

Union News

No. 381

6d.

FRIDAY, 5th DECEMBER, 1969

Accommodation Committee vote to get:-

RENT RISE OPPOSED BY UNION

by Dave Rolfe

THE meeting of Accommodation Committee declared its unconditional opposition to an increase in University flat rents until student grants are raised. It also rejected on principle the raising of a loan for new accommodation from an increase in rents. A call for a rent strike was defeated.

Over 100 people were present at the meeting, which was held on an open committee basis, to hear the position on the proposed increases in University flat rents. Many of those present were from University Flat Units, including 17 flat presidents.

The motion they adopted as a recommendation to Union Council and an OGM as future Union policy, was proposed by Pete Jennings. It asserted unconditional opposition to rent increases until student grants are raised.

Mr. Dean's contention was that the University was not increasing the amount of accommodation available but instead was knocking down property which was potentially convertible into reasonable student flats. The open spaces were being used to make rolling grass expanses.

Motion

The motion was opposed by Chris Swann, because, he said, there would be insufficient funds even to keep the present stock of University flats from falling down. He was supported by Accommodation Secretary Dave Lourie, who

said the University had to raise money for new flats somehow.

This motion was passed, 67 votes "for", 14 "against", with nine abstaining.

Pete Jennings proposed an amendment "to reject, on principle, the raising of a loan from an increase in rents." He thought it wrong for the University to obtain money for a loan by putting up rents. No money would be forthcoming from the University Grants Committee either, he maintained.

Amendment

Dave Lourie, opposing the amendment, accused Mr. Sugar of being more interested in starting the "Revolution" in Leeds than building new flats, which was the real issue at stake. In supporting Mr. Lourie, Chris Swann pointed out that other Universities had built flats with loan capital, and Leeds could not reasonably refuse to do the same. He saw no reason why flats should pay for this loan. Government policy must change.

The amendment was carried 88 to 12, with eight abstentions. It was incorporated in the main motion.

U.C. in brief

LASTED 8½ hours and:

★ Heard minutes from Exec Sub-committee, Cultural Affairs Committee, House Committee, W.U.S., Network Four and Union News Editorial Boards, N.U.S., Rag Committee, S.C.A.R.D., and International Sub-committee.

★ Passed the bye-laws referring to contracts.

★ Dealt with the business from the inquorate meeting of U.C. and O.G.M.

★ Offered £2,000 towards the re-equipping of the Selside Hut.

★ Heard the report of the Union Solicitor on resignations from the Union.

★ Resolved that spot checks of Union Cards be held.

★ Resolved that members of the Rugby League Club who caused the damage in Manchester be held personally liable.

★ Discussed the proposed contract with Jason Enterprises.

★ Discussed and passed the Union budget.

★ Resolved that the Union should sell beer and cider on a non-profitmaking basis.

★ Expressed support for the teachers' pay claim.

★ Referred back to the House Secretary a proposal to reduce the number of periodicals supplied in the Union.

★ Invited Sir Edward Boyle to speak in the Union.

★ Instructed the Secretary to investigate the possibilities of running a Sub-Post Office in the Union.

★ Instructed the House Secretary to look into the possibility of running a low-cost van-hire service for members.

MACLEOD SPEAKS ON PACIFISM

ADDRESSING an assembly of the Christian Union on Tuesday in the Riley Smith Hall, Lord MacCleod spoke of the distinction between pacifism and passivism.

The latter, he said, consisted of standing around on the 'touchline' without getting one's hands dirty. However pacifism implied a greater involvement in the situation, where a person has sincere and genuine views on a subject, and positively desires to opt out of it.

He went on to say that "it was all very well for people to criticise the Americans for the Pinkville massacre, but it should be remembered that the British war-time bombing of Dresden and other cities killed many thousand undefended women and children."

He thought that this crime was as great as that of the Americans, if not greater.

"The United States," he continued, "has enough nuclear devices to have a Hiroshima every day for the next 600 years. If every country ceased spending on armaments, we could provide a square meal a day for everyone in need for the same period."

He proposed the abolishment of the British Army as an example to others. This would not bring massive unemployment as is commonly supposed.

About 75 people attended the meeting, and Lord MacCloud was generally well-received.

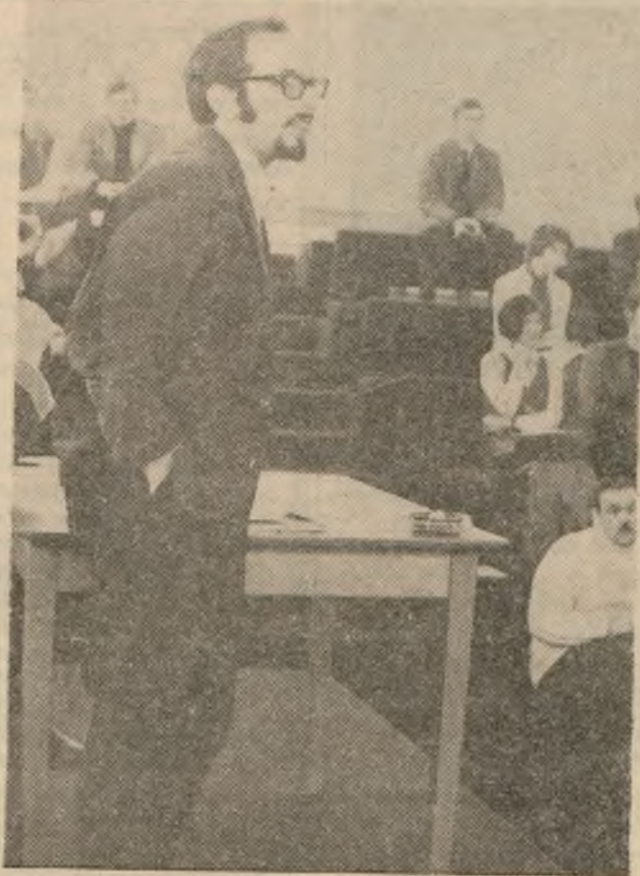
Card Check Passed

A MOTION was passed at this week's U.C. preserving the right of the Union to make spot Union Card checks.

Miss Janet Jurica proposed that the power to hold spot Union Card checks should not be abolished. She said: "I was trying to preserve the status quo. I'm not saying that we should have Card checks now, but the situation could arise in the future where they would be useful."

House Secretary Pete Jennings was in favour of abolishing the checks. He commented "There's absolutely no reason to conduct a Card check since they're of no practical value. They just don't work. All they would do is antagonise Union members."

Dave Lowrie speaking at Accommodation Committee



Union Secretary Madewell Resigns

UNION SECRETARY GUY MADEWELL and his predecessor, Mark Cooper, have resigned from the Union offices. This news was received "with regret" by Monday's U.C. Both feel unable to continue because of pressure of academic work.

Former Union Secretary, Mark Cooper, has been a member of U.C. since January 1968. He became Secretary in November of that year, and resigned from that post the following May. He has remained on Union Council until this week and was elected to the staff/student Committee this term.

U.C. Affairs

Mr. Cooper told Union News this week that he was not resigning because of any nastiness in Union politics. In his final year, he felt he could not afford the time needed to be an efficient U.C. member. It was not a matter of turning up one evening a fortnight, but spending a lot of time in the Union to be properly informed about U.C. affairs.

Guy Madewell did not wish to give detailed reasons for his resignation, other than that it was for personal reasons, and

a desire to do more academic work than at the present. He has been Union Secretary since last May.

Union Council extended a vote of thanks to the pair for their work for the Union.

Savile Appeals to Union

HONORARY MEMBER of the Union Jimmy Savile has appealed to Leeds students for their reaction to his new radio programme, "Speakeasy". A flood of reaction followed the programme from listeners to the new Radio 1 programme after boys and girls had talked about each other.

The boys used words like "screw", "bang" and "knock" which resulted in a flood of irate phone calls both to the B.B.C. and Jimmy Savile's home.

A group of young people between the ages of 16 and 20 talked in separate groups about the opposite sex, their reactions and attitudes. Then the two groups were brought together to face each other.

The B.B.C. only edited the

programme a little but added a proviso that the programme was not suitable for young children.

This is the first time that a programme of this nature has been tried on the radio.

The girls' main pre-occupation with the men was that they should be honest whilst the men were mainly concerned with sex.

Mainly listeners agreed that the programme was honest but merely took objection to the use of certain words.

Miss Vivien Hopkins, speaking for Jimmy Savile said "Jimmy wants to know if students approve of the programme and think that it is a good idea."

The attitude of one girls school who phoned Jimmy Savile was favourable. They thought it was a good idea for younger girls who have little contact with the opposite sex to hear boys a couple of years older than themselves talking about sex.

Union News wishes its Readers a Merry Xmas

EXEC. ACCUSED OF U.N. CENSOR

by U.N. Reporter

THE Polytechnic newspaper, "Pact", accused the Executive of the Union of pressuring Union News into not printing part of a news story about an allegation that the U.C. elections were fixed. The pressure accusations have been denied by Union News.

The story accused Mike Redwood, the President of the Union, of telling the Editor of Union News on the telephone that Exec. was "adamant" that the names of the people involved in the story should not be printed.

The meeting that the report covered had been held in camera to prevent the story leaking out. Terry Matthews the News Editor of Union News gathered the story from various people who were present at the meeting, and had it sent to the printers.

The Editor of Union News at the printers had the names removed from the story and it was printed on the back page.

The story concerned allegations by Paul Davies a U.C. election candidate that John Bisbowne, U.C. member, had invited people to vote twice.

Chris Swann was also sat at the polling desk for part of the time that these alleged abuses took place. There was no reason to suppose that he knew what was going on.

The story was written for Pact by Terry Matthews who has since resigned from Union News.

Report

The report said that despite this warning Union News decided to run the story and an emergency Executive meeting followed.

This Executive meeting decided that nothing could be done to prevent Union News from printing the names of those involved in the incident.

The Editor of Union News at the printers consulted with members of the Executive on the telephone as well as with the News Editor of Union News Terry Matthews.

The decision remained ultimately in the hands of the Editor.

FEMALE Student required to live in and help with house and child during Xmas Vac. — Ring Mrs. Glynn, Thorner 380.

Accusations

The Editor of Union News has stated that as the meeting was staged in camera and the accusations were not proved the case would be influenced by a news report if, including the names, the case went to the Disciplinary Tribunal.

The Editor of Union News, Ken Hind, said: "Union News was not pressured by the Executive into leaving out the names the decision was made by myself having a complete knowledge of the facts."

Pakistani Exhibition



A sale at the Pakistani Exhibition in the old bar

AN exhibition given by the Pakistani Society forms one of the main parts of Pakistani Week in the Union, this week.

The exhibition includes a handicrafts sale, display of photographs and important facts concerning Pakistan.

The week includes an assortment of activities. On Monday night Anisuzzaman Khan gave a paper on the problems of Pakistan. A paper on "A Nation in Search of a Viable Political System" followed, given by Askari Rizvi.

An evening of the songs and instrumental music of Pakistan was held on the G.C.R. on Tuesday. A debate followed on Wednesday, "Western aid does more harm than good to underdeveloped countries."

The week was finished with a film show on various aspects of Pakistani life.

Sexual Assault

A girl from Tetley Hall was sexually assaulted on her way back to hall late on Sunday night.

Having missed the bus, the girl a third year Geography student, decided to walk home along the Otley road.

A man sprang on her and dragged her into the bushes. She said, "I hit him, and ran away." The man did not attempt to follow, and the girl escaped with scratches.



STUDENT WORLD

ST. ANDREW'S

St. Andrew's students are going to walk the length of Britain from John O'Groats to Lands End as part of their Charities Campaign. Robert McLennan Murrey, charities convener, said that it would only take up one day of each student's holiday to participate by walking approximately 30 miles towards the total distance. He also said: "This is nothing when you imagine what one day in the life of a mentally handicapped child is like."

