

CROSLAND TO MEET A DEPUTATION

By UNION NEWS STAFF

in brief

MONDAY'S five-hour Exec—

—were divided as to whether the Union should support a demonstration during the Crosland visit. With his casting vote, Mervyn Saunders decided to take it to Tuesday's O.G.M.

—Decided that the Machine Room should be transferred to "No Man's Land."

—Recommended that "Heroes of the Union" should be presented with a badge bearing the inscription of Leeds University Union.

—Noted with sympathy that Mr. Blood, Clerk to the Union, had, in his own words, "been run over by a bus."

—Decided to go ahead with plans for the nursery, Weetwood Bar, improvements to the Ladies', and the gent's showers.

—Recommended that the Union should support the Pud School in its efforts to relax hostel regulations.

—Appointed John Tough as Chairman of the Charitable Appeals Committee.

—Decided that storage space for Theatre Group should be provided in Mount Preston.

—Defined for what purposes money in Events Fund should be used.

—Recommended that the Islamic Society should be allowed to hold a prayer meeting in the Union at which non-students might attend.

—Heard the new regulations for the Book Exchange and that it will close next term after the Exams.

—Recommended that Management Consultants should be appointed to help the running of the Union.

—Heard that the M.J. carpet would have to be taken up, the floor treated, and a new carpet eventually relaid.

—Agreed with proposals that the present rented TV be replaced by a Radio Rentals' Group Viewer—27 inches. Also decided that B.B.C.2 aerials be installed immediately.

—Recommended that post-graduates should be approached with a view to helping in the Thesis Typing Scheme.

—Heard a report on the second and third meeting of the Extension Working Committee given by Phil Holmes.

—Recommended that £10 should be given to the Light Opera Society to buy flats for the stage.

A UNIVERSITY deputation will be meeting Mr. Crosland, the Minister of Education and Science this afternoon.

Although he last week refused to address a meeting at the University, the Minister is now willing to meet a small delegation of staff and students to discuss the question of the increase in overseas students' fees. The meeting will take place at 5.30 p.m. at the Civic Hall.

He agreed to do this after receiving a letter from President Mervyn Saunders and two members of the academic staff, Dr. Collinge, of the Chemical Engineering Department, and Sociology lecturer Noel Parry.

DEPUTATION

The deputation will consist of Mervyn Saunders, newly-elected Vice-President Mark Mitchell, three members of the academic staff, and Dr. McGregor, the Assistant Registrar.

They intend to stress to the Minister the hardship which his decision will cause among overseas students in Leeds.

The Minister is in Leeds to open the "Central Colleges Stage Four", the new College of Commerce building which is to be part of the Leeds Polytechnic. The opening will take place at 2.45 this afternoon.

PICKET

Although Tuesday's Ordinary General Meeting threw out proposals for an official Union demonstration, a "peaceful picket" is still being planned. Members of Labour, Liberal, Communist, U.N.S.A. and Afro-Asian Societies will take part.

Commented Mervyn Saunders, "The Union threw out proposals for an official demonstration, but if people still want to demonstrate, that's up to them."

The members of the deputation to see the Minister belong

to a study group which is being set up within the University to consider the position and problems of overseas students generally.

BLUE PRINT

The group, supported by the N.U.S. and the local branch of the Association of University Teachers, will contain both staff and students. They intend, in the long term, to prepare a plan to submit to the Government: "a blue-print for overseas students," says Mervyn Saunders.

"We see our immediate role as a pressure group, though," he added, "we will exert all the influence we can to get the Minister's decision reversed."

FREEZE HITS STAFF

MANUAL and clerical workers of Leeds University are to be deprived of an 11s. 8d. pay rise.

This is the increase which has recently been awarded to local government workers.

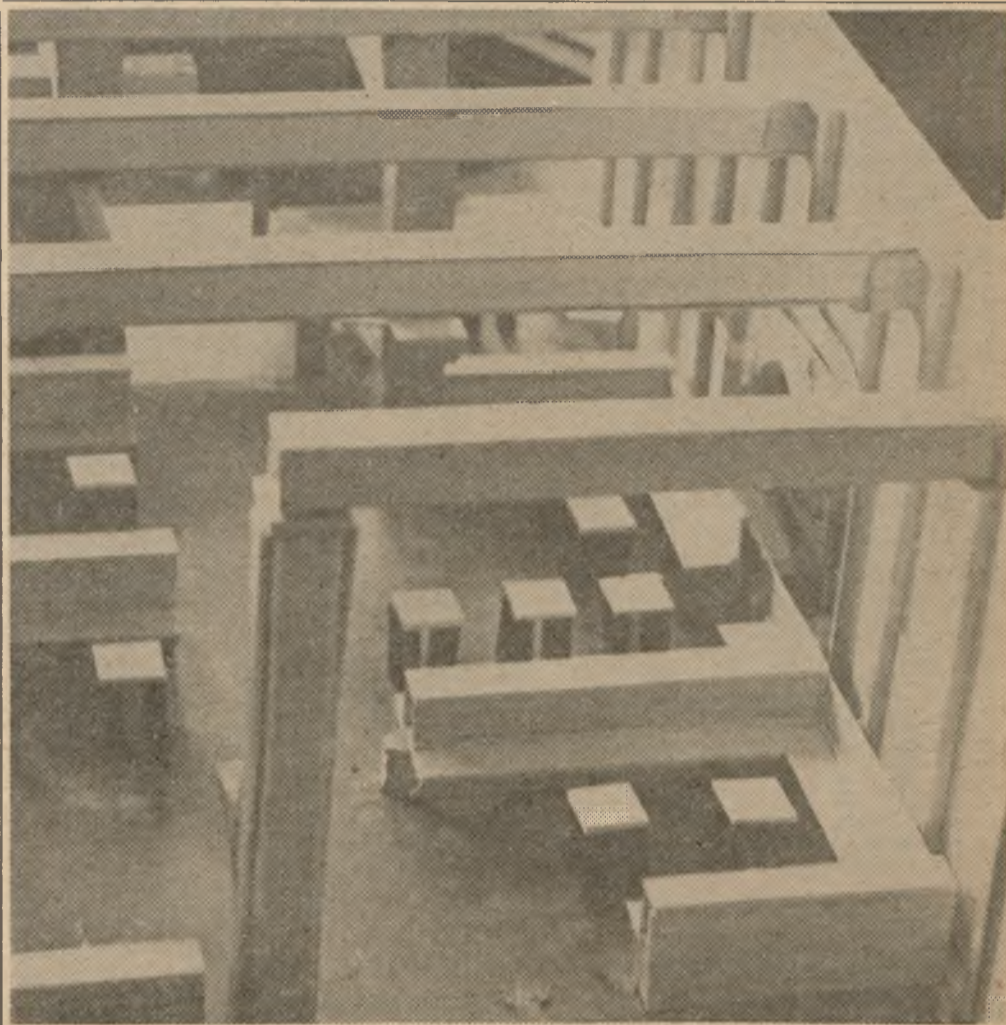
But the Government has told universities in England and Wales that they should not increase the pay of more than 10,000 manual and clerical workers before the period of severe restraint ends on July 1st.

Leeds, along with 11 other universities, has firm agreements linking its employees' salaries to pay scales in local government.

University Grants Committee directives, blocking the pay rise, were sent out to the universities before the union—the National Union of Public Employees—had even been consulted.

The union has been further angered by the refusal of the Vice-Chancellors' Committee to set up machinery to settle the dispute.

Dissatisfaction is so intense that members of the union executive have advocated suing the universities for breach of contract.



Model of proposed bar re-design by Jim Pain

NEW PLANS FOR BAR

UNION BAR SUB-COMMITTEE has been given the go-ahead to consider the possibility of a new lay-out for the bar. As a result of last Friday's semi-formal get-together of the "working party" of the bar re-design committee, many proposals emerged.

They included dividing up the arid central area of the bar into nooks and crannies by using along-the-wall bench seating and a few upright pillars which people can stand around. Also suggested was blocking in the arched windows (the new Union extensions will be being built outside) and placing murals in them. The TV lounge is to become a bar extension, probably, and the intervening corridor may become a bar-

billiards area. Adding window alcoves, lowering the ceiling with wooden beams to "make the whole thing have a better atmosphere", and the use of studio-type lighting, are also being considered.

The plans will involve turning the existing furniture into bench units.

If the proposals are approved, the "working party" want suggestions from bar users as to what they would consider necessary for improving the appearance, including designs and suggested themes for the murals.

In order to visualize what he calls "these fantasies", a wooden model at 1-24th scale has been constructed by Jim Pain to be displayed in the Union.

STUDENT ON DRUG CHARGE

AN Oxford student has been fined £150 on a drugs charge and rusticated from the University this week.

The fine was imposed on the student, Harvey Glyn Mellor, of Merton College, after he had pleaded guilty on charges of possessing L.S.D. and cannabis. Mellor, who is studying oriental languages, was warned by the magistrates that unless he pays the fine within three months, he will be liable to a three months' prison sentence.

The day after he was found guilty, the University proctors announced his rustication. He is obliged to leave Oxford by the end of this month and is not allowed to return until June, when he will be permitted to sit the examinations, but not to "suppligate for a degree."

Meanwhile, ten Lancaster students have been released on bail following police raids on flats in the area.

Laboratory tests on items seized may lead to drug charges. The police said, "We believe drugs are coming from Liverpool or Manchester. It is now one of our top priorities to catch the person who is pushing them."

The Students' Union is to conduct its own inquiry into the allegations.

'SCIENCE & ART'

DOUG SANDLE, Assistant Lecturer in the Psychology Department and one-time Editor of Ikon, and contributor to Union News, has published an article on the Science of Art in Science Journal.

The article, which is based on a forthcoming book, "Art and Behaviour", by Mr. Sandle, deals with the way that traditional problems of aesthetics are now being tackled, using the experimental techniques of the behavioural sciences such as sociology, psychology and ergonomics.

The line of study is not a new one, but it has recently become

of increasing importance in the training of Art students, with the introduction of the Diploma in Art and Design and the upgrading of Art courses to University level.

"Once Art is accepted as a product of human action, many of the traditional problems of aesthetics can be approached with reference to experimental work," says Mr. Sandle in his article, which goes on to detail the results of his investigations.

ENTS. SEC.

Applications are invited for the position of Entertainments Secretary Session 1967-68

Applications to:
GODFREY CLAFF
Ents. Sec.,
Telephonists Office
opp. Porters Lodge

Eruption at Devils Elbow

FRIGHTENED Pud School girls called for help as violence erupted at The Devil's Elbow (Arts Festival Club) last Sunday.

Trouble had started earlier in the evening when two students (who had been drinking at an Arts Festival reception) were asked to leave after heckling the performers in a poetry reading session.

Later on, one of the students assaulted a club steward, breaking his glasses. Willing members helped to eject the offender, who was pushed through a glass door panel during the process.

University security men were notified of what had happened.

