

Plea from Lodgings Warden brings great response from Leeds public

ALL IN—BUT ONLY JUST

Major Lodgings Crisis Averted

By the News Editor

DUE to a big response to appeals for lodgings from Leeds townspeople, there will be no tents on the Moor this year. Last week it had been feared that more than 120 students would begin the term without a roof over their heads.

But the situation is still very serious. Yesterday, Miss Carol Abell, the Men's Lodgings Warden, said that although she even had a few more places than she needed for British students, there were still a number of overseas students without lodgings. About 70 have not yet contacted her, and there are over 100 who have been accepted by the University but have not confirmed that they are coming.

All women students have been found places.

Much of the accommodation is only temporary however. Appeals from pulpits a fortnight ago had a great effect, and bedding has been made available by the Yorkshire Association of Baptist Churches. This will be used for housing overseas students in Weetwood Pavilion should the need arise.



MISS ABELL
Men's Warden



MRS. SLEDGE
Women's Warden

But there is promise of lodgings from a very large number of university staff, which could solve the problem.

Most of the temporary accommodation will only be available for a few weeks, but by then Miss Abell estimates that enough permanent room will have been found elsewhere.

"We shall probably manage to muddle through this year," she said, "but what on earth shall we do next year?" Two hundred and fifty or more extra freshers are due in October, 1964.

Senior Vice-President of the Union, Paula O'Neill, commenting on the situation, said it was disgraceful. "If we had sufficient residential accommodation all this would never have arisen. The ultimate blame must lie with the Tory Government for their niggardly policy towards grants for universities."

"But I think the University lodgings authorities have done a great job in the face of such tremendous difficulties."

Leeds is hardest hit by the present nation-wide crisis, but in Hull and Sheffield there is much anxiety too.

WHITHER NOW?



This is what it's like. Fortunately most freshers won't now have to wander the streets as soon as they arrive to start their university course. But there will still be a few, who, like him, will have the beginning of their careers marred by the Government's failure to provide an adequate educational policy for the nation.

Manchester may become "Slum University"

PRESSURE of numbers at Manchester University has now become so great that the intake of freshers has been limited this year for the first time. Heads of departments have been told to cut down on their number of admissions.

The Registrar, Mr. Vincent Knowles, blamed the Government for the fact that the university could not expand its numbers either this year or next.

He warned that before numbers were increased, a new refectory and new halls of residence had to be built. Otherwise Manchester was in danger of becoming a "slum university," he said.

Last year, they had taken more students than they had intended in anticipation of enough money from the Government. Now, after the Government's cuts in university grants, they were having to reduce their numbers.

This year's 2,250 freshers will bring the number at Manchester to about 8,500.

Clearing House Opens

OPENING this month is the long-needed and long-awaited clearing house for university applications.

Applicants will send one form to this central office, and photostat copies will be sent to the universities named by the applicant. After all the candidates have been chosen in this way, the clearing house will put unsuccessful applicants in touch with any remaining vacancies.

The scheme will only be fully operative for technology applicants to begin with, but the headaches of headmasters, applicants, and university selectors will still be greatly lightened. In charge of it all is the former senior assistant registrar at Leeds, who left the University last year

Leeds Girl Takes Over Newspaper

Changes Will Be Made

BRINGING out the first Student News of the session almost single-handed this week is last year's Union Senior Vice-President Mary Squire, who got the job as editor in August after she left Leeds, having graduated in history.

Editing Student News is only part of her job, however. Her proper title is N.U.S. Publicity Officer, and this includes organizing the Student Journalist Conference once a year, and editing the Student Guide to London and other annual booklets, as well as Student News, which is the N.U.S.'s official newspaper.

The first Leeds person to do the job, she is not the first woman. Twenty-three-year-old Mary, who comes from Swansea, takes over from David Harris, who has been Publicity Officer for the past eighteen months.

One difficulty will be her lack of any previous journalistic experience, although while she was at Leeds, she wrote for Union News and Gryphon occasionally.

Assistance

However, she is confident she will manage, for she has expert advice and assistance close at hand from her journalist fiancé, Brian MacArthur, who works on the Yorkshire Post.

She works virtually single-handed at present, but the publicity department is expanding so fast that she thinks she will have to have an assistant fairly soon, or alternatively divide the job between two people -- one being editor of Student News and the other publicity officer.

Student News only started in 1958, but it has a national circulation of 50,000 and comes out eight times a year at a penny a time.

What sort of policy would she follow? Had she any changes in mind? our



MARY SQUIRE

reporter asked her. "I intend to try and make it look more like a newspaper," she said. "At present it is rather quiet and like a magazine rather than a newspaper." Also planned are a regular arts page and a column about students in parliament. She also wants to include much more news than in the past.

As for the other parts of her job, she says quite simply that "N.U.S. must be known. This means more contacts, wider publicity, etc."

She is not sure what she would like to do career-wise eventually, but she thinks it will probably be something to do with public relations work.

IN THIS ISSUE

Room at the Top	2
This is Union News	3
Your Voice in the Union	4
News	5
Health and the Student	6
The Reason Why	7
Learning to Feel	8
This is Your City	9
Sport	10

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1 woman in the

ROOM AT THE TOP of the Union

UNION NEWS takes a look at this year's Executive

HERE they are! The Union's eight Top People who will be controlling your destiny this year in the fields of finance, sport, and societies. Who are these men of power? Three of them are married, three have grown beards over the summer vac., and half of them are post-graduates. But let's take a closer look.

"He has the physiognomy of an out-of-work horse-thief, and the integrity of a Christmas cracker motto writer." This was how a friend of Peter Hall summed him up recently for Union News. Such are the alleged qualities of this year's President.

Peter, who is 25 and a modern jazz enthusiast, is in his sixth year at Leeds and is a post-graduate

member of the English Department. He was born at Kingston-on-Thames, and spent much of his life in Nottingham, but his calm exterior and familiar sunken cheeks conceal one who is essentially a wanderer.

His literary abilities are outstanding, and as editor of Union News, and subsequently of Gryphon, he brought a new and refreshing high standard to student journalism.

His tongue flows as easily as his pen, and during his time at the university he

has been one of Leeds' outstanding speakers and debaters. Last year he was Chairman of Debates, and he reached the semi-final of the N.U.S. debating tournament.

Politically he is a member of the flexible far Left, and he has been president of the Labour Society. He only takes off his C.N.D. badge when he goes to bed, and that only because he doesn't wear pyjamas.

Pete hasn't taken the job just to get free dinners, and he intends to put into practice his well-formulated ideas on just what a Union should be. It promises to be an exciting year.

Supporting him as Senior Vice-President is 21-year-old post-graduate education student and former historian Paula O'Neill. A pretty, unassuming blonde, Paula comes from Liverpool (in its capacity as capital



Paula O'Neill

of Ireland). She too leans towards the Left, but apart from this she claims in her soft Irish brogue "I have no idiosyncrasies."

She has shown her administrative capabilities as Catering Secretary, and as a member of Rag Committee, and the success of her past record indicates that she will serve the Union well this year. As S.V.P. one of her chief duties will be the entertainment of Union guests, a capacity in which her Rag Revue dancing experience may prove a valuable attribute.

This year's Junior Vice-President is tall, dark and handsome Tony Evans, a chemical engineer, who will be responsible for publicity and information. He is often



Tony Evans

to be seen around quietly chewing a pipe, and looking like an advertisement for Old Spice.

This will be Tony's second year on Executive, as he was last year's secretary, and so his experience will prove to be one of his most valuable assets. Despite his heavy duties in the Union he still finds time to be an all-round athlete, and he is a keen swimmer, rugby player, and tennis enthusiast, though he is said to be hopeless at picking draws on football coupons.

The Union's coffers are now in the hands of 3rd year lawyer Nigel Rodley. He is well-known as last year's Rag Chairman, and



Nigel Rodley

by now possibly better known from his portrait which adorns a shop window on Woodhouse Lane.

