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UNION NEWS

No. 264

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Busy meeting squashes Disciplinary Committee's sentence

SUTTON ACQUITTED BY UNION COMMITTEE

Young
pushes
motion
slating
Union
News

By CHRISTINE LOWE

"GROSSLY UNFAIR" was how Hon. Secretary Robin Young described Union News' treatment of the Sutton v. Young story, at Monday's Union Committee meeting.

He alleged that the story implied a personal feud between himself and Sutton, and "prevented me from taking part in Friday's meeting of the Disciplinary Committee, which was called to review Sutton's conduct."

Young put forward a motion "condemning recent examples of irresponsibility and inaccuracy in Union News, and calling upon the Editor to attain a higher standard of impartiality and objectivity."

Irresponsible

Vice-President Alan Hunt agreed that the story "inferred that Sutton was engaged in dispute with Young." He went on to discuss other instances of alleged "irresponsibility" concerning the Gilbert Darrow column, and Marcia Shamash's report on Debates.

Darrow's column was said to have attacked both Labour Society and Mr. Young.

Philip Quille, secretary of Debates, maintained that Miss Shamash's original article had been edited and now contained views which were, in her words, "absolutely inaccurate."

Pat Ferguson, a member of Union News staff, replied that the article had been edited simply "to make it more readable," and that Miss Shamash "had every opportunity to see it before it went to press."

Vice-President Val Bedford, having taken the chair following a challenge to President Morrison's ruling, found it necessary to remind Young to "exclude personal opinions" in his summing-up. After a recount, the motion was carried by a majority of one.

Said Union News Editor Peter Gregson afterwards: "It would have been all very well if any of them had had the slightest idea what they were talking about."

TWO HUNDRED SUPPORT BAR PETITION

A PETITION demanding an extension of bar opening hours was presented to Union President Ian Morrison on Monday.

Drawn up by Union member Robin Sowden, the petition, which carried over 200 signatures, asks for an extension of bar hours to 10-30.

Sowden told Union News: "I went in one evening at twenty-one minutes past ten to get a drink—I wasn't very successful." He feels that a 10-20 closing time is too early for the many students who work in the Brotherton until 10 and use the Packhorse and the Eldon for the sake of the extra ten minutes.

Union President Ian Morrison was in sympathy with the petitioners. "It is up to us," he said, "to investigate every possibility of extending the bar opening hours."

FOOTNOTE.—If the opening hours are extended, three of the bar staff have threatened to resign as they will miss their buses.

COLLEGE NEWS

We used to have a good Colleges Section, but nobody sends us any news these days. Surely somebody in the Leeds colleges can write!

Contact or send stories to Frank Odds, Union News, Leeds University Union.

Month's suspension move defeated

By the ASSISTANT EDITOR

MONDAY'S Union Committee meeting decided not to suspend John Sutton for a month despite a recommendation to that effect from Disciplinary Sub-committee.

Sutton had been called before Disciplinary Committee last Friday following allegations that he had informed the Yorkshire Post that last year's Junior Vice-President Dave Merriman was being asked by Union Committee to pay £140 towards the cost of damage he caused the Union Land-Rover.

Bringing the charge against Sutton was Union Treasurer Lawrence Grant, who felt that the article which appeared in the Yorkshire Post as a result of Sutton's action had weakened the Union's chances of obtaining any redress from Merriman, and was therefore "prejudicial to the external relations of the Union" — a disciplinary offence under the constitution Chapter VII 4 (c) ii (b).

Dissatisfaction

Friday's Disciplinary Committee meeting began with a note of dissatisfaction from Union Secretary Robin Young, who pointed out that he was present merely to take notes. He felt unable to sit on the committee in view of the slant of an article headed "Sutton v. Young" which appeared on the front page of last week's Union News.

After some discussion of the available evidence — Sutton did not deny informing the Yorkshire Post of the Merriman affair, though he pointed out that he made no financial gain from the action — the committee unanimously found him guilty of the charges under which he had been brought.

When it came to the sentence, however, the committee was not nearly so decided.

House Secretary Roger White felt that the offence did not justify suspension

(the only sentence Disciplinary Committee can recommend); on the other hand, Male Vice-President Alan Hunt considered it serious enough to warrant suspension for a term.

Eventually a motion was put that Sutton "be not suspended from the Union." The committee voted 2 for, 2 against.

Chairman Ian Morrison gave his casting vote against the motion.

It was then put that Sutton be suspended for one month. Again the committee voted 2-2. This time Morrison voted in favour of the motion, and it was then up to Union Committee to decide whether to suspend Sutton or not.

Monday's meeting saw considerable excitement from members such as Debates Secretary Quille (an ex-officio member of the committee) who felt that justice had neither been done nor manifestly seen to be done.

Wrangling

After over an hour's wrangling the committee came to the vote. The Disciplinary Committee recommendation was outvoted, so Sutton was not suspended.

Final word comes from Sutton himself, who after the decision told Union News: "I still don't think they've got round to a decision on the issue of censorship, though I'm very pleased to be acquitted."

HUNT EXPOSED



Male Vice-President Alan Hunt fell prey to the Agrics on Wednesday when he was kidnapped and dressed in a grass skirt as a publicity stunt. He was meant to give the Union cry at Debates dressed thus, but declined to do so.

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GRANT ESCAPES

It Happened Elsewhere

£50 FINE

Magistrate sympathises with Rag Committee

By A STAFF REPORTER

THE display of two posters advertising the Rag Hop in The Merrion Centre last June brought 1964 Rag Chairman Lawrence Grant before Leeds City Court on Tuesday.

The charge, which carries a £50 fine, was of contravening regulations of the town planning authorities, and was actually the first of its kind to be heard in the Leeds court.

Prosecution brought Mr. D. C. Mair, the principal assistant planning officer, to testify to the details concerning the fixing of Rag posters along the procession route, and claimed two posters had been put up in unauthorised places. They moreover had not been removed within the specified time.

Bristol

TWO undergraduates searching for a flat found themselves the victims of sharp practice by Tottenham Estate Agency, Bristol.

John Wildsmith, Chairman of Debates, and David Hunt, President of the Law Club, were asked by the agency to pay a pound for which they were given four addresses where they were told they could obtain accommodation. As it turned out, three of the flats had already been let and two of the owners denied making any arrangements whatsoever with the agency in question.

Acting on a complaint made to them by Wildsmith, the Police have sent a strong warning to the agency directing them to stop these practices.

ALSO at Bristol, stunt organiser Nick Watson, last year's Rag Chairman, pulled off what was probably the biggest stunt of his life when he managed to pass his seven suits after previously failing them.

Newcastle

NEWCASTLE University has resolved to take a strong line over the victimisation of Iraqi students by their Government.

As a result of a letter from the Iraqi Students' Society asking for the University's support, letters were sent to the Home Secretary, Henry Brooke, and to Mr. Bill Elliot, a local M.P.

Since then the Iraqi Government has ceased its repressive measures, but has not restored many of the grants of their students in this country.

Manchester

AT a packed general meeting last week, the Union decided to re-affiliate itself to the Anti-Apartheid Movement.

The motion, proposed by disaffiliators, that 'this Union do disaffiliate from the Anti-Apartheid Movement,' was defeated by 40 votes.

Said a supporter of Anti-Apartheid after the meeting: "It's taken three months—but thank God we've done it at last."

