed down last year by its vice-chancellor just for criticising refec. food!

We have, however, had our internal clashes. In 1960, the senior editorial staff resigned en masse and produced a rival paper, Union Post, which only survived for one issue. A few months later, under editor Trev Webster, Union News was named top provincial newspaper in the Daily Mirror competition for student newspapers.

In the same year, the paper organised an international student press exhibition which was held in the Parkinson.

Early last year, the paper made another venture into internationalism, when three members of staff attended a European student press congress in Brussels.

Back in Leeds, some headway has been made in extending Union News to Leeds colleges since 1962. Copies are now sold at the Leeds Tech. and other colleges near the city centre.

Magazine

On the technical side, there have been many changes. Under Barrie Gill (1955), the paper expanded in both size and content and began to look and act like a newspaper rather than a sort of overgrown magazine.

For six years, Union News was roughly the size of The Guardian; we changed to the present smaller size in 1962. We first printed in colour as far back as 1952. Our largest issue has been 16 pages (last term).

We appeared fortnightly until June 1961, when we decided a weekly paper could be managed. We thus joined the half-dozen (out of a total of about 40) student newspapers in the country published weekly.

We've had five printers. The most memorable we left after 4 issues, after three of Union News staff had spent three days and nights without a break in the works and produced and printed the paper virtually by themselves.

Sales figures have remained at a fairly steady 50-60 per cent. of Union members. Our top sale to date has been 3,347, reached in the middle of last term. On average, we have the fourth largest circulation among student newspapers.

Financially, we've usually been in the right colour. Since 1961, most of our advertising worries have been taken over by a national agency in London, who do the job for us.

That's just the advertising. The rest of the work is handled by a staff whose present size is about 50, which may seem unnecessarily large, but which isn't considering the non-stop schedule of a weekly paper with voluntary staff.

In nearly 18 years there have been 31 editors, seven of them women. Longest in office was Hugh France, from May 1958 to October 1959, and the shortest was Mildred Smith from April to May 1954.

Service

But the record to end all records of service belongs to Jack Smirfitt, a textiles student, who was business manager for an incredible five years from 1955 to 1960!

Only six of the thirty-one editors have been scientists. Most popular subject has been history, which has claimed (often in vain) the attentions of five editors. Only once has an editor of Union News been elected Union President (Peter Hall, editor 1959, president 1962/3), which possibly



Our campaign against a colour bar in 1961 brought these protests in paint.

reinforces our claim of independence.

Numerous stunts have been carried out on or with Union News editors and staff. Two have been challenged to duels, one was ceremonially hanged outside the Union after a "trial" in Caf, another had his beard shaved off, and another was paraded round the Union in a grass skirt as an advert. for the Houldsworth Ball.

Monotony

But in spite of everything, students seem to be pretty much the same as in 1946 in one way: they still complain about the same things. Apathy, catering facilities, theft in the Union, debates, Union News, Union Committee—all are lashed without mercy and with great monotony throughout the years.

In all, we've published about 1,400 of the 2,000 plus letters we've received on these and many other subjects.

We've come this far with your support and response, hostile or friendly. We depend on that response for our survival. Hate us, love us, beat us, or join us—it doesn't matter which. Union News exists solely for your entertainment, execration, and information.

Keep buying the paper, and prod or criticise it, or comment on other people and things through it, and we shall be able to go on playing an active and unifying role as the University expands and changes, and the nature of the Union inevitably changes with it.



Start higher with THE SUNDAY TIMES. Beginning at the bottom, these days, is for last-ditch romantics only. Realists take THE SUNDAY TIMES and save themselves a lot of foot work. 28% more appointment advertising appears in THE SUNDAY TIMES than in any other quality Sunday paper. Its columns are often the exclusive choice of Personnel Managers seeking graduates of the right calibre. And the names of its advertisers form a check-list of the most progressive companies in Britain. It is elevating points like these which make THE SUNDAY TIMES such indispensable reading.

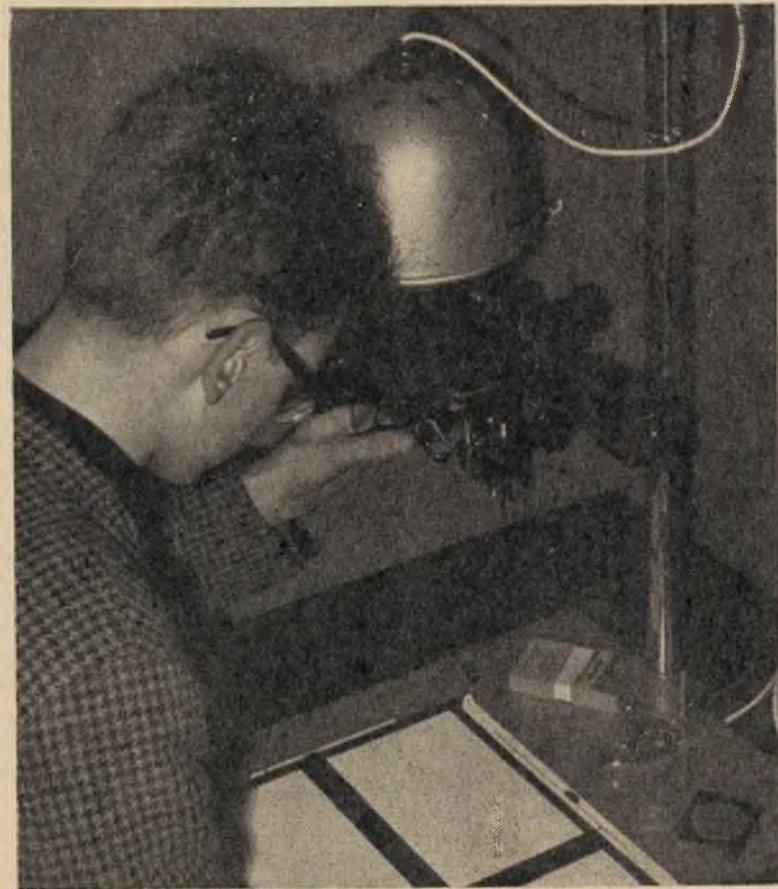
THE SUNDAY TIMES Where the best jobs come—and go.

BEHIND THE HEADLINES

— UNION NEWS IN PRODUCTION



HOW does it all begin? Somewhere along the grapevine the ever-alert News Editor hears of a possible story. He immediately dispatches a reporter to go and dig deeper. The only way to discover anything is to talk to people—as many as possible. The pictures (above and left) illustrate this. Above, reporter Mary Nankivell interviewing a "subject" for a story, and left, Sports Editor Richard Morley getting a sports story through on the phone.



A NEWSPAPER without photographs — practically unthinkable now. Yet to produce good news pictures requires a great deal of hard work and skill. Above, Vernon Dunhill, developing, in the Union Dark Room.

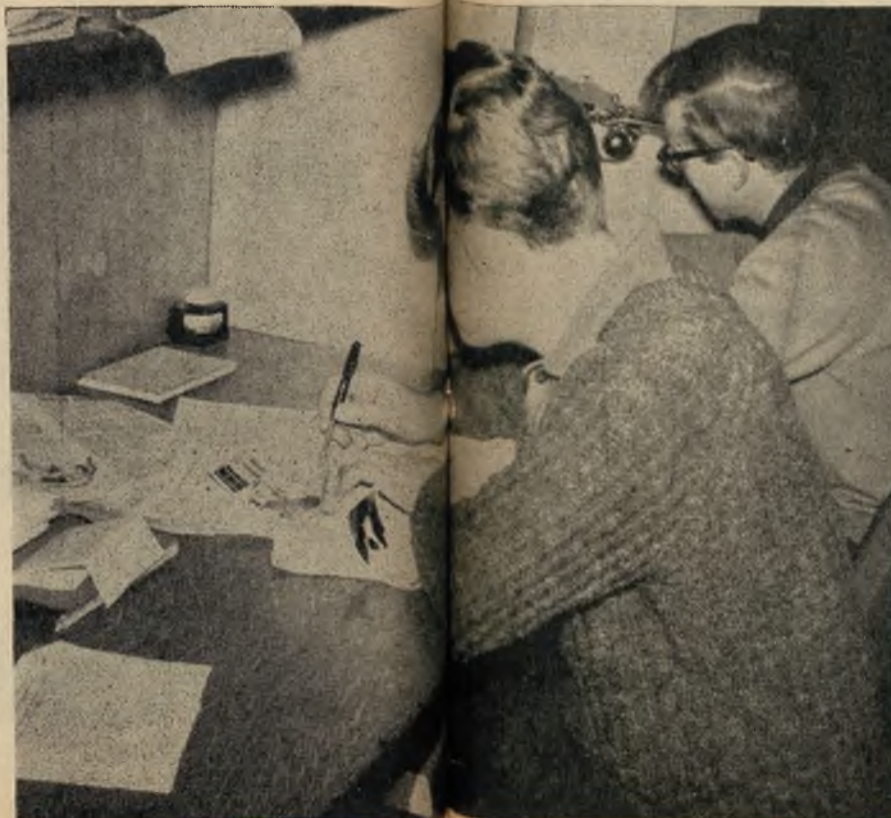
NEWSPAPERS could not exist without adverts. Below, Union News Adverts Manager, David Skelton, pausing for a moment outside a shop in the centre of Leeds before going in to persuade them to advertise. This job, hard as it is, is one of the most vital on any paper.



