

Grebenik Digs Report Backs Students Greater Flexibility Needed "Very, Very Difficult Situation"

MIXED halls of residence, greater use of bed and breakfast accommodation, the purchase of property for conversion to student flatlets and a thorough review of the late-night restrictions in digs and women's halls.

These are some of the solutions offered by the University's Report on Student Accommodation (published today) to what the Vice-Chancellor, Sir Charles Morris, described on Wednesday as a "very, very difficult situation."

The Committee which produced the report under the chairmanship of Professor Grebenik was set up to investigate student living conditions as the result of persistent student pressure, which culminated in a packed S.G.M. in the Riley-Smith almost a year ago today.

Chief point of the Report is that there should be greater choice of accommodation. The reason for this is that "students vary considerably in personality and background," and what is suitable for one kind of student would not be suitable for another.

Although the Committee finds that good lodgings are hard to come by, and that the situation is likely to deteriorate rather than improve in this respect, halls are seen as only "one among a number of forms of student accommodation."

The "educative mission" of a university cannot be achieved if all students are in halls. "For some students, residence in hall might retard the process of reaching maturity," the Report says.

Mixed Halls

In those halls still to be built, the Committee thinks that "in general there should be less segregation by sex." The proposed system of triple halls could comprise one unit of 100 women and two units of 100 men, with common catering arrangements. In fact "there is much to be said for one of the new houses at Bodington being for women." About the general public anxiety that this would lead to more sexual misconduct, the Report says: "We do think that such apprehensions could in fact be justified." It was noted that mixed halls were working well at Aberdeen.

Several suggestions are put forward to provide the recommended variety in accommodation.

In the first place a sort of exchange system could be tried, under which parents of students studying away from Leeds could be asked to take in those who had come to Leeds from other areas.

Another suggestion is for more use to be made of bed and breakfast digs. Not only would this probably prove less costly to the student, the Report says, but it would probably benefit the Union, through students being compelled to use it more during the daytime.

Thirdly the University could purchase buildings for conversion to flatlets ("student houses"). This system is widespread in Scandinavia and has worked well in London and Edinburgh.

Finally, as a last-resort measure, pre-fabricated hutments, such as have been used

at Keele and other places in times of emergency, could be built.

No Evidence

On the vexed question of flats, the Report says: "We have no evidence to suggest that a more widespread use of flats would be a solution to the lodgings problem. To create a greater demand by relaxing rules might have the effect of increasing rents; on the other hand it might increase the supply. We have no means of knowing what would happen."

The Committee urges that the rules about not moving into flats under 21 and payment of the 7s. 6d. lodgings administration fee be looked into at once with a view to abolishing or modifying them.



Professor Grebenik

As for restrictions in digs and halls on coming in late at night, more flexibility is necessary. But in spite of this and many instances of bad living conditions, "there does not

Apologies

Union News regrets a mistake in last week's front page article on Rag Day. This will take place on the last day of Rag Week as usual and not, as stated, on the first day ("Tyke Day").

We also wish to apologise to Mr. Fox, of the Engineering Department, for any embarrassment that may have been caused him by a quote in last week's issue.

seem to be widespread dissatisfaction" on either side.

At a Press conference on Wednesday, the Vice-Chancellor told reporters that the next five years would see "a considerable crisis" over the lodgings situation. Students were coming in at the rate of some 400 each year, and in spite of the University's plans, which included building several halls of residence in the proposed university precinct, 1,000 more students would still have to be found digs by 1967.

So far, the University's fears about lodgings had not dictated its policy on the numbers of students admitted to Leeds, and, he added, "I hope it will never come to this."

University Action

Answering questions as to what action the University intended to take on the Report, Sir Charles said the Report would go to the relevant University committees and decisions on all the suggestions would be made before the end of this term.

Union President Brian Macarthur said he was glad to see that the University authorities had now realized that the agitation over the digs situation last Session had not been "merely student propaganda."

Further details of the Report appear on Page Two.



Picture: Daily Mail

Barry Greenwood after his escape.

Fell Nightmare Troggs found alive

FOR three hours on Monday morning the Union waited anxiously for news of two members of Speleo. Society who had been trapped down Pegleg pothole on Casterton Fell since Sunday afternoon.

Alan Fincham (a bio-chemist) and Barry Greenwood (textiles post-grad.) had left the Union on Sunday morning with a Trog expedition to East Gill.

While they were still down below, a storm started, and the saturated moor filled a stream at the entrance to the pot, and water flooded the cavern.

The two students were on their way out when they heard the rush of water, as Fincham put it, "like a tub-train," and hurried back into

the pot. There, they built a mud wall to check the water and sat down to wait for help.

This did not come until nine o'clock, when the rest of the party began to search for them. After a while, however, they gave up and returned by coach to Ingleton, where they contacted the police.

Rescue Comes

Rescue finally arrived a two o'clock Monday morning, and a rucksack was found at the entrance of Pegleg hole, where there was five feet of water. Attempts to divert the stream proved useless and it was not until late Monday morning that the water began to subside.

However, blasting finally did the trick and the level of the water fell enough for the rescue team to enter. In no time, to the relief of all, Fincham and Greenwood emerged, none the worse.

Speleo. Soc. wish to thank all those concerned in the rescue for their kind co-operation.

Hour Long A.G.M.

Usual Circus

THOSE who enjoy the annual riot were not disappointed at last week's A.G.M. The performance was kept up with energy throughout the meeting.

The refinement of a fire-extinguisher was however, brought in to compete with the traditional wheat, peas, flour and toilet rolls, the latter being thrown with the usual dexterity.

Few ventured into the centre of the hall, preferring a slow death by suffocation to becoming targets for the balcony. It was left to the platform party to bear the brunt, though one man braved the floor under cover of an umbrella.

Minutes Read

Minutes of the S.G.M.s were the first item. Apart from the unanimous support given to the motion calling for the abolition of lodgings restrictions, these meetings failed to pass the quorum test. Questions to the student treasurer followed and were ably dealt with.

It was discovered that the item entitled "miscellaneous" included such items as wreaths and the cleaning of the president's gown. Mr. Clive Phillips pointed out that the profits of Rag had not been mentioned: the total collected had been £12,500, and the donations to charity beat any previous record.

There was little opposition to Mary Squire's proposal to extend Union Committee from fifteen to twenty members, and none to the proposal that a quorum should be ten per cent. of student ordinary members. This reduces the quorum from 800 to 500.

Mr. Laycock's duffle coat was not enough protection against his opponents when he attempted to put forward his views on several items of the constitution. At one point he was lifted from the microphone, festooned with paper. But despite his efforts his motions were defeated.

Congratulations were given to the organisers of the film festival, although it had made a loss of £60, and Irene Millward called on students not to forget that "lodgings were still an issue," and that last year's fight should be continued.

News in Brief

Have you personality? Do you ooze charm? Then enter the "Miss Personality" contest at Moortown Corner House, Leeds 17, on Sunday, February 25th. From eight o'clock Twisters also should enjoy a demonstration of their art. Expect a cabaret, too!

Light Opera Society may take their latest production, "Men on the Moon," to Manchester. English Professor, Wilson Knight, wrote to The Guardian suggesting they might wish to review it. The proposal came too late, but the Drama Department of the University is interested.

Do the Engineers plan to revive Stick Day? The chances are that the stunt, banned two years ago by the police because of the chaos in the city, will be re-born this year. Broadly speaking, Engineers march in force with flat hats and walking sticks to City Station to collect a barrel, which is ceremoniously rolled out and then drunk.

Alan Andrews has won a scholarship to the Salzburg Seminar in American Studies.

Israeli life and culture, arts and crafts will be the subjects of an exhibition by the Israeli Society next week in the Union building.

Unfortunately a visitor to the Union last week, Mr. Braam le Roux, chose a Wednesday afternoon. He had hoped to persuade Engineering students to work in South Africa during the Summer Vacation, feeling there was considerable interest in the scheme, but found few people available. He has already visited London, Cambridge and Sheffield, and went on to Manchester after Leeds.

"The Communist Student" came out, after delays, last Monday. The first issue of the Communist Society magazine contained articles on Higher Education, the Common Market and Students in Politics.



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A Detailed Summary of the Grebenik Report on LODGINGS

BELOW we give a summary of the important Report of the Grebenik Committee, published today. Copies will be on sale in the Union at lunch-time today, price 2s. 6d.

