

# Union News

**Weights and Measures Department are  
Powerless to take action.**

No. 389

6d.

FRIDAY, 13th MARCH, 1970

# MEASURES AND BAR SERVICE SLAMMED

by John Josephs

**G**ROWING criticism of the new Union Bars has led to students taking independent action. Questions have also been raised in Bar Board.

Keith Bennett, a second year lawyer telephoned the department of Weights and Measures to complain about short measure in the bar, but was told that if the Union was a club, it was outside their jurisdiction.

topped up with beer from the drip tray on several occasions. Union President Mike Redwood, who has taken over responsibility for the bars said, "The question of whether 'slops' were being served came up at Bar Board, and we were told that they were not."

He went on, "Some people said that the 'slops' were being filtered, but in fact it was keg beer from the old bar that hadn't been used. It had to be filtered because the hops were still in."

Mr. Redwood said of the allegations that short measure was being served, "The brewers work out the measure of the pump with water. When they adjusted them they didn't take into account the difference between water and beer."

Mr. Bennett refused to accept Mr. Redwood's explanation of

the short measures. "A pint is a pint, whether it is beer or water. It is a measure of capacity, not weight."

## Complaint

Another student complained about the top bar not being open. "Last term, we were promised that the top bar would be open at six o'clock every night. This hasn't been done."

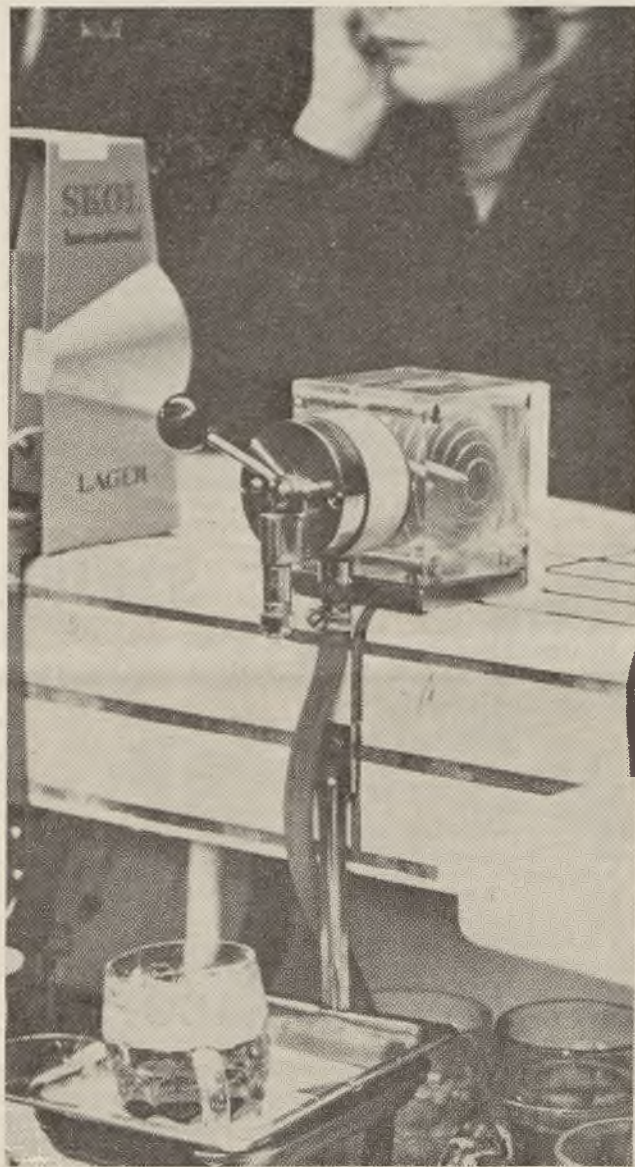
He went on, "We asked for packets of crisps in the bar and were told they had sold out. But we could see over 250 packets in the top bar, which was closed."

Finally, Mr. Bennett commented, "The service in the bars is really abysmal for a Union of this size. If you had service like this in a pub, the brewery would have the manager out within a week. You might as well close the bars down for all the service you get here."

## Exec. in brief

**L**ASTED 4½ hours and recommended that:—

- \* Bar Board meet weekly.
- \* The Union install bigger post-boxes and better stamp machines.
- \* The Accommodation leaflet on the various committees be not produced...
- \* The Union be affiliated to the Electoral Reform Society.
- \* The leaflet on contraception not be produced...
- \* Improved lighting be installed on the campus.
- \* A direct line be installed between the Union and the Polytechnic.
- \* Safety be improved in the bar.
- \* A shower be installed in the Men's Bathroom.
- \* The Union purchase 2 portable hairdryers.
- \* A T.V. set be purchased for the use of the staff.



Half a glass of beer immersed in the slops tray behind the Union Bar.

## Warning of Sit-In

**A** sit-in could still result if the negotiations between the Union and the University broke down, said House Secretary and Staff/Student Committee member Pete Jennings.

He was speaking about the result of negotiations which had been mandated Friday's S.G.M.

The University has, in fact, agreed to put out a press release on the files issue, and to send a stereo-typed letter to Headmasters asking if they object to students seeing their confidential reports in their files.

The University has also agreed to allow two members of the Academic staff nominated by the A.U.T. and the Union Solicitor, Mr. Conway to read files in the Security Office.

The files to be read will be selected by Pete Dean and

Martin Verity, but they will not read them themselves, owing to the wish of both sides that students do not read files about other students, but will pass them to Mr. Conway.

Speaking of the negotiations, Mr. Jennings said, "The University tends to stick their heels in. At present they won't budge from their present position. They aren't as free in the negotiations as I'd like them to be."

Mr. Jennings then issued a word of warning to the University. "They don't appreciate that the decision was that we wouldn't sit in at that time. If nothing comes from the negotiations, the possibility of a sit-in increases."

## Air Bubbles

He said that there were air bubbles at the top of the measures, and he thought that they were caused by a leak in the system.

Mr. Bennett and Mr. Stewart Almond, a member of Bar Board, also alleged that waste beer was being resold, and "slops" being filtered and put back into the kegs. Mr. Almond said that he had seen drinks

## Pepperell Elected I.V.P.

**KEITH PEPPERELL**, 19, a second year Law student, has been elected as Internal Affairs Vice-President. He beat his only rival for the post, Mick Edwards, by over 200 votes.

The voting figures were: Pepperell 536; Edwards 322. There were 12 spoilt papers and 13 abstentions. The total poll, 900 votes, represents 10.1% of the electorate.



Keith Pepperell, the successful candidate in the Elections.

Commenting on the result, Mr. Pepperell said: "I am glad we have such a moderate Executive now. I think it can at last be more efficient. I hope I can

improve the publicity services for all Union meetings."

Defeated candidate Mike Edwards said he was pleased with the vote he got and did not really have any regrets about the election. "It goes to show it's not what you say or do but who you know", he said. He added, "I feel that the Left-wing groups should do something constructive instead of boycotting all elections."



Mike Edwards

## COMMENT

### CONFIDENTIAL FILES

I have been criticised throughout the week for not writing an editorial which took a definite line on the confidential files issue.

My feelings had been expressed in the previous weeks "Comment" and as has often been said before by me it is up to people to make up their own minds. Union News has always been against "sheep following the shepherd" voting and I felt it right not to comment at such a critical time.

The files issue, however, is far from ended - as many of you may think. If negotiations with the University break down in the next month then the issue is sure to flare up again.

On Tuesday there is an O.G.M. which will discuss the confidential files within the Union itself. How do you feel about them? (that's if you knew they existed).

The only way to air your views is by voting and/or speaking at this meeting.

The Union seems to have awakened at last to the fact that O.G.M.'s will be well attended if there are important issues to discuss.

However, Ordinary Union Members are the people who should bring motions to O.G.M.'s. It is up to you to fight for what you want and not let others lead you along.

by the Editor.

## Stop Press

### ACCOMMODATION SURVEY USEABLE

The information kept in the Union flats bureau is not libellous and can be given to students inquiring about flats. The legal advice said that so long as the information given out about a landlord and a flat pertaining to his capacity as a landlord and did not make allegations as to deficiencies in his character, it was not libellous.

Mr. Lourie commented, "This means that nearly all our questionnaires will be usable."

# ENGINEERS HOSE DOWN

## SIT-IN CROWD

by Dave Rolfe

THE sit-in organised to take over strategic parts of the Engineering block on Tuesday afternoon "fizzled out almost before it had begun," according to one student present.

Between thirty and forty people took part, in response to the mandate of the Ordinary General Meeting at lunchtime.

The motion at the O.G.M. demanded that Sir Roger Stevens, the Vice-Chancellor, should be included in the South African cricket team to tour England this summer. If this demand was not met by 3 p.m. on the same afternoon, then a sit-in in the Engineering block would take place.

At about 3 p.m. a party of about thirty to forty people, including Union Executive personalities Mike Redwood, Judy Lea and Pete Jennings, left the Union en route for the objective.

Some five minutes later, the party arrived in the Civil Engineering coffee bar. The several dozen Engineers present seemed to take no notice. Asked what he thought about the sit-in, President of the Engineers Mr. Dave Allsup, said: "When are they coming?"

However, trouble ensued when about twenty of the people from the Union sat down on the floor, blocking the corridor. A party of Engineers fetched the fire-hose to flush them out, which they achieved very speedily.

These methods were not appreciated by those on the receiving end, who were heard to mutter the word "Fascist" and similar terms of abuse. They got some sympathy from Mr. Fox, Senior Lecturer in Fluids, who had come to investigate the whole incident.

Mr. Allsup then proceeded to present the sit-in with terms. He told the sit-in: "As a typical friendly gesture from the Engineers, you stay and drink coffee. However, nobody

drinks coffee sitting on the floor." By now, the Engineers had drafted in reinforcements, and it was at this point that many of the sitters-in chose to leave. However, a few people decided to stay on to the end.

Mr. Russ Laikin, who had been responsible for the motion at the O.G.M., was not available for comment. He was not at the sit-in either.

### Textile Students Win Design Awards

STUDENTS from the Department of Textile Industries took the prizes in the open section of a design competition run annually by the Cloth-workers' Company.

Miss Janet Poynting, a finalist design student last session, won both first and second prize in the open Furnishing Class. Third prize was won by Miss Jocelyn Geake, who was a second year student at the time of entering.

In the section for students from Leeds University, first prize went to Mr. Dick Martin, for Men's and Ladies' fabric design, with Susan Mason and Gabriel De Matos coming joint second. First prize for the Furnishing fabric again went to Miss Poynting, with Gabriel De Matos second and Gillian Manson third.

**Leeds University Union**

**O.G.M.**  
Tuesday, 17th March - Debating Chamber

**ABOLITION OF ALL CONFIDENTIAL FILES AND MATERIAL IN THE UNION**

**UNION COUNCIL**  
Monday, 16th March  
Committee Rooms A & B



Mike Redwood and Pete Jennings leading the sit-in.

### NOTTINGHAM STUDENTS STRIKE

FOLLOWING the suspension of the Editor of the college newspaper *Iota*, students at Nottingham College of Technology were due to stage a strike yesterday and today (Friday) and a sit-in in the administration offices.

The suspension of the Editor, Elaine Harrison, a B.A. legal studies student, and her Editorial Board came after she published a report by the Council for National Academic Awards, which had strongly criticised the college authorities. A spokesman for the college union said: "A meeting held on Monday elected an Action Committee, called for a strike on Thursday and Friday and also for a sit-in, starting on Friday afternoon."

### Three Executive Officers Elected Unopposed

NO election will take place for three of the four vacant Union offices as only one candidate was proposed in each case. The election for the fourth post, House Secretary, will take place next Monday and Tuesday.