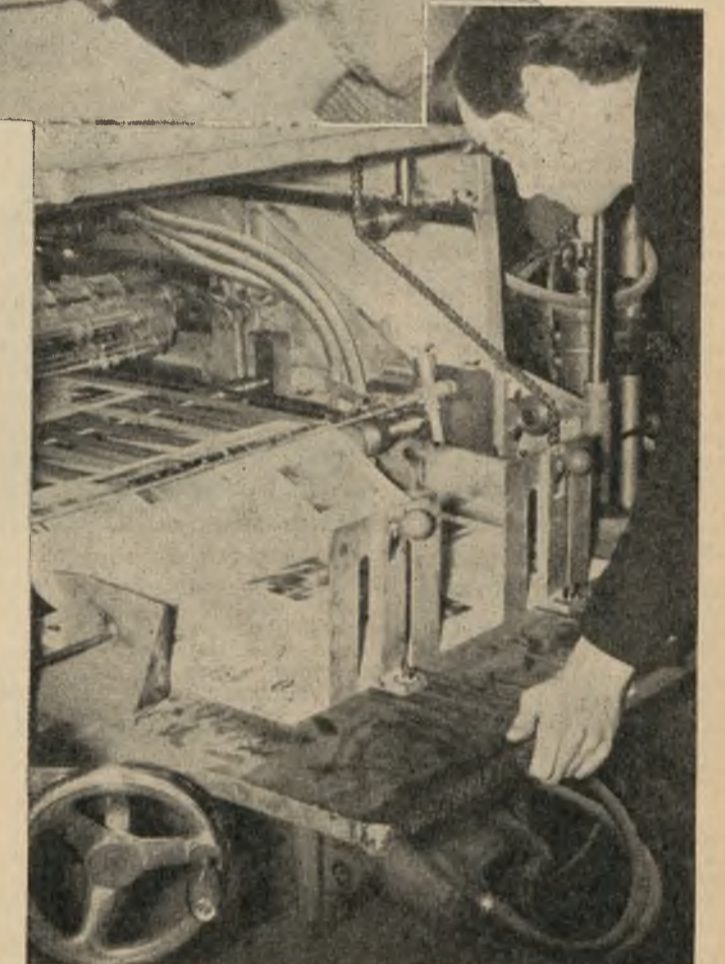
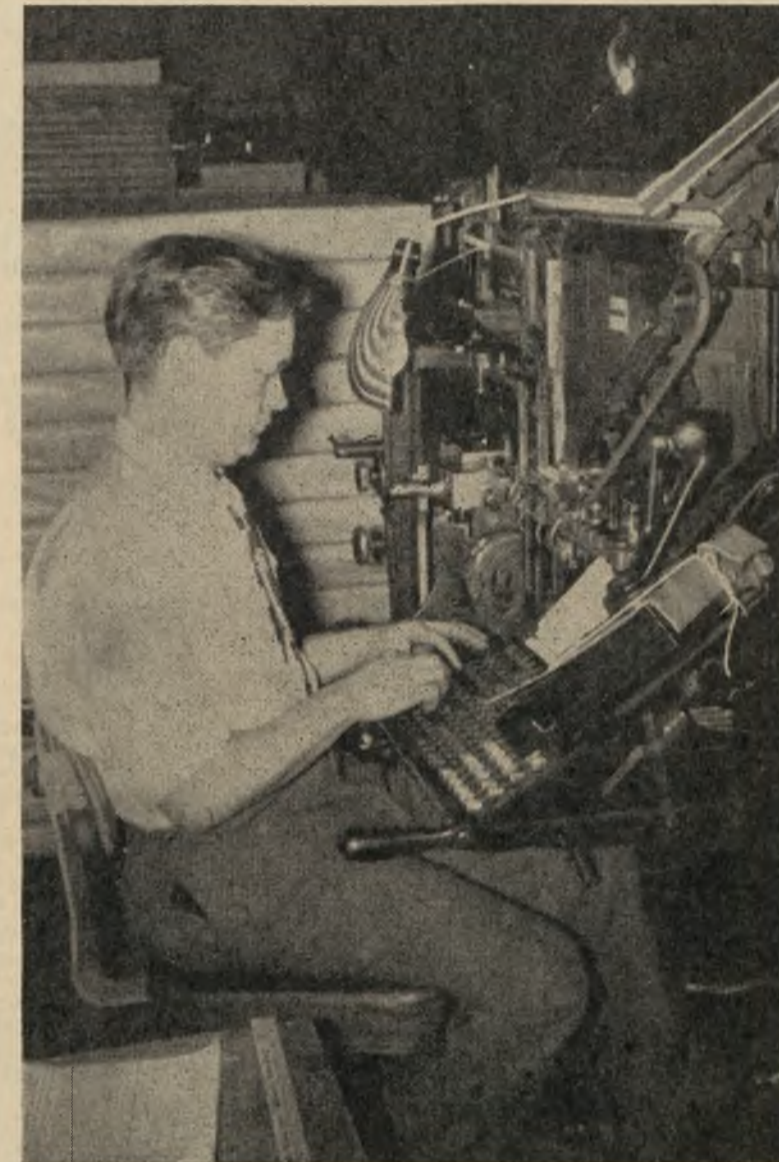
LEFT, features writer, and past Editor, Dave Motlow, types out one of his articles, and right, News Editor Richard Wood commences the difficult task of actually assembling a page. Page design can take anything from one hour to a whole night. It is a normal thing to see some weary member of staff rolling sleepily down to City Station at 6 a.m. to catch the early morning train to the printers at Huddersfield.



Producing a week-end newspaper is a continuous business. There is no rest for any member of the editorial staff when the paper is being printed at Huddersfield on Thursdays, back in Leeds the week's Union News is already under way. The pictures on these pages tell a never-ending story.



Pictures by:
Mervyn Leah
Vernon Dunhill
Mike Endacott



BOTTOM, left, Friday morning, Union News on sale everywhere. However, we're not finished yet. Final picture shows Jan Kanji counting up the sales returns. Then . . . back to the beginning again.

THE above three pictures illustrate progress at the printers. On receiving copy the Linotype operator, by "typing" on his machine keyboard, produces metal slugs—actual type. Top right-hand picture shows Editor, Anna Miller, and Photos Editor, Mervyn Leah, helping with page make-up on the stone. Eventually, above right, Peter Gregson, Union News Features Editor, watches as the finished product runs off the presses.



Panic Point—Deadline Midnight Thursday...

'SHAME, SURPRISE, AND EXULTATION'

by
Former Editor
Cal Ebert

by
Former News Editor
Brian MacArthur

The Triumph and Tragedy of an Editor

THE Union News which I edited three years ago was a leisurely fortnightly broadsheet; the Union News which I bequeathed to my successor was irrevocably committed to production as a weekly tabloid.

Thus I claim a unique place in the paper's history. Every succeeding editor and most of his staff have hated my guts for it.