Lodgings

"We are concerned that 38 per cent. of the men students in our sample live in what we regard as inadequate conditions."

No fewer than 14 per cent. of students share digs with nine or more other students.

Two out of five male students have to share the room they work in with three or more other students. In fact, less than one male student in eight had a room of his own

to work in says the Committee. In spite of the lodgings regulation prohibiting more than two beds per room, 5 per cent. have treble bedrooms. Add to this the 70 per cent. with double bedrooms, and you have a situation in which "privacy is denied to three-quarters of men students in digs." A similar breakdown unfortunately could not be obtained from the Women's Lodgings Warden.

The Report goes on to state that nearly 30 per cent. of students "cannot be free from distractions" (virtually all men, however, and very few females), and that about 28 per cent. of all students complained of inadequate lighting, and about 20 per cent. of inadequate heating.

In fact, says the Report, "if standards were such as we would like to apply, this might involve the deletion from the present list, of the lodgings occupied by two men students in five."

It was found that most men students (62 per cent.) pay no retaining fee, and that where there was one, it was invariably in reasonable proportion to the lodgings fee.

Nearly all the women's landladies thought that the £4 a week fee was adequate, but as many as 37 per cent. of the men's landladies, mainly those with only one or two students, thought that the fee was inadequate. 40-45 per cent. of landladies keeping two students or under, charged £37 or less a term.

"We do feel," the Report says, "that if good accommodation is provided this is not enough where there are only one or two lodgers."

With regard to human relations between students and landladies, a "gratifyingly large number" were described by both sides as on a friendly or as on a family basis—84 per cent. in students' opinions and 94 per cent. in landladies' opinions.

In spite of the fact that a half of all those in digs preferred other kinds of accommodation (a third of all students wanting to go into flats, and a sixth of the men wanting to go into a hall), the Committee gives its general impression "that there is no

very widespread discontent about actual conditions in lodgings as distinguished from other factors such as location." Moreover "no large numbers of landladies regret having undertaken to lodge students." Another general impression about landladies was that they "grumbled rather than complained." 73 per cent. of men's landladies said they were not troubled at all by students' noise, and 21 per cent. only occasionally. Property was also looked after by students in the vast majority (81 per cent.) of digs.

Rules

On rules about coming in late, the Report says "the arrangements . . . seem to us on the whole to be sensible. The University's restrictions on women students seem at the present time to be more honoured in the breach than in the observance. The position is unsatisfactory where rules are not enforced, and we feel therefore that these rules should be reviewed at the earliest possible opportunity. It is questionable in any case, whether University regulations should be administered by landladies. It seems clear to us, that rules of this

kind are objectionable to students on the ground that they reflect upon the ability of students to behave in a responsible and well-disciplined way."

Certain aspects of the digs situation are suggested for further discussion. Bed and breakfast accommodation is seen as advantageous to students from the point of view of cost, and independence, and, says the Report, it would benefit social life in the Union, "as students would tend to use the Union as a club in the evenings."

After giving examples of lack of administrative co-operation in the past, a "small executive Lodgings Committee meeting at least once a term, and preferably more frequently, to keep the lodgings position under constant review" is suggested by the Committee.

"If changes in the regulations are made, we think revision should be made in the

leaflets sent to students and their landladies, especially the men's lodgings leaflet."

Students might also be encouraged to live in good lodgings away from the central area by assisting them with travelling expenses. There was no reason why the University itself could not make grants towards this end if local authorities refused, since halls of residence are already subsidized to some extent by the University.

Points are made for and against the payment of the 7s. 6d. administration fee. It helps landladies and the lodgings warden in their jobs by keeping tabs on vacancies where they occur, and in obtaining regular payment, but "on the other hand it may be argued that a student should have the responsibility of managing his own financial affairs. We understand that it is not common for universities to act as agents in payment of students' lodgings fees."

Other points which could be looked into are the refunding of meals by landladies, the organisation of the Lodgings Office, and the period of notice to be given by a student or landlady.

Flats

Turning to flats, the Committee found that 25 per cent. of students in flats considered their flats unsuitable accommodation. Biggest complaint was that the rent was too high. The rigid interpretation of the no-flats-under-21 rule is questioned, and it is noted that even where parents gave their child permission to move into a flat under 21, the authorities would still not be pliable. How popular are flats? Figures showed that two-thirds of men students and over half of women students at home or in a hall and over 21 chose to live in a flat.

If the "under-21" rule stays, says the Report, it should be operated more flexibly and there should be a machinery for appeal against decisions of the lodgings authorities.

Halls

In Chapter VII of the Report, which deals with halls of residence, a reason is suggested for the predominance of Arts students in men's halls in "the allegedly beneficial influence they exercise on scientists and medical stu-

dents." The oft-stated fact that students in halls are more successful academically could not be substantiated by the Committee. It could be due either to the discretion of the wardens when they gave students places, or it might be the better working conditions in hall.

On the subject of women's halls, the Report says that one of the reasons for parents encouraging their daughters to go into halls "is the belief that the University will assume some responsibility in loco parentis. In law the University accepts no responsibility for the actions of students; we think nevertheless that the attitude of the University in matters regarding the welfare of students needs to be clarified."

"Late-night rules in halls of residence (there are none in men's halls) need not exist for the majority of students and inconsiderate or foolish behaviour on the part of a few students does not necessarily justify the existence of stringent rules affecting a hall as a whole . . . the wardens should exercise their discretion in these matters, and should operate in a flexible way whatever rules may be found necessary." But the Report continues "Special problems arise in the case of women's halls because wherever a number of young women live together in an institution it is important to make adequate provision for the security of the building and of the residents." A review of all Hall rules by the Councils of women's halls is urged.

Overseas Students

A survey was made of the willingness of landladies to take in coloured students. 29 per cent. said they would take students of any nationality, 22 per cent. did not mind housing white foreigners, and 46 per cent. said they would prefer to take British students only. A variety of excuses was offered for these attitudes, but those landladies who did house foreign students (especially coloured students), without exception said how polite and considerate they were.

In view of the rather confused situation which has to be faced by both the University and the foreign students alike when they come to Leeds, an enquiry into the selection procedure and accommodation arrangements for foreign students is urged.

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Sacerdotal Ritual

IF you have ever walked from the Union to the Town Hall, you will probably have noticed opposite the hospital one of Leeds' greatest architectural monstrosities.

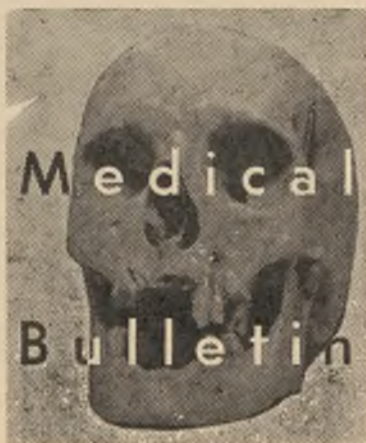
This is the Medical School, and it is perhaps significant that the gargoyles strain away from the walls with more than usual ardour.

Here students gain not only knowledge; there is the air of sacerdotal ritual about the clinical work, the discreet confidence of the bedside manner, and the eternal patter of rugby football mingled with the social small talk of the bridge-players. In short the Medical School provides a fount of future Rotarians and Freemasons as well as mere doctors.

Vocation

Medics are notoriously at odds with the Union. Is this because of their "vocation," the fact that they are long-term boys, or merely the gradient from the Medical School to the Union?

Whatever it is, it has caused a great deal of independence "down there"—



by
LUKAEMIA

with their common rooms and a refectory and the medical students' representative committee.

This last body in particular maintains perennially frosty relations with the Union, no doubt a gratifying position to the president of M.S.R.C. and also slightly irritating to the Union President. But this has become a traditional attitude and is therefore acceptable.

Some might think that tradition counts for much of the present aloofness of Medics. They are undergoing a tough professional training which will equip them to become objects of almost awe in society; and they know it—or at any rate feel it.

Even arts graduates will, at some time, be defenceless in their presence; and as students Medics gradually build up an attitude to other people more and more like that of the fully fledged doctor, only without the usual disconcertment.