AUSTICK'S

BOOKSHOPS LEEDS

are opposite the Parkinson Building and in the Union Building (Lower Corridor) to supply your

BOOK AND STATIONERY REQUIREMENTS

A New Department for English Literature and English Language is now open on the First Floor

AGRICS AGAIN



Yet again University House became overrun with Agrics. This time they brought a group into Refec. to play during lunch in order to promote sales of tickets for their ball (this evening). The Agric. Ball never has been as popular as the Houldsworth and Engineers' Balls, despite all-out efforts with publicity and decorations.

arrangements with civic authorities beforehand. Mr. Grant merely commented that British justice had been vindicated.

Our legal correspondent writes:

The charge against Grant was a test case under the Planning Act—"the first of its kind in Yorkshire" as was described by the prosecution.

Leeds City Council are to bring similar charges against the Rolling Stones, various circus managers and even a local election candidate.

This is clearly a disappointing start for the Council in their efforts to prevent flyposting in the city. "I hope the other cases don't go like this one," a member of the Planning Department told Grant after the case.

At Monday's meeting of Union Committee

OBSERVERS at Monday's meeting were treated to a constant display of minor constitutional wrangling.

Twice, the ruling of chairman Ian Morrison was disputed—each time by a member of Executive Committee. At one time standing orders were lifted, and a complicated legal manoeuvre was performed in order to ensure that a two-thirds majority vote would be necessary to suspend any Union member.

Special business, the fourth item of eleven on the agenda, was only completed by 9-15. Despite its slow beginning the meeting closed at 9-45.

SEVERAL ideas were proposed by Union member Doug Sandle.

He wanted to see a milk machine installed in the Union—thought it would be very good for people coming out of the bar with hangovers.

He complained about the Union T.V. set, commenting that it was so small, it even made Richard Dimbleby look thin.

It was decided that Ian Morrison and Doug Sandle collect evidence towards the

setting up of a Welfare Committee to deal with the problem that students in this University have so little say in the formation of their courses.

EVENING queuing in Refectory should be stopped, it was decided. Calling it a "gross inconvenience," they asked the Catering Secretary to open the second servery and end "insufficient service."

Proposing the motion, Vice President Alan Hunt rejected Catering Secretary Joanna Thomas' opinion that accounting split to reduce students would not like to pay for extra opening, saying that the present £5,000 profit could be smaller and more service provided. He said the University must stop making students who are here for 30 weeks subsidise 50 weeks of Refectory opening.

Backing him unanimously the Committee also wanted Refectory term and vacation term costs.



A tired Union Committee listens to Vice-President Alan Hunt. Monday's meeting seemed to drag on for hours. In fact, it took over three hours to deal with four items of the agenda, and about half an hour to deal with the remaining seven items.

BOOK EXCHANGE NOTICE

IMPORTANT

Payments Next Week in the General Cloakroom from 12-30 - 1-30 p.m.

MEMBERS WHO HAVE BOOKS OR MONEY LYING IN BOOK EXCHANGE FROM BEFORE THE EXAMS. LAST JUNE, PLEASE CALL IN BOOK EXCHANGE ANY DAY NEXT WEEK BETWEEN 1-0 and 1-30 p.m., OTHERWISE YOU MAY LOSE ALL BOOKS AND MONEY BELONGING TO YOU!

COME DRINKING WITH JO GARVEY



WHAT is beer? According to one dictionary it is a liquor fermented from malt (it can also be a noun meaning the great I am, but that's out of date, or it could be a number of ends in a warp (weaving)). Here we are discussing the drink. What purpose does it serve? The questions start to become unanswerable. It is a beverage and so it quenches thirst, you might say there are other drinks that do the job far better, you are right.

Does one drink it for the alcohol? I think not, since if you wanted that then you need spirits. There is the case of the Wigan

miners who became annoyed because their beer got too strong—they could no longer drink as usual without side effects. Perhaps the miners had the right idea, is beer-drinking a sort of 'cuff', a thing to do in the evening?, a way of meeting friends, a medium conducive to discussion? I think it may well be so. In that case the fresher who said to me, "You cheated, you mixed lemonade with your beer," had missed the bus somewhere. I did not want a lot of beer, nor to be drunk as he was, nor did I want to upset people by sitting with an empty glass, so I mixed it.

of Tetley's. If it really is so terrible why do you all pack the Eldon and the Pack Horse.

Bad beer, ill kept beer, is another matter. Even so I have said of good beer, "this is off," and found all heartily agreeing with me; if anyone defended the brew he was told—not by myself—that he did not know good from bad. You cannot tell after three pints anyway.

Tripe

I will finish this tripe by telling of an amazing sight seen in a bar in Ireland. The landlord said to a friend and myself that one could not tell between a Guinness and a draught ale—Bass in this case. We, of course, did not believe him, so he blindfolded my friend, and wiping off the froth from each glass gave him the Guinness. Bass was the verdict! Bass was Guinness, Guinness was Guinness. Bass was Bass, then they were each other again. Without heads the two were hard to distinguish. Makes you wonder, doesn't it?

Debates Dave Motlow FRUSTRATION IN THE HOUSE

THIS house has not had it as much as it might. Forty people expressed complete sexual satisfaction in last Wednesday's debate, 50 would seem to have been frustrated, and 55 abstained from the very thought.

The motion was that "This House has never had it so often." It was very poorly debated, largely because the phrasing of the motion allowed no freedom to the imagination.

All the usual sex-cliches have already been worked to death in this chamber. Witticisms about "maiden" speeches and the like now fall very flat indeed.

Impetus

Mr. Urquart, proposing, made a valiant attempt to get out of the rut. He rejected the "crude" approach, and instead indulged in acres of verbal juggling about materialism, Buddha, Communism, his boyhood dolls (really) and

the room, a very charming lady, Miss Rosalie Reeves, produced ideas, logical arguments and persuasive delivery.

She maintained that sex was over-emphasised by ad-men, Saturday hop failures (men) and the makers of James Bond films. The facade of frenzied lovemaking thus engendered was simply that. We were not having it so often at all.

Indulgence

Virility complexes were springing up like weeds: sex was becoming no more than a status-symbol, especially among students, who had ample opportunity for indulgence. But all the talk hid, probably, less actual activity.

This speech contained more than naive semi-jokes, put over with self-conscious blushes. It attempted to do more than win points by getting easy

laughs out of the house. It tried to put over reason, if not always substantiated, argument in place of snide innuendo. It was the best speech of the afternoon.

Confession

From the floor, Mr. Ahmed confessed he had never had it, Mr. Hope told a joke, an old joke, Mrs. Ashley, who was pregnant, pointed out her delicate position, Mr. Quille maintained he was not in a delicate position, explained the oriental Congress of Vienna, and wished to abstain. The house voted and left thankfully.

Luckily, the debates lined up seem to offer more scope for thought and oratory. I doubt if the Beatles versus Beethoven will come up to much, but the railways, America and the political debate should achieve a decent standard.

M. F. Bull

Graduation Day!



The day I came out of the beginner class in money matters. The day I went to the Westminster. Now—I use cheques to pay my bills. The warrants and cheques I receive go straight into my bank. And if some money problem turns up that I don't understand, there's a friendly and well-informed bank manager to help me deal with it... This 'graduation', from beginner to near-expert in money matters, is very easily achieved. Just call at the nearest branch of Westminster Bank and enquire about banking service for students.

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NEXT WEEK'S FILMS

FOR once, the cinemas in Leeds have managed to provide such a wide variety of films that I'm sure everyone's taste can be catered for.