It is a minor tragedy that University memories are so short, for every editor I have known had one rash moment which ought to be preserved in oral tradition.

David Gorbutt was responsible for the amazing incoherent banner headline "No-Post Ban Outcry Looms" and I led the front page with a Fascist editorial. Hugh France serialised an abridged version of "The Brothers Karamazov" and Peter Hall was nearly sued by Acker Bilk.

Likewise, most editors have suffered. Derek Cooke lost his trousers, Greg Chamberlain his beard, Trevor Webster was carried round the Union in his underpants and the Houldsworth let me off lightly with a ceremonial execution.

Headache

These are minor problems in an editor's life compared with his major headache, his staff. When I look back now on my term of office I realise how lucky I was—I had a competent Sports Editor.

My News Editor managed to slip anti-Commun-



Editor Cal Ebert deposited unceremoniously upon the ground after being hung by members of the Houldsworth Society.

ist slogans into the most innocuous stories and the only ambition of my Pictures Editor was to fill the front page with pin-

I managed to dispose of my first Features Editor, and replaced her with a chap I could only contact by finding out whose flat he had rented for the evening.

My chief grievance against him, though, was that he ruined the only headline of mine that I was really proud of—I titled a

lukewarm review of Hancock's film "The Rebel" "Rebel without applause," and he cut it out.

I doubt if the workings of Union News have altered much. What I remember are the frenzied struggles to keep the deadline I missed five hours before.

Like the afternoon in which I wrote the whole front page while the News Editor wrote all page two, or the sports report I dictated to the linotype operator at seven o'clock on the morning after a night in Manchester with the Cricket Club. I like to think it has not changed.

The end product of all the editor's sweat might seem insignificant. To him goes, however, a curious mixture of emotions, on Friday, when he sees people reading his paper.

Shame, surprise and exultation. Shame, because he knows that Union News is not as good as it should be; surprise, that it has come out at all; and exultation, because he knows that some things in it are far, far better than they have any right to be.

THEY were great days back in 1958 before we sold our souls to the newspaper proprietors. Inevitably, now, some of the excitement of writing, sub-editing — and sometimes even composing — Union News week by week has passed away, like Wordsworth's dream of immortality.

They were the days when the paper was printed on a flatbed press in two of the more antique printing houses in Leeds.

Over in Armley, we often stayed with the paper from 1 on Thursday afternoon until 6 on Friday morning and carried back the first 250 copies so they could be sold at 9.

Chips

Union Committee met on Thursday nights but we carried a full report on its deliberations next morning.

As the beer bottles emptied and the chips were consumed and the cigarette stubs mounted on the floor in the early hours of the morning, we would argue over the most telling headline and set the front page at any time up to 4 a.m. Often we snatched a few hours sleep on sacks spread out on the floor.

In 1960, we made the first, abortive—and only—attempt to produce a rival newspaper to Union News. We called it Union Post and sold 2,500 copies, with four pages, for a penny.

Its headline screamed "Tory Smear Bid Fails" in letters twice as high as the Daily Express splash and Hugh Gaitskell, appro-

priately, was photographed buying a copy as he walked into the Union.

They were also the days —and they seem to have passed—when Union News ran campaigns which succeeded. There was a searingly critical column on Union Committee. We started the campaign for a reform of the lodgings regulations.

After one splash, the Christmas term was ended earlier so that students could work on the post. We hunted down the stories, whether they happened in halls of residence, departments, the refectory, the Union or the city. Sometimes, too, we even started them. They were regularly followed up in the national newspapers.



THEY SAID IT THROUGH THE YEARS

You simply cannot just intercourse; you must have a transitive verb.

—M.J. Patron.

I don't mind vulgarity if it's clever.

—Ex-Union Treasurer.

I'm not a polygamist, I just believe in serial monogamy.

1st year member of Tetley.

You put a kiss next to the one you like best.

—Member of Exec. on voting system for S.V.P.

I could go to bed anytime these days.

—Final year French student.

Let's ignore the facts and get at the truth.

—Debates speaker.



CAREERS IN THE ENGINEERING DIVISION

Graduates in Electrical Engineering and Physics with appropriate electronics knowledge are required for appointments into various engineering departments in connection with the expansion of existing services and for new developments in Sound and Television broadcasting. Graduates are considered for staff appointments in the Sound, Television and Transmitter engineering departments or for two year graduate apprenticeships for those who anticipate a first or top second class honours degree and who wish to embark on a career of engineering research or designs work after such an appointment.

Senior representatives will visit Universities, Colleges of Advanced Technology and the major Colleges of Technology during January, February and March, 1964. Arrangements for interviews should be made with the Secretary, University Appointments Committee or Head of Electrical Engineering Department.

Engineering Recruitment Officer,

BBC, Broadcasting House, London, W.1.

BEER!

TETLEY

Leads

The Brewery, Leeds, 10

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Huddersfield Examiner Letterpress

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HEARTFELT THANKS

FOR THEIR INFINITE PATIENCE

COME DRINKING WITH



JO GARVEY

THE end of last term brought me to the "Bay Horse" on Parkside Road. The landlord has made every effort to make this a pleasant pub, but, unfortunately, an irresponsible group of students decided to make free of the house

They removed a table, leaving it a hundred yards up the road, two valuable brass candlesticks that had been in the place for over twenty years and a Britvic ash-tray.

The result of this is that he has now banned students completely. This is a very great pity as the atmosphere is warm and the seats comfortable.

He has also installed nine domino boards as well as a tape-recorder and in stituted social evenings. If the culprits read this I hope they will return the stolen property and try to redeem the bad opinion which this house now holds of students.

Further up the road is the Myrtle, which is not worthy of a special visit unless you are in the area. Besides a taproom and



saloon bar, there is a lounge which is really a snug, and to be recommended. The beer served is the same as the Bay Horse, viz. John Smith's, but its quality is somewhat variable.

Its main claim to fame is the fact that it sells

Garvey this week visits the Duncan, one of the most modern pubs in Leeds, and recommends it for dining with a lady friend; as illustrated below and right.

sweet, dry, and strong draught cider and a variety of moderately priced cigars.

The New Inn, a Bentley house, is situated on the Otley Road, conveniently close to the Cottage Cinema. Its position makes it handy for students living

in the Headingley and West Park areas. There are two bars, two sitting rooms and a darts room as well.

For the late arrivals the smoke is the first thing to strike you, but once inside and armed with a pint you can feel really at home in a friendly atmosphere. The landlord has made an interesting, warm pub—the antiques on the walls would interest our more pugnacious friends.

Warm

Of the beer it can be said that it varies from very good to warm. Weber Stumper cigars can be bought very reasonably and have my recommendation.

Fifty yards up the road lies the Woodman Inn. The beer served here is Duttons. What used to be quite a pleasant pub has been spoiled by the removal of the fireplace to make way for extensions to the premises.

Smoky

The furnishings are very new and quite comfortable. To compensate for this I am told the toilets are beyond reproach. There are two bars, a public and a lounge. The atmosphere tends to become smoky late in the evening though the pub is rarely crowded, a blessing in this modern age.



Embassy President cigars are sold as well as the normal Castella Panatellas and Whiffs. Grills are served between 12-30 and 2-30 p.m.

Next in the area is the Three Horseshoes. This house is a typical Tetley pub, lying between the New Inn and the Woodman and suffering by comparison. It is just the same as a hundred other pubs owned by Tetleys, i.e. not worth a special visit. However, there are two bars with three sitting rooms, the seats though faded are reasonably comfortable for short stays.

Finally, I must mention a pub found on a "Briggate Beer Run"—alas all ye born on Duncan Street (bottom of Briggate) under the eaves of Helliwell's Gin Palace, your birth-place is no more—but shed no tears for the Phoenix from the ashes is the Duncan.

Pleasing

The house, named after Admiral Duncan, was re-opened last June after complete internal re-building—resulting in a lounge, gent's smoke room and buttry bar. The seats and decora-

tions are new, of course, and give the pub a clean and pleasing air, whilst the thick carpets are soft to fall on.

