

Union Exec. Committee in brief

MONDAY'S Executive Committee meeting lasted 3½ hours and—

—Decided to shelve discussion of the President's report on the method of implementation of the Management Report until next Wednesday, by which time Exec. members will have had time to read the proposals and consider them.

—Decided that it was impossible to remove all Society and Club boards to the Foyer, and proposed instead to advertise Society functions on boards in the Foyer and erect a day-to-day board. It was recommended that the trophy cupboards in the foyer be transported to Weetwood Bar. This matter was referred to the General Athletics Committee for immediate decision.

—Recommended that the room bookings system be completely revised and referred this matter to the House Committee.

—Heard that there was no clock visible in the bar.

—Recommended that a bar billiards table be bought and located in the Social Room. Also that a darts board be placed in the corridor.

—Insisted that Rag Committee regulate the volume on the juke box to a level acceptable to the Union Steward and the ladies working in the M.J.

—Suggested that the cleaning staff be given a small bonus when they have to collect discarded Union News inserts.

—Referred to House Committee the possible siting of the N.U.S. Region I office.

—Heard that a bar had been placed in the rear end of refec. for Saturday night hops.

—Heard that the grille that blocks the entrance to the West Wing through University House, is now being opened at 10 a.m. every morning. The President wrote to Mr. Greenhalgh after a number of complaints from Union members.

—Agreed to abolish N.U.S. Services Committee, a minor sub-committee established this session, because it had no work.

—Agreed not to appoint two U.C. members on to the Athletics Committee as the Committee was working realistically without them.

—Decided to revise Vacation Grant leaflets and print 10,000.

—Recommended meeting with Engineers to discuss how they can take more interest in the Union.

RAG PROFITS DOWN?

Stunts disowned

UNOFFICIAL Rag stunts in the past few days have twice brought apologies from Rag chairman Brian Glover. In addition there is a strong possibility that last night's Rag Ball was the last ever. A Rag official said, "We've sold about 600 tickets and should break even. But we can't cover the cost of this one and the June Rag Ball combined."

Commented Brian Glover "Rag Ball is too difficult to organize and not enough people are interested. But if a group like the Kinks came to a Saturday night hop, we'd sell every ticket."

Tyke sales, however, are up. Sellers in Skipton, Otley, Barnsley, Liverpool and Bingley have already collected £135 more than last year. But a bus taking Engineers to Liverpool on Monday had to be cancelled because only three of the expected forty-five turned up.

In the latest unofficial Rag stunt, ten students from Trinity and All Saints College, Horsforth, were ejected from the House of Commons on Wednesday evening.

During a question to Defence Minister Dennis Healey, paper aeroplanes floated from the public gallery. One of the aeroplanes bearing the words "SUPPORT LEEDS RAG" had a range of 150 yards and reached Mr. Healey.

CHALLENGE

One of the students said later, "This was a challenge from Leeds University; they accused us of

An Apology

ON the morning of October 25th a group of students from an external college staged a mock kidnapping at the Queen's Hotel Leeds.

On the same day people from the same college threw paper darts in the House of Commons.

Both these stunts were unofficial and the Rag Committee expresses sincere apologies to all those people who were inconvenienced by these actions.

Brian Glover.

Rag Chairman.

not being able to pull a stunt if we tried."

"We were removed to the House of Commons police room and had to stay there till the House rose." Brian Glover commented, "It served them bloody well right."

No. 10

The students also managed to sell a copy of Tyke at 10 Downing Street.

After hearing of the incident Brian Glover wrote a letter of Mr. Healey and to the Speaker of the House. On Wednesday he also wrote to the manager of the Queen's Hotel, Leeds to apologise for the fake 'kidnapping' of a coloured student.

IMMUNITY

The manager said he had "Rag immunity" and would put the matter in the hands of the police.

EJECTED

A further apology was sent to the proprietor of a Dewsbury pub who objected when a student opened a Rag tin to give change. He rang through to Rag office and demanded an apology. The students were then ejected.

Overall Rag takings will probably be down on last year's figure. Said Brian Glover, "This is mainly due to the difficulty of getting car competition tickets out of freshers."

FUTURE

Asked about the future of Leeds Rag, he said "Other Rags are increasing their profits and there is no reason why Leeds shouldn't do so in future years. However this year the change of Rag dates from June to October was a little more difficult than we anticipated."

Record talker?

BY twelve o'clock on Thursday, first year student Victor Vilimas was well on the way to his target of 133 hours non-stop talking.

For a Rag stunt he intends to beat the world record set by an Irishman in 1955. Has already doubled the individual record for a Leeds student, 12½ hours, set by ex-Union President, Ian Morrison.

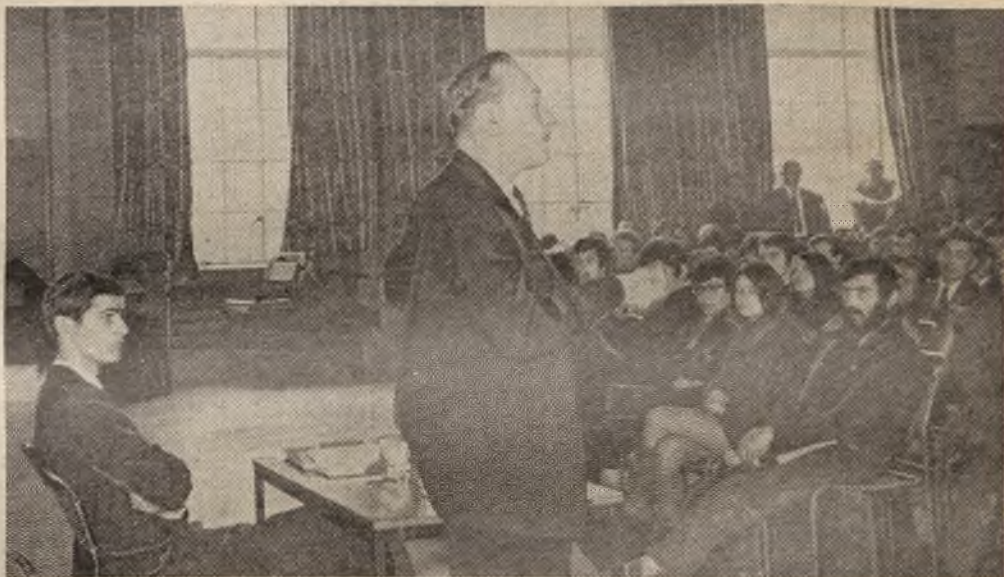
"My only trouble is keeping awake" said 19-year-old Victor who comes from Cleveland, Ohio.

"I've got a seven-pound bag of Cashew nuts which should last me for five days. I haven't done any special preparation except talking all my life."

Victor started his Marathon at 11 a.m. on Wednesday outside the city Art Gallery. A special publicity shed was erected for him, complete with arm-chair. However during the night he had to be moved to the Merriam Centre Bowling Alley, because of lack of witnesses. During Thursday Morning he returned to the Art Gallery.

"I don't care if people get bored" said Victor, "but if they care to listen it would be a help".

Commented Ian Morrison whose record he broke at midnight on Wednesday, "I've nothing but admiration for him. I think it's great that Leeds should keep the record."



Enoch Powell in Riley Smith on Wednesday

"WILSON IN BOX"--POWELL

by U.N. Reporter

MR. Wilson has put himself in a box over the Common Market, was the decisive verdict of Mr. Enoch Powell, when he arrived at the Union on Wednesday. The prominent Shadow Cabinet member, was in Leeds at the invitation of Conservative Association. Before speaking in the Riley Smith Hall, Mr. Powell gave an exclusive staff.

Questioned on the Common Market, Mr. Powell commented, "It's ironical that Mr. Wilson's words should be turned back on him by the French. It is he who first said that we should achieve a healthy balance of payments."

DOCKS

Touching on the Liverpool Docks strike, he said that in such cases Ministers of Labour often knew little or nothing and ought not to interfere. He didn't think drastic counter-measures needed be taken but "in the last

resort we must keep essential supplies moving."

Asked about labour relations in general, Mr. Powell thought that with the disappearance of free and open wage negotiations was there a danger of a quasi-fascist state coming into existence.

RHODESIA

In answer to a question on Rhodesia, he said that the situation had proved Britain's inability to govern in Southern Africa. "There are now two priorities: we must face realities and then decide what, if anything can be put on the statute books acceptable to both sides. Economic sanctions are not going

to work, and Mr. Wilson ought to recognize this.

Mr. Powell went on to affirm his complete satisfaction with Mr. Heath's leadership. He had no doubt that Mr. Heath would lead the party through the next general election, despite the outbursts of Sir Gerald Nabarro. "I have great sympathy with Sir Gerald Nabarro, but not always with what he says."

VISITS

Did he feel at all apprehensive about coming to the University often described as a hotbed of socialism? "I always have a good reception and an appreciative audience at Leeds," he replied. "I try not to let more than two years pass between visits and I always enjoy speaking with students when I'm here."

After the interview, Mr. Powell addressed a meeting organized by Conservative Association in the Riley Smith Hall, and answered questions from the floor. He then met members of the Press, who were present at the hall.

but the guides were concerned to take adequate safety precautions. The climbers were so keen to reach the summit at a fast rate that they appeared unaware of the very obvious dangers which faced them.

CONSULTATION

After a brief consultation, Brian Glover and Tony Whipp decided to abandon the attempt. This caused some annoyance as the two climbers resented the expedition being called off when they had made such good progress and still had reserves of energy. One was quoted as saying: "If it had been our heads that had been going to roll, they'd have let us do it, because it was Rag chairman and deputy —no."

In the confusion no one telephoned the party who were waiting in anticipation at Snowdon and who claimed later that the conditions there had been 'perfect.'

3 PEAK FAILURE

RAG'S attempt to climb the three highest peaks in Scotland, England and Wales met with a disappointing end. Organised as part of the Rag-Week programme the aim was to climb Ben Nevis (4,600 ft.), Scarfeil Pike (3,210 ft) and Snowdon (3,563 ft.) in record time. There were three climbers, with a party of guides and helpers at each of the peaks.

At 4 p.m. on Saturday they started well by ascending Ben Nevis in less than an hour. The climbers were then driven to Scarfeil by a Motor Club member, Brian Edie, in his Cortina G.T. and made good time to arrive just after 10 p.m.

DROP OUT

The first setback occurred soon afterwards as one of the team became ill and was forced to drop out. Weather conditions were unfavourable, but as it had been arranged for the full co-operation of Mountain Rescue should the need arise, it was decided to continue with the expedition.

It took only 32 minutes to climb the first 1,500 ft. but

thereafter conditions deteriorated making progress extremely difficult. There had been 12 inches of rain in this area during the last three weeks causing a great deal of mud and treacherous ground.

By midnight they had reached a height of 2,000 ft. at which stage the party was being guided by Brian Glover, Rag chairman, and Tony Whipp, his deputy.

SCREE

It became particularly hazardous when the climbers encountered the slopes of Scree just before the final stages of the climb. Much of the rock was loose and slimy as a result of the rain, causing the first person to shower rocks on those following.

These conditions did not appear to deter the two climbers who were anxious to continue,

HUSTINGS ORATORY



THE Vice-Presidential hustings on Tuesday in the Riley-Smith Hall were poorly attended with barely a hundred Union members present.

The three candidates, Graham Oakes, John Tough and Michael Bennett were each given four minutes by Chairman Jack Straw to present their case for election.

Speaking first, Mr. Bennett, 2nd year fuel student, considered that his most important task was to improve relations between the student and the Executive — "For God's sake, let's have a united university," he said.

Mr. Oakes, 3rd year theology student, stressed the need for regular surgeries which he wanted to set up, so that student and Executive could meet regu-

larly and freely.

The third candidate, post-grad Engineer John Tough, while considering that his job would be to take charge of Press and internal relations said that most of all, he would like to see plans for the nursery carried through.

Voting takes place on Monday/Tuesday October 30th-31st from 10 a.m.-7 p.m. in the Union Building and various departments. Five other candidates for Committee vacancies must also be elected.

STOP PRESS

Thursday, 5.30 p.m. Vilimas still talking. Now talked non-stop for thirty-hours and still going strong.

A la carte from 4/-

BAR - B - QUE

Two Hops from the Parkinson Steps
Why Queue? — Waitress Service



UNION NEWS

WEEKLY NEWSPAPER OF
LEEDS UNIVERSITY UNION

Friday, October 27th, 1967

No. 333

RAG STUNTS

IT'S a bit sad that when both the Rag Chairman and the President of this Union went out of their way to ensure that no childish minority would give Rag a bad name, there have been more unofficial Rag stunts than ever before, with unfortunate consequences for the students' public image.