The present Union Secretary, Pete Walsh, was returned unopposed. Mr. Walsh was only elected to the post earlier this term. Ex-Union News Editor and current Union Publicity Secretary and Rag Publicity agent Ken Hind was the only candidate for the post of Union Treasurer. Mr. Hind is a part one Law finalist.



**Dresswear Hire Service**  
CHARLIE GOULD LTD.

Morning, Dinner or Tail Suits 35/- per day  
Mohair Dinner Suits 40/- per day

4 GRAND (Theatre) ARCADE  
New Briggate, LEEDS 1  
Tel. 22040

For all occasions—our Gentleman's Dresswear Hire Service is always ready to advise and assist you — Exclusive Tailoring, with a wide range of sizes, ensuring a perfect fitting even for the most difficult figure. Accessories if required.

### Students Say Close Accounts to Barclays Customers

STUDENTS will march on Barclays Bank on May 1st to close their accounts. This action is being taken in protest at Barclays investments in South African and Mozambique stock.

The action is being organised by the Third World Group in collaboration with S.C.A.R.D. and the World University Service.

A meeting has also been arranged for next Wednesday to discuss the issues involved. Under the heading of "Paternalism and Exploitation", it is hoped that the Chairman of Barclays will be present, together with two other speakers, to take part in the meeting.

### Landscape Project

THIS weekend sees the start of a project to landscape the banks of the River Aire.

It is a scheme run by the Inland Waterways Association in conjunction with Leeds Corporation. They hope, with the help of volunteer labour, to transform a small piece of derelict land on the north bank of the River Aire into a pleasantly landscaped piece of open space with seats.

The ultimate objective is to eventually provide a Leeds riverside walk for the general public.

The project is part of a wider scheme in the north to "reclaim" rivers and canals.

### EDUCATION IN SOUTH AFRICA CONDEMNED

LAST Monday a forum organised by World University Service was held in the Debating Chamber on the subject of Education in South Africa.

Speakers included Father Martin Jarrett-Kerr, who has worked in South Africa and keeps close contact with South African Education, and Mrs. Ursula Laredo, at present a lecturer in the School of English and a former teacher and University lecturer in South Africa.

Father Martin spoke of the 1950 Bantu Education Act which ordered inter alia the closure of the missionary and private schools.

Finally Father Martin added that the South African government was deliberately hindering the education of Africans, and quoted the example of Durban as not having a single African Secondary School.

**ST. CHRISTOPHER DRIVING SCHOOL**  
11 HYDE PARK CORNER  
LEEDS 6  
Telephone 53636 or 55167

**REDUCED RATES FOR STUDENTS**  
(Group Lessons 10/- per hour)

Recommended by University Union Services Department  
R.A.C. and M.O.T. Member of I.A.M. & R.O.S.P.A.  
APPROVED INSTRUCTOR

# Flats and Digs Files Could Lead to Libel Actions

by Carol Packham

THE Accommodation Secretary's recent survey into the condition of University students flats and digs could prove libellous if not handled carefully, said the Union Solicitor today, concerning his requested consultation on the matter.

The Accommodation Questionnaires, which were financed by a £20 grant from the Union, were hoped to be used in file form to show prospective residents the conditions of University digs and flats. It was also to be statistically analysed; (the results of the latter having so far shown to be "quite productive").

It is hoped to take University accommodation representatives on a tour of digs and flats which do not reach University standards, but are approved by them for present occupation.

### Checked

In the flat scheme, flats given to the Union are often personally checked by Mr. Lourie, the Accommodation Secretary. It is believed safe to give an opinion on flats received in such a way.

The lodgings office is worried that information given on digs and flats could lead to students refusing to enter some of them. Also that landlords could take actions of libel and slander against the University.

The Lodgings office have not in fact threatened Mr. Lourie with legal action; but Miss Abel at a recent meeting of the accommodation committee advised him that care should be taken over the procedure used, as it could lead the Union into a dangerous situation.

The Union Solicitor, Mr. A. Conway, said, "There is no simple answer to the question as so many factors have to be considered." His comment about the possibility of keeping the files using Mr. Lourie's questionnaire results was, "Unless certain precautions are taken the information received could be libellous in certain circumstances."

### STUDENT FINED

STEVEN STUBBLE, a first year student, was last Thursday fined two pounds by a Leeds court.

He pleaded guilty to a charge of being drunk and disorderly in the Hyde Park area on 28th February. Mr. Stubble commented, to a Union News reporter, "I was not really drunk, it all started as a joke, until I said 'that's why bloody students hate the f... g f... zuzz' at which they took not small offence." Mr. Stubble then spent the night at Her Majesty's pleasure in a Leeds Jail.

His landlady commented, "I always suspected he was one of those reactionary students. He'll only get one piece of bacon for breakfast in future."

### Tickets Unsold

FROM nine o'clock on Sunday morning about 40 students queued in snow for "Ginger Baker's Airforce" tickets.

By nine o'clock that night only 600 of the available 2000 tickets had been sold.

Entertainment Secretary, Simon Brogan seemed confident of a sell out and over 1,000 tickets have been sold so far.

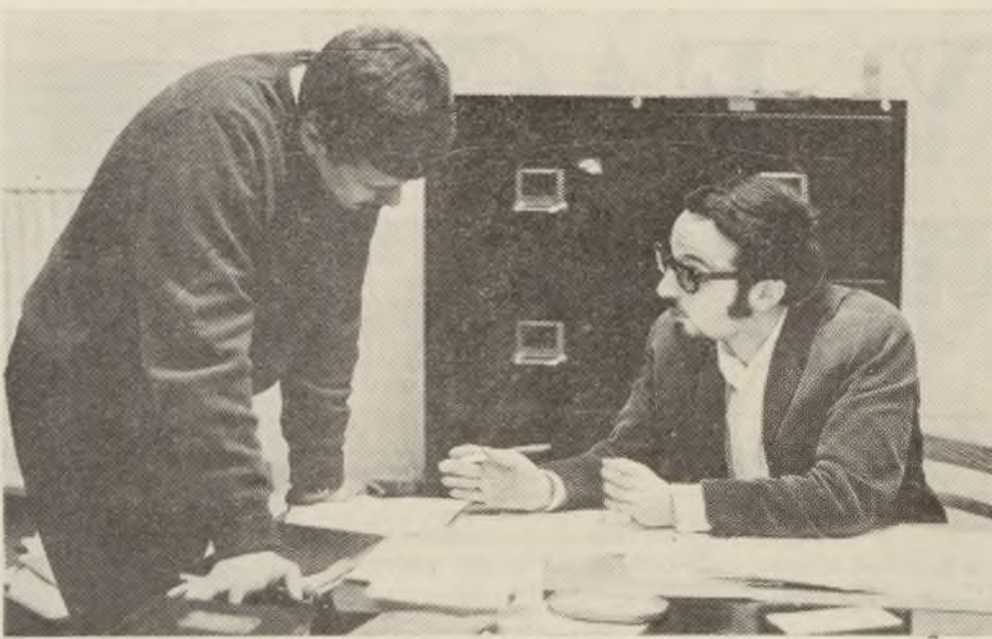
One student who did queue attributed the poor turn out to the high prices, which, in his view was unjustified since the group are largely untried.

Students cut this out and keep it. If your parents and friends visit Leeds. Book them in at the: **BOUNDARY PRIVATE HOTEL**  
CARDIGAN ROAD, LEEDS LS6 3AG  
Telephone: Leeds 57700 STD OLE 2

**DEVON HALL HOP TONIGHT**  
7.30 - 11.30  
Tickets Men 4/- Women 3/- B A R

Est. 1900 **HIGH CLASS TAILORING** Tel. 26573  
for Ladies and Gentlemen  
**PHILIP DANTE**  
83 RAGLAN ROAD, WOODHOUSE LANE, LEEDS 2  
(2 doors from Packhorse Hotel)  
500 Cloths to choose from in worsteds, mohairs, tweeds, etc.  
Own Materials Made Up Alterations to all types of garments

**BUSA - British Universities Society of Arts**  
**LONG VACATION VISITS**  
East Africa - South Africa - Canada - Far East - India/Pakistan - U.S.A.  
Membership and details from:  
**BUSA (LU)**  
138/9 ABBEY HOUSE, 2-3 VICTORIA STREET, LONDON, S.W.1  
Telephone 799 3568/9



Dave Lourie, Accommodation Secretary at work helping a student.



## STUDENT WORLD

### BELFAST

It was suggested that there should be a brief occupation of their administration block; to demand full access to their files and to be assured that no political or social files were being kept.

The V.-C. said that only medical and academic files are kept. One student was allowed to see his file, which was found to contain nothing incriminating.

### NEWCASTLE

V.-C. says: "No files here." But the Students' Representative Council has appointed a solicitor to inspect dossiers at the University.

Today sees the close of their Rubbish-Nothing Festival, so called as they say, "if you can accept the rubbish in Parliament you can accept anything."

### BIRMINGHAM

An O.G.M. was called concerning the Warwick files issue and the University appeasement policy towards the Smith Regime—a motion called to end the university secrecy. It was thought that there would be opposition to a called sit-in.

### WORLD UNIVERSITY SERVICE, S.C.A.R.D., THIRD WORLD SOC.

### Portugese Mozambique Paternalism or Exploitation?

SPEAKERS INCLUDE **AESSOP PAHAD** (African National Congress)

5.30 p.m. WEDNESDAY, 18th MARCH, 1970

### CRABTREE LECTURE THEATRE

(Mechanical Engineering Dept.)

### ACCOMMODATION SECRETARY RESIGNS

POST-GRADUATE politics student, David Lourie, has resigned from the post of accommodation secretary after five months in office.

He gave the reason for his resignation as wanting to do some work on his dissertation.

He said of the post of accommodation secretary, "It has reached a watershed at this point", and added that someone else with more time would probably do the job better than he.

Mr. Lourie will present his resignation officially at Union Council on Monday.

During his term of office Mr. Lourie set up a Flats Bureau which is hoped will provide as many flats as possible for students.

### L.S.E.

... has recently been accused of complete apathy—concerning its response to the recent presidential elections. Out of 2,695 students only 606 decided to make a decision and voice—the new president is Gareth Pryce.

### HULL

Union Presidential campaign was interrupted by two irrelevant incidents. The Union as yet has kept cool about the files issue. Student disinterest said to be due to participation in picketing the trawlermen's strike.

From the beginning of next session, Hull freshers will be given complete flat freedom.

### CAMBRIDGE

The University has set up a commission into the question of student files. Meanwhile, the S.R.A. will carry out its

### SHEFFIELD

A professor in the Engineering department issued a document to students in his department. He made it clear that if they didn't sign it, then they would not receive a reference in the future. Allegations of blackmail have been bandied about and the professor appears to be going against some of the Senate recommendations. Further, he does not have the backing of other heads of departments, who wish to follow the line that the University takes.

**UNION NEWS NEEDS REPORTERS**  
CALL IN U.N. OFFICE ANYTIME

**Looking for a FLAT ?**  
See the Accommodation Secretary between 2 & 3 p.m. Monday to Friday

**AUSTICK'S**

**UNIVERSITY BOOKSHOP**  
21 BLENHEIM TERRACE  
WOODHOUSE LANE, LEEDS 2  
(By the No. 1 Bus Stop)

IS AT YOUR SERVICE  
8.30 a.m. to 5.30 p.m. Monday to Friday  
8.30 a.m. to 1 p.m. Saturday

**NEWSIGHT**

**“The Three Union Bars . . . provide a variety of drinking**

**accommodation at prices which are often below those outside”**

# UNION SERVICES — ARE THEY FACT OR FICTION?

by **John Josephs**

**L**EEDS UNIVERSITY UNION is proud of its services. Nowhere but in this Union is the rival to the ‘reasonable man’ or the ‘man in the street’, the Ordinary Union Member, so highly thought of. All the Presidential candidates claimed to be “Ordinary Union Members”. Five of these unknown people got elected to Bar Board.