He is a notable Francophile, and has acted in French Society plays, but perhaps his recent trip to Russia indicates a shift of affections. His three loves, he says, are "women, fast cars, and holidays abroad, in that order."

If he administers the Union's money as wisely and as competently as he collected a record total for charities last year, we may rest assured that our membership fees are in safe hands. "I'm going to try and oblige everybody if they oblige me," he adds.

Someone has to look after the everyday running of the Union and this year the lot has fallen to Finals General



Melvyn Eastburn

Scientist Melvyn Eastburn, who is the new House Secretary.

His signature will soon be familiar on the myriad notices which all House Secretaries are obliged to pin up everywhere. At present struggling with "War and Peace," he admits he also reads Union News sometimes.

He, too, is responsible for keeping in mind the need for Union extensions, now

that the present buildings are bursting at the seams. May we take this opportunity of reminding him that Union News could do with a larger office, and wish him the best of luck in his onerous and often tedious tasks.

The General Athletics Secretary is Tony Lavender, who describes himself as



Tony Lavender

"quite a dull person." In fact he is far from being so. He is a Finals Civil Engineer who plays rugby for the University 2nd XV.

Tony says he is not interested in Union politics, and regards them as "a load of bloody bunkum."

Executive has an extra member this year, with Ian Channell co-opted to the newly-created post of General Cultural Secretary. Ian, who is 29 and married, and has travelled widely, has the none-too-easy but badly needed task to try to co-ordinate the cultural activities of the Union. In any other Union there might be no need for such a position,

but here in Leeds such is the wealth of successful enterprises, that this new experiment is almost certainly assured of success. The choice of Ian for this post has been a wise one. He is a student of Psychology, of whom it has been said, he "generates new ideas like other men brew tea." His enthusiasm for everything will be a great asset, and we hope that he will in the coming year establish a pattern which will last for a long time.



Ian Channell

The Secretary, Mike Fletcher, is a man of catholic tastes. He owns a motor-bike (old), a wife (young), a fretsaw, and some hi-fi equipment. After a few moments' conscience-stricken pause he also blurted out: "I'm all for the Common Market."

A sixth year Houldsworth student, he says of the two engineers on Union Committee, "we're just good friends." His name appears on 5,600 union cards, and if you want to know how the constitution can be fiddled, then go to him for unbiased advice.

Full marks to me!

Money matters are much less troublesome now. Now that I bank with the Westminster. When I receive a cheque or a warrant: I don't hunt round any more for someone to cash it: I pay it straight into my bank. I use cheques myself, for payments; and bankers' orders — not my memory — take care of the regular items, such as subscriptions. I gave myself full marks for 'discovering' the Westminster. And so, I think, would you. Just ask the nearest branch to tell you about the Westminster Bank service to students.

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This is UNION NEWS

HATED, loved, accused, abused—but always bought. That is Union News, and always has been ever since it was founded fifteen years ago.

The paper, which began coming out weekly instead of fortnightly only last session, is editorially independent of Union Committee, although it cannot criticize Union employees.

As well as University Union members, it also caters for students at the various Leeds colleges. This scheme is in its early stages as yet, but by the end of this year, it is hoped that Union News will represent all students in Leeds, not just those at the University.

Through the years, editors have been the objects of Rag and pre-Ball stunts, news editors have fought duels with engineers, and once the editor and three assistants had to spend three days and nights at the printers producing the paper from start to finish themselves.

In spite of all this and numerous other close shaves, the paper, which has a circulation of 3,000 (the fourth largest of any student newspaper), lives on, due to the ceaseless efforts of its 50-60 staff. What kind of things do

by

Last Year's Editor

they all do? Let's start at the top.

Boss of the whole set-up is the **Editor**. Though satisfying as far as power and creative urge is concerned, this job is literally full-time.

As well as deciding and maintaining the paper's editorial policy, he must also be kood at personnel management if he is to mould together the whole staff of sub-editors, writers and reporters, etc., into an efficient, fast-working team to produce each issue. The Editor also does a good deal of the make-up, or designing of the pages.

RESPONSIBILITY

With him rests the final responsibility and many an editor has worked until dawn to meet the last deadline when the paper is behind schedule.

With the Editor in these all-night marathons and deputising for him on all other occasions is the **Assistant Editor**. His chief task is to see to the smooth-running of the paper's everyday administration.

He must ensure that copy deadlines are being met by the sub-editors, and that editorial wishes are being carried out. He is in effect the chief sub-editor.

The **News Editor** is responsible for gathering material for the three pages of news in the paper. To help him, he has a team of 15 or so reporters, who are given one or perhaps two reporting assignments each week. They may be asked to do anything from interviewing the Lord Mayor to finding out how many pints the president of the Engineers can take.

A reporter's job can be satisfying and often exciting, as he is in the forefront of events in the Union, or should be if he is good.

About half the paper is under the supervision of the **Features Editor**. Although there is a small permanent staff, a large number of

articles are obtained from people outside the paper who either have an axe to grind in public or who are experts on some subject.

Staff feature writers often do surveys on different aspects of student life or help write some of the weekly regular columns in the paper.

The **Sports Editor's** job is similar to the news editor's. One of the perks of being a sports reporter is that quite often getting a report on a match will mean travelling away with one of the university teams.

Co-operating with the news, features and sports departments is the **Pictures Editor** and his staff of photographers. Each sub-editor submits a list of photos he needs for his stories and articles to the pictures editor every week, and photographers are sent out to take them.

In his turn, the pictures editor submits enterprising or unusual photos taken by his staff, and these are often published.

Photographers have to provide their own cameras, but Union News pays for all films and developing materials.

FINANCIAL

The paper's financial affairs are run by the **Business Manager** and his staff. He is responsible for seeing that bills are paid and charged. He must also keep an eye on general expenses, and see that there is no excessive spending in any department. He must strike a balance against spending pressures from all sides.

A newspaper's life-blood and main source of revenue—advertising—is under his care, too. Most of Union News' advertisement's are obtained for the paper by a London agency, and not by the business manager personally. So his job here is to see that all the adverts go into the paper and to check from the proofs that

they are being printed correctly.

Closely linked with business is the **Sales Manager**. Every Friday, he has to organize the selling of the paper at about eight points in and around the university. To do this, some 25 people have to be found during the week preceding publication day, to sell the paper, for an hour each, on the Friday morning.

Attached to the sales department are the **Subscriptions Manager**, whose job it is to attend to and send off all the subscription orders, and the **Publicity Manager**, who paints posters advertising what is in the paper, and puts them up at strategic points in the Union before Friday.

As you can see from all this there's scope for all kinds of people and talents. But don't think that you need to have any previous experience before joining Union News; it's the place to get you "previous experience." Everyone on the staff is an amateur, though in the end they become pretty skilled.

Several ex-members of staff are now big names on national papers, so if you're planning to be a journalist, Union News is just the place for you.

But many people join Union News because they just want to do something

interesting in the Union. You don't even need to be able to write brilliantly: this is all learnt through practice and experience. And you can always join the business or sales side of the paper.

Producing a newspaper is a fascinating and exciting adventure, and it is enthusiasm for this and not skill which is the important thing. If you are keen, the rest will come. Keeness is the common denominator of all of Union News' often bizarre staff.

If you are keen to join us, come along to our stall on Bazaar Day and talk it over with us.

Union News office can be found at the end of the bottom corridor in the Union just past the Women's Cloakroom and next to the incoming phone calls box.

. . . . and this is the Staff



Brian Glover

NEWCOMER to the editorial chair this issue is 19-year-old 2nd-year colour chemist **BRIAN GLOVER**. Born and bred in Sale (final reduction) in Cheshire, he rose quickly from Sports Editor to Assistant Editor last session.

Tall and rather quiet, he bears a slight resemblance to General de Gaulle. He spent the summer vac. putting gift coupons in Kellogg's corn-flakes packets in Manchester, "but," he says, "Shredded Wheat is still best."