The students involved weren't from this university but the public don't know this, after all it's Leeds Students Charity Rag, and the University's reputation suffers accordingly.

It seems particularly ironic this year especially, for a Town Relations Committee has been set up by the Union and efforts are being made to increase University/town liaison, and dispel the image that the public has of the student. All this work might be ruined by a few thoughtless actions.

But this could have been avoided. Last year the Rag Chairman jokingly said that if a stunt was successful, it was official, if not, it was unofficial and this sort of attitude seems to have prevailed this year. When is a stunt official, when unofficial? If the official stunts manager carries out a stunt himself why does he get the boot for it? Anyway it's all the same to the public, 'students again,' they say, and don't give a damn whether the Rag Chairman says that he didn't give it the go-ahead, and that the students made £10,000 for charity.

The solution is either have stunts or come out completely against them. There is no compromise. If you have them you can't avoid the childish minority. If you don't have them, your are absolved in the public's eye, and the minority looks elsewhere for kicks.

YOUR DUTY TO VOTE

Even if you're not interested in the machinations of the Union Committee and the Executive of the Union, you should still feel it your duty to vote next Monday and Tuesday. There is a Vice-Presidential vacancy and five seats to be filled on Union Committee. The former vacancy particularly needs careful consideration for there is a chance that this session's V.-P. will be next year's President. It is important therefore to elect the right man for the job, otherwise it will be you the Union member who will suffer. It is easy to be indifferent to Union politics, it is even easier to criticise and carp when, say, Refec. prices go up. If you want the Union to run smoothly, go and read the manifestos in the foyer and vote next week.

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LETTERS

U.C. 'misinformed' over Iran

DEAR EDITOR,—There was a report in your paper last week about a U.C. decision to censure Jack Straw because of his formal reception of the Iranian Ambassador in the Union. Though I am leaving Leeds shortly, I feel obliged to make a few points clear, in the interest of your readers. The picture drawn by U.C. of the Government of Iran was so misinformed, to say the least, that it reminded me of camels and belly-dancers which are shown in spy films as soon as the hero leaves the Western world,

as typifying anything outside it. Almost all 'issues' raised by U.C. are really non-issues in the last analysis.

Firstly, the so-called demonstrations outside the Union have not been noticed, let alone staged by Iranian students. Secondly, the allegation that the Ambassador 'did not see the Iranian students who are against the regime' is completely untrue, because almost all students who knew about the meeting came along, and the absentees were not, I am sure, motivated by political reasons.

Library vouchers

SIR,—Although I was unable to attend the Union O.G.M. on 17th October, I did see the document produced for it, and was pleased to see a note of appreciation of the Parry Report on University Libraries.

However, I fail to see why the proposal of a voucher system for the buying of books should meet antagonism. Rather, I should have thought it was the very thing we have been needing for years.

If there are some students who spend remarkably little of their allocated sum on books, there are many others (mostly art students) who often wish that their grant for this purpose were larger. A voucher system or its equivalent might easily open the way to a general increase in the book grant, as it would then be certain that the money was not being misused.

I have no qualification to speak for the workability of the scheme, save a smattering of knowledge of the book trade, but it seems to me that a student might, for example, buy his books in the usual way from the University Bookshop and then send the bills thus obtained to his grant-awarding body, who would keep a record of his expenditure on books, and who would reimburse him by cheque.

Experts in O. and M. may correct me, but I should have thought that this system would have benefited the grant-awarding authorities rather than the reverse.

Yours faithfully,
CHRISTOPHER C. PIPE
(2nd year English)

Thirdly, most of the reasons of U.C. for their total condemnation of the Iranian Government are mere cliché words which is not becoming of the representatives of a learned and clear-minded institution. 'Military coup' means very little by itself, specially in the context of the developing world. Again 'corruption' in present-day Iran is no greater than anywhere else in the East, and I dare say it in fact is much less.

The only physical measuring-rod of democracy in the developing world, I think, remains to be the broad consent of the people, and once more one fails to see any justification at all for singling out the Iranian Ambassador for special treatment—or according to Union Committee, non-treatment — on this basis. Fourthly, there are three branch parties in the Iranian Parliament at this very moment, and there is criticism of the Government both by Parliament and by the Press.

Lastly, as the President had pointed out, the meeting with the Ambassador was very fruitful. His Excellency has had the courtesy, moreover, of contacting the Iranian Society again, in a matter of days, answering some questions asked at the meeting and informing that our views have been conveyed to the authorities at home for serious consideration, what would not have been made possible without the allegedly hasty and injudicious action by the President.

Yours,
B. DOWLATABADI,
President I. Soc.
University Union, Leeds 2.

THE PRESIDENT WRITES

LET'S kill this "isolationism" bogey once and for all. 'Union News' complains about my so-called enclave, Network 4 talks about the isolationist attitude of the Union Executive. Ian McNay in his letter last week prattled on in a similar vein.

Firstly the Union Executive is no more "isolated" than it ever has been — and it certainly does not regard such a state of affairs as either inevitable or desirable. Indeed the Executive probably have more time, and are less isolated than they used to be because much of the routine administrative work has devolved upon the permanent staff.

That is why such projects as the Union Shop, and now the Nursery, which have been held in abeyance for a number of years, have now got off the ground. Secondly it is sound sense that the President, who is a full time official of the Union should have an office in which to work. This would have been done many years ago but it was only with the acquisition of the West Wing this year that space became available.

The problem of communication with the membership is one of which we are all aware, but to which none of us really know the answer. Some would say, I suppose, that what the Union government does is so boring

and irrelevant that no amount of publicity would encourage people to take a more active interest in its affairs. This is, I presume, the attitude of the current editor of LEWD, who, incidentally, in his piece lambasting the Union for the lack of interest in it by the Engineers forgot to mention that another body—the Engineering Society itself—suffers too from a lack of interest by its members (if last year's Lewd's are anything to go on). Anyhow, this attitude is not one which I hold. I am convinced that people are basically interested in what the Union is doing.

I was very encouraged by the fact that when there was an issue which was vital to the student world, about which people were fully informed and knew that they were the ones who were taking the decisions as to what the Union should do, there was almost 100% interest in it. This was the Overseas Students' Fees Protest. Not everybody agreed with the boycott and the march — but at least everybody had an opinion on the subject.

This showed to me that it is only when people are fully informed about the Union's activities and machinery can they truly participate in its running. We are not expecting everybody to get deeply involved in Union govern-

ment—but merely to take an informed interest in the place.

The problem is getting across the more mundane, and less sensational, but nevertheless important aspects of the Union's activities. In an institution of this size this can only be done through the effective use of the mass media available — Union News, Network 4, leaflets, etc., plus public and informal meetings. N.U.S. and General Meeting policy will be published in Union News the week before a matter is discussed — not the week after. More of the Information Leaflets on the lines of the successful "Students Rents" and "Vacation Grants" leaflets will be published. One will be on Postgraduate Courses, another on Student Welfare Services. We are to begin a series of Action leaflets — two of these are to

Tyke and Ian Smith

DEAR SIR,—We deplore the tasteless use of a message from the white supremacist Rhodesian front leader Ian Smith in the foreword of the Rag magazine 'Tyke.' We regard the Rhodesian situation as too serious a matter for its use as a publicity stunt. Furthermore, in view of the Smith settler regime's vicious record of racist dealings with the majority African peoples, we consider Smith to be a singularly inappropriate patron of a magazine with charitable aims.

We deeply regret the Rag Committee's irresponsibility in associating Leeds University with the leader of a racist minority regime, and reiterate our declared support for the Rhodesian African peoples, and whatever steps they may take to achieve their freedom and full human and political rights.

Yours sincerely,

PETE JENNINGS
GEORGE HERON
PHILIP KELLY
COLIN A. FOSTER
LEO N. SMITH
M. HEBRON
JUANITA WESLEY
JOHN QUAIL
DICK WILCOCKS
N. WILLIAMSON
R. J. POYNTING.

DEAR SIR,—I hope that readers of 'Tyke' did not take Mr. Ian Smith's 'official backing' of the magazine (page 17) too seriously.

In Rhodesia today, over 4 million African people are held in suppression by the Smith regime. Mr. Smith is neither legally nor morally equipped to endorse charitable efforts. When he writes of 'worthy charities' he means 'white charities' and his reference to the Welfare State is entirely cynical.

At the University in Salisbury last year I received a telegram from Leeds Union supporting us in our stand against Smith. Now in Leeds, I was surprised to find the Editor of 'Tyke' writing to Mr. Smith for support in Rag's efforts to raise money for charity.

It all goes to show what a bad egg President De Gaulle is, I suppose (President De Gaulle refused to give official backing to 'Tyke').

Yours faithfully,

MICHAEL R. WARA
(Rhodesian Ex-restrictee).
Waterloo Lodge,
72 Waterloo Lane,
Bramley, Leeds 13.

Tyke's other uses?

DEAR SIR,—The students of Bradford would have done us all an inestimable service if they had taken every copy of 'Tyke 67' and distributed them amongst the needy of that town, who could perhaps have found an alternative use for them.

Yours sincerely,

J. BANHAM
(1st yr. Sociology).

Glorifying drugs

DEAR EDITOR,—When I paid 12/6 for copies of Union News throughout this session, I thought your paper was like a school magazine: putting on record the achievements of the student.

When I found your centrepages devoted to an article glorifying drug-taking I was disgusted. It's rubbish like this that corrupts the students.

When my daughter went to Leeds she was a decent, healthy girl. If, at Christmas, I find that her morals have been interfered with I shall blame you.

Yours,

SHOCKED PARENT.
Halifax.

appear very soon — one on "Staff/Student Relations," the other on "Student Housing." In addition I am in the middle of arranging for the Executive to attend open meetings in the Engineering Building, and at Bodington Hall, to answer questions and discuss general policy. Finally we hope that the new election bye-laws will liven the elections up, and at the same time inform more of the electorate of the capabilities of the candidates. When a similar scheme to this was tried at Birmingham the poll went up from 20% to 50% in a couple of years.

More than that, for the moment at least, I do not think we can do. However, if anyone has any comments or criticism on the proposals outlined above I should be very happy to receive them. So would Union News!

JACK STRAW.
25th October, 1967.

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NEW

statesman

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“News on Four” - assessment

FIFTEEN years ago, television was a miracle. Perhaps even ten years ago we might have sat in open-mouthed wonder in front of a TV, scarcely able to believe that we were witnessing actions at the very moment they took place elsewhere.

Today, blasé products of our technological age, we no longer thrill to the wonders of the goggle box, and even people with my abysmal ignorance of the processes involved fail to be impressed by the fact of actually seeing what might be happening miles away. Instead we consider the merits of the material presented, the form of its presentation. We judge what we see in terms of interest or pleasure, or on aesthetic or moral grounds.

UNIMPRESSED

Small wonder then if the rest of Tuesday's audience were as unimpressed as I was by the Network Four news programme which was transmitted to the Union from the nearby University Television Centre.

O.K., so Leeds is the first university to have its own student news programme. It is quite an achievement for students to master the technicalities of actually putting out a transmission. It is true that most of Network 4's staff are inexperienced and rushed that any new organisation must take time to build up an efficient team. But these are not the things one considers as one crams into the M.J. to watch a programme. Television is no longer new or marvellous and we judge according to our expectations, built on experience of professional TV.

And on such expectations, Tuesday's programme, although more technically proficient—or less inept—than last week's, did not rank very high. The news readers were at times hard to understand and the selection of news articles perhaps poor. The main criticism must be however, that little use was made of the one special property that television has: that it is predominantly visual.

WASTE OF TIME

As a radio broadcast, News on Four would have been a passable programme; as a television broadcast, it was a waste of time and money. The way television is able to make its impact is by SHOWING us . . . and in a week of Rag stunts, we were shown nothing but one still shot of the Filibuster. In quite a long item on last Sunday's Vietnam demonstration in which a group of Leeds students were involved, we did not even have a still shot, let alone a piece of action-packed film; and a description of part of the demonstration by someone who was there, was read by the news-reader, so that we seemed to get it at second-hand.

Television news should be visual news. I know Network Four suffers from a lack of cameras and of skilled people to operate them. But while this state of affairs persists, the effort that must go into putting out a news programme is not worth the result.

SONIA KRUKS.

RAG'S IN TATTERS

TWO Bradford girls selling Bradford Rag magazine 'Blancmange' were abducted from the Merrion Centre on Monday night.

The action, described as an “unofficial” rag stunt, has led to a split in the Rag ranks.