LE PHONOGRAPHE

WHERE THE ACTION IS
EVERY NIGHT OF THE WEEK

16 MERRION CENTRE LEEDS

(TOP OF MOVING STAIRS)

UNION NEWS

WEEKLY NEWSPAPER OF LEEDS UNIVERSITY UNION

Telephone 39071 (Ext. 39)

Friday, March 10th, 1967

No. 325

ARTS FESTIVAL

ARTS FESTIVAL will end tomorrow, leaving us for yet another year with the bleak prospect of Union Cinema and the odd Theatre Group production as our main cultural diet.

Leeds is certainly not the cultural wilderness that some provincial cities are: it has its art galleries and its amateur productions at the Civic. It has regular concerts at the Town Hall—always sold out—and annual visits from Sadlers Wells and other companies. Yet the popularity of Arts Festival suggests that all this is insufficient for town and University alike.

Late night films at the City Square Classic attracted especially large audiences and most dramatic performances were well attended. A campaign was started last year for a civic theatre and arts centre for Leeds, including concert hall and social rooms, and the success of Arts Festival suggests that such a centre is much needed. It is unlikely to materialise for many years, however.

Arts Festival has brought to light much of the talent that exists in the University—as it did last year—but if last year is anything to go by, the pictures will come down, the films go into cold storage, the various dramatic and musical groups disband, and Leeds and the University will return to their pre-Arts Festival state of hibernation for the next fifty weeks.

Possibly, the whole concept of a Festival is wrong. The fact that the one fortnight in the year when there is a high level of artistic activity is described as a “festival”—i.e. as a special occasion, a period of celebration—is an admission and acceptance of the fact that the other fifty weeks of the year are “non-cultural”.

Yet the painters of Leeds do not stop painting between festivals; neither do people stop writing or discussing, or singing, or whatever they do. What happens is that there is no real channel to provide an audience for their activities, except during this single fortnight.

Suggestions have been made by its organiser for continuing the Arts Festival Club, holding it one or more evenings a week throughout the academic year.

The popularity of the club points to the need for an informal late night social centre in the University, but a permanent Arts Club could become more than this. If a permanent site could be found for it, it could become an exhibition centre and a focal point for all artistic activities in the University.

Perhaps, in time, we'd have no need to hold an Arts “festival”.

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FEES PROTEST OVER?

DEAR MADAM,

It appears with the end of the day of “protest and action”, that the issue of overseas students' fee rise has come to an end.

On 23rd February, Mr. Crosland presented an elaborate analysis of cost structure and proved beyond anybody's doubt that the increase of overseas students' fees is a must, as university courses cost about £800 per pupil.

Although quite a proportion of overseas students are either government scholars or very wealthy, none of these categories can be considered assets as far as British interest is concerned. The third stream—the middle class—is the mainstay of British overseas interests. A substantial portion of this middle class is very marginally placed, financially.

They generally have a first degree from home and come here to pursue a post-grad course. Another very enthusiastic group come here with job vouchers to undertake even manual work, with an aim of going to University for a year or two if they can save sufficient money. Whatever the Government's

decision, they are certainly going to eliminate the section of foreign students on whom they can count most.

As time goes on, running of British overseas subsidiaries will be increasingly complex. The best men for the job are obviously the natives with foreign experience and the “free” foreign students are ideal for this purpose. (Government scholars are under obligation to serve their own government institutions; the “very wealthy” group will obviously have their own business to look after.) A British university “stamp” is necessary for these people as a token of their superiority over the locals, and training such people is a refined form of invisible export.

May I also point out that British people earn to the tune of £1,000 million pounds per annum these days, from overseas, and it will be more prudent to train some foreign students to enhance their efficiency, who will eventually return the money in the form of dividends.

Thanking you, yours faithfully,
AVIJIT CHAKRAVARTI.

POVERTY HOUSING “SECOND TO NONE”

DEAR MADAM,

In London, Birmingham and Glasgow, where there is an absolute shortage of housing accommodation, it is not surprising that some families find themselves in the position depicted in the television play, “Cathy Come Home”. Neither is it surprising that some council officials, powerless to help when faced with the homeless, have grown a thick skin in order to protect their sanity.

The answer is to allocate a greater proportion of our national income to building houses and less to Polaris. In number of units built and proportion of Gross National Product allocated to housing, West Germany has left us standing—and they were supposed to lose the war.

So I can see sense in “Cathy Come Home” when applied to areas with an absolute shortage of accommodation, but to transfer the indignation and social concern to the situation in Leeds, as was attempted in last week's “Union News”, is bordering on the ludicrous.

The most illuminating “fact” in the article is the figure of “homeless” families. Ten to be precise. Ten out of a population of over half a million. Leeds City Council over the last forty years has gained a reputation for housing its citizens which is second to none. As for a shortage, citizens who have been prepared to take houses or flats without reservations as to location can testify to the

ease of obtaining decent accommodation from the council—provided they are prepared to pay rent.

In your article you have the good grace to say “most of them arrive there simply because they are in arrears with their rent.” Choice of the word simply is enough to make a cat laugh. Your reporters next independent investigation should be of Leeds County Court when rent summonses are being heard. Talk about despairing tenants. If they have any capacity for sympathy they will experience the despair of the “man from the Corporation.” In case after case, they will hear both Council and private landlords who have a legal right to evict tenants agreeing to the Judge making a suspended order (this has the effect that the tenant stays in the property so long as he pays the rent and a few shillings off the arrears).

My guess is that “the forgotten ones” of Leeds are, on the contrary, the despair of social services and that overworked social workers wish they could forget them. Problem families are not so designated for nothing.

To put the matter in perspective, let us ponder how we would feel if it were suggested that it was a disgrace that students were refused a degree simply because they were in arrears with their work.

JOE BRADSHAW.

THE OUTSIDER

DEAR MADAM,

We were very pleased to read your article on the “Outsider” in last week's Union News, which we think will make students more aware of social problems in Leeds.

Your closing remarks on the need for student action prompts us to point out that students can offer practical help through our organizations.

Our activities at present include the decorating of old people's homes, visiting old age pensioners, taking children from poor homes on outings, and assisting the staff of St. George's Crypt. We urge that any reader interested in finding out about or

taking part in these, or similar activities, should contact us via the society pigeon holes, as soon as possible.

We realise that our activities by no means solve the problems which City Councils must face, but we know that students are able to alleviate a certain amount of hardship.

Yours sincerely,
PETE CLARK
(Chairman, L.U. Christian Council Action Group).
VIVIAN STING
(Secretary, L.U.U. Action Society).

MISCELLANEOUS COMMENT

MADAM,

I would like to take the opportunity to comment on several issues raised in your paper in recent weeks.

The first is exec. resignations. You quoted someone as saying that this was due to Roger White's executive being new for him and having reached finals year. The point was that none of those who had resigned then were on White's exec. nor were any in their final year.

Too often people take on exec. jobs without realizing just how much solid time is needed on exec. Unless you're prepared to spend at least four hours every day and sacrifice a grade in your degree—don't stand, because you need a year to learn the job, never mind doing it properly.

Secondly, the infamous trial. If someone is charged, ignorance is no excuse for that ignorance. But when disciplinary tribunal representing the establishment punishes someone for ignorance which was unavoidable because of the inefficiency of that same establishment, justice can throw away her scales—they're weighted against the victim.

This is especially so when the exec. judged them beforehand, as their recommendation did. It proposed “that disciplinary action be taken against”, not that this case be referred to the tribunal for judgement.

Lastly, the point about proposing the closure of the Union. It was done at first seriously and then revealed the pettiness and selfishness of U.C. They were busy protecting their own interests. The boycott was looked upon by townspeople as an excuse to get off lectures. If they could have seen us denying ourselves something of our own comfort, then it would have meant something, but a semi-legal truant meant nothing.

U.C. members couldn't allow that this move would put off the ordinary members—that would be denying their claims of support, and they used petty claims, such as the bar being closed, no coffee, no “Tempest” dress rehearsal, to oppose it.

Were they not willing to sacrifice small luxuries in such a cause which robs fellow students of rights?

IAN McNAY.

Birds Eye View

IN view of recent events, it seems to me to be time that some members of the female sex said a word or two in defence of the Engineers.

Not that they want to be defended . . . that's half the trouble, they just don't care what "those pansies down there" think of them. They realised long ago that artists would never give them the benefit of the doubt anyway; they have just given up.

As an arts student who is a member of the Engineering Society (the only one, I believe), I see Engineers as well as male arts students . . . and on the whole, I prefer Engineers.

With a few exceptions, they dress fairly normally (some of them even wear ties!) and they are capable of holding an unaffected, intelligent conversation.

Contrary to general opinion, they aren't a hoard a boozy, unkempt sex maniacs with whom no girl is safe.

They certainly aren't afraid to voice their opinions—which is probably one of the reasons for their reputation—and they behave like MEN.

None of this affected "look at me, I'm a way-out student" type of attitude, and most important from the female point of view, they don't treat girls as an object lesson in psychological relationships — they treat them like GIRLS!

This—"you know you're a most terribly interesting person"—gets me. I feel, and I think most girls would agree with me, that a sports jacket with an ordinary, unpretentious, healthy male in it is better than a Donovan haircut and a military jacket hiding a rather weedy specimen.

These sensitive, introvert and tender little male artists ought to wake up. Stop trying to "create an image" and act like MEN!

D.B.

"SOFT DRUGS ARE NOT DANGEROUS" — DOCTOR

BY UNION NEWS STAFF

"THE taking of soft drugs, such as amphetamines and cannabis, by young people is no more dangerous than wearing bell-bottomed trousers or long hair," said Dr. Ian Dunbarton, addressing last week's teach-in on drug addiction.

Dr. Dunbarton, who runs a clinic in Soho for heroin addicts, went on to say that drug taking among young people was the teenage equivalent of Dad going out for a drink at the local.

He thought there was a fashion at present for hitting out at drug taking, especially drug taking among the young. But he claimed that it is not the kind of drugs the young take which are the dangerous ones.

LEGALITY

Many habit-forming drugs are used today, he pointed out. Among them are tea, coffee, aspirin, codeine, tobacco, alcohol and sleeping pills. These can produce "emotional dependence" as opposed to addiction. Most of them are legally obtainable drugs, while hashish, which is habit-forming in a similar way, is illegal.

Dr. Dunbarton regarded heroin as the only important addictive drug and this, he maintained, was not taken as a social act, like the others he mentioned, but usually because of personal problems.

CURED ?

The doctor said that 80% of those "cured" of heroin taking were "back on the needle" within six months. "They are not really cured . . . at the moment we only treat physical and not emotional dependence," he said.

A Soho social worker, Miss Judith Piete, also spoke on addiction among the young. She said it was most common among those groups who came to

London and were unable to find accommodation. They often had to spend the night in coffee-bars and took illegally-purchased amphetamines to help keep them awake, as they were thrown out if they went to sleep.