Politically, he is moderately Left, but is not in C.N.D. He claims he has no particular axe to grind and that his policy as editor will

be to keep the Union on its toes by lively but constructive criticism.

Backing him up as Assistant Editor is another scientist, **RICHARD WAGNER** (no relation to the composer), who is a 2nd-year chemical engineer from Brighton. A ruthlessly efficient pictures editor last year, Richard also manages Theatre Group's lighting, and has just returned from Zagreb, Yugoslavia, with the Group.

At the News Desk is **GREG CHAMBERLAIN**, a historian and Union Committee member, who was editor last year. He claims his life is ruled by newspapers and Wagnerian opera, and is also a connoisseur of Leeds fish and chip shops. He comes from Essex.

In charge of pictures is **IAN MORRISON**, an engineer turned psychologist. A colourful and forthright figure at all times, he has been called "the tramp of Union Committee." He is fond of fast motor-bikes, and has just got engaged.

Diligently extorting articles from everybody is **Features Editor DOUG SANDLE**. A psychology student, he writes poetry, likes curly pipes, bread and milk, and the Isle of Man, and is to be seen everywhere in a sort of Eskimo jacket. Last year, he edited the prize-winning magazine "61."

Taking over the newly combined post of Business and Advertising Manager is **STEPHEN CROWTHER**, who does English. He dresses like a Frenchman, but intends to keep a level head and accumulate vast profits (for the paper).

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UNION NEWS



Weekly Newspaper of Leeds Students

Editor: **BRIAN GLOVER**

Assistant Editor: **RICHARD WAGNER**

News Editor GREG CHAMBERLAIN
 Features Editor DOUG SANDLE
 Pictures Editor IAN MORRISON
 Business Manager STEPHEN CROWTHER
 Sales Manager COLIN ROBINSON

The Editor would like to thank Mr. M. T. Murphy for his invaluable assistance at a critical stage in the production of this issue.

ACTION NOW

A MAJOR digs crisis has just been averted. But for such a position to exist as did last Friday surely indicates that something is wrong with the lodgings system.

About three hundred students have been found lodgings during the last week, and so now accommodation has reached saturation level.

In previous years criticism has been levelled at our own lodgings staff. This year, though, this cannot be done, as the work they have performed in the past week is enough to silence their greatest critic.

The fault does not lie within the walls of the University any longer. Instead it has moved to higher levels and the Government's policy towards universities must finally bear the burden of criticism.

They have put pressure on universities by shooting for more places for students, and so each year the number of freshers increases.

Their concern for the student, however, ends there. The fact that a fresher, through no fault of his own, may have to walk the streets looking for lodgings seems to escape them.

By all means let us have more students, but first let us have more halls of residence and university flats.

The Government have caused the chaos; they must find an answer to it. Action must be taken now, or else the old joke of tents on Woodhouse Moor will gain a new, sinister meaning.

YOUR VOICE IN THE UNION

By **Brian MacArthur**

Yorkshire Post Universities Correspondent

DESPITE its critics, the government of the Union is essentially democratic. It is not the fault of Union Committee—not perhaps the fault of science and technology students committed to a rigorous time-table—if Union government seems at times oligarchical.

Essential administration and representation has been carried out for some years by a handful of students dedicated to the belief that the Union should be run to benefit its members and that it needs an articulate representation to the University.

But Union Committee has always governed by consent not by right. A bellow of righteous complaint has echoed round the building—and even stretched as far as the buildings circling Woodhouse Moor—whenever it has attempted to tamper with a cherished tradition

or spoken too boldly for its members.

Many students must feel that the government of the Union has little to do with themselves. What use will their comments be? How can they be effective, let alone channelled to Union Committee?

But the Union Committee—often itself split into rigid voting blocks—would welcome constructive, creative criticism; it would help it to do its job with more confidence that it was serving the wishes of Union members.

Any member of the Union is able to approach a member of Union Committee. If he has a personal problem he should contact the Education and Welfare Secretary. If he wants to fly cheaply to Greece, he should approach the N.U.S. Secretary. If he dislikes the food in Refectory, he can approach the Catering Secretary.

If he wants more money for club or society, he should see the Student Treasurer. If he thinks there should be more coat racks in the cloakrooms, he can approach the House Secretary—and so on.

The Union Diary lists all the Officers of Union Committee. They are available and usually willing to implement your suggestion—with the approval of Union Committee.

Your proposal will be put to the appropriate sub-committee. If passed, it will go forward for consideration by the monthly meeting of Union Committee. If it concerns finance, it will pass first through Executive Committee.

More often than not, Union Committee will ratify the proposals of its sub-committees. If it disagrees with certain points, it will pass the suggestion back for further consideration. But at all times, the proposal will be exhaustively discussed.

General Meeting

If you still have not achieved satisfaction, you can organise a Special General Meeting and appeal for its support. A general meeting is the ultimate governing body of the Union and Union Committee is forced to act on its decision.

The route is often lengthy but it does achieve results which have been carefully prepared and democratically reached.

If you have a complaint, then, don't just sit in the Mouat-Jones or Caf mocking Union Committee in its attempts to serve you and cursing its incompetence. Try it first. You may be surprised by the effectiveness of your interest.

President's Message

IT'S NOT JUST A CANTEEN



UNION PRESIDENT
PETER HALL

I DON'T set great store by the messages which officials deliver to freshmen. Nor, I suspect, does Union News. It's just a convention—something else I don't set much store by.

No-one can put the Union into focus for you. Some dullards see it as a youth club and school canteen.

An elite regard it as their private club—Leeds' answer to the West End. Another group use it as a political battleground where there are no casualties and rebellion is safe. Innocents get a big bang out of looking beat in relatively salubrious surroundings. Some are seeking "a good match." There are even those who make it a home. Put 'em together and what have you got? Well, to quote part of the rest of a tiresome song, Bibbity bobbity. But not the Union. The

Union is far more, and it takes most people three or four years to realise the scope of its inside and outside activities.

Don't take this to mean that the scope and nature of the Union never changes. It's always changing and expanding—if this ever stops, the Union will die. I hope you'll do all you can to keep it moving. Like me, most people find it's all they can do to keep up with it.

P. W. B. HALL

BIGGEST CONFERENCE EVER

THIS is it! In the next three days, the largest Freshers' Conference ever held will be taking place. The number attending the Conference has grown from 500 in 1949 to the total of about 1,400 this year.

Naturally every increase in size increases immensely

the problems of organising the Conference, which is arranged jointly by the Union and the University.

What can a conference such as this hope to achieve? Obviously "all a fresher needs to know" cannot and should not be pumped into him during three days at the commencement of his university career. However, we can attempt to show him the geography of the University and Union and by addresses on various aspects of university life, endeavours can be made to show him something of the overall place and functions of a university in modern society.

Naturally enough, the Conference contains a considerable amount of entertainment of sufficient variety to suit almost all tastes.

We hope you enjoy this Conference which is intended as a transition period before the crush of registration, an opportunity to make friends and "find one's bearings" in congenial activities.

Finally allow me to pay tribute to all the voluntary work done by the members of the student team who have been working on the Conference and the group-



CONFERENCE SECRETARY
DAVID MERRIMAN

leaders without which this Conference would not have been possible. We shall be delighted to have your comments and criticism of the Conference after it is all over, if we are still alive. Please do not hesitate to bring your problems to the information bureau open during the whole of the Conference in the Junior Common Room.

DAVID R. MERRIMAN

A Career in the Service of Children and Young People

THE CHILD CARE SERVICE, including senior residential posts such as those in approved schools offers careers for men and women which are satisfying and worth while.

CHILD CARE OFFICERS, most of whom are employed in the children's departments of local authorities, play an important part in the care of the many thousands of children and young people who, for various reasons, cannot live in their own homes. They consider applications for children to be received into care and arrange for them to be boarded out with foster parents or cared for in children's homes. They also help parents who have difficulty in looking after their children and try to keep families together or to reunite them so that the children can return home.