CAMBRIDGE

Chaos reigned in St. John's College as 115 undergraduates walked out. The walk out was organised by the same group who walked out three weeks ago in protest against the low

standard of food, its high price and the college's persistent refusal to take action.

At a meeting immediately afterwards, the Steward, Mr. Charles pushed his way through to the front and started ranting. Later, he said, "I welcome comment on the food when it relates to specific issues."

UNIVERSITY COLLEGE, LONDON

The majority of the students on the Union Council are seriously considering resigning. They are objecting to the way in which the Union is being run by the president, Chris. Walmsley.

The discontent has been caused partly by a series of

Editorial

THE fact that a union like that of Leeds is concerned with outside politics is a good thing to a limited degree.

The Union has within its walls members of many nationalities. These people can be greatly inconvenienced by attempts to drag the Union into outside political affairs.

Taking for example the motion on Biafra in Union Council which U.C. itself had the sense to reject.

It is unfair to a small number of Nigerians in our midst if we condemn the actions of their government and take sides.

The decision to condemn or condone the actions of other nations is purely one to be decided by the individual, not by the Union, dragging too many problems of the world into Union affairs. People are losing interests in the O.G.M., system Union politics in general because the whole system is being poisoned by politics from outside.

N.U.S. can be blamed partly for this type of action. As far as the press were concerned the highlight of N.U.S. conference was the attacks made upon the Springbok tour. A very good cause no doubt but could the Unions money be spent in better ways than listening to Jack Straw pontificating against the Springbok tour.

Even when he went to Twickenham he had a 15 shilling ticket in the stand and saw absolutely nothing.

Must students be led by opportunists who manipulate politics and the feelings of students towards their own ends.

Let the students of Leeds be a little sensitive in their outlook on Union politics and point the way to other students. Let's keep the decisions conscience out of Union politics and not offend the large number of ethnic groups within the University which go to make up our multi-racial society.

badly managed U.G.M.'s. There have also been other complaints that the interests of the president differ from those of the students.

ABERDEEN

In the forthcoming elections to choose a Rector for Aberdeen University, Robin Blackburn leads the Opinion polls with 27% of the vote. Jo Grimond, Clement Freud follow closely behind.

Jimmy Savile has only 8% of the vote, while only 2% think he will win the Rectorial.

EXETER

A quote from one of the delegates after the N.U.S. Conference at Margate was, "we did hardly anything except get drunk every night on the Guild's money (£200 of it) . . . and I think we ought to disaffiliate".

The delegation leader, however, thought it was worth while, saying "N.U.S. is moving in a completely different direction".

SHEFFIELD

The Theatre Group of Sheffield are to put on a performance of 'The Killing of Sister George'. According to their Publicity Manager, "Anyone who comes to the play expecting a saucy strip show is in for a major disappointment."

CHELSEA

The death of the au pair girl Gillian Roder which was covered in a big way by the Sunday paper has caused many inquiries to be made. Her life has even been connected with Chelsea College where one "People" newspaper reporter traced her associations to a student.

The college newspaper congratulated "The People" on obtaining the story and along with it the stories of numerous foreign agitators and drug addicts who abound in the college.

The paper disassociated itself from this kind of hack journalism as it saw it, and merely repeated "The People" number 836-1200.

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Controversy on N.U.S. Discount Contract

by U.N. Reporter

A new contract between area N.U.S. and a discount firm, Jason Enterprises, purports to be able to prevent student periodicals from printing material about the contractors, Jason Enterprises.

The contract which at the moment is only in the negotiation stage is interpreted in this way by Leo Smith, N.U.S. Area Chairman, in a letter to N.U.S. secretaries.

The contract is designed to enable students to join a sales discount scheme.

The contract is being negotiated with Jason Enterprises, a Leeds firm.

Letter

Mr. Smith states in his letter to N.U.S. Secretaries, "Jasons can veto any publicity of any form, including student newspapers independent articles on the subject."

When challenged on the subject Mr. Smith said that to call this censorship was making a mountain out of a molehill."

He explained that Mr. Archer, the proprietor of Jason Enterprises, has sole legal rights over the printing about the discount scheme. This right bars student publications from printing about the discount scheme without the permission of the proprietors.

Mr. Smith said that the reason for the clause was to protect Mr. Archer and the scheme, as especially bad pub-

licity could affect business with wholesalers. Students in the end would be damaged by the failure of the scheme.

"Just no problem" said Mr. Smith, "if you look at it objectively you will also see that it is not in my interests but in the interests of all students".

Every student who joins the Jason Enterprises scheme will pay 5 shillings, 4 of which Jasons will receive. 1 shilling will go to area N.U.S.

As one student pointed out, "Area N.U.S. has sold the only potent weapon of free expression which the student world has to private enterprise, along with the only means to protect students interest."

The contract can be nullified at three month's notice by the local N.U.S. but during that time nothing can be printed about the Jason Enterprise Group according to Mr. Smith's interpretation of the contract.

Contract

Mr. Smith was prepared to admit that the contract interpreted in this way was probably a little strong.

Mr. Conway, the N.U.S. solicitor in this matter, refused to comment to Union News about the matter.

LIB. SOC. FORCE COUNCIL TO ACT

THE Leeds University Liberals have succeeded in persuading the City Council to put up funds for an Adventure Playground project.

The area designated for the playground is in the Armley

Greenfield Resigns as Chairman

CHRIS Greenfield, Union Treasurer, has been forced to resign from the Chairmanship of Lib. Soc.

A spokesman for the society said: "Mr. Greenfield has too many outside commitments in the Union to be able to perform his duties as chairman adequately."

He emphasised that the resignation was in no way a reflection on Mr. Greenfield's work as chairman.

district of Leeds. The land is owned by the Council, who failed to live up to their promise of funds to develop it.

Lib. Soc. decided in October to go ahead with the project, in spite of the reticence of the Council. With the help of local residents, who are totally in favour of the scheme, clearing of the land has been going on throughout the term.

The Council has now finally voted £5,000 towards expenses, and bulldozers have moved onto the site. Lib. Soc. will continue to support the work until the Council finishes its obligations, and will then proceed to improve the playground.

A spokesman for the Society said: "It was mainly the pressure brought to bear upon the Council by Liberal Councillor Meadowcroft that made them act at all. We are very grateful to him."



Mrs. Leyland winner of Rag Prize Draw receiving her Capri

Rent Tribunal can look at University Flats

SPEAKING to a badly publicised, and poorly attended meeting, arranged by Law Society, Mr. L. H. Skirrow, Chairman of West Yorkshire Rent Tribunal, said that there was no reason why students living in University Flats should not be able to refer the question of rents to the tribunal.

Answering a question from the floor, Mr. Skirrow said that for the purpose of the Tribunal, the University was no different from any other landlord. The fact that the University was in the red, he went on, would not justify them charging excessive rents.

Earlier, Mr. Skirrow had given a concise and clear talk on the main features and functions of the Tribunal. He made it clear that the Tribunal cannot increase the rent of a tenancy referred to it unless a specific, separate application is made. In other words, any student applying to the Tribunal for a reduction in his rent, need not fear that it will be increased.

Tribunal

Speaking on the subject of Security of Tenure, Mr. Skirrow said that the Tribunal had the power to award up to six months' security at a time, other than when the time of the tenancy was fixed by the parties.

Answering another question from the floor, Mr. Skirrow said that whether or not the students could be evicted from flats for a breach of the agreement would depend on the seriousness of the breach, and whether or not the breach was recurrent. He made it clear that this would also apply to 'breaches' of University Regulations. "The breach must be reasonably bad," he commented.

Theft Increase in Union

UNION Council resolved on Monday that spot Card checks and wider publicity are to be used to fight the increase of thefts in the Union building.

Attention was drawn to the fact that there are no lockers in the Union and students must carry their articles with them.

Students do leave articles unattended, often for short periods and this is when the thefts occur. Most articles disappear from the gent's cloakroom where, at any time in the day, anything between ten and thirty bags and cases are kept.

The House Secretary did not think that providing lockers would be the answer. "There are free lockers in the Parkinson, but nobody wants to use them," he said.

He attributed most of the thefts to people outside the Union, but refused to agree with any form of card check.

He said: "Handbag thefts are now virtually non-existent," and thought that posters obtained from Security would do the trick.

Students, however, would like to see the provision of lockers. Pointing to a row of society lockers in various stages of decomposition, a student commented: "What's the use of lockers in the Parkinson, they are too far away. We need a place here where we can store things safely."

EXEC. BULLETIN

The Following is a list of Society Grants approved this Session.

Action	82	10	0	Italian	38	0	0
African	22	10	0	Jazz	23	8	0
Agricultural	16	14	8	Labour	12	0	0
Amateur Radio	2	0	0	Law	47	10	0
Anglican	29	16	11	Liberal	46	17	1
Angling	25	9	3	Light Opera	157	0	0
Archaeological	86	1	7	Marxist	12	0	0
Astronomical	25	0	0	Methodist	32	0	0
Ballroom Dancing	75	0	0	Mining	18	12	0
Baptist	11	19	0	Motor Club	65	8	0
Biafra Friendship	49	10	0	Motor Cycle Club	63	0	0
Biochemical	41	6	9	Network Four	41	12	0
Biological	68	7	11	Nigerian Friendship	27	0	0
Blues	95	5	0	Norwegian	14	0	0
Catholic	18	15	0	Pakistan	44	0	0
Chemical	50	10	0	Philosophy	15	6	3
Chess	4	0	0	Physics	19	16	0
Classical	3	2	4	Polish	21	12	3
Climbing	46	0	0	Procter	14	3	5
Colour Chemistry	5	0	0	Presbyterian Congress	10	13	10
Combined Studies	22	0	0	Psychology	38	1	0
Communist	42	0	0	Railway	20	8	0
Conservative	40	4	8	Russian	23	8	1
Direct Action	25	15	1	Scottish Dance	47	0	0
Earth Sciences	51	6	0	Scout and Guide	26	0	0
Economics	20	0	0	Social Studies	50	6	9
Engineering	34	12	7	Socialist	53	0	0
English	78	6	0	Spanish	23	15	0
Education	30	0	0	Spelaeological	25	0	0
Far Eastern	8	0	0	Stedfast	11	15	0
Folk Song	125	5	11	S.C.M.	3	0	0
Geographical	62	15	6	Sub Aqua	88	0	0
German	23	8	0	Sudanese	17	16	0
Hindu	27	16	8	Textile	39	10	0
History	25	0	0	Theatre Group	22	1	6
Houldsworth	61	0	0	Theological	19	4	6
Indian	38	0	0	Turkish	18	15	0
International	30	0	0	Youth Hostelling	24	5	0
Islamic	61	0	0	Young Socialist Students	9	9	0

MARTIN VERITY (Vice-President).

NEWSIGHT**Graffiti are all over the****walls of the campus and in public toilets.****What is the cause?**

THIS WALL NOW IN PAPERBACK!

GRAFFITI. It sounds essentially foreign; possibly a type of Italian spaghetti dish; or one of those African tribes who spend their time running around naked in tall sharp grass, shouting rude things.

It is, of course, a rather elegant name for a somewhat less than elegant form of self-expression. The singular is graffito, and it means writing on any kind of wall, though most people associate it with writing on toilet walls.

In our school-days most of us probably read, wrote and enjoyed it. But if you were optimistic, you would think that University students had progressed to higher forms of anonymous expression, such as "Vietnam must Go" or "Sociology is abortive."

Slogans such as this could be and are, found written on outdoor walls in whitewash. But nevertheless, somewhere, the true toilet orientated Graffiti-ite still lurks among us.

All the toilets in the University which are not fortified with tiled walls seem to suffer from this nondescript decoration. One of the best places to go, if you want to join the club, is the Gentlemen's in the Brotherton Library (girls are cordially invited, as theirs aren't so good).

Cleaners

Unfortunately the cleaners are winning their war against these artists, but among the smudges, unprintable drawings, poems, messages and quotes, lies the gem, "This wall is now available in paperback."