She blamed the drug manufacturers, claiming that they over-produced and had very poor security systems: at one time, 80% of illegal amphetamines came from one manufacturer, but after over half the staff had been dismissed, the position was much better.

"Absurd and ridiculous" was how she described the law relating to cannabis (a mixture of hashish and marihuana). Since it was the mildest and least harmful of the non-addictive drugs, producing no physical tolerance, it was illogical that it should be totally illegal, while alcohol is permitted.

WARNING

She warned, though, that hashish often provided the first step along the road to heroin addiction. Because it could only be obtained illegally, young people were put into the hands of the "pushers" who were often able to turn them onto heroin or cocaine.

Pop musician Stephan Delft was the last speaker. He described which drugs musicians tend to use . . . usually cannabis, which does not result in a loss of dexterity.

Talking of L.S.D., he said it was not generally used because of its bad long-term effects. "People who are potentially schizoid are taking a great risk with L.S.D.," he added. He could see no reason for taking it, except perhaps, to aid creativity.

Danish students sleep in Town Hall Square

A YOUNG student couple, who have moved into the middle of a square in Copenhagen with their belongings, are threatening to live there for months, if necessary, unless they are given a place to live.

Sitting on chairs and surrounded by a desk, a stuffed seagull and a typewriter, the couple, Finn and Greta Madsen, both 23-year-old students, say, "The authorities cannot wear us out. We won't give up. We are sure we will win in the end."

They moved into the square in front of a suburban town hall three days ago after being evicted from their flat in the married quarters of a student-run dormitory because they could not pay the rent.

They claim they could not pay because their student grant arrived too late.

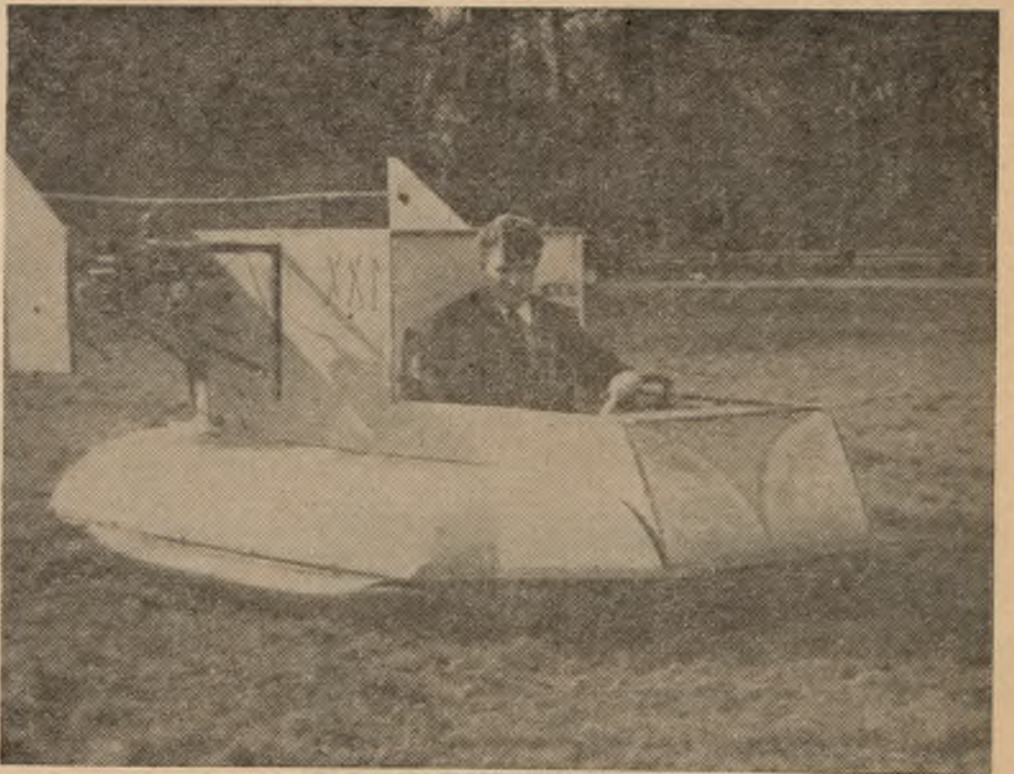
At night, they crawl into sleeping bags and curl up in the doorway of the Town Hall.

IGNORED

"We have had many offers of temporary housing," they say, "but we want a permanent place to live." The city authorities, however, say the Madsens'

problem is not their affair, but one for the police. But the police, too, are ignoring the solitary couple in the square.

Students help build Tory hovercraft



GEOFFREY RUSSELL, ex-chairman of the Union Conservative Association, helped launch a hovercraft at Nostell Priory, near Wakefield, last Monday. The hovercraft, "Young Yorkshire I" was built from a kit by the Yorkshire Young Conservatives.

The complete single-seat craft, which cost £500, was bought for the Y.Y.C.s by their President, Lord St. Oswald. Weighing 4cwt. and powered by three 250 c.c. motor-cycle engines, it is capable of reaching 70 m.p.h. at a height of nine inches.

The design of the craft was modified by Hugh Aldous, an ex-chairman of Debates, who altered the position of the rudders and strengthened the hull.

ASSEMBLING

The assembling was carried out by ten members of the Y.Y.C.s and six members of the Union Conservative Association: Roger Alcock, Hugh Aldous, Martin Drury, Alison Hardy, Christabel Marshall and Geoffrey Russell.

From start to finish, the assembly took three months—including painting the hovercraft blue. Now they plan to build another one, this time a two-seater, and use both as tourist attraction for the Priory's summer season.

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ARTS FESTIVAL

THE FIRERAIERS - COLLEGE OF COMMERCE MISS THE POINT

IN spite of Frisch's paradoxical sub-title—'a morality without a moral'—*The Fireraiers* is obviously a didactic play, and didactic on several levels. On the surface level, it concerns a wealthy businessman, Herr Beidermann, whose house is invaded by three men seeking shelter for the night.

Beidermann is aware that there have been several cases of arson in the town recently, in which the fireraiers gained access to the houses in a similar way. He immediately suspects the men of being fireraiers, but is convinced that if he welcomes them to his home he will gain their goodwill, and thereby prevent them from setting fire to his house.

Even when the men begin to store cans of petrol in his lofe, connect the fuses and then ask him for matches with

which to light the fire, he still refuses to believe that they will burn his house down.

At one point, one of the men tells Beidermann that there are various ways of deceiving people, the most effective being telling them the plain truth. So it is with

THEATRE

Beidermann. He does not wish to believe that his guests intend to set fire to his house, and the more it is obvious that they do, the more obstinately he sticks to his original assumption.

Frisch sees this as a contemporary political problem as well as a general problem, for the play is definitely intended to allude to the way Western

Europe encouraged Hitler's pre-war advancement, refusing to believe him when he spoke of the war and conquest, and also to the way in which, after the war, East European countries welcomed Communists into their Governments.

Leeds College of Commerce made a valiant attempt at producing this extremely difficult and complex play. It moved painfully slowly at the beginning, but gained pace and vitality later.

Frisch uses a chorus as a technique to maintain tension and continuity but, unfortunately, although it could have been extremely effective, it was badly handled in this production, marching laboriously on and off stage after each scene.

The play is an interesting example of 'Black Comedy'—Frisch expressing his worries about contemporary society through the medium of comedy—and although the comic aspect of the play was quite well handled in this production, unfortunately it was to the complete exclusion of all the deeper and more significant aspects of the play.

RUTH STEIGMAN
GORDON HARMER



A SCRIPT 'BETWEEN TWO STOOLS'

THE struggles between the "Wobblies" and the bosses of the big factories and the dissatisfaction of the factory girls were the subject of the Ballad and Blues project, "Bread and Roses".

The main fault was that Terry Wordingham's script fell between two stools: it was neither revue nor musical. The story line, with which the musical interludes were strung together, seemed to be nothing more than an excuse to sing the ballads; these alone were worth going for, however.

The singers included Mike Gonzalez, Dave Sherrington, Pete Penrose, Helen Harvey and Linda Chatterton, supported by Steve Warrington, Nick Strutt and Roger Knowles, who provided varied accompaniment on guitar, mandoline and auto-harp.

Particularly good was "Stung Right", sung by Malcolm Guy, a song obviously enjoyed by everybody, especially by Malcolm himself.

A link commentary was given by Pete Penrose, and incidents in the story were acted out by the cast; but on the whole, these were not followed through to any logical conclusion.

Due to overcrowding in the wings, it was at times a struggle for all the actors to go on stage before it was time to get off again, and this, unfortunately, raised a few laughs in the wrong places.

issue. Alienation became an obsessive image for social maladjustment, or the sad state of society. There was little exploration of the idea along the Hegelian line which could have helped clear up matters relating to art. Only through alienation does the mind attain awareness of itself. It was a pity this positive point of view was ignored.

Nevertheless, it was generally agreed that there were various aspects to the term alienation, but by reducing it to particulars and by the general desire to talk in depth, brought home its seriousness and importance in terms of our own lives, and proved the impossibility of dismissing it into a nice academic pigeon-hole.

ALIENATION SYMPOSIUM

DESPITE its lengthy weekend run, the seminar did not drag. This was remarkable since, given a title like alienation, it did attempt definitions, causes and solutions and on the whole did not fall into the academic trap of detailed discussion of peripheral issues that led nowhere.

John Lewis opened up by outlining the social origins of what emerged as a complex condition. Man is isolated from the world around him and has no real way of identifying himself with the world or with other human beings.

Father T. Corbishley, in substantial agreement with the Marxist analysis of Capitalism and the division of labour as

the root cause, offered to take Lewis's argument a step further by indicating a Christian solution.

The atmosphere in the audience on Sunday was conducive to David Mercer's reduction of the theme to the level of the particular, dealing notably with his own work, 'Morgan—A Suitable Case For Treatment'. He offered that schizophrenia and certain forms of 'madness' were not diseases but consequences of particular social conditions involving a definite logical pattern. Mercer was concerned about their effects on human relationships and explored the concept of normality.

However, there was a tendency overall to confuse the

THE HOMECOMING

WITH very few technical resources at his command, John Bryden produced a surprisingly successful play at Bodington Hall last week by a dramatist who is particularly prone to lamentable failure in presentation.

One of the reasons for this is that Pinter concentrates on the sterile inability to com-

latent threat in Pinter's drama is not to be so easily accounted for.

It was John Bryden's facility in synthesising this sense of expectancy with a dialogue that states little explicitly, that produced such a polished performance. His sure handling of stage-grouping, his awareness of the value of judicious use of tableau, provided a gripping experience of the cruelty of insensitivity.

Tim Munsey, acting with talent, gave an incisive portrayal of Max; Max in his tyranny, Max in his poignant humour, and most of all, Max in his unconscious savagery.

Perhaps selection is unfair. Six people held an audience tightly in a production that rivals anything that Theatre Group has attempted.

NICHOLAS STEVENS

THEATRE

municate verbally, leaving it to the producer to give attention to the implicit interchanges rising from a breath, a sniff, or a shrug.