It is obvious, therefore, that the powers that be seem to think highly of these people. So highly, in fact, that they pander to his every whim by offering a glittering array of services any O.U.M. would be proud to use.

Or do they? Just have a flip through the Union handbook, which cost so much of your money, and have a look at the services offered. Then try using them. See any difference?

## Talking Shop

The fact is that many of these services, so nice in theory, break down once you get out of the talking shop of U.C. and down to the practical problem of actually using them.

Take the pride of the Union—those new bars. To quote the handbook: “The three Union bars . . . provide a variety of types of drinking accommodation at prices which are often below those outside.” Sounds nice. But, hang on—“three” bars? Well, there’s the two new ones, assuming, that is, that the top one’s open. Well, who am I to make assumptions like that? Then, of course, there’s the old Union bar; assuming, that is, that it’s a Saturday night and you’ve paid your eighteen bob or so to get into the hop.

What about the “variety of types of drinking accommodation”? Well, to me, they both look very much alike; the only difference is the size of the queue to get served.

So when you come out of the bar suitably stoned, without any money, you decide to

try the new cheque cashing system. If it’s after time, of course, it closed, but even if you are around between the magic hours of 6 to 9 p.m. there’s just a chance that all the money will have been given out already because they didn’t have enough to start with.

... At this point you no doubt look around for some free entertainment and you may decide to watch TV. Apparently, you hear, the Union has three TV’s, one for each channel (in case you like watching teach yourself yoga when everyone else wants “Top of the Pops”), and all in colour.

Well, that’s partly true. The gods in U.C. have decreed that this shall be so, but unlike the biblical variety, who said, and it was done, the bureaucrats don’t work like that. They tell some bigger bureaucrat to do it and wait, and wait, and . . .

In fact, there’s one TV that works (black and white only, of course), one that doesn’t, and one that’s a dream in its creator’s eye. So if you want to see a football match, better get your seat at least three hours before. And hard lines, yoga lovers.

If after all this you feel scruffy and in need of a bath, if you’re a woman you’re O.K. There’s a few in your loo. If you’re a guy, though, too bad. The bathrooms in the bog were unfit for human use and closed a few years ago. There’s rumoured to be a bath up in the attic somewhere, but that’s a dead secret, kept by those who know about it.



*How long do you usually have to queue for a drink?*

Incidentally, the Union has a weighing machine, a sewing machine and hair driers. They’re all in the women’s bog as well though. Apparently, men don’t get fat, don’t need to sew and don’t wash their hair.

Another piece of delight offered for your use is that parlour of luxury, the Social Room. There you can try your skill on football machines, bar billiards, darts, pintables, etc., assuming, of course, that they’re working. No comment.

If you’re photography-minded, you may be pleased to hear that the Union has its own darkroom just for the Ordinary Union Members. Pleased, that is, provided that you’ve never used it.

According to our Pics Staff, who had recourse to use it last week, there’s a list of things wrong that would fill the pages of this illustrious newspaper. Things like scratches on an enlarger, which means that you’re negatives come out all scratched as well, no water circulator in the sink, a broken safety filter.

Coupled with this is a problem concerning many of the Union amenities. You’ve just got your pics in a tricky situation at about five to ten, when a voice says you’ve got to be out in five minutes’ time. And yet the bureaucrats say the Union shuts at midnight.

The same applies to the social room, billiards room and the offices around the place, although at different times during the evening. Out go the Tannoys: “The building will close in 10 minutes’ time at 11.45.”

Now for a few quickies. There’s a juke-box in the M.J. True, there is. Does it work? What do you think.

Yes, there’s a photocopying service. The only thing is it’s shut down between one and two (or 12.45 and 2.15). Of course, the operator’s got to eat. But what’s wrong with closing 12.30 to 1.30 so that everyone can use the service.

Catering? Well, the University runs that, so there’s nothing we can do about it except complain, and complain, and . . .

Mind you, there’s a lot of services that run well and efficiently. Services Section itself can do anything from getting you a driving lesson to booking you on a plane to Saigon.

The shoe cleaning kit does exist. I asked for it today. There were two tins of brown polish, a brush and a cloth, but no black. Apparently, I was the first person in six months who asked to borrow it.

The barber will give you a good haircut.

We’ve got a few more machines now, as well. The machine room itself in the West Wing is well known for its failings; warm sandwiches and the like.

There’s two contraceptive machines, only the one in the extensions doesn’t work (ask anyone in there last Saturday night) and the other one was empty last time I looked. Mind you, it takes a brave person to complain about that.

And what about change machines. For my first two years there were a polite joke brought up at U.C. and shelved every month or so. They were always empty or broken. Now we’ve got dazzling new ones. A few of them were empty when I looked as well, but at least they’ve done something (with your money, of course).

## Complaints

The least said about fag machines, the better.

Well, they’re your services. Of course, there are more. Perhaps some of those that were wrong have now been fixed. So much the better. But what can you do about the ones that still go wrong? Well, there’s three complaints books. You didn’t know? Of course not; the bureaucrats don’t want to make it easy for you.

Actually, there’s the complaints book in Services. Exec sees that one. Then there’s the Catering one, kept behind the switchboard, for your long-term complaints. The last time this was written in was October, 1969. The Catering Secretary used to reply, but not any more it seems.

Then there’s the new one in the extensions. Yes, that’s it, the one you can’t read because there’s no light on the steps. Well, that’s used, but so many idiots write stupid things that the good suggestions get ignored.

These books are to be used, so use them. Better still, don’t sit and brood about things that don’t work. Go and banter the relevant official about it. Go up to Exec and play hell about it until something is done. If the House Secretary does nothing about it, threaten to no-confidence him at the next O.G.M. If he laughs at you, do it!

After all, these services are for your benefit. Yes, you, the “Ordinary Union Member”. If you beef about them enough, you never know, we might get the services we deserve. And pay 10 guineas a year for.

### The Union Outfitters . . .

The Student’s best Friend—all your outfitting needs within easy reach. University Scarves, Undergraduate and Academic Gowns. Complete Dress Wear hire service at moderate charges.

### New Student’s Boutique

Now Open — Lower Ground Floor

**LAWSON HARDY**

57-59 NEW BRIGGATE - LEEDS 1

## PAPER

Origami  
Mounting  
Wrapping  
Coloured  
Japanese  
Printing  
Metallic  
Drawing  
Sugar  
Tissue  
Ingres

it’s  
paper

STUDIO ATELIERS LTD  
Hyde Park Corner, Leeds 6  
21a Chapel Lane, off Cardigan Rd, Leeds 6  
Telephone 57825



# Gilbert Darrow

WELL, folks, no sit-in. But don't you worry none. If things go on like this, we'll hit the headlines as being the only British University without one. And wouldn't it be nice, just once, to be treated as those who kept their heads while all about them were losing theirs?

Talking of the Sit-In, Pete Dean astonished me and everyone else last Friday with his moderate behaviour in not supporting it. Fearing for his health/sanity, I determined to probe this unprecedented state of affairs.

Fixing him with a piercing stare, I said: "Good thing the Sit-In got sat on, eh, Pete?" and waited breathlessly for his reaction.

"Aha, Gilbert," he said, "just you wait till we have OUR Sit-In. Much better than that Action lot."

Is this a Sit-In or a kind of unmusical chairs? When the music stops... Or, perhaps, he was referring to his admiration for Sir Roger as a batsman and was on his way to the Eng. Block after the O.G.M. Well, great oaks from little acorns grow!

MEN: Go to the M.J. Uncle Gilbert, long connoisseur of the female form, has spotted a new dolly. She is tall, slim, brown-haired and has exquisite legs. She does not, thanks be to Allah, wear a maxi, but sometimes indulges in thigh-length white patent boots. (Promising?) She has a predilection for false eyelashes, which make her look like a refugee out of "Bambi", but don't be daunted. The first of you to buy her a coffee will win my "Phantasmagorical Phallus of Philandering Fornication" award!

## HOW TO WIN WITHOUT REALLY . . .

### A Fairy (or Gnome) Story

Once upon a time, within this hallowed Union, there was a diminutive and little-known ex-Editor. He decided that after being a big frog in the tiny journalistic pool, he would swim into the wide political ocean. His name, dearly beloved, was Ken (always-in-the-rear) Hind. So first he became agent for the predictably successful Presidential candidate; then Publicity Agent for Rag;

and he hopped from there to the temporary post of Union Publicity Secretary.

Now he had some POWER. But it was (as you will remember) only temporary. However, looming on the horizon were several Executive elections, one of which vacant posts had caught the little green eye of this VERY little yellow god. And so, working on his predecessor's principle, "What the eye doesn't see the heart doesn't grieve over," our hero gave minimal publicity both to the posts open and the closing dates for nominations thereto. And, dear children, you'll never guess what happened! . . . Among the consequent list of candidates "elected unopposed" was one Kenneth Hind, your new Union Treasurer.

Which all goes to prove that while "absolute power corrupts absolutely", on some occasions "incomplete and impermanent power corrupts completely AND permanently".

Our noble President, Mike (Mac) Redwood, spoke at a dinner for visiting Russian students last week. One English-speaking Muscovite, finding understanding difficult without recourse to the Russian translation, asked a neighbouring Leeds student: "Why have you a foreigner for your leader?" Out of the mouth of babes. . . .

You may have noticed that the powers that be have been busily installing new change machines (and removing fag ones). This means that when you try to use one of these machines you can lose ten bob all in one go.

Well, although the lefties (sorry, politically-minded minority) got clobbered on Friday, they don't give up.

They passed a motion at Tuesday's O.G.M. calling for a sit-in in the Engineering block, to protest against our revered V.C.'s not being picked for the South African cricket team.

Well, at least they got a cool reception. Sixty burly Engineers turned the fire-hoses on them.

Said one: "Give me the police horses in Grosvenor Square any day." A further useful point is to remember that all the Engineers in the O.G.M. (about 10) voted for the motion. Apparently, they wanted a big punch-up in the Engineering Department.

My Gilbertian quote of the week belongs to a law lecturer, Mr. J. Riddall, who summed up his lecture last week with: ". . . and if you don't feel that you understand the matter then you're probably right." And exams in a few weeks!

Do Lefties believe in DEVINITY? DEATH at the ADELPHI tonight. Judith, would you like to come to Who does RANK IN the sight of the Devon Summer Ball with me? green orb?

At last, Paradise on earth—14 HESSLE Union News Personal Column 3d. a PLACE. word.

Come and LOOT. IF—fresh-BRECHT of spring—rANDY? Why does black suit you so well, nurse? PLJ in CMH?

TRUTH: "It is by God's grace that you have been saved, by Faith. It is not your own doing, but God's Gift." — Ephesians 2, 8; a new translation. Does LORANE "come and take them down," Vic?

Loot. Joe Orton Mar. 12-15. Is Charlie Mo masquerading for goyles? Union NEWS Personal Column 3d. a word. Are BILL'S girls satisfactory? Is the STU PHILING or does it TURN(ER) you Off?

Congratulations, Granny H — An acquatic dmirer. Isn't Dot developed properly? Union News. Personal Column 3d. a word.

CONGRATULATIONS, RUTH and DEREK, from the Swimming Club. 505 + 315 = xxx

DOTTED—what a combination. Is it CLIFF, or is it just the 39 STEP(H)S?

Group 16 is doing LOOT. CATARRHstrophe strikes Seacroft. Devon Hop Tonite. Pointless Jane—NEVER.

STAIRCASE 2 guide to FLOOR SEX S'(h)EVEN. Come and Lance a lot. CMH. Light Opera Society. Tonight, 5 p.m., Riley-Smith.

