

UNION NEWS



LEEDS UNIVERSITY UNION

Vol. VII. No. 3

Friday, November 7th, 1952

Threepence

CORONATION FESTIVITIES

GALA AT WEETWOOD

The Union is to celebrate the Coronation with a Garden Party, Gala and Fireworks Display at Weetwood, on June 6th, of next year.

This was decided at the November Meeting of the Union Committee. A Coronation sub-committee, consisting of Mr. Black, Miss Ritchie, Mr. Semple, Mr. Morris, Miss Walmsley, Mr. Montgomery and Mr. Davies, was set up to make plans for this event. No plans are definite, but suggestions so far put forward include a garden party to be held in the afternoon at Weetwood Athletic Grounds, with displays by Union Societies, cocoa-nut stalls and side-shows. For the evening, the Committee has in mind a concert by a Regimental Band in full dress uniform and open-air dancing the whole affair

to be concluded with a grand firework display.

The Good-bye Ball is to be supplanted by a Coronation Ball organised on a lavish scale; the Entertainments Secretary, John Davies, hopes to obtain a B.B.C. Band for the occasion. Flood-lighting of the Union Building, and dancing on the terrace under coloured spotlights are amongst plans to be considered by the Committee. The Coronation Committee welcomes further suggestions. Letters to the Editor containing bright ideas will be published in **Union News**.

MARATHON MEETING

Committee in Session 4½ hrs.

It has been said that the fifth hour of a Union Committee Meeting is always the worst, certainly the fourth hour would take some beating.

Friends, have you heard of N.U.S.? We have! Friends, do you know a quick way to hospital? We do! Just suggest to a member of U.C. that N.U.S. can't get a fair hearing at U.C. meetings. Between them, Mr. Gee and Mr. Longson, in 110 verbose minutes made us vaguely aware of the existence of "the problem of N.U.S." The Committee's signature-tune now runs, "Gee, but it's great after being up late, seeing the N.U.S. report home." (The key is G, and brother, it's a long song).

Rumour has it that there is to be a concert, sorry Council, at Brighton in November. Now some of us have been to Brighton—very nice, very nice, but in our humble opinion Blackpool would have been better. At least the illuminations would not be put out by an N.U.S. visit, as seems likely at Brighton. Let there be light.

RAG WEEK "Slash it" say Professors

Members of the staff and students met last week to consider the problems raised by Rag Week. The Staff felt that studies were suffering from Rag Week activities, notably in the Medical School, where lectures continue to the very end of term. After friendly discussion a solution satisfactory to both sides was found. Lunch-time entertainments in front of the Town Hall are no longer to take place; stunts such as last year's canoe race are only to be performed by students free from examination worries.

The N.U.S. report was finally wound up and the Committee run down, and all hands pointed to tea. At that moment the door opened to reveal a tea urn, leading Miss Frenkel by the hand. A quorum rapidly assembled round the tea urn, which for a moment was quite lost to sight. Mr. Black sized up the situation and with a flick of the hand, dismissed the thirsty onlookers. The tea urn lay deserted whilst we listened to arrangements for International Student Week. Then out of the urn, flowed a liquid similar to tea, which was hastily slopped into battered tea cups and chipped saucers. An absent minded committee member had by this time dunked his Agenda in his cup and was trying to wipe it on the House Secretary's back, who in his turn was busily drinking the President's tea.

By the time the Secretary had pinched Miss Ritchie's biscuits, Miss Herdman was on her feet, concealing her sugar-laden handbag and enquiring about the path to the New Refectory. Miss Herdman complained that it was dangerous at night. (Oh?).



Brian Lees as Sebastian and Ruth Blacker as Olivia in Theatre Group's production of "Twelfth Night."

(Courtesy Y.E. News)

BRIAN LUND, 1953 RAG CHAIRMAN

At this week's Union Committee meeting the nomination of Brian Lund as next year's Rag Chairman was accepted unanimously.

Brian, who is reading for his Education Diploma, has been on the Rag Committee for the past two years—in 1951 as Editor of **Tyke**, and in 1952 as Editor of **Rag Times**. He was M.C. at this year's Rag Ball. Many will be pleased to hear that a man with past Rag experience is both willing and able to take on the job. We wish him well.

FIREWORK THROWING 10s. FINE

At a Disciplinary Committee meeting on Tuesday, a fourth year student was charged with throwing a firework into a group of dancers at last Saturday's Social. The student admitted the offence and was fined 10/-. When informed of the sentence he protested against its severity and announced intention of appeal to the Vice-Chancellor—the only form of appeal which is possible from a Disciplinary Committee decision. The Disciplinary Committee hope that the fine imposed will have a salutary effect on other would-be miscreants.