Integration

Is closer integration with the Union likely to improve matters? Your correspondent does not think so. Medics probably have, as freshers, more slogging hard work before them than 90 per cent.

of the rest of the Union, and discontent is a possible result of associating with some of the more prominent social butterflies one sees around.

The higher flights of the Union hierarchy are closed to Medics, as after 2nd M.B. when they have gained semi-degree status, they are on clinical work which must account for a large part of each day. Thus it is natural that M.S.R.C., a system of independent government, should arise so that the ambitious can hold office within the limited framework available.

Next week we shall try to analyse more deeply the reasons for this divorce from the Union and ask Medics to give their views on it. Participation of all members is essential to the vitality of the Union.

Towards the new Renaissance

by Brenda Harris

CLUB CASEY has catered to students for many years. But those who need a more aesthetic form of self-expression than this worthy establishment can offer are now able to indulge in do-it-yourself Art.

This is due to the recent purchase by Art Society of a fairly large house in Lyddon Terrace, number 41. After much back-breaking effort, the committee have suc-

ceeded in transforming this collection of bare rooms into a warren of white-washed studios.

Members now find themselves provided with somewhere where they can paint, sculpt, read plays or poetry—in fact, indulge in any artistic pursuit whatsoever (within the usual limits of morality).

The atmosphere is strictly informal, although a certain amount of help and guidance is given by the Gregory Fellow in Art, Trevor Bell. Lack of talent need cause no embarrassment, and experimental art is encouraged.

The house, however, is just one aspect of the noticeable increase of interest in the subject since a degree in Fine Art was introduced here at Leeds. At Bodington, too, interest is evident, and some form of Art Society is projected for the Hall. As in Lyddon Terrace, anyone will be welcome.

IGNORANCE

Following the reception given to the recent exhibition of Harold Thubron's work in the Parkinson, the opinion of some of our artists is that students cannot approach new ideas at all intelligently.

However this may be, there is now at last a practical way of overcoming cultural ignorance or apathy in this university—always provided that there are sufficient people keen enough to

nurse their new venture until it can become established.

Who knows—perhaps the idealistic dream of a few may see us eventually launched on a cultural crusade against that dragon over-specialisation.

In years to come we may have our answer to the Chelsea Set, the marchers against the Bomb, and all others displaying this frustrated outlook—which is a more real and immediate threat to society than any bomb this scientific society has produced.

Once Upon a Tyme

Two years after the war and the festering sore of fascism broke out in the Union. A new society asked for recognition. To be known as the Leeds University Union National Unity Association, its aims were virtually indistinguishable from those with which the fascist parties had fooled the Europe of the thirties.

The situation was taken seriously enough for Union News to bring out its first-ever special issue, reporting the unanimous rejection of the society's application for recognition by Union Committee, and calling for a full investigation so that the offending people may be "cleansed from the University and Union life as we would wash dirt from the walls."

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Weekly Newspaper of Leeds University Union

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GENESIS AND REVELATION

by Insomnia

IN the beginning was University; And University was the world and the world was entirely in the University.

And University ruled throughout the land. And his rule was terrible. And his people, the Students, were afraid; for they feared his rule.

Then came prophets, Karlmarxios and Engelaih. And they prophesied great change; not only in the nature of the University, but throughout all the land. They spoke of great trouble, thunder and fire, and a new order emerging from the ashes.

And University was very old when he begat Union; his

first-born by marriage to Dissatisfaction (which was also called Justicia at that time). And he showed the babe to the people, saying: "He will care for my people in the troubled times that lie ahead."

Pleased

And this pleased the people, for they had been promised a Saviour in the old days by the great prophets (like Cromwellios, who said "There cometh an order after me, and greater than me, the latchet of whose brief-case I am not worthy to loose"). And they recognised Union as this Saviour, which had been promised to them. And the child grew and flourished and was great through all the land. And the people were very happy.

NO EXCUSES NOW

"WE are sure that the present circumstances of student accommodation and the imminent expansion of student numbers make it vital for the University to act quickly and with imagination."

This sentence sums up the Grebenik Committee's attitude to the present University complacency about the accommodation situation. The 1961 Academic Planning Committee re-affirmed the policy of providing residential accommodation for 70 per cent. of students, yet the present plans for the five years 1962-1967 provide for only 600 more residential places.

Recognising the manifest unsatisfactoriness of the present system and the fact that not all students want to go into halls, the Report points to the only reasonable alternative: provision by the University of independent accommodation for those students who desire it.

This is not so startling an idea in university circles as those of us accustomed to Leeds concepts may assume. Edinburgh has been operating such a scheme for some time, where suitable houses near the University have been purchased and converted for use by students as flatlets.

London, too, has such a scheme; here the rents are based on students' being in residence for 45 weeks of the year (from 16th September to 31st July); the Report considers that this system would be suitable here. The London houses are administered by student committees, which is similar to the system prevailing in Scandinavian countries.

Here, the University authorities are at last considering a scheme for buying property in Leeds 6 for conversion into rooms for undergraduates. But there is no hint of what method of administration would be adopted.

The Report suggests, "We do not believe that the educative mission of a University, which is not confined to purely academic work, can ultimately be achieved only if all students are in Halls of Residence."

This we hold to be a fundamental principle that must constantly be borne in mind by the University planners—although, again as the Report says, there must nevertheless be the opportunity for all

students who so wish to live in Hall.

The Report, we are glad to note, also gives support to the call for less segregation of the sexes in living accommodation. In Scandinavia, as the Observer pointed out last Sunday, the usual practice is for the sexes to be mixed in arbitrary proportions on each landing of Student Houses. The authorities have not found this to increase sexual misconduct, nor do we consider that it would here. It may make it easier; but if two people want to make love they will always find a way of doing so. The Report itself states that the writers "do not think that such apprehensions could in fact be justified."

Two proposals are made for de-segregation: that one of the proposed new houses at Bodington be reserved for women students, and that the proposed "triple halls" in the University precinct (consisting of three units each of 100 students) might comprise one unit of women and two of men.

Both of these proposals seem to us eminently sound and safe; is it thus too much to hope that the University authorities will act along these lines? Certainly some stout rearguard actions will be fought, at least one Bodington warden being sure to resist integration to the last; but really the days of Victorian inhibitions have gone. Students, as we have said many times in this column, should be reasonable, intelligent human beings; perhaps they might be able to act in a more responsible way if more opportunity were given to them for doing so. Even these proposals do not go nearly so far as the conditions actually existing at the moment in Scandinavia.

But all of these proposals are, of course, for long-term development. Of more pressing concern is the immediate shortage of lodgings, manifest last September when term began with over 100 students without a place. Three proposals are made: that more use be made of lodgings with bed and breakfast only (possibly associating those living there with a Hall of Residence); that parents of students living in Leeds but studying in other places be approached direct (which could work well on a national

scale); and that temporary buildings such as Nissen huts be brought into service.

Again there can be no complaint; we may not fancy the idea of living in a Nissen hut, but this would be far better than being refused a place at University through lack of accommodation.

From the students' point of view this Report is admirable, bearing out all that we have said. It shows and analyses the difficulties, spotlights the reactionary bottlenecks in University planning and administration, and produces new, imaginative proposals for sorting out the whole mess.

A year ago (February 20th, 1961) a Special General Meeting of the Union called on the University authorities to investigate the conditions of student accommodation, to which they replied with the establishment of the Grebenik Committee. Let us hope that their motives then for doing so were sincere; dare we hope that the Committee's Report will be acted upon?

So many of the committees set up by the government fade into oblivion. This must not be allowed to happen here.

HYSTERIA

IT must be confessed that student responsibility was not much in evidence at last week's A.G.M. Few students apparently realise that the Union has to be run, and what this involves.

Union officers have to work and one would expect members to take a serious interest in the work they do. The A.G.M. is a traditionally riotous gathering and high spirits may be all very well, but prolonged flour throwing, besides being totally unoriginal, is hardly a sign of intelligence.

Congratulations are due to the platform for coming through it as they did and managing to exercise at least some control. But meetings where speakers, whatever their views, are not only shouted down but are almost carried bodily from the hall are not an advertisement for free speech.

Such meetings may be indicative of energy, stupidity, intolerance, or crowd hysteria. Whatever they are, they are hardly desirable in this Union.

Letters

Obscenity in "61"

SIR.—I have recently read, by accident, one of the publications that regularly float around the Union: "61." Reading this made me wonder whether there was any censoring system in this establishment.