Catching the tone of the sort of disjointed conversation overheard at a bus-stop can be seen as meretricious, but the

La Belle Helene

WITH their Arts Festival production this year, Light Opera Society departed from its long Gilbert and Sullivan tradition for the first time in a major production

Having chosen their contribution some months in

OPERA

advance, the Society found difficulty in bringing the theme of the opera into line with that laid down by Arts Festival. In consequence, it was decided that *La Belle Helene*, far from representing

the theme 'Alienation in the Arts', would present a startling contrast to it.

It would be quite out of keeping to be serious about such a blatantly frivolous opera. As a result, their modern English version of Offenbach's classic satire on Greek mythology is uproariously funny from unscripted prologue to finale.

The only person remotely alienated is poor old Menelaus. After all, he is the one who finds himself left out in the cold and with very little 'sympathy from history' or anywhere else. Even his kinky female guards are on the side of Venus.

English Electric Leo Marconi

The Company that has won the largest computer contract outside the United States

Careers full of interest for graduates in many departments

We need graduates in the sciences and the arts. Scientists, mathematicians, engineers of all kinds are required for research, design, development and production—and with arts graduates they are needed for the wide variety of computer applications to commerce, industry and science.

The GPO's new banking service, Giro, will use several million pounds worth of System 4 computers, but this is only part of the System 4 success story. Government departments, local government authorities, public utilities, banks, research establishments, educational establishments and many commercial and industrial concerns at home and abroad have also placed orders for System 4.

BAs, BScs, MAs, and PhDs . . . here is a career opportunity with the fastest-growing company in the computer industry which designs, manufactures, applies and sells the most advanced computers in the world. Opportunities exist in London, Kidsgrove (North Staffordshire) and in provincial centres.

Make arrangements through your Appointments Board to meet representatives of EELM when they visit your university. Meanwhile, write for our booklet 'Careers in Computers', which gives details of the openings in our organisation.

For information on careers with EELM please write to:—
I. V. Pugh, Dept. J1,
University Liaison Officer,
English Electric-Leo-Marconi Computers Limited,
Kidsgrove, Stoke-on-Trent, Staffs.



Dick Wilcocks, the organiser of the Devil's Elbow

DEVIL'S ELBOW: AN ASSESSMENT

TWO unassuming and somewhat drab rooms in the Christian Centre have for the last two weeks been transformed into a total environmental complex called The Devil's Elbow.

Organized by Dick Wilcocks, the late night coffee house has been one of the most pleasant and satisfying of all the Arts Festival events. Each night, Wilcocks has managed to provide food, coffee and entertainment. The Pud School provided the food and coffee under the organization of their vice-president, Judy Balkin.

Entertainment has been provided by various groups. There was the Royal Shakespeare Company singing and reciting on the first Saturday, various jug and jazz bands, folk music, films, poetry readings, Diz Dizley, other professional and amateur performers, or just anyone who wanted to come down and put on a show.

Wilcocks has said that the Devil's Elbow has been a "fantastic success"—some nights, people have had to be turned away because there was no more room. He also suggests that a late night coffee house based on the Devil's Elbow should be continued under committee supervision on a rotation system. This would mean that a late evening rest and entertainment area might be provided for several nights a week.

BREAD AND ROSES

All, however, is not "bread and roses" at the Elbow. The evening's curry may turn out meatless; there may be no sugar by midnight, or you may find yourself trapped in the front row of an impassable mob listening to off-key music or poetic dribble.

One girl said, looking around, "What a dead place—it's so false, like a parody of how university students are supposed to enjoy themselves. And there's not enough room."

This seems to be a minority view, however. Most students admit to enjoying themselves.

And while the entertainment may not always be of the best quality, most appreciate that there is somewhere to go after the pubs close, or after studying all evening. What's more, it is as yet without the claustrophobic atmosphere of the M.J.—that alone makes it a bargain at 9d.—Sergius O'Shaunessey.

MITCHELL UNOPPOSED IN V.P. ELECTION

wins by default

MARK MITCHELL, ex-N.U.S. Secretary, has been elected Vice-President for the rest of the session, unopposed. At the close of nominations, there were no other candidates.



Mark Mitchell

ANCIENT RAG TIN TURNS UP

A COLLECTION BOX from Rag '66 has just been returned to the Union from a London shop.

Mike Clynes, who was Tyke Distribution Officer last year, saw the box in a shop in Regent Street. The owner of the store said, "I didn't know what to do with it. I rang the Union three times but got no reply." The box contained £2.14.9.

Rag Chairman Brian Glover commented, "This emphasises fears that we have had for a long time, that security is not enough. We didn't even know the box was missing."

ISRAEL IS NORMAL

HIGHLIGHTS of next week's 'Israel Week' will include a folk concert on Monday evening at which Ronit will appear. This Israeli dance group appeared at Lewis's last year.

There will also be films, including one on S. Y. Agnon, an Israeli writer who has won the Nobel prize for literature.

Exotic Israeli food and other goods will be sold in the Union. "The aim of the week," said its co-organiser, Johnny Anson, "is to show people that Israel is a normal country, with normal problems being tackled in a normal way."

external news briefs

EXETER

LARGE numbers of abandoned bicycles have been causing a problem in halls of residence, where they have been dumped by students leaving the University. Following a scheme first used by Dutch "Provos" in Amsterdam, some 40 or 50 bikes are to be painted in a conspicuous colour and placed at strategic points about the city for the convenience of all students.

Students would ride the bikes as far as they needed and then leave them in an obvious place for the next foot-weary pedestrian to use.

MANCHESTER

IT is alleged that Liverpool Rugby Team—the first XV—left "an incredible trail of destruction, larceny and assault" when they called in on the way home from a match at Leeds.

The "night of hooliganism" culminated in a vicious attack on a member of Manchester Rag Committee. Earlier in the evening the Union bar had been ransacked and damage was estimated at about £25.

DUBLIN

A SLEEP teaching experiment has been conducted on four first year Russian students. Russian lessons were piped through pillow speakers while the students slept. Tests showed that the scheme was "promising". The only adverse effect was that subjects found "Russian phrases kept popping into your head during the day and this is sometimes confusing."

He said: "I was quite surprised to have no opposition at all, but I'm glad I didn't have to go through all the business of an election."

"I intend to concentrate on internal publicity. While Jack Straw has raised external publicity to a high pitch, I don't think there have been enough improvements in internal communications."

"One of my most important jobs will be to complete an information leaflet on vocational grants. This type of publicity serves to make Union members aware of the various facilities and services available to them and there is no reason why this information service should not be extended into wider areas of student life."

Mitchell says that he will try to keep Union members informed on current affairs through use of cafe slips, closer co-operation with the Union News and the attempt to organize committees in residence halls, who will publicize events and rouse interest in the Union.

"For the most part, we are quite lucky because we have a unified campus area with the Union in the centre. But something like Bodington, four miles away, presents special problems. Students living so far away don't usually associate themselves with the Union at all."

RUSSIA ACCUSES C.I.A.

RUSSIA has accused the C.I.A. of using U.S. students and professors studying in Russia to collect intelligence and of trying to make Russians act as spies.

"Pravda", the Russian Communist Party newspaper, has named a dozen Americans, including prominent university professors, who, it claims, had been spies or "volunteers" for the C.I.A. in Eastern Europe.

The paper says that Americans in Russia under the U.S.-Russian cultural exchange programme had persuaded at least three Russians to become spies and had encouraged African students to leave Russia.

U.S. officials said that none of the dozen persons named in the "Pravda" article were now known to be in Russia.

Bug spray scheme foiled

RAG'S plans to spray disinfectant on all lamp-posts in Leeds as a cheap publicity stunt have fallen through.

Said Brian Glover, Rag Chairman, "Three firms promised to donate disinfectant for this purpose. The City Lighting Engineer was approached and asked how many lamp-posts there were and did he mind us doing it?"

He replied there were 45,000 lamp-posts but that he could not give us permission to do it. We then wrote and asked why. His reply was that the disin-

fectant we used would stain the lamp-posts.

"We wrote to the firm supplying the disinfectant, asking if their product would, in fact, do this, and received a technical bulletin stating the nature of their product."

"They said that they didn't think it would stain but that they couldn't commit themselves without first experimenting extensively on the lamp-posts. This document has been handed on to the authorities."

"The R.S.P.C.A. had no objections and agreed it would promote hygiene among the canine world, providing we did not spray the footpaths, as this might hurt dogs' paws."

LEEDS UNIVERSITY UNION

Union Committee Elections for Session 1967/68

15 OPEN SEATS

5 FIRST YEAR SEATS

POLLING

Monday, 13th March

Tuesday, 14th March

Polling Stations in:

UNION ; REFECTORY ENTRANCE ; PARKINSON
MEDICAL SCHOOL ; DENTAL SCHOOL ; ENGINEERING
BLOCK ; HOULDSWORTH SCHOOL

UNION CARDS REQUIRED

UNION NEWS again adopts 'The Outsider' theme and this time investigates the problem of the immigrant in this country. This article is based on original work by Eric Butterworth of the Education Department. Ann Roberts collected the information from him. Mike Halstead gathered together additional information with interviews. The pictures are by Pete Crossley.

We specifically concentrate on the problems of the Indian and Pakistani immigrants, who, because of linguistic and cultural difficulties, find it much harder to integrate and thus feel more 'outside' than, say, the West Indian.



A classroom scene. The immigrant child working with his white classmate. Yet in the playground the West Indian, Indian and white children stay within their own groups.

THE FIGURES

IN the West Riding, one of the highest provincial concentrations of coloured workers, there are about 50,000 immigrants, the majority settling since 1958. Fifty per cent. come from Pakistan, 35% from the West Indies and 20% are Indian.

Even within three national groups, there are linguistic and territorial differences. For example, the cultural background of the West Pakistanis is very different from that of the East Pakistanis, living thousands of miles away.

In Bradford, the immigrants attracted by the job opportunities in the woollen mills, number more than 13,000, 90% Indian and Pakistani, out of a total population of 300,000. In 1958, there were 300.

In Leeds, with a population of 515,000, there are now about 9,000 immigrants, 50% are West Indian. There are about 2,500 Pakistanis

(mainly from the Punjab) and 2,500 Indians (predominantly Sikh).

The sex ratio among the Indians has become considerably more balanced as wives have begun to join their husbands, but the Pakistani communities remain predominantly male; in Bradford, the ratio is 10 to 1.

THE FACTS

It is a common habit to lump all coloured newcomers to this country as 'the immigrant', and forget that they come from radically different parts of the world, and have very different backgrounds. This is particularly so in the case of the West Indian, Indian and Pakistani immigrants. Their differing backgrounds affect their assimilation into this society.

The Indians are Hindu and Moslem, in contrast to the Evangelical Christianity of the West Indians, and this affects their whole attitude towards British society and culture. The West Indians share religion and language. For them, Britain is the ideal that they have been brought

to admire and respect. They are proud of their British citizenship and arrive here expecting assimilation and acceptance. The hostile landladies and immigration passers-by are a rude shock.