RAG COMMITTEE, 1953

In accordance with the Constitution, nominations are now called for, for the position of Rag Secretary (12 to be elected). Nomination forms, obtainable from the Union Office, should contain the name of the nominee, a proposer and a seconder. Nominees should state on their form the phase of Rag in which they are interested ("Rag Revue," "Publicity," "Tyke" etc.). Nominations should be handed in to the Union Office not later than noon on Tuesday, December 2nd, for consideration at the December Union Committee meeting. The committee does not bind itself to accept all or any of the nominations received.

Union News

LEEDS UNIVERSITY UNION
FRIDAY, NOVEMBER 7th
1952

Vol. VII. No. 3.

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Union News is not the official organ of the Union Committee.

Last day for copy, Wed., Nov. 12th.
Next issue, Thursday, Nov. 20th.

EDITORIAL

At the October Union Committee meeting it was reported that, in accordance with Union By-laws, an application from The Yorkshire College of Housecraft to hold a dance in the Union during term had been turned down. The Secretary of the Union wrote a letter to this effect to the Entertainments Secretary of the College of Housecraft. Nevertheless, this letter was disregarded and plans for the Social were continued. Letters from the "Pud. School" Entertainments Secretary appeared in the Men's Halls announcing the Dance on November 5th, a band was booked, and at the time of going to press (Tuesday), it seems certain that with the connivance of the Social Studies Society, the Pud. School's dance will be held in the Union.

Sauce for the Goose.

It is not the contention of Union News that the use of the Riley-Smith Hall by outside bodies during term is to be, in itself, condemned. But in the past, applications from other outside bodies have been refused, as for example, an application from The General Infirmary last year. If Union facilities are denied to some, why should others, with no better claims, be allowed them? Someone has been "fiddling," and "fiddling" calls for investigation.

THE UNION BALL

Many have said that it was the best Union Ball in remembrance. This is true. The reason for it lies in the planning and work which went before it. The decorations were very attractive in green and yellow with an abundance of foliage. The R.S.H. was transformed into a floral palace. The Social Room was festooned with streamers and looked very gay. The Bar was the most original in decoration—Guinness very kindly provided posters and beer mats, which brightened and furnished this otherwise dull room. The Union Committee may find a useful idea here for permanent decorations.

The Top Corridor looked rather like a terrace in an autumnal South of France. Umbrellas, amber lights, and bronze leaves all helped to create this effect.

NOTHING BARRED

Dear Departed.

During the first couple of weeks of term you may have noticed a piece of scarlet material adorned with brass buttons covering the thorax of a certain well-known figure in the Union. This example of sartorial abandon was Gillie Gray's new waistcoat, of which he was justly proud, for it has a history such as few waistcoats can ever aspire to. It is said that a transaction took place during the summer months in a dark alley in Bucharest between an English traveller and a hard-up Commissar, at which time the par rate of exchange was ten roubles to one scarlet waistcoat. The roubles went on Vodka, the waistcoat went on Gillie.

One learns sadly that the pillar box warmer and its wearer have left us for ever and emigrated to the grand metropolis. And where in London? What place more suitable than Gray's Inn?

Welcome Stranger.

There must be many people in the Union who, like 75131, are not aware of the war in Malaya. Aware, that is to say, that anything is afoot other than the fantasy conjured up in the minds of B.B.C. newsreaders and Manchester journalists. At least one man in our midst is not so fortunate, for straight from the heat and swamps of Malaya to the Department of Education has come John West. John took a degree in English here in 1950 and has since been idling his time away saving Malaya from the rebels. If the Far Eastern cheroots which he produced at his demob. party are any criterion the said rebels are not the only revolting feature of the country he has just left.

Another interesting personality among this year's Freshers is Miss Jo Ann Hunter. Blonde and petite, Jo Ann has reached Leeds from the Middle West, speaks with a charming Transatlantic accent. Her home town is Iowa

City, though she studied at Drake University, Des Moines, for her degree in English literature and is now doing research in the same subject. Her learning about England has been mostly a negative process to date from which we have gleaned that she has a refrigerator and washing machine back home, isn't rich, has some dollars and enjoyed the Union Ball.

Success Story.

Although she is not a student many of us know Honor Shepperd, if only through having heard her delightful singing and piano playing in the last two Rag Revues. We note with pleasure that Honor is to appear with the Y.S.O. at the Town Hall on Sunday next.

Miss Shepperd is not the first person to pass from Rag Revue to higher levels and greater honours. Have you got any ideas of joining Rag Revue? Now's the time to start and think about it.

Pastures New.

Chaos greater than usual was apparent in the Union Bar last Saturday—and reason there was in plenty, for that was the final day in Leeds of a well-known and highly-regarded individual who has graced (or disgraced according to his mood) the University for the past six years. Rex Bull has gone to Canada equipped with a Mining degree, a suitcase and the sincere best wishes of his many friends.