My cause for complaint stems from the vileness of many of the expressions used (f***, s***, b***, etc.). As far as I can see, there is no need to resort to obscenity in an attempt to convey an art form supposedly indicative of real life.

No doubt the next issue will contain a specially-enlarged photograph of the back of a W.C. door in the Parkinson.

I expect, of course, to be accused of small-mindedness over this matter, but I believe in all honesty that the home background of most students does not include this sort of rubbish.

Is all this going to produce a well-balanced, educated citizen? I think not.

Yours, etc.,

D. M. LEWIS.

Leeds University Union.

Anti-Social Move

SIR.—I should like to express my disapproval of the proposed move for students at Bodington to ostracise the cleaners.

This would be supercilious, anti-social and downright rude. After all, they are human beings. I know the average cleaner tends to be loquacious, but a few minutes' "chatter" occasionally does no harm and keeps the student on good terms with her.

If she goes on too long then she can be asked in polite language to "pipe down," and if the student is merely passing by he should have no difficulty in extricating himself.

It would be depressing for the cleaners to go from room to room being ignored by any of the occupants who happen to be there.

Yours, etc.,

DAVID G. ROBINSON.

Devonshire Hall, Cumberland Road, Leeds, 6.

Then came the Conservatories, which were the children of the Toriates. After a great war and a period of famine they ruled in the land.

But many years before Union had been placed in a basket in the bulrushes of the river that is called the Thames. And he came secretly to Londinium, which was the centre of the whole land, and took to him a wife called Labour from out of the house of Oppression (for thus it was spoken in the old days: "Out of oppression, came forth labour").

And Union begat Bevan. And he begat twofold: Cousins and Tedhillios. And Union, who was now late in years, said to his grandsons: "Go ye into the highways and the by-ways. Collect these my children unto me and save them from the wroth to come." (For thus it was prophesied: "I shall bring you out of your bondage.")

Rebellion

And Cousins and Tedhillios fled, for their mother, Gait-skellia, was wroth with them. For they rebelled against her order. And they came to a city called Parliamentia and raised a great host against its gates.

And the Conservatores were at that time ruled by Selwynlodes, the son of Supermac, whom the people called "Chancellor." And this man (who was not raised, like former of his tribe, among the Economists, but amongst the Etonies) begat Paypasia to rule in his stead, for he was now old of years. And the rule of Paypasia was harsh but just.

Now did Cousins and Tedhillios say to the people:

"Fear not, our people; we will lead you out of your bondage in the name of our father, which was called Union."

And the people listened to them, for they had become fat and greedy in the years since the Great War. And they were forever asking for more, yet wanting more. And were never satisfied.

So when this seed of Union said unto them: "Strike now, my people, for therein lies your salvation," they did as they counselled and came to Paypasia. Then they stripped her of her raiment and mocked her at great length.

Conquerors

But then came other conquerors: led by Nationalisation and Inflation, which had attacked the land before. And they laid waste the land, so that everywhere was pestilence and affliction; far worse than the people had ever known before. And the land which had been called Great was small in the whole world.

Then was there weeping and gnashing of teeth. And the people cried out to Cousins and Tedhillios to help them, but they could not. Then cried they out to Selwynlodes to do likewise, but he would not, saying "Look how you did foully murder my daughter, Paypasia."

Then visited they the house of Union, crying: "O Union, thou who art old in years, but yet wise in them, help us in our affliction." Then said the attendants of the house: "Go ye away. Know ye not that our master, Union, is no longer, having died in the darkness which was on the land." And they knew and were repentant; but it was too late. Amen.

AUSTICK'S

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It is something new in the West Riding for arts graduates, to be trained by a firm in the Men's Clothes industry as the managers of the future. This firm is Hepworths. The appointments are at the headquarters in Leeds, which is responsible for providing the many suits, coats and other lines which sell at branches all over the country. Those selected will gain experience of a diversity of Head Office activities which may include the buying of cloth, warehouse management, factory-loading, distribution matters, transport, or the use of figures in administration, and they will be expected to qualify for senior positions as their value and experience increases.

The Company is interested in men of graduate standing aged from about 21 to 27, but specially in the newly qualified arts graduate. Degrees with an economics content would be no disadvantage. Experience is not required, although any commercial knowledge could come in useful. Salary £750; pension scheme; 5-day week.

To find out more about this all you have to do is to ask the Appointments Board (Leeds 31751), who have full particulars. Alternatively please write to Humphrey Lloyd, Production-Engineering, Ltd., 12, Grosvenor Place, London, S.W.1, who will arrange preliminary interviews on behalf of Hepworths.



Gale damage near the Parkinson.

Gales Bring Chaos

DAMAGE done to the University Buildings in Sunday night's gale may not have been dramatic, but it was certainly extensive. Mr. Gilpin, Surveyor of the Fabric, had received over two hundred reports of damage by Monday lunch-time with calls still coming in.

Both the Geology and Russian departments suffered roof damage and fall-

ing chimneys, and sawdust was required in the Russian department to mop up water from a burst pipe.

Slates from the Air Squadron roof broke six windows in the Agrics. building and falling masonry demolished the roof of a small hut below.

The East end of the Pathology Institute had to be evacuated because of the danger of slates being blown through the windows from the wrecked roof of St. George's Church opposite. In many of the roads in the slum areas around the University previously tottering walls were blown over by the storm, in some cases blocking the roadway. In Roundhay Park the Boat Club yachts moored by the lake-side broke adrift.

Although most of the damage was done to the older buildings in the University, four thick plate-glass windows on the main staircase of the Engineering building were blown in. One lecturer said later that he thought money had been "skimped" on the building and this was one of the results.

It'll be a fight after all Four Nominations

ELECTIONS for Union President are to be held next Monday and Tuesday. Of the five candidates nominated—all on the last day—Tony Evans, Secretary to the Union, has withdrawn.

For the first time for several years there is a woman candidate — Beth Stirrup.

Nineteen-forty-one saw our last woman president, and now in 1962, Beth is trying once again to show that women are as capable as men. She has already shown her possibilities as President of Tetley Hall, bookings manager for Rag Review, and an ex-Union Committee member. As a post-grad next year time will not be short. N.U.S. is one main interest and she is keen to see Leeds preserve its present prominent position. At 21 she feels ready and capable to take on this task, and sees no special difficulty in a woman taking over this responsible position.

"A new approach to Union affairs is needed," says Pete Dyson, a third year Agric. student, and he intends to provide it. He aims to get rid of "cliques and unnecessary committees in the Union." He has given up his Tory politics to concentrate on matters more relevant to student welfare. These include the reform of the examination system, and more direct student representation. He regards action on the Lodgings Report as a must, and favours more Halls of Residence and less landlords. Though he has little experience on the administration side, he is keen to learn. He wants to get out of the rut of "narrow-minded Union politics," and concentrate on the welfare of the students as a collective undivided body.

"When I am Prime Minister of Ceylon," says internationally minded Tilak Gunawardhana, "I will be indebted to Leeds University." He wants to encourage all forms of international co-

operation, and is himself president of the Afro-Asian Society. He would like to see more investigation into the constitution, and wants to "bring more ordinary students into union affairs." He is keen to encourage discussion meetings and artistic exhibitions among greater numbers of students, and is an ardent debator and an ex-Debates Secretary. He does not see his Marxist views as any drawback in this election, and does not wish to "introduce party ideas into Union affairs." As a sixth year student he is well familiar with all Union activities.

Experience and enthusiasm in so many fields recommend 25-year-old Pete Hall. He is an ex-Union News and Gryphon editor, a keen and successful debater, and has his degree behind him. He is already president of Labour Society, but says that "political views are irrelevant" in a Union President. He also wants to see action on the lodgings report, and N.U.S. is one of his special concerns. Though not a Union Committee member, he has attended many meetings as an "obstreperous observer," and is familiar with constitutional procedure. He also hopes to keep up his interest in Union periodicals and societies.

A tandem ride across the Channel will be one of the chief stunts at Birmingham's carnival this year. The tandem will be mounted on floats and the back wheel replaced by a paddle. Other proposed stunts are that a party of students should sail down the Severn in bath tubs selling the Carnival magazine, and that tomatoes be sold for 1s. each to anyone wishing to throw them back at the seller.

though at times not bringing immediate results succeeded in raising to a higher level their people's fight against reaction and the present corrupt set-up.