There are also a few old standards which are found almost universally. Like the one above a urinal, where you are told to look along a line drawn on the wall: This is scientifically designed so that when you reach the end and it tells you that you're wetting your left shoe, you actually are!

It is a peculiar characteristic of Graffiti-ites that they often seem to regard certain walls as their own, and get indignant when other people write on them.

Rubbish

This is why you get remarks like, "Stop using this wall to write rubbish," or words to that effect. There are also frequent comments like "all people writing on this wall are stupid." Only one I have read so far, has been perceptive enough to add, "... and I am for writing this."

But on the other hand, there is definitely an element of camaraderie amongst the Graffiti-ites. Very few quotes or messages are left unadorned, and sometimes one can trace whole lines of remarks and replies, albeit uncomplimentary.

In Durham University, they have got the thing down to a fine art. The writing there is small and neat, the pictures are accurate, not all the jokes are filthy, and the whole place shows signs of careful planning and organisation.

Who knows? Perhaps there might even be a Graffiti-ites Anonymous Club somewhere in our Union too.

Supposing an enterprising sociologist wanted to find out what proportion of toilet-users, and surely that includes most of us, are toilet-wall writers. How would he set about it?

He could wait outside a toilet door and ask all entrants whether they intended to write anything during their visit. But this method would be unlikely to produce accurate results. Most would probably say that they read the Sunday Times, not the Mirror, and would breeze in, pencil cunningly hidden under their armpit.



An unsuspecting graffiti writer caught in the act.

Or perhaps a movie-camera could be concealed, triggered off by pressure on the bog-seat. This would no doubt provide a wealth of information about what people do when they think they're alone, and might provide some very unexpected information.

It might be discovered that secret extremist organisations hold their meetings there, in camera so to speak, and the writings are the minutes of the meetings.

It could even be possible that graffiti is an elaborate secret to code, used by the Secret Service to transfer messages. From their point of view, toilets would be especially useful for this activity, being places which normally require the greatest concentration.

But if we accept things as they are on the surface, we would get something much more valuable. For the first time, we would have a hitherto unknown glimpse into the secret life of that dreaded animal, the Graffiti-ite.

Contributors

It is, of course, quite possible that some of the contributors are not regular ones, but do it on a sort of free-lance basis. When they enter they probably do so with the express notion of using it for what it was intended. But, as the door closes behind, the heady atmosphere of the place sweeps over them, and they are lost. Before they know what is happening, there they are, up against the wall, scribbling away.

But what of the hardened cases?

You can picture one now, slinking into the Gentlemen's,

(or Ladies) with a furtive air. Once in, he creeps round to where the toilets are, keeping his footsteps quiet, and separately trying to look innocent. Having ensured that the coast is clear, he quickly leaps in, slams the door, bolts it, and sits down.

Breathing excitedly now, he slowly pulls out his pen, savouring the pleasure of anticipation. As he puts the pen towards the wall, his eyes closed in ecstasy (perhaps this is why drawings and writing are usually so bad.)

Then, searching to the depths of his soul for eloquence and true meaning, he hesitates, then writes. At last it is done.

Surveying his masterpiece with gloating pleasure he rests exhausted. Finally, the ritual over, he gets up a new man. Pulling the chain, he lets himself out and leaves, ready to face another day.

Possibly in the future, science will disprove this picture and show the Graffiti-ite as a decent upright citizen, lost and in need of help. Or maybe its true value will be recognized, and whole walls will be auctioned at Sotheby's for fabulous prices.

Whatever your opinion is of this undiscovered art and its artists, there is just one thing: if you disapprove of, or have been offended by this article, please remember that Graffiti is only ever found on walls.

by

John Wicksteed

Birds Eye View.

CAN racialism ever be eradicated by education? After all most students consider themselves tolerant and unbiased on such matters as race and creed. Yet how unprejudiced are we really?

To what extent are we, in fact, victims of our environment and how much are we influenced by less well educated friends and acquaintances? Also, how are we influenced by our predominantly conservative parents? This is not a straightforward problem: it is very complex, for prejudice can reveal itself in subtle ways. If you had the choice on a bus, would you sit next to a coloured person or a "white" person?

Do you find it easier to strike up a casual conversation in a bar or on a train with an English person? Do you consider the slum areas to be predominantly populated by coloured people and, therefore, to be avoided? Or how do you react to the person whom you classify as a Catholic or a Communist or a Tory? And so on. We all tend to classify acquaintances in this way, especially if they remain acquaintances and are never absolved or accepted by the forgiveness of friendship.

How many people's initial reaction to an American or Australian accent is a feeling of superiority because these people speak in a different way from the "British"?

And what about a real Dorset accent? Or any farmer's or country bumpkin's speech?

Prejudice steps in very frequently as soon as a person opens his mouth. An unfamiliar accent, a strange way of dressing, a peculiarity of facial features, a different colour of skin, different beliefs. These are all ways in which prejudice can filter into our daily lives.

The way that we react to these shows how far we have failed to respond to the broadening of our horizons that education should have brought about. And the ways we reveal prejudice are often very covert and cloaked subtly in other names.

We should all make an effort to judge a person on his merits without allowing prejudice to cause the prejudicing of a person's character before he can reveal his true personality to us.

It is difficult and it may take a long time before creed, colour and race fail to rouse immediate and usually unfavourable biases in our assessment of new acquaintances.

by Jennifer

Clubs of Leeds

Phonograph

FOLLOWING on from our review of the Bali-Hai last week, Union News paid a visit to the Phonograph Discotheque last Sunday.

Initial impressions are very important, and our initial impression of the Phonograph was not particularly encouraging.

Compared with the plush entrance hall of the Bali-Hai, entrance to the Phonograph is down a flight of dark steep steps.

Noise

When you get inside the club the first thing that hits you is the noise. The club is very small, and what with being in a cellar, the music reverberates all round and practically knocks you out. In our opinion, the noise level was far too high for comfort and was totally unnecessary.

The Phonograph run a 'student night' every Thursday. Admission is 3/-, but you must first be a member. Membership is £1 per year, but if you join on a Thursday you need only pay 10/- for the full membership.

On Wednesdays, admission is 4/-, Friday is 8/- and Saturday is 10/-. Note that you must be a member or else be signed in by one.

The bar prices were expensive, as seems to be the case with most of the clubs in Leeds. Beer is 4/- a pint for Draught, but it is Vaux (A reasonable North-East brewery for the ignorant). So, as with the Bali-Hai, if you like your ale, make sure you drink before you go. On Thursday, however, it costs 'only' 2/6.

In our opinion, the Phonograph had several other failings. The cloakroom cost 1/-, although the manager told us

that this was for tips for the staff. Despite this incentive, however, the cloakroom ended up in a great free-for-all, and we had to search for our own coats ourselves. Not a very satisfactory state of affairs, especially for 1/-.

Then there was the food. When you go to the Phonograph, you get a 'meal ticket' given. This entitles you to Hamburger and Chips or Egg and Chips.

We decided to test the Hamburgers. Unfortunately, however, there was only one girl cooking — and she was at the end of a long queue. One of the waitresses commented, "This always happens. The catering facilities are too small."

After about 20 minutes, we finally got our hamburgers and about twelve lukewarm chips. Compared with the lavish menus of the Bali-Hai, this was rather a comedown, and not very satisfactory.

One thing which really struck us about the Phonograph however was the friendliness. Said the Manager, "If a member has a birthday he just needs to give us a ring and we'll let him in with as many of his friends as he wants free." Also, if you've got long hair and/or jeans you will be allowed in.

Commented the Manager, "We don't judge people on appearances." This is certainly a friendlier attitude than that of the hard-line Mecca.

To sum up, if you've an unlimited supply of wealth to pay for membership, drinks and earplugs, and don't mind standing in queues for ages you'll love the Phonograph. But as far as we're concerned, it's too expensive for us, and not particularly our idea of a night out.

ac

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University Flat Rents Rise

A View of the Situation

DURING the last few weeks there have been many differing rumours concerning university flat rents. It is certain that the University intends to raise the rents next session. By how much is not completely clear as no definite statement has been made by the University.

It has been indicated that the average rent is to be raised to £122 per session, this means that with the present average rent in the region of £90 there will be an increase of approximately £30 (33 1/3%).

With an average price of £122 some rents will be less than this figure. Questions arise, is this a fair price to pay when the flats are normally used for only 30 weeks out of 52? Gas and electricity charges have to be paid in addition in some cases.

Considering the condition of some of the older flat units which are in a very poor state of repair, this is not a fair deal.

INCREASES

It should be explained what reason is given for the proposed rent increases. A 1,000 new flat places are to be built which require £1 million for their finance, and the University intends to borrow money over a period of time. The interest charges will amount to about £90,000 and it is these that the rent increases are to finance.

This means that the small fraction of students living in university flats will be subsidising this new accommodation from their already over-stretched grants. £30 is no small portion of even a maximum grant already shrunk by inflation.

An interesting fact in the matter of rents is that the total profits on University owned flats last year amounted to £20,000!

This does include vacation lettings to non university students, but this profit alone would indicate that rents could even be reduced by 10 shillings a week and still allow a profit.



A Garstang Flat — How much will these cost?

These figures add much weight to the argument that rents should not be increased.

The University, on the expenditure of £80,000 makes a profit of 25%. Private landlords would be very happy with this profit yet the University wants even more.

RENTS

Naturally there will come a time when rents will have to rise in order to meet increased labour and material costs.

This is not immediate as the rent profits show and so in the future it could be policy only to increase rents when absolutely necessary and in fair proportion to any grants increase.

The cost of the new flat places has been estimated at £1,000 each. Economic rents for

these flats, if they alone were to bear the cost of the interest charges, would be over £200 per session.

Obviously few students could afford this sum. The older flats' rents will be raised to subsidise the new units. The new flats by comparison will be far more luxurious (i.e. the tenants of lower standard units are helping to pay the rent of the much better quality flats occupied by other people).

An obvious answer to the problem is to make greater efforts to obtain an interest-free loan or one with a very low rate of interest.

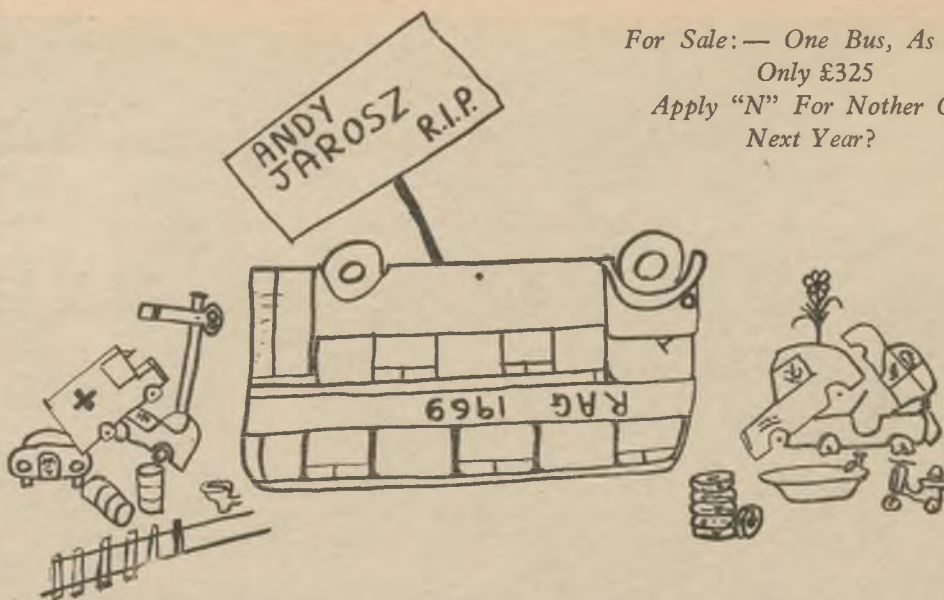
Have any serious efforts been made to obtain such finance? It has been said that this has been tried, yet few are prepared to say how many people, firms or organisations were actually contacted.