Any of his creditors requiring satisfaction should endeavour to parade at an appointment he has with some of his friends outside the lavatory door of Suite 93 of the Waldorf-Astoria, New York, five years as from last Saturday.

Disgusting?

Letter appearing in the last issue of the Liverpool Guild Gazette :

"DISGUSTED—

Dear Sir, I am disgusted,
Yours sincerely, Disgusted."
P.S.—Told you so, didn't I?

75131

UNION BALL—continued

Coffees being served up here after midnight was a well received refreshment and novelty.

The whole evening was autumnal in essence, there was

a peace and gentleness which has never been rivalled. This may have been caused by the large numbers of Freshers present; however, we'll learn 'em.

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MUSIC IN LEEDS

By Dormin.

Opera Group Soiree.

In October the Group had an apparently secret meeting, judging by the total lack of official publicity. Nevertheless your critic managed to infiltrate into what proved an interesting evening, the target of which was the music of Donizetti and Bellini. Enthusiastic informality was the keynote.

Organ Recital October.

To appreciate fully the chorale prelude, one must be aware of the basic chorale. Thus it is that most people miss the full enjoyment of Bach's Chorale Preludes. To remedy this, the Madrigal group, at this recital, gave us a verse of the chorale before Mr. James Brown played the appropriate Chorale Prelude. The words of the chorales were indistinct, due (we hope) to the acoustics and not to lazy singing. Mr. Brown gave us a good rendering of the Prelude, though handicapped by the slow, weak, and tonally poor instrument. Most effective was Mensch, bewein' dein' Sünde gross."

Amadeus Quartet.

Through this column let me hasten to emphasise a fact unknown to some people, namely that students are admitted to this series of concerts free, on showing Union membership card.

The quartet gave us much of beauty, as we expect from them. Most interesting was the Quartet by Racine Fruker, first performed by the Amadeus Quartet in 1949. On first hearing, this work strikes one as having a rather cold, nervous style. It is difficult both for performers and listeners, but had a stimulating effect on the large audience present.

Newton-Wood.

A large audience at this lunch-time concert heard this fine young pianist give a demonstration showing what the newly overhauled piano is capable of. I wonder how many noticed the improved tone, and clarity?

BOOK NEWS

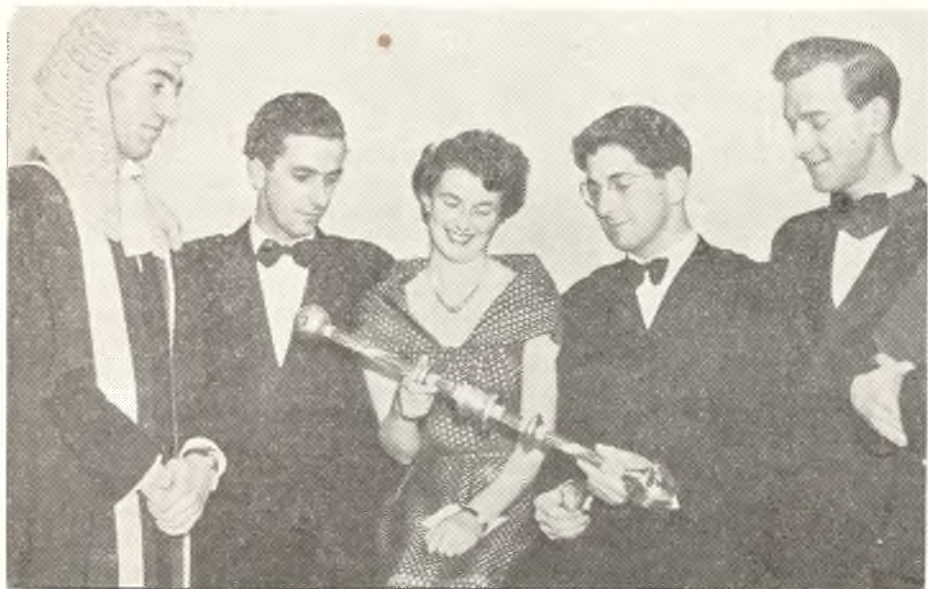
In order to make our advertising space of more interest and use to the readers of this paper, we intend to use this column each fortnight to bring to your notice new books and new editions as well as up-to-date details regarding the more widely used text books.

The important happening of this past week has been the welcome return of the Concise Oxford Dictionary, still at 15/-, with revised addenda.

Among the new Penguins to be published on November 14th will be the latest Penguin History, "England in the 17th Century," by Ashley—"Science News 26," and a SPECIAL, "The Communist Technique in England," by Drake.

AUSTICK'S BOOKSHOPS

Mr. TWIDDLE ON GLASSHOUSES



The Principal Speakers before the Inter-'Varsity Debate. (Courtesy Y.E. News)

Inter-'Varsity Debate, Oct. 23rd, 7 p.m.: "In the Opinion of This House, People who Live in Glasshouses shouldn't."