Spike Marwood, Rag Stunts Organiser led a party of ten Leeds students to the Merrion Centre after hearing that Bradford girls were selling copies of 'Blancmange' — condemned by Bradford officials as “Indecent.”

The students entered the bowling alley, seized two of the more attractive students, and made off. As they passed through the entrance hall, carrying the two girls, the receptionist screamed “put them down.” The girls were bundled into a car which left the centre at an illegal speed up a one-way street in the wrong direction. When they arrived at the Rag Discotheque “the Strawberry Alarm Clock” the captives were in a more passive state.

By the time of the arrival of the Union News reporters, called from an editorial conference, the girls were then roped together in a side-room.

They agreed that they “had been kidnapped by gentlemen” although when questioned about the relative qualities of Bradford and Leeds students they refused to comment, for fear of “what they'll do to us when we get back.”

RETALIATION

Marwood claimed that the stunt was in direct retaliation to Bradford's action in removing 20,000 copies of Tyke to Bradford. He claimed that “this is not the end.” Asked about the basis of the stunt he said that it was completely unofficial but with the knowledge of most of the Rag Committee.

An anonymous Rag Committee member remarked “everyone knows about this except Brian Glover.” When the “victims” left (with some reluctance) the Rag Ranks split.

AUTHORITY

Rag Vice-Chairman Tony Whipp commented “Spike is the ex-stunts Manager from yesterday midnight.” Interviewed, Brian Glover said “Spike put the stunt to me on Monday morning — I told him no, unless he got a bloody good reason he is finished as far as we are concerned.” Throughout Tuesday Rag Committee members were split on this issue. Two schools of thought are emerging, the official one is left by Glover and Whipp who consider the feud with Bradford “childish and beside the point” (in the words of Glover) and those who believe that Leeds Rag is being “grounded down.”

Many ordinary Rag workers have been disheartened by the apparent lack of success that Rag has enjoyed over the week. They feel that with the abortive “Three Peaks” effort, the failed filibuster, the ignominious end to the monopoly game as weighed against the successful Bradford and Sheffield are showing Leeds Rag in a pretty poor light. It is expected, however, that Brian Glover will be able to maintain his authority over the dissidents.



The captured girls in the “Strawberry Alarm Clock”

NURSERY TO COME

MOTHERS in the University, both married and unmarried, will soon be able to leave their children in a University nursery if plans go through.

Priority will be given to children of students but further vacancies will be filled by children of the staff.

It is hoped that the nursery will be established by a joint Union/University working party in premises near Charles Morris Hall in Cromer Terrace.

The Union Committee has provisionally allocated £2,000 for the scheme, first proposed four years ago, and public health authorities are prepared to accept it, subject to alterations to the property.

A meeting of the working party, chaired by Union President Jack Straw, will be held on Friday November 3rd to discuss the matter.

Agric will plough thief

“IF I ever get my hands on the bloke who removed my dissecting kit from my coat on Tuesday 17th October, I shall have great pleasure in pushing his face back into his dishonest little head”—so reads a notice in the gen's cloakroom in the basement of the union.

The latest victim of what seems to be a calculated series of thefts from the cloakroom is

1st year Agric. Paul Nelson. His instruments, bought only a week ago, and valued at 45/-, were taken from his coat pocket between 10 a.m. and 5 p.m.

“I thought people were a bit different here from anywhere else” he said. “I'll never leave anything down there again.”

To stop these thefts altogether, Paul would like to see more lockers available in the Union itself, complaining that those in the Parkinson building are too far away.

Other students have suffered at the hands of the unknown thief—or thieves. An umbrella and a duffle coat were stolen from the same cloakroom on October 17th, and one of the attendants in the Porters' Office described these disappearances as “quite a regular thing.”

The office issues forms on request to students who report the loss—accidental or otherwise—of any article in the building. None of the freshers interviewed by our reporter knew of this however—“What's the point of that?” said one student, “filling in forms won't get anything back.”

D.D.

Overseas fees absorbed

FOUR Universities have recently announced that they will absorb internally the total increase in overseas students' fees.

Oxford, Cambridge, Hull and Manchester have each stated that their overseas students will be charged the normal fees. The Hull University administration admitted that they did not know where the money would come from, but they are considering cutting expenses.

The decision that the University should pay the increase in fees instead of the overseas students themselves is a significant one. This action is in direct defiance of the purpose of the increase, introduced by the government last December..

TOO LATE

For this year however the action may come too late, even if followed by prompt action from the other Universities. Most universities have already reported significant drops in the number of overseas applications. Hardest hit have been the students who do not receive grants from their countries. These people constitute half of all overseas students, and have found it impossible to maintain themselves at a British University with the added burden of increased fees.

Furthermore the scholarship fund has shown itself to be woefully inadequate. Most Universities have already allocated their funds and are digging into reserves to help the most needy students.

ACUTE

The problem is particularly acute at Leeds where almost 10 per cent of the student population is from overseas. The registrar has already announced a sharp drop in the number of overseas students registered for the coming year, even while the total student population has increased.

In view of these facts it seems all the more imperative that the remaining British Universities follow the example set by Hull and Manchester. Information is already being sent to overseas students for the coming year with the increase in fees included in estimates of cost. Unless a decision is reached soon to provide adequate resources for these students, next year's registration could be more unfortunate with even fewer overseas students studying at the universities.

PEEL ON DRUGS

ROBERT PEEL, author and editorial consultant to the Christian Science Church, has recently appeared on an internationally broadcast radio programme concerning students and drugs.

Mr. Peel feels that drug-taking “needs to be looked at in a broader focus—in terms of the basic issues it involves.” He thinks that drug-taking is a superficial, a purely chemical experience which misses dealing with the essence of Man.

“Man is more than a physiochemical organism,” states Mr. Peel, “and drugs cannot deal

with the immortality of individual identity, or with things like intelligence and love, patience and courage, generosity and honesty.”

Mr. Peel concluded his speech by stating that the drug experience, “however mystical, is not comparable in any way with the deep, powerful experience of Christianity, of finding one's real unity with God in a meaningful way that affects all the details of life.”

Flat Offer

PROBLEMS of accommodating the twenty-five French actors and actresses due to arrive on the morning of Wednesday, November 1st are being urgently dealt with.

It appears that most of the offers of accommodation came from girls, and so the eleven actresses in the group were allotted lodgings first.

Some of the fourteen French actors will therefore have to stay at the flats of some of the girls who offered help.

The students will perform their prize-winning play “The Wars of Pirochole” in the Riley Smith at 8 p.m. There are plans to greet them on City Station with flowers.

Naked Truth

A FRIDAY night social at Charles Morris Hall attracted at least one non-member. The gatecrasher, described as “a delectable bird,” by an anonymous Charles Morris resident was ejected from the gathering. She then stripped to her underwear and proceeded to run up and down Mount Preston.

The Warden, Mr. Trickett, was sent for, but when he arrived the girl had been led away.

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STATIONERY NEWSPAPERS SCARVES

IAN SMITH MESSAGE ROW

THE letter from Rhodesia's Prime Minister, Ian Smith, printed in Tyke wishing Rag luck, is causing trouble in the Union.

Left Wing Union members hoped to call a Special General Meeting to censure Rag Committee for printing the letter.

But last Monday their plan was quashed by leading Leftists in the Union.

Commented Andy Tyacke: “I haven't had the plan put to me formally, but I don't think it's a good idea. Whatever we think

of Mr. Smith, it's not worth making political capital out of the letter.”

Union News' political correspondent comments: “It's possible that Ian Smith's letter may first be an excuse for a showdown. The real trouble is rooted in left-wing opposition to Rag Vice-Chairman Tony Whipp.

Last year he clashed with Socialist Society, when he threatened ‘Penny Red’ with a libel action alleging that they had tagged him a racist.”

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EXTERNAL NEWS DESK

in brief

SHEFFIELD

A C.I.D. officer has been called in to investigate theft in Sheffield University Union.

The number of thefts has increased so rapidly that the Treasurer of the Union felt it necessary to inform the police.

Students have been advised not to leave anything in the unsupervised cloakrooms. A briefcase containing notes for a Ph.D. course was stolen from one of the cloakrooms.

Thefts have also occurred from offices in the Union. Last year three separate offices were burgled.

It is believed that the students themselves are not responsible, but that the thefts are done by outsiders. One person has already been caught by the police.

ESSEX

A PETITION calling for the legalisation of marijuana was signed by Professor MacIntyre, Dean of Students at Essex University.

The Professor was criticised for this by the Rev. Thomas Strong of Wormingford, who described marijuana as the drug that "opens the way to Hell."

"Hashish is the drug of the assassin, leaving a trail of murder, assault and rape," said Mr. Strong in a letter to the Essex County Standard.

Professor MacIntyre believes marijuana is as harmless in its effects as alcohol and smoking.

"My main reason for opposing the law" he said "is that while there may be no physical or psychological connection, there is now a socially established connection with heroin."

"By having the same penalties for heroin as marijuana you are putting both offences in the same boat. You can have as heavy a penalty as you like for heroin—that's a killer—but not for marijuana."

LIVERPOOL

LIVERPOOL Students' Guild has become the first Union in the country to become involved in affairs of the city.

The Union's seven thousand members and facilities are to be used to further community development.

Work on an Adventure Playground and Lido will begin in October, sponsored by the National Playing Fields Association. Student labour will work on a site under a qualified foreman.

The Union will also be involved in other activities, entertainments, aid to youth clubs and individual decorating and repairs.

Student response to the newspaper scheme has been good, particularly among Freshers.

Student standards attacked

AN attack on the quality of present day university students was made over the weekend by Professor Walker of Glasgow University.

He claimed that student examination failures were caused not mainly by "the permissive society, or protests against the idiocies of an adult world" but by a variety of causes resulting from "students who are questionably fit for university work."

Professor Walker believes that many students enter university because they believe that "it is the done thing to go to University and one is rather second-rate otherwise."

He cites "Greater ease in obtaining grants making it possible for students with no real interest in learning to go to university" linked with people "wishing for a degree with little work involved" as the other factors which lead many people on to university courses.

PRESSURE

Professor Walker thinks that the public pressure is compelling

STIRLING

THE University of Stirling, to be opened this year, will be the first British University to be established on the American pattern.

The study year will be divided not into terms, but into semesters.

The Christmas vacation will be extended to seven weeks, and regular examinations during term will be introduced to replace "end-of-term" exams.

universities to accept too low a standard of student, many of whom would be better fitted to more practical types of training.

Questioning the assumptions of the Robbins Report he attacked the validity of expanding the universities to the point where all those wishing for University places would be able to have them.

SHORTAGE

Professor Walker believes that "a shortage of real ability among students" is resulting in a constant struggle by staff to keep failure rates down. He claims that a "substantial number" of students obtain degrees only after several attempts at various exams and that many pass "only after hesitation and heart-searching on the part of the examiners." This results, he believes, from too low entrance standards which do not guarantee that students are capable of doing the work.

Unfilled places

1,700 university places in science and technology remain unfilled. This figure, similar to that of last year, has been released by the Sunday Times, of all university admissions in Britain.

The survey reveals great reluctance to release actual admission figures. Only fourteen universities replied fully to a questionnaire sent to them.

Edinburgh University claims that its science departments have their full quota of students and York, Lancaster and Leeds had only a few unfilled places. The Leeds figure is a great improvement over previous years and is believed to result from an intensive public relations campaign. In contrast the numbers of applicants for arts and social science places were commonly as high as twenty for one place.

Mr. Bell, Reading Registrar said "We have doubled the size of the science departments over the last three years but the number of applicants this year was no higher than last."

It is believed that the situation will continue to deteriorate in the next few years as the growing swing from science in schools begins to affect future sixth forms.

Some University officials believe that the present situation can be redressed by informing fourth-formers of the lower standards of 'A' levels required to obtain admission to a science as against an arts subject. This will, of course, not begin to reverse the trend until 1970 at the earliest.

STUDENT WORLD



GREECE

TWO foreign students have suffered brutal treatment at the hands of the Greek police. The students, one Dutch and one Finnish, were arrested in an Athens cafe on August 11th and taken to the police station. They were charged with singing songs by the prohibited Greek poet, Theodorakis, although neither student can speak—or sing—Greek, nor had they ever heard of the poet.

The students were handcuffed and when they tried to resist, the Finnish student was beaten into unconsciousness and carried bleeding to a cell. They were subjected to several days of intensive interrogation and were asked to sign a confession stating that they had come to Greece, accompanied by ten British Communists, with the intention of murdering the Greek Minister of Home Affairs, Mr. Pakatos.