Exeter University Union plan to hold a "National Students' Photographic Exhibition" in the near future. Appealing for contributions on the theme of "student life," they say:—

"Our immediate aim is to collect as many photographs from as many sources as possible, no matter what the quality of the photographs may be. We welcome photographs from official sources and especially from the individual photographer. We should like to stress the fact that the success of such an exhibition depends on your contributions, and we feel sure that photographers from your university would be eager to respond to such an undertaking."

Photographs may be sent to the following address: Devonshire House, Exeter University, Exeter.

PERSONAL

YOU can advertise here for only 2d. a word. Copy to Union News office with payment by Monday before publication. Thin rule box 1/6. Box No. 1/-.

USE YOUR VOTE! Presidential Elections, Monday, 19th, and Tuesday, 20th February. Voting in the Union, Medical and Dental Schools.

DUE TO RETIREMENT of Charlie Banks to Cheltenham, Casey's Hot Seven have vacancy for spoons player. Sound knowledge of instruments required, able to read busk.—Apply Casey's tonight for audition.

UNION CINEMA. Sunday, Feb. 18th. "Julius Caesar," starring Marlon Brando, James Mason and John Gielgud. Also "Watch the Birdie."

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GOLIATH AND THE BARBARIANS (U)
also **Wrong Number (U)**

Monday, Feb. 19—For 3 days
SPIKE MILLIGAN BILL TRAYERS INVASION QUARTET (U)
also
Susan Hayward, Dean Martin
ADA (A)
CinemaScope, Colour

Thursday, Feb. 22—For 3 days
ELVIS PRESLEY JULIET PROWSE G.I. BLUES (U)
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Sunday, Feb. 18—For 1 day
GUNMEN FROM LAREDO (U)
also **Bandit of Zhobe (U)**

Monday, Feb. 19—For 6 days
Paul Newman Joanne Woodward Louis Armstrong PARIS BLUES

Jazz in the bistros (X)
Love in the bedrooms
plus
THE CAT BURGLAR (A)

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MEANWOOD, Leeds 6
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Bus Nos. 8, 32, 44, 45, 52, 53
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Sunday, Feb. 18—For 1 day
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Battle of the Coral Sea (U)

Monday, Feb. 19—For 6 days
Cont. daily from 5-15 p.m.
Last complete show 7-30 p.m.
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This week in The Listener

THE IRISH TROUBLES

This is the second lecture in a series of six entitled "The Twenties," to be delivered on B.B.C. Television by ALAN TAYLOR, Fellow of Magdalen College, Oxford.

A NEW DIMENSION OF RADIO

Frank Gillard, Controller of the West Region, writes about the B.B.C.'s proposals for local broadcasting in Britain. A three-days' experiment starts in London on February 15th.

PAINTING OF THE MONTH

This month's subject is Braque's "Still Life With Fish"—discussed by DAVID SYLVESTER.

ROY THOMSON "FACE TO FACE"

—in a television interview with JOHN FREEMAN.

and other features

The Listener

and BBC Television Review

FROM YOUR NEWSAGENT EVERY THURSDAY 6^D

A BBC PUBLICATION



Peter Kennedy as the lawyer, Nicia

THEATRE GROUP (JUST) BEATS CENSOR

A Licence for Lechery

THEATRE GROUP is presenting a double bill as its major production this term, beginning on Tuesday, 20th February. Machiavelli's "The Mandrake" ("La Mandragola") is coupled with the one-act version of N. F. Simpson's "A Resounding Tinkle."

Simpson has already been given an airing by the Group, who put on a successful performance at last year's Freshers' Conference of "The Hole," which at once puzzled, amused and annoyed its audience. But the dramatic

work of Machiavelli will probably be unknown to most students, and will certainly be new to the North.

The main reason for this neglect, particularly of "The Mandrake," has been the brooding form of the Lord Chamberlain, guardian of our literary heritage. For the past few weeks he has been casting his eagle eye over Theatre Group's submitted script (a translation by Frederick May and Eric Bentley as yet unperformed in this country).

To everyone's astonishment he has at last granted, most magnanimously, the licence no-one dared hope for. Preparations that were going ahead to present the play as a club performance have therefore been aban-

doned, and now for the first time it can be presented without restriction.

The play deals basically and in an uncompromising way with the follies of middle-class Florence as Machiavelli saw them in the early sixteenth century, together with the ecclesiastical corruption rife in Italy at that time. Around these themes is woven a salacious story of sexual intrigue which exposes the fundamentally self-centred nature of men and the gullibility of the fools among them.

Delineation

The play is regarded by most authorities as being the greatest of Italian comedies; even our own Macaulay placed it below only the best of Moliere, saying: "By the correct and vigorous delineation of human nature, it produces interest without a pleasing or skilful plot, and laughter without the least ambition of wit."

But what Macaulay did not find pleasing in the play

will no doubt amuse a modern audience. It concerns the efforts of Callimaco, a Florentine gentleman, to gain the bed of Lucrezia, a local beauty. Unfortunately, she is married to the childless old doctor of laws, Nicia Calfucci, LL.D.

In this he is aided by a scheming parasite, Ligurio, who is both clever and unscrupulous (the prototype of Mosca in Jonson's "Volpone," to which "The Mandrake" has many affinities); by a corrupt friar, Timoteo, who is only too easily persuaded to help in the wholesale deception of Nicia; and by Lucrezia's amoral mother, Sostrata (enrolled with similar ease into the plan). The tricks and methods involved in the final deception of the doctor and his wife are both lewd and very funny.

Machiavelli has drawn each of his characters with the sure stroke of an acute observer of human nature, and uses the entire panoply of comic devices—disguises, potions, counterfeit doctor, etc.—to reinforce the ludicrous gullibility of Nicia.

"The mandrake of our title is a plant with certain properties; when women eat the root, their fate . . . But this is to anticipate." So runs the prologue, and the title of the play reflects the extraordinary medieval beliefs concerning the mandrake that were still current during the Renaissance.

The moral of the play (or perhaps statement would be a more appropriate word!) is that if one cannot resist the force of circumstances, one may as well adapt oneself to them with as much pleasure as possible. This is, of course, but an extension of the author's political



Ligurio (Wilf Carr) and Sostrata (Priscilla Walker)

theory, which brings us back to the Machiavelli we do know.

Producing this controversial play is Second-Year English student Noel Witts. Noel hails from South Wales, where, so he tells me, they understand these things better! The emphasis in his production will be on presenting exactly what Machiavelli wrote, which means that for once what is lewd and lecherous will be presented as such.

New Blood

In his cast, Witts is exploiting the new blood of Theatre Group. Wilf Carr, fresh from "Draw the Fires!" at Bristol, plays the part of the scheming Ligurio, who has much in common with the Kobis of the stokers' mess-deck as regards vocabulary! The lawyer, Nicia, is played by First Year sociologist Peter Kennedy, and Callimaco by

Ian Burton. Robin Wells plays Siro, the Figaro-like servant.

Sandra Wood returns to the boards as Lucrezia, while Priscilla Walker, another First Year student, plays her mother Sostrata. The taxing part of the friar, Timoteo, is in the hands of Martin Glynn, of Rag Revue fame, who is ably abetted by Margaret Dugdale as a Florentine confessee.

Behind the scenes, too, new blood is pulsing. New stage-managers are in charge of both productions, and the costumes for "The Mandrake" have been designed by First Year French student Christine Welch, who says that simplicity in design has been her watchword.

Visually and technically then the performances promise to be pleasing, and the combination of Machiavelli and Simpson should prove very interesting.

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The Arts

Films

Futility of War

by DOREEN LUCAS

THERE doesn't seem to be much to get excited about at the town cinemas next week.

At the Odeon an Anglo-Italian production called *The Best of Enemies* tells of events during the war with Abyssinia in 1941. The two main characters, Major Richardson (David Niven) and Captain Blasi (Alberto Sordi) take turns capturing each other.

This is supposed to be a satirical comedy showing the futility of war and the brotherhood of man, but the director has quite failed to achieve his laudable aims because of the banal treatment of his theme and constant use of film clichés on the subject of war, and so the comedy doesn't come off either. Michael Wilding and Harry Andrews are also involved in these improbable events.