The beer is Sam Smith's and is well kept at a set temperature in spacious cellars. Although the mild and bitter are dispensed in government measures, the Draught Guinness, Sam Smith's Keg and draught Harp lager (in the buttry) are measured as usual. Bottled beers include Sam Smith's light brown, export barley wine and stout; Guinness; Harp, Carlsberg and Edelpils lagers.

Varied

There are four cigars, including the choice of Emperor and President; also a large range of whiskies, twenty if I was counting right, including Glen Grant 12 years old Rarity and Ancestor.

If you escort a lady-friend to dinner, remember the menu is varied but not cheap; you must also pop into the gent's smoke room before leaving, to study the path to fame of the original Duncan.

● Comment on the drinking competition will have to wait till Rag.

by Priscilla Walker

Debates

HOUSE OF SPEECHLESS WOMEN

IN thumbing through the pages of last year's diary before consigning it to the eternal flames, were you, keen debaters that you are, puzzled by the cryptic tadpoles for 5th December?

On that day there spoke in the then Social Room a lady (the name and educational establishment of whom elude me) competing in a round of the Observer Mace Competition (in which affray Leeds yet figures).

Satire

This lady was worth coming to listen to. Deploring the state of contemporary satire in a perfect "my husband and I" type voice, she opined that mediocrity in that field, as in any other, was due to undue male dominance.

Now then, daughters of Mrs. Pankhurst, don't just sit there knitting. Get to your feet and speak, I beg you. A fair percentage of you have decided to cast your charms before the swine of the teaching



Fr. Macatamney, who spoke against the use of contraceptives.

profession and the honeymoon might last a little longer if you have experience of a larger audience than your coffee crew. You'd be doing me a favour, too, in delivering me from the monotony of the eternal petty party squabble (male).

These began very gently last Wednesday. It was hardly a topic for a full-scale war—This House prefers self-control to birth-control—but there were several light skirmishes, a prelude to the hell that will be let loose when the election date is announced.

Pleas

Some useful tips could be dug from the Private Members' business last week. Choose between Mrs. Kent's quite reason, Mr. Ahmad's impassioned pleas, Mr. Hunt using words for their emotive content and Mr. Catterall using them for their sound. (On Iraq, Zanzibar, Cyprus and Macleod respectively.)

It is always a pleasure to listen to Mr. Catterall, even if there isn't all that much depth.

The main debate was opened by Father Macatamney. The technique was good, but we had the feeling that this gentleman wouldn't have got very far with a first year logic paper.

Solution

And we didn't take very kindly to the put-it-off-till-tomorrow solution for individual or national needs. If you believe in an after life perhaps you can afford to wait for the bus.

The main argument here was that love without

mental freedom is meaningless and that this freedom comes only from control of passion.

Mr. Urquhart, seconding, assured us that this was possible simply by standing still and saying "NO." May he never be placed in a situation where it isn't.

Mr. Morrison countered with some nifty quoting out of context. (I follow suit—"the working class do it four times per hundred years") but he wasn't all that convincing either.

Glossies

Mrs. Kent was more reasonable (although no help to the unmarried among us). A lot of damage was done by the back pages of women's glossies. For example, it was dangerous to think that having children would save a shaky marriage. The post Freudian philosophy was well presented though.

Feminine support from the floor was erratic, but I gather that Miss Milne has a lot of free time and is surrounded by men tempting her to sin.

Nothing very inspiring here (motion defeated) but a pleasant way of spending an afternoon.

AUSTICK'S

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EP's and LP's of your favourite performers

Vallance's Bargain Record Sale for hits you've missed . . . classics you couldn't afford . . . all at a give-away price! Here's a brief selection of the well-known artists 'on sale'

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 - ★ Tchaikovsky Violin Concerto. The artists are Helfetz/Reiner.
 - ★ Handel's Messiah (excerpts). The artists are Lois Marshall and James Milligan.
 - ★ Beethoven Symphony Concerto. The artist is Fritz Reiner.
 - On the American Vogue Label —
 - ★ Lionel Hampton Jam Session. Billy Davis at the Crescendo.
- L.P.'s all at 17/6d. E.P.'s at 7/6d.

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Union News Office
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HOW, WHEN, WHERE?

IF you believe that Education is a luxury designed for only those who can afford it; or those whose skins are white; or those who crack their eggs at the narrow end—there is no need to read further. The service of WUS is not your job.

WUS works without discrimination of race, nationality, religion, political creed or social background; it works in the face of discrimination and fights against discrimination.

Just as NUS brings together the student population of Britain, and works to achieve recognition of student needs and problems, World University Service is moved by the needs of students throughout the world, and is fight-

ing to ensure "a better tomorrow for all."

Only a world-wide organisation, in which students and professors alike share these concerns, could contemplate an undertaking like the struggle for equality in education in South Africa.

Segregation

When the Official Voice has said "Native education should be based upon trusteeship, non-equality and segregation. Its aim should be to inculcate the white man's view of life, especially that of the Boer

nation," the keynote of many white and non-white students becomes despair, frustration and bitterness.

WUS has established a South African Study Freedom Fund to provide access to Higher Education for those now denied it, even if this involves moving the student to other African countries.

Support

SACHED (South African Committee for Higher Education), which enables a number of non-white students to follow courses leading to University of London external degree, is also receiving the strong support and sponsorship of WUS.

It is the only gesture of faith and courage still

possible to those who adhere to fundamental human values "in the sombre darkness which envelops the South African academic world."

Types

The work of WUS in this field, though spectacular and important, is only a small part of their total effort. Aid is given for projects of four types: those concerned with Student Health, Student Lodging and Living, Educational Activities and Facilities, and Individual and Emergency Aid.

So Greek students on the brink of illness due to malnutrition receive medical supplies and foods of high nutritional value. In Japan, WUS estimates that 7,000 students are suffering from T.B. and urgently need the special wards which are being established from WUS contributions.

WUS Hostels in India are instrumental in improving limited accommodation facilities in cities; and similar projects are about to be undertaken in Pakistan and Nigeria.

Equipment

In the educational field, contributions are various, ranging from the supply of

£370 worth of laboratory equipment for the University of Nicaragua; to the re-constitution of Algiers University Library, burnt out by the O.A.S. before Algeria gained its independence.

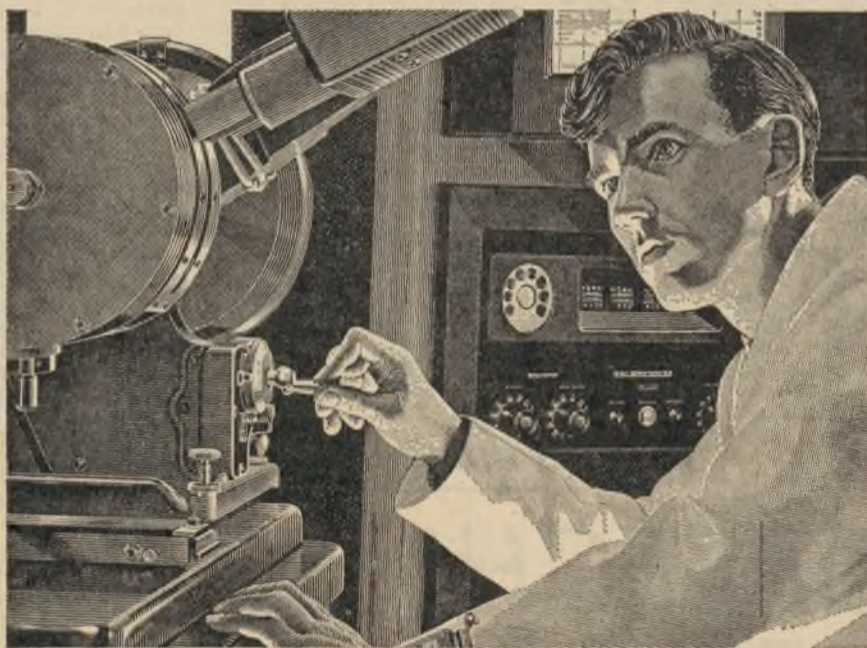
Moreover individual aid will be given to alleviate the hardships of at least 900 students, in Hong Kong, who are living below the subsistence level (and this means starvation even by Oriental standards).