## personal column

I wonder how ANITA's knickers are? Were the men BOGLing at JOAN on Monday night? SEE LOOT in BODINGTON. Is AC-Worth it? What was JOAN doing in LOO if working? LOOT—Group 16 March 12-15 at BODINGTON. Does the VINE mature with age, or is it too YOUNG? FIXED any good females, Mike? It helps STOP any DEVELOPMENT. Once King Arthur, always King Arthur, but once a Knight is enough, MO? EskiMO Neil.

Who wanted Rob's Van, Keith? Fast and bulbous—chat's my mascara snake—and tight toooo. I exposed my innermost secrets to her in an armchair and all it did was to TURN'ER stomach. Happy Mother's Day, Dorothy? Who burst Rob's balloon, Pauline? Congratulations, Sean and Jackie. EXCELLENT FORD ANGLIA VAN; GENUINE REASON, ETC. M.P.H. 'M' for MIKE. Hot rats hot suits hit mouse. Is HIPPO really JUMBO? Vampires in CMH? Watch it! How long have you been like this? I don't get it . . . LOVE. Is TEDDY BEAR having his picnic? Is there a nurse nuts on Norman?

## Birds Eye View

### Do you screw?

. . . or to put it another way: "Do you drop them?" If you have never been confronted by a male, delectable or otherwise, giving voice to his innermost thoughts in the above fashion, you have never lived.

This, girls, is all part of the basic approach—and I do mean BASIC. More subtle, but no doubt with the same ends in view, is the man who pulls out his wallet, stuffed with fivers, and proceeds to entice you outside to his Lotus Elan. Unfortunately, I have never met one of these.

Have you ever taken notice of the chat-up techniques of the men around this place? "Do you screw?" is, apparently, fairly normal. The men using this approach at parties or hops rarely pick a girl who doesn't and in such a case, they continue their systematic search until it does meet with success. At the opposite end of the spectrum we have the man whose speed ranges from slow to dead stop. His approach rests firmly in the questions: "What course are you doing?" and "Where do you come from?"

From the girl's point of view, the respective merits of Manchester City and West Ham—along with the other 20 First Division teams—must be reckoned an essential to catch a large percentage of the men here. Equally useful is a working knowledge of the internal combustion engine and the ability to play bridge.

There is certainly no such thing as an average man here—and I am fast coming to the conclusion there is no such thing as a normal one either.

by Judy

**KEVIN CROSSLEY-HOLLAND**  
GREGORY FELLOW IN POETRY  
**WILL BE READING**  
NEW DEBATING CHAMBER  
TUESDAY, 17th MARCH 8.0 p.m.

**be-er TETLEY drinker**  
at THE ROYAL PARK HOTEL  
Burley Leeds  
**(you'll like it)**

## B.U.N.A.C.

Membership closes finally on **Wednesday, 18th March**, so if you intend to go to the U.S.A., Canada or Mexico this summer — **Join NOW!**  
(UNION FOYER : WEDNESDAY LUNCHTIME)

A selection of contemporary American Films will be shown in the R.S.H. on **Wednesday, 18th March**, starting at 7.30 p.m.

7.30 - 8.35—**THE SAVAGE EYE**  
(Dir. : Strick)

8.40 - 9.0—**BROADWAY BY NIGHT**  
(Short)

9.30 - 11.0—**HALLELUJAH THE HILLS**  
(Dir. : Mekas)

ENTRANCE IS **FREE** TO MEMBERS ON PRODUCTION OF MEMBERSHIP CARD  
Non-Members 2/-

# THE UNION IS A BUREAUCRATIC MACHINE. HOW DOES IT WORK—HOW MUCH DOES IT COST YOU?



The Secretariat — There is more to their job than typing.

PEOPLE are wont to talk vaguely about "the Union bureaucracy". But it is doubtful if many really know what is meant by this nebulous phrase. It is a subject that has always intrigued me personally, but it was only after a conversation with the people in the Union Secretariat recently which inspired me to write at length on the subject.

The tip of this bureaucratic iceberg which is Leeds University Union is the Executive. This consists of the Union President, the Internal and External Vice-Presidents, the Secretary, House Secretary, Student Treasurer, the Cultural Affairs and General Athletics Secretaries. This Executive Committee is charged to carry out "the day-to-day administration of the Union within the framework of the Constitution and Byelaws."

The Executive has regular fortnightly meetings, usually on Mondays, which any Union member may attend as an Observer. It is at these meetings that the members of Executive co-ordinate and instigate Union policy which is then presented to Union Council for approval.

Union Council also meets fortnightly on the Mondays between Executive meetings. This body consists of twenty-five elected members who have the right to speak, vote upon, and ask questions about any matters of Union policy they choose. There are also an indefinite number of ex-officio members of Union Council, which includes the members of the Executive.

Other than Executive, who have the same rights as ordinary Union Council members, most of the ex-officio seats are reserved for Chairmen and Secretaries of Sub-Committees, who have only speaking rights.

## Union Council

It is Union Council which takes the final decisions about Union policy unless it is overruled by a General Meeting. Once the recommendations of the Executive and the various Sub-Committees have been sanctioned by Union Council they are fed into the Union bureaucracy to be acted upon.

Central to the running of the Union is, of course, Finance Office. The Union Budget is now approaching £80,000 with the opening of the new extensions, and a large burden naturally falls on the Finance Officer, Mr. Stephenson. Though he is ultimately responsible to the Student Treasurer, in practical terms Mr. Stephenson and his two secretaries look after the details of the Union's finances. Unlike the other departments in the Union, Finance Office has a steady stream of work throughout the year, which is only slightly relieved during the vacation.

## Finance Office

The work of Finance Office has increased since the Clerk to the Union, Mr. Blood, left last year. Some of Mr. Blood's duties are now transferred to Finance Office. Mr. Stephenson is assisted twice a week in the execution of his duties by Mr. Greenwood. It is because of this that Finance Office can still cope with its increased work-load. There is still a little room for expansion but the work of Finance Office is reaching saturation point.

Also an important figure behind the scenes is Mr. Izatt, the Permanent Secretary.

Though he has no written brief, Mr. Izatt's duties are wide and varied. Executive continually ask him to investigate matters of Union policy, and to carry out any tasks they wish to see undertaken. He also attends various Committees, e.g. Bar Board and Shop Board, and from time to time brings recommendations before Executive.

## by David Rolfe

In addition to his duties as Permanent Secretary, Mr. Izatt has the important job of Returning Officer for Union Elections. The turnover of Executive Officers this session—there have already been five resignations this academic year—has served to keep him busy in this sphere alone.

Tucked away in a corner next to Mr. Izatt's office is the Union Secretariat, in many ways the most important department in the Union bureaucratic machine. For it is in the Secretariat that all the decisions taken by Executive and Union Council are co-ordinated and recorded so that they may be put into effect.

The list of duties carried out by the four people in Secretariat is startling. They prepare all the minutes for Executive, Union Council, the Sub-Committees and Boards, and see that they are despatched to the relevant people and places. This in itself is a heavy burden.

But in addition, they have a myriad of other jobs to do. Agendas for General Meetings are prepared by them and Leeds Area N.U.S. is also run from there. Union elections take up a lot of time, since the members of Secretariat help, along with the other permanent staff, in counting Union elections. Application for Life Membership of the Union is a heavy task at the end of session.

The work of Secretariat is not only typing, but more general duties. They often have to write letters and answer general enquiries from anyone who may come and ask.

It comes as little surprise, therefore, that the job can be very interesting compared with other jobs in the city.

The work of Secretariat has increased rapidly in the last four or five years. The social life provided by the Union Ball and Dinner has been discontinued, and there is less personal contact with people than in the past. The number of resignations of Executive members has increased over the years, and Union Council members, it is said, are not so prepared to help in the general administration of the Union as they used to be.

The President's Secretary, Mrs. Wilson, really acts on behalf of the whole of the Executive. This is because the non-Sabbatical Officers are often not available, being occupied with academic work when people want to see them. Mrs. Wilson often has to deal with queries from the University and the Press regarding the Union, which can make life hectic on occasions. The work-load varies, depending on events, but the job always contains plenty of variety. The type of things Mrs. Wilson is likely to have to deal with changes from President to President, depending on the interests of the person in office.

## Duplicating

When I visited the Duplicating Room, I was greeted by a very busy Miss Sue Jackson. It is Sue who is responsible for seeing that all the minutes the Union politicians require are run off in time. All the work of Secretariat, Finance Office and Services which need duplicating come to this department. In addition, the Duplicating Room deals with Society business and some of the recognised periodicals in the Union. There are also two photo-



The Executive Office — The head of the bureaucratic machine.

copying machines to add to the work-load. The consumption of paper is therefore phenomenal, and has been known to reach 47 reams in one week. However, it is impossible to generalise about this job, as with the other departments of the Union.

The question I have often asked myself, is the amount of time and money that bureaucracy costs the Union. The Union Accounts state in round figures that the cost of Stationery and Printing alone costs £3,470. Add to that the £9,516 spent on Salaries, Superannuation and Insurance and the figure assumes significant proportions, over a sixth of the total budget.

To put this in more meaningful terms one should examine the cost of every Union Council. Some one hundred and fifty copies of the Minutes are printed and despatched for each meeting, which costs the Union over £100 as far as the amount of money spent can actually be estimated. Many of these copies are displayed in obscure parts of the Union, and it is doubtful if many people take the trouble to read them. Less than half the number of copies actually printed could quite easily suffice.

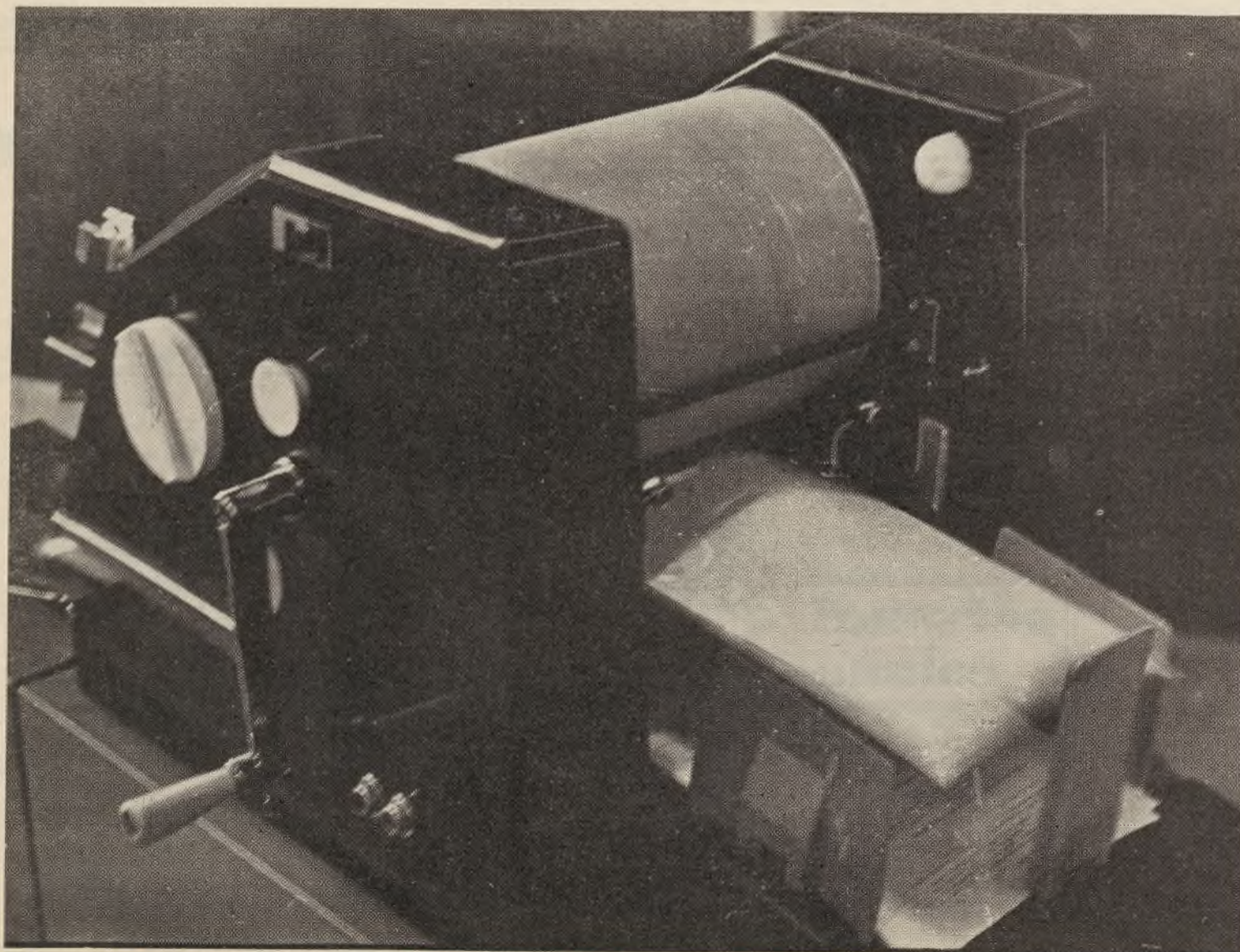
The same may be said for General Meetings, though the cost here is quoted at somewhat less than that for Union Council. But taking the number of quorate General Meetings this session, they are as likely to take place as not, so one can reasonably assume that half the money spent on these meetings is wasted.