The Indian, on the other hand, is still largely a caste society, made up of clearly defined groups. The Indian in Britain wants to remain within the fold of the Indian community, he wants only minimum contact with British society. When an Indian immigrant has a relationship with a white girl, his Indian relations and friends will strongly disapprove, and may ostracise him. If he returned to India, he might be labelled from his caste.

It is inaccurate to speak of the Indian or Pakistani community in Britain, for the immigrants come from very different regions within their countries and maintain this distinction while in Britain.

Indians are mainly either Gujaratis or Punjabis. Pakistanis form three isolated groups, from Bengal, from the Punjab and from Azad Kashmir. Despite this common situation in Britain, only the most formal

mixing occurs between the groups.

In the individual's relationship with his family back home in India, caste distinctions remain important, decisions involve the whole family, and the ban on exogamy is still observed. Within the individual's circle of acquaintances in Britain, the more formal aspects of caste are allowed to lapse, such as the more stringent casting rules, but the unit known as the village kin-group is still important. Thus, an immigrant frequently comes to join friends and relatives from his village, already in Britain.

So that the Indian and Pakistani immigrant is not interested in being assimilated into British society. He seeks merely 'accommodation', i.e. to live as he wishes without undue interference from the host society.

He thus presents a considerable problem. Often unwilling to make much effort to learn anything but the most basic English and apart from work, he communicates only with those from the same locality. It is unlikely that this first generation of immigrants will ever achieve acceptance within British Society.



THE IMMIGRANT

RACE relations in Britain are passing through a very critical period and the next few years will be vital in deciding whether or not coloured workers can be successfully integrated into the community. As yet, there have been no outbreaks of racial violence, but the situation is potentially explosive.

BLACK

The authorities cannot afford to sit back and hope what difficulties there are will sort themselves out. The immigrants somehow have to be housed and to be given employment within the white community. The problem is how to do it successfully without a great social upheaval.

The Indians and Pakistanis come to Britain in search of work and higher wages. The great majority, coming from a rural, peasant economy, are unskilled and illiterate and usually take heavy manual labour. In the West Riding they work mainly in the foundries and the mills.

In many cases, it is true to say that the immigrants do the jobs that the British do not want to do, and in applying for such jobs meet with little discrimination. The minority that are better educated have more trouble in finding, for instance, a clerical post and are often forced to do unskilled labour.

The unemployment rate among immigrants is high; in Bradford they form 5% of the work force but 25-33% of the unemployed, largely as a result of the uncertain unskilled jobs they take. There is, however, no hardcore of immigrant unemployed, living off the National Assistance, as is often alleged.

HOUSING

To most Indian and Pakistani workers, housing is a secondary problem. They go where they can find jobs, and rely on relatives and friends to provide beds for them. The result is often a conflict between family hospitality and the local standards of overcrowding.

Thus, in one of the Bradford wards, 1,317 Asian adults live in 284 houses, the highest density in the West Riding.

In Leeds there is no simple link between immigrant settlement and overcrowding. Potternewton, the ward in which the greatest percentage of coloured immigrants live, is fifth out of the 28 wards classified in terms of percentage of inhabitants living at a density of more than one and a half persons per room.

Many immigrants live in bad housing conditions in Leeds, but these existed long before they arrived and they are largely forced into these areas by discrimination and by their own desire to save as much as possible. In Leeds, the main area of immigrant settlement is the Chapeltown-Potternewton district. Historically, this has always been a transition zone. At the turn of the century the Jews predominated here, then after the war, the Poles and East Europeans moved in, but these now have been replaced by the Commonwealth immigrants.

How great a bearing does discrimination have on unemployment and housing? We interviewed coloured workers and people in Leeds with particular experience of the colour problem. The inevitable examples emerged of coloured

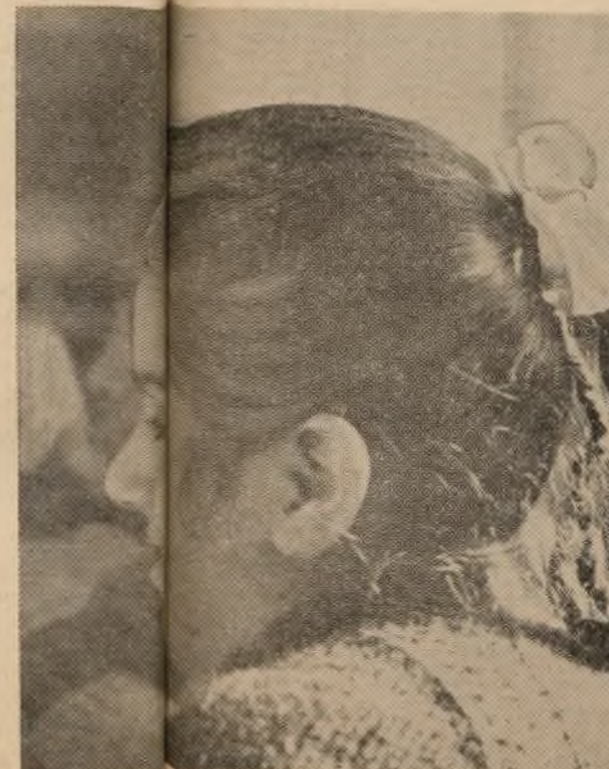
workers turned away by employers who wrongly told them vacancies had filled. In one case, white factory workers had been given jobs when coloured workers, equally entitled to the jobs, were passed over.

We discussed the problem with Mr. Lewis Corina, a member of the Race Relations Council, and it became clear that serious problems exist with regard to employment, but these difficulties could be successfully tackled by legislation. Action was needed quickly before bitterness among some immigrants became more acute. Resentment was particularly pronounced among second generation coloured workers who had actually been born in Britain, knew the society and regarded themselves as 100% British.

Unless strong government action is taken, American observers believe a set pattern of worsening race relations will emerge. Militant 'equal rights' organisations will spring up among the coloured population. This may sound over dramatic but the experience of other countries shows that it is all too realistic.

MEETS

On the question of housing immigrants, we interviewed Mr. S. I. Benson, Director of Housing for the Leeds area. From the preliminary outlined there should be little foundation for the prejudice and preferential treatment for whites in Leeds to the credit of the housing authorities that the Chapel area has not become a coloured ghetto. Using compulsory purchase orders, they prevented Rach-



manism and overcrowding and they can claim, with justification, that because they took this action so early the problem was dealt with before it had become inflammatory.

But problems still remain. Firstly, many landlords are discriminating against coloured people and allowing them to live in overcrowded and insanitary conditions. And secondly, even without discrimination, newly arrived immigrants can be caused immense hardship by having to 'wait their turn' on official housing lists. This comes as a result of the general housing shortage.

EDUCATION

Education of the immigrant child, especially the Pakistani and the Indian child, is another serious problem. In Leeds the immigrant children form only 2% of the total school population. However, two-thirds of these are in 27 schools, which each have more than 10%. There were in July, 1966, 486 boys and 251 girls of Indian and Pakistani parentage in Leeds schools.

Teachers report no lack of natural ability but poor results can be attributed to poor English, lack of experience of the English curriculum, and the parts of Leeds in which they live. This latter factor shows the inherent inequalities of British society, reinforcing the already disadvantageous position of most immigrant children. These bad home and school conditions worsen an already difficult situation for the teachers. More and more immigrant children are born here, more will have an adequate grasp of English and do as well as local children.

We spoke to a 16-year-old Pakistani girl about her education. She was a grammar school girl, the only immigrant in her school, and she wanted to go on to University. Language was the only serious difficulty. She took 10 minutes to read a page and found the teachers reluctant to help her. Her parents both had found difficulty in understanding English, and the girl always has to go shopping with her mother.

WHITE

The language barrier in schools is proving all too serious. In a school near the University, where 25% of the children are immigrants, the English teacher is devoting an hour of spare time each day in language tuition.

THE SOLUTION

The British Government's White Paper on Immigration has unwittingly paved the way to making integration easier. Indians now tend not to make temporary visits home now that it is unlikely they will be able to re-enter Britain. As a result, they are now sending for their wives and families, who previously remained behind. Thus the sex-ratio becomes more balanced and the family unit is replacing the all-male dormitory.

This makes for a more stable community and the immigrant begins to develop permanent roots in Britain. The children of the family by law have to go to school and there they have to learn English, conform to British customs, mode of dress and food. They become a channel of communication between their parents and the British community, and facilitate

further integration.

There are many cultural conflicts, yet the new generation, as yet not grown up, is likely to be more interested in being part of British society than adopting the attitude of passive withdrawal of the first generation of Indian and Pakistani immigrants.

It remains to be seen whether the host British society will be ready to meet their demands for acceptance. Much remains to be done. The immigrant finds himself in unfamiliar circumstances, in a potentially hostile environment. It is up to the host society now to make integration easier for him.

ROYCE MANSHOP

15 MERRION CENTRE LEEDS

HIGH FASHION COMES TO LEEDS

AFTER THE OUTSTANDING SUCCESS WITH STUDENTS AT HULL UNIVERSITY,

we are proud to announce that our

NEW BOUTIQUE IS NOW OPEN

10% Discount on production of Union Card

POP IN AND BROWSE AROUND

15 MERRION CENTRE LEEDS



Opportunities For Graduates

Du Pont - the world's largest chemical firm - is expanding in Europe. Du Pont Company (U.K.) Ltd. is a key part of this growth, with a major elastomer chemicals complex already in operation and two fibres plants now being built at its Maydown Works, Londonderry, N. Ireland.

This expansion creates opportunities for

- CHEMISTS
- CHEMICAL ENGINEERS
- ELECTRICAL ENGINEERS
- MECHANICAL ENGINEERS

Our manufacturing processes are advanced and the posts we offer call for a wide range of technical skills. Salary, benefits and general conditions of service are generous and in keeping with the best industrial practice. There may be opportunities to visit the United States and Continental Europe either for specialist training or to widen experience.

Representatives from Du Pont will be at the Appointments Board on 21st March, 1967.

Gilbert Darrow

MOST of you will know by now that President-elect Jack Straw is standing for N.U.S. Executive. And you'll know that he's recently resigned from the Union's Vice-Presidency.

It's funny that he should have taken both these significant steps so soon after winning the Presidential election, isn't it? Or is it?

If Straw had told us that he was intending to go for the N.U.S. job before we chose him for the Presidency, then we'd all have known how impossible it would be to carry out the exacting duties of President properly. We wouldn't have voted for him, because we'd have appreciated that here was a man who was less keen on working for us than on exalting his own position.

Again, if Straw had resigned from the V-P job before Presidential polling day, we'd have remembered last year's V-P hustings, when Bob Triggs asked him if he wanted the Vice-Presidency for the whole year or only for part of it. We'd have recalled Straw's answer that he would not resign in the middle of the year. Triggs brought the question up

again in a letter to Union News last week—at least, HE's consistent.