Praise

Those who have been helped by WUS are loud in its praise—"My deepest gratitude and living thanks for letting me become a doctor!" from a Hungarian refugee student. And—"Your most generous contribution of machinery will bring much relief to students and staff"—(thanks, for printing equipment, from a Professor of the University of Salonika).

This need, and the creation of an awareness of the need, is the primary justification for WUS's existence; and its existence represents a challenge to each student for whom words like "responsibility," "service" and "concern" must have complementary fields of direct action.

Algerian students study in conditions like these. Could you?



RESEARCH THE SPRINGBOARD OF PROGRESS



NEW PASTURES FOR OLD

Thousands of acres of British farmland grow nothing but coarse grasses and weeds that provide little or no nourishment for cattle or sheep. These useless, often unploughable, pastures can now be made productive, through paraquat, the latest discovery of I.C.I.'s agricultural scientists. Paraquat, which is being marketed under the name of 'Gramoxone' W, makes it possible to reseed these pastures without ploughing them up. It destroys the old, useless sward and, because it ceases to be active the moment it touches the ground, the soil can be reseeded almost at once with rich, lush grasses. The result is new pastures that will play their full part in producing meat and milk for the nation. This latest I.C.I. discovery will have as big an effect on grassland farming as did the earlier I.C.I. discovery of 'Agroxone', the first of all selective weedkillers.

The steady flow of new ideas from I.C.I. laboratories springs from many minds. Not only chemists, but also chemical engineers, engineers, mathematicians, physicists and graduates in many other disciplines—all can make their specialist contribution to the development of a new process or a new technique that means a step forward in some field of endeavour. It is teamwork of this kind, in I.C.I. laboratories up and down Great Britain, that is translating the Company's £18,000,000-a-year research and development programme into positive benefits for industry, medicine and agriculture. Here are three examples:



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Out of I.C.I. laboratories has recently come a new P.V.C.-coated wallpaper, 'Vymura', that sets a new standard of durability and cleanability in wall coverings. The material has proved that it can withstand scrubbing twice weekly for 12 months, without detriment to its beautiful designs. Ink stains, beetroot and tomato juice, and cooking fats are completely removed from 'Vymura' by soap and water.

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PR 299

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Monday and Tuesday

Union card, please ?



One of the Engineers' stunts for their Ball today was to produce this large mummy in the Union.

POOR SALES FOR EXHIBITION

By A STAFF REPORTER

LAST week's India Exhibition, held in No-man's Land, as part of the activities of India Week, was a disappointment for the organisers. Though this year it was bigger and displayed a wider range of goods than in previous years financial takings were much smaller.

The Exhibition's secretary, Khalid Jamil, believed that the poor response was due to the fact that Pakistan Society had used the same display of goods from the same London shop, Sejan Arts and Crafts Ltd. for their national Week's exhibition in November.

"This means that the same stuff has been shown three times since last January," said Mr. Jamil. "It was hard luck for us that Pakistan Society could not manage to make a different display. We have suffered because people are by now familiar with the goods we have been showing."

"We had hoped that by introducing some varieties of large-size goods we would offset this disadvantage, but big things have proved too expensive for the average student."

Mr. Jamil emphasised that Indian Association bore no hard feelings towards the Pakistanis. "We are good friends," he said.

Asked about the future of the Exhibition in view of this year's disappointment, Mr. Jamil replied, "We shall certainly have one next year, but it will be very different. We will bring in a different display of Indian goods." He believed that Union members were genuinely interested in the exhibitions. "More people came to look this year than ever before."

A large model of the Taj Mahal was one of the great sources of interest on the exhibition stalls. Large numbers of carved wooden tables were sold, and, "as always," there was great demand for cheap wooden flutes.

Leeds man may head India Art Centre

PROPOSALS for the establishment in London of a new Art Centre, from which to conduct a scheme of informal teaching and research, have been put before the Ministry of Education.

There is every possibility that its principal will be the present head of the painting school of Leeds College of Art, Mr. Harry Thubron.

A legendary figure in Northern art circles, Mr. Thubron came to Leeds eight years ago. He has played a key role in the vital artistic force which has emerged in the North-East in recent years. This force, Mr. Thubron believes, is now largely spent, and he intends to join the general drift of art personalities towards London.

Dynamic report promised

THE NUS report on Art Education to be brought out in March "could be dynamic," Doug Sandle told a Union News reporter this week. The report and a conference on Art Education is being organised in response to the atmosphere generated at the Autumn Council at Margate.

Sandle, who does research work on art, and lectures at Bradford, says: "The art students feel they haven't been given a square deal. The Robbins Report has neglected problems. There is also a lot of ill feeling about the new Diplomas in Art Design—intended to raise college degrees to a University level."

Only person

Sandle is the only person to be elected on to the committee producing the report, outside of London. He is to draw up the section on teaching methods, methods of selecting students, and international comparisons.

T.G. to appear in Belfast

THEATRE GROUP have been invited to appear as guest artists at the Irish Universities Arts Festival to be held in Belfast from March 16th to 23rd.

The original invitation left the choice of play to the Group. At present the production most likely to go is "Ghosts" by Ibsen, to be seen in the Union later this term. It is also possible that the term's other production, Sartre's "Huis Clos," may go as well.

Accommodation and other expenses incurred while in Belfast will be covered by the Festival, leaving only travel to be financed by Theatre Group. Possibilities of chartering an aircraft are being investigated.

Hit and miss

ANOTHER University paper was in trouble last week. Following the near miss Sheffield had when they ran the risk of being prosecuted, Nottingham's Gongster was "severely reprimanded" by the University authorities for reporting the death of a well known industrialist and benefactor. It turned out that he was very ill.

At Queen's University, Belfast, students rallied with half-crowns to save their paper "Gown" from extinction. The money will be used as a guarantee for printing costs and as a precaution against libel actions.

Big names for concert

By THE NEWS EDITOR

RAG Concert this year will be on an even more ambitious scale than last year's recital by Alfredo Campoli and Dennis Matthews. The English Chamber Orchestra have agreed to play in the Town Hall on 26th of June, and conducting them will be one of the world's leading clarinetists Gervase de Peyer.

Ambitious

Organising the concert, as he did last year, is second

year lawyer Mike Vynner. "I think last year's recital was a success," he said. "Over a thousand people came, and we made a profit, so this time I am more ambitious. We are very fortunate to have this orchestra coming."

He was particularly delighted to have Gervase de Peyer to conduct the orchestra and to give a clarinet concerto.

Young violinist

The concert will include works of Bach, Mozart and Bartok, and a young Leeds violinist Maureen Smith, who has played soloist for the National Youth Orchestra in Switzerland and Poland, will play a violin concerto.

Reviewed by

Next Week's Films

M. F. Bull

I HAVE always been a great admirer of Joseph Losey, one of the most underrated directors if ever there was one. He has often in the past been let down by his actors—in *The Damned* they are terrible, in *Eve* they are perhaps too much performers.

Even Losey's greatest influence, Antonioni, faced something of a quandary with *Jeanne Moreau* in *La Notte*, and *Eve* I think effectively illustrates that she is not really suited to this type of rather clinical film-making.

Similarly, many times in the past Losey has bogged himself down in excessive stylistic embellishments, and hopeless pursuits of Antonioni's meaningful aestheticism. Losey's aestheticism, as in *Eve*, has often remained without meaning or rationality, leaving his work with an atmosphere of something missing.

But always his conception has been excellent, reaching very fine heights in the unheralded and unfortunately unnoticed *The Damned*. All this has reached something of a fruit in his latest, although not perfect work, *The*

Servant—to be seen next week at the ABC, and worth anybody's time and money.

The film has been written by Harold Pinter in close collaboration with the director, and bears the marks of a great deal of affinity between the two. The tale is a strange one concerning the relationship between a young master, Tony (James Fox) and a smooth and overbearing servant Barrat (Dirk Bogarde) and is set mainly in a palatial Georgian house.

Because, perhaps, of this odd theme and setting, Losey's tendency towards visual extravagance has at last found its true home, amid the silver and the polished glass. Every ounce of—I regret using the word—atmosphere is wrung from the interiors with beautiful use of editing, lighting and camera; a procedure which sets off the outstanding performances of the leading players to perfection.