For pure entertainment I strongly recommend a visit to the MERRION CENTRE ODEON to see "It's a mad, mad, mad, mad, world" (director Stanley Kramer with Spencer Tracy and thousands of others).

The film was originally made in single-lens cinema, which does away with the usual three lines down the cinerama screen, but adds considerable distortion to the edges of the picture.

Story is about 14 people who accidentally get to hear the whereabouts of a cache of 350,000 dollars

cash. The money has been stolen, so we are provided with three hours of mad racing across 700 miles of California with the 14 treasure-seekers smashing down garages, shops and one another in their attempt to get there first.

The whole crowd wind up in hospital at the end, but until then the pace is terrific, the slapstick funny, and the whole shot through with the faint but terrifying thought that it could really happen, which gives it a slightly sick flavour.

The film is well produced in excellent colour—if you can afford the Merrion-Odeon's prices, then I strongly recommend a visit.

If you want to see a powerful, dramatic film next week, though you still fancy the idea of a star-studded cast headed by Spencer Tracy, take a No.

56 bus to the HYDE PARK cinema in Brudenell road where they are showing Judgment at Nuremberg.

The Hyde Park is making a gallant attempt to fill the gap caused by the demolition of the Tatler in Boar Lane. The Tatler used to show 'arty' classics of about ten years vintage. When it shut the Hyde Park began to show things like Fellini's 8½. Well, Judgment at Nuremberg is not in the category of '8½', but it's not bad, and should make a good evening out for the serious-minded.

MAJESTIC

The Pumpkin Eater (Dir. Jack Clayton, with Ann Bancroft and Peter Finch). The film is adapted from the book of the same name, and it'll disappoint anybody who has read the book.

However, on its own, the film is good (except for the continuity of which there is none). A superb performance from Ann Bancroft and a not too bad one from Peter Finch make it worth a visit.

TOWER

The management of the Tower periodically exert themselves by dragging the remains of an A.B.C. or an Odeon film into their own cinema. This week it's Irma la Douce (with Jack Lemmon and Shirley Maclaine), which the Odeon showed for several weeks before goldfinger.

If you haven't already seen it, I reviewed it at the beginning of term. Back copies are available from Union News office, lower corridor.

A.B.C.

The Gorgon and The Curse of the Mummy's tomb. See you there.

PLAZA

Tom Jones (with Albert Finney and Susannah York). I should have thought this one would have been worn out now, but the Plaza evidently consider it worth yet another run at top prices. It's very funny if you haven't already seen it.

ODEON

Son of Goldfinger.

Letters . . . Letters . . . Letters . . . Letters . . . Letters . . .

DEROGATORY AND PREJUDICIAL

Sir,
ON behalf of the Indian Association and myself I would like to bring the following to your notice. In your editorial entitled "Colour Bar" in the Union News dated 23-10-64.

There are few remarks which are derogatory and prejudicial to an Indian student in this University and for that matter to any Indian in general. I fully agree with your view that there is unfortunately a barrier between the Indian students and their English counterparts. But then let me point out that this is true to some extent between any two nationalities. Partly it is due to the lack of mutual understanding and appreciation and the rest due to the natural feeling of being more at home among one's own countrymen. But it is quite unfortunate and uncalled for that you have ventured to pass such general remarks. I will appreciate very much if you will kindly remove the misunderstandings by an editorial comment.

Yours etc.,
THE HON. SECRETARY.
 The Indian Association.

(Please see the editorial).

Sir,
THE method of approach you suggest to "white" students who would wish to make "real communication" with "coloured" students would have led me to despair did I not already have a number of real friends among the native students here.

I do not think that your useful tips to readers about my religious upbringing, my attitude to time or my food and climate are going to help the Briton to know me any more than a deep enquiry into questions like English weather, the Church of England (or absence of it), fish and chips. If a "white" student is wondering what kind of creature I am, he will never get anywhere near the answer by plunging into the supposed deep mud of my "psychological background," even if he were to have a whole lifetime to do it in, and I am only here for another two years. I am not the kind of creature which can be studied by your theoretical methods, be they psycho-analytical or otherwise.

Yours etc.,
E. ZIRIMU.
 "Coloured Student."

Impudence

Sir,
I SHOULD like to express strong disapproval of the proceedings of Union Committee last Monday night.

In the first place far too much valuable time was taken up on matters that should never have occupied the Committee's time. The Sutton disciplinary charge being one such example. A case in which there is no evidence and in which exist all the extenuating factors that are present as in this one should never have been made, let alone get past the Disciplinary Committee stage.

A Committee that spends extensive periods discussing matters of very little practical relevance, and yet to have voted away one tenth of the entire Union expenditure for the coming year in ten seconds with absolutely no discussion, has a manner of procedure that to say the least must be dubious.

For this Committee to then pass a motion, and here I refer to the matters of little practical relevance, calling upon the Editor of Union News to "raise his standards" is an impudence of the grossest kind.

Yours etc.,
UNION MEMBER.
 (Name and address supplied).

Disassociation

Sir,
I SHOULD like to dis-associate myself from last week's Debates column and to protest at the way in which my original article was handled.

I was informed that my article required alteration before publication, and I had no objections to this whatsoever. However, without my consent or knowledge, certain things were printed in it to which I took particular exception, and therefore I should have

A MATTER OF VIEWPOINT

THE editorial last week brought to light what was considered an important issue. To all intents and purposes there exists in the Union, what—for better or worse—can only be termed a "colour bar." Or, at least there exists a restraint or lack of communication between native students and those from overseas.

Among a vast correspondence addressed to me as editor there is aired a general opinion from overseas students that I personally had done them a great injustice. As well as the letters printed on these pages many more in the same vein were received.

It is a grossly unfair assumption that whatever appears in the editorial column must be the product of my own, what must be limited, point of view. The editorial in question had been written by an Indian student else the points raised would never have been made. I am accused of misconceptions, a one-sided attitude that "merely revealed the kind of narrow-mindedness" I attribute to others.

To attempt a discussion on matter of this kind automatically makes us aware of our limitations, but far be it from me to haphazardly make the generalisations that are automatically supposed to have come from a white student ignorant of the facts.

I am accused of condescension in the use of the term "overseas." It is an equal generalisation to use the word "white." It is unfortunate that every word used to denote the non-English contingent should immediately upon use receive unfortunate overtones. It is regretted that a more appropriate word does not exist.

The editorial of a newspaper is a far more serious matter than my correspondents envisage—it is a far greater injustice to me than that which they complain of, to accuse me of blindly sitting down thinking it was high time I did something about the colour bar, always presuming that there is such a thing. Of writing what could only be a superficial gloss on this matter—for what did I know of the way of life in India?

The editorial of this newspaper is open to be written by anyone, inasmuch as the point of view expressed is one that is in agreement with the general editorial policy of the paper.

Last week's editorial gave a fair and judicious discussion of a serious problem—I only wish the replies I have received were in the same spirit.

Editor:

PETER GREGSON

Assistant Editor - News Editor:

FRANK ODDS

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FIVE OUT OF SIX APPEAR IN QUIET HUSTINGS

Better relations with University urged

CLOSE consultation with the University was the theme which appeared in the speeches of the five candidates at Tuesday's sparsely attended bye-election hustings.

Five claimants for four places on Union Committee all pressed the need for improved relations with the University whilst putting their personal slant on Union problems.

Of the six candidates who took up papers originally, and year agriculturalist and Sikh M. S. Gill was absent through illness.