If Jack Straw had told us what he was contemplating before we gave him the Presidency, I am sure we'd have been sensible enough to forget all about his candidature. The members of this Union have been badly done to by this ambitious young man.

I'VE been given a photo of Christine Eccles sitting in the Bar. It was taken at 8 o'clock in the evening of Union Committee's last meeting.

Finding herself snapped, Chris dashed up to the Committee to ask to be excused the meeting. She told Merv. she couldn't come because she had a part in 'The Tempest'.

But, Christine darling, the part you played didn't go on stage till 9 o'clock. Didn't you know that U.C. meetings always start at six, love? We really miss you, sweetheart, each time you decide the Bar is more important than the job you were mandated to do.

“The physicist will find that most regions of the electro-magnetic spectrum can be exploited in his work, and usually in more ways than one. In this field, the man with a practical bent might be most concerned with the use of microwaves or radio-frequencies as sources of thermal energy; the man more interested in fundamentals will apply his ideas about the same spectral regions in studies of electron-spin resonance and nuclear magnetic resonance to obtain detailed information on the structure of molecules . . .”

THE PHYSICIST IN ICI

This extract is from **Research Opportunities in ICI**—one of a series of leaflets published by ICI for the information of physicists, chemists, mathematicians, statisticians, engineers and chemical engineers who are considering a career in industry.

Send for any of these titles: **Research Opportunities in ICI**
Careers for Physicists
Careers for Chemists
Careers for Mathematicians and Statisticians
Careers for Engineers
Careers for Chemical Engineers

Write to: **Miss S. Williamson, Staff Appointments Section,**
Imperial Chemical Industries Limited, Millbank, London S.W.1



THERE'S a hoarding opposite the Parkinson Building advertising 'CRAPS'. I've known about them for many, many years. Why should people start singing about them all of a sudden?

AN M-J quote from Conservative Association Chairman Ian Shuttleworth: "I wish people wouldn't talk intellectual things when I'm around. It makes me feel small." He must be the only member of the Association who feels exactly how he is.

"**I**SN'T Mervyn Saunders old?" I heard a girl ask in Caf. the other day. "Did you know, he's 45?"

He's 29, but he can't help looking old, with the idiocies of Exec., the horrors of the ladies' lavatory and the elderly respectability of his new slap-up hair style.

dateline

Friday, 10 March

Network 4, Live Production, Union, 1.00. . . . Striptease, University Workshop Theatre, 1.00. . . . University Music Society, Madrigals and Brass, Parkinson Building, 1.20. . . . Rupert Beckett Cinema, October, 7.00. . . . Western Theatre Ballet, Riley-Smith, 7.30. . . . Ronnie Scott and Freddy Hubbard, Mark Altman's Ballroom, Great George Street, 8.00. . . . Passenger, Classic Cinema, 11.00. . . .

Saturday, 11 March

Concert, Methodist Church Choirs, Methodist Church, Chapel Allerton. . . . Western Theatre Ballet, Riley-Smith, 7.30. . . . Gangsters and Philanthropists, Classic, 11.00. . . .

Sunday, 12 March

University Sermon, Revd. Gordon Rupp, Emmanuel Church, 11.15. . . . Methodist Soc., Dr. Osborn, Brunswick Rooms, 4.30. . . . Anglican Chaplaincy, The Christian Year of John Keble, Chaplain, 6.30. . . . Sunday Cinema, Riley-Smith, 7.00. . . .

Monday, 13 March

Israeli Week, Israeli and British Folk Music and Dancing, Riley-Smith, 7.30. . . . Inaugural Lecture, The Cow and the Chemist, Prof. J. A. F. Rook, RBLT, 5.30. . . .

Tuesday, 14 March

Film Society, Storm Over Asia, 7.00. . . . Engineering Society, The Electrification of the Euston-Manchester-Liverpool Railway by British Rail. . . . Israeli Week, The Kibbutz as a Socialist Ideology, Y. Messinger, G.C.R., 7.30. . . . Ballad and Blues Club Night, Swan With Two Necks, 8.00. . . .

Wednesday, 15 March

Midday Piano Recital, Sonia Hanke, City Art Gallery, 1.00. . . . International Inter-Varsity Debate, Social Room, 1.30. . . . Leeds Philharmonic Society, Concert, Royal Liverpool Philharmonic Orchestra, Sir Malcolm Sargent, Town Hall, 7.15. . . . Folk and Art Poetry, Prof. Hamish Henderson, English Language Dept. Foyer, 7.30. . . .

Thursday, 16 March

Israeli Week, Film on Nobel Prize Winner, S. Y. Agnon, Riley-Smith, 7.30. . . . University Music Society, The Passion according to St. John, Douglas Hall Orchestra, 7.30. . . .

Period Pieces

March 11-19: Leeds Camera Club, Annual Exhibition, City Art Gallery. . . .
March 13-18: Service of Youth, Festival Drama, Civic Theatre.
March 13-14: Polling, Union Committee, session '67-8. . . .

WHO needs PIGEONS?

just bring your copies of this week's Union News for a free insertion in this column.

WILLIAM has a stereophonic navel.
DON'T forget Motor Club Annual Dinner, Monday March 20th. Guest speakers include Jack Tordoff and possibly Tony Fall.

WANTED, Iron Lung.—DS 45 Luxor.
WOODY'S beard—hide his third eye?
JOIN Geog. Soc. A.G.M. Democratic Alan . . . talking . . . talking . . . etc. . . . etc. . . . etc. . . . Great fun, don't miss it.

MOTOR CLUB Annual Dinner, March 20th, 22/-.

Talks by many personalities.
Ballad & Blues . . . **STEFAN ZOBEL** . . . this Saturday at The Whip.

WANT to know about GRIBBLING? Phone 57220 and ask for Gill.

IS Stew in a trance?
CYBERMAN Ronnie drinks polycocktail.

WAS Kimble Welsh, too, Pat?
SID is spare-tyre shaped.
COUNT Roi-Perry, the only human with a RUMEN!

WALTER and **DERYCK** wear clean underclothes Saturday nights—just in case.

WANTED: 4th girl to share VERY comfortable flat in Hampstead.

CENTRAL HEATING, REFRIGERATOR, etc. From March 22nd to April 26th; reduced rent £2-18-0d. per week.—Write to: Miss C. Steel, 76 Priory Rd., West Hampstead, London, N.W.6, or phone MAI 5191.

EVERTON'S Cup—COLIN.
ST. CHRISTOPHER DRIVING SCHOOL REDUCED RATES FOR STUDENTS.

This driving school has served the students for the last four years at reduced rates with an increasing test pass average.

WE HAVE NOW OPENED A NEW OFFICE AT:

11 HYDE PARK CORNER, LEEDS 6. TEL. 53636
or 44 MOUNT PRESTON, LEEDS 2. TEL. 24510 (200 YDS. FROM UNION)

or 56/58 KIRKSGATE, OTLEY. TEL. 3244/5.

LEARNER, ADVANCED AND REFRESHER COURSES! MINISTRY OF TRANSPORT AND R.A.C. APPROVED INSTRUCTOR, MEMBER OF I.A.M. AND RoSPA.

WHO is this WILLIAM person?
WHO'S to ACCOUNT for the increase in FURRY COATS?

WHAT has BROADHEAD done?
KIMBLE is innocent.
HAPPY BIRTHDAY, IAN.

WALTER says 7.30 Wednesday, City Square—touché Pat.

MUSICIANS WANTED: TRUMPET, TROMBONE and BASS to play Trad Jazz.—Jazz Contact T for Trad, M.P.H.

JOHN—I haven't said a word about them losing 3-0, three weeks out of four!!!
Will GOD be GOOD tonight, or will he have a ball?
SAMSON—when your namesake shaved his BEARD off, his STRENGTH was sapped (supped).

MARCH 20th, Annual Dinner Motor Club. Guest speaker, Jack Tordoff, winner of 1967 Seven Dales Rally.

personal column

VIEW

Pitman crushed gently

A HOUSE as large and appreciative as any so far this session decisively rejected a motion, proposed by Mr. Robert Pitman of the Daily Express in last Wednesday's Arts Festival Debate, that 'This House would not further subsidise the arts'.

SWEET REASONABLENESS

If ever there was a triumphant vindication of the technique of 'sweet reasonableness' as a means of winning an argument, the proposition, spearheaded by Dr. Arnold Kettle, provided it. Dr. Kettle was admirably restrained; the more he protested he was not a debater, and the more he conceded points to the opposition (and he conceded a lot), the more the audience warmed to his entreaties. How could a theatre in Leeds survive without more subsidies? Of course, subsidies would occasionally be provided for certain fringe elements of art (Dr. Kettle only just managed to utter the term 'rubbish'); but that was a minor consideration against the overwhelming need to develop people's sensitivity.

INEFFECTIVE TUB THUMPING

He was replying to an entertaining, tub-thumping and substantially irrelevant speech by Mr. Robert Pitman on behalf of the proposition. In contrast, Mr. Pitman quite failed to establish a rapport with his audience. Did not indiscriminate subsidies tend to foster such phenomena as

debates bob triggs

auto-destructive art, he screamed. And were not the sort of people who crowded into the very heavily subsidised Royal Opera House, Covent Garden, only the sort who dressed in mink? The audience was provoked, entertained, but not impressed.

Mike Gonzales was an excellent foil to Dr. Kettle, quietly demolishing the argument of Mr. Hesselbach after realising that his prepared speech on Vietnam was not quite what was wanted. And Mr. Hesselbach himself, in a speech lacking perhaps the fluency of the others, demonstrated at least his capacity to think on his feet.

There were statesmanlike contributions from the floor from Messrs. Coward, Meyer, and others.

OPS! Film reviews have got lost in the post. Showing at the MERRION CENTRE ODEON next week is *The Bible* — In *The Beginning*, with unsurpassed colour photography; and at the A.B.C., *Drop Dead, Darling* — the best, slickest comedy in a long time.

EVEN MASTROIANNI CAN'T SAVE THIS

Casanova '70 at the TOWER next week

HERE'S Marcello Mastroianni as an Italian officer serving with NATO. His problem? Women find him so attractive that his conquests have become monotonous and his jaded palate can be stimulated only by danger.

Even when he's fallen in love with Virna Lisi and got engaged to her he can't resist the challenge of a glamorous lion-tamer to embrace her in the cage.

So he sets off on a series of adventures with lovely women, always arranging to woo them in circumstances of the greatest peril.

films frank odds

Well, it may not be monotonous for Mastroianni but it certainly gets tedious watching

the same joke repeated endlessly.

The only variation is the succession of girls with whom the farce is played—so many of them that they become indistinguishable long before the end.

Mastroianni is reliable as every; but I find it hard to believe that Casanova '70 was made by the same director (Monicelli) who gave us the hilarious *I Soliti Ignoti*.

Night of the Generals is retained for a second week at the HEADROW ODEON.