They refused to sign the document and were finally released on August 15th. They were followed to the airport by plain clothes policemen and warned never to return to Greece.

JAPAN

JAPANESE students are holding class boycotts and all-night rallies following reports that educational institutions are being subsidised by the American Army.

The students are fighting to ban Japanese defence force members from civilian classes.

At Kyoto University where student pressure was greatest, the University President has agreed to put the question of admitting military students to departmental heads.

CALIFORNIA

EIGHT HUNDRED students were arrested on the Berkeley campus during a renewal of the movement for free speech and student political activity. This was followed by the early retirement of the University Chancellor and the sudden dismissal of the President.

MASSACHUSETTS

PROFESSOR CLARK of Massachusetts University has complained to the County Superior Court over his son's expulsion from Junior High School. Twelve-year-old M. Ridgley Clark was expelled after wearing a black armband in protest against the Vietnam war.

HOLLAND

UNIVERSITY enrolment fees in Holland are being raised by as much as 100%. This is an attempt by the Dutch Ministry of Education to discourage students who enrol merely to achieve status in society.

BOSTON

LOVE-INS and an extra-curricular university course on "Mediums for Love" are being planned by a newly-formed group called the University Christian Movement. The purpose of this course is "to explore communications through non-verbal arts."

This Tuesday in Boston, Bill Baird went on trial for violation of the Massachusetts statute titled "Crimes Against Chastity." This is a law which forbids the spreading of birth control information, a statute which Baird broke a year ago by distributing pamphlets and contraceptives before a cheering audience of 2,000 Boston University students. Baird is trying to repeat his earlier success in a few other states in getting the anti-birth-control law of Massachusetts declared unconstitutional. He was invited to Boston University, without any official approval, by the editor of the student newspaper.

While the University President was not greatly pleased when he found out that one of his auditoriums had been unlawfully used, many students and faculty have rallied behind Baird in fund raising and fact collection.

Cardiff leaves N.U.S?

"THIS Union should disaffiliate itself from N.U.S." was the shock proposal put forward in the closing moments of a debate at Cardiff University.

"We're not getting our money's worth" said Cardiff Union Treasurer Colin Such. "During the whole of my three years as an Undergrad, I have never called upon any of the services of the N.U.S. I feel that the increase in fees (they've gone up from 2/6 a head to 5/-) makes N.U.S. not a worthwhile concern for this Union."

CHANGE

Said N.U.S. Chairman Ron Anderson, "A breach with the N.U.S. would entail a basic change in the Union constitution. The matter must first go to a sub-committee."

"There is no case whatsoever for this Union to withdraw from N.U.S." he continued. "A step of this kind would not do justice to the integrity and intelligence of this Union."

NOTE

The matter will be put to a constitutional sub-committee, and then will be put to vote at a general meeting.

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POLEMICOS

Phil Kelly, Secretary of the Union and member of the Liberal Party Council writes this week:—

RAY Gunter has accused the Communists and Trotskyites of plotting to cause a winter of discontent. Apart from the suitably Shakespearean and outdated reference, he seems to forget that Harold Wilson promised the country a long hard winter at the Labour Party conference.

Aside from the fact that Communists couldn't organise a drink-in in a brewery and don't deserve that much publicity, there are two major reasons for the present trouble; our antiquated economic system and the labour party's Tory policies for running it.

No solution to the problems of industry will ever be found until everyone working in it has a real say by right in the organisation and running of his firm. Why this is accepted for Government and not for industry escapes me. Anyone who thinks that Industry should be run for the shareholders logically ought to want Parliament to be composed of those to whom the country owes money.

Our balance of payments problems will not be solved while Britain continues to maintain high overseas military expenditure. Without this we would actually be making a profit on our international trade. Similarly, our economy suffers from periodic attacks which are completely beyond our control, when international finance gets out of bed the wrong side and starts a run on sterling. Not until there is a real international currency will this be solved; but there is no reason in the meantime why we should not devalue to a more realistic exchange rate. Solutions like 1% on Bank Rate solve no problems; the economy goes downhill and the bankers don't think it's enough.

The demonstrations last weekend surely indicate that British opinion has turned solidly against the U.S. position in Vietnam and the support it gets from the Wilson regime. It is nice to be able to point to the Liberal Party's consistent record of opposition to the Government's policy; at least we have never wavered.

Turning to student affairs, N.U.S. Student Housing Campaign has gone off more like a dud cap than a damp squib. Not surprising since they launched it with a typically N.U.S. press conference in London, before all the information was available, with a rotten leaflet, and with little or no consultation with local unions. They need advice badly on how to run campaigns; and they'll probably get it at November Council anyway; in the mean time, maybe they should ask the young liberals and give up Transport House.

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Drug Scene U.S.A.

DRUGS in America used to be almost totally identified with Harlem — Harlem being that cauldron of experience into which the Negro was tossed, and left to come to his own boil. Stomped into a closed vision of life, the Negro not only tried to escape the oppression of his hostile society, but also attempted the creation of another society. Unwilling to abandon hope of better things, he turned to drugs.

PIMPS

But American society attacked in its traditionally vigorous manner, and the Negro creation disintegrated into the propagation of pimps, prostitutes, gang warfare, and junkies. Because of America's insistence on the relentless frustration of the individual, a sense of Harlem pervades most American universities. Drug taking is widespread reaching up to 80% in some universities. Most of it is taken in the spirit

of the assumption, you better go inward and upward man, or else you'll be down and out. And just as it is true that society gets the criminals it deserves, it is now also true that society gets the heads it deserves.

The aim of American society whether it knows it or not, is to repress the individual. Drug-taking therefore points to the reality of the conflict; it is a symptom of the sickness of society. Furthermore, drug-taking is not just widespread in the universities and in Harlem, it occurs in abundance in the secondary schools and among ostensibly reputable circles of professional people.

DESIRE

Desire is the essence of man. And man's desires gallop toward the procurement of pleasure and away from pain. In the proverbial search for happiness. And though the whole world in all its array

of battle combats him, and draws back in terror, yet man fights clutching to his heart, the ancient and deep-rooted story that happiness is possible. Thus, in one sense drug taking is seen as an escape from society—in another, realising that society is a lie, the taking of drugs is an escape from the unreal.

RAMPAGE

America's drug takers are going through a period of experimentation and transition with the running rampage of those great super-egos — the police and the middle-class morality—drug taking among students, is doomed to a mere rebellion against the system.

In other cases, the drug taking becomes psychologically addictive and thus, as closed a vision as reality itself. Hard drugs such as heroin are physically addictive and can only lead to an existence of a warped and convulsive hell. At best, any sort of drug taking can be

only a step, a preliminary clearing of the doors of perception. Again, Freud "The ego-feeling we are aware of now is thus only a shrunken vestige of a far more extensive feeling—a feeling which embraced the universe and expressed an inseparable connection of the ego with the external world." The true hippy, the true man, is struggling to attain the erotic sense of reality. Drug taking in America is now only a symptom, a cry from the unconscious calling for a "fresh instinctual fusion". Hippy culture seeks to affirm a world of love and pleasure, to live life and not

to qualify it.

UNCONSCIOUS

The drug problem in America must explode our awareness to the necessity of the rediscovery of Eros, the resurrection of the body. We must love, or we die. We must fight the only real battle—that of bringing the unconscious to consciousness; it is a matter of Life against Death. We must reopen the possibility of the complete abolition of repression.

BOB THOMPSON.

Henry Folding—

ON THE HIPPIY SCENE

AS a perceptive friend of mine remarked a few days ago in that haven of the tired intellect, the M.J. "The whole world's one bloody great flower-pot."

I ventured to differ, but wilted into silence as a bead and bell-bedecked flower floated into view, exhuding, I thought, more lech than love, but then my judgement is notorious.

I made contact with her, and motioned her to sit beside me. I asked her what she thought was the full socio-philosophical significance for universal love, and she told me, but I can't tell you. Asked if she loved anyone, she answered "yes, even my landlord, the tight-fisted son-of-a-bitch." Tired of my questioning, she arose and pottered Refec-wards in her cast-off Dr. Scholls.

TORTURED

I took my tortured soul into the streets. Why could not I live in peace like this girl, and attain like she as she plainly had, the realm of Anima Mundi.

But a few short months before, this divine creation that I had summoned to my aid, had cut a dashing figure on the campus in the dress uniform of one of Her Majesty's Regiments of the Guards. Where were the beads the flowers the bells, these outward shows of her inner goodness, and why was no declaration of her unending and unselfish love, forthcoming then? These things puzzled me greatly. Perhaps better brains than mine can discover the truth of the matter.

WITCHING HOUR

The reader will forgive me if I ruminate further on this matter. But a short while ago, I was, to my lasting regret, cast from a passing car, alone, and

without the wherewithal to obtain succour and shelter in the great metropolis, near to the place that is known as Trafalgar Square. It was then a little after the Witching Hour, and it being a Sunday, I was somewhat at a loss to know what to do. It was plainly impossible to continue my journey southwards until the morning, and, that being so, I seated myself at the foot of the Right worthy Lord Nelson, hoping perhaps to be inspired by him to feats of greatness which would while away the hours of darkness.

NAKED

I disgress—to return to the matter at issue. I had been but a few minutes at that place, when I was distracted by the tinkling of tiny bells. Perceiving this to be a sign I followed the bearer of the bells, who led me through darkened streets into a high room filled with light and sound and strewn with flowers. The people here danced almost naked after the fashion of the most primitive natives. They were my companions explained to me, "Freaking out" in the habit of making love, not war. I was suitably impressed, and ventured to remark that they were not only freaking out, but opting out also.

FREAK

The above mentioned sentiments seemed admirable at the time and I was moved by the psychedelic paraphanelia to freak out in an amateurish fashion myself. But sad to relate, my new found spirit of universal love-freedom wilted and died as a female occupant of the room, thinking me to be an over-large bunny-rabbit in the process of devouring me attempted to gouge out my eyes.

UPROAR

In the space of seconds, the room was in uproar, and the language and actions of love were replaced by those of war, and to greater effect. Eventually order was restored with the most practised efficiency, by that most hated and despised of all symbols of order and authority, the strong arm of the law.

The following morning, I made my way southward, deflowered, tainted with disillusion, and — oh! the shame — like that high priest of the intellectual love-in, D. H. Lawrence, thinking the flowers more beautiful than the people who wear them.

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Pub Parade



this week WHITELOCKS

with Joe Garvey

MY name is Joe Garvey and I don't take drugs. Instead, every week, I will be getting high in some of the best pubs, toasted and untoasted, in the Leeds alcohol scene.

This week I met Old-Alecart and Little Nat. There they sat as they have most nights for the last thirty years brewing upon the quality of their pub.

The Turk's Head, better known as Whitelocks, is one of Leeds oldest pubs and Old-Alecart and Little Nat are two of its oldest regulars.

Two dapper figures, the former with frayed waistcoat and barrel-sized beer belly, the latter thin "but with hollow legs," they reckon to have knocked back 36,000 gallons of beer in a life measured by the pull of the pumps and the stagger to the lavatory.

ALCOHOL STREAM

"You'll be lucky," belched Nat to Alecart, "if you find any blood in his alcohol stream."

"What on the beer they serve here," replied Nat . . . "it's the only pub in the world where they put a good head on the beer."

Whitelocks is nearly 300 years old. The first pub in Leeds to have electricity, it's main attraction then, were the freaks behind the bar, who served the drinks. The original Whitelocks were a family of musicians, who sold up a hundred years ago to a brewery. The Whitelocks of today are a respectable firm of solicitors.

Now this oak and brass pub with its galaxy of mirrors and yellowed posters is the in place for trendy Leeds mods.

Sighed Old Alecart: "In the good old days there used to be far more regulars here. All they wanted was a bit of old natter. But your noisy students pushed them out."

Added Old Nat: "Students are alright. Except the type that throw stink-

bombs. I can't understand their mentalities."

Said Mr. Morrison, "the pub's affable manager": "I suppose you could call this a students' pub. They're a good crowd really. But of course you get labourers and the like, dressing up as students—they think they can pick up birds easier that way."

TOWN GIRLS

"Then we get lots of town girls hanging round the pub trying to pick up the students."

For genuine students—i.e. those with drink in mind — there are three choices of draught beer — Younger's Bitter, Number 3 Scotch Ale, and Tartan.

The food is good and at competitive prices: indigestion-sized steaks, fat and juicy, for 15/-.

To get there: take any bus to the Headrow then turn to the right down Briggate. And meet Old Alecart and Little Nat.



RAG DOLL

IF you are wondering why Barbara Allum glided to victory with such cool confidence through the curves and nerves, the bosomy butterflies and jittery jambes of last week's Rag Queen Contest . . . we have news for you.