Leeds University Union has a genius in its midst. Never before has the House been subjected to such a concentrated verbal onslaught as that delivered by Mr. Twiddle, a first year student in the English Department. He left us gasping with his version of the Longer Dictionary of Post-Impressionistic Mythology, in an unbound and

unexpurgated edition, delivered at break neck speed. There must be an opening for Mr. Twiddle on the Arts Council or in Battersea Park. Even the power station might find a use for him.

Mr. L. R. H. Godfrey, of Nottingham University, proposing the motion, presented the felicitations of his "younger cultural cul-de-sac" to Leeds University, "this fountain of knowledge where the students gather to drink." He spoke of

"unhappily married gardeners who live in greenhouses taking cover from curses by caring for cucumbers." He had no time for romanticists. The writing is evidently on the wall for Theatre Group.

Mr. J. H. Galgut, of Manchester University, led for the opposition. To him the motion implied intolerance admonition and cruelty, and in a voice reminiscent of the gentle patter of boulders on a corrugated iron roof, Mr. Galgut told us of his Uncle Bert, a window cleaner and of the tomatoes which he grows beside his bed in lieu of early morning cups of tea.

All members of the House were here heard to sigh loud and long as Miss Anne Ritchie, the first Lady of the Union, rose to second the motion. It is no reflection on her past appearance to say that rarely has Miss Ritchie looked more charming than on this occasion. Miss Ritchie spoke of verbal vivisection, mud-slinging, bird droppings, squaw squatting and insane chivalry. No one paid much attention to what Miss Ritchie said, they were quite content just to sit and gaze at her.

Like the bird droppings, the House came to earth with a splash when Mr. Rhodes, for the opposition, suggested that people who live in glasshouses should build external water closets. The Debate was never the same after this.

a paunch, and without over-emphasis on the riper humours of the part. This made Sir Andrew Aguecheek, played to the limit by Peter Gibson, the more effective by contrast. His wildness of hair, length of leg and air of rueful bonhomie were Sir Andrew as Shakespeare must have conceived him. Malvolio (John Linstrom) was accused in the local press of "hesitancy," which was by no means a feature of his performance. Indeed, the timing of his movements and gestures was near-perfect, and the piece of stage-business between him and Aguecheek during the letter-discovery scene was an accomplished piece of work by both actors. Accomplished, too, was the acting of Malcolm Rogers as Feste, though his conception of the part tended to concentrate too much on the money-grasping side of Feste's character and to play down his possibilities as a mirror of the mood and outlook of each of the other characters. His performance, none the less, was a logically-conceived entity; and the same remark might apply to the production as a whole. It deserves praise for smoothness, efficiency and, in a word, enjoyableness.

duction—notably the making of the Priest into a stage-Irishman, which seemed to be quite irrational—but in general things ran easily and efficiently. The lighting was effective without being obtrusive, and the quick changes from one scene to another did at least help to produce the effect of pace which is so necessary to this play.

By some of the actors, however, pace was obtained in the wrong way—by gabbling words. Chief offenders in this respect were Antonio and Maria. It was especially a pity that the latter's dialogue, which is often important to the action, should be so marred, the more so as Eunice Beaty's performance in the part had all the exuberant vivacity required. There was no especially brilliant acting performance, but a generally high standard was maintained. Douglas Smith, as Orsino, had an impressive stage presence and a fine command of verse-speaking; as Olivia, Ruth Blacker was a serene figure who maintained her poise throughout, managing to lose her heart without losing her dignity. Joan Oldfield, as Viola, was especially moving in her later scenes with Orsino, and Brian Lees (Sebastian) brought to his comparatively small part a welcome assurance.

But the honours really lay with the comics. It was pleasant to see Sir Toby Belch played, as Tim Evens played him, without

"TWELFTH NIGHT"

Presented by Theatre Group, Riley-Smith Hall, October 27th—31st.

This production, let me say at once, was a pleasant and well-knit staging of one of the most attractive of Shakespeare's comedies. The set, designed by Gerald Robinson, was attractively simple and functional; but unfortunately it was allowed to serve as an identical background to too many different scenes. This caused a certain amount of confusion on occasion as to where exactly the scene was being played: if (say) the sea-coast and street scenes had been played in front of a curtain it might have been of some help in resolving that confusion. There were other small faults in pro-

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Monday, 3rd November. For 6 days Nigel Patrick, Valerie Hobson, Peggy Cummins, in "WHO GOES THERE!"

Monday, 10th November For 3 days Eugene O' Neill's "MOURNING BECOMES ELECTRA."

Michael Redgrave, Rosalind Russell
Thursday, 13th Nov. For 3 days James Stewart in "CARBINE WILLIAMS."