MONEY

The alternative is to delay the increase in the number of students attending the University while continuing to use the existing means of accommodation until more government money is available to pay for new flats.

The existing accommodation while certainly, in some cases not the best in the world, seems to be adequate for the 8,500 students in the University. Problems would only arise if next year's intake of students was much larger.

At the time of writing this report there was no official statement of intentions by the university pertaining to rent rises. It is hoped that they will soon remove uncertainties about this matter by making their intentions known, instead of labelling them "Confidential" and sitting on them in the hope that they can present flat dwellers with a "Fait Accompli".



For Sale: — One Bus, As New, Only £325
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Fashion-Wise on Boodle-Am a boutique with a difference

HATE to sound as if I'm pushing anything, but Boodle-Am really is fantastic! For the uninitiated, Boodle-Am is a little Boutique on Woodhouse Lane (66, to be exact, next door to the Coberg) which sells beautiful-people clothes of Indian silk and Afghan goatskin.

As Edwin Brock said: "you live without India far too long, all dressed up in a city suit, and sitting cross-legged on your bedroom floor doesn't feel like Gandhi at all". But Boodle-Am have beautiful Indian silk scarves and lawn kaftans, and who knows, if you twine an Indian silver hand bracelet around your palm, and ring your fingers with bells, sitting on your bedroom floor might become a transcendent experience!

The shop is run by two young people who "want to bring London to the North". They really care about the stuff they sell, and prices are very reasonable, for instance you can get a black, braided, long kaftan for £6, and the hand-

bracelets go for 37/6 which is very good compared with London prices.

Apart from the black dog who lies under the settee in the front of the shop, all animals in Boodle-Am are for sale. There are sequinned and embroidered elephants, big-eyed cats and Loopy Loo dolls. Afghan coats and waistcoats may fool you into thinking they are decorative gnus, but don't be deceived.

You can wear them and they're gorgeous! Because they're hand-embroidered and look it, they are around the 20 guinea range, although the waistcoats sell at 12 guineas; but they're lined with fur and are really warm, for be warned, the worst that Leeds weather can offer is yet to come.

Unisex gear goes a bomb, so Mrs. Boodle-Am was telling me today. She has embroidered smocks and African shifts, high collared heavy brocade shirts, that look so good on men or women, and her stock of granny vests (around a pound) grow in colour every day.

She has some dresses just for the girls too, hooded tricolour dresses and wing-sleeved wool dresses, as well a lawn smocks and long see-through evening dresses.

Posters make great Christmas present, and rooms can be turned into the Kama Sutra with some of the posters in this little India. By the way I'm not getting paid for this, I just think that a Boodle-Am experience shouldn't be missed!

by Mary Wise

The Third World First Group

THE Third World First project was started at Leeds University last week by members of the Haslemere Society on Underdevelopment. The project, which was started by Oxford graduates last year, has already swept through twelve universities with great success.

The objective of 3WI is primarily political in that the organizers realize the inadequacies of "collecting money for the poor" (even though £200,000 was raised in the first three weeks of the project) but they believe that if the problem is to be solved at all, it will be a Government solution and this needs public support which in turn can be demonstrated through the personal commitment of individuals.

For this purpose a banker's order was designed, and through this a certain percentage of the donor's income (usually 1%) goes to a specific aspect of aid in developing countries, such as education and technical training or agriculture.

Objective

Collecting money, however, is not the primary objective of the 3WI project. Most of the emphasis is placed on the dossier which is a follow up to signing the order. This dossier is a really impressive folder containing pamphlets, documents and maps, really well presented, on the facts about the Third World and its relationship with the rich countries

It will inevitably promote discussion and action and

hence an awareness of the situation.

"Really," they say, "People don't believe that two-thirds of the world is starving. It's just incredible!" This dossier will play a big part in bringing this reality home.

Promotion

So far in Leeds, the big Halls of Residence have been visited with a realistic success at 20% response, equivalent to about £3,000 over a period of five years, from Bodington, Tetley,

Charles Morris, Devonshire, Weetwood and Ellerslie.

The Haslemere Society, once it gets started, will help to promote this project as well as provide films, bookstalls, speakers and discussion on the Third World. So for those who feel that £3/12/- a year is too much to give, give less. But if you find yourself digging into your pockets at Christmas for a coin for Oxfam, ask yourself why you bother, because neither a tanner nor £3/12/- a year for five years is going to solve this problem, but it's the attitude that can.

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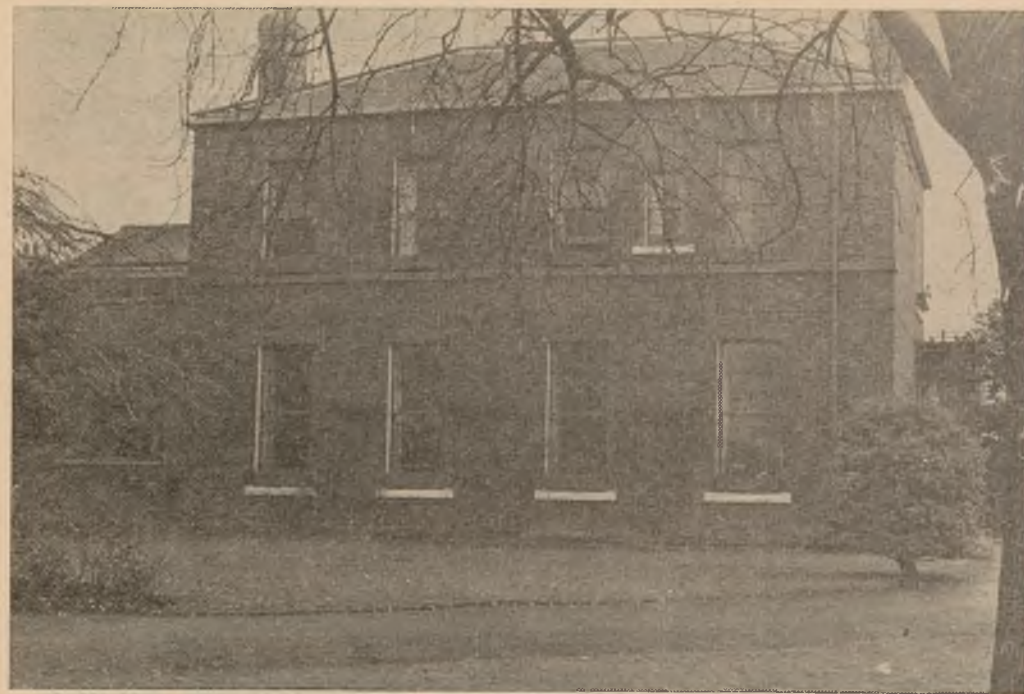
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UNMARRIED MOTHERS WHY THE STIGMA?

THERE are nine and a half thousand births in Leeds every year. About 5% of these children are born to unmarried mothers.

by Teresa Williams

During the last ten or twenty years, there has been a change in the climate of public opinion regarding the unmarried mother and her child. Because of more liberal attitudes, most single girls expecting a child receive treatment almost identical to that of a married woman.

More and more families are supporting their daughters, whom they might, not so long ago, have banished from the household.

An unmarried girl who is pregnant is referred by her local G.P. or Student Health doctor to a social worker. Most girls are able to carry on with studies or work until the child's birth, which in Leeds will normally take

place in the maternity hospital in Hyde Terrace.

Financial difficulties are handled by Social Security, and Local Authorities are usually very helpful.

Adoption, which is not legally possible until the child is six weeks old, is dealt with by the Child Care Department.

A number of pregnant unmarried girls, however,

feel the need to enter a special home for mothers and babies, usually for a period of six weeks on either side of the birth.

I visited three homes in Leeds, each of which is registered for about 20 unmarried girls: St. Margaret's maternity home in Headingley, the Mountcross Salvation Army maternity home, and Browning House and Matrons.

All three of these are non-denominational; St.

Margaret's, however, receives mainly Roman Catholic girls. The homes are well equipped, brightly furnished and clean.

At St. Margaret's and at Mountcross, midwifery is done on the premises; at Browning House, the girls enter local hospitals for the birth, and spend the ante and post-natal periods at the hostel.

The average age of the girls entering these homes is 18. At the Salvation Army hostel, however, a great many are below this age.

DUTIES

During their stay, girls at all homes perform compulsory duties, and in addition, at Mountcross they attend classes in mothercraft, musical appreciation, needlework and arts and crafts. There is necessarily a certain amount of discipline at each home which varies accordingly.

I asked the Matrons what they felt were the main reasons for girls coming to a home. At St. Margaret's the Matron told me:

"The need for unmarried mothers' homes is getting less. Girls used to be more ashamed of their condition, if not for themselves, for the sake of their families.

The Matron of Mountcross maternity home: "Most girls come here for secrecy, either because of their families, or more often because of the neighbours."

And from the Matron of Browning House: "A great many responsible girls feel that they are better away from their families at this time. Quite often, families are too protective. Of course, girls have nowhere else to go."

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An Unmarried Mother with her 2-year-old son.

Although she agreed that society as a whole was more liberal in its outlook, she commented: "You know the parents are a stuffy lot, especially the fathers!"

When a girl is unable to meet the cost of staying in a home, the fees are paid either fully or in part by the Social Security and local authorities.

Each of the three Matrons agree that they would accept anyone who needed assistance: "You can't turn a girl away when she needs help," commented the Matron of Mountcross.

Finally, I talked to Dr. Margaret Ormiston, an assistant to the Medical Officer of Health in Leeds. She said: "A great deal is done for the situation when it occurs; but a lot of research needs to be done into the initial causes of the situation."

In a large number of cases, pregnancy occurs as the result of a stable friendship. Quite often a girl may unconsciously want a child as a form of tangible bond to strengthen her attachment to a boy.

This is a very natural feeling and girls are sometimes hesitant to use contraceptives because, basically, they want something which might make their relationship more permanent; paradoxically, a child often proves to be the foundering point.

Men mature at a slower rate than women and young men, by their very nature, are often quite unready to face any such lasting responsibility as a family. Women, on the other hand, although entering into casual relationships, are basically seeking security.

Dr. Ormiston told me that even in this 'enlightened' age, a number of girls become pregnant through ignorance. This problem should be solved through basic teaching within the family.

She said: "If we really face up to answering questions on sex from young children, we are going a long way towards winning the battle. Children should be taught all the facts as soon as they can understand them, in simple terms. There should be no more talk of 'Birds and Bees'."

In looking at the practical difficulties one must not ignore the enormous emotional strain which is involved for an unmarried mother. There is still a social stigma attached to having a child out of wedlock.

Many unmarried girls who keep their children, have difficulty in finding suitable housing. There is the familiar question from a landlady: "And what does your husband do?" and the equally familiar closed door.

COUNCIL

The Council of Social Service in Leeds is at present trying to establish a nucleus of furnished accommodation for unmarried mothers. The mothers could benefit from this until able to support themselves.

For the girl who decides to keep her baby, there are many problems in bringing it up alone without the support and security of a husband.

Most girls have no difficulty in finding friends and neighbours willing to look after a baby and the local authorities

keep an unofficial register of child-minders. Also, from the age of three months, the child can attend a day nursery.

But a baby is undoubtedly an obstacle to independence and also to possible security in the form of marriage.

Some girls, however, manage despite all the problems, to give their children a reasonably secure and happy home. Often, girls can cope with a job or academic training at the same time.

The changing attitude of society is reflected in the fact that it is quite possible for a girl to manage this with reasonable ease. Many unmarried mothers do eventually settle down in homes of their own.

The only answer to the problem of unwanted pregnancies for unmarried girls is a more comprehensive education in sex for both boys and girls.

School children should be taught not only the basic physical facts, but also the emotional and psychological factors involved. Various methods of birth control should be discussed freely in schools and in the home, and older schoolchildren should be able to obtain advice on this subject.