This subject of "the Union bureaucracy" is very wide and the coverage has naturally been a little superficial. There is obviously a great deal more that could, and perhaps should, be said about the running of the Union that has not been able to be done here. I have been at the University for eighteen months and taken a keen interest in the running of the Union in that time, but there is much that I did not know until now, and there is still a great deal more that could be probed.

Anyway, there is one definite conclusion that I have been able to gather from writing this article, and that is that we should be sincerely grateful to all our permanent staff for the work they do to make sure the Union is run smoothly. Next time you are inclined to make a cynical comment about the Union, pause a minute and spare a thought for those who labour on your behalf.



Union Council — It is the final decision making body of the Union unless a General Meeting overrules it.



A duplicator working full speed in the duplicating room. It is in constant use all day.

# REVIEWS

## discourse New Labels Produce New Sounds

FIRST item under consideration this week is Blue Thumb album number 14. It is called "Sam Lay In Bluesland" and features the work of Lay, a black blues drummer who, I believe, played with Paul Butterfield at one stage. I intend to review this recording more comprehensively next week.

The Rare Earth group, on a label of the same name, which product is, I believe, out of Detroit, adopt a similarly fresh approach, in their treatment of "Get Ready". This is performed, I feel, in a similar way to that which the Temptations would use if they did "Get Ready" in their new "psychedelic" style which has been prominent since 1968's "Cloud Nine". On another new label, Lizard, that new band Jamul do their thing with another old favourite 'Tobacco Road.' This has a drawn-out sound, complex, and with strange rhythms which depart from the usual presentation of this song.

Turning to rythm'n'blues, we find Little Sister, a new protegee of Sly Stone, giving out with "You're The One." (In this space it must be pointed out that Sly is ill at this moment and his personal appearances have been cut). The song is a belter and it has all the excitement of such Sly hits as "Stand" and "Thank You". Methinks Little Sister will be able to command a big audience pretty soon, and that she will be an even more successful protegee of Sly Stone than Marva Whitney is of James Brown.

The prominent track, so far seems to be the Lay version of that old masterpiece "I've Got My Mojo Working". It would

seem fair to say that by now the renditions of this number have been many and various; this particular attempt is by no means the best I've heard, but, despite this fact, it does seem to have a freshness and originality which merits a second hearing.

The Motown group, Jackson Five, have the song "ABC" which has all the instant scream and punch of their last hit, along with the same lack of continuity of melody throughout. I'm still of the opinion that these youngsters perform their best on "Who's Lovin' You", a flip-side number.

The Beach Boys, with their new outing on Reprise, have "Add Some Music To Your Day"; the song with its leisurely pace and summery feel reminds me in parts of "Do It Again".

Over in Nashville we find Merle Haggard succeeds with a number called "The Fighting Side Of Me". Merle's words here must mean a lot to that "silent majority" of Americans we hear so much about, as this is a stout defence of the U.S. way of life, and patriotism generally. Porter Wagoner, on RCA, is upcoming with "You Gotta Have A Licence", which reminds me of Roger Miller at times.

Finally, a new duo called Jack Blanchard and Misty Morgan



A scene from Theatre Group's "The Real Inspector Hound".

have a most appealing tune called "Tennessee Bird Walk". More about these gents next week.

by  
**Ian Squires**

## theatre Comedy returns to Leeds Drama Scene

THEATRE group's production of "The Real Inspector Hound" this week marks the return of comedy to the University drama scene. The audience in the Debating Chamber were kept in constant laughter as full use was made of the "corn" and exaggerated posing in Tom Stoppard's play.

The 'Play within the Play' is a send-up of all the worst aspects of a 'Whodunit', littered with undiscovered bodies and such cliches as "we can't go on meeting like this!" This part of the play proved hilarious, and a few technical hitches such as squeaky tape-

recorders and defective pistols served to heighten the fun. Dave Kibart and Mike Fry successfully portrayed the satirical representations of drama critics; one lecherous and the other ambitious. They satisfactorily provided a contrast between their real, earthy world, and the

artificial, "corny" world of the thriller. The Debating Chamber was as a three-dimensional effect is needed. Scenery was minimal but effective, using only two white screens and a few sticks of furniture. One draw-back, however, was the difficulty for some of the audience of seeing the two critics on stage, as they were partially obscured by the screens.

This production was particularly pleasing to me for several reasons. It was very heartening to see that the cast consisted almost entirely of first year students, and was produced by first year Liz Treharne. The production was confident, and the cast certainly seemed to be enjoying themselves. Despite the inexperience of some of the cast, the standard of acting was good enough for this play and Dave Kibart's performance as Birdboot was extremely good. It was pleasing to see so many new faces in a Theatre Group play and refreshing to hear so much laughter from the audience.

by  
**David Marks**

## films

# The Bicycle Thieves - a Simple Story

Italy 1948.

Directed by Vittorio De Sica. — Chemistry Lecture Theatre D 6.00 p.m. Thursday, 19th March.

THIS film is universally agreed to be among the best examples of the post-war Italian Neo-Realist school and some critics have acclaimed it as among the ten best films ever made. It is perhaps difficult for contemporary audiences to realise its original effect on a home public who had for twenty years been fed a purely escapist cinema, where no serious social problems intruded and where the so-called 'white telephone' school reigned supreme alongside the more obvious propaganda for brave defenders of the Fascist fatherland.

Bicycle Thieves tells a simple story about an unskilled worker who succeeds after a long spell of inactivity in getting a job as a bill poster; he is employed on the understanding that he has the use of a bicycle, which his wife has to pawn her best sheets to redeem, but the machine is stolen from him on his first day at work and the film is concerned with his fruitless attempts to get it back.

He meets obstruction and indifference on all sides, and his frustration and anger increase to the point where in despair he makes a pathetic attempt to steal a bicycle himself, fails, and is roughed up by the crowd in the presence of his young son.

The final shots emphasise his humiliation and wretchedness, and the bitter implications the film has on the state of Italian society of the day explains why one critic called it "the only worthwhile Communist film during the last ten years." Its main virtue is the sensitive way it succeeds in portaying the human despair of the protagonist, thus creating a moving story which can be appreciated over and above the film's political message.

"WILD ANGELS" as it really showed a very objective view of "Hell's Angels" life. Director Roger Corman, apart from being realistic, also made excellent use of the macabre, thus giving the film an almost surrealistic aura. The film itself was good. Its weaknesses lay in the use of poor background music and in Miss Sinatra's rather suspect acting.

THE uncensored version of this controversial film was shown for the first time in this country last week at the Tatler.

Starring Peter Fonda and Nancy Sinatra, it tells the story of a week in the life of a group of Californian "Hell's Angels". The film was originally banned in this country because of the subversive anarchistic emotions that it might arouse in young people. This criticism by the censor proved to be unfair

by  
**Alan Bullock**

## television Amazonian Muscles on Sportsnight

THIS week on BBC1 looks fairly average and brings little promise of excitement for those of us who like a bit of variety.

However, there is 'Play of the Month' to look forward to on Sunday evening. The choice is "Separate Tables" by Terence Rattigan, starring Eric Porter and Geraldine McEwan. It's a sort of double bill, telling the

stories of different guests at a rather old-style seaside hotel, and should be well worth seeing, if only to watch Porter. Tuesday's documentary tells the tale of the loss, a year ago, of the Longhope lifeboat. Apart

from the usual line on the courage of lifeboatmen, the film tells of the effect of the loss of the eight crew on the tiny village of Brims from which they all came and which is now the home only of the women and children who were left.

And if Sport is what you fancy, then Sportsnight with Coleman should be suitable. It promises a good look at the 'Big Girls' — female shot putters, javelin and discus throwers. Whether or not you're an average "Saturday's Sportsday" fanatic, a glimpse of rippling Amazonian muscles should be revealing.

Friday brings the end of the "Golden Silents". If you've not yet watched this series, take this last opportunity of seeing Laurel, Chaplin and Keaton in action, and as a special bonus, this week also features the first Mickey Mouse film ever made.

by  
**Penelope Mogg**

### AT YOUR LOCAL CINEMAS

#### TOWER

NEW BRIGGATE, LEEDS 1  
LOUNGE AND CIRCLE - 7/6

Sun., Mar. 15th - For 7 Days

Stella Stevens  
Shelley Winters

in

THE  
MAD ROOM ⊗

Colour — also  
Telly Savalas

in

LAND RAIDERS ⊗  
Colour

#### COTTAGE RD.

HEADINGLEY, LEEDS 6  
CIRCLE 6/- STALLS 4/-

Sun., Mar. 15th - For 7 Days

BARBRA  
STREISAND

and

OMAR SHARIF

in

FUNNY  
GIRL ⊕

Colour

### GROUP 16 PRESENTS

# LOOT

AT 7.30 IN BODINGTON : MARCH 12 - 13 - 14 - 15

"They had little if any harmony".

"They were called back for three encores".

# Mixed Feelings For Blodwyn Pig

by Chris Smith

IT all began with Jethro Tull . . . Mick Abrahams, who played guitar with them decided that he "wanted to do something different". He looked around, "found some friends from years ago", and produced Blodwyn Pig.

"What is our music? . . . I really don't know if it's anything, it's difficult, maybe a mixture of many types of music . . . probably on bluesy-rock lines. It might help knowing that I admire Elmore James, the American blues singer."

## Album

They released a single in January called 'Same Old Story' which was not a spectacular success. In early April they are to release an album, 'Getting To This.' It comprises mainly of compositions by Mike and also Jack Lancaster, who plays tenor sax, flute and violin. Although it is only a single album the cover still opens out to reveal a game under the heading of 'Pig and Bladders'. I really can't imagine how it is to be played . . .

The group are booked to tour America at the end of next month . . . it will be their second appearance, the last being two months ago.

"It wasn't anything special we just did a series of one



Mick Abrahams, the lead guitarist and vocalist.

night stands in places such as Detroit, L.A., San Francisco, etc. . . . It was while in San Francisco that Jack had his violin bridge."

One point did stand out when they did return from the States to the U.K. and that was:—

"The audiences seemed different, more appreciative, more responsive, they generally had gotten better. Although it could be that perhaps we had improved."