RAILWAY SOCIETY

The year's programme had an excellent send off in the shape of a lantern-lecture, given in the Physics Department, on October 16th, by the famous railway author, O. S. Nock. Mr. Nock, whose subject was "Recent Signalling Developments," could almost be called modern British signalling incarnate, since he is head draughtsman to one of the largest brake- and signal- equipment manufacturers in England. His subject had a particularly vivid topicality in view of the then recent disaster at Harrow, and it may be put on record that the meeting stood for some moments in silent tribute to the victims of that appalling catastrophe.

Puffing Billy for 2/6.

On Wednesday October 22nd, the Society visited Holbeck Motive Power Depot (20A), where members suitably beguiled themselves, even when the rains came. One obliging member set fire to a Class 5's furnace, and was later offered the locomotive for half-a-crown, an offer which was reluctantly refused through lack of parking space in his back garden, NOT through lack of funds.

The Society is in process of forming a library of railway literature, and a large quantity of Railway Magazine back-numbers has been acquired with this object in view. Future activities this year will include visits to Kirkstall Road Tramway Works, Metropolitan-Vickers in Manchester, Neville Hill M.P.D., and York Carriage and Waggon Works. All enthusiasts who have not yet joined the Society are cordially invited to do so now.

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ART SOC. SUPPER

On October 27th, a scene of conviviality by candlelight greeted forty guests, including Mr. Romney Towndrow and Mr. Philip Allison; Mr. Towndrow had earlier lectured to the Society and innocently provided Reg. Butler, Fellow in Sculpture, with cast-iron opportunities of showing that sparks can fly in both lecture-rooms and foundry. Further spirited discussion followed when guests saw Staff House interior transformed by an exhibition of modern lithographs, arranged in conjunction with the Society's picture-library project which Professor Dobrée announced in his presidential address.

The harmonious theme of such an evening found unusual expression in contrasts of frivolity and high seriousness: and the product was most palatable.

ARE YOU INSURED?

S.C.M. is a friendly society, though not a registered Union Society. It collects in the Union "Caf." between 4-30 and 5 p.m. before its meetings on Mondays.

The S.C.M. has world-wide student ties through its membership of the World Student Christian Federation. In the fifty years of the movement it has shown that peoples can, and will work together, and we still move forward and act in that belief.

Dr. Caldin aroused much discussion in his talk "The Existence of God." Our next topic is "The Incarnation." These problems have exercised the mind and taxed the faith of every generation. What do you think? Come and tell us!

★ SOCIETY NEWS ★



MANCHESTER SAINTS

The Mining Society have been fortunate in engaging for their Ball on November 28th, the Saints Jazz Band. Their Parlophone recordings are well-known, and in particular their success at London's Festival Hall before H.R.H. Princess Elizabeth, has

brought them wide acclaim.

The Ball will make a pleasant end to the week for international experts attending the Symposium of Coal Preparation: in order to run both ventures successfully the Society has temporarily suspended mining operations.

'HUMPH' AT THE TOWN HALL

After appearances at the Festival Hall, Sheffield, Birmingham and Nottingham, the Humphrey Lyttelton show was jointly presented to a Leeds audience on Sunday, October 19th, by the Humphrey Lyttelton Office and the Rhythm Club. The show was primarily an experiment in Jazz Concert promotion and has seemingly proved a controversial topic among the many students who attended.

The Paseo Band attempted to combine successfully a New Orleans front with an Afro-Cuban rhythm section, for the two styles have much the same origin. The audience seemed to like the combination.

Freddy Grant's Carribean

Rhythm played an interesting and, at times, amusing selection of Calypsos, enlivened, despite bad acoustics, by the singing of George Browne.

Especially welcome was the reappearance of Keith Christie in the Humphrey Lyttelton line-up. In particular was their memorable rendering of "Doctor Blues" and "Panama Rag."

The other guest—Mike McKenzie—showed himself a fine Jazz pianist in his four solo numbers and also as a vocalist in "Winin' Boy." An excellent show ended with an equally excellent finale—"Mardi Gras," and the audience went home happy after joining in the Creole song "Moi pas lemme cas."

Overseas Students' Party

At last a use has been found for the white elephant of this University—and it took the V.C. to find one. At the party of welcome he gave for Overseas Students the tea and reception was held in the Parkinson Court and a very dignified and impressive setting it was. For once it was filled with the murmur of conversation and the chinking of china as people of many tongues and races talked and ate together.

Festivities followed in the Great Hall, which was gaily decorated with balloons and flowers. Colourful dances were given by the Scottish and English Folk Dance Societies, and a striking performance of a Spanish Dance by two members of Spanish Soc. The success of the party was reflected in the surprise which greeted the realisation that the party had run half-an-hour beyond schedule. We sincerely hope that Overseas Students will see and enjoy little, at least, of the family life of England which the Vice-Chancellor recommended to them so warmly in his speech of welcome.