Great advances are being made in all these fields at present, so that the future for the unmarried mother and her child is promising.

Eventually, perhaps, a time may come when all mothers, regardless of marital status, will be treated equally. The term "Unmarried mother" may soon be a thing of the past.

One of Britain's great Jazz Musicians Graham Bond talks to Union News

Graham Bond one of the Great Jazz Men of our day Returns to Leeds

GRAHAM BOND returned last July, from a two year leave of absence in the U.S.A., to form a new group.

His first band, containing Jack Bruce and Ginger Baker, broke up about five years ago and The Cream were born. Then with Jon Hiseman (drums) and Dick Heckstall-Smith (tenor saxophone) the second band was formed but after a year they left to play with Georgie Fame, then John Mayall and eventually their own group, Colosseum, emerged.

The line-up of the present 'Initiation' is . . . Graham Bond (organ, sax and vocals), his wife Diane (bongoes and dancer) who was absent on Saturday; Dave Usher (trumpet, sax, flute, guitar and vocals) also absent; Keith Bailey (drums); Dave Sheen (bass guitar, conga drums and tabla) and Dave Howard (sitar, sax and vocals).

Asked how his career began Graham floated off into a verbal monologue:

"I've been in the music business for about 26 years and it began like this.

"My parents put me on the piano see, and it went like this — they were waltzing me around to 'run-rabbit-run' in Bournemouth and I said to my mother, after hearing a particularly abysmal bit of music by Robbin Richman on the organ, I said, one day I'll play

the organ and you can come and see me at the Albert Hall; and I did.

"I couldn't believe it when it actually happened.

"I first really started playing after hearing Winifred Atwell, a sort of spade Mrs. Mills at 16 between her and Liberace, I was much better.

"Took up alto sax when 14-15, started playing round the night clubs when 17-18; getting into wicked, vicious practices."

(Like a student really.)

"Eternal student, I'm still a student mate, very much a student."

Organ

"I know just enough now to play the organ, and when I'm about 70 I shall be playing a darn sight better than I am now. I think I've got the chance of being a very good organist one day."

Had he any plans for records in the near future?

"I did two L.P.'s in the States, they will be released shortly, but at the moment I am cutting some old tapes with Ginger and Jack and Johnny Maclokin. Also some with Heckstall-Smith and Hiseman plus Keith Bailey playing congas."

"It will be a double album of collectors items, coming out between January and February; it might be called 'Live at Klooks Kleek'."

"In January we record with the new band."



Graham Bond playing saxophone at the Union.

Bond considered himself the founder father of progressive music and when asked about the other bands splitting up expressed the thoughts that:—

"How come Cream split up? . . . we had some very good times and very bad times together for about 3½ years, it's a very long time to stay together, especially in this business, which is extremely hard."

"Personally I've got to the stage in life when I can play music that I want to play, which to a certain standard is good music, and I can earn money at it. I think that's a tremendous honour . . . to be able to do something that you love anyway and get paid for it."

Had he ever used colour-music combinations?

"Actually I was one of the first people to use lights but in those days it was 'light-show', now I'm very concerned with the therapeutic and medicinal uses as well as consciousness expansion powers of light and colour and sound used together. There is a relationship between the two, scientifically or magically or however you want to put it, a definite rate in vibration in their relationship."

"Generally speaking what we are trying to do now is to put over a little bit more about what it is we believe in."

"Most of the songs and structure and everything else is rated around that, but music still goes on in between."

What influences Graham and his music?

"Everything . . . to me you can be in London and hear all the cars going past, you can hear the various pulse beats from the traffic jams and that's music if you've got ears to hear it."

"The thing that influences me most is life?"

"I dig everything for what it is, I think I've been very much influenced by my interest in mysticism or western magic, but that is something that is generally not known a great deal about, but it's made a great difference to my life."

Turn

"Of course everybody you meet, every good person, every rotten person, every person that does you a bad turn and the few people that do you some good turns, all these work out as experience. Hence if you get to a stage in music that you can improvise without thinking then these things well up in your subconscious and become transformed into music consciously."

"It's like an alphabet, it's a different form of thinking, that's all; it's impossible for you to sit at an instrument and like improvise and think-right. I'm going to play this note and that note . . . too fast man . . . what it is you get past the stage of thinking. The only true music is when the musicians or group of musicians loose their ego in actual playing."

Graham's work is summarised by his sax and sitar player, Dave Howard, who says . . .

"Every night he puts on a performance, he never comes out with the same one and he's got a trade mark which goes right across his music."

by Chris Smith



The rest of the Initiation playing an Indian sitar.

A line of prams at Mountcross. Are they necessary?

REVIEWS

films

"Virgin Soldiers" Amusing Film

The Virgin Soldiers, Leslie Thomas's best selling novel, has been portrayed in an amusing, if rather melodramatic film.

The film follows the adventure of a group of national service soldiers who are virgins in more ways than one. The group, headed by Private Brigg (Hywel Bennet) and trained to, "Stick it in, twist it and pull it out," find themselves in Singapore waging a never-ending battle against Communist bandits and gonorrhoea.

For those who have read the book there will be few surprises. However, the director, John Dexter, manages to bring out the diversity of militarism in his characters. He does this in a humorously touching manner which is sometimes earthy and sometimes macabre.

Apart from our amusing group of virgin anti-heroes there is yet another virgin in the delectable form of Philippa Raskin. She is the R.S.M.'s daughter and is excellently portrayed by Lynn Redgrave.

She provides an interesting parallel sub-plot. After she hears from her father about the rumours of her lesbianism, she immediately sets out to disprove them, whilst Private Brigg finds solace in Juicy Lucy, a vivacious woman of pleasure.

Eventually Private Brigg and Miss Raskin solve their problems in a romantic swamp scene, with her neurotic mother, pursued by a "vionent" mob on a nearby pipeline.

The ensuing jungle warfare, which comprises the next third of the film, continues the general loss of innocence but it is marred by unnecessary melodrama, which detracts from the film as a whole.

The film is generally well directed and acted and is well worth seeing.

by Mike Holgate



A scene from "The Virgin Soldiers"

ballet

Royal Ballet at the Grand Theatre

FREDERICK ASHTON was the choreographer for the two modern ballets performed by the Royal Ballet at the Grand Theatre on Saturday. The first — 'The Dream' is adapted from 'A Midsummer Night's Dream', telling the story briefly and well. The choreography caught the elements of the speeches, and the music conveys the atmosphere of fairy magic.

"The Two Pigeons" is based on the fable by Jean de la Fontaine. It is a piece usually tackled by the young dancers of the Royal Ballet, and Saturday's performance was no exception: the principle part was taken by Meryl Chappell, who has only just been promoted to evening performances. She handled the part competently and her smooth performance complemented the more vigorous part of her rival, the gypsy girl. Many of the dances in this ballet are there for fun: they are not an integral part of the story. In fact, they form an impersonal background to the highly personal drama. The music is by Andre Messager. It fits the ballet well, is pleasant to listen to, but little more. The set for this was good: the first act being set in a studio in Paris, the second in a gypsy encampment. The costumes were not only good in themselves, but were also used effectively to move with the dancers, and at times be a part of the dance. A most enjoyable ballet, well performed.

by Dorothy

AT YOUR LOCAL CINEMAS

TOWER

NEW BRIGGATE, LEEDS 1
CIRCLE 7/6 STALLS 6/-

SUNDAY FOR SEVEN DAYS

JOHN WAYNE
ROCK HUDSON

in

THE UNDEFEATED (U)

Colour — also

Ann-Margret Tony Franciosa

in

The Pleasure Seekers (A)

COTTAGE RD.

HEADINGLEY, LEEDS 6
CIRCLE 6/- STALLS 4/-

SUNDAY FOR SEVEN DAYS

GEORGE SEGAL
ROBERT VAUGHN

in

THE BRIDGE AT REMAGEN (A)

Colour — also

Robert Mitchum

in

Youny Billy Young (A)

arts festival | "Christie in Love" - Portable Theatre

A ten foot square pen, full of crumpled newspaper served as the stage for Portable Theatre in the Debating Chamber last Sunday. It was Christie's garden, front room, cell and deathbed.

The play was not a heavy piece of intellectual drama, nor was it a confusion of action and ideals, it was a straightforward story about the life of Reginald Christie.

When Portable Theatre commissioned Howard Burton to write a play, it was intended to be a comprehensive history of villainy from Iscariot to the Krays. He became fascinated by the subject and concentrated solely on Christie. It was partly a factual documentary of Christie's actions, but was mainly trying to portray him as an "ordinary" man who had suffered. He was a sensitive man, who could be revolted by others.

However, it didn't tell enough about Christie's background to understand his motivation and

love for the six women he murdered. There was a tape recording of his background played, and I know he hated his parents, but these were rather incomplete and no explanation was attempted.

Despite this, nothing was spoiled, and the play, relying strongly on a typed script and fine acting, contrasted strongly with "The People Show" with their movements, acts, and semi-adlibbing. Christie was superb,

reinacting his pickup, murder and intercourse with the dummy much in the same way as Tony Curtis confessed in "The Boston Strangler", and acting very much like Tom Courtenay in his earlier days.

Portable Theatre say they want to work primarily for writers rather than improvise like the People Show. And if their repertoire is all as good as "Christie", they should certainly be seen again in Leeds.

by Steve Hammerton

books

Battles of Britain & Atlantic in Paperback

NOW that you've seen the film, find out how it was made. Leonard Mosely's "Battle of Britain" (Pan 5/-) has a misleading title but gives an account of how the air fights, explosions etc., were filmed. It tells too where so many World War 2 planes came from and how the whole thing was financed.

As, literally, the book of the film, it's good and adds enjoyment to the film by encouraging admiration of the close attention to detail and integrity of situation.

Donald Macintyre's "The Battle of the Atlantic" (Pan 5/-), is the story of submarine and anti-submarine warfare in World War 2. A very good brief history of what was a vital battle for Britain's food and supplies, but one which is not often remembered. A worthy addition to the Pan British Battles series.

"Hornblower and the Atropos" is now out in paperback. Pan publish several of C. S. Forester's works. This is 6/- and good value if you like Horatio Hornblower's exploits. In this he recovers sunken treasure, captures a ship and organises Lord Nelson's funeral.

Juliette Benzoni is famous for her "Catherine" series and Pan's "Catherine and Arnaud" (6/-) is

a detailed historical novel of 15th century France. In it the beautiful Catherine leaves her husband's home and her son to regain lands and possessions from the French king.

Her husband is confined to a leper colony while she falls into bed elsewhere, and the evil clutches of several barons with plenty of gore and vengeance make it a "cert" for the light historical novel fan, and is good enough to convert those who aren't.

David Wright's modern prose version of Chaucer's "The Canterbury Tales" (Panther 6/-) captures the spirit of the original and is easier than Neville Coghill's famous poem translation. It is thus useful to read as a

prelude of follow-up to the B.B.C. 2 plays.

"The Best Cat Stories". Ranging from the nauseatingly twee to the vaguely creepy, with a couple of poems and "The Owl and the Pussy-Cat" thrown in, "The Best Cat Stories" provides light, undemanding reading for a spare hour.

But true cat-addicts will find infinitely more amusement in a real live cat. Maybe a Christmas present for a cat-loving great-aunt or young sister—there's even a Christmas story at the end.

Selected by John Montgomery. (Pan. 5/-).

by Chris Swann

discourse

Merle Haggards Country Variations

FIRSTLY a correction to last week's column in which I stated that the song, "Today I Sing The Blues" appeared on the "Lady Soul" album. This is, of course, incorrect, as it is one of the tracks of a different, Columbia, album.

Just recently, Nashville seems to have been presenting us with some pretty nifty material. Recently a best-seller, Merle Haggard's "Okie From Muskogee" is a moving tale told by someone who seems a cross between Johnny Cash and Glen Campbell.