Bouncy Barbara was in high spirits—eight Martinis, five sherries and two pints of beer, to be exact.

"I can't remember much about the evening," bubbled Barbara, "except that after a few drinks I felt so confident. The other girls were petrified but I was going round telling them not to worry."

Strange words from this Bournemouth beauty who two years ago, lost her nerve and locked herself in the loo when asked

to take to the stage in a local beauty contest.

But then 20-year-old Barbara is a strange beauty queen. Those shapely legs play hockey for the Pud School where our beauty queen is a second year domestic science student.

And those trim 34-22-35 curves cling to a girl who says: "I eat like a horse, smoke, and drink too much, have too little sleep, and go out with an engineer."

For the record Barbara lives with five other girls in a flat in Headingley. Precautions however are being taken by Rag organisers to prevent over-enthusiastic Romeos from pressing their attentions on this year's beauty queen.

Paul Dacre.

BERT JANSCH — EXCLUSIVE

"nothing but an H. Bomb would make me stop playing the guitar"

BERT JANSCH and John Renbourne are two of Britain's Folk Kings who recently formed that exciting new group — The Pentangle. In an exclusive interview with ex-Union News reporter, Melvin Segslofsky, they talk about their music and reveal some of the conflicts confronting them at this crucial point in their career . . .

JOHN: "People are always asking us if we write down our compositions. Our answer: it's impossible. When we get close to recording, a man from Transatlantic writes down the top lines. But that's just for the studio and gives no idea of what the actual thing sounds like."

"At the moment I'm writing this huge chamber thing for an L.P. I want to use

recorders, a harp, cello, guitar and banjo. But I've got to have someone to help me write it down."

BERT: "For us, it's just a case of sitting down and playing. You have a bank of ideas which you've stored up. Once in a while they get put together, and this generally gives you a lot more little bits left over. Most of the time you don't even think about it — as long as you're in the right key. Generally the lyrics come afterwards, and I might well write three different sets of words to a tune."

BOB DYLAN

JOHN: "Because we use electric guitars, we are accused of copying Bob Dylan. But there are things you can only do with an

electric guitar. You can play higher, faster, whinier, louder — and with drums or bass. Bert received a few letters saying 'you are the musical truth — now you've gone electric my life is finished.' It doesn't make any sense. They're obviously not listening to the music. For them an acoustic guitar, plus jeans equals truth—an electric guitar plus gold jacket equals phoney commercialisation."

BERT: "Going electric is only an extension. Not something disastrous. And you can always change back to acoustic. I am only involved with the guitar itself."

"As far as influencing people with songs about drugs, we feel that if they come along they're influenced anyway. We don't set out to give them a message."

'IT'S THE WORDS'

JOHN: "I wouldn't sing a song because I liked the message — it's the turn of the words around the chords that matters. Charlie Parker said: 'If you use drugs you have to be brilliant and then it will make you slightly better. If you aren't it will make you a whole lot worse.'"

POP JOKE

"What about the pop scene? It's a joke. It's a way of making money. We'll eventually be directed on a commercial basis I suppose. But at the moment, it's just the love of playing."

BERT: "There's nothing in the whole wide world that would stop me playing the guitar — unless they dropped an H-Bomb somewhere and I was in the vicinity."



The new Pentangle



Bert Jansch.

EXECUTIVE INFORMAL

Every fortnight starting Thursday, November 2nd members of Exec. will be in the Prof. Evans Lounge from 6.0 p.m. to answer questions from anybody who cares to drop in.

(They may even buy you Coffee)

FLOWER POWER!

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FIVE UNION COMMITTEE VACANCIES MALE VICE-PRESIDENTIAL VACANCY

POLLING DAYS

Monday, October 30th
Tuesday, October 31st

POLLING STATIONS UNION BUILDING

REFECTORY, MEDICAL SCHOOL, DENTAL SCHOOL
ENGINEERING DEPT., HOULDSWORTH SCHOOL
MATHEMATICS DEPT., PARKINSON COURT

Members who are unable to vote at the times stated must make personal application to the Returning Officers.

Voting will be in accordance with Chapter IV of the Union Constitution and Section VI of the Bye-Laws and will be by means of a stamp on the current Union Card.

Union News continues its campaign . . .

WANTED - one theatre

"Leeds is a cultural desert"—so said Union News eighteen months ago.

The City of Leeds is a flourishing city . . . five department stores, an Art Gallery, a Town Hall, an annual music festival, but no permanent theatre. Keith Waterhouse, author of *Billy Liar*, calls the situation: "Shocking".

The Leeds Theatre Campaign has fought for four years to promote interest in local theatre. At long last, it seems their efforts are going to succeed.

"We are on the verge of a very important announcement," said Mr. Alec Baron, an active member of the campaign. No details have been disclosed, but it seems that a deal concerning one of three possible sites for a theatre may come off.

As yet the campaign has met with little success—in spite of the enthusiasm and optimism of the organisers. Plan after plan has been rejected because Leeds City Council refuses to co-operate.

ANGRY

Said an angry Mr. Baron: "Die-hard Tory members will not even meet for



Mr. Alec Baron is an active member of The Leeds Theatre Campaign. He says: "We are on the verge of a very important announcement."

discussion and the Labour councillors have never pushed hard enough."

Though it is almost certain that the venture would have Arts Council support, the City Council remains stubborn. There are plans for a new theatre on the site of the present fire station. But these are long term.

The council argues that there are greater priorities such as housing, hospitals and education. But they refrain from mentioning the 5% of the budget allotted to culture.

CIVIC CONCERN

"It would be unfortunate if the theatre does not have Council support, for it was planned to be a civic concern, rather than one financed by wealthy individuals," said Mrs. Newlyn, an active member of the Campaign Committee, and wife of a Leeds professor.

"As soon as we find a site, we intend to present the public with the plans, and then launch a vast appeal. We have total confidence that the public will provide the necessary support."

What would the new theatre consist of? Ian Morrison, University Information Officer, and member of the campaign's publicity sub-committee explained: "The planned theatre would be complete in every aspect . . . bars, cloakrooms, parking facilities and a restaurant. We envisage an audience of about eight-hundred.

"The actors would not necessarily be permanent—some would visit from surrounding repertory theatres. Thus the standard would be high and the entertainment full-time and varied", said Mr. Morrison.

The argument the campaign most often meets, is that there is no demand in an industrial town for a permanent theatre.

"APPALLED"

"I am appalled," said Martin Banham, a Leeds drama lecturer and organiser of Theatre One, "That a city as large and influential as Leeds is unable to get from its Council the support and enthusiasm for the creation of a Repertory Theatre. Other smaller towns take this for granted.

"It seems to suggest," he continued, "that the council does not credit the citizens of Leeds with sufficient intelligence to support serious theatre—which is utter nonsense. Clearly the creation of a theatre



Could Leeds City Fire Station, off Headrow, be the site for a permanent theatre asks Union News?

in Leeds would benefit the town as well as the University."

Said Mrs. Newlyn: "We are all aware of the need to destroy the old fashioned idea of culture, and prove that Leeds is no longer a cultural backwater."

And so the argument goes on. Theatres such as the Grand can only encourage respectable plays, in which refined, but passé actors, smile graciously in outrageously out-dated comedies. When they go, Pantomime then Bingo take over.

High class amateur productions do in

fact flourish in the town and the University. But there is a lack of experienced actors and supporting audiences.

A Repertory Theatre would encompass a whole range of plays and acting—and would encourage experimentation in all fields of drama. The University and town could only benefit.

WORDS: VIVIANNE FINER
JANE FEINMANN
PAUL DACRE

Jazz with Tony Collins

most communicative about his music.

ENVIRONMENT

Gillespie feels very strongly that his racial background and environment play a major part in his music. For Gillespie the main essence in jazz is that negroes as a result of the background are the ones who invented jazz. As Gillespie says, "Unless you have that background, something's missing."

He feels that white musicians can only play real jazz if they grew up in the environment which nurtured the foundation of jazz. For Gillespie, the environment is more important than the racial heritage itself, although for the most part, the two go hand in hand.

In all Gillespie's works, the acknowledgement to his roots can be detected, even when framed in more modern settings. Gillespie is one of the few really great jazz musicians who never seem to lose sight of where he's going to and where he came from.

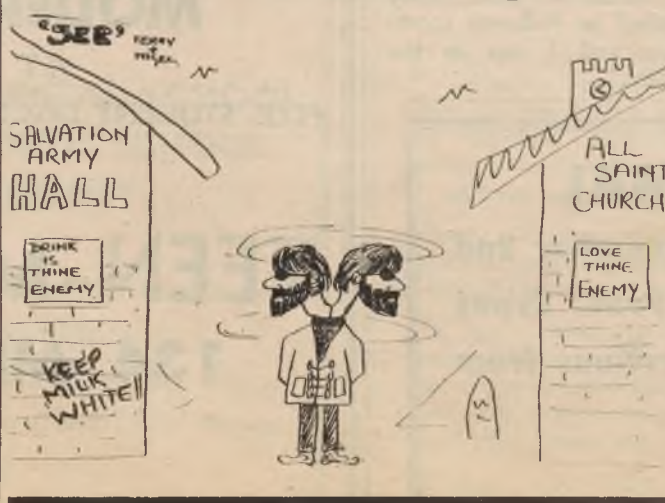
THE years between 1942 and 1945 might well be called "The Golden Age of Jazz". During this time four major forces converged on New York: Charlie Parker, Thelonius Monk and Miles Davis.

They were the nucleus of a clique which represented in itself the jazz avant-garde. Out of this association of revolutionary ideas and radical new techniques came a new movement which Dizzy Gillespie put a name to: Be-bop. The invention of Be-bop is generally credited to Gillespie and Parker, with contributions from Monk.

A good example of music from this period can be obtained on *Saga* (12/6), with Gillespie, Monk, Don Bixas and Charlie Christian. Whoever the creation of Be-bop is credited to there is no question as to the result: it shaped every jazz composition and musician that followed.

Of the musicians mentioned above, Gillespie is by far the

INTRODUCING SEB--



FRIDAY, 27TH OCTOBER

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Gilbert Darrow

YOU can scarcely have missed the huge raucous juke box, sitting in the M.J. Added to the row of Radio 1 and the coffee machine it makes M.J. the place I least like to lounge in, in the Union. The coffee doesn't help either.

You owe the noise to the students' friend Mr. Greenhalgh. When first installed the machine wouldn't go. Too new, explained the man in charge, it needs some lubrication. Where can we get some grease, he asked Rag Chairman, Brian Glover, boss of the Rag greasers, raced over to Refec. A few minutes later he produced a piece of the best grease going—Refec butter. Since then the juke box has worked perfectly.

The job of Catering Secretary is the most frustrating out. There's so little you can actually do in the face of complaints about food. Shed a tear, therefore for Vicky Fleck who is this year's victim. At least Miss Fleck has seen the light earlier than most. I saw her last Friday in the Union with a newly bought set of pots and pans. She's cooking at home she explained.

The Chemists among you will have realised by now that the page reference for the synthesis of pot last week was wrong. But I hope you enjoyed the note on 'Exo-vicinal Hydride shift in the 3-endo methyl 2 nor borynol cation.' The reference you really want is JACS Vol. 87 page 3274 not 3247. We apologise any inconvenience caused.

Now as promised Gilbert's seasonal recipe:

HIGH ON THE RANGE:
GRANDMA'S OLD-FASHIONED POT CAKE

2 cups flour	½ teaspoonful cinnamon, ground
1 cup raisins, chopped	½ teaspoonful all spice, ground
1 cup currants, whole	½ teaspoonful mace, ground
½ cup candied citron, diced	¼ teaspoonful nutmeg, ground
½ cup candied lemon peel	¼ teaspoonful clove, ground
½ cup candied orange peel	½ cup CANNABIS, manicured
½ cup candied cherries, whole	½ cup dark molasses
½ cup butter	1 cup heavy cream
½ cup dark brown sugar	½ teaspoonful baking soda
2 eggs	
½ teaspoonful lemon extract	

Dredge fruit with half flour, mix well and put aside. Cream butter and sugar. Beat in eggs and lemon extract. Sift in remaining flour. Add soda, spices and herb and blend well. Add molasses and cream and mix well. Add reserved fruit mixture and stir well. Butter and line the bottom of a loaf pan. Fill to within ½ in. of top. Bake for two hours in 360 degrees oven, cool and remove from pan. Age for one month in sealed container. Moist with Argmanac each week during ageing period. Serve thinly sliced. Save until Christmas.