TRAINING COURSES qualifying for the work of a child care officer are provided at a number of universities. These include post-graduate general courses in social casework and special courses in child care. Candidates for the one-year courses beginning in October each year must have university qualifications in social science. There are courses of seventeen months specially designed for graduates in subjects other than social science. More applications from men would be welcomed.

SALARY on appointment by a local authority as a child care officer after training may arise to £1,010, although some authorities may offer higher scales according to experience.

HOUSEMASTERS AND HOUSEMISTRESSES are required for challenging work in approved schools. The primary concern of these staff is the welfare, social re-education and leisure activities of the boys and girls in their charge. Graduates can apply, after suitable experience, for one-year university courses of training for these posts. Qualified staff are paid salaries up to £1,015. There are also opportunities for qualified teachers and instructors in a wide range of subjects.

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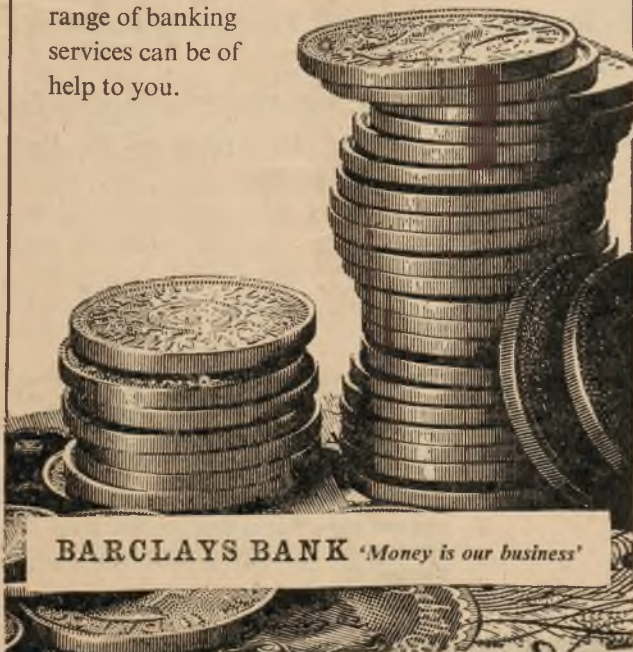
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THE QUICK-WITTED FOUR



From left to right: Bonney, Murphy, Hall, Channell.

Leeds Team Win Quiz Show

MILLIONS of viewers saw Union President Peter Hall and a team of three other Leeds students win the first round of Granada TV's new inter-university quiz game last Friday.

The three others from Leeds were Ian Channell, Margaret Bonney, and Mike Murphy. They beat their opponents, Reading, by a small margin.

The Leeds team did not go as official representatives of the Union due to a dispute in Union Committee at the end of last term. Then, J.V.P. David Eastwood had attacked the idea because it would, he said, "foster a spurious and undesirable element of competition between universities." The team was therefore at

the personal invitation of the Union president.

Spokesman

A spokesman for Granada described the programme as a test of general knowledge and quick-wittedness. Friday's performance did not seem particularly inspiring and the contestants showed little life.

After their victory, Leeds now go on to meet a team from Exeter, which will be screened tonight.

£24 OF SMOKE

A RECENT survey at 11 universities shows that all students spend slightly more on tobacco than they do on books.

But only about 30 per cent. of the students smoked compared with about 60 per cent. of all men in the 16-24 age group. Those who did smoke spent an average of £24 a year.

Sheffield students were found to spend the least on books and the most on entertainment and clothes.

Bodington Grows

THE opening of another House at Bodington Hall this week brings the number of students in the Hall to about 380.

Opened last October to house 300 students, Bodington will, when completed in 1964, cater for a total of 600. More details of plans for Bodington were revealed at a conference of Wardens of University Men's Halls in Leeds over the vac.

Architects were at present working on the proposed Charles Morris mixed hall. In building Bodington, the Resident Architect, Mr. G. Wilson, said they had sought to avoid the "inhuman, unkempt atmosphere" of some residential blocks on the Continent. So they had taken great care to create individuality in each block by making them as different as they could.

Each of the present 380 single bedrooms in the Hall had cost £1,500 each, he said.

Law Degree

SIR HARRY HYLTON-FOSTER, the Speaker of the House of Commons, received an honorary Doctor of Laws Degree in the Great Hall yesterday.

Also awarded an honorary degree was Dr. Konrad Lorenz, the vice-director of the Planck Institute for Comparative Physiology near Vienna. He received a Doctor of Science degree.

Andrews Will Go On Debates Tour

ONE of the Union's best-known debaters is to leave on a two-Canada next Friday. month debating tour of Post-graduate in English Alan Andrews was picked to go on the tour by the English-Speaking Union.

With him will be another student, David Prior-Palmer, and they will debate together at universities and colleges all over Canada.

The scheme of sending two- or three-man teams abroad was started by the English-Speaking Union in 1947, when the present Minister of Education, Sir Edward Boyle, Anthony Wedgewood-Benn, and Kenneth Harris were among those sent abroad. At that time, the teams were picked exclusively from Oxbridge. In fact, Alan is the first person to be picked from a provincial university.

At present working on the Yorkshire Post, Alan left university in June after six years, having got his M.A. During that time, he has twice (this year, and in 1960) reached the national semi-finals of the Observer Mace competition with Peter Hall. He is also an ex-member of Union News.

Commenting that he was greatly looking forward to the trip, he said: "I owe it all to the encouragement and stimulation of debate at Leeds."

Here and There

BARMEN at Sussex University's new bar are to be supplied with the names and photographs of all students under 18. This precaution against under-age drinking was revealed by the Registrar when applying to the Justices recently for a licence.

Miss Janet Carpenter, Lodgings Officer at Hull University, has appealed for digs for four students who are vegetarians. The Union refec. and halls of residence cannot cater for them, so she has asked health food shops to display her appeal for offers of accommodation.

A new Christian magazine for students, "Breakthrough," is to come out on October 12th. It will be quarterly, costing 1s. 6d., and each issue will be based on a different university, with a national and a student editor producing it.

Live wasps' nests were being urgently sought by the University at the beginning of the vac. They were wanted by the Astbury Department of Biophysics, who said that shortage of the nests was seriously retarding research into "the molecular architecture of living insects."

THE WINNERS

THE following were winning tickets in the Rag Car Competition, drawn on June 30th:

W.32694	A.54366	A.54326
C.58590	W.30949	Z.19197
B.19230	W.55885	X.34198
D.15101	D.45676	Z.58645
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D.31786	D.63259	W.28422
A.46493	D.54940	Y.33060

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Education Department (UY/1), Admiralty, S.W.1.

HEALTH and the STUDENT

BY OUR MEDICAL
CORRESPONDENT

ON average, the university student is less prone to ill-health than either the young child or the middle-aged or elderly. Since most students are anxious to avoid absences which might delay completion of their courses, there is little "absenteeism" among them, and, understandably enough, they trouble the doctors only when necessary.

Leeds Student Health Department records show that half of all students registered at the University consult the University doctors in any academic year, and two out of three have consulted them at some time during their university courses. These figures take no account of students who consult doctors other than those in the Student Health Department.

It is clearly in the interests of students that their courses should be hindered as little as possible by ill-health, and successive generations of students, as well as the universities themselves, have recognised the need for health services specially adapted to the requirements of student life.

Efforts

In Leeds, a Student Health Service was first established in 1949, in large part through the efforts of students themselves. In the Student Health Department, besides the advisory and preventive medical services which were from the first regarded as necessary, comprehensive medical treatment has been provided within the scope of the National Health Service.

In choosing their National Health practitioner, students are advised to register with a Leeds doctor for the period of their university course. They are entirely free to register with the doctor of their own choice, and they are not pressed directly or indirectly to register with any particular doctor.

They may, if they wish, register with one of the doctors in the Student Health Department as their National Health Service practitioner, and, if they do



One of the congenial rooms in Sick Bay.

so, they can obtain all necessary medical care in the Department under the terms of the National Health Service.