Tender is the Night, at the Majestic, is a rather sluggishly directed adaptation, which sticks fairly closely to the text of Scott-Fitzgerald's fine and delicately balanced novel. The acting is somewhat uninspired, but it would require quite outstanding talent to interpret convincingly the people who inhabit Fitzgerald's world.

The Tatler is showing a re-issue of the film version of Hemingway's novel *A Farewell to Arms*; the prin-

cipals, Lieutenant Frederick Henry and Catherine Barkley, are poorly acted by Rock Hudson and Jennifer Jones. The film is reasonably faithful to the book, except that the end is pointlessly romanticized. Alberto Sordi turns up in this one as well and gives a rather unfortunate performance.

The next two are for rock 'n' roll fans. At the Tower in *The Young Ones*, Cliff renders fourteen numbers as Nicky, the pop-singer son of a property-owning millionaire, well played by Richard Morley. This is quite a successful attempt at a British musical.

At the A.B.C., Elvis in *Blue Hawaii* and shorts will be gyrating his way around the South Sea Islands, and, like Cliff, through fourteen songs. Also like Cliff he has wealthy parents with whom he has a difference of opinion. But, of course, Elvis gets his way, and his girl and everyone lives happily ever after. All is in super-colossal Technicolor-Panavision.

NOTE.—To enable us to give more efficient service to both our readers and the cinemas themselves, our film review policy has been adjusted so that films reviewed are those showing during the week following publication. Consequently, the films reviewed above are those to be seen in Leeds next week.

Debates

Continuity Lacking

A BERNARD SHAW quote provided the motion for last week's debate. Like any wisecrack, it was openly a generalization, open to ambiguity, and nearly undebatable.

As the West Country sage — Mr. Hill — pointed out from the floor, it was hard to know how the motion was ever chosen. Once chosen, the speakers might have decided beforehand on what grounds they were going to argue. No debate has lacked continuity quite so much.

Peter Hall proposed the motion: "That This House Believes that Those who Can, Do, and Those who Can't, Teach." The gist of his speech was that the B.A. had to be good interview material to get a job outside teaching, and such a job is of a vague, nebulous description.

Only the science student needs nothing more than his degree. He stressed that Education Authorities, due to shortage, had to appoint undedicated, part-time teachers.

Opposing was Mr. R. T. H. Stevens, of the Education Department here. He asked what it was that teachers could not do? Things with their hands? Was making chocolate eclairs or advertising soap better?

Anyway, a teacher does not only teach school children. They fill in registers, handle the meal, milk, and photo angles of school life.

This was certainly doing. "We are not concerned with milk bottles," snapped Alan Andrews, "we are concerned with the plight of education." Children were taught to spend money, to be

materialistic. An education today constricted, rather than liberated.

John Miller, a post-graduate working in education, seconded the opposition. Teaching was a challenge. It could be met only by people who can. Each speech bore hardly any relation to the one before. Hall and Andrews won with the surface professionalism of practised speakers.

by
JOHN MOWAT
Our Debates
Correspondent

But they were not debating. They, rather than their vague arguments, gathered 33 votes; 34 voted against them. There were thirteen abstentions. The subject for the next debate is abortion. A larger audience could provoke better speaking, perhaps.

Painting

New Expressionism

ALTHOUGH Brum Bobak was born in Poland and has lived since infancy in Canada his current one-man exhibition at the Leeds City Art Gallery is a testimony to the fact that his art remains a product of a north European temperament.

In his oil painting, at least, he is working squarely in the tradition of expressionism which took its specifically modern form in Die Brücke, the group which inspired both Bunche and Nolde.

Bobak is concerned with creating an imaginative atmosphere which is the result of a subjective emotional response—thus he is led to make pictorial statements which do not conform to the "actual world" as it is popularly conceived.

The world he portrays is a hostile one, full of intimations of menace. Sometimes the menace is explicit as in

"The Fight," and in "The Pacifist" serves almost a dialectical purpose. But mostly it is implicit in the violent use of pure colour, the vigorous brush-work, and, most important, in the postures of figures, especially in "Happy Reunion," "Man With Sleeping Woman," and "The Journey."

The world of the drawings is less menacing than that of the paintings. Both the water colour and the pastels treat variously the more objectified world of "Forsythia" and the poetic evocation of the "Northern Lights" series.

Music

Bach and Arnell

THE second of this term's lunch-time Recitals was given in the Great Hall last Friday by Donald Hunt, organist of Leeds Parish Church.

The work which showed both soloist and instrument to their greatest advantage was Bach's Prelude and Fugue in C minor. Hunt's interpretation was powerful and technically sound, with some excellent legato playing.

However, in the works of Scheidt and Bohm, there was an unfortunate use of certain registrations which showed up flaws in the organ.

The Sonata number 2, opus 21, of Richard Arnell is in three movements based upon old classical forms, and is structurally well conceived.

However, there seems to be a lack of vitality and cohesion within each individual motif. Though extremely well played, it was not too well received.

Write for the
Tyke
the Leeds Rag
Magazine

JOKES CARTOONS
ARTICLES
will be accepted in the
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Jazz

Waiting with the Junkies

THE Freddie Redd Quartet is not "behind" the "Connection." It is there, in Leache's pad; waiting with the junkies for Cowboy's arrival.

Its members have speaking parts, and the music they make has an unusual role to play in the action. It adds to the dominant image

in Shirley Clarke's film: the circle, symbol of claustrophobia.

Circles are referred to in the dialogue. Ernie paces round and round the camera like a squirrel in a treadmill. It is no accident that Sam is often playing with a hoop. The film's development is circular: it begins and ends with a man setting up a gramophone. It is

therefore in order that even the music should sound repetitive. It changes only slightly, when Cowboy comes.

Sister Salvation is greeted with her own sepulchral theme. Again there is the music's mounting hysteria as Leach prepares the extra fix that will nearly kill him. That the music is so good is hardly surprising. Jacky McLean plays a fluent, lucid alto sax to perfection.

It was Duke Ellington who provided the music in Martin Riff's "Paris Blues," which should soon come to the suburban cinemas here. Variations on his "Mood Indigo" follow two pairs of lovers around Paris. The M.J.Q. capture the feel of Venice in the same way in "On Sais Jamais."

Making "Paris Blues" doubly interesting is its treatment of jazzmen. The Negro in Europe revelling in his status as a musician, not as a "coloured person," and his friend with talent not quite as big as his aspirations are recognisable artists.

They are nothing to the heroes of such films as "The Joe Slop Story." This apart, both "Paris Blues" and "The Connection" advance the exciting partnership of jazz and camera.

JOHN MOWAT.

FILMS

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La Condition Humaine

Crisis in Algeria



This is Hungary 1956. Could such a scene become Paris 1962?

“THAT’S what destroyed us — priests, Jews, Communists. For them France was always wrong. . . . You come from a race of hate, like the Negroes. Now you’re going to see what France is, you band of knaves. It’s we who taught you to shit in a hole. Flogging is the only way to deal with you.”

That was shouted by a Paris policeman to a young Moslem student who had just been tortured. France is in a critically dangerous position. It seems unlikely that civil war can be averted. Its outcome is going to affect French and English politics and life in an important way. It is thus necessary for us to understand what problems France is facing and why. In this short feature one can only suggest pointers to an understanding of the situation. First we must turn to recent French history.

Dictatorship

The most significant single factor influencing the rise of authoritarianism and quasi-dictatorship in France has been the crumbling of her colonial empire as a result of the Second World War, and Afro-Asian political emancipation. Syria, Lebanon, Tunisia, Morocco, all went quickly. A ghastly seven-year war in Indo-China resulted in frustration, death and defeat, and an American loan of 1,619 million dollars for the war effort.

These post-war developments had enormous direct repercussions on the economic structure and international position of France. But France had joined the N.A.T.O. alliance and received another 11,000 million from America. Along with this went fifty U.S. manned bases on French soil. This army was thus made available for colonial war in Algeria. It was at this time that De Gaulle, with the backing of the centre and right-wing extremists, came to power. It was also at this time that he was reputed to support their Algerian policy to the hilt.

The Algerian war, for war it is, as one million Algerians have died, has, however, become another frustration for the French army and people, not to mention the French Bank. Thus De Gaulle was forced to change his policy. In a doubtful and futuristic way he now searches for an ineffective compromise between left and right.