Dirk Bogarde proves again his standing as one of the finest, and James Fox is only a very short way behind him. On top of all this it is a great pity that the last section of the film should pass over into a not entirely convincing interpretation of the "Faust" legend, with

Barrat as the devil. Nevertheless, there hasn't been a British film to match this since *The Sporting Life*; I hope it gets better support. Highly recommended.

TOWER

I'm All Right Jack and *Two Way Stretch*. Yet another opportunity for a peek at "Peter Sellers—this is your life." Both have been round so many times now as to be completely well known, *I'm All Right Jack* appearing if I remember rightly at this same cinema last year.

But for those who haven't been seen since the flood, the former is the precursor to *Heavens Above*—in this case about trade unions. Thankfully it is better than its religious brother, and worth a look if you've seen *The Servant*. *Two Way Stretch* is a comedy (with Peter Sellers of course) about prison life; more I cannot say.

ODEON

Father Came Too. I have to admit I'm stumped! This one I know absolutely nothing about, except that it is the latest James Robertson Justice/Leslie Phillips vehicle. That in itself is probably fair criticism.

The MAJESTIC and the PLAZA don't know what they will be showing.

AT YOUR LOCAL CINEMAS

<p>CARLTON CARLTON HILL, Leeds 2 Circle 2/3 Stalls 1/9 Bus Nos. 1, 30, 33, 36, 56 to Fenton Street Stop</p> <p>Sunday, Feb. 2nd—1 Day HARRY BLACK (A) Desperadoes Are In Town</p> <p>Monday, Feb. 3rd—3 Days KIRK DOUGLAS MITZI GAYNOR</p> <p>FOR LOVE OR MONEY (A) Plus The Tornados FAREWELL PERFORMANCE</p> <p>Thursday, Feb. 6th—3 Days TOM COURTENAY JULIE CHRISTIE</p> <p>BILLY LIAR (A) Plus THE DOUBLE (U)</p>	<p>COTTAGE Rd. HEADINGLEY, Leeds 6 Circle 3/- Stalls 2/- Bus Nos. 1, 30, 33, 36 to Headingley Depot Stop</p> <p>Sunday, Feb. 2nd— FOR SEVEN DAYS</p> <p>The North-country comedy filmed in and around Leeds</p> <p>BILLY LIAR (A) starring Tom Courtenay Julie Christie</p> <p>Plus The Double (U)</p>	<p>CAPITOL MEANWOOD, Leeds 6 Circle 2/6 Stalls 1/9 Bus Nos. 8, 32, 44, 45, 52, 53 to Meanwood</p> <p>Sunday, Feb. 2nd—1 Day THE HUNTERS (A) and Unknown Terror (A)</p> <p>Monday, Feb. 3rd—3 Days VINCENT PRICE in THE RAVEN (X) and Donald Pleasence as DR. CRIPPEN (X)</p> <p>Thursday, Feb. 6th—3 Days SIDNEY JAMES HATTIE JACQUES KENNETH CONNOR LIZ FRASER</p> <p>CARRY ON CABBY (U) Plus THE PARTNER (U)</p>
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MAKE A DATE AND CELEBRATE EVERY SATURDAY FROM 7-15 p.m.
TONY HARRISON AND HIS RHYTHM GROUP at **THE ASTORIA, ROUNDHAY ROAD** AND **JACK MANN'S BIG BAND** With the **BIG BEAT** at **THE CAPITOL, MEANWOOD**

College News

ART COLLEGE APPOINTS HOPS BOUNCER

BY CAMPAN

Week-end work

MEMBERS of Union News are tomorrow attending a week-end conference for student journalists to be held at Manchester University Union.

Professional journalists will give critical commentaries on the papers of the unions attending, and visits have been arranged to the offices of the Daily Express and Daily Herald.

Said Union News Editor, Anna Miller, "Last year's conference proved very valuable. Many of the things pointed out in the newspaper surgery have now been incorporated into the paper's style."

THE College of Art last week held its Annual General Meeting, which resulted in the following elections:

- President Garry Pritchard
- Vice-president Dudley Smith
- Social Secretary ... Mick Durham
- NUS Secretary ... David Jones
- Treasurer Peter Hall

During question time one of the very active Union members asked why the Union had difficulty in hiring premises for dances. It was suggested that a "bouncer" was needed.

The active member (name withheld on request) was immediately nominated and unanimously elected "Union bouncer."

The lively, but sane meeting ended with the presentation of a crate of barley wine to retiring President Keith Robson.

WITHIN forty minutes of receiving the go-ahead from Principal Chew, the College of Technology organisers had all the arrangements made for a dance on February 1st.

The announcement came from Union Secretary Dick Metcalfe after he had spent almost an hour with the Principal discussing the conditions to be imposed.

The College authorities recommend that all dances be ticket only, that all guests be signed in, and that there be no admission after the dances have been going ninety minutes.

The dances can be held in the college only on the acceptance and district observation of these conditions.

THE first of the Central College Tiddlewinks tournaments this term resulted in a runaway victory for the College of Art.

The reason for the ease of this victory, according to the Pud. School and Tech. College teams, is that they fielded comparatively new teams with inexperienced players in each.

The league table now reads: Art 10 points, Tech. 8, Pud. School 2.

SO THERE!

Student Representative:

Can students bring their own food with them?

Official Answer: No.

Student: Why?

Answer: Because they might bring it wrapped in newspaper.

—Quote from Central Colleges Refectory Committee meeting.

VISAS have been refused to staff and students from Karl-Marx-Stadt, East Germany, who were intending to visit the Leeds College of Technology on an exchange system that has been operating since 1959. The refusal may be raised by the City Education Committee with local M.P.s.

Said the deputy chairman of the Education Committee, Councillor Underwood, "I can only think the visas were refused because of the political climate. There are no other problems as far as we are concerned. There have been several visits by the students from East Germany and students from Leeds have visited Karl-Marx-Stadt."

FINANCIAL crisis looms over the College of Housecraft Union. A member of the Union Committee declined to give details but said, "All Union activities involving money are curtailed until the matter is settled." It is known that the matter concerns Union fees and it is rumoured that some may have to be refunded.

Without the support and financial backing of each of the unions involved (Pud School, Art, Commerce and Tech.) the Joint Colleges' Committee cannot operate effectively.



Editor Sandle

Revolution with new mag.

A REPLACEMENT for the official Union magazine "Gryphon," which was "killed" last year, will be appearing in the near future.

The last issue of "Gryphon" came out about eighteen months ago. Publication had to cease because of a breakdown of communication between the magazine's staff and the printers.

No name has yet been decided for the new magazine whose editor will be twenty-one-year-old post-graduate psychologist Doug Sandle.

The editorial board will include Andy Tudor, as assistant editor, Chris Arme in charge of pictures, Dick Whitley, as business manager and Chris Bullock dealing with sales.

Formal recognition of the new magazine should be given at the next meeting of Union Committee.

Says Doug Sandle, "This magazine will be a platform from which to rationalise what Harold Hobson called this University's "dynamic." My concern is that the dynamic AND the philosophy should come from Leeds."

The new magazine will be closely connected with the Union, but Doug Sandle aims to extend its scope not only to the staff, but also outside University circles.

Mountain-hut gets relief

BEEZLEY GRANGE, a house in the climbing and potholing district of Ingleton, has been bought by the Union for £135.

With four downstairs rooms and two upstairs it will be necessary to spend about £150 more on the house. Thirty bunks are to be provided in dormitories for men and women, and kitchen and dining room facilities are to be installed. One room will be converted to make it suitable for drying clothes and footwear.

Treasurer Ted Addison told "Union News" that, although the Grange will be of special interest to the potholers and climbers, it will be available equally to all Societies. It will run on the same lines as the Mountain Hut.

The Mountain Hut, in the Duddon Valley of the Lake District, is fully booked at the week-ends and it has been felt for some time that a relief was needed. The Grange is only sixty miles from the University and it was suggested that "it's quite possible to walk there."