Five years ago this week the Union was in turmoil. The Cuban missile crisis burst on Tuesday morning October 23rd. The Union marching fraternity gathered at once and set off down town. Crowds formed around all available radios. Union News, then edited by Rag Chairman Brian Glover ran its boldest headline for years — 'Cuba Crisis—Union acts.'

The star turn was an attempt by some activists to get the Yorkshire Post to print a manifesto denouncing the Americans. The Editor had them thrown out, so they squatted in Albion Street to stop the Yorkshire Post delivery vans. The Y.P. Editor Kenneth Young

DRUGS SCANDAL



Union Secretary Phil Kelly seen in bar passing pot to tanked up Treasurer Andy Tyacke

The constabulary have been informed.

happened to be an Honorary Vice-President. Amazingly, Union Committee asked him to apologise. He declined. So next year he ceased to be Honorary Vice-President and the Lefties filled and overfilled the vacancy with more congenial, political types. The number of Vice-Presidents rose from the then total of five to the present staggering total of 21. We would have had 22 but U. Thant declined the honour. He said he would referee the game.

Now that all the missile-rattling is over can't we get back to the good old days and stop this silly numbers game. If this vice-president nonsense continues we may soon have more vice-presidents than students. I suggest a limit of five. May I say I am available for nomination.

If you went to the Spinners concert last week, the strange antics of Rag Vice-Chairman Tony Whipp will be familiar to you. Whipp's performance as compere of the Rag Queen competition left a lot to be desired. If you are going to go through the evening clutching a bottle while introducing people to the microphone you might as well make it the same bottle all evening. Insulting the judges and making remarks about the winners of the Competition won't help the Rag atmosphere either, Tony. We know you were dragged in to do the job at short notice. But if you go on like this you may not be asked again.

Ugh! Ugh! Ugh! That's the only way to describe the new bar seats. They're damned uncomfortable. Not wide enough say the regulars. The best suggestion I've had so far—measure the biggest bum in the Union, and design from there on. This way we can all get a seat!

I'm sorry there's nothing here this week about Jack Straw. He bought me a pint last Monday in the bar.

QUOTES OF THE WEEK

"I'm very pleased that there have been fewer committees meeting this term. More work done!"—Jack Straw at Monday's Executive Meeting.

Said the Chairman of the Town Relations Committee Grahame Oakes on Monday, "The file on Town Relations has disappeared which doesn't help matters."



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Friday, October 27th—
1 p.m. in the TV Lounge. Terry Barrett, London Dock leader, will be talking to Socialist Soc.

DEBABRATA CHAUDHURI Sitar recital in R.S.H. 7.30 p.m.

Real Christianity "It's purpose in Life." R.B.L.T. 1.15 p.m.

U.N.A.S. Discussion "The problem of Economic Development" O.S.A. room 1.00 p.m.

Islamic Soc. Prayer 1.15 p.m.

Islamic Freshers' Social. Social room 7.00 p.m.

Saturday, October 28th—
Scottish Dance Soc. Halloween Midnight Hike. See notice-board.

Motor Club NORTHERN LIGHTS RALLY. 11.00 p.m. - 7.00 a.m.

Sunday, October 29th—
Anglican Soc. The Revd. M. Jarrett-Kerr. C.R. 8.00 p.m. Christian Centre.

Dateline

Monday, October 30th—
Education and Welfare Committee. 1 p.m. Room E.

Comm. Soc. Bert Ramelson. TV Lounge. 1.00 p.m.

SHEFFIELD PLAYHOUSE. THE KNACK at 7.30 nightly until Nov. 4th.

Tuesday, October 31st—
"Charulata" — Film Soc. R.S.H. 7.00 p.m.

Wednesday, November 1st—
English Soc. O.G.M. 1.00 p.m. O.S.A. room.

Thursday, November 2nd—
Leeds Council of Churches at 7.30 p.m. Kitson College.

Railway Soc. HOULDS-WORTH SCHOOL. 7.30 p.m. "the Festiniog Railway-Bi Cross."

Islamic Soc. Discussion Group at 7.00 p.m. in O.S.A. room.

Friday, November 3rd—
Leeds Symphony Soc. Concert Great Hall at 7.30 p.m.

PERIOD PIECES

October 14th - November 2nd—
Ian Henson art exhibition, Great Hall.

BOON croons flat tunes — middle eights exorcise.

NOV. 3rd HOP AT SADLER.

WANTED—copy of child's guide to SPELLING—M.P.H. L. for LEWD.

ROB'S got striped flies.

COMING TO THE LOU, SUGAR? Apologies to the Sugar Lou for losing copy.

SADLER HALL BONFIRE HOP — NOVEMBER 3rd.

TIGER, TIGER, had a sad Saturday night.

HELEN is telling her birthday story to the "People."

Micheline — "Habitante du ciel, passagere en ces lieux, Souviens-toi de moi dans les cieux."—B.B. Kathy Baby, ALL THE BEST ON YOUR 21st.

Jeff Morgan has still got it—is this a record?

Wanted! Drivers over 21 for two Ford transits to transport Women's Hockey Club to away matches especially November 11th. Apply Anne Walton, c/o Pigeon Holes.

Bert Ramelson, Communist Industrial Organiser, TV Lounge, 1 p.m. Monday.

Have you got a shilling piece, Suzanne?

Oh no John no John no John NO! Bonfires at Sadler—November 3rd.

Scottis advocating an Ecstasy Revolution.

ROB's gone off Mabel — now he loves his flies.

SOCIALIST SOCIETY today at 1 p.m. Terry Barret of LONDON DOCKWORKERS will speak on decasualisation and the grievances of the Dockers.

KATHY, you can now enter a legally binding contract—see you around. Even 'grotty birds' can't stand Pete Rose.

SUGAR LOU Blues Band for ICE COOL music.

For God so loved the world that He gave it plutonium.

Canon's daughter achieves age of consent — best wishes for series two.

BOOK Sugar Lous for all your do's.

WHEN Boon plays folk — Jelly Rolls.

TIGER is getting ready for Halloween.

JACKI is a P.T.—Law Soc.

SADLER HOP. NOVEMBER 3rd.

FIND OUT about Sugar Lous Blues Band.

SAT CONG!

Come Home Reg—Bugs.

Stay HOME Gratton—Staff.

WHETTON have found their WHIP.

Pete Crossley hates birds.

CHRIS'S middle eight is diminished.

BEWARE THE SPREADING ARMS.

Sugar Lous just for you.

Moustacheless kiss. Crossley feels sexless.

Air Cavalry wins the Battle for the coastal plain.

TRUDY, don't do this to me — BUGSIE.

RELAX to the sound of the SUGAR LOUS.

personal column

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REVIEWS

FOLK FILMS BOOKS RAG REVUE

ON FRANCE, LOVE — AND A ROBBERY



Audrey Hepburn and Albert Finney getting canned on the cobbles in "Two For The Road."

A DRIVE through French countryside is a pleasant enough experience. Throw in Albert Finney and Audrey Hepburn for company, and mix well with Stanley Donen's highly professional direction, and your trip becomes **Two For The Road** (HEADROW ODEON next week).

The film weaves its thread kaleidoscopically through several different time planes, as changing vistas of French countryside evoke remembrances of holidays past enjoyed by Hepburn and Finney.

We learn how the couple have become increasingly rich. How their wealth has made their marriage less carefree.

Two For The Road would be a better film if it could make up its mind whether to be philosophical or comical. As it is, the pretentious script (Frederic Raphael) vies with Donen's easy-going style, making the film a little difficult to assimilate.

This is not to say that for one minute one can get lost or confused by the film's labyrinthine structure. An exact balance is kept between the couple's mounting unhappiness and their ever-growing riches, as shown by, for instance, Finney's change of car.

The drive through France is a sustained symphony of sunshine and colour. There is one especially memorable, almost surrealist sequence in which the mellow tones of the Provencal summer scene are transformed into a winter snowscape as firemen deluge Finney's burning car with foam.

And against this background Hepburn and Finney demonstrate (in a far less ponderous manner than the script) that what people say and what they mean is not necessarily the same thing.

On this level the film's symmetrical dialogue and jigsaw puzzle view of reality are infinitely acceptable.

UN HOMME ET UNE FEMME (PLAZA, next week) is a smart film for smart people.

films

frank odds

A quite ordinary love affair is here wrapped up in all the fluffy trimmings with which television commercials desperately try (and apparently succeed) to persuade consumers that toilet rolls aren't really toilet rolls but pretty playthings.

The film is financed by the Ford motor company; so we are

treated to whimsical shots of a Ford Mustang barrelling along a beach while the camera peers in through the rain artistically pouring down the windscreen.

Coloured filters and lyrical shots of dogs and horses are thrown in ad lib.

But for all that the treatment is shallow, the film does have a good pair of stars — Anouk Aimee and Jean-Louis Trintignant. And these two lift the film from the level of a long television commercial to a tolerably enjoyable (if rainbow-coloured) experience.

Both players act with admirable restraint and a touch of acidity which makes them both human.

But if you're not impressed by good acting and you still fancy Un Homme Et Une Femme you'd better have a very sweet tooth.

STANLEY BAKER'S Robbery comes to the TOWER for its second run in Leeds next week.

Vivid action, particularly in an opening jewel robbery, and an economical script are the hallmarks of this picture, which is based on the Great Train Robbery of 1964. Only fault is that the inevitable comparisons with the real thing show up how much Baker has been forced to alter to avoid libels.

At the MAJESTIC, Rossano Brazzi and Mitzi Gaynor are still jerking the tears of the Leeds public in **South Pacific**, and Dr. Zhivago continues to run at the MERRION CENTRE ODEON.

The Leeds Watch Committee has refused to allow **Ulysses** to be shown in the city without cuts. For those interested in seeing the uncut version, it starts to run at Worksop from October 29th.

You can book to see **Ulysses** at Worksop at the PLAZA cinema, Leeds. Get up a party of ten and you'll get one complimentary for yourself; two complimentary for a party of 24.

You can get full details at the Plaza.

Having a bit more space available this week, I'll take the opportunity to say a few more words about Richard Lester's **How I Won The War**.

At the press showing of the film last week I met Roy Kinnear, one of the stars, and Patrick Ryan, who wrote the book on which the film is based.

Patrick Ryan had not seen the film before, and his impressions were interesting. He told me his book (I haven't read it) is a send-up of the numerous volumes of Generals' memoirs that were being published at the time the book was written (1960).

About the film he said "Lester has taken the book up another stage altogether, and has made an anti-war fantasy."

Roy Kinnear told me that the production team had been told not to read the book during the making of the film.

Did Mr. Ryan object to Lester's treatment of the book? "No."

Well, he's got the money, who can blame him?



Anouk Aimee

SPINNERS IN CONCERT

A FULL house greeted The Spinners at their concert on Thursday 19th in Refectory. The Spinners are a group who like plenty of audience participation and were delighted with the turn-out. This came through in their singing, which was first-rate. They also have a fine line in patter to introduce their songs and much clowning about, all apparently off the cuff.

The first half of the act was composed of sea-shanties, and songs of women and drink. Most of these songs came from the West Indies, as does one of the others are Liverpudlians.

After about 45 minutes of playing, the music gave way to a display of feminine charms in the shape of the **Rag Queen Competition** finalists. All the competitors were very easy on the eye and after the parade in long gowns, the judges found that they would need at least 20 minutes to judge them, although the compere, Tony Whipp, seemed to think this was too long. After the interval, Mr. Whipp returned to the stage and announced that the judges had come to a decision, although he disagreed with it.



The Spinners in action in Refec.

The audience, however, clearly supported the judges' opinion. The winners were: 1st, **Barbara Allum** of the Pud School; 2nd, **Beth Green** of the University; and 3rd . . . (owing to some sort of loss of memory induced by her gown, no-one, even **Rag Chairman**, can remember the third girl's name).

Cliff of The Spinners then

invested the **Queen** with her crown and sash and claimed the first kiss. On coming back, The Spinners first carried the **Rag Queen** away and then continued singing and playing. The second half was so good that the audience refused to let them go until they had played an encore. All in all a very good, varied evening's entertainment.

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NEXT WEEK

Stanley Baker
Joanna Pettet James Booth

in
ROBBERY (C)

Colour

COTTAGE RD.