Manifesto

This, however, has merely succeeded in alienating his initial supporters, who are now consolidating their forces around the O.A.S. neo-Fascist organisation (the one which, you may remember, Miss Brigitte Bardot courageously and publicly condemned), and the French left. In spite of a certain fluctuation from time to time the overall trend in recent months has been towards unity and a more overt opposition to De Gaulle and the O.A.S.

A year and a half ago the widely publicised Manifesto of the 120 Intellectuals, organised by Jean-Paul Sartre, appeared. The treatment of those who signed this manifesto or supported its sentiments has been various. For example, Simone Signoret

has been barred from the radio, theatre, etc., etc., and the list goes on.

In many ways the French-Algerian situation is similar to the Britain-Rhodesia Federation problem. But the proximity of Algeria to France and the high white settler ratio make the tension all the more acute. Added to this are the French vested interests in the Sahara oil fields, plus the desert testing ground for the French bomb.

Tension has now reached such a pitch that some thirty political murders per day are committed, often openly in the streets of Paris, Algiers and Oran. Two months ago, sixty unknown student bodies were picked out of the Seine.

by

Richard Atkinson

No-one asks any questions. They do not dare. De Gaulle employs methods of humane torture (that is torture that leaves no visible marks). It is, incidentally, these more sophisticated methods which have been the cause of at least three educational visits to Algeria by Verwoerd’s celebrated riot police. For further instances of such horrors one has only to look at “La Question,” “Le Monde,” “France Observateur,” and so on.

France, the motherland of revolution, is set for civil war again. The key question once more is how the army and police will react. The men who fill their ranks are underpaid, fed-up, but largely unconscious of the situation.

Will they remain loyal to De Gaulle, whose authority, in spite of his constitutional dictatorship, is rapidly diminishing?

Will they go over to O.A.S. in the belief that the right-wing generals can lead them to a quick victory in Algeria? Can the left sway sections of the army to their side? This last seems the most doubtful of all the alternatives. Still the O.A.S. grows stronger and more ruthless every day.

Like Spain

The situation is akin to pre-Civil War Spain of the Thirties, which ultimately led to the death of numerous European intellectuals and left-wing Socialists, who went to fight for Spanish socialism against Franco. But Franco is still all powerful. This historical tragedy must not be repeated in France. We must first understand and analyse the political situation and then act for the liberation of the Algerian and French people, for the creation of justice and true freedom. If we do not do this, the outcome is certain to be dictatorship for France and Algeria (and France is closer to England than Spain). History must not repeat itself.

Now may I end as I began, with a quotation? This time from *l’Homme Revolte* by the late Albert Camus:

“This individualism is in no sense pleasure, it is perpetual struggle and, sometimes, unparalleled joy when it reaches the heights of intrepid compassion. . . . They choose and we offer as an example the only original rule of life today, to learn to live and to die in order to be a man.”

Have you seen this week’s New Statesman? Universities Feature

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International Sport

Belgrade Prepares

THE Yugoslav People's Army Stadium, with a spectator capacity of 55,000, is the setting for this year's European Athletic Championships, to be held in mid-September this year.

The organising committee of the Championships has sent invitations to thirty-one European countries ranging from the mighty U.S.S.R. down to the "no-hopes": Gibraltar and Liechtenstein.

Preparations have now reached the stage when in order to facilitate efficient operations the services of official attaches, usually diplomatic representatives of countries accredited in Belgrade, are needed to link up with the organisers and the competitors.

In answer to invitations the first official confirmations of acceptance came from Liechtenstein and, so far, Great Britain, France, Holland, Norway, Belgium, Denmark, Italy and Switzerland have given notice of their participation.

The 20th Balkan Athletic Games in which the outstanding athletes from Bulgaria,

by
Ronnie Griffith

Greece, Rumania, Turkey, and Yugoslavia took part gave the host country opportunity to have a dress rehearsal at organising a complex sporting festival. Over five hundred officials and technicians were engaged in a comprehensive organisational machinery. They had an opportunity to acquaint themselves with some of the duties awaiting them next September.

The official delegates of the I.A.A.F. Honorary Secretary of the European Committee, Mr. J. Sevin and a member of the council of the I.A.A.F., Mr. A. Paulin, who were entrusted with the task of studying the preparations for holding the European Cup, said that the organisation of the Balkan Games was successful in every respect. From the administrative affairs during the competition to the organisation of such complex events as the Marathon, we can say the Yugoslav organisers solved successfully almost all the problems. Up till now the best organized European Athletic Championships was the one held in Brussels in 1950. From what we have seen in Belgrade—and we have endeavoured to notice every detail—we can

say that Belgrade organisation has the potential to surpass that of Brussels.

The Athletic Stadium is faultless and the judges are capable of handling the job which is expected of them. It is obvious that the accommodation of athletes in Kosutjak will be excellent. An experienced sports traveller, Joland Balas, was of the opinion that "this is the loveliest accommodation that I have ever had."

Distance between Kosutjak and the Stadium is covered in fifteen minutes and the route runs through beautiful parks, outside of city communication routes. Such accommodation facilities, plus excellent training grounds located in the immediate vicinity, are no doubt a very great advantage.

Tomorrow

Judging from what we have seen during the Balkan Games, the European Championship could start tomorrow. Admission tickets have been on sale since last October. Only sets of tickets for all five days, valid for morning and afternoon events, have been placed on sale. Putnik, the national agency, has been entrusted with their sale and distribution. And in each European country an official tourist agency is in



Belgrade, where this year's European Athletic Championships will be held.

charge of the sale of tickets in order to make it possible for visitors abroad to obtain admission tickets easily and without delay.

The British travel agency appointed as official agents, are running tours by train, chartered coaches and planes, ranging from prices of £62 to £133.

One of the facilities for journalists is the closeness of the Stadium to the centre of the city and the accommodation of all journalists in the one hotel, the Hotel Slavija. Five hundred seats have been reserved for the Press at the Stadium. The Press centre, with 50 telephone booths, teleprinters, offices equipped with typewriters, information stands, central photo pool, express bar, is being constructed only 50 yards from the journalists' seats. Concentration of the most up-to-date services will considerably facilitate the work of the

Press reporters. Radio commentators, in addition to special cabins, will have at their disposal studio equipment and technicians.

Host

Recently the Yugoslav capital has been host to various international events, including the last European Amateur Boxing Championships, where Frank Taylor for England and Dick McTaggart for Scotland, gained gold medals; the European Basketball Championships and the well-publicised conference of the Heads of Government of Non-Aligned Countries in September.

A large number of journalists were present at this Conference; to be precise 681 from outside and 326 from inside Yugoslavia. Acknowledgments from eminent world journalists represent a

vivid proof of broad organisation and technical abilities of the Belgrade Press service.

The large number of sporting journalists allowed to attend the Championship has been limited to 500. However, part of the nearby stand has been reserved for those journalists who wish to pay for admission.

Like Rome, the home of the 1960 Olympics, Belgrade is situated on seven hills, and is on the right banks of the Danube, and the Sava, at the junction of these rivers. The journey from London to Belgrade takes about eight hours by air, while by rail it takes thirty-eight hours at a cost of £25. Tours range in price from £134 by air to £62 by rail.

Tickets for the Championship are in four categories: 1st class at £6 16s.; 2nd class stands, £5 10s.; 3rd class stands, West 2, £4 2s.; 4th class stand East, £4 2s.

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Manchester's Ron Hill Triumphs

Leeds Second in UAU

IN the British Universities and U.A.U. Cross County Championships in Roundhay Park on Saturday, Cambridge were the expected winners of the former race and Loughborough the worthy, though slightly unexpected, winners of the latter race. Both teams, therefore, retained their titles.

Cambridge never had their six scoring men outside the first twenty and won the team race easily with the low score of 58 points, but it was refreshing to see runners from the Provincial Universities battling it out for the individual title and especially to see Ron Hill of Manchester eventually triumph. Elliott and Briault of Cambridge were spent forces after the first mile.