Third year general arts student Mike Gonzales opened the proceedings with a casual speech tackling the University for taking a high-handed attitude and trouncing the Henry Price Building as a monument to blunder.

Impartiality

Union News editor Peter Gregson stressed his impartiality and stated that his speech would be backed by the Union Committee and not by the "feeble fluttering of an upraised hand."

Education student Doug MacLidowie spoke forthrightly on the present Union Committee's not filling its function due to "bickering" and "constitutional juggling," suggesting it was at present a political stamping place in order to obtain the matter.

Interest

Second year economist Michael Piercy spoke about his previous experience on Union posts and about his interest in the Union.

Psychologist Doug Sandle gave a speech outlining his extensive past career on Union Committee and particular aspects of representation he was already conducting.

Voting finishes today at 6 p.m. Cast your vote NOW.

Sutton dissatisfied—may call S.G.M.

By NEWS STAFF

DISSATISFIED with Union Committee's decision to subsidise Vice-President Alan Hunt's vacation trip to Cuba, Union Committee member John Sutton is considering drawing up a Special General Meeting of the Union.

Sutton told a Union News reporter that he is not convinced Hunt can justify the extra £45 expenditure in Cuba over and above that for travel and accommodation.

All that Mr. Hunt told Union Committee was that he needed expenses for the 9 weeks he was in Cuba at the rate of £5 per week. However, Sutton wanted Hunt to give a detailed account of how he spent the extra £45.

Where money goes Sutton said that the ordinary Union member did not know where his money is going and that he had to see it went in the right direction.



Mike Gonzales Peter Gregson Doug MacLidowie Mike Piercy Doug Sandle

Olivier's right-hand man talks on theatre

By A UNION NEWS REPORTER

FIGHTING against rival attractions of darts, conversation and bridge in the Social Room on Tuesday, Mr. David Thomson, personal assistant to Sir Laurence Olivier, claimed that the new National Theatre was in no way trying to rival the Royal Shakespeare Company at Stratford, as some sections of the press are suggesting.

The job of the Royal Shakespeare Company, by tradition and setting, was to produce Shakespeare, and to confine any experiments within this limit. That of the National Theatre was "to show drama in all its aspects."

Unusual

This meant producing the unusual plays as well as the known and popular. Mr. Thomson cited one example of a short play "Play" by Beckett, which was so unusual that the audience did not realise that they were being shown the play through twice.

Needless to say, this production ran at a loss. At the other end of the scale they were producing plays such as Noel Coward's "Hay Fever," which could by no means be called "intellectual fluff," so that a balance was maintained.

The National Theatre has a further duty of giving opportunities to young actors, professional or amateur, but it is hampered in this by the attitude of Equity, in not allowing it to employ amateurs.

It would like to have actors under contract for a period of three years, but actors by nature being people for whom security is no attraction, this is proving almost impossible.

Mr. Thomson also stressed that far from harming local Repertory Theatres, the National Theatre helped them by leasing out good actors for main parts.

Asked whether the National Theatre was influenced by national theatres of other countries, Mr. Thomson said that unlike other national theatres, such as the French, they did not want to become known for a National Theatre style: "each play and author has its own style and this is what should concern us" he concluded.

Apartheid letter revealed

UNION President Ian Morrison this week showed Union News a letter which was sent to the father of the Union's adopted student Sam Mhlongo. The letter, from the registrar of Mhlongo's University College of Zululand, shows how harshly the policy of Apartheid is being carried out:

Johannesburg, 10th Sept. 1962. Sir, I am sorry to let you know that we are sending your son Samson back home because of what we have discovered about him recently. In a number of symposia he has spoken violently against the Government policy of Apartheid.

This college has been established to train students who are going to develop their exclusive areas set aside by the Government. We are not here to train agitators. Your son has also been heard praising Albert Luthuli, a man who is against the existence of this college.

Your son is also a member of the National Union of South African students representing the English Universities and also opposed to the newly established colleges for Bantu.

For these reasons we cannot even allow him to write his examinations because the state will be losing much money on him.

Personal

FAVERSHAM. For parents and friends — a licensed, reasonably priced hotel within a few yards of the University. — Springfield Mount, Leeds 2.

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COULD people who have received their grants late report to Education Grants Officer at N.U.S. office.

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BLACK ice-skate boots, immac. size 6 —£2 10s. o.n.o. Adidas football boots, size 9, perfect cond. 30s.—Melvyn Lewis, U.N. office.

ACTION. Meeting steps 9.15 a.m. Saturday. Union 5-15 p.m. Monday, Nov. 2nd., committee room B, with refreshments.

'CERTAINTIES OF CHRISTIANITY.' Dr. V. Wright, M.D., M.R.C.P., will speak about 'Personal Experience of God,' on Tuesday, Nov. 3rd at 1.20 p.m. in the General Lecture Theatre.

PUNJABI interpreter required. 2 to 3 evenings per week, for short period social survey of Punjabi workers in Leeds district. Pay by arrangement.—Contact: Goodall Research Lab., Geography Dept.

WANTED, a student to give a 12-year-old boy tuition in Maths and English, for about 2 hours on 2 evenings a week. Payment according to agreement with employer.—Apply to Paul Davis through M.P.H.

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HEY there Peter: read any good newspapers lately? Nice to be repaid for your Boy Scout act! 'Be prepared!' Papers Incorporated.

THE Liberals had 12 candidates in Wales. PLaid CYMRU, get the latter, the National Party of Wales, was denied broadcasting facilities. Support PLaid CYMRU in the fight for justice.

FOR SALE, 15 inch Wharfedale speaker, ideal lead guitar or Hi-fi enthusiast. unused and in perfect condition.—Contact: Bob Carr, Union News Office.

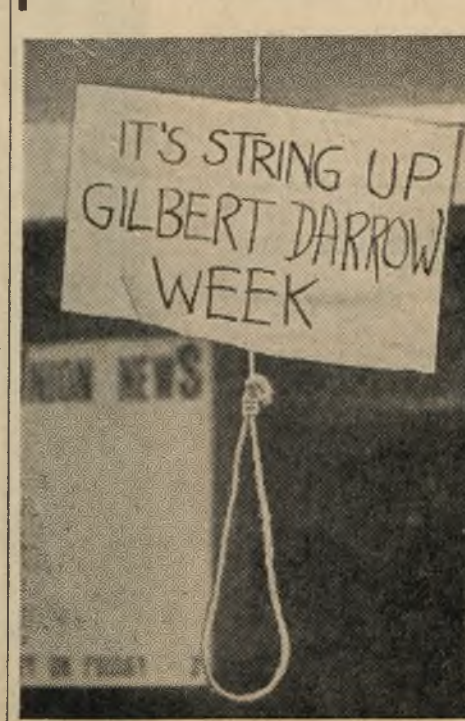
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String Up Darrow!



It would seem that our prize columnist has made himself unpopular. This noose appeared in Friday News Office last Friday. But we are glad to report that whoever planted it could not have meant poor Gilbert any physical harm as he was alive and well at the time of going to press—and busy filling his pen with poison ready for next week's issue.

Correction

IN last week's issue, it was stated that the defending counsel in Law Society's mock trial were Mr. and Mrs. Hoare. In fact, our reporter must have had a premonition of a non-existent future event; for the counsel, Miss I. Sinanan and Mr. H. S. Hoare are in no way (marital or otherwise) related.

Politics, Books, Arts
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Have you seen this week's New Statesman?

Devonshire Hall

BREAD and water battles after meals, chaining the President to the Union railings; these are the outward signs of Devon Hall to many students. Just how true are they?