HEADINGLEY, LEEDS 6

Now Showing
DICK VAN DYKE
JEAN SIMMONDS

in
**DIVORCE
AMERICAN
STYLE** (A)

Colour — plus

THE LITTLE ONES (C)

NEXT WEEK

Monday for 3 Days
**LADY AND THE
TRAMP** (C)

Colour - plus
THOSE CALLOWAYS (C)
Colour

CAPITOL

MEANWOOD, LEEDS 6
Circle 3/- Stalls 2/6

NOW SHOWING
ERIC MORECAMBE
ERNIE WISE

in
**THE
MAGNIFICENT
TWO** (U)
Colour - plus
MUNSTER GO HOME (C)

NEXT WEEK

Sunday for 4 Days
**PAUL NEWMAN
DIANE CILENTO**

in
HOMBRE (A)

Colour - plus
William Holden
Trevor Howard

in
THE LION (C)

Colour

VICE-PRESIDENTIAL AND U.C. ELECTIONS

Polling: October 30th-31st Monday and Tuesday

FACT, FICTION AND DEIGHTON

FICTION

KILLING TIME

Donald Westlake Penguin, 3/6

Harsh Private Eye stuff, with city street warfare on an incredible scale and a genuine surprise ending. Good.

THE DAIN CURSE

Dashiel Hammett Penguin, 3/6

The family curse lies heavy on Gabrielle, a drugging West Coast sectarian. Of course its crime and nuts really. As powerful as the author's better known THE THIN MAN.

books chris swann

MAY YOU DIE IN IRELAND

Michael Kenyon Fontana, 3/6

Really funny. Murder and spies chase Yank academic through Ireland. He's not too American and not too unworldly to be credible. Thoroughly recommended.

MAN ON A HORSE

Howard Clewes Pan, 5/-

English manager visiting cattle station in Brazil finds himself but loses his wife. A bit "primitive lust"-ish for me but good of its type.

THE THOUSAND DOORS

Arnold Rothberg Pan, 5/-

American literary agent railroaded into espionage in Yugoslavia and taken through the thousand doors of fear. One of the better type of spy book and a story well worth reading.

FACT

BATTLE FOR NORMANDY

and BATTLES OF THE '45

Both Pan

Two more of the Pan British Battles series, both of them illustrated. Perhaps a little general for the specialist but fine for everyone else. The co-author's extensive knowledge combines with an assured writing style to produce excellent volumes.

SELF-DEFENCE AND JUDO

J. Edmundson Pan Original, 5/- illust.

Another do-him-yourself book: as valuable as any other of them. At least this one concentrates on defensive moves rather than kill-or-cure methods, and there's a separate section on Judo.

Might be bought by girls with digs in grotty areas — they have a fair chance of getting away with a verdict of justifiable homicide if assaulted.

LEN LEIGHTON'S LONDON DOSSIER

Penguin, 7/6

The London scene through many eyes with a knowledgeable Deighton tying it all together. A little "in" but the essays cover all the topics and provide more information than most London guides and in a more interesting way. The concentration on aspects rather than geographical areas is good.

Roll Over . . . at the Civic



"Out, out damned spot" — Rag Revue in rehearsal in the Riley-Smith. It's now setting audiences rolling over in the aisles at the Civic.

LAST year's Rag Revue is forgotten. And best so. This year's "Roll Over . . ." and we'll do it again," produced by Nigel Robson, is a first-rate production.

There are 20 major sketches of which a dozen have been written by students, notably the prolific Paul Beardmore who has written seven, Alan Ramm and the McFarland-Hepworth duo. The rest are by professional scriptwriters.

The revue's catchword is variety: material ranges from the zany to the serious.

The latter is represented by Beardmore's "Haddock," an in-

tellectual satire which explores a new facet of belief and salvation.

A cruder form of humour is seen in the clever skit by McFarland and Hepworth's, "Softitex," which revolves around a high-pressure salesman of bog-rolls and is a lot of fun.

Musical relief is provided by the talented folk-group of Ian Hayward, Pete Stark and Pete Lockerman, "One Between Two" who are one of the best folk groups that this University has ever seen.

MOCK-HEROICS

The final sketch is a sort of

mock-heroic opera about a powerhouseman and is again by Beardmore. The music for this was penned by the musical director Roger McKone. Martin Watkins as Turbine Ted the Hero and Steve Dodd, the villain, are particularly good. This is a fine end to a fine production.

A pity that lack of space prohibits mentioning more of the cast by name — they almost all deserve it — but the names are all on the programme which you can get when you roll over (sic) to the Civic tonight or tomorrow for a really good evening's revue.

Michaelangelo and Modern Architecture

GREAT MODERN ARCHITECTURE, S. Cantacuzino

AN excellent work to further or to generate an interest in the buildings around us.

After his introduction the author devotes a section to Frank Lloyd Wright, Gropius, Skidmore, Le Corbusier van der Rohe and several other leading modern architects.

The buildings themselves (rather than the architects) are the central theme of the book. Up to three works of each man are dealt with in detail.

Verbal discussion is slight and the text forms a guide to the photographs rather than being a major part of the volume.

These photographs are superb and worthy of publication in their own right. People can look at them and see similarities with buildings that he knows well much more easily than dragging these similarities out of a complex specialist text.

If the publishers deserve praise for these illustrations they deserve it also for includ-

ing so many ground-plans, items which so many works are without.

MICHAELANGELO

A. Bertram

Equally wide in its appeal is Mr. Bertram's Michaelangelo and the author's style is so easy and enjoyable to read that the larger quantity of text is almost unnoticed.

In discussing the artists' development Mr. Bertram wanders briefly into the world of Michaelangelo's dreams, fantasies and sexual perversions. These rambles occupy only a little space as the author realises that the works are the only aspects of the artist's productive urges

in which we are vitally interested, and the greater part of the text is scholarly, sensitive and easily comprehended.

Again Studio Vista have given us excellent illustrations. Most of the photographs are the work of Mansell-Anderson and their technical quality and emotional empathy with the subjects do the photographers credit.

All aspects of Michaelangelo's art are included and the examples are broadly representative and carefully chosen.

Perhaps it is a pity that the scope of the work prohibits the inclusion of colour plates but the liberal number of the black and whites is a compensation.

The publishers deserve full marks for bringing on to the market two genuinely enjoyable and worthwhile books at a price which can be easily afforded.

Both by Dutton Vista Picturebacks at 10/6d. and 8/6d. respectively.

The Face of Russia

GEOGRAPHY OF THE U.S.S.R.

J. P. Cole

Pelican Original, 7/6

RUSSIA is the largest country in the world and has the third largest population. In this work Mr. Cole outlines the historical and economic development of this giant of world affairs, and sets this briefly, but adequately, against the physical background.

The economic conditions of Russia are something of a mystery to geographers and interested laymen in this country and there can be no doubt that the aspects considered in this book will be of great interest to the specialists in spite of the humble pretensions of the author.

The chapters deal with the physical background, historical

development, the occurrence and utilisation of natural resources, population, occupations and a detailed consideration of the regions of Russia based on their economy.

FOREIGN AFFAIRS

A chapter dealing with the foreign affairs of the U.S.S.R. sets these more detailed themes within a general framework and helps to link information which will be new to many people with that which is familiar. The problems of regions and of economic planning are given extensive treatment and at every point the author indicates the problems which face the planners and economists.

GOOD ANALYSIS

In the final chapter a detailed consideration of the use of Soviet data is undertaken and its applications and limitations detailed. The summary and appendices are useful and serve to highlight the problems of the planners in dealing with Russia's empty and occupied areas. The book is a good analysis of the internal working of the country with whose external whole we are so familiar.

There are a series of maps which within the limitations of their size are useful summaries of various points. The book is a competent and well written text on the subjects it sets out to encompass. I would recommend it to any geographer, economist or student of Soviet affairs as a useful introduction and source book.

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TETLEY

RAG 67 RAG 67
RAG DAY

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All Morning:
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★
Afternoon:
GRAND RAG PROCESSION

(Depart Woodhouse Moor 2.0 p.m. — Woodhouse Lane — Headrow — Park Row — Boar Lane — Briggate — Headrow Cookridge Street — Hyde Park).

DISPLAYS, Etc. . WOODHOUSE MOOR
RAG REVUE at CIVIC, etc. — SEE DATELINE

★
Evening:
RAG DAY HOP . UNION . 7.30 p.m.

★
Night:
AND SO TO BED

SPORTS DESK

U.A.U. CYCLE VICTORY

LAST week, the University Cycling Club completely thrashed all opposition in the U.A.U. Hill Climb championship—the first of the academic year — winning the team championship, and taking first and third individual positions.

The event was organised by Leeds on Norwood Edge, near Otley, a course one mile long, with an average gradient of 1 in 9. G. Isle rode well into second place but was eventually put down to third by K. Watson, who won the title after a storming ride, and also took third place in an Open Event held in conjunction with the championship.

The final result showed Leeds as easy winners, with minutes to spare over Manchester.

OFFICIAL RESULT

1st: K. Watson, LEEDS, 5 min. 47 sec.

2nd: D. Fairweather, DURHAM, 5 min. 52 sec.

3rd: G. Isle, LEEDS, 6 min.

TEAM: Watson, Isle, Greaves.

Lacrosse lose again

BOARDMAN AND ECCLES 13 LEEDS 3

LEEDS met their third successive defeat this season against a newly promoted Boardman side.

Once again the inexperience of the Leeds team led to its downfall: the attack never being able to hold the ball against a moderate Boardman defence. Too many passes went astray at critical moments, enabling the visitors to mount rapid counter attacks. Boardman possessed a very capable attack which made the most of the opportunities presented by slack marking near the Leeds goal.

Leeds started well, conceding only two goals in the first quarter. The attack, however created few scoring chances, except for some individual efforts by N. Kennedy and J. Wasiewicz. The home team's first goal,

lacrosse

scored in the second quarter was the result of a surprise back-flick whose height and weight seemed to trouble the Boardman defence. By half-time, the visitors were leading 5-1, with Leeds still confident of staging a come-back. However, at the resumption, Boardman continued to attack strongly, creating many openings, especially towards the end when the Leeds defenders were trying to force uphill. Leeds managed to score two more goals, one from R. Vatchet who received a high pass from behind goal, and shot from close range, giving the goalkeeper no chance, and the other from N. Kennedy thus ensuring that he remained at the top of the Leeds goal scoring table, with four goals in three matches.

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LEEDS FADE OUT OF CUP

LEEDS UNIV. 0 ... THACKLEY 3

LEEDS UNIVERSITY, showing scant regard for their opponents' fine record this season, began this F.A. Amateur Cup-tie confidently by establishing a firm territorial advantage, both Gelling and Salisbury coming close to scoring for Leeds.

FIRST GOAL

The home defence, however, badly missing the injured Jarvis, often looked suspect under pressure, and their failure to clear a loose ball resulted in Thackley's first goal, five minutes before the interval.

Once behind, Leeds never really looked like pulling back. They persisted in a complex, short-passing approach, which all too frequently broke down in front of goal, making the tightly packed visiting defence look more efficient than it was.

Land slide for R.L.

WEST GRANGE 6 LEEDS UNIV. ... 41

WITH a fine second half performance, the university Rugby League team completely overwhelmed West Grange in their Sunday League fixture at Hunslet.

After half an hour's play, and despite constant pressure on the home line, the University were leading by only 2 points to nil, and there seemed little indication of the landslide that was to follow. Eventually the way to the line was found by Alexander, by far the most outstanding forward on the field, who burst out of several tackles to score under the posts. Shortly after, Phil Harris, on the left wing, slipped inside to add a second try, and to increase the lead to ten points.

As the second half progressed, the backs, for the first time this season, combined well together, and ran with both speed and determination, particularly after Hansen had moved to stand-off half. Harris went on to complete his hat-trick, with the remaining tries coming from Hansen, Horner, Dave Harris, and forwards, Gorson and Scott. Six of the tries were converted by Davies who impressed with yet another fine display at scrum-half.

Although the team as a whole played some excellent football, special mention must be made of the newcomers to the side, of whom only one had ever played Rugby League before. They fitted in extremely well once their confidence had been gained.

Scorers: Tries—P. Harris (3), Alexander, Horner, Hansen, Corson, Scott, Harris.

Goals: Davies (6), Scott.

Team: Robinson; D. Harris, Horner, Hansen, P. Harris; Clark, Davies; Scott, Dickinson, Smart, Sivyver, Corson, Alexander. Everard substituted for Smart.

In contrast, Thackley exploited the weakness of the Leeds defence in the air, by sending over high centres, and they went further ahead by way of a high free kick and a simple header.

SCRAPPY

The game became more scrappy as the second half went on, but F. Horne and the Leeds captain, Grundy, continued to play well for the losing side. Thackley contributed to the general decline of the game by

soccer

employing time-wasting tactics, and arguing with each decision the referee made.