The performance last Saturday was quite usual and run-of-the-mill . . . they did not seem to have a distinctive style. Brian Berg's drumming was fair, Andy Pyoe's playing on both four and six string instruments was excellent. In fact the whole group were far above average technically but it lacked something . . . what was it?

It was suggested by one of the audience that . . . "they had little if any harmony."

What were Abrahams views on this . . .

"I don't really consider myself an analyst but some people seem to get too involved in their music so much so that its silly and eventually becomes detrimental to their playing and/or appreciation."

Maybe the fact that they were called back for three encores proves how popular they really were, harmony or no harmony. Or was it just those students getting their monies worth, after all even after all the encores they had only performed for an hour and twenty minutes.

# FASHION—Pyjamas and Nighties as Daytime Wear

by Sarah Davies

NOW is the time to get all dressed up for bed. Night-dresses are becoming increasingly adaptable to daytime wear.

The new nighties echo the gypsy look of today's party dresses with pretty, dark floral prints trimmed in lace and ruffles.

Miss Selfridges has a display of the dual-purpose dresses in dull, single colour tricot with trumpet sleeves and elasticated smocked bodices (only for those of small proportions.) Very insecure mob-caps complete the outfits (not quite as effective as those of Biba's last summer stock.)

Schofields has an extremely good nightwear department and caters for all tastes. Some of their stuff seems much too good to be worn in bed and would be very well accepted as evening gowns — it is not really comfortable to sleep on hard buttons, sequins and diamanté buckles.

In the more traditional style are some pretty matching nightie and negligée sets in fussy frills and flounces. The negligée is not often bought nowadays except for going into hospital or when important people come to stay. There are some really fabulous ones on sale in pastel shades of floaty nylon which may sound dull but give you an extremely feminine feeling. Nylon is perhaps not the best material to have next to the skin, some people really object to its slimy texture.

Cotton is softer to the touch and cooler. It appears in some superbly demure nightdresses trimmed with satin ribbons, draw strings, also in broderie anglaise with scooped gathered necklines and frilled hems. In contrast are some seductive thigh-high lace nighties accompanied, just for kicks, that is, by even shorter sleeveless negligées.



Flashing back to the 1930 era, Schofields display slinky tricot, sleeveless with plunging necklines or fitted with billowing sleeves and high collars. Variations on this theme appear in pyjamas, in fact the only examples.

You still can't beat tradition when it comes to bedtime. It is certainly a return to elegance, but you can still be frivolous — sweet dreams.

## New Look for Arts Scene in Leeds

A new Bodington Hall art gallery opened on Wednesday, 11th March, when John Jones, a senior Art lecturer at the university, gave a talk on "Max Ernst and Surrealism". This first exhibition is of Ernst's montage prints, made in 1934, for the book "Une Semaine de Bonte", a landmark in the history of surrealism.

German-born Ernst was one of the instigators of the surrealist movement of the early twenties. He became one of its main visual interpreters in a variety of fantastic works — often collage illustrations of a macabre or ironic kind to elaborate landscapes of dreamlike effect. This passionate study of the premises of chance forms a link between the explorations attempted by the romantics and the more recent soundings of "depth psychology". As a painter, poet and sculptor, Max Ernst may be said to express both the depth and diversity of surrealism.

The new gallery is the result of much hard work by Mr. Barry Herbert, the Hall Education Officer, who commented that though there were art galleries in the university and the centre of Leeds, this would be an opportunity for students in and around Bodington Hall to view interesting works of art without too much exertion.

The new gallery is conveniently situated near the library, where the hung exhibits are highlighted by the newly installed spotlights. It will be a permanent feature in the hall, the exhibitions lasting for about one half of each term. Exhibits on loan from the Victoria and Albert Museum, and contemporary work by artists in Leeds and the surrounding areas will be shown.

Next term will see an exhibition of First World War recruiting posters. This will be followed by a Halls of Residence art competition, when paintings, photographs, and poetry will be on view. The winner will be selected by several eminent judges. What the response will be is unknown, but let's hope it will be good.

Typically unpredictable, uncertificated and unknown.

## Dateline

## Cinema

### HYDE PARK

This week:  
Godard's "Pierrot Le Fou" @  
and Bergman's "Summer Interlude" @  
Two excellent examples of the Art  
of the two greatest Directors.  
L.C.P. 7.00 p.m.

Next Week:  
"Virgin Soldiers" @ with  
Hywel Bennett  
"The Long Ride Home" @  
with Glenn Ford

Another chance to see the film which  
'made' Bennet, but perhaps it's  
overstayed its welcome in Leeds  
by now L.C.P. 7.15 p.m.

### LOUNGE

This week "Topaz" @  
A Hitchcock which hasn't been the  
sort of success we expect of him.  
L.C.P. 8.00 p.m.  
Next week: "The Wonder of Love" @  
with Sandy Dennis  
A fine story-line not produced to its  
best advantage, but still a film very  
much worth seeing.

### ODEON I

This week and next:  
"Hello (again, and again, and again)  
Dolly" L.C.P. 7.30 p.m.

### ODEON II

This week and next:  
"On Her Majesty's Secret Service" @  
with George Lazenby as the new Bond  
This film looks like getting dug in  
and thus setting the Odeon  
programmes completely immovable.  
L.C.P. 7.20 p.m.

### MERRION ODEON

This week and next: "Ben Hur" @  
with Charlton Heston and Jack  
Hawkins.

Another chance to see this classic  
epic, in comfort and with the luxuries  
of wide screen, stereo and  
technicolour.  
L.C.P. 5.45 Sundays: 6.45 Weekdays

### COTTAGE ROAD

This week:  
"Hot Blood" and "Sex is a Pleasure"  
Both X's.  
Sounds like fun and games which fall  
within the censor's bounds of for-  
bearance or personal tastes.  
L.C.P. 7.15 p.m.

Next Week:  
"The Greatest Double Deal in Town"  
and "Diamonds for Breakfast" with  
Rita Tushingham. L.C.P. not known.

### TATLER

This week:  
"The Mothers" and "Nympho" — A  
Women's Urge" L.C.P. 7.45 p.m.

Next week:  
"Precious Jewel" and "Scream" of the  
Butterfly" L.C.P. 8.00 p.m.

### TOWER

This week:  
"The Brain" @ with Eli Wallach and  
David Niven  
"Nevada Smith" @ with  
Steve McQueen L.C.P. 6.30 p.m.

Next week:  
"The Mad Room" with Shelley  
Winters and Stella Stevens @  
Supposedly spine-chilling thriller  
"The Land Raiders" with Telly Savalas  
L.C.P. 6.45 p.m.

## Theatre

### GRAND

This week and next:  
Leeds Amateur Operatic Society in  
"Oliver"  
Take a bowl and maybe they'll give  
you some soup.

### CIVIC

This week and next:  
"Niccolo and Niccolette"  
Leeds Children's Theatre  
Well, I suppose I shouldn't prejudice,  
but I should take your granny and a  
paperback.

### CITY VARIETIES

This week and next:  
"Snow White and the Seven Dwarfs"  
If they wear themselves out any more  
the dwarfs 'll probably disappear.

### THEATRE GROUP

Tom Stoppard's "The Real Inspector  
Hound." Tonight 7.30. Debating  
Chamber.

### WORKSHOP THEATRE

Galsworthy's "Strife" — 16, 17, 18,  
19, 20, 21 March, 7.30. Workshop  
Theatre, N.A.B.

## Union

FRI.: Film—"Shadows"—R.S.H. 10.45.  
Poly Hop — Bonzo Dog and Ron  
Geeson.  
Charles Morris — Ralph McTell and  
Jug Band, Syncopated Cod Piece,  
C.M.H. 8-11.30.

SAT. — Hop — Mott the Hoople and  
Disco. R.S.H. only.  
SUN. — Film — "A Child is Wait-  
ing" — R.S.H. 7.00.  
Music — Leon Goossans — Gallery  
7.30.

TUES. — Folk — Irish Nights, Gre-  
main Sisters, Matthew Brothers —  
Adelphi, 8.00.

Poetry — Kevin Crossley — Holland  
Debating Chamber, 8.00.

WED. — Jazz Concert—Gallery, 7.30.  
Blues — Steve Miller Delivery —  
May be cancelled.

THURS. — Music — Choral and  
Orchestral Concert — Great Hall,  
7.30.

# LETTERS TO THE EDITOR

## Bar Grievances

Dear Sir,

The Bar Board, "to discourage the use of student labour" allows students of this Union to collect glasses and wash up, but not to serve.

The students have to be there for the same length of time as those actually serving, i.e. 8-11 p.m., at a minimum of two nights a week.

This directive from the bar board, however, does only apply to Leeds University students, whilst Polytechnic students are allowed to work behind the bar at a higher rate. Why is this?

Is this bureaucracy gone mad? Why is it that Union students are penalised for using their spare time as they please.

Yours faithfully,

C. M. Hall.

Dear Sir,

I completely agree with Mr. Hall.

John L. Mitchell.

## Post Grad's Reply

Dear Sir,

Last Friday's Comment was such a load of shambolic one-sided cobblers that I was tempted to laugh it off, but since some people may have taken it seriously, I would like to add my point of view, and, where necessary, set the record straight. Firstly, the writer of Comment has made the mistake of confusing postgraduates, P.G.S.R.C., and P.G. Newsletter. Three very different animals.

Postgraduates do not "select by status" any more than the Union in general does. They are not cliquy. By and large they are so apathetic and uncliquey as to be incapable of organising a piss-up in a brewery, to quote a well known turn of phrase. Very few P.G.s that I know "hold the Union and students generally in contempt." Those that do almost certainly held the same point of view when undergrads. I agree P.G.s are not above taking a £300 grant from the Union, but the Union does receive the Union fee from each P.G. in the first place. Since there are 1600 P.G.s in all, this makes a tidy sum at £10-10-0 per head per annum.

I believe the privilege of 24 hr. access to the Lounge is justified since some P.G.s work into the small hours in labs., etc. The colour TV set is rented by P.G.S.R.C. and is not a gift from the

Union. "Best Coffee Lounge in the Union?" Depends on your taste, of course, but with the Extensions open, the R.H. Evans would not have been used to its full potential this year as an open lounge.

P.G.S.R.C. is the Society of which all P.G.s are automatically members (of if you like: Society to which all P.G.s are "selected by status"). It is not P.G.S.R.C. which has made the accusations which have upset Union News staff. That honour belongs to P.G. Newsletter, which is no more the mouthpiece of P.G.S.R.C. than Union News is of U.C. The accusations, or allegations, were made by individual contributors to Newsletter.

And please, P.G.s do not "maintain an apartheid rigidity." Individual P.G.s can be found doing their thing in Union affairs, like undergrads. For instance, the post of Freshers' Conference Secretary is for the third year running held by a P.G. The President-elect is a P.G.

You dropped your biggest clanger in the last two sentences, in criticising the P.G. Newsletter Editor for not publishing her name in that journal, but Mr. Vic Parker, I can't find your monicker against the word Editor in last week's Union News either.

Please find a serious topic for Comment this week. There are enough important current issues to choose from. I hope you've read this with tongue in cheek; it was written in such a vein. We like you really.

Alan Barker,  
Post Graduate,

Textile Industries.

10th March, 1970

I have also received letters from Miss Kingham and her confederates, and others, but had not the space to display her work.—Ed.]

## Mob Ignorance?

Dear Sir,

Peter Weiss' ever-topical play "Marat/Sade" provides points for consideration for all sides who participated in the direct action debate last week. For those eager to rush to the Administration Block: "Talk is cheap, the price of action colossal." For those intent on barracking:—"Observe how easily crowd turns mob through ignorance." And finally for those like myself who waver in matters of such urgency: "When will you learn, when will you learn to see, when will you learn to take sides?"