And what about the internal running of the Hall? To find the answers to these and other questions Union News interviewed various people and partook of a formal meal at Devon.

Although Devon was built to traditional design in the 1930's it has been effectively aged by the grime of Leeds. The sense of being in the barbaric past is rather destroyed, however, by modern amenities in the form of floodlights casting a rather garish light on the place.

The formal meal which followed was rather subdued. Gowns, jackets, shirts, ties, and the rest were, of course, worn. Apart from the ceremony of late-comers having to wait for the sign from the headman before they took their seats, the meal took place as anywhere. All the usual implements were used, the only variation on normal custom being the waitresses hovering in the background.

Good quality

The food itself was of good quality although quantity was hardly up to medieval standards; I estimated the soup portion to be about 125cc.

Outside the dining hall even more liberal traditions hold sway. I am reliably informed that women have been kept for reasonable periods without comeback.

Some of the old customs have been completely axed, the ridge-race for

instance. This was the initiation ceremony whereby freshers at hall were awakened around 6 a.m. by the old lags. They were then made to run over the nearby ridge with the pleasure of being pelted with flour, ink, and other dry-cleaners' delights awaiting them at their journeys' end.

Lack of interest

All in all, it seems that old habits are dying, simply because of a lack of interest by the new inmates. Since "Commander" Evans' retirement the proportion of public school based boarders has apparently plummeted steeply downwards.

This has not meant that support for the more sensible traditions has been lost. When it was proposed at a Devon Debate last year that gowns should not be worn at formals only the proposer and seconder of the motion were in favour.



Perhaps the best summing-up of the more inane traditional Devon attitudes is provided by the Devon song:

*We are the Devon Rambling Club,
We wander round from pub to pub,
And though our bones grow stiff and cold,
We'll always have our pint of old,
So raise your foaming tankard high,
Beneath its shade we'll live and die,
Though T.T.'s scorn and Prof's may sneer,
We'll always have our pint of beer,
D-E-V-O-N, Devon.*

Voluntary Service Overseas

VSO provides opportunities for qualified men and women wanting to serve for a year or more in the developing countries of the world.

VSO needs graduates from every University faculty for teaching posts, medicine, agriculture, engineering, administrative and social services and many other projects. VSO is interviewing now for 1965.

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*Grace in Latin
for the students
of Devonshire Hall,
as they prepare
for formal dinner.*

Photos by
**ROY
TURNER**

Commentary
by
**JOHN
SUTTON**



Although presenting the appearance of an Oxbridge college, Devonshire Hall was built fairly recently.

This is very much like most Hall traditional songs, the same type of childish mentality being shown in all of them. Fortunately for the inmates the reality is much more mature.

Arts

Apart from sports in which Devon is still very active, most of the Arts are catered for. Under construction above the old stables at the moment is a studio for the artistically inclined.

Musical tastes of all kinds are catered for in the tea-lounge and music room. In

the latter almost every type of group from pop through jazz to classical string quartets has played at some time or other. Outside the music room is the billiard room. With three excellent tables this an amenity far superior to the Union's.

All in all, considering this and the other facilities available the fees of £191 p session including all meals are quite reasonable. They are strictly comparable with the prices in other halls, all being determined by the University, although the internal administration will always remain in the hands of the Hall council.



One of the better cuisines to be found in Headingley. Unfortunately Osborne-like tendencies still prevail.

A student's home

HE was marvellous: all a girl would dream about. Tall, dark and handsome, with all the assets. When he took me back to his flat, that old feeling came over me. It wasn't somnolence or desire, it was nausea. It comes over me in lots of flats, male and female alike, but let us take this one as a case in point.

The one room was very small and dark, with rather gloomy wallpaper, unshaded electric bulbs, a decaying sink, and all the other appendages of squalor. Hardly his fault, you may say, and I agree. Obviously it had to be brightened up, and, renovation being beyond his means,

he, like most of us, had plumped for adornment of the walls.

That was where the trouble started. Being very avant garde (in the same way as all his friends) he, like them, has rejected more conventional forms of decoration in favour of the conglomeration of torn posters advertising long-past societies' functions, visits abroad, and political freedom

for Ruritania, stolen traffic-signs, newspaper cuttings, six-month-old lists of 'what I must remember tomorrow,' and so on, and so forth.

Dark and dirty

Originally, this may have been a brilliant idea: topical decorations can look fine in a huge, well-lit studio that has an air of well-designed disarray. Unfortunately, though, the torn and tattered topicalities of yesteryear, besmirched by grime, and hanging from a single drawing pin, make dark, dirty pads look darker, dirtier and



An example of tasteful bourgeois wallpaper marred by hideous student-type posters. Beware this fatal attraction.

pokier.

If this sounds like a description of your flat, now is the time to be resolute about making a few changes for the better. Ideally, the job should be tackled from the bottom up: land-

lord permitting, it shouldn't come too expensive to paint or whitewash the walls in a light colour. If you must stick to student-type appendages, at least make a clean sweep. Get rid of all the old rubbish, and deface your paintwork with something else. Wall-sized maps are available free from most foreign embassies, and you can go back to your old sources for fresh material.

When you go home this evening, look honestly for once at the surroundings... you hardly ever notice. If they depress you, don't resign yourself to neurosis. Start doing something about it there and then.

Lynne Pheasey

Eye-catching

It's time for a complete change really, though. Why not get yourself a few decent paintings? They needn't cost a lot—there are plenty of student art-

Pump-house

To continue the vein, my own ex-Inland Waterways underground pump-house was a gem of a find. The fittings are original; the atmosphere is ideal for orchid-growing; and having temporarily disconnected a gas main I get my lighting and heating free. At the moment it's great—provided it doesn't flood. You of course may not be so lucky, cellars entered by rope-ladder seem to be fairly standard this year; they're alright of course, but usually tear-drop shaped with the entrance at the top. Always reminds me of something I read once...

Lace curtains

I shouldn't try attic flats, your bird has to walk past just that many extra beds, and as for flats sandwiched in the middle, the bloke across the road has got used to seeing through your lace curtains. Yes my patient readers, your best bet is to get a humble cellar and live on the back issues of rag mags.—starving in a garret seems to be out this year.

Gordon Bishop

... is his dungeon

DEEP within the heart of Greater Headingley the muse prompts me to immortalise one particular aspect of human degredation. "He will speak of the Henry Price" you murmur, but let me hasten to name this terror. I write of Student Flats.

"When I become a Second Year," the ecstatic Fresher dreams "I will shun forever the hated digs and take rooms. When I become a Second Year." The sodden students tramp the cobbles of Headingley two weeks before winter term starts are pitiful evidence of this

universal clamouring for freedom. One wonders what the attraction is. From my pleasant / sub-level / share bath bog & kitchen/10 mins. University, the mind boggles.

Not so hot

Whether you refer to your little bit of independence as a pad, bed-sitter, or "I have taken rooms," after your first

week of damp, intense cold, inadequate furnishing and "rocks in your bed," things don't look so hot. However if you can overlook the peat-encrusted bog-bowl, bath and cooker; instal your own lighting, carpets, chairs, desk and "mattress sans stench," you're half-way to solving your problem.