Pity about the leaves—still, those of you who know your Old Testament will realise that you can see more of Ulla Bergryd as Eve if you don't miss the start of *The Bible* at the Odeon next week.

Three men and a Poem

THREE so different but all poets. It seemed true then, as John Heath Stubbs said, 'maybe the only generalization one can make about poets is that one can't generalize about them. You name it and we've got it.'

George Macbeth reading word signs formed into Chinese characters, his left hand raised to his waist, unconsciously clenched into spastic claw; Stubbs talking, talking until his buzzer alarm went off and then reciting a poem; Ken Smith, intensely, angrily sounding his words of grey stone.

They met in the social room last Tuesday to read and dis-

cuss their work in relation to the Arts Festival theme of

poetry sam string

'The Outsider.' The theme, however, was the least interest-

ing aspect of the evening—it seemed on these three men who would want rather to present their poetry as it stood, rather than force it to fit the theme. Fortunately they did their best to simply read their work and to bring to the audience a sense of the rich sombreness in the case of Smith, or childish merriment of Macbeth.

HALLE — MODERATE SUCCESS

AT the Town Hall last Saturday, THE HALLE ORCHESTRA under ARVID JANSONS provided a concert that was enjoyable but not of any great distinction. Occasional stiffness of playing and lack of precision marred each of the three works performed, and although Jansons at first gave the impression of a conductor extremely attentive to rhythmical shaping and timing, this impression did not entirely persist.

After a slightly stiff opening, Prokofiev's ballet suite came off charmingly, the "Midnight" sequence being particularly stunning. My impressions of Shostakovich's Piano Concerto No. 2 were mixed.

It is a light, glittering work, requiring agile playing and considerable panache. The soloist, Dmitri Paperno, generally supplied the agility—but lost something of the panache. A little more verve and fierceness would possibly have helped, except in the second movement, where the harsh metallic tapping of the piano jarred with the tender lyrical phrasing of the strings. Whether this was the fault of the composer or the soloist, I am not sure.

Tchaikovsky's 4th Symphony also left me with mixed feelings. It was an efficient routine performance but I expected more from a work as familiar as this. The standard was uneven. The introduction lacked

punch; the phrasing of the strings was sometimes heavy-handed, especially in the second movement; the acoustics of the Town Hall

music peter beal

did not help, of course. The brass was splendid, but always swamped the strings; there was even one passage where the main line by most of the brass was dominated by the supporting line.



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THIS week we're dealing with books of a less academic nature. Most of you will have seen the film of *On The Beach* by now, but Nevil Shute's book is still superb reading.

The novel details the last few months of civilization on earth following a total nuclear war in the Northern hemisphere.

Perhaps the restraint and the sense of futility and finality comes out even better in print (Pan, 3/6d.).

Another war is the subject of Fredric Manning's *HER PRIVATES WE* (Pan, 5/-). Manning served in the trenches in World War I and writes with a calm and moving authority on the ordinary men who did the fighting.

It's been done before, but only Graves's *GOODBYE TO ALL THAT* does it as well. The Edmund Blunden introduction is also excellent.

Again on the war footing is Peter George's *Commander—1* (Pan, 3/6d.) which centres on the Chinese machinations which bring about a nuclear war, the holocaust and the survivors.

Describing the action will give away the reasonable

plot. It would have been excellent rather than good had the author avoided over-dramatization. It's still good, though.

THE HARDER THEY FALL by Bud Schulberg (Corgi, 5/-) is a novel about how gamblers make and break a heavyweight champion. It's a powerfully-written inside story on the world and underworld of big-money boxing.

books

Two new Ellery Queens are published. *The New Adventures of Ellery Queen* (Penguin, 4/-), a collection of short stories, cannot be enjoyed as much as *Calamity Town* (Penguin, 4/6d.) as Mr. Queen cannot develop plots and situations in the space available.

In the latter novel we see what an expert can do when he gives himself space to expand. This is a classic development of emotions in a small American town and deserves to be read by the social historian as well as by the crime-connoisseur.

CHRIS SWANN
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Sports U.A.U. DEFEAT FOR FENCERS



England captain, Phil Judd, breaks through in the international against France
—Picture by courtesy of DAILY EXPRESS

MODERN RUGBY - Dead or Alive ?

THOSE who tuned in for the international between England and France will have heard Peter West describe the French play in terms of Dimbleby awe whenever they moved the ball by hand.

This attitude succinctly emphasizes the fact that ever since the ball was picked up when it should have been kicked, Englishmen, true to tradition, have tried to revert to the former state.

It is time to take a hard look at rugby, and it is some consolation that football had to go through a similar period of close introspection. Alf Ramsey emerged as a Moses, and while not offering us rules on tablets, he did draw attention to certain concepts of the game which are equally applicable to rugby. Teamwork, speed and support were given new dimensions.

To suggest that rugby is a team game is not stating the obvious because the division leads to the situation in which

between forwards and backs one half of the team is playing a different game to that of the other half. If both halves concentrated on getting the ball into the least congested part of the field as fast as possible, the ability to cross the opponents' line would improve.

The faster the ball is moved, the more the opposing defence is stretched and the wider the gaps become. The faster the support, the more of these gaps can be utilized. This seems basic but it relies on an attitude of mind, a general determination to keep the ball alive, that is, moving, and this is rarely achieved by kicking.

Mistakes are more liable to occur, especially if the ball has to be passed with increased speed because its original momentum from the forwards is

slow, but increased support should cover for these mistakes. France won the match by preferring to keep the ball alive, while England made mistakes anyway by trying to keep the ball safely dead.

An Englishman looks on a live ball with suspicion—he seems to think that he is expected to break through the opponents' line whenever he gets it—if he looked for the pass rather than the break, it would revolutionize the attack.

It is to be hoped that the clubs which are starting to use coaches will be the exponents of modern rugby, but it is particularly at the university level that these concepts can apply. Club sides play English rugby and even when they get the majority of possession they can be beaten French style.

IN the final rounds of the U.A.U. Team Championships, held in the Men's Gym on Saturday, Leeds were eliminated in the semi-finals. In these, Leeds were drawn against Bristol, an extremely strong team.

The Leeds team started poorly, losing four foil bouts before a gallant recovery pulled back three fights. The last two foil bouts gave one victory to each team, leaving Leeds trailing by four fights to five. Among the foilists, R. Popley (capt.) won two of his bouts, the other members winning one each.

The next weapon fought was epee. In this, Leeds seemed very nervous at first, losing their first six fights. Bristol are noted for their epeeists and only a minor rally by Leeds prevented a total collapse. J. Thorn and L. Wall

fencing

were the only members of the team who managed to win in this weapon. This gave Bristol a six-fight lead, and needing only two wins in the sabre to clinch the semi-final.

L. Wall was the first sabreur to fight, and lose, for Leeds. In the only other sabre bout fought, J. Thorn was leading by four points to two before losing, four to five. This gave Bristol a win by 14 fights to six with seven fights left.

In the other semi-final, Birmingham narrowly defeated Newcastle by 14 fights to 12 with one drawn. The final was won by Bristol, 14-12, with one more bout left.

Leeds team:—

- Foil: R. Popley, A. Troyack, L. Wall.
- Epee: R. Popley, J. Thorn, S. Bradshaw.
- Sabre: J. Thorn, A. Troyack, L. Wall.

Luck of the Irish

J. D. EASTHAM, the captain of Leeds University's Boxing Club, was beaten in the semi-finals of the light-welterweight contest of the U.A.U. Boxing Championships held in Dublin last Saturday.

Eastham went down to Blenner Hasset, of University College, Dublin, who went on to take the title having stopped all his opponents inside the distance.

boxing

D. Hedley, at light-middleweight, was defeated on points by A. O'Reilly, of U.C.G., in a close contest. Despite a third round rally by the Leeds boxer, the Irishman's experience gave him the decision.

Leeds' hopes of success took a final fall when the most experienced member of the team, J. Stalbow, welterweight, lost on points to J. Stewart, of Glasgow. Stalbow was fighting with a badly strained right hand, sustained early in the first round.

Briscoe gives great performance

IN the National Championships held at Norwich on Saturday, Frank Briscoe, the University's leading runner, had one of the finest races of his career to come in at third position. Running for his own club, Leigh, Frank was in the leading bunch after one mile.

After increasing his pace over the flat, sandy course, he was fifth with one and a half miles to go and a final spurt at the finish pulled him into third place.

Frank will be getting his first international vest at the International Cross-country Championships, to be held at Barry a week tomorrow. The University sent a

depleted team to Bangor on the same day as the National races and suffered a heavy defeat at the hands of full strength Liverpool and Bangor teams. Phil showed his continuing improvement and finished ninth, but the rest of the team did not fare quite so well.

Results: Liverpool 28 (1st); Bangor 58 (2nd); Leeds 98 (3rd).

History burnfuel

ON the fourth day of March that is called Saturday, the History Society Football Club, in the Division that is the first (known to all common men in the realm as 'History'), inflicted grievous injuries to that known as Fuel, of great renown for its evil alchemistic malpractices.

On this afternoon, when all honest men were in their cottages, History, with four vile thrusts, laid low that arch-enemy which is called Fuel. The worthy knights, Richards (2), Dutton and Dickson, a mighty fellow, standing 20 hands high, dealt the blows, and alas Fuel borne down by the host that is History, bravely expired with only two wondrous bulgings of the net, that is goal.

Ye Team. — Guardian of the Uprights: K. Watts. Bastions of the defence: M. Dickson, N. Chesters, B. Wallace, G. Warren, K. Potty. The attacking host: B. Dutton, D. Richards, M. Anderson, P. Gibson, R. Gratton.

LEEDS HEAD NORTHERN LEAGUE

SAILING CLUB beat Newcastle University Sailing Club in a decisive match at Winterset last Saturday. Leeds now have a clear lead in the Northern Universities League.

In the first race, which took place in a fairly steady force-3 wind, Leeds took the lead very early on and held the first three

positions for most of the time. Unfortunately, on the last beat an uncovered Newcastle boat found a wind shift and arrived at the mark in time to put the third Leeds boat about, and so

sailing

let through another Newcastle boat. Leeds took first, second and fifth positions.

One Leeds boat had an unfortunate accident with a limit buoy and retired hurt at the beginning of the second race, but the remaining crews had little difficulty in drawing off an early Newcastle challenge and finished first and second, making a clear win for Leeds.

This victory means that Leeds now have an undisputed lead in the A.N.U.S.C., which includes the Christie teams, Liverpool and Manchester. Sailing Club have now won 15 out of 18 matches sailed this year.

Team: G. Stedwick, J. Wolfenden, R. Brooks, J. A. A. Clack, A. Hanna, P. B. Walker.

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HULL HELD TO A DRAW

CLUB SHORTS

CARELESS JET, the Barbier greyhound, came first in a race at Elland Road last Saturday. Pete Gorvin, Greyhound Appreciation Society chairman, said they were very pleased with the way the dog was running, and that the society was well on its way to making a profit.