MET. REPORT

A depression exists for the International Correspondence Exchange. Few Leeds students have made use of this organisation—existing to find Pen Pals for students in this country.

Apply N.U.S. Office for further information.

WHITHER UNION DEBATES?

By G. W. RHODES,
Chairman of Debates.

Those of you who think that **Union News** should only provide entertainment for its readers and strike a happy balance between *Women's Own* and *Comic Cuts*, will find this article dull and deadly serious. So you may as well hop it and read elsewhere! Too often, I feel, we take the Union Debating Society for granted without seriously considering its importance.

The Value of Debates.

It is important to realise that all Union members are members of the Debating Society. Unlike Oxford and Cambridge our Union Society is not entirely a Debating Club (thank goodness!), but debates here do play a key role in the life of our Union. It is through active participation in debates that we hope to learn to think for ourselves, to speak clearly and fluently, to learn the need for tolerance and to develop a sense of humour.

Our "Past."

Several years ago the Debating Society was a really miserable institution. Speeches were always serious, often dull, and frequently incoherent. There was no formality in the proceedings, no "atmosphere," and for all

the attention that was sometimes paid to the chair, the Speaker need hardly have been there at all!

Progress at last!

Under the guidance of the Debates Committee of the last two years a transformation has taken place—as must be obvious to those who go to debates to-day! Many visiting speakers have praised our Society. In an article written in **Union News** last January, Gordon Forster says, "the standard of speaking has risen immeasurably"—and I feel that we can all agree that this process is continuing.

How far swings the pendulum?

As I sat listening to the speeches at the recent Inter-Varsity Debate, I wondered. Gordon Forster, in his article, says that in the old debates "few people were so interested as to prepare their remarks properly." Quite true, but I wonder now if the pendulum has swung to the other extreme—are there too many prepared, "set" speeches—from the half-dozen or so who almost invariably speak. Do we hear too many "impromptu" speeches which were obviously prepared

the week before? Do we lack the spontaneous clash of ideas? Is the atmosphere too artificial?

Do we want to rival

Music Hall?

We were once far too serious and lacked a sense of humour. H. Bergson has said, "Laughter is the corrective force which prevents us from becoming cranks." Certainly humour is the hall-mark of tolerance—to be able to laugh at oneself, and to be witty on the most serious occasions without becoming cynical, is vital. There can be no doubt that a joke is "the shortest distance between two points of view," and that "he who laughs, lasts." But, I wonder if the pendulum in Leeds Debates has swung too far? Do we have to attempt to rival Music Hall? Do humorous irrelevances, however polished and witty, really improve debates?

I am not suggesting that we should have more debates of a serious nature. The programme is well balanced, especially as there are several political debates organised by other Societies this term, and we shall have a serious

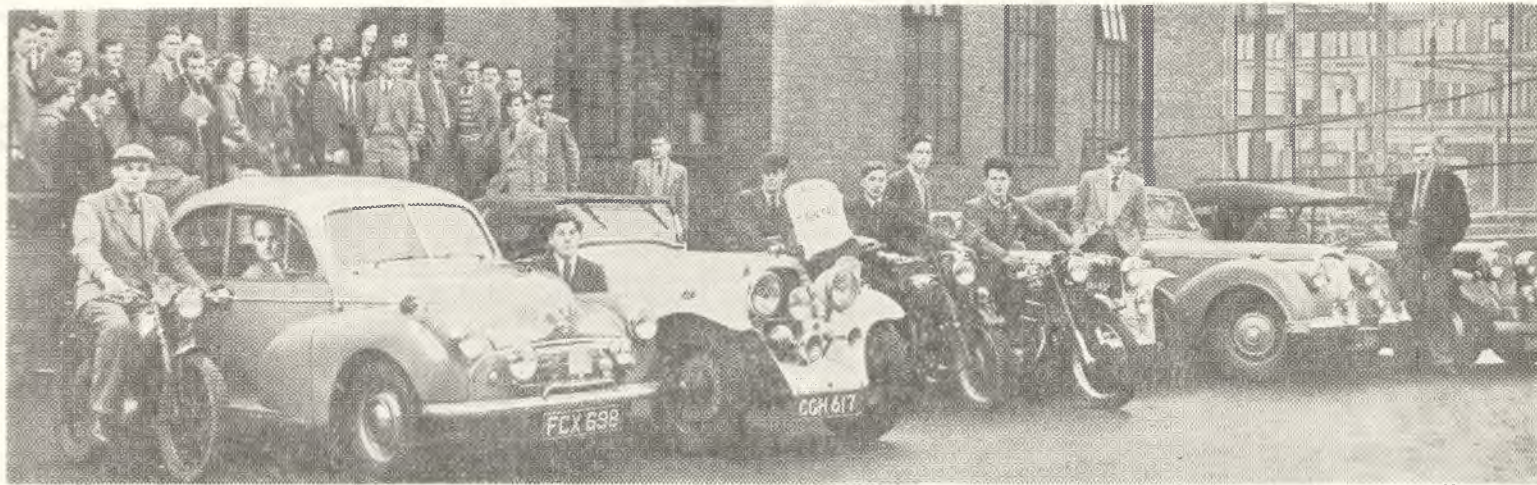
debate with the Indian Tourist team in November. But are our motions so ambiguously worded as to prevent serious discussion, so strongly worded that they are certain to be defeated? (The uncertainty of the result of the division is the stimulus of a good debate!) Are we too flippant even when discussing serious motions? Are we too facetious?