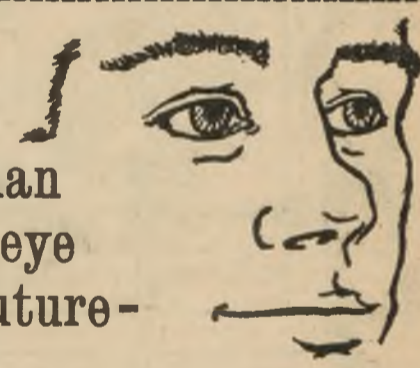
Please don't think I am against flats, after all, they have their advantages. For instance, you have your own key! The landlady has one too, which makes for an exciting sex-life; but the power of private ownership is always a strong factor (even amongst members of Lab. Soc., I hear). And of course, if you haven't been house-trained the idea of a filthy existence may appeal to you.

Life-size nudes

Nor do I forget that certain branch of artists in the Union either—yes, flat-walls provide adequate space for life-sized nudes and declarations of homosexuality, far exceeding the Arts-block toilets. And then if you're a werewolf or something like that, the moisture dripping from the water/mains pipeline running across the ceiling is just the thing; not to mention

the dismal swamp-like terrain existing in the Headingley backstreets.

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PROFILE: OWEN LATTIMORE

NOW in his second year as head of the newly-formed Chinese studies department, 64-year-old Professor Owen Lattimore could look back on a life full of interest even before this venture began at Leeds. He has lived, travelled and studied in various parts of China and Asia, held academic posts in the US and been described by Senator Joseph McCarthy as "Moscow's No. 1 agent in the United States."

After education in Britain and Switzerland, he returned to China, where he had spent part of his boyhood, and became a clerk in a Shanghai business firm. At 21 he was writing for a Tientsin newspaper.

With an interest in the interior of the country aroused he volunteered for business trips taking him round to different places. Eventually he resigned from the firm to travel to India via Mongolia by camel caravan.

This trip, he says, "led to an interest in trade routes and from there to an interest in McCarthy. He appeared

the history and sociology of the countries." Under the auspices of several American institutions Professor Lattimore carried on his research work in Manchuria, Mongolia and China for several years after 1929.

However, the Japanese invasion of China made it impossible for him to stay and he returned to the USA to become a lecturer at John Hopkins University in 1938. He held this post until his Leeds appointment.

Soon afterwards war broke out and he was sent by President Roosevelt as a special adviser to Chiang Kai-Shek. He was also employed in the Office of War Information in San Francisco.

After the end of the war and his return to the University the Professor became a victim of the anti-communist witch hunt led by Senator Joseph before two Senate sub-

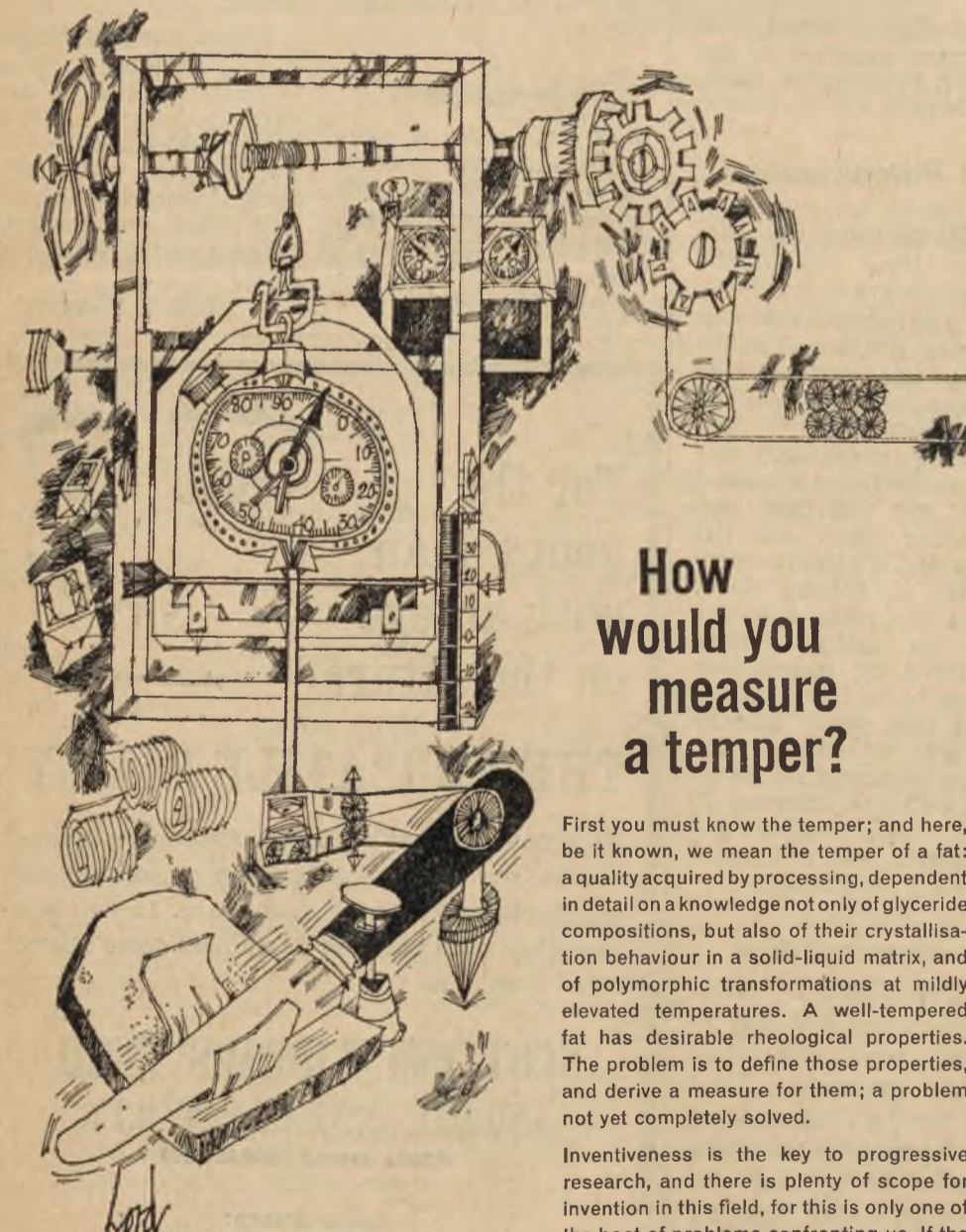
committees to answer the accusations made against him. These, he said, were made mainly on the basis of his interest in China, which "in the mythology of the time, was bound up with Soviet Russia."

the department, doing a course in Chinese language together with one other main subject. A graduate will have the equivalent of a combined studies degree in Chinese and a subject like Geography or Sociology. A student who has taken geography will be able to study the subject using Chinese sources.

The present size of the department makes it informal and friendly. Professor Lattimore's lectures are enjoyed by the students. "Although he doesn't use notes he is always interesting," said one.

Despite the fact that he has no degree his career has been very successful. To speak of an area of entertainment, he is reserved but interesting, and seems more an English than an American academic. Under him Leeds is likely to become the chief centre for the Eastern Studies in England.

By Pat Ferguson



How would you measure a temper?

First you must know the temper; and here, be it known, we mean the temper of a fat: a quality acquired by processing, dependent in detail on a knowledge not only of glyceride compositions, but also of their crystallisation behaviour in a solid-liquid matrix, and of polymorphic transformations at mildly elevated temperatures. A well-tempered fat has desirable rheological properties. The problem is to define those properties, and derive a measure for them; a problem not yet completely solved.

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OF CABBAGES AND KINGS

BEAUTIFUL, beautiful! Hunt and/or Young must perform the most ludicrous load of old stock before every debate. It could be construed as a little childish, I suppose, but it will give much clean wholesome pleasure to Debates sufferers.