The people in the know at Capitol Records predict that his following in 1970 will become similar to both that of Cash and Campbell, judging by his previous self-penned hits, "Mama Tried" and "The Bottle Let Me Down".

His album is called "Same Train Different Time", available on U.S. Capitol.

Far more familiar to me at the present time are Dolly Parton and Freddy Weller. Miss Parton has a strong number called "Blue Ridge Mountain Boy", which is in the same realistic contemporary vein to her summertime success, "In The Ghetto".

Dolly records for RCA, and her country-styling of the message was just as acceptable as Elvis' pop treatment for the same company.

Freddy Weller was a well-known member of Paul Revere's band for several years and his transition to contemporary country this year has been a refreshing sign.

Freddy has rearranged some Joe South songs, interpreting (South's) songs "Games People Play" and "These Are Not My People" in a country style.

At the moment Harlow Wilcox is proving with his Oakies Band that funky instrumentals are not only confined to

Booker T. and King Curtis; his "Groovy Grubworm" is one of this year's best.

To end on a different note Delaney & Bonnie have a noteworthy number called "I'm Coming Home To You Love"; their much-publicised tour with Clapton should be worth a lot if this opus and the album are only the start of things. The future would seem to hold a great deal for this highly original twosome.

by Ian Squires

LIGHT OPERA presents

"Ruddigore"

Riley Smith Hall

DECEMBER 8th - 12th at 7.30 p.m.

Tickets 6/6 and 4/6 from the Union or Barkers

ARTS

Local boy; — THE ARTS' PROFILE

Henry Moore Famed Sculptor

PEOPLE in the streets of Leeds may not grow as lyrical over the sculptures of Henry Moore as they might the achievements of Leeds United, but most would probably be able to tell you two things; first, that he is perhaps the greatest sculptor this country has produced, second, that he is a 'local boy'.

The wealth of Moore's sculptures in the City Art Gallery indicates not only his status as an artist but his link to the town by his birth and career. After all, it would be unthinkable that a local gallery could omit to possess work by a leading artist from the neighbourhood. And Moore reciprocates.

Yorkshire

'Perhaps,' he once said, 'there is something about Yorkshire itself. Perhaps what influenced me most over wanting to do sculpture in the open air and to relate my sculpture to landscape, came from my youth in Yorkshire; seeing the Yorkshire moors . . . and also the slag heaps of the Yorkshire mining villages.'

Born in Castleford in 1898, the early life of Henry Moore was tied up with these influences. It was as a schoolboy that Henry Moore decided to be a sculptor.

He once heard a Sunday School story concerning Michael-angelo, the moral of which was to accept advice from people you didn't know. The moral he forgot, the name Michael-angelo stuck.

To become a sculptor in Moore's time was not easy, and, at the age of twenty-one he had to overcome two main obstacles before joining Leeds College of Art.

The first was his father, a manager of a coal mine who

wanted him to become a teacher as his brother and sisters had. 'Be sure that you have a living in your hand,' he advised Henry, but when he saw his son's progress he didn't try to press the matter.

The second obstacle was the First World War. Moore returned injured from the front in 1917 and it was on an ex-serviceman's grant that he entered Leeds School of Art.

He recalls that in those days the provincial Art School was seen as an initial stage before going on to London.

But unluckily, interest in the subject was killed by the system both of copying from classical works of art and of techniques developed for getting the student past the Board of Education examination. As a result many entrants stagnated.

Luckily, Moore found a teacher who, fresh from college would teach him the art of the sculptor.

Education

The College's sculpture department was very new and it was felt that it existed more in name than in actuality. Moore confessed, 'I think they started the sculpture department purely and simply because I asked to do sculpture.'

It was this monopoly of attention that helped him develop his natural talents; in one

year he did a two year course and won a place at the Royal College of Art, South Kensington.

Since these early beginnings Henry Moore's career has progressed steadily and impressively. He has visited Europe and worked there, experimenting in Greece, with light on surfaces. He has even gone to the trouble of carrying marble from the same mountains used for the purpose by Michael-angelo.

His working day was often a long one; maybe as many as fourteen hours might be spent on his sculptures.

His seventieth birthday was celebrated by the B.B.C.'s Omnibus' presentation about his life and work. There was also a Tate Gallery exhibition that overspilled the usual special display area and extended onto the lawns next to the main building.

A Henry Moore sculpture is distinctive and readily recognizable, and it may occur in a Manchester gallery just as easily as in the Tate.

The art critic will look at his early Reclining or Seated Figures, which are an important feature of his work, and point out the derivation from Michaelangelo, Pre-Colombian Mexican or Egyptian art forms.

Moore admired all these forms and has never denied their influence upon his work as a sculptor. But very often there is something additional, something vaguely traceable to youth and background.

The whole impetus of one of Henry Moore's figures lies in the analogy between the human body and the landscape, the way in which we are looking at a breast or mountain, a leg or spur of rock at the same moment.

Speaking at the time he was living in Hertfordshire, the sculptor claimed that the scenery he had lived in for the past twenty years, including London and Kent, had not influenced him very much. It is the landscape of Yorkshire, his home as a child, that flows through the bodies of his sculptured beings.

This process of assimilating



Some of Moore's work at the moment in Leeds Art Gallery.

early memories for the background to a work of art is fairly common. Wordsworth, Dali, Picasso and Max Ernst have drawn motifs from such sources; and at times it is possible to trace the source of Moore's inspiration (if that's the way he'd choose to think of it) to some strange local Yorkshire phenomenon.

The 'leg' or end section in the first Two Piece Reclining Figure (he afterwards continued to improvise upon this theme with great success) is believed to have been 'a huge natural outcrop of stone' at Adel.

Moore said that this suggested to him a leg, or possibly a rugged form trying to rise upwards.

It is this natural origin of the completed work that makes a Henry Moore statue seem so much at home when set in a landscape.

Figures

An example of this is the 'King and Queen' piece at the Keswick family estate in Scotland. Such pieces appear not to stand out from the countryside, but as a part of it.

They vary in size from giant dominating figures, designed to be set in public places, to the little statuettes that are oddly dynamic and seem much larger than they actually are.

Even in a treacherous field like fine art, where reputations fluctuate wildly from year to year, it is a pretty safe bet that the work of Henry Moore will be enthusiastically acclaimed, not merely in Britain, but all over the world.

And yet, in spite of his international reputation, Moore still feels himself to be a product of Yorkshire. It is here that he first noticed that a slag tip could resemble the Great Pyramid of Egypt, or that a curious flint or bone might be transformed into a twisted but living human figure.

Moore's work has been traced to many sources, but he himself underlined this essence of his art when he said: "Perhaps it is those impressions when you are young which count."

by Michael Goss

Dateline

Cinema

HYDE PARK

Tonight, tomorrow:
Queen of Drag ⊗
La Strada ⊗
Next week:
"Wonderwall" ⊗ Jack Macgoweran
Music by George Harrison
"Sinning Urge" ⊗ Keve Hjern
L.C.P. 7.00 p.m.

Again the usual Hyde Park selection. Those who like a mixture of ⊗ thrills and mild sex will be adequately entertained. At least the music sounds promising.

LOUNGE

Tonight, tomorrow:
"One Million Years B.C." ⊗
"She" ⊗
Next week:
"Crooks and Coronets" ⊗
Harry H. Corbett, Edith Evans
"Bugs Bunny" ⊗
L.C.P. 7.45 p.m.
Take your kids along, don't forget mother.

ODEON 1

Tonight, tomorrow, and next week (forever?)
"The Battle of Britain"
As it was in the beginning, is now and ever shall be . . .

ODEON 2

Tonight, tomorrow:
"The Virgin Soldiers" ⊗
Next week:
"Crossplot" ⊗ Roger Moore and Martha Hyer
"A Professional Gun"
L.C.P. 6.55 p.m.
The Saint in all his glory.

MERRION ODEON

Tonight, tomorrow:
"West Side Story"
Next week:
"Dr Zhivago" ⊗ Omar Shariff and Julie Christie
Back again. But really it's worth seeing.

PLAZA

Tonight, tomorrow:
"The Killing of Sister George"
Next week:
"Goodbye Columbus" ⊗ with Richard Benjamin
"Targets" ⊗ with Boris Karloff
Don't rely on us, we don't know what it's about.

TATLER (Members Only)

Tonight, tomorrow:
"The Singles"
"Bad Girls Go To Hell"
Next week:
"The Wicked Die Slow"
"Professor Lust"
Usual Tatler style of uncertified gems. The support film bears no reflection on the morals of any heads of departments.

TOWER

Tonight, tomorrow:
"Hard Contract"
Next week:
"The Undefeated" ⊗ with John Wayne and Rock Hudson
"The Pleasure Seekers" ⊗ with Anne Margaret and Tony Franciosa

Theatre

GRAND

Closed for pantomime rehearsals.
CITY VARIETIES
"The Gold Old Days" continues until December 20th.

CIVIC

Tonight, tomorrow:
"Henry IV Part 1"
Next week:
"Hobson's Choice"
Leeds Youth Players. 7.30 p.m.

Union

HOP

Tomorrow:
"Chicken Shack and Atomic Rooster"
Tickets 6/6.

LIGHT OPERA

"Ruddigore"
R.S.H. 8th to 12th Dec. at 7.30 p.m.
Tickets from the Union and Barkers. This is definitely a must for Gilbert and Sullivan fans.

CAROLS

Monday, 8th Dec., 1.30 p.m.
In the Great Hall — the University Music Soc.
Monday, 8th Dec., evening
The Engineers Carol Concert.
In the Bar.

DEATH

Tonight:
Blues Soc. at the Adelphi, 8.00 p.m.

DEVON BALL

Tonight:
Champagne Ball
Price 35/-
Bar Extension
Finish at 2 p.m.

ENGINEERS' DINNER

Tonight in Refec.
Tickets from Engineer's Soc.

LYDDON HALL BALL

Tonight:
Formal Dinner Dance
Tickets 30/-

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Gilbert darrow

WELL, it's nearly the end of term, but that doesn't stop the bureaucrats of U.C. and Exec from churning out the gen. U.C. went on till 2.15 this week, but it did have its lively moments.

Like when newly-elected Sue "The Squeak" Kirby went to sleep on equally newly re-elected "Uncle" Tim Caudery's shoulder, after exerting herself with a tremendous maiden speech.

It's good to see that someone at least has some enthusiasm on U.C.

* * * * *

Still on the subject of U.C., members had the treat of seeing Gerry "Bunny" Stubbart sitting in the Debates Secretary's seat. That is, for a while.

'Cos, after the recess, who was back at the table but ex-Debates Secretary Vic "Gary and I are just good friends" Parker.

Despite queries as to why the bearded wonderboy from Hull was back at the table, there was still a mystery as to what had happened.

I reckon that the bearded Agric, in a fit of jealousy, led the Rabbit into the extensions and pushed him over the wall.

* * * * *

You may have gathered from the portals of this paper or elsewhere that trouble is brewing over the University's plan to increase flat rents.

A group calling themselves the "Anti Flat Rent Increase Pressure Group" sent a leaflet to all the University flats telling people to come to Wednesday's Accommodation Committee meeting and to reject the increases.

An unholy alliance was formed in U.C. between "Uncle Sam" Dave Lousie and senior citizen Chris "Whiskers" Swann to protest against the leaflet.

Said Dave: "It's all wrong. It's a total abuse of the open committee system if people are going to come."

* * * * *

U.C. were all sorry to hear about nice boy Guy "Golightly" Madewell's plan to resign.

No doubt it'll give him more time to concentrate on his other activities.

Recently, he's been involved in two fights at parties because of his tendencies to chat up other blokes' birds.

And where does Guy live?
Why, at the Hostel of the Resurrection.

* * * * *

A little bird tells me (although Rag Committee won't) that this year, Rag, under the auspices of Geoff "No-Stunts" Darnton, has made more than last year's, led by John "Dandelion" Standerline.