The Student Health Department exists to ensure that every student may enjoy his university course to the full, unhindered by illness of any kind, and to reduce to the minimum interruptions caused by ill-health.

Some diseases are preventable, and, as King Edward VII is reputed to have said about tuberculosis, "if preventable, why not prevented?" Certainly, it would seem that, with the aid of B.C.G. vaccine, and with the facilities for early diagnosis which miniature Radiography offers, no student should have to suffer the one or two years' interruption of his studies that was quite often necessary in the treatment of tuberculosis as recently as 1949.

Dreaded

Poliomyelitis, dreaded because of its power to paralyse and cripple, can also be prevented, as can tetanus, the dangerous complication of the apparently trivial abrasion or wound.

THINGS TO KNOW about your Union

NO EXCUSE: The two men's showers are always full, but there is a bathroom on the first floor, entrance left of Riley-Smith balcony doors, and a set of showers in the P.E. centre behind the Union, beyond the table tennis huts.

BEATNIKS PLEASE PASS: As well as the ladies' hairdresser the Union has a gent's barber in the lower cloakroom.

NAME SPLITTING: When you hear someone speak of "across the road" they are referring to the University Administration. University House is that part where Refec. and the Senior Common Room are situated. The corridor linking this with the Union building (from the Book Exchange to Caf) is known as No Man's Land.

A CASE IN POINT: Casey is no longer with us; K.C. (King-Cox) founded the Union's traditional trad. band several years ago. Casey's Hot Seven are now an integral part of Union life.

POSTMAN'S KNOCK: Looking for that certain letter? Don't forget there is an overspill box below the

wall letter racks—it could be the girl friend's letter lying forgotten.

GETTING FAMILIAR: The Mouat-Jones Coffee Lounge is known as the M.J. The bar is known as Fred's (he's behind it).

PRIAL OF NEGATIVES: No gambling in the M.J., Caf, or Fred's. There is a card lounge next to the M.J., though one usually gets away with it in Caf.

THIS DEVELOPED: Rule rescinded last year—no unmarried couples allowed in the Union dark room together.

NO NEED TO STARVE: For the hard-up (i.e. students) the Union has a loan scheme. Man to touch is Nigel Rodley, Union Treasurer. Otherwise try your bank—they don't bite if you are in need of one.

NOT QUITE A DEN BUT... Watch your property: thefts are all too common, especially mark your clothing.

FINALLY: No prizes for spotting the puns, anagrams and corn, but rewards for those who regularly look at Union and Society noticeboards. Remember, they concern you.

Three Legs

The means of prevention of all these diseases are available: the decision to use them rests with the student.

Many students consult a doctor, not because they have some disease, but for advice and information about some aspect of health. This is a very proper use of a Student Health Service, and no student need hesitate to seek information for fear that the enquiry might seem trivial.

Self-knowledge

This is consistent with the final objective of the Student Health Department, which is concerned with education for living, and the acquisition by each student of sufficient self-knowledge and independence to enable him or her to cope with personal problems without the need, often, of outside help.

The University provides a Sick Bay, the main purpose of which is to provide good nursing care and congenial surroundings conducive to recovery from illness when these, for any reason, are not readily available in a student's own lodgings or flat. No charges are made for short stays and only small charges if longer stays are necessary.

At present, the mental health of students is attracting widespread attention, and since its inception, the Leeds Student Health Department has given much thought to the problems arising. This is because mental and emotional disturbances are among the commoner causes of prolonged interruption of studies and poor academic performance, and, quite rightly, there is concern to know that these conditions can be adequately understood and alleviated.

Students should certainly know that, in this and related fields, they may take any problem that is worrying them to counsellors who can, in confidence and with the necessary knowledge and understanding, give well-founded advice and help.

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Student ideals sometimes clash violently. This is the price of commitment. The picture shows what happened when C.N.D. and anti-C.N.D. supporters met after Mr. Gaitskell's visit to the Union last May.

the events in the world at large. This was responsibility.

Even though you may think that the political life is not for you, affairs of a more domestic nature will affect you every day that you are a student.

Accommodation

At the beginning of a new session many students are without accommodation. The powers that be in the Union will doubtless bring pressure to bear on the authorities "to right this wrong," but they cannot do so without your support. The new increased grants were not won by apathy, but by student pressure.

There are many events in the world, in this country, and in this university that are going to affect you. It

Personal

Mr. M. T. Murphy, B.A., wishes to thank the following persons on whose floors he slept during his recent accommodation crisis:

- Mr. P. HALL
- Mr. M. TEMPLEMAN
- Mr. P. KENNEDY
- Mr. G. CHAMBERLAIN
- Mr. D. SANDLE
- Miss N. SAYER

A second list will appear next week.

is your duty and your responsibility to care. Exercise your responsibility by attending debates, by joining a political society, by thinking, and when necessary by acting on the events of the world which should concern you.

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THE REASON WHY

Debates Secretary
PETER KENNEDY
pleads the case for student commitment



We are all acquainted with the popular "Press" image of the student: bearded, blue-jeaned, and sitting down in Trafalgar Square. Such, we are told, is typical of student irresponsibility.

By what right do students condemn the princes and principalities of the world? The conservative view is that the student is provided with a livelihood by the people of this country to become a well-trained, well-educated, useful member of society. Why then should he or she march, sit down, or pass resolutions?

Thinking

The educated person should of necessity be a thinking person. The momentous events which take place in the world of "realpolitik," although in many instances the student is powerless to act effectively, are worthy of thought and discussion and whenever possible, action.

The thinking person has every right to express his or her opinion. Leeds has a union which it would be fair to say is nationally known for its intense political activity.

It has the biggest C.N.D. movement in any university in the country, and the political parties from Conservative to Communist are all evident.

Last year saw one of the results of so-called student irresponsibility. As a result of united and concerted student pressure, the alleged colour bar operated by a Bradford dance-hall was removed. This action was the result of students being aware of the issues involved, students were thinking and caring about

IN the beginning we are told so much about university that on our arrival at Leeds, or any other university, the initial approach or attitude to our new existence is influenced by misconceptions based on hearsay and legend.

A thousand factors have assembled over the years to provide an image of the university: dreaming spires, undergraduate gowns, large quantities of ale downed in an evening, and a laxer morality than one knew in one's sixth form. For some this is the "imago" of the university. For others it is the quietude of the library.

There is, however, no imago, no perfect specimen of university life, to which we may point and say, "Go and do thou likewise." Despite this, the three or four years that you spend at university should be the most profitable and most

enjoyable of your life and certainly a source of pleasant reminiscence.

The suggestion that the years at university should be enjoyable does not mean that you should devote your existence entirely to the worship of pleasure. The student should act with responsibility.

School was a place for being taught. There is a subtle difference between being taught and being educated. To be taught, one must merely co-operate, but to be educated one must be responsible. There must be a responsibility of thought and action in all things. Education stems as much from oneself as from the lecturer.

Activities

By this I do not only mean that you learn from private study but you learn from the extra-curricula activities that you may and should indulge in. However, just as you are expected to exercise a degree of responsibility in your academic work so you should be responsible in your other activities. That is why the Union is important.

An education derived of people and indeed life itself is to be gained in the Union. However, it is with a particular sort of activity that this article is concerned.

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The Union Periodicals Secretary describes the recent revolution in the Union's cultural attitude

LEARNING TO FEEL

CULTURE is not a dirty word. Alas, many unfortunate associations come to mind when students think about the Union and Culture. But in this Union, culture has nothing to do with Sunday afternoon discussions, and with intellectual conversations seasoned with the delicacy of a pretentious nicety.

It is the integrated activities which go to define the character of the Union in terms of its interests, its beliefs, and its purpose.

The purpose and function of the Union is not just to supply students with a general meeting place and a place of entertainment. It is to facilitate the emotional and intellectual growth of the student in order to develop his faculties to the full advantage of the society in which he is going to live.