Last opportunity for motions to NUS Council

If you feel strongly about any matters directly affecting EDUCATION, see the NUS Secretary before 1 p.m. on WEDNESDAY, FEBRUARY 5.

Don't forget to bring your UNION CARD on Monday or Tuesday and VOTE

'Fight, Miss Britain,' says Communist

"WOMEN in Britain occupy the position of second-class citizens," Dr. Margaret Hunter told a meeting of the Communist Society on Monday. Dr. Hunter, who is the National Organiser of the Communist Movement, gave a short talk on the Communist attitude towards equality of women.

She cited several ways in which women are treated as inferior to men. For instance, she mentioned that most working women earn only half as much as men doing the same job.

She also showed concern that there is "not one female skilled toolmaker in the length of the British Isles."

Dr. Hunter's point was that the Government of this country should introduce legislation providing equal pay for men and women, and that Society should give a little extra to women so that they "can perform the biological function of motherhood without fear of losing their jobs through absence."

Right to work

She believes that "even married women with children have a right to work." The Government has appealed particularly to married teachers to come back to work, yet mothers who take jobs are often attacked on the grounds that they neglect the needs of their children.

Dr. Hunter wound up her address by saying, "Miss Britain needs to refuse to be

a second-class citizen. She should fight for her rights of equality, she should be able to enter all training establishments, and take any job she chooses."

Communist Week

FEBRUARY 3rd to 10th

- PUBLIC MEETINGS include
- "Cuba," by P. A. Ferrandez;
 - "Why I Am A Communist," by Dr. Kettle;
 - "Communism, Freedom and Liberty," by J. Cohen;
 - "Communism and the Future of Britain," by Bill Lauchlin;
 - and "Students and Politics," by F. Nicholson.
- EVENING DISCUSSION MEETINGS include
- "British Labour Movement,"
 - "Spanish Civil War," and
 - "Freedom, A Marxist View."
- Saturday and Sunday—School on "British Labour Movement," Tutor, A. L. Morton.
- "Daily Worker" Market all week. Goods from Socialist Countries, 10-30 to 4-30 in No-Man's Land.



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* You may know the name but . . .

Turner & Newall (assets: over £100,000,000, employees: some 40,000) are frequently described as the 'asbestos giants' but, though asbestos remains a basic interest, their companies are also concerned in plastics, insulation, chemicals, mineral wool and glass fibre. The Turner & Newall Management Appointments Adviser will be visiting Leeds University on Thursday & Friday, 5th & 6th March 1964. If you would like an interview, please contact the secretary of the Appointments Board.

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Twelve Years of Sport

HERE are just some of the things which have stood between the Sports Editor and a blank sports page over the years.

1951

Curious Union members watched a demonstration of the arts of a new game, Padder Tennis. The game is played with ordinary tennis balls and outside table tennis bats.

Meanwhile, back on the sports field, Soccer Club won the Christie for the second year running.

1952

Basketball Club's two-year unbeaten record against Universities almost came to grief in the U.A.U. final. Fighting hard, however, Leeds came from behind to win a low-scoring game, beating Loughborough 33—24.

1953

Star 1st XI goalkeeper Harry Sharratt enlivened a dull Soccer season when he was selected for the England amateur international side.

1954

U.N. Sports Editor made the headlines in March by winning a sensational A.B.A. Championships quarter-final bout at Wembley, in front of T.V. cameras. Brian Shaw met Scottish champion Seenan, and a hail of punches sent the Scot flying through the ropes to land among ringside reporters. There, he suffered the ultimate indignity of being counted out while lying on the Press table, in the first minute of the fight.

1955

The January 21st issue carries a report of the Christmas visit of 14 Soccer Club members to France as guests of Libourne & Bergerac F.C. Civic receptions, dinners, pomp and ceremony rather unnerved the Leeds men, though the spectacle at the Christmas Day game at Bergerac, when during a pre-match National Anthem a clarinetist's instrument fell apart and music blew away, helped to bring them back to earth. The teams drew 3—3, but on Boxing Day Libourne beat Leeds 5—2.

1956

Two hockey first-overs this year. Spring saw the Club winning their first U.A.U. title, and in November their first fixture with the University of Paris was arranged.

1957

Highlight of a dull year was Yorks. Universities' match at Headingley against a Yorkshire side containing, among others, Frank Lowson, Ray Illingworth, Brian Close and fiery Fred himself. The match was drawn, Leeds bowler Laskari taking three wickets for 46.

1958

Rugby Club emulated Soccer Club's 1955 feat with an Easter visit to France. Underhand attempts to sap their fitness by means of generous hospitality proved less successful than those of Libourne & Bergerac on the Soccer Club trip. Playing fast, open Rugby, the Leeds team ran in 49 points in two games.

1959

The intricacies of squidding and squopping were explained to agog thousands and the sale of 2yd. by 1yd. needleloom carpets rose to new heights as U.N. printed the rules of tiddlywinks by popular request. The carpets? They are the recommended playing surfaces.

Now to less important matters. Leeds atoned for last year's string of defeats by winning six Christies, and R.U. Sprinbok Wilf Rosenberg came up to study at the Dental School.

1960

Two Clubs were split by selection disputes. First, Soccer Club's Norman Naylor was dropped from the First XI after being picked for English Universities, and then slow left-armed Dave Pike resigned from Cricket Club after being involved in a similar dispute.

The year ended on a better note when Rugby forward Ray French was picked for the final England trial.

1961

French duly played for the full England side, and then shook the Rugby Union world by turning professional with League club St. Helens.

A polio scare gripped Hull as the new session began. Leeds President Brian Macarthur, worried by the possible outcome of a large number of Hull students entering the Union after the October fixtures with Leeds, conferred with Dr. Still, who said that although the risk was small, "it should not be taken."

Altogether, 20 teams from six sports were affected by the cancellations.

1962

Just before Christmas the miniature Ice Age began, which was to mean the cancellation of all Rugger and Soccer until March 8th, 1963.

Spotlight on...

Bob Griffiths



STANDING well over six feet in height, Rugby Club's giant centre Bob Griffiths poses sizeable problems to any opposing forward standing between him and a try. Tackles which would stop a smaller man dead often do no more than slow him down slightly.

Bob was brought up in the Rugger stronghold of Coventry, the home of one of Britain's most formidable club sides.

At school there, he figured in two positions—wing forward and centre—and was picked to play for the Warwickshire Schools team.

On coming up to Leeds, he moved straight into the First XV, and is now one of the veterans of the side as he approaches his Civil Engineering finals.

During vacations he has often turned out for Coventry seconds, playing twice for their first team, and last week Bob figured at centre in the U.A.U. v. Scotland international at Headingley with a Leeds team-mate, back row forward Stuart Hailey.

SPORTLIGHT

READY — ROW!

BOAT CLUB— Top Christie champs



The First VIII sets off to win the "Harp" Lager Eights Trophy at Newburn-on-Tyne last month.

THREE days every week, the peaceful rural scene on a sewage-infested stretch of the River Aire near Swillington is disturbed by the sounds of coxes urging hard-working crews on to still greater efforts, as another University Boat Club training session gets under way.

Overshadowed

As at other provincial universities, rowing at Leeds is overshadowed both by other sports at these

universities and by the rowing efforts of Oxford, Cambridge and London.

National publicity is almost exclusively confined to these three universities.

Even if on a less exalted plane than Oxbridge and London, Leeds has achieved notable successes in recent years. Although rowing is a comparatively new sport to the Christie competition, the University already has a formidable record in the event, winning the Junior IV's race six times out of a possible seven, and the Eights race both times since its inauguration in 1962.

Though the crews do

regular circuit training in addition to thrice-weekly rowing, it is this work on the water which above all builds up skill and fitness, and here the Club has been somewhat handicapped by the facilities available.

Navigable

The navigable length of the river at Swillington is only ten furlongs, whereas many races cover more than three miles. Plans are afoot to transfer to the River Calder near Methley and build a new boathouse there, but no firm decision has yet been made.

Coach Dave Quarmbly can at present only do his

job by ploughing along the bank through thick mud in pursuit of the crews, but money raised by the Club has enabled a coaching launch to be built.