What is your opinion?

We need to reconsider the progress of Debates in the last two years. To do this we want to hear the opinions of the members of the House. Do you *merely* want *entertainment*, or do you *also* want to *learn* something from debates? Are debates merely a relaxation? Can we combine humour and common sense?

The last few debates have, in the main, been a good rival to the City Varieties. I have enjoyed them as much as anybody has. But have we gained anything from them apart from a few hours entertainment? I suggest you write to the **Union News** or myself so that we can know the general feelings of the members of the House.

INTER-VARSITY MOTOR RALLY



(Courtesy Y.E. News)

As last year, the Rally started from three points—Birmingham, Newcastle and Cambridge.

The event was well supported, eighty competitors starting, thirty-seven of whom were fortunate to drag themselves a day later to Scarborough. These same fortunates were then subjected to a series of driving tests on the Oliver's Mount Racing Conduit at Scarborough.

Ale and Oil.

After collecting at Guiseley, nourished by fish and chips and dampened by Ramsden's ale, most of these competitors made an attempt to start. One man changed his gear-box, another a cylinder head gasket and one Buchler Special (half-completed) moved off quickly, its co-driver frantically hammering a door on. It was found later that this man had made additions during the night at every check point and by the time he reached Scar-

borough his car was in showroom condition.

From Guiseley to Pateley Bridge lay a tortuous route which took its toll of no less than eight cars.

Onwards to Kendal, and by now a third of the entry had gone somewhat astray, and the rest were dismayed, upon reaching this control, to find that the marshal and girl friend had little time to mark their route cards. Driven away by embarrassment they motored off to the Lake District over the severest of roads to Seascale, which everybody agreed was a most unpleasant spot at four in the morning.

Co-drivers now came into their own as the roads were no longer recognisable as such, and hills were too steep to walk up, car having to be pushed.

Tragedy.

Now Tragedy—the marshal at Appleby, once the proud owner

of an immaculate M.G., had hit a cow at speed, knocking off its head and turning his car over. After overcoming these various obstacles he arrived to check in the first man with two minutes to spare. By this time, however, the number of cars running were halved and long periods of inactivity were experienced by the marshals, giving them nice time to mend their car a little. The course now became a little easier, eyes redder, cars hotter and the driver of a certain Bentley rather more sober.

Leeds Drop Out.

On the way to the next control, Tan Hill, Leeds men Goodall and Geddes, in their Singer, gave up the uneven struggle, Goodall's car and co-driver being rather sick.

From here competitors went to Scarborough via Farndale and Hachven, the first man arriving at the Grand Hotel, Scarborough,

about 9-30 a.m., the chief enquiry being, "Is the bar open?" The Bar, which was not open, had been providing nourishment to a small group of Leeds men who had been plotting the movement of competitors throughout the night. As soon as the competitor had checked in at the finish his car was scrutinised for bumps and bruises by Mike Colbeck and his team of R.E.M.E. mechanics. Breakfast followed this and afterwards the drivers and their cars were sent to do the three special driving tests. The results of these tests were only to be used to decide a tie on the road section. These tests consisted of a timed race round most of the corners of the Scarborough international racing circuit and were enjoyed by everyone concerned, and especially by the policeman who was on duty at the "Mere Hairpin." Honours were divided between Manchester and Cambridge.

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★ SPORT ★

L.U. YACHT CLUB

The Leeds University Yacht Club has been formed this term. Its aim is to promote sailing and dinghy racing amongst the students and staff of the University.

We shall sail at the confluence of the rivers Aire and Calder at Castleford, where there is a 2½-mile stretch of water forming an L-shaped course for racing. In addition to this there are two rivers and a canal for exploration and cruising.

Negotiations are going forward whereby the University may erect for us a Club house. The proposed site for this is five minutes' walk from the Leeds 'bus stop in Castleford; and 'buses run to and from Leeds every five minutes.

The Union Finance Committee is to support us as an athletic club, and we are hoping that their support will enable us to buy four or five club-owned boats.