Yours,

John Dougill.

## Israeli Pact

Dear Sir,

I would like to point out that Mr. Mustapha has misinterpreted the actions of certain Israelis and non-Israeli Jews during Arab week. Our aim was not to bring in censorship but to enable both sides of any conflict to discuss literature liable to be put on public display.

Our concern about the type of literature displayed was not an attempt to avoid criticism but to avoid an escalation of a "propaganda war" since we are capable ourselves of producing pictures of mutilated Jewish bodies. These pictures do not testify so much to the brutality of either side but rather to the very brutality of war and it is this that we are losing track of in our fight for "one-upmanship."

Such publications we believe lead to bad feeling between the two sides in a situation where at the moment healthy relationships exist thanks to the opportunities afforded by the University. The unwritten agreement spoken of was not between two societies as such but rather between Mr. Radoshitzky as an individual and the previous Presidents of Arab Society as individuals, and not Mr. Mustapha. This agreement was mainly designed to promote discussion rather than heated arguments and talks with an emphasis on peace in the Middle East.

If we want to work for peace, why not start at the personal level with friendship rather than aggression?

Marie Pearlman (President Jewish Students' Association).  
Yoram Radoshitzky (President Israeli Society).

## Italian Letter

Dear Sir,

I was most concerned to find last Thursday that a letter written by Dr. Moloney of the Italian department to his tutees was being circulated throughout the Union. Apart from the fact that this in itself was a most discourteous breach of his confidence Dr. Moloney's letter merely confirmed his intention to operate within the present University filing system, which excludes all political references, and in which he has complete faith.

He has been condemned by a few as a Fascist because of this letter, but a Fascist is a person who has only his own personal interests at heart, while in the three years that I have known him, Dr. Moloney has always been a man of impeccable integrity, always going out of his way to help the Students under him, as do all the Staff of the Italian Department, whose Student-Staff relations are among the most cordial in the whole University.

Dr. Moloney honestly believes that the present system is the best possible one for the students, and so any attack on his personal integrity is not only unfounded, but also malicious and despicable, and can only be motivated by any specific concern for the welfare of Students in the Italian Department.

Yours Sincerely,

Don Edwards, Third Year Italian.

# SPORTS SPECIAL

## RALLY HAT TRICK

THE Motor Club successfully defended their position as top of the University Motor Club by winning the Intervarsity Trophy for the third year running last week at Nottingham.

### FRESHERS CONFERENCE 1970

#### GROUP LEADERS WANTED

TO ENSURE THE SUCCESS OF FRESHERS' CONFERENCE, 500 GROUP LEADERS ARE REQUIRED.

IF YOU ARE WILLING TO HELP, PLEASE FILL IN AN APPLICATION FORM, AVAILABLE FROM UNION PORTERS.

CHRISTINE TOOLE  
Registration Officer

ALAN BAKER  
Conference Secretary

No other club has won the award more than twice in the twenty years of the rally.

Six crews went to attempt the 220 mile route around Leicester, Spalding and eventually finishing at Grantham on the Sunday morning.

The course went through farm tracks, footpaths and twisting lanes and the strict timing caused many cars to be left behind.

The Bennet/Gerrett mini retired after their fuel lines were broken by a silencer dropped by another competitor.

Three Leeds cars were held up further down the course when they stuck in a nasty ford. Fray/Phillips incurred two fails because of this and Cashman/Whitaker lost 20 minutes drying their electrics and rewiring the navigation call.

Burnham/Devonshire had lost 12 minutes when they missed a checkpoint.

The second half of the rally was tighter and rougher. It was here that Herschel/Parsons set very fast times and featured high in the results. At the second ford the Leng/Henson mini retired due to an electrical failure but the other four Leeds crew managed to finish intact.



Richard Bingham and his navigator.

Picture by courtesy of Foster & Skeffington Ltd.

The Herschel/Parsons crew were the first University crew and they were fifth overall and second in the class.

#### Results

Bingham/Devonshire: 9th, and 4th in class.  
Cashman/Whitaker: 13th, and 4th in class.  
Fray/Phillips: 20th, and 4th in class.  
University Team Award: Leeds 'A', Bingham/Herschel/Fray.  
Intervarsity Trophy: Leeds University 81; Queens University, Belfast, 37.

## Trampoline Victory

THE Leeds' trampolining first team easily beat Liverpool University on Friday night at Leeds.

Leeds took the first four places, Liverpool's captain, Stuart Blackburn, managing to beat Leeds' fifth man into sixth place. This means that Leeds have the double over Liverpool, whom they also beat last term at Liverpool.

The Leeds' team are now practising hard for the U.A.U match, which takes place this weekend, at Loughborough.

Team: N. H. Christie (Capt.), E. Kinder, G. Whitehead, G. Robertson, A. Roebuck.



# Volleyballers Lose Final

by the Sports Staff

**L**.U.U. VOLLEYBALL CLUB failed to gain the U.A.U. Championship on Saturday. After reaching the final, in which they met Sussex, the team suffered bad luck when captain Zablocki aggravated a back injury which had caused him to retire from two earlier matches.

Thus, early on in the final, the spiking potential was already down to two.

Leeds, at a disadvantage, and trailing 7-1, lost yet another spiker when Kapuscinski was carried off on a stretcher with torn ligaments. Kirvanek substituted but chances of regaining the title Leeds lost last year seemed remote.

Sussex succeeded in blocking out the attempts of Zablocki and went on to win the first set 15-4.

Leeds, 5-0 down in the second set, rallied and at one stage were leading 8-6. Stolarski had to receive attention when he fell awkwardly on his knee and this mishap affected his further game considerably. Leeds hung on to 10-11 but finally lost the set 15-10, and with it, the match.

The refereeing in the final was dubious and angry words were exchanged regularly between the teams and the referee. Several doubtful decisions were given against Leeds and this, coupled with the injury toll, greatly affected the standard of play of the Leeds team.

## RESULTS

### Preliminary Pool

Leeds v Loughborough Coll.: 15-7, 15-12.

Leeds v Liverpool: 15-6, 15-3.

Leeds v Swansea: 15-6, 15-3.

### Final Pool

Leeds v Birmingham: 15-10, 15-5.

Leeds v Sussex: 4-15, 10-15.

In all matches, except the final, Leeds played well, this being exemplified by the selection of Zablocki and Zarzycki for the U.A.U. team to play in the B.U.S.F. tournament next month.

Wyatt, making his first major appearance for the team, and Brankowski played steadily throughout the tournament. Good setting by Brankowski and Stolarski enabled the spikers to fulfil their task.

### Final Placings

1. Sussex.
2. Leeds.
3. Birmingham.
4. Loughborough Colleges.

### Team

J. Zablocki (captain), M. Kapuscinski, R. Wyatt, O. Krivanek, L. Zarzycki, J. Brankowski, M. Stolarski.



An episode in the Final match in the Sports Hall.

## SAILING CLUB GIVE REASONABLE PERFORMANCE IN "BARREL" RACE

**L**.U.U. SAILING CLUB put up a reasonable performance in the Bradford 'barrel' invitation race held by Bradford University at Foulridge, near Colne, last weekend.

The match, a weekend event, had 66 races to run. Each flight sailed contained three races, which were started on the course together at intervals of 3 minutes.

The first days racing was to have started at 9 a.m. but due to mist was postponed until 10 a.m. Leeds were involved in the second flight sailed, by which time the wind had started to freshen slightly.

As the still airs were replaced by a steady breeze Leeds found its form, and won four races.

Of these the Manchester of the six sailed on Saturday. March proved very satisfying, J. G. Murray managing to put the first Manchester boat out on the finish line. Leeds also

beat Trinity College Dublin, one of the most consistent top teams.

On the second day very light winds hampered Leeds skills, their heavy weather crews not really being able to excel.

The last race of the day, against University College London, was very closely fought, and this was especially pleasing as U.C. were the eventual winners.

The Leeds team was captained by Phil Baston, the other helms being Pete Chapman and Graham Murray. Crews were Mike Arstall, Martin Lidgate and David Moore.

Congratulations must go to J. G. Murray who as a result of his performance has been chosen to sail for A.N.U.S.C. at Dublin.

## Soccer Team Gain Thirteenth Win

**L**.EEDS UNIVERSITY first XI Soccer team extended their unbeaten record to 13 games when they defeated Hull 2-1 at Weetwood last Wednesday. It was a hard fought match and Hull deservedly took the lead after a poor opening to the match.

Leeds equalised before half-time when Strong drove home a good cross from Davies.

In the second-half, Leeds took the initiative and after three successive corners, were awarded a penalty. This was because a defender kept out Strong's header with his hands.

The lead was nearly increased when a fine shot from Burnham hit the bar.

## Boaters Continue Success

**L**.U.U. BOAT CLUB continued its successful year with a victory for the novice four and a second place for the first crew in the "Head of Trent" race on Saturday. In the last four events the club has entered it has contested nine divisions and has had six wins and two second places.

They were unfortunate to lose on Saturday to a Nottingham crew formed for this year's World Championship in Canada.

### Home Clubs

As usual, the Head of the Trent was dominated by the home clubs and the only trophy to leave Nottingham was the Novice fours pennant won by the third crew (B. W. Austin; 2, P. Stephenson; 3, P. Downs; str., D. Turner; cox, N. Maker). They rowed well together over the course but their victory was due to their fast finish which enabled them to win the division by just three seconds.

This was a very creditable performance as they have only

rowed together three times and they beat five crews of higher status.

The first crew (B. S. Burley; 2, I. Lenthall; 3, D. Dunn, str., D. Stanley; cox, J. Shaw) were hindered in their attempt to break the Nottingham monopoly in the fours event by a poor starting position. Recording the second fastest time, they passed five crews and thus stopped a Nottingham 1-2 for the first time in five years.

The second crew (B. J. Harris; 2, V. Conway; 3, F. Chapman; str., S. Brierley; cox, T. Norman) were unable to settle down and were a little disappointing in only finishing fifth in their division.

The club thus came out of their toughest competition so far this year very well and prospects for next week at Tyne and the Regatta Season next term are very good.

## Doubles Win for Ladies Hockey

**L**.EEDS WOMEN'S HOCKEY FIRST XI beat York 2-0 on Wednesday and Horsforth 7-0 on Saturday. In Saturday's game at Weetwood, Leeds settled down quickly and showed their superiority when they took the lead in the opening minutes.

Once on top, Leeds remained in command for the rest of the match. Only on very few occasions did Horsforth look at all dangerous, but against a very strong defence any attempts to score proved abortive.

Leeds were never really threatened by the opposition and were allowed to dictate the speed and distribution of play throughout the match.

Leeds took this opportunity to get some practice for their forthcoming tour, which promises to be successful.

Outstanding in the University side was S. Hyde, scoring three good goals following some

good attacking moves by the forward line.

Goal scorers: S. Hyde (3), B. Perry (2), A. Dawson (2).

Team: S. Coates, A. Gray, M. Bray, D. Hatfield, K. Oakes, S. Blomley, I. Speed, B. Perry, L. Humber, B. Hyde.

The seconds beat Aireborough Grammar School 3-0 on Saturday.

For such a young team, they provided strong opposition, but Leeds were able to overcome this and went on to win 3-0.

Scorers: G. Toop (2), C. Bashford.

Team: F. Eldridge, M. Boardman, M. Robinson, C. Dixon, J. Nicholson, S. Upton, K. Fowler, J. Lewis, G. Toop, S. Bashford, J. Moge.

## Cyclists improve their Standing

**T**HE UNIVERSITY CYCLE CLUB team of Jim Nobbs and Fionn Turnbull improved their standing in the first North Eastern time trial event of this season at Hull on Saturday.