Discrimination and sensibility have been witnessed

to be all too lacking in this world of ours, and it can be no coincidence that in the memory of two world wars, Hiroshima, Auschwitz, and Sharpeville, and in the shadow of the consumer mass and its false values and political deception, that students are endeavouring to reinstate the values and beliefs which will restore to humanity the dignity and love of a sensible race.

This endeavour does not necessarily mean that one throws one's lot completely into some political cause, or becomes a militant member of C.N.D. For these, surely, are but manifestations of a process of enquiry and distillation which the student enters upon in order to find the truth of his own powers

by
DOUG SANDLE*



of discrimination. The process we have in mind is that of culture, whereby the student explores his environment and the life into which he is born, and which he is to inherit.

He explores it by exposing his own powers of being and expression; he paints, he debates, he plays jazz, he writes. He experiences it by exposing his senses and intellect to those who have already reached the fulfilment of being human in its finest sense; he listens, he sees, he feels, and he interprets.

Five years ago this Union was accused of being apathetic. Its students were said to be short-sighted, and its activities were at a dangerously low level. Suddenly there was a change, and today Leeds Union is one of the most active and significant in the country.

Periodicals

For instance, it can boast the greatest number of student periodicals and magazines of any university. There are political magazines like *Communist Student*, *New Radical*, and *Left Wing*, there are art and poetry magazines like *61*, and *Poetry and Audience*, a magazine of film art, *Scope*, a short story magazine, *Scorpion*, a literary magazine, *Geste*, a folk song magazine, religious magazines, and so on.

These magazines all contribute to the attitudes and personality of the Union. It is significant that several of them, for example *Poetry and Audience*, are recognized nationally in many circles outside university life.

It was two years ago that *61* first appeared. It reflected the beginning of a new wave of caring about the emotional growth of the student. It was violent, and often shocked. It shouted and urged students to do things about the black times which they inherited, and for them to care, for example, about what had happened to the

Jews at Auschwitz, and what was still happening in Notting Hill.

It demanded that students develop their powers of discrimination through the exploration of Art. No doubt it inherited much from the American beat scene, but its attitude was one of indignation and urgency, rather than of resignation.

Its sudden appearance and outcry was just one example of the new feeling that was beginning to grow in the Union. Because of a new assessment of our position and our moral obligations as students, and of a new surge of activity, results came. Below is a list of some of those results of which we are justly proud. This is a record which is not an end in itself, but a manifestation of our purpose and function, and it is one which you, the freshers, are to inherit.

Theatre Group revitalised itself and produced many provocative and significant plays. Two years ago they won the important National Union of Students Drama Festival with the production of *Serjeant Musgrave's Dance*, a pacifist play by John Arden.

The magazine *Scope* in that session won the new N.U.S. periodicals trophy, presented by Gestetner, Ltd., for the best student duplicated magazine, its content, layout, and literary standard all being taken into account.

The Leeds Modern Jazz Quintet, with its angry "soul" music, reached the finals of the N.U.S. jazz contest, and one of its members won the individual award.

Development

During the last session the same development continued. Leeds was the first Union to hold a film festival. Entitled "The Coming of Sound," it allowed students to see many important films. This year another Festival is to be held, its theme "War and Peace," thus affording a tremendous opportunity to see some of the greatest masterpieces in the history of film-making.

Leeds again won the Gestetner Trophy. This time *61*, now less violent, but getting on with the important task it had set itself, was acclaimed by the judges for its high standard of content and presentation.

Many new magazines appeared, and *Gryphon*, the official printed magazine of the Union, and *Union News*, both joined in the task of helping the student to commit himself to definite values, and to discriminate better, by talking about Art and politics as real entities, and not delicacies to titillate the intellectual palate.

Societies flourished, from a new skating society to the largest university C.N.D. group in the country. Indicative also of the new spirit

was the acquisition by Art Society of a house in Lyndon Terrace, close to the Union. This was to be used as studios and a general meeting-place. Several successful evenings of group activities were held there and many new Art experiences were brought about under the informal guidance of many established painters and sculptors.

Responsibility

This was something new; that students should have the responsibility of their own place to explore themselves and their environment in terms of visual and plastic expression.

Now a scheme is under way to reorganize the house into a workshop of ideas and communication which will play a vital part in the development of the Union's cultural life. If things are successful, it is hoped to create in Art Soc. House a place for all interested societies, which will form an integral part of their activities. Properly lighted studios, a workshop, rehearsal room, an editor's room, a common room complete with record-player, and an exhibition are among the present plans.

But this is a plan for the future; much is already waiting for this year's fresher. The Union administration now fully recognises the importance of its culture and is ready to help this process further: the new

post of General Cultural Secretary has been created, by this means to help societies as much as possible.

Fellowships

Also, to help the creative element, there exist the University's Gregory fellowships in painting, sculpture, and poetry. These posts are held by established artists to foster the growth of creative activity in the university. The present Gregory Fellow in painting, Trevor Bell, and the retiring Gregory Fellow in poetry, Bill Turner, have done much to help the coming of the new attitude.

Culture implies participation in Union societies, and an interest in Union affairs, as well as creativity and appreciation. These societies exist for your amusement and entertainment, as well as for your own intellectual development. You, the freshers, are inheriting a cultural process whose activities and interests are the expression of a way of life of which you can justly be proud.

**Doug Sandle is editor of the Union News arts page, which appears every week. If you are interested in writing reviews of the theatre, art, books, jazz, etc., for publication, please contact Doug at once in Union News office.*

This week in The Listener

THE POSSIBILITIES OF POLITICAL REALIGNMENT

The forces shaping the Party situation in Britain in the 1960's and how they affect the Party system, discussed by David Butler, Fellow of Nuffield College, Oxford.

IS PIDGEON ENGLISH?

Randolph Quirk, Professor of English Language at London University, on the origins, uses, and dangers of Pidgeons. This talk, the second of three, is about English in India and Africa.

THE SHARED DREAM

Relationship between novels (particularly those of Scott Fitzgerald) and the Cinema is explored by Paul Mayersberg.

THE MORALITY OF CRAFTSMANSHIP

Anton Ehrenzweig, Lecturer at the Central School of Arts and Crafts, believes that any work of Art or Science must remain an open, partly indeterminate structure, ready to serve an unpredictable variety of interpretation.

and other features

The Listener

and BBC Television Review

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Actually, as Shakespeare fans will recall, the bank that Oberon was talking about was the sort whereon the wild thyme blew. Just the thing for a midsummer night's dream no doubt but not nearly as much practical use to the student as the other kind of bank — the Midland, for example. There's nothing difficult about opening an account with the Midland, just a few simple formalities and the thing's done. Have a word with your local manager — he'll be very willing to help. And you don't have to go to Athens for this bank, either. There's a branch of the Midland in every university city and town.



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THIS IS YOUR CITY

A look at Leeds



Roundhay Park: "an ideal place for exam revision"—among other things.

WHEN I came to Leeds, the thing I noticed first was its smells, mostly dirty and thick, yet sometimes surprisingly pleasant like the tang of Woodhouse Moor on a frosty morning.

Certainly Leeds has its darker sides, and for many the cobbled slums and the bleak factories will be a new experience. It is a powerful city, a strange conglomeration of ugliness and beauty. The factory sky-line with its countless tall chimneys can be suddenly transformed by a sunset or a night sky.

But then Leeds, in spite of its industries, has the largest area of open land per head of population than any other British city. In front of the University's Houldsworth school lies Woodhouse Moor, a pleasant stretch of green conveniently near the Union.

Beyond this can be found the Meanwood Ridge, and further North close to Tetley Hall, "The Hollies" surprises one with its meandering glen.

Open Country

The open country can soon be reached; a bus ride from the Parkinson to Otley, and to the famous Ilkley Moor, leaves the city far behind and opens on to some of England's finest landscape. Roundhay Park, on the outskirts of the city, is a large open area with lakes and golf course, a favourite of many students for summer exam swotting.