So much for next year's chairman John "Let's ail have fun" Parkinson's condemnation of Geoff's policies as stuffy.

* * * * *

It hasn't been Union browbeater Chris "I didn't need union funds to pay my fine" Greenfield's term.

First of all he was mistaken for a bearded attacker in the wilds of Armley and was lucky to escape.

Then he wasn't so lucky, and spent an afternoon entertaining Lancashire Police by polishing their boots with his body.

Now he's been purged as Liberal Society chairman. Perhaps he's too violent for the 'Make Love Not War' contingent.

Now try and get a student loan out of him.

* * * * *

And finally, my quote of the week award, which must go to Martin "I'll censure anyone" Verity.

Speaking on the recent increase in thefts in the Union, he said, in a warbly tenor: "The Union is suffering from a lapse in moral behaviour, which can only be due to Mr. Jennings's contraceptive machine."

* * * * *

That's all for this week, and, indeed, for this term. Please send presents to G.D., c/o Union News Office. And a Merry Crimble to you all.

RUSS is a KEENY.
Would WOOD? — not without good REASON.

Has the DRAIN got a plug for ALWYN?
HAPPY BIRTHDAY, ROSEMARY and DEREK.

Three or four girls for luxury type furnished maisonette. Available immediately, £8 p.m.—Ring 51930 or 26 Ash Grove, Leeds 6.

CASH IN it's only 3d. at 28.
24 cardigans for four musketeers?—they must be frigid.

SUSAN had a little lamb. GRAHAM. TRICO at the MO-FUN!

WHITE OAK tree branches droop. Is GOSS FLIKKING TUNS of muck then, Pete?

EVERYTHING can be had IN THE GARDEN at Bodington, November 27th-30th, for 4/-.

Will there be much broken GLASS at the Boat Show?

Don't miss the last performance of 'Death' this year. Adelphi Hotel tonight.

AGRIC TWINS! 92 on DEC. 3rd.—Love from Lynne plus Tim plus the Kids.

Will John be seen at the Atlantic Dave.

Does it stink, LYNN?
CRIMBLEtide is here again—HiCC.

LIBERAL Soc. Coun. Dennis Pedder speaks today, O.S.A. room 1.00 p.m.

Is Brylcream spelt with a Z?
Is Zombie spelt with a 'F'?

Will JEN be in disGUyse at Oxley Ball?

Has PRISHEILA mixed feelings? Freakrock to StereoDeath—Adelphi tonight, 8 p.m.

84 PRUNES to the Plastic Hartwell Gang.

Is the ADMIRAL washed up?
Can Ken Count on Carole?

Is CINDY being HARRYed?
JENNEY got GUY offPAT yet?

Has GRANT got WATER on the brain?
MENSA members are intelligent and diverse, are you? British Mensa (LU), 13 George Street, Wolverhampton.

Liz wishes all her friends a very happy Christmas.
Will JOHN show ANGIE his SPEC-TACLES?
VMMW+JSB=(J+V) B
How's the ankle, PHYLLIS?
Who took the PHYZZ out of PHYSICS?
Does KEITH love LEEKS?
Did KNUCKLES score for the all BLACKS?
Is there an epidemic of ARTHURitis in H.M.S. Chestnut?
Do Chestnuts appeal to you so much, Judith?
WALLS have ears, but repeat nothing, MAX.
Get souped up with Simon at the Christian Centre every Friday. Soup, Bread and Cheese, only 2/6.
CONSTIRORHEOA by DuMPH— "you know it makes sense."

LETTERS TO THE EDITOR

Hitching

Dear Sir,

The technical foolishness of Jennifer's article on hitching, in last week's edition, would take too long to discuss. But as to the philosophical basis of hitching, has our pink, middle-class Jennifer never considered begging as a socially useful phenomenon?

It is invaluable training both to mind and to spirit, to stand by the roadside, freezing and unattractive, and hold out one's hand as the rest of humanity rushes past; and to adopt an attitude of resignation, both to

one's coldness and isolation, and to the impossibility of calculating when one will reach one's destination.

Beggars also provide an opportunity for people to show kindness and compassion. It is a great failing of English society that people are brought up to believe that it is wrong to ask—the result being that people in need, and those who can help them, do not recognise each other, and both parties are worse off.

Yours sincerely,
Abifarim K. Shah.

Demonstrators

Sir,

I was amazed to read your article alleging a "reign of terror" by Leeds Rugby Union Club at Manchester Union on November the 5th, especially in view of the fact that our first three teams were playing here in Leeds against Liverpool University, and our fourth team was at Keighley.

It is a simple matter to check allegations, as I have done, before printing "facts". Quite apart from emphasising that none of our teams was in Manchester for this so-called "Guy Fawkes party", our players are

not accustomed to participating in a "reign of terror".

As in all libel cases, the damage to the reputation of the Club has already been done by the printing of the article. Quality newspapers, as a matter of common decency, publish apologies in such cases. One hopes that it would not be too much to ask of Union News to print an accurate apology to the Rugby Union Club in the same bold type used in last week's article.

Yours faithfully,
Peter R. D. Crerar,
(Captain, RUFC)

W.U.S.

Dear Sir,

May I thank, through Union News, all those who so generously made donations to World University Service during the collection which was made last Thursday. It was very gratifying indeed to receive so much support from members of the University — during the one lunchtime over £45 was raised.

What made it all the more gratifying was the readiness with which people contributed when the purpose of World University Service was explained to them, even though they were previously reluctant to do so. They readily appreciated the great value of an organisation pledged to help meet the basic needs of colleges and universities in developing countries.

The problems of students and universities in other parts of the world are very different from

our own: health, accommodation, food and political pressures all present huge obstacles which have to be tackled before the more academic ones can be considered. World University Service seeks to satisfy these material needs.

It is not difficult to understand the importance to developing countries of establishing their own institutions of higher education, as without them they can never be truly independent and self-supporting. The large number of students and staff who contributed to World University Service on Thursday can feel great satisfaction that they are supporting a very worthwhile and important organisation.

Yours faithfully,
John M. Tough.

Chairman,
World University
Service Sub-Committee.

Rugby Union

Dear Sir,

I was amazed to read in your issue, Union News, that certain demonstrators are surprised that when they break the Law they are nobbled for it. My amazement was further stimulated when I read that they feel the police should not match violence with violence.

One can easily imagine the fate of a lone policeman cornered by a band of youths with the feelings similar to those of the person who was taken aback when a horse, a police horse even, stood on his foot as he led a charge.

When it comes to complaining that they were forced into police vans by methods other than those outlined in the Marquis of Queensberry rules, it seems

pretty plain that criminals do not exactly wish to be held, albeit their crimes may be petty ones, such as disturbing the peace, assaulting a policeman, incitement to riot or malicious wounding.

I suppose that if Rugby fans became annoyed at hooligans ruining their afternoon's entertainment, and behaved in a similar way towards the demonstrators as the demonstrators behave towards the game, then the demonstrators would expect police protection.

Methinks demonstrators who advocate violence (see SCARD meetings) should be less surprised when they get it.

Yours,
Dave Gilmour.

SPORTRAIT

Leeds X-Country International

FRANK BRISCOE

FRANK BRISCOE has probably achieved more in his few years at the University than any other Leeds University sportsman in recent years.

When Frank arrived in Leeds in 1965 he had already met with some modest success, running for his home county of Lancashire. In his first year at the university he was selected to represent both the U.A.U. and B.U.S.F. in various matches. Then during his second year he finished third in the National Junior Championships.

He gained his first international honours when he led the Junior National team to victory in the International Championship. During the following summer he had a great deal of success on the athletics track and was unfortunately not to be selected for the British team for the World Student Games in Tokyo. However he did have the consolation of gaining a Junior G.B. vest in a match against Sweden.

University Running

This success of the summer was carried on into the cross country season of 1967-68 when he dominated all university running and was rated highly in national competitions.

He was the easy winner of the B.U.S.F. Championships and went on to an easier victory in the International University Cross Country Championships at Ghent in Belgium. This was followed by fifth place in the National Senior Championship and a trip to the International Championship in Tunisia.

Competing at this level in any sport obviously takes its toll and for the past year Frank has been taking a break from the higher echelons of national competition. Steady training during the summer, however, brought him a U.A.U. championship, selection for the A.A.A., and was voted 'Athlete of the Championships' by some sportswriters for his narrow defeats in the 1500 and 5000m.



Frank Briscoe

Now with the winter and the cross country season upon us another string of victories seems imminent.

Already unbeaten in university competition, his aims for this season are to "beat Ron Hill" in the Lancashire Championships and gain a place in the National team."

At the age of twentytwo Frank has achieved more in the world of sport than most sportsmen could ever achieve in a lifetime. With his fantastic natural ability and dedication to athletics Frank must still have much to gain and achieve.

He has sights on the Commonwealth Games in Edinburgh next July, and to be the first British runner to break 14 minutes for three miles. He stands a good chance of further honours in the World Student Games in Turin next year, and must be one of the country's top hopes for the 1972 Munich Olympic Games.

personal column

TRUTH: "Who, then, can be saved?"
Jesus looked straight at them and answered: "This is impossible for men, but not for God. Everything is possible for God."—Mark 10, 26.
EU-NICE girl—or are you?—The biggest confidence trickster this side of BLANTYRE—or is it just a malicious rumour?
At least, whoever stole my orange scarf won't dare wear it.

SPORTS SPECIAL

CROSS COUNTRY CHAMPS

by the Sports Staff

THE CROSS-COUNTRY CLUB once again confirmed their superiority over the Northern and Midland Universities, as well as the stronger Yorkshire clubs, when winning their own 6 x 3 mile cross-country relay at Meanwood last Saturday.

This match attracted over 30 teams from all over the country. The University team had a surprisingly easy victory in such a high-class field, coming home over two minutes clear of the nearest rival and smashing their own course record by 2 minutes 45 seconds. In the slippery, treacherous conditions this was very confident running.

Mishap

There was a slight mishap on the first lap, when the whole field took a wrong turning and had to turn back. Gregory worked his way through the field to hand over in sixth place to Pete Rawnsley who raced off in pursuit of the leaders, moving up to second place.

In the last half-mile he was passed by British International Mike Baxter of Leeds City A.C. who, in bringing his team from 15th to 1st position, recorded

Women's Table Tennis Defeat

THE Women's table tennis team suffered a 7-2 defeat in the team championships at Hull last week.

The Leeds team, Patsy Spendlove, Margaret Killick and Sally Marshall could not overcome a superior Hull team.

Patsy Spendlove and Sally Marshall lost the first doubles match. Miss Killick played Hull's number one but lost convincingly.

The Hull player won the other three sets in which she competed.

Margaret Killick beat the number three, as did Sally Marshall. Leeds lost the remaining matches.

the fastest lap of the day and set a new course record of 13 minutes 37 seconds. Gary Smith was sharply away on the third leg and was soon running with the leaders, moving clear over the final mile to give Frank Briscoe a lead of 40 yards at the half-way stage.

From here, the result of the race was never in doubt, as Briscoe powered around on his circuit in a time only three seconds slower than Baxter's. The challenge of the other teams began to wilt and the rest was merely a formality.

The 30 second advantage given to Ian Barnard, the Leeds Captain, at the beginning of the fifth leg, was turned into one of two minutes by the end of the race, with Frank Tiley bringing the team home half a mile ahead of the runners-up, Airedale and Spen Valley A.C.

Result

- 1—Leeds Univ. 86m. 15s.
- 2—Airdale & Spen V. 88m. 18s.



The mass start at the cross-country relay

- 3—Alsager Coll. 89m. 4s.
- 4—Bradford Univ. 90m. 5s.
- 5—Manchester U. 90m. 42s.
- 6—Loughborough U. 91m. 15s.