Not Disgraced

In securing second position in the U.A.U. Championships out of twenty opposing teams, Leeds did not disgrace themselves but there lingered a certain sense of disappointment and frustration among the team that they had allowed Loughborough to beat them by the narrow margin of eleven points. Jefferies and Wood ran exceptionally well to finish in sixth and seventh places respectively but Vaux disappointed by not finishing in the first twenty—Harris's position, too, hardly reflected his true running ability and fitness. Pratt and Moore ran to form and completed the scoring team. But the Leeds team at least have the consolation of knowing that they secured the best team position for the University since 1928; that they defeated the only two Universities that had previously beaten them over the country since October, namely Manchester and Durham, and that they scored 30 points fewer than the winning team last year—yet victory still eluded them.

Junior U.A.U.

In the Junior U.A.U. Championship held at Bristol, Leeds were again second, this time to Durham. Murray of Leeds distinguished himself by being the individual winner.



Ron Hill (left) of Manchester, the individual winner, and Jefferies, first man home for Leeds.

Team Results

- 1 Cambridge ... 58 pts.
- 2 London ... 131 pts.
- 3 Loughborough ... 146 pts.
- 4 Leeds ... 157 pts.
- 5 Glasgow ... 197 pts.
- 6 Nottingham ... 254 pts.
- 7 Manchester ... 278 pts.
- 8 Edinburgh ... 375 pts.
- 9 Birmingham ... 386 pts.
- 10 Bristol ... 400 pts.

Individual Positions

- 1 R. Hill, Manchester ... 31 56
- 2 C. Laing, Glasgow ... 32 16
- 3 Farrington, London ... 32 22
- 4 M. Heath, Cambridge ... 32 35
- 5 Johnson, Cambridge ... 35 57
- 6 T. Jefferies, Leeds ... 33 02
- 7 G. Wood, Leeds ... 33 06
- 8 Heron, Cambridge ... 33 11
- 9 Hortshorn, Exeter ... 33 12
- 10 Gifford, Glasgow ... 33 18

Other Leeds positions:

- Pratt ... 26th
- Vaux ... 27th
- Harris ... 41st
- Moore ... 50th

GOLF

Christie Defeat

In the return match of the Christie Cup, played away against Manchester, the University were beaten by 6½ pts. to 5½ pts., and this means that the Lancashire University will probably retain the Cup which they won last year. Against a strong home team Leeds did well to take the singles matches by 4½ to 3½, but the foursomes matches went to Manchester with Leeds halving two games only. Notable Leeds winners were H. Bodger, I. Teff, and Catlow.

Hitch Hikers

In order to take part in the U.A.U. Junior Cross Country Championships held at Bristol last Saturday the Manchester runners had to "hitch-hike" the two hundred miles between Lancashire and Bristol. This again helps to remind forgetful players of the excellent travel services provided for Leeds athletes for the University representatives travelled down to Bristol in a coach on the Friday and returned on the Sunday.

BOXING

Yet Another Win

ALTHOUGH it was only possible to match four Leeds boxers in the quadrangle tournament at Liverpool, featuring Liverpool, Leeds, Newcastle, and Welsh champions Aberystwyth, the University won three bouts, two within the distance.

Laythorpe at light welterweight finished off Williams of Liverpool in the second round with a k.o. G. von Knorring, bantam-weight, won when Malloy of Aberystwyth retired at the end of the second. This had been a close fight with von Knorring being caught often with his guard down.

Pete Davies, in only his second contest, took a points decision over Adams from the Welsh University by using his longer reach to advantage. John Hollis in another middle-weight contest, was unlucky to lose against Andrews of Liverpool with a split decision that could have gone either way.

On 3rd March, Leeds have entered a full team in the U.A.U. Championships at Coventry and despite their probable domination by Irish, Scottish and Oxbridge boxers, the Northern Universities champions could come away with the U.A.U. team title.

SAILING

Rough Weather

For the last two week-ends strong and gusty winds have produced exciting racing at Roundhay. On Saturday, 3rd February, in the match against Liverpool University, two strenuous races resulted in a 34½ to 31½ points win for Leeds. A third race was started and then abandoned due to exceptional wind conditions.

The same team sailed against Hull University last Sunday, with one exception, Keith Clarke, who stood in the previous week at short notice and proved himself very capable. The team sailed exceptionally well, coming first and second in each race, giving Leeds a 37 to 29 points victory.

Stop Press

**C.N.D.
VIGILANTS
KIDNAPPED**

During Wednesday night, two C.N.D. vigilants were seized outside the Town Hall by members of the Houldsworth Society and the Motor Club.

They were dumped in a field eight miles out of Leeds, and had some of their belongings stolen.

Legal proceedings are being contemplated.

Hockey Team held by Bristol defence UAU Hopes Shattered

PLAYING away, Leeds were defeated by Bristol in the semi-final of the U.A.U. Championships last Saturday, having beaten Manchester and Liverpool in the Christie and Sheffield in the quarter-finals to reach this stage.

From the start the University attacked and their opponents were shaken. After a few minutes Aggarval got possession of a loose ball in mid-field and put a lovely through pass to Merlin on the wing who promptly centred. The ball crossed the goal and Haryott running in from the opposite wing hitting it into the top corner of the net.

Shock Goal

A few minutes later Bristol were on equal terms with a shock goal. Leeds were playing uphill, when the ball was hit down-field, helped by the slope it carried on to the home winger who swept past the surprised defence to score. A similar event took place shortly after, and the University found themselves surprisingly in arrears.

For the remainder of the first half and for most of the second the visitors attacked. Time and time again Leeds put the ball into the circle, and time and time again Bristol cleared it. It was only a few minutes before the end that when the University were exhausted by their efforts that both teams looked equal.

Undeserved Defeat

The University side did not deserve to lose, with the whole team playing well, and it is difficult to name any particular player as outstanding. However, captain Haddon, the tall, blonde German Stockums, and the small but shrewd Burnham gave excellent performances.

FIVES

Success at Manchester

In the U.A.U. Preliminary Rounds the players representing the Northern Region Universities, Leeds, Sheffield, Manchester, Aberystwyth, Durham and Loughborough Colleges, met at Manchester last Saturday. The University were very successful, with J. A. Slater and W. D. Nelson qualifying for the U.A.U. singles quarter finals.

In the doubles Slater and P. Carille, Nelson and N. W. Berry, B. Mitchell and B. Boag were three of the four pairs that qualified for the quarter finals.

The above-mentioned quarter finals and the complete Team Tournament are to be held at Bedford on the 8th, 9th and 10th of March.

SQUASH

Narrow Defeat

On Saturday, the 1st V lost narrowly by 3 ties to 2 against Hull University, the U.A.U. Champions. D. Robinson and J. Wheeler both played well to beat their opponents 3-0. B. Kirkland lost easily to a Devon County player, and B. Merlin, although playing well, lost 3-1. The match now depended on J. Watson playing against the U.A.U. Individual Champion. With the score at 8-4 in Watson's favour, Leeds' hopes of an unexpected victory were high, but unfortunately Watson's stamina was lacking and he lost 10-8 in the fifth game.

B. Kirkland and B. Merlin have been invited to tour Ireland with a Yorkshire Universities' team.

United Nations Move On

LEEDS 80, DURHAM 73

ON Wednesday the Basketball Club qualified for the U.A.U. semi-final with a close, exciting win over Durham.

This University had already beaten Leeds away earlier in the season by the small margin of two points, and this match once again showed how closely matched these two teams are. Both sides played well, with Leeds having the edge on team play, although Durham had the two star players, namely Zulueta, a player with brilliant control and accurate shots, and Greek National player Zeppos, who topped the individual scoring honours with 30 pts. However, with the advantage of playing at home and in having first-hand advice from coach K. Mitchell, the scales were slightly tipped in favour of Leeds.

Comfortable Lead

From the start Leeds went into a comfortable lead but thanks to a magnificent fight-back the visitors soon reduced it and did in fact go in front for a short time. By half-time the score was 41-40 for the University.

The second half was far more exciting than the first, with only a couple of points separating the two teams for most of the time. The Durham defence, however, collapsed towards the close and allowed the Leeds forwards to have a scoring burst which ensured the University a place in the U.A.U. semi-finals, to be held at Loughborough later this term.

Scorers:

Leeds: Megrel 23, Pilliar 20, Smith 10, Collie 9, Bevan 8, Cikasvili 6, Sagiv 4.

Durham: Zeppos 30, Zulueta 23, Protos 8, Stacey 4, Jowitt 4, Harle 4.

UNION NEWS

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