TWO crews from the University Motor Club entered the 300-mile Ostram-G.E.C. Fillydike Rally last Saturday. A. Jackson and D. Barstley, in a Rover 2000, retired with a holed radiator, and J. Cooke and R. West, in a Cooper S, finished only 10 minutes behind the winner, Tony Fall, in a works Cooper S.

RUGBY HAT-TRICK

LEEDS UNIVERSITY RUGBY UNION CLUB completed a hat-trick of victories since winning the Christie Shield by defeating Old Roundhegians by two goals to a goal and a penalty at Weetwood last Saturday.

Old Roundhegians kicked off on a good, firm pitch, which should have yielded better rugby than was to follow. Leeds were slow into their stride and throughout the game never really pulled out all the stops.

Leeds went into the lead half-way through the first half. After a scrum near the line the ball came out to Harrison, who kicked through and Ashworth dived over to score near the posts. Peacey converted, and the score remained 5-0 to Leeds until half-time.

After half-time, Roundhegians with the wind at their backs, kicked themselves into attacking positions but failed to make any use of their possession. Following a collision, they lost one of their centres with a broken nose and soon afterwards, Westray, the Leeds left-wing, had to go off with a cut eye.

Leeds went further ahead when, after some continuous pressure, Skelton surged over the line to score a try which Peacey again converted. Following this try, Leeds relaxed their grip on the game and allowed Old Roundhegians to gain a much more respectable score than they deserved. A penalty given away under the posts and a try near the posts which was converted left Leeds the victors by 10-8.

Team: J. Peacey, P. Woods, M. Ashworth, A. Westray, G. Crossley, P. Brown, D. Savage, E. Crompton, P. Bolesworth, B. Skelton, W. Miller, A. Rumble, M. Johnson, M. Jerwood.

LEEDS UNIVERSITY 2, HULL U. 2

In the last Inter-Universities game of the season, Leeds University Soccer first team held Hull University to a two-all draw at Hull last Wednesday.

In ideal conditions, the game started at a very fast pace, with Hull dominating a somewhat sluggish Leeds team. After ten minutes, Hull centre-forward Booth put his inside-forward through and pushed the ball into the Leeds net from an acute angle.

soccer

Despite this early setback, Leeds began to get back into the game, with winger Hughes and inside-forward East creating several openings in the Hull defence, which panicked under pressure. There were several near-misses, notably by centre-half Redmond, but Leeds failed to score before half-time.

In the second-half, Leeds withstood an early onslaught by Hull and soon equalised when Hughes finally scored after constant pressure on the Hull goal. Centre-forward Farrar then put Leeds in the lead when he side-footed a through ball from Hughes into an empty net.

Only minutes from time, Hull managed to equalise when Booth centred from a short corner and R. Hay-Short volleyed the ball into the Leeds net.

Team: Heath, Lannigan, Grundy, Norne, Redmond (capt.), Samwell, Salisbury, Crossley, Farrar, Hughes, Powell.

Smooth run wins rally

ON Sunday night the Motor Club organised its last event of the term and of the Annual Championships.

After a smooth and faultless run, Tony Sproule and Dave Lydall drove their Morris 1100 to an easy victory.

The plotting was straightforward to all but the odd novice, with a long selecting drive around West End to sort out the drivers. Tony Sproule was by far the fastest on this stage, followed by Dave Kenworthy in a much-illuminated Mini. Club chairman Dave Barnard dropped to third place after a minor navigating error.

Somewhere in the Ripon area, Chris Mather and Trev Bowen, in a Cortina, made a vast unintentional detour and incurred a fail for maximum lateness.

At the finish at Kirkby Overblow, Dave Barnard just managed to overtake Kenworthy to gain second place.

Improvement in Race Form

ON Saturday the Boat Club had its first encounter with the higher standards of rowing at the "Head of the Trent" race at Nottingham. A last-minute injury caused a rapid reshuffle in both crews, final selection being made on the afternoon before the race.

The first eight, starting tenth, maintained their position well over the winding four-mile course, and their drop of one place is accounted for by the very small distances separating the leading crews, several of whom recorded the same time.

The second eight seemed too content with pulling clear of their old rivals, Manchester University second eight, and did not show enough concern in catching the crews in front. As a result, they gained only four



Leeds defence stops Harrogate in midfield attack

Double Hockey Triumph

LEEDS UNIVERSITY ... 2 MANCHESTER ... 0

LEEDS UNIVERSITY WOMEN'S HOCKEY CLUB avenged a previous defeat by Manchester when they beat them 2-0 in an exciting game at Weetwood last Wednesday. Manchester, although they arrived without a goalkeeper, defended

extremely well and both teams had their share of the ball and moved quickly from defence to attack.

The Leeds defence were occasionally under severe pressure from attacks led by the Manchester centre-forward, and although the attack had several chances to score, they were wasted by poor shooting.

Shortly before half-time, a brilliantly executed centre from right-wing M. Rhys-Jones, followed by a hard shot from A.

Wattam, resulted in a goal. Leeds recovered quickly from an early second-half attack by Manchester and followed up with their second goal, scored

hockey

from a ball centred from the right-wing again, by P. Abblett.

YORK UNIVERSITY ... 0
LEEDS UNIVERSITY ... 1

ON an extremely bumpy pitch, York managed to hold out against some very strong attacks from Leeds until shortly after half-time, when Leeds centre P. Abblett drove a hard centre into the goal.

Bad umpiring meant that several York fouls went unnoticed. Throughout the game, many Leeds attacks were frustrated by the appalling pitch.

Team: E. Stimpson, R. Duckworth, J. Wynne, K. Heathcote, M. Lewis, A. Tuffley, M. Rhys-Jones, G. Mears, C. Astin, A. Wattam (capt.), P. Abblett.

rowing

places, and failed to come within a minute of the first eight.

However, both crews show a marked improvement in time, and require very little more effort to win.

1st crew: M. Mallinson (bow), F. Chapman, C. Feltoe, R. Howlett, C. Birch, P. Thomson, I. McQuattie, I. Lenthall (stroke), A. Howitt (cox).

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SPECIALISTS SEE NEW T.V. TEACHING METHODS

BY THE NEWS STAFF

NEW television teaching techniques developed in the School of English were publicly demonstrated last Tuesday.

An audience of specialists, including academics, radio and TV experts and people from the acting world, saw a series of pre-recorded excerpts on TV screens in the Rupert Beckett.

The excerpts form an integral part of a course on the History of Drama being run by Mr. John Horden, lecturer in English Literature. The idea is to illustrate points in lectures with TV which cannot otherwise be made easily.

DEMONSTRATE

Said Mr. Horden, "There are a lot of things a lecturer can't do properly. For example, when you're reading from a play, you can read the different parts, but not really demonstrate an unspoken part."

He hopes that the technique will be used "not to illustrate, so much as to demonstrate" the things that don't come across easily in an ordinary lecture.

The excerpts Tuesday's audience saw included one demonstrating the role of boy actors in Elizabethan drama and another showing various points about eighteenth century melodrama.

The recordings were made by members of Theatre Workshop, directed by Mr. Martin Banham, Fellow of Drama, and produced by Mr. Derek Holroyde, Director of Television.

Five films have been made this term and a further three are planned for next term. They are being shown to third year English students, whose general verdict appears to be favourable.

Mr. Horden feels that the use of videotape excerpts in this way could be helpful in other departments, for example, in foreign literature courses.

IMPRESSED

Tuesday's demonstration received a mixed reception. "But," says Mr. Horden, "all the people who are interested in doing this sort of thing were very enthusiastic and impressed."

The excerpts were criticised on technical grounds, but for teaching purposes, good production is not vital.

Mr. Horden hopes that the use of the tapes will become more widespread.

"A lot of people are already wanting to borrow these," he says.



Miss Victoria Cross (Jean Matthews) pleads for justice

STRAW SENTENCED TO DE-BAGGING

WEDNESDAY'S mock trial as performed by the Law Society had the qualities of the curate's egg—good in parts.

The trial was of an action brought by Miss Victoria Cross (Jean Matthews) against the Sultan of Lewhore (Alan Yentob) for breach of promise, following the Sultan's alleged seduction of Miss Cross under a pile of deckchairs in Hyde Park.

VIOLENT MOVEMENT

Miss Hyde Park, deckchair attendant, described how she saw "a violent movement and eruption" from a pile of deckchairs, following which, a little man in his underpants emerged from the pile, climbed a tree and dived into the shallow end of the Serpentine, re-emerging with a dead duck in his hand. The Sultan's defence, conducted despite his interjections, was that he wasn't in the park with Miss Cross but at the home of Miss Ambrosia Stark-Bonkers (Pete Stark) and that his chauffeur was, in fact, Miss Cross's seducer.

The defence suddenly decided that in any case the Sultan could invoke diplomatic immunity.

This was disputed by the prosecution, who claimed that the Sultan had three brothers, who all had a prior claim to the throne.

TRUE HEIR

Mr. Justice Horowitz decided that the Sultan was the true heir to the throne but that he

was guilty of breach of contract. He therefore, after estimating the Sultan's fortune at £4,000,000, awarded £3,000,000 to himself as Justice of the Sublime Court, and £1,000,000 to Miss Cross as damages.

He then accused Jack Straw of contempt of court, with the choice of sentence left to the House: de-bagging or being bored to death. De-bagging was chosen, but only half-carried out due to difficulty with Mr. Straw's braces. Therefore, he was sentenced to be half-bored to death.

No vote on R.S.A. yet

IN a last-minute postponement, Thursday's O.G.M. voted to re-convene next Monday at 1 p.m. in order to debate and vote on the proposal that Leeds affiliate itself with the Radical Students' Alliance.

He noted that the R.S.A. had existed within the N.U.S. for some time, though simply as a grouping of "similar interests." This group, which at times had achieved a large minority—or even majority—status was composed mainly of the large University Unions and some Colleges of Advanced Technology. Their main dissatisfaction appeared to be that N.U.S. Exec. has usually been content to act halfheartedly on motions from Council.

Kelly stated that the Exec. had been satisfied to let student opinion drift, without taking a clear lead in student affairs. He implied that this was due to their political alliance to the present Government and their consequent unwillingness to attack its policies vigorously.

Due to the shortage of time, Phil Kelly, Union Secretary, was the only one to speak on the proposal. Greeted by hisses, Kelly noted, "I am glad none of you have come with any preconceived notions and will listen to the arguments."

As 2 p.m. approached, Kelly began speaking faster and faster, attempting to provide as much information as possible on the organisation, status and aims of the R.S.A.

CRITICAL PATH...

for finalists - whether you plot it out and calculate your plan, or just leave it to sort itself out, there are going to be a lot of events you will have to programme between now and July.

Amongst the events you should certainly plan for is a contact with STC. We are a large, diverse, lively outfit covering the whole range of electronics, radio, and telecommunications and we have attractive openings for engineers and scientists, and for graduates in other disciplines.

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