Fastest laps:

- 1—M. Baxter (City) 13m. 37s.
- 2—F. Briscoe (L.U.) 13m. 40s.
- 3—J. King (Aslager) 13m. 59s.
- 4—P. Temperton (A.S.U.A.C.) 14m. 4s.
- 5—P. Rawnsley (L.U.) 14m. 10s.
- 6—J. Kirkbridge (L'brough) 14m. 12s.

Rugby Union Brilliant Play

LEEDS RUGBY UNION FIRST TEAM have played some sparkling rugby in the last two weeks. A crushing 34-3 victory over Bradford University ensured a place in the Northern Division U.A.U. eliminators, but the play-off has been delayed by bad weather.

A narrow defeat by Carnegie in a very robust game was sandwiched by two excellent performances against club sides. Leeds gave a top-class display of handling and backing-up and ripped apart Durham City, 30-3.

Wingers Phil Clegg and Graham Horner grabbed five tries between them. Against a powerful Harrogate side on Saturday, Clegg's 80-yard solo dash proved to be the difference

between two evenly matched sides. This was his 14th try of the season. Horner has 12 tries, indicating the open rugby Leeds are playing.

Second-row men Frank McCarthy and Bob Guthrie form the pivot of a big, mobile pack. Both are selected for Northern Universities against Welsh Universities next Thursday.

Record to date: Played 16, won 9, drawn 1, lost 6.

INDOOR SOCCER

ALL teams wishing to take part in next term's Intra Mural Indoor Soccer Leagues must apply to Michael Brook before 12th December. This also applies to teams currently playing.

Students cut this out and keep it. If your parents and friends visit Leeds, book them in at the:
BOUNDARY PRIVATE HOTEL
 CARDIGAN ROAD
 LEEDS LS6 3AG
 Telephone: Leeds 57700
 STD OLE 2

Ski-ing Scene



A girl on the dry ski slope at Scarborough

SKIING has never been so good and its popularity within the University has been growing over the past few years. Opposed to the popular belief, ski-ing is becoming less an exclusively rich man's sport.

The Union Ski Club is helping to make a genuine contribution in this sphere.

Over recent years the club built up extensive facilities, ranging from trips to Scarborough dry ski slope every fortnight to discount on equipment. Also, the club has acquired a stock of more basic ski-ing essentials for communal use of the club members.

The club has arrangements

for beginners and tuition and lessons can be arranged.

Competition-wise the club is beginning to attain some recognition. Teams are entered in the B.U.S.F. and Christie Cup championships.

Mention should be given to Stefan Bartelski, the top skier in the club. He won the Men's Individual in the Christie Cup Championships in 1969 and he may be selected for the World Student Games this year.

Over the Sticks

Cheltenham
 1.50—TITUS OATES
 alt. Specify
 Long shot: SWEET SCORE

Catterick
 4.00—SEA ROBBER
 alt. Take Heed

Lingfield
 3.45—KING'S STUDENT

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The Student's best Friend—all your outfitting needs within easy reach. University Scarves, Undergraduate and Academic Gowns. Complete Dress Wear hire service at moderate charges.

New Student's Boutique

Now Open — Lower Ground Floor

LAWSON HARDY

57-59 NEW BRIGGATE - LEEDS 1

RESULTS & TABLES

INTRA-MURAL RUGGER

Wednesday League

League Table as at 3 Dec. '69

	P	W	D	L	Pts
1. C. & G.	7	7	0	0	14
2. Law	7	5	0	2	10
3. Fuel	7	5	0	2	10
4. Barbier	7	3	3	1	9
5. Woods	8	4	0	4	8
6. Engin	7	3	1	3	7
7. Devon	6	2	1	3	5
8. Agrics	6	1	1	4	3
9. C. Morris	6	0	1	5	1
10. Morton	7	0	1	6	1

Played Wednesday 3 December

Woods 0-19 Fuel
 Engin 0-9 Law

INTRA-MURAL SOCCER

Division 1 Wednesday League

League Table as at 3 Dec. '69

	P	W	D	L	Pts
1. Clap	8	7	0	1	14
2. Geog	8	6	1	1	13
3. Sadler	9	5	2	2	12
4. Sekyt	9	5	0	4	10
5. Engin	9	5	0	4	10
6. Devon	9	3	2	4	8
7. Lyddon	9	4	0	5	8
8. Fuel	9	3	0	6	6
9. Text	9	2	0	7	4
10. Agrics	9	1	1	7	3

Games played Wed. 3 Dec. '69

Lyddon 1-0 Devon
 Text 5-2 Agrics
 Sadler 7-0 Fuel
 Engin 1-2 Sekyt

The Game Geog v Clap, to decide the winners of the League, was postponed because of the state of the pitch. The game will now be played on Wednesday, 10th December '69
 Wednesday 3rd December '69

R.U.F.C.

2nd XV 14-6 Hull

RUGBY LEAGUE

1st 20-3 Liverpool U.

HOCKEY (Men)

1st XI 2-0 Lancaster
 2nd XI 7-0 Lancaster

Half-Way for Intra-Murals

WITH most teams having played half of the Autumn Term's fixtures, only four out of a total of 50 survive with maximum points.

In Wednesday Rugger, C. & G. and Woodsley both have 100% records and are due to clash next Wednesday (2 p.m.) in the game that might well decide the championship.

None of the 20 Wednesday Soccer teams are undefeated, although Clapham and Engineers in Division I and Chemicals and Seton in Division II have dropped only two points each.

In the Saturday Soccer League, Grant (Div. I) and Barbier (Div. II) top the tables. Torrential rain last Saturday caused the abandonment of Div. II games. These are to be played by mutual agreement on any Monday or Thursday afternoon.

O.G.M. Commission — Abolish Quorum

by Peter de Haan

THE O.G.M. WORKING PARTY which was recently set up by Union Council has reached a number of interesting, but completely informal conclusions. These follow hints of O.G.M. numbers required the use of the Riley Smith Hall.

The proposals deal with the abolition of the present quorum system, following a succession of inquorate meetings. Nevertheless the O.G.M.'s status in Union government would remain unimpaired, as would the frequency of such meetings.

Lunch break

If the recommendations of the Party are accepted, O.G.M.'s will last for two one-hour periods during the lunch-break, instead of the present three hours.

The main point of the proposals is to prevent small numbers of people discussing and deciding motions of policy. This, the party states, is an insult to the motions themselves, and to Union government in general.

The recommendations of the report were decided by a majority vote. Mark Cooper, Frank Moore and Martin Verity all agreed that O.G.M.'s should be held in the future in the debating chamber, unless

The S.G.M., they advise, should retain its present position as the final arbiter of policy issues, if called upon. The quorum should be raised to 400, and thence be placed above the O.G.M. in the Union Constitution.

This move would clarify its present position, and to achieve this aim better, these meetings should in future be known as Supreme General Meetings.

There were no necessary changes to be made in the positions of Union Council and the Executive.

Report

Since the Working Party was set up by Union Council, the majority report will have to go before that body for consideration. It seems likely, however, that U.C. will lend their support to it. If they fail to do this, the ideas of the Working Party would probably be taken to the A.G.M. in February, by the Party as individuals.



Mr. Richard Tetley tops off the new lecture theatre block

U.C. CONDEMNS WASTE IN BIAFRA

A MOTION expressing "absolute opposition to the waste and destruction in Nigeria/Biafra" was passed by Union Council on Monday. It was discussing a motion referred from the inquorate OGM which sought to condemn Britain's support for Nigeria and at the same time to recognise Biafra.

Union Council's decision has satisfied the Nigerians but the Biafrans would have liked the Union "to take one side or the other".

The Biafran proposers of the original motion were not present at the meeting, and their case was put by John Josephs. His argument was that the Biafrans would not surrender, and the British Government was "giving aid in genocide".

At this point, Pete Dean proposed an amendment to delete most of the main motion, so that it expressed opposition to the waste and destruction in Nigeria/Biafra.

This was carried and thus became the motion.

Debate

The debate continued with speeches from two out of the ten Nigerians who had turned up to put their case.

They were eager to give facts to support their case and maintained that the Nigerian Government was trying to put down a rebellion in a small part of their country.

However, Pete Dean thought the Union could not take either side in the dispute. Chris Swann agreed and recalled a similar instance over the India/Pakistan war, when the Union remained neutral. The motion was carried.

The decision satisfied the Nigerians, but the Biafrans students wanted the Union to take a definite decision. The Biafrans indicated a desire to put their case before the Union as a whole.

Leeds Students Newspaper Proposed

A MERGER between Pact, the Polytechnic newspaper and Union News has been mooted and working parties have been set up by Polytechnic and the University to look into a merger.

At a recent Union News Editorial Board meeting, a recommendation was made to Union Council that the Editor and News Editor of Union News, along with the Vice-President of the Union, Martin Verity, should be included in a working party to look into the matter.

Union Council passed this recommendation. The Polytechnic board of representatives met on Wednesday and agreed to set up a working party to look into the possibility of the merger.

It is hoped that this Leeds student newspaper will cater for all Leeds students both in the Polytechnic and in the other colleges of Leeds.

UNION NEWS

INDEPENDENT NEWSPAPER OF LEEDS
UNIVERSITY UNION. Tel. 39071 (Ext. 40)
FRIDAY, 5th DECEMBER, 1969

STUDENT NEWSPAPER OF THE YEAR

New Building Topped off

ON Tuesday, the key feature of the University's new precinct, the Lecture Theatre Block and Television Centre, was topped off.

The ceremony was performed by Mr. Richard Tetley, chairman of the planning committee concerned with the block. After laying some concrete to the partially finished building, he made a short speech.

The building, he said, had been projected since 1959. Completion dates had been put back from 1966 to August 1967. It was now expected to reach completion in April 1970.

8,000 yards of concrete have so far been used, and 400 tons of steel.

The block consists of a single pile of 25 lecture theatres seating a total of 2,600 students. The complex presents a new concept both in construction and operation. The decision to centralise so many lecture theatres means big savings in space.

The general principle of design is based on the integration of the 25 lecture theatres with the vertical circulation through the whole building. Up to 2,600 students have to change places in 10 minutes without causing any jams.

Student Drug Probe

MR. RICHARD HINDMARSH has conducted a survey on 153 admitted drug users in the University and discovered a pattern amongst drug takers in the University.

The report was prepared for the British Journal of Addiction.

Doctor Hindmarsh discovered that men generally begin drug addiction between school and university. The social life of soft drug users is not affected but that of hard drugs is.

Hard drug users usually obtain poor examination results.

Soft drug users, Dr. Hindmarsh states, have great respect for L.S.D. users but often feel loathing towards the hardliners, as he calls them, of takers of methadine, heroin or other hard drugs.

V.D. rumour not denied

DR. R. J. STILL, University Medical Officer, was unwilling to confirm or deny that venereal disease is becoming more prevalent in the University.

He said on Wednesday that it was impossible to estimate the true proportions of the disease at this time.

The problem is made worse because many students prefer to report the symptoms to the General Infirmary rather than to the University Medical Service.

"Of course, one must allow for the total increase of students at the University. Cases of venereal disease, when they are reported to the Infirmary, are filed as 'student'. There is no way of telling whether they come from the University or one of the other colleges."

Rugby Nurse

The Engineer who had his shirt pulled from his back at the Engineers v. St. James Nurses Mixed Rugby match in Rag Week, has got engaged—to none other than the girl, who took that shirt.

Dave Fletcher is the prospective bridegroom concerned.

The first date the couple had was a few days later on the Engineers' Float in Rag Procession on November 1st. They plan to get married at Christmas 1970.

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JOE COCKER

JANUARY 24th—

LED ZEPPELIN

JANUARY 31st—

TEN YEARS AFTER

FEBRUARY 7th—

TERRY REID FANTASIA

FEBRUARY 14th—

THE WHO

FEBRUARY 21st—

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TONIGHT

LEEDS POLYTECHNIC HOP

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and

BITTER SUITE

at Tech Hall 7.30 p.m.

Tickets 7/- at the Door