I may now reveal that the driving force behind last week's motion was none other than that well-known bag of brown corduroy John Button.

If the long knives are going to come out of their sheaths, let them be brandished this time not at me but at the instigator of the whole diabolical plot.

Over-exposed RICHARD DRUMMOND WHITLEY, known to his friends and others as "The Rimless Pimple," is to be in "charge" of the proposed Union Newsreel. He was elected on a 5-3 vote by Film Soc. Committee plus interested observers.

Some will remember among them the late Mike Murphy, a time when dear Dick was filming some new vague "sequence or other." He was understandably worried about how things were going.

Picture purge ITS down in Anti-Apartheid Subcommittee minutes that Alan Hunt wants the picture of the Queen in the Presi-

dent's Room replaced by that of Nelson Mandela, the noted A.A. martyr, Why don't you let the poor dear alone, Alan? First she was ousted from Union Committee chambers in favour of Sir Charles Morris, and now it appears she may have to go on her travels again.

It's only a PICTURE, Alan. We haven't got the whole Family of Royals up here to affront your political sensibilities.

I know Debates passed a motion last year which withdrew recognition of the House of Windsor in favour of the "legitimate" Stuart dynasty. But that was just a caper to pass away a long afternoon of Private Members' Business.

Is Mr. Hunt initiating a Brezhnev-type purge against the decadent Windsors, in support of the now-passed Catterall? Or is he starting to intrude his own brand of politics into spheres where it does not belong?

If this is not the case, and I sincerely hope it isn't, then what is the purpose of moving the Queen again? Please tell us, Alan. We'd love to know.

Gilbert Darrow says...

So he opened up the camera to have a look. Not surprisingly, large chunks of film came out with nothing whatever on them.

Now I'm not suggesting he'll do the same thing again. Not the same thing. But when the project appears before us on the silver screen, then I'll believe it.

Roy Hugel

Pure escapism

THIS column has on more than one occasion indicated that television, as our biggest mass-medium, has a duty to provide programmes dealing responsibly with politics, to present serious drama, and so on.

To redress the balance let me say that I am very unaware that TV's biggest demand is in the import. The Patty Duke Show, My Sister Eileen, Here's Harry (with the Beverley Hillbillies et al.

Arthur Haynes on Saturday nights is one of those shows that is so bad it's almost funny. Early Sunday has earned Bernard Braden with mild satire, and Al Read with more mild satire. H.M.S. Paradise (Thursdays) is quite good for falling asleep to. That's about it on commercial.

Personally I still think the funniest programme on telly is the News.

tele vision tele vision

The rest of the week you can see repeats of Steptoe, Here's Harry (with the unfunniest scripts of all time) and Sykes, getting rather stale now after seven series. The eighth stars tonight, if anyone's interested.

Your best bet on this channel is probably Square World, though this is now losing its freshness. Some of the latest routines look very similar to ones from previous series. Bentine's still very good though.

Of the two American shows on BBC, Dick Van Dyke is hilarious occasionally, but very occasionally. The rest of the time it is just clinically all-American and nothing.

Also from the States is "Bewitched," a new series I have yet to see. It stars Dick York and Elizabeth Montgomery, who plays the part of a wife-witch after the fashion of the film, Bell, Book and Candle.

ITA, of course, concentrates on this sort of conveyor-belt American

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PRICE CONCESSIONS TO STUDENTS

No beef?

I HAD a look at the Catering complaints book the other day. No-one's got any beefs this year so far, and last year there was only one complaint, by a Miss Angela Joan Barratt, of Weetwood Hall, now in her second year.

She earned this distinction by complaining about Caf. pastries and soup — AS A FRESHER. Ted Addison, the then Catering Sec., answered her, twice, and explained that British Railways had lost soup stocks, and celery soup was, unfortunately, all that was available that week.

Good. Excellent. What I would like to see now is MORE people making formal complaints. It's easy enough. The book's in the Services Room, just outside the M.J.

Too many people expend limitless energy and investive in Union News columns making complaints which would receive better attention elsewhere. I think you hardened letter-writers would do well to emulate that little bewildered Fresher, and have the commonsense to make most noise where it will be most effective.

Deadline LORD JAMES OF RUSHOLME, V.-C. of York University, has said in "The Yorkshire Post" that some chunk of his new seat of learning will be finished in time. He stressed that it WILL.

Could it be that he's seen what can happen a little further South, and wants to make it clear that he is, at least, efficient?

New plays The BBC have started a promising new season of international drama on Wednesday nights. They will all have some relevance for "our own times," whatever that catchphrase may mean. Producer Peter Luke is aiming the series at the intellectually curious without being obscure.

The majority of the plays have, I understand, been written for television, which is a good thing. As Luke says, you can't just stick theatre pieces on the small screen and hope for the best.

Tonight's choice: Paris 1900, Granada, 9-10, vintage Georges Feydeau. And on BBC at 10-30: "Under the Helmet," an unfinished portrait of Alisdair Gray, the Glaswegian painter and writer, produced and directed by Robert Kitts.

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Powerful Stuff

John Burke, "THE SYSTEM" (Pan 2/6). RECENTLY released as a film (by British Lion), this is a powerful story which rubs accurately home the essential boredom and frustration of being a girl hunter. The central figure of the story, Tinker, is the leader and organiser of the local lads in their bird-hunts; he is a beach photographer, and so whenever an attractive bird appears in Roxham, the holiday resort in which the action is set, Tinker takes a photo of her, gets her address, and the lad whose turn it is goes round and introduces himself.

Edward Lewis Wallant, "THE PAWNBROKER" (Pan 3/6). THE Pawnbroker, a gripping best seller by Edward Lewis Wallant, which was made into a film starring Rod Steiger, is now reprinted as a paperback by Pan Books.

It is the passionately-told but sentimental story of a Jew, who, tortured by his memories of Nazi camps, where his wife and child died, cuts himself off emotionally and spiritually from his fellow human beings. He rejects life, and carves out for himself a stone-like existence, until his Negro assistant in his pawnbroker's shop tries to rob him, but ends up dying to save his life. The death of this boy releases his dammed-up weeping and forces him to recognise both his need for people and his capacity for giving. The vividly-described squalor of the undignified world of pawnbroking is the best part of this book. Faith Robertson

R. J. Minney, "FANNY AND THE REGENT OF SIAM" (Pan 6/-). THIS is the sequel to the story of Anna and the King of Siam, made famous in two books, a musical and two films. In adulthood the small boy whom Anna took with her to Siam fell in love with Fanny, the daughter of the British Consul General. Fanny, however, rejected him and married instead a Siamese nobleman, a marriage which aroused the anger of the formidable prime minister of the King and I who is now Regent. The British Consul, indignant at the prospect of his son-in-law being executed, called forth the immediate despatch of a gunboat to Bangkok. R. J. Minney has extracted the bare bones of this story from diaries, letters and documents from the Public Record Office. Faith Robertson

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Still no win for Rugby club, Soccer club defeated

NO CHEERS AT HULL

CROSS-COUNTRY

Weakened team placed second

KEEPING well to the fore in a field of over seventy runners, the University team finished second to Bramley Harriers in the first Leeds and District League race last Saturday.

This gives the team a fine chance of the championship honours, particularly if a full-strength team can be fielded in the remaining two league fixtures.