We have also about ten other boats of all kinds which will be owned by individuals or groups of members of the Club.

Non-owner membership is open to all members of the Union and all wishing to join will be booked as members; but subscriptions (and therefore active member-

ship) can only be accepted from those who can quote a friend's boat in which to sail. As soon as we have club-boats we propose to accept sailing members at the rate of ten to twelve per boat. Priority will be given to those who are first in the books. The class of dinghy we hope to race is the "Fleetwind." She is a twelve-foot Chine-built Bermuda-rigged dinghy. Her sail area is 85 square feet, so, though not so fast as the National when close-hauled, she is much more stable and is an ideal craft for novices. She is designed to plane, and when running before the wind can hold her own with any other twelve-foot racing dinghy.

The "Fleetwind" costs £85 ready-made or in kit form about £40. Our aim is that small groups of three to four people who are really keen to race should club together and buy their own boat. However, if the Union buy, say, four boats it will give 50 or 60 people, who cannot afford a dinghy, an opportunity to sail and to race. The inaugural meeting for election of officers, etc., will probably be held on Tuesday, the 11th of November, and all interested are very welcome. This date is not yet definite, so please watch notice boards for posters.

BASKETBALL

The University Basketball team made a shattering start in the match against Dolobran A.C. at Birmingham, on Saturday, 25th October. True enough, Dolobran men were runners-up in the British National Championships 1951-52, and their team included four internationals, but this was not a satisfactory excuse for Leeds to find themselves 20 points in arrears within the span of some ten minutes. They then stopped the rot and made a kind of recovery, but were never good enough to reduce the difference, and lost by 47 points to 71, 22-41 being the score at half-time. It was a fast, high-scoring game. It pointed out a number of weaknesses in the Leeds team. For once the guards had become too complacent in playing against comparatively weak opposition in local training matches. The forwards at the same time showed a singular incapacity for shooting against a vigilant defence. Czarnecki rose to the occasion and built up a magnificent score of 23 points. Truter, substituting for Czarnecki, scored 6 in a comparatively short period. The guards, Logema and McGregor, had 8 and 4 respectively. No one else managed to score more than once.

RUGBY NOTES

Once again the Rugby Club has opened the season on a highly successful note. After exhaustive trials at the beginning of the term, the Club's four XV's are now steadily settling down and are unbeaten to date.

The First XV beat Medicals 14-6 when weakened by the absence of D. Jagger, P. Needham and R. I. Shuttleworth at the Yorkshire County Trial. These players returned for the game against Goole G.S.O.B. (away), and after a very hard 80 minutes rucker, the score was level at 6-6. It will be remembered that Goole were one of the three teams to lower the 'Varsity's colours last season. In the local Derby game with Old Leodiensians a very good win was achieved although one must admit that the opposition was not as strong as we would have expected.

It is said that a Club's strength is in its reserves. This certainly proved true last season and looks like being so again. The Fourth XV has started off by winning all its games in a most decisive manner. In the first four games 80 points have been scored against 12. Mention must be made of a really strong Extra XV, who have already scored 122 points to 3 against in three games. Here, however, 76 were scored against a fantastically inferior Old Leodiensian side.

Ray Cross, the Yorkshire open side wing forward, is to play with the 'Varsity this season, as is F. R. Scholefield, the former Roundhay and Yorkshire Public Schoolboys back-row forward. Honours so far achieved by Club players besides the three mentioned earlier were J. G. Parker, from Waterloo, who was selected for the second Lancashire Trial.

As we close for press it is learnt that Ron Shuttleworth is to play for Yorkshire versus Northern Command, as he did last season.



Miss M. Wilson (left) leading a strong attack during a Leeds University hockey team practice at Weetwood. The goalkeeper was Miss S. Rodden. (Courtesy Y.E. News)

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INTER-VARSITY HILL CLIMB

An Inter-'Varsity Cycle Hill Climb was held on Sunday, 19th of October. There were 20 competitors with Leeds, Manchester and Loughborough represented. The course used was a 1,000 yards stretch of the notorious Winnats Pass in Derbyshire, which has a maximum gradient of 1 in 5. This normally difficult ascent was not made any easier by the cold wind and driving rain at the time. Manchester University gained a narrow team victory over Leeds. The winner was D. C. Kirby

(Manchester), his time for the climb being 4 mins. 19.8 secs. The second rider was K. M. Gardner (Manchester), in 4 mins. 22.8 secs. The third and fourth places were filled by M. Cawood and A. Vincent of Leeds, who were a further 4.4 and 8.6 secs. in arrears, respectively. This is the third Inter-'Varsity event to be held this year under the auspices of the newly formed Universities Cycling Union, which now has a membership of ten clubs. The U.C.U. plans a full programme of events for next season.

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