High

Though last season was mostly unsuccessful, this season has begun well, with both the 1st VIII and 1st IV easily beating Nottingham University on the Trent and winning the Harp Lager trophy at New-castle against strong opposition. Leeds' chances of taking the U.A.U. championship on the Thames at Easter must be quite high.

All on a page in THE OBSERVER every Sunday

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(or to Observer readers)

Basketball Club win Christie Cup as Rugby Club lose theirs

LANCS. KNOCKED FOR SIX

Yeung and Pilliar lead the way

BACK to full strength again, Leeds threw off the effects of last week's hammering at Newcastle to win the Basketball Christie Cup in Manchester.

The draw favoured the Yorkshiremen, who played in the first and last games, resting during the second game of the triangular match.

The first hurdle was a tall Liverpool side. This game began at high speed with both teams defending well. Towards half-time, the drive of Leeds men Yeung and Pilliar gradually began to tell as the Yorkshire side forged ahead.

Leeds ran riot in the second half before easing up to win 58-37.

Next came Manchester, also conquerors of Liverpool. Leeds began in fine style, sweeping into a sixteen-point lead, but then faltered as Manchester pulled back to put their nose in front.

The game became rough

now, and three of the Lancashire side received marching orders after committing their quota of fouls.

Calling on their reserves of strength, Leeds now piled on the pressure to win by seven clear points, taking the Christie Cup and entering the U.A.U. final, for which these matches were the eliminator.

Team: Pilliar, Yeung, Faulkner, Reedman, Becher, Bradley, Cikvasvili, Smith, Brown, Farrar, Dunham, Schtirben, Wellington.



Too late! Bangor 'keeper Jones looks on helplessly as Chris Charge's header rolls into the net. Challenging is Leeds centre-forward Woodcock.

SOCCER

Goal blitz rocks Bangor

Leeds University 5—University College, Bangor 2

THE First XI at last seems to be moving into gear again after a poor start to the term. Jones, Bangor's bemused keeper, picked the ball out of his net five times before the interval as Leeds took command.

True, Bangor is not the strongest of University sides, and the Welsh team had only ten men for more than an hour. Nevertheless, it was heartening to see the way the home attack and wing-halves linked in quick-fire passing and ran into open spaces, and Leeds were well on top before Bangor lost their centre-half.

The home side eased up after half-time with a 5-0 lead, allowing Bangor to fight back, and finished rather unimpressively, but who will complain at a 5-2 win?

Leeds took a quarter of an hour to settle down, but then they were launched on the goal path by one of the Welsh keeper's many mistakes. Woodcock headed a Dearnley cross weakly at him but he somehow contrived to let the ball in. Jack Kelsworthy followed up a few minutes later with a solo run and right foot shot which sent Jones the wrong way. Bangor pivot Phillips then brought down Dearnley, a foul for which the Welshmen paid dearly. Phillips was hurt and carried off, and when Jones dropped Mountford's free kick, Baines was on hand to score. Greensmith and Charge completed Leeds' nap hand of goals before half-time.

After the interval Bangor speeded up and Leeds slowed down. Cross pulled one back for the Welshmen, and then home winger Gelsthorpe hobbled off injured. A hot shot from Cross, which Hill could not hold, made the final score 5-2.

TEAM: Hill; Lanigan, Fawkes; Mountford, Burroughs; Baines, Dearnley, Charge, Woodcock, Greensmith, Gelsthorpe.

LACROSSE

Leeds lose despite improvement

Old Hulmeians 'A' 7
Leeds University 3

AFTER a tough game of lacrosse played under ideal conditions in Manchester last weekend, the Old Boys were worthy 7-3 winners.

This is not to say that Leeds were never in the game. In fact they had much more possession than the Manchester side, but were unable to turn this possession to any advantage.

The Leeds attack can seldom have played so hard and long for so little reward, only Kennedy (2) and Johnson scoring goals.

In defence, Leeds undoubtedly played their best game. This is not to say that Leeds were never in the this season, keeping the lively Old Boys' attack in check for most of the game. Ritchie and Stewart were outstanding, with Martin and Jarvis always prominent.

Leeds will soon be back on the victory trail if they continue to play this way.

● Wednesday night latest: In their first victory for several weeks, the Club beat William Hulme GS 7-6.

CROSS-COUNTRY

WASTE OF TIME FOR RUNNERS

WAS our journey really necessary? One hundred and twenty runners were asking this question when Saturday's Queen Mary College race for the John Banks trophy ended in fiasco.

ALL 120 of them ran off course in a follow-my-leader procession over a rapidly-improvised course towards the post, where embarrassed officials had no choice but to declare the race null and void.

Leeds, winners of the trophy in 1962 and 1963, shaped very well in this race and were very disappointed by the farcical finish. Over the correct seven-and-a-half mile course they must have stood a great chance of retaining the trophy.

Ironically, Leeds star Bob Moore was instrumental in producing the chaos. Together with Cambridge man Heron, and Yates (U.C., London) he was leading after a mile had been covered, when these three runners found the marking of the course so bad that they had to run on hoping for the best. Losing their way, they headed in the general direction of the post in a triple Pied Piper act, with the field strung out behind.

At the finish, Moore, Yates and Heron were equal first, with all the Leeds runners

coming in among the first 44 home.

The Club hopes to compete in the re-run if finance for the trip can be obtained, though this will not be easy after travelling expenses loss incurred in taking part in Saturday's farce.

MOTOR CLUB

Chairman's Event

ELEVEN competitors set off in an assortment of cars on Sunday to visit a number of points at a set average speed.

From Pool-in-Wharfedale, competitors went North towards Ripon over a route of approximately 75 miles. Only one competitor failed to reach the finish at the Wellington Arms, Darley.

The winners of the event were C. A. Knowles-Fitton and C. Nash in a Mini-Cooper "S." M. Bateman and M. Warrington (Mini) beat J. Stoddart-Scott and R. Latham (Herald) into second place.

Fixture Mix-up

BOAT CLUB are having difficulty with Liverpool over the arrangement of the Christie Cup race. The Merseysiders, whose First VIII did not compete in 1962's race and sank in 1963, want the date changing because it does not fit in with their training schedule.

Rugby Club also had fixture trouble with Liverpool and have claimed the match, though this will not affect their Christie chances after Wednesday's defeat.

RUGBY

Leeds fail in hat-trick bid

Leeds University 0—Manchester University 12

AIMING for their third successive Christie Cup win, Leeds faltered badly on Wednesday and finished a well-beaten side. The Cup now crosses the Pennines to Manchester for a year.

The home side had two changes at forward, injured prop Rendall being replaced by Cropper, and Huntley coming in at wing forward for his first senior game this season. These changes seemed to unsettle the home pack, which was outplayed in the loose for much of the game.

In the line-out, too, Manchester had the edge, with giant second-row man Hol-

gate jumping very well.

The Lancashire side soon went ahead, when Mawby kicked a penalty goal from 25 yards out in front of the Leeds posts, and then increased their lead with a great try. Mawby broke away from a half-way line scrum to send his partner Martin away on a long run. When challenged near the line, Martin passed for winger Hewson to score.

After the interval, although Leeds saw more of the ball, they never looked like scoring. The best move came from a long Gomersall throw at a line-out, when Gomersall, Griffiths and Cropper combined well, but it came to nothing.

Manchester made the game safe with tries from Rees and Martin.

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SPORTS SHORTS

THE Rifle Club just kept its unbeaten record when tying Saturday's match at Manchester 587-all.

Thus, with one match to go, the Leeds team is virtually certain of taking the Christie Cup, having five points to Manchester's three and Liverpool's nil.

Team scores: W. A. Johnson 99, D. Wallwork 99, J. Ormiston 99, I. Gooding 98, M. Gooch 96, D. Sims 96.

In a ladies' friendly match, Hilary Wood (Leeds) scored a fine 97, shaming Goodge and Sims of the Christie team. She stands an excellent chance of winning the Women's University Championship.

IN last week's report of Hockey Club's 1-0 home win over Manchester, it was stated that the Lancashire university beat the Club 6-0 at Manchester last term. This was not in fact the case. The actual result of that match was 0-0, Manchester later defeating Liverpool 6-0.

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