During the winter, Leeds has not a great deal of night life to offer. It is surprisingly dead after eleven. Nevertheless what there is, is adequate for most.

There are six main cinemas situated close to the centre; the Odeon, Majestic and A.B.C. are three of these which show

new films of entertainment. The Tatler, which once specialised in Continental films, now shows repeats of outstanding entertainment films such as "Seven Brides For Seven Brothers."

Luckily it still shows some of the more contemporary Continental classics. Bunuel's "Viridiana," for example, was shown there recently.

There are also many provincial cinemas which repeat the central shows at

The Grand Theatre, Upper Briggate, attracts touring groups from the Royal Ballet, D'Oyly Carte, and other leading stage companies.

The Odeon Cinema, opposite Lewis's, is the venue for many pop and jazz concerts. Dave Brubeck, Ella Fitzgerald, and Count Basie have all played there during their British tours.

The Town Hall occasionally offers concerts by top British jazz groups. It also provides some excellent orchestral concert evenings. Held once a week, prices are cheap, and for a couple of shillings you can obtain

a visit to the Varieties during the first term.

There are several jazz clubs for those who like to swing with their music. The Union's own Casey's Hot Seven play at the Trades Hall, off Albion Street. The Star and Garter Club is to be found in Kirkstall with special cheap rates for students with Union cards.

The Peel on Boar Lane has no dancing space, but good beer, and swinging trad. in the New Orleans fashion. Modern enthusiasts need not be disappointed: the Esquire Club has in the past featured guest combos which have included such stars as Joe Harriot and Tubby Hayes.

There are several miscellaneous places of entertainment for the more energetic. There are two indoor swimming baths, one opposite the Civic, the other at Armley, where there is also a roller skating rink.

For indoor sport par excellence try the Silver Blades ice rink and bowling alleys in Kirkstall Lane. This magnificent building was only opened last term. There are several bingo halls for the addicted, and Leeds holds many fairs, or feasts as they are called, during the spring to autumn season.

Shopping Centre

Women will be pleased with Leeds' shopping centre. Most of the big stores have branches here, but as yet the Supermarket craze has not really hit us. Grandways, off Vicar Lane, is the only one as yet.

Bargains are to be had at the Market at the bottom of Vicar Lane. It is especially good for fresh fruit. Flat-dwellers and others close at hand should note that the Hyde Park area on the other side of Woodhouse Moor has several good shops.

Coffee Bars

Coffee bar addicts may be a little disappointed, though this depends on what you have been used to. There are a few in town, and the Piazza opposite the Engineering Block is a favourite late-night call for many.

A stronger drink can be had in many, many places of diverse repute. A survey for pub dwellers will be published in a future issue of Union News. Written by an expert, it promises to be quite comprehensive.

If Union Hops seem a little overcrowded, then those who fancy the local talent may like to try the Mecca and the Majestic—but don't wear a University scarf at the Mecca, even if Mike Sarne can get away with it.

Leeds, like any other Northern city, is riddled with fish and chip shops. One of the traditional institutions of the Union is Sweaty's, which is also opposite the Engineering Block. Most students go there some time during their stay here, if only to witness waitress Mary's outstanding memory for your orders.

If you are still hungry, there are plenty of rest-

aurants. The Chinese ones are good, and there are more expensive places for that special occasion.

Bus fares in Leeds are quite cheap, and although buses stop running soon after 11, there is a special late-night service. This runs from Infirmary Street near the G.P.O., and has saved many a stranded student. Out-town buses are red, though there are a few blue ones, both run by private companies.

When a green bus bears the illuminated sign "LIMITED," this means that it is not supposed to stop to let passengers off until it has reached its destination. It also therefore carries a minimum fare. Thus unless you want to go all the way don't catch a "limited" bus.

This only applies for routes away from the centre, and at certain peak hours only.

Usual Amenities

There are the usual amenities of every city here at Leeds. The library is well-stocked with several collections, both reference and lending, with an excellent gramophone record section. The art gallery holds several interesting exhibitions during the course of the year, and so does the Museum.

All these places and many more will soon become familiar parts of your life here. Leeds is a friendly and happy city, and for the most part welcomes its student population.

by Union News Features Staff

a cheaper price. Most of them are extremely comfortable, and it is well worth waiting to save a few shillings. Their popularity is directly proportional to the time of term.

Theatre-wise, there is the Civic Playhouse situated in Cookridge Street. A pleasant theatre providing local drama groups with a venue. The standard of acting varies, but opportunities to see plays like Ibsen's "Doll's House" and Wesker's "Roots" should not be missed.

seats to listen to such orchestras as the Halle, and the Bournemouth City.

If you have ever watched the old-time music hall featured now and then on the television, then you will have heard of the famous City Varieties. This amazing establishment is the country's oldest music hall. It is a night's entertainment in the old robust style, featuring many a good turn, not to forget its special attraction—the strip show.

It is something of a tradition among Freshers to pay

Next Week's FILMS

IN the best traditions of "Spartacus" and "Barrabas" which preceded it, El Cid is still running at the Majestic, with new stereophonic blood. Charlton Heston retains his biblical barbarity, and wins all his battles—even the one after the last.

He spends half the film being hated by Sophia Loren, but eventually she throws in the towel and beds down with him in a barn. At this point it is difficult to decide whether to watch Miss Loren or the sunset, but Bronston solves the issue by concentrating on the sunset.

Next time we see her she has twins, which all goes to show that Bronston got his priorities mixed.

If you like epics this one is high in its class and provides an evening's interesting though not inspiring entertainment.

The much ballyhooed and criticised Lolita comes to the A.B.C. next week. Now we can have the opportunity ourselves to see whether 16-year-old Sue Lyon looks older than James Mason. Sellars fans might note that he plays a supporting part.

The Snobs, a sub-titled French film, is on at the Tatler, accompanied by Bed With Breakfast.

Admirers of Miss Bardot are advised to see The Truth (X) at the Plaza.

The Liar and Woman of Rome are being shown at the Tower, and the Odeon has The Loudest Whisper.

At the Grand Theatre is the comedy show Billy Liar.

Next Wednesday, for one night, George Sheering and Sarah Vaughan will be at the Odeon.

QUOTE

"When Rodrigo returns you will be married so hold yourself in readiness."

—from "El Cid."

TATLER

A "CLASSIC" CINEMA
BOAR LANE

SUNDAY AND ALL WEEK

COLOSSAL
QUO VADIS

(Technicolor) (A)

ROBERT TAYLOR

LEO GENN

DEBORAH KERR

PETER USTINOV

Dresswear Hire Service

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Morning, Dinner
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For all occasions—our Gentleman's Dresswear Hire Service is always ready to advise and assist you—Exclusive Tailoring, with a wide range of sizes, ensuring a perfect fitting even for the most difficult figure. Accessories if required.

AT YOUR LOCAL CINEMAS

CARLTON

CARLTON HILL, Leeds 2
Circle 2/- Stalls 1/6
Bus Nos. 1, 30, 33, 36, 56
to Fenton Street Stop

Sunday, Sept. 30—For 1 day

GOLIATH AND THE
DRAGON (U)
also Massacre (U)

Monday, Oct. 1—For 3 days

KIRK DOUGLAS
LONELY ARE
THE BRAVE (A)
also
HAIR OF THE DOG (U)

Thurs., Oct. 4—For 3 days

JAMES STEWART FABIAN
MAUREEN O'HARA

MR. HOBBS
TAKES A
VACATION

CinemaScope Colour (U)

COTTAGE Rd

HEADINGLEY, Leeds 6
Circle 3/- Stalls 2/-
Bus Nos. 1, 30, 33, 36
to Headingley Depot Stop

Sunday, Sept. 30—For 7 days

TWO BIG ACTION FILMS!