Handicap

Bravely, international P. Cocking was a start-to-finish winner; but British Universities runner R. Moore (4th) clung grimly to the leading pack, despite the handicap of a knee injury sustained in the previous week's victory over Manchester. A much improved J. Helliwell (5th) came through to finish closely behind Moore. These two were supported by G. Bryan-Jones (10th), J. Butterworth (13th), J. Shepherd (15th) and W. Cook (24th).

The absence of captain D. Quinlan, out with stomach trouble, undoubtedly made the difference between a Bramley victory and a likely University triumph. At full strength, the Leeds team should be a big success on the University cross-country scene this season.

Result: 1st Bramley Harr. (1, 2, 7, 14) 24pts.; 2nd Leeds Univ. (4, 5, 10, 13) 32pts.; 3rd Leeds St. Mark's. (6, 8, 19, 22) 53pts., 12 teams competed.

Canoeists well placed

MEMBERS of the University Canoe Club helped with the organisation of the successful canoe slalom and Rapid River Race held on the River Wharfe at Appletreewich on 24th and 25th October.

The event attracted a record of over 90 competitors from as far apart as London and Edinburgh.

In the Rapid River Race, 4½ miles long, club president Robin Witter finished 6th and club treasurer Tom Campbell was 12th out of 22 starters. The winner was D. Green of Llandaff Canoe Club.

Robin Witter finished 5th in the open slalom event,

Win for Hockey club

WITH only the hockey teams managing to win, it was a disappointed contingent of Leeds sportsmen that returned from Hull.

Even the Hockey Club's victories were nothing outstanding as the opposition was not very good.

Despite leading by 6 points to nil at one stage, the University rugby team allowed Hull to fight back and score twice to finish the game all square.

A very scrappy performance from the Soccer Club resulted in a 3-2 victory for the home side, and this, too, was after Leeds had taken the lead midway through the first half.

RUGBY HULL 6 LEEDS 6

Leeds varied their play well in the first half and were unlucky on several occasions not to go into the lead. After twenty minutes the long-awaited points came when Watson kicked a penalty from straight under the uprights. After the turn-around, Hull, still playing the steady game, came more into the picture, especially with some blockbusting rushes by their forwards.

Inexplicably, Leeds lost their drive after a fine try by skipper Jones and soon had conceded two tries. Once again, after being in the lead, they had let victory escape them in the closing periods of the match.

HOCKEY HULL 1 LEEDS 3

Leeds were rarely troubled by a weak Hull side and some good constructive moves from the left-wing pair of McGarrigle and Lyall caused havoc in the home team's defence.

The first goal came halfway through the first half and was scored by Anderson after he received a free hit.

SOCCER

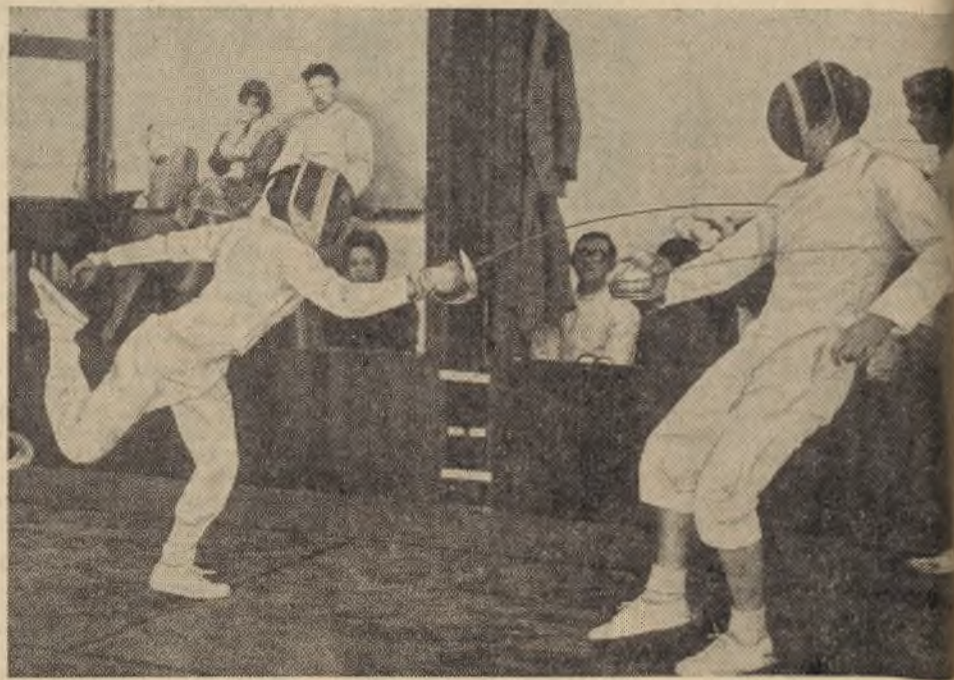
HULL 3 LEEDS 2

Even though the University took an early lead when Dearnley fastened on to a loose ball in the penalty area and lashed his shot home, they never really gained the upper hand in a somewhat scrappy game.

Shortly after the interval, it was 3-1 for Hull, with another close-range header, and although Woodcock pulled one back with a post-singeing shot.

Admittedly Hull have been having a good spell, but if Leeds hope to do better against Manchester next week they will have to play much better and with more unison than this.

FOILED AGAIN!



Dansaputra of Leeds scoring against his opponent in the sabre event.

LATE GOAL WINS HOCKEY MATCH

WHEN playing Normanby Park last Saturday, Leeds XI found themselves against a team of similar ability. The result was a hard-fought game in which the honours were evenly divided.

Although the Leeds forwards were hard-working, they tended to play the ball too closely and were often being beaten by a quick, competent Normanby defence; more success would have been forthcoming had the "through-ball" between the full-backs been used. Credit must be given, however, to McGarrigle (inside-left) and Lyall (left wing), who have never achieved a better understanding. It was McGarrigle who, in the last 30sec. of the game, scored the only goal.

The Leeds defence withstood a heavy battering late in the second half and were fortunate to escape when the Normanby inside-left made a

hard shot, which Green did well to save.

Both defences tended to dominate the game, particularly in mid-field, and it was here that both centre-halves showed class in stopping centrally and distribution. However, Tinkler (Leeds centre-half) must learn not to stray, particularly around the opposing "D" and 25-yard line.

Leeds were lucky to win—a more satisfactory result would have been a draw, and it must be said that it is this type of game that really makes playing hockey worthwhile.

Team: Green; Clench, Preson; Farmer, Tinkler, Taylor; Fletcher, Anderson, Bose, McGarrigle, Lyall.

SPORTS SHORTS

IN a game where the only interest lay in how many goals Leeds would win by, the lacrosse team beat Old Waconians

15-0 at Manchester on Saturday.

Old Waconians were one man short for the whole game and made no real attempt to score goals, but only to limit Leeds' scoring.

By playing a very crowded defence, they held Leeds to five goals in the first half, but could do nothing to stop the far more skilful Leeds team scoring ten goals in the second half. The only distinctions worth noting about this scrappy and boring game were that it was Leeds' first victory of the season and that N. Kennedy scored six goals.

DESPITE a reduction in only four men, Leeds Judo Club won its first match of the term, against Nottingham University.

The loss of men, due to injuries, forced each member of the depleted team to fight three opponents.

Pride and Chappell each drew twice, and won the third fights against careful opponents. Hind drew once and won his other fights with standing techniques. Anderson won his first two fights but later suffered the team's only defeat when he was beaten by waza-ari.

Leeds won by five points one-half point. The match was played away.



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