The race was a two-up time trial over 25 miles. In this type of event, two riders make up a team and set off together, each rider taking a turn in the lead while the other shelters from the wind behind him.

Sixty teams from all over the North - East competed, resulting in a very high class field, which produced the fastest riders in England so far this year.

P. L. Watson, E. J. Watson, who competed in the Mexico Olympics, won with a time of 55min. 27sec. The second placed team of A. Creaser and V. Smith were over two minutes behind them. The University team, rated 30th on previous performances, improved to 17th place with a

good ride of 1 hour 2 minutes 29 seconds.

Next week the club will have a three-man team competing in a similar event at Pontefract.

### Over the Sticks

- Friday  
SANDOWN  
2.30—HIGHLAND ABBE  
TEESIDE  
3.15—BRIANS BEST
- Saturday  
SANDOWN  
Imperial Cup  
SOLOMON II  
2.15—INTOVIEW  
SEDFIELD  
3.00—RAINBOW VALLEY

## COSWAY SELECTED FOR W.I.V.A.B. FENCERS

**F**INAL year economics student Cathy Cosway was on top form at last weekend's B.U.S.F. fencing championships held in London on Saturday. Cathy, also the ladies' foil captain, won all her preliminary rounds by decisive margins, but narrowly missed promotion into the final pool.

However, Cathy's performance has qualified her for membership of the W.I.V.A.B. team due to meet Scotland this weekend.

For the men's teams the championships did not have the results expected.

Injuries eliminated both the captain, Rod Holland, and epee champion Andy Roberts in the early rounds of the competition.

Tim Allsop, however, fenced extremely well to gain promotion into the semi-final round of the epee competition.

With the U.A.U. individual championships coming up this weekend at Sheffield, the team are well in training for better results.

## Engineers - Poor Show

**T**HE Frank Morton Sports, an annual event between University chemical engineering departments was held in Leeds last week.

The competition consisted of five-a-side soccer, table tennis, basketball and squash.

Aston won the soccer and Manchester the table tennis. The basketball produced an exciting and high quality final in which Manchester narrowly beat Leeds.

The squash was dominated by Aston, the final being played between their two players.

## Ten-Pin Bowlers are Runners-up

**T**HE TENPIN BOWLING team were runners-up to Salford at the tournament held at Manchester on Saturday. The men's high doubles game by Jan Straka and Graham Tait was second, as was the five-man team.

The second team came second and Straka was second in the high average. The ladies also finished runners-up.

Outstanding performance was by Jan Straka, who rolled 170 over nine games, an average of

190. The other high series was by Floyd with 1505.

The whole team rolled an average of 163 to take second place to Salford, and even an exceptionally good game by the ladies could only gain second place.

## UNION NEWS

NEEDS

## STAFF

Call in U.N. Office

ANYTIME

**Call for sit-in rejected overwhelmingly**

# Meeting Throws Out Action Committee

by Ken Hind

**A**T a meeting attended by 2,500 students a motion calling for a sit-in in the Administration Block was defeated and the Action Committee disbanded.

The meeting was called to discuss the answer of the University authorities to the demands made by the Union at previous meetings.

The University offered to show students their files apart from the parts marked "confidential." It was made clear by the University that they did not keep political files.

At departmental meetings Heads of Departments offered to show students their files on the same terms.

Included in the University's offer was that the Union solicitor should be allowed to inspect students files. Security files, especially those on the 1968 sit-in, will be inspected by the Union and University Solicitors.

The offer made by the University was rejected by the Action Committee as it did not meet the demand to see all files including confidential parts.

Mr. Lawrence speaking at Friday's S.G.M. in a packed refectory moved the motion for a sit-in on behalf of the Action Committee. In concluding he said, "There is only one thing left, to move to direct action."

Mr. David Allsup, President of the Engineers opposed the motion. He said that he classed himself as an ordinary student and represented ordinary students in general.

He pointed out that negotiations with the University had progressed well. "It would be stupid to ruin the negotiations at this moment by sitting-in. Many of us who were here in 1968 saw the University put up the shutters as a result of the sit-in."

Mike Redwood, Union President also opposed the motion. In an emotion speech he stated that the University had come a long way towards the Union's demands and showed willing to co-operate."

On being challenged on his attitude to the 1968 sit-in by Adrian Sugar, which Mr. Redwood had opposed, he replied, "I stand by what I said and did and am as sure in my conviction now as I was then."

Mr. Redwood's speech was greeted by a standing ovation by the meeting and the motion was overwhelmingly defeated.

A second motion moved by Martin Evans, the Catering Secretary, proposed the transfer of negotiations to staff-student Committees.

The motion was passed overwhelmingly and as a result of the motion the Action Committee was disbanded.

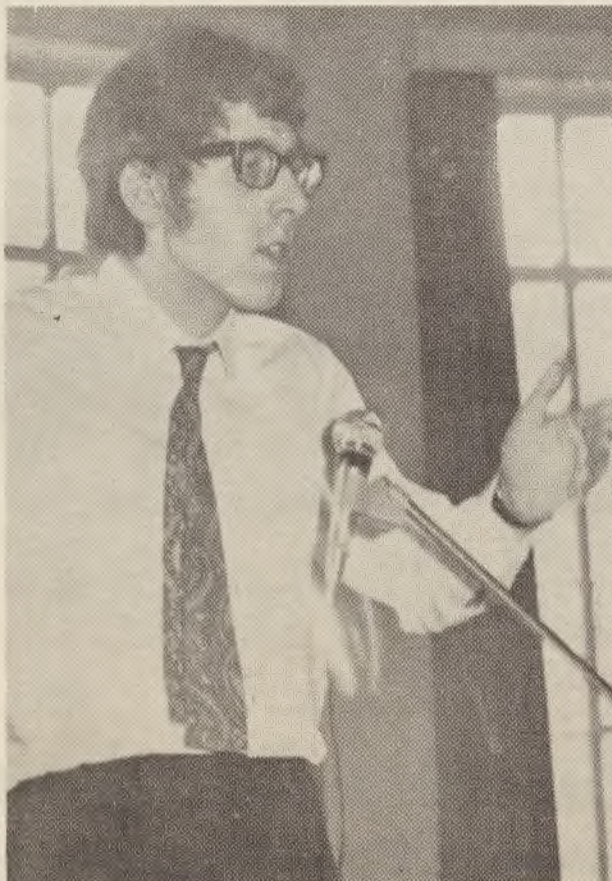
## LIBERALS SPEAK IN LEEDS

**T**HE politicians came to the people on Wednesday evening when three distinguished members of the Liberal Party answered questions at an open forum in Leeds Y.M.C.A.

The three speakers were Lord Beaumont, President of the Liberal Party, Wallace Lawler, M.P. for Ladywood, and Michael Meadowcroft, the first Leeds Liberal councillor for 25 years.

The forum, under the heading of 'Politicians under Fire,' was attended by about 60 people, with a significant representation of students. This is the second time that there has been a forum of this kind held by Liberals in Leeds.

There were a variety of questions asked, on Housing Associations, the Common Market, education and other subjects.



Jack Straw, President of N.U.S., Speaking at the S.G.M.

## Fire Siren set off by accident

**W**EDNESDAY afternoon's peace in the extensions was shattered by the screaming of the fire alarm. The noise was increased by House Manager Reg Graveling bellowing down the Tannoy to people to ignore the sirens.

Apparently, the trouble sprang from last week when someone set off the alarm from the bar, by shattering the glass covering a switch.

When the porters tried to reset the alarms on Wednesday, the glass had not yet been

replaced and the alarms automatically sounded again.

Mr. Graveling said afterwards, "We were trying them out to ensure that students don't get burnt on a sit-in!"

## Sit-in in Exec.

100 Engineers had a sit-in in Executive Office yesterday because their president, Dave Allsup, had been kidnapped and chained to the Union Steps.

Mr. Allsup was released by Union Secretary Pete Walsh. He commented on the affair, "I don't think people should be made to suffer for their political views."

## NURSERY MAY OPEN FOR NEXT SESSION

**T**HE Union Nursery may be open by the beginning of next session if financial problems can be solved.

The Nursery, which has been a Union aim for some years will cost £12,500, of which the Union and the University have each offered to pay £3,000.

House Secretary Pete Jennings said, "If we can persuade the University to give us the rest of the money, the Nursery could be open by the start of next session."

**TONIGHT**

LEEDS POLYTECHNIC UNION  
Calverley Street Entrance

A FAREWELL TO THE

# BONZO DOG

with the SHEEP BROTHERS

TICKETS 13/-

# UNION NEWS

INDEPENDENT NEWSPAPER OF LEEDS  
UNIVERSITY UNION. Tel. 39071 (Ext. 40)  
FRIDAY, 13th MARCH, 1970

STUDENT NEWSPAPER OF THE YEAR

## House Sec. Resigns

**P**ETE Jennings has resigned from Exec. He decided not to re-stand for the post of House Secretary which he has held since October last year.



Mr. Jennings 21, an Economics/Statistics student had previously held the post of

N.U.S. Chairman from January-March, 1969, and still holds a Union Council seat in his own right.

Commenting on why he had decided not to re-stand, Mr. Jennings said, "I will be able to concentrate more on academic work and other things. House Secretary is a very time consuming job. But I'm going to keep my seat on U.C."

During his period of office, Mr. Jennings instigated several reforms; notably extending Union opening hours and Vacation opening hours, installing a contraceptive machine, and producing an intricate graph of the telephone accounts.

Editor: VIC PARKER

Assistant Editor: PENELOPE MOGG

Newsight Editor ..... JOHN JOSEPHS  
Reviews Editor ..... RICHARD MUNRO  
Sports Editor ..... JEREMY BARLEY  
Fashion Editor ..... SARAH DAVIS  
Pictures Editor ..... JIM CHARTERS  
Art Designer ..... BOB HILL  
Secretary ..... LORANE GOODRICH  
Ads. Manager ..... ALAN ENGLISH  
Business Manager ..... ALAN RATCLIFFE  
Sales Manager ..... TERRY BOTTRILL  
Assistant Sales Manager ..... CHRIS WALL  
Subs. Manager ..... MIKE TEDD

Other contributors: Vicky Ward, Mike Holgate, Terry Matthews, Chris Swann, Simon Stables, John Finestine, Andy Chapman, Geoffrey Kempner, Mike Yates, Keith Borrow, Brian Ellis, Julian Binks, Jan Zewucki, John Rettie, John Wicksteed, Katherine Scott, Pam Mattock, Pauline, Carol and Pauline, Martin Devereux, Chris Smith, Gilbert Darrow, Dave Waite, Dave Crowther, Max Farrar, Dorothy Geary, Dave Lourie, Tim Smallwood, Graham Bacon, Dave Rolfe, Peter de Haan and especially Maurice, Frank, Keith, Fred, Terry and Terry Sharpe.

CHARLES MORRIS HALL presents

## RALPH McTELL

AND  
FAMOUS JUG BAND

PLUS

The One-Time SYNCOPATED CODPIECE

BAR EXTENSION

TONIGHT, 13th MARCH 8 - 11.30

TICKETS 6/- (6/6 at the Door)

LEEDS POLYTECHNIC DRAMA SOCIETY

presents

In aid of Leeds Playhouse Fund

# "Chresta Run"

by N. F. Simpson

MONDAY, TUESDAY, WEDNESDAY  
16th, 17th, 18th MARCH - 7.30 p.m.

TECHNICAL FACULTY HALL  
PORTLAND WAY

Tickets 5/-

## "Endsville '70"

Presents

14th MARCH—

R.S.H. Only — Tickets 3/6

# MOTT THE HOOPLE

plus

## DISCO

21st MARCH—

Tickets 18/-

# GINGER BAKER'S AIRFORCE