MICHAEL CRAIG
in Jules Verne's

MYSTERIOUS
ISLAND

Colour (U)

also

CHRISTOPHER LEE,
KERWIN MATHEWS

THE PIRATES OF
BLOOD RIVER

Colour (U)

CAPITOL

MEANWOOD, Leeds 6
Circle 2/6 Stalls 1/9
Bus Nos. 8, 32, 44, 45, 52, 53
to Meanwood

Sunday, Sept. 30—For 1 day

MIGHTY JOE YOUNG (A)
also Overland Pacific (U)

Monday, Oct. 1—For 3 days

RONALD FRASER

THE POT
CARRIERS (A)

also Jayne Mansfield
Spin Of A Coin (A)

Thursday, Oct. 4—For 3 days

TINA LOUISE,
KERWIN MATHEWS

WARRIOR
EMPRESS

Colour (U)

also William Lundigan

UNDERWATER CITY (U)

★ Special Ballroom Admission Price Concessions to Students ★
SEE UNION CONCESSIONS LIST

CAPITOL BALLROOM,
MEANWOOD
Every Saturday from 7-45 p.m.

ASTORIA BALLROOM,
ROUNDHAY ROAD
Every Saturday from 7-45 p.m.

Now you are at University and so . . .

THE CHOICE IS YOURS

Leeds - a Sports Paradise

Sport in Leeds

AS might be expected, the best represented sport in Leeds is Rugby League. There are three first class teams in the area — Bramley, Hunslet, and Leeds itself.

The latter play at Headingley, which is easily reached from the University by catching a Number 56 outside the Parkinson straight to the ground. Alternatively you may travel by the Number 1 bus as far as Headingley shopping centre.

For followers of the Rugby Union code this area is again the place to go. Headingley R.U.F.C. play at Kirkstall and are regarded as one of the top Northern teams. The ground is reached by catching the Number 4 from City Square or the 44 or 45 from Head-

ingley shopping centre. In all three cases ask for the Star and Garter stop.

Soccer fans will all want to go and see John Charles playing for Leeds United in the Second Division. The ground, Elland Road, is situated on the western edge of the city.

On match days special buses do run but the best way there is on the Number 1 bus. Catch the Beeston bus and book through to the terminus. The ground is only a short downhill walk from here.

Speedway followers will have to travel to Bradford to see Provincial League racing. Bradford is also the home of two soccer teams and Rugby League's vast Odsal Stadium.

Every Monday night Wrestling is held at the Town Hall, which also houses Boxing contests from time to time.

THIRTY-SIX athletic clubs is the proud boast of Leeds University. Every student is free to join any of the clubs.

To freshers who, prior to coming here, were told which sport they would do, this alone is the answer to a prayer. Add to this the several sport societies and the fact that we have the best playing fields outside Oxbridge, Leeds must seem a sporting heaven to the newcomer.

The playing fields are situated at Weetwood and this is where most outdoor sports are held. On match days (Wednesday and Saturday) the whole area is covered with sportsmen ranging from the bulk of the rugby forward to the thin frame of the cross-country runner.

For indoor sport we do not have such excellent facilities. Our gym can only be described as poor, and we are in the ridiculous position of having no swimming pool of our own.

All the athletic clubs have fixtures with all Northern and most Midland universities as well as with several local clubs.

In their competitions the University teams have done fairly well during the past year, with the Cycling Club winning a U.A.U. Championship, the Boxing Club winning the Northern Universities' Championship, and several other teams, both men's and women's, reaching U.A.U. and W.I.V.A.B. finals and semi-finals.

You may want to partake in more than one sport but must remember that most clubs compete on Wednesdays and Saturdays and that you cannot play both soccer and hockey regularly.

However, many sports take place at less usual times, such as Judo, Badminton, Weight Lifting, and others.

Intra-Mural

If you think a University team is too high a grade for you, then there are several Intra-Mural teams you could join. These are fixtures between University societies and halls where the competition is less fierce.

Apart from the above athletic clubs there are several recreational clubs and societies, such as Skating Society, Climbing Club, and many more.

If you want to join any of the athletic clubs the place to go on bazaar day is the social room, while for the societies you need the Riley Smith Hall.

Dinnertime Facilities

IN the dinner hour the following sports activities are usually taking place. Indoor soccer is held in the men's gymnasium, details of which appear on the notice boards.

Table tennis can be played in the hufs behind the Women's Common Room. Squash can also be played in the P.E. Centre (see above).

UNION NEWS

**Urgently
require
SPORTS
STAFF**

Soccer Club Face Crisis

THE largest athletic club in the Union will be facing a serious crisis when term officially starts next week.

Nearly half the Soccer Club committee are thought to have been forced to leave the University through failing examinations. As yet a complete list of "lost" committee members is unavailable, but club captain K. Connelly is still attending the University.

No other athletic club has reported such a position existing in their camp yet.

Full report next week.

Squash Bookings

THERE will be a new system of booking in operation next term for the University squash court.

This will involve obtaining a disc, or tally, from the Department of Physical Education during the first week of term. Anyone intending to use the court must have a tally.

Freshers should contact Squash Club officials on Bazaar Day or go along to the Physical Education department.

Ex-Student Offers Stupendous Bargain

1951 VAUXHALL VELOX, 6-seater, for taxi service and/or passion wagon. Running well. M.O.T. Certificate to August, 1963. Taxed to January. £40 o.n.o. — Apply P. Bullock, via Pigeon Holes.

B ■ **BE WISE**
A ■ **SMART**
R ■ **SENSATIONAL**
B ■ **FOR**
A ■ **CREATIVE**
R ■ **HAIR**
A ■ **FASHIONS**
Union Hairdresser
Telephone: 28223

Next Weeks Union News

NEXT week Union News is back to normal, running three pages of news collected from the Union, University and Colleges.

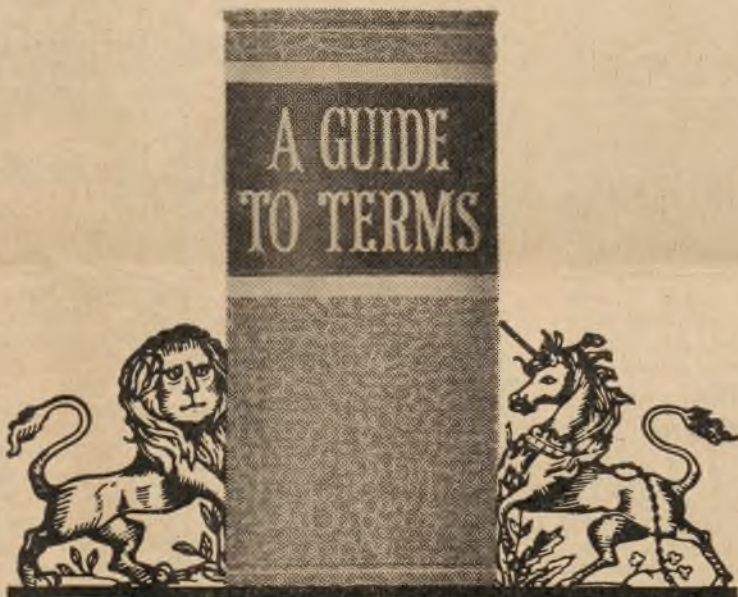
The features department will be running a photo feature on Rag, 1962, an article on the Liberal Conference, and a special freshers' feature.

The sports department will be giving a preview of the forthcoming season.

STOP PRESS

BY-ELECTIONS IMPENDING

Two members of Union Committee have been forced to resign due to being sent down after exam failures. They are Malak Khazai and first year member Tim Harpin.



(besides the three compulsory ones)

WITH IT To be up to date. To be hip. To read The Observer (It.)

WAY OUT To be in. To be with it. To be hip. To read The Observer (out on Sundays, in seven days a week).

HIP The thing that stops your leg falling off. See also with it. See also The Observer.

READING THE OBSERVER Knowing what gives. Reading a square-shaped paper with a rounded outlook. Being with it. Which is where we came in. Which is where you go out. And make it to a news vendor. And make it now.

THE OBSERVER