In the final minutes, link forward Salisbury came close with two good shots, but by then it was too late, and Leeds, having reached their highest ever position in the Amateur Cup finally faded out.

STEVE TAYLOR.

LEEDS LADIES LOSE

LEEDS 1st XI went down 3-0 to Pontefract Ladies, one of the top Yorkshire teams, at Weetwood on Saturday. A good pitch resulted in a fast, open game with the ball moving quickly from one end to the other. Pontefract were quick into attack but could not penetrate a sound Leeds defence.

As the University settled down, the forwards came more into the game and inside right Gill Mears went close with a terrific shot which the Pontefract goalkeeper did well to save. Shortly before half-time Pontefract took the lead with a goal scored from a

X-Country win

THE Leeds first team had a fine victory in their match against four other universities, at Newcastle, last Saturday. In particular, Edinburgh, the present B.U.S.F. champions finished 8 points behind Leeds, and although Edinburgh were fielding a weakened team, this victory will give a great boost to the morale of the Leeds runners.

The race, held over six miles of dry hilly grassland, was at first led by Jim Freeman of Bradford, who, setting off very quickly, soon gained a 60 yard lead. After two miles, however, Frank Briscoe of Leeds and Gareth Bryan-Jones of Edinburgh caught the rapidly tiring Bradford runner and proceeded to draw away, running together till the last half mile, when Briscoe sprinted ahead to win by 30 yards.

The Leeds team packed their six counters into the first 16



A near miss for Leeds in the Amateur Cup tie.

Pic by Brian Cass

Men hold Rotterdam

LEEDS 1 ... ROTTERDAM 1

THE University gave an average performance in holding a Rotterdam side endowed more with enthusiasm than ability.

The game began at a fast pace, and for the first ten minutes an excellent display of hockey by

short corner, ending a fairly even first half.

Leeds started the second half well, with a series of attacks which unfortunately produced no goals. Gradually as the University defence tired through lack of fitness and match practice, Pontefract began to put on pressure which resulted in two quick goals. Their score could well have been doubled during this period but for some incredible saves from 1st year Angela Coates in the Leeds goal.

RUTH DUCKWORTH.

hockey

clearly the better side, with wing halves Dew and Spalton playing especially well.

Leeds started the second half determined to score, but were prevented by bad finishing in front of goal. They made the openings, splitting the Rotterdam defence, but were unable to get the ball in.

The play was even but just before the end, the University's fitness told and the equaliser came when Wilson netted after some clever play in midfield had created the opening. The University deserved the goal and for the rest of the game attacked strongly coming near to scoring the winning goal.

Team: Taylor, Ladkin, Dyde, Dew, Slay (capt.), Spalton, Hardy, Revell, Wall, Wilson, Bywater.

TENPIN BOWLING

THE University TenPin Bowling Society has now the largest league of the thousand plus in the country. With over 200 members, it is one of the largest clubs at Leeds, and is easily the biggest bowling society at any British university or college.

For the first meeting, the entire Merrion Excel Bowl, with 42 lanes, was filled completely, and the league has now settled down to 33 teams. The Doubles League begins on Saturday 4th Nov., with the new Midnight Trios commencing on Thursday 2nd November; new members will be welcomed in both these leagues, or on Wednesday afternoons.

Society members, in the leagues, bowl at the cheapest rate in the country — 1/6 per game (less in fact than the bowl staff themselves) — with other additional concessions. Leeds also takes part in the Inter-Universities Bowling League, playing in the Northern Section.

ARCHERY CLUB has folded.

Any person or group interested in forming a new club please contact the General Athletics Secretary

Graham Holling

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SPORTS SECRETARIES

PLEASE BRING REPORTS AS SOON AS POSSIBLE AFTER MATCHES HAVE FINISHED. FOR SATURDAY GAMES—MONDAY LUNCHTIME. FOR WEDNESDAY MATCHES—EARLY WEDNESDAY EVENING.

Salford narrowly beaten

RUGBY CLUB WIN AGAIN

LEEDS U. 9 ... SALFORD 6

Round the Clubs 2. FENCING

ALTHOUGH officially recognised as a "Minor Club," the Fencing Club attracts a great number of members each year. Only a small proportion of these have done any fencing before coming to University. Fencing is an individualist's sport—although most new members are probably attracted by the novelty and perhaps by the romantic associations of fencing.

At the end of the war there were only about 50 clubs in Great Britain—now there are over 400; so there is no lack of competition for the enthusiastic fencer! The club teams have a full list of fixtures — not to mention local (Yorkshire) competitions and many tournaments and National competitions.

The not so competitively minded will still find plenty of interest in the club through training sessions, spectating at University matches and social events. The clubs Annual Dinner will be held in the second term, when all members are invited to attend. Details will be discussed on one of the training nights, and will be posted on the club's notice board in the Union.

FENCING SESSIONS

We are very fortunate to have the services of the Yorkshire Area professional fencing coach — Professor L. M. Bennet (himself a past student of the University). The club meets on Monday and Wednesday 7-9.30 p.m. and Wednesday afternoon 2-4 p.m. Monday evenings and Wednesday afternoons are reserved for beginners for the first term, and Wednesday evenings are reserved for more experienced fencers. Professor Bennet coaches at the club on Monday and Wednesday evenings only.

The club has electrical apparatus and weapons (foils and epees), anyone is welcome to come along on Wednesday evenings to see the wonders of modern science applied to sport, and also on home match days.

The Club championship — Junior and Senior — will be held at the end of the first term.

THE CLUB

The club has a great record to keep up—semi-finalists in the U.A.U. championship, and joint-holders of the Christie Cup. Lynn Wall—a former captain—is a U.A.U. team and Yorkshire County team member, and Yorkshire Foil Champion. Ray Popley, last year's captain, also fences for Yorkshire. Tony Troyack, captain, and Steve Bradshaw are former Yorkshire Junior Champions at Sabre and Epee respectively. Jeremy Thorn, vice-captain, is the present Yorkshire Junior Epee Champion.

As well as welcoming beginners to the sport we can offer excellent training and opportunities to more experienced freshers, who could gain a place in one of the University teams

LEEDS UNIVERSITY opened their U.A.U. programme with a narrow and unconvincing win over Salford by nine points (two tries and a penalty) to six (two penalties).

Judo slam N.E. Univs.

IN their first match of the season the University Judo Club kept their two year old unbeaten record in the Northern League by thrashing Newcastle U. 25-5, and Durham U. 40-5 at Newcastle on Saturday.

The most successful member of the team was 1st year Blue Belt, J. Marks, who won both his contests cleanly with some good holdings. S. Kaiser, the captain, also won both his contests, with one of the two best executed throws of the day.

judo

R. Green, after winning his first contest had to retire with a dislocated jaw, just as his superior technique was beginning to take effect. B. Bjornson and R. Newbold turned in their normal dependable performance against tough opposition, in what are usually the crucial contests of the match, and the club's two Jones' (J. and K.) fought well as reserves against some members of the opposing teams.

In the third set of contests, Newcastle beat Durham 30-20.

Swimmers sunk by Durham

LEEDS University swimming team made an unsuccessful start to the season last Saturday, when the team suffered a double defeat at the hand of Durham University.

Indeed, Durham emerged with

swimming

almost complete victory, C. Tedd being the only male swimmer from Leeds to win an event, and the women's team (all two members) having been heavily beaten

IMPRESSIVE

The Leeds side opened impressively with the ball being moved quickly along the three-quarter line with the coming close with some determined running. It was not long before they went ahead when Harrison broke inside, slipped through a ruck of players and finally went over the line for a good tary. Leeds continued to play attacking rugby and A. Wright went over in the corner after a fine individual run.

INSPIRED

It now looked as if Leeds would run away with the match, especially when Peacey converted a penalty from in front of the posts, but after this inspired fifteen minute period, Leeds lost their drive and enthusiasm and half-time arrived with no further score on the board.

ANXIOUS

In the second half Leeds seemed content to rest on their laurels and as a result Salford came more into the game and caused the home defence some anxious moments. There was a basic lack of application to the game, both in the scrum and in the backs and a neglect of the fundamentals of wet-day rugby. Dropping on the ball, and drive forward from the backs and general enthusiasm seemed lacking.

As a result Salford pressed for most of the second half and were rewarded with two well-taken penalty goals. Indeed if the Salford team had had a reliable place-kicker, Leeds would have been in dire trouble—as it was, the Leeds team scraped a narrow win.

by a far more numerous opposition. The defeat must be due, partly at least, to our serious lack of training facilities, which, it is to be hoped, will be corrected in the near future.

The polo game, although also lost, was more successful, with A. Bloom scoring 3 goals, P. Coney 1, and C. Tedd assisting ably throughout.

Team: A. Bloom, C. Tedd, J. Wilson, J. van Maurik, P. Jewett, R. Bridges, P. Cavey.



Midfield battle for possession in Girls' Hockey win.

Girls thrash Hull

SOCCER CLUB SLUMP AGAIN

Leeds Boys bounce Salford

LEEDS, playing for the first time in the New Sports Hall, beat Salford comfortably in their first U.A.U. game.

In the first half, Salford, playing a man-to-man defence, managed to contain Leeds to only 19 points, which they themselves equalled, mainly by outside shooting.

With only five minutes to go, Leeds had a lead of six points: this forced Salford to attack more strongly but the play-makers, Davis and Kharouski refused to be hurried and controlled the game to the end.

LEEDS 47 ... SALFORD 38

Scorers: P. Taylor 18, L. Davis 11, T. Greenhalgh 9, M. Copley 7.

LEEDS scored an overwhelming victory at Weetwood against Hull University. In a scrappy first half Leeds took some time to settle down but the Hull forwards did not have the ability to make use of this opportunity to score. Leeds took the lead after 15 minutes when inside right Gill Mears scored after a corner; shortly after this goal Mears scored another following a fine individual breakthrough.

Leeds started the second half well with three quick well-taken goals by Mears, Ann Wattam and Carol Astin as a result of accurate passing amongst the forwards and good following up. Although the pace slackened, Leeds continued to press and after many missed chances goals from captain Ann Wattam and right-wing Margaret Rhys-Jones put Leeds still further ahead.

The Leeds defence was never threatened and the halves were able to devote more energy to attack which was a major factor in producing this excellent win.

TODAY'S performance was little more than a long string of ill-conceived moves punctuated by bad marking and weak tackling. The Leeds defence on several occasions combined well together to of chances—three of which were present Salford with a number accepted.

In attack Leeds made little impression on a packed defence, although Samwell, their best forward, had two good efforts well saved. Salford falling back to rest on their three goal lead in the second half, Leeds mounted a series of attacks without giving anyone present the hope of a goal.

There was more than an element of luck in the Leeds goal. Yet another hopeful pass was deflected by a defender to Powell whose low centre was fumbled by the goalkeeper to the feet of Samwell who rolled the ball into an empty net. Leeds mounted attack after attack in order to make up their three goal deficit but Salford's packed defence held out.

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Tax Inspectorate (60 posts). Age at least 20 and under 28. Salary range £986 — £1,959 (Inner London).

Madcap monopoly

RAG students who borrowed an empty shop in the Merrion Centre to stage a marathon 'Monopoly' game were thrown out on Monday Morning. The General Manager of the centre arrived to eject the students at 9.30 a.m.

"The shop was in a disgusting state" he complained. "The floor was covered with filth and rubbish."

"The students had gone stark, staring mad," he continued "and I got nothing but cheek from one of the occupants."

PIANO SMASHED

Mecca dance hall ejected several disorderly dancers who remained in the centre. Rag officials called the police when they started smashing up a piano being used by students taking part in the filibuster.

After a meeting between Rag and Merrion Centre it was agreed that the shop could be used again as a distribution centre. The students are now back on the premises but the Centre was heavily policed on the first night of the return.

FIRE EXTINGUISHED-NO DAMAGE

by Union News Reporter

THREE fire engines were called to deal with a fire started during engineering work. T.V. and G.P.O. cables were damaged by the flames.

The cables were not in use during the operation. As one site worker remarked "If the cables had been passing signals there would have been a bit of a bang."

The fire started when molten silica from melting brickwork set fire to timbers supporting the sides of the trench. The blaze then spread to planks covering the cables.

As smoke began to sweep into the N.A.B. workmen fought to control the flames with hand

extinguishers. Mr. Everett, University Safety Officer arrived on the scene and ordered the fire brigade to be sent for.

Three appliances arrived on the scene within minutes, followed by brigade senior staff and police officers. The fire was quickly brought under control.

FUSS

Mr. Everett, interviewed later, described the affair as "a lot of smoke and a good deal of fuss but a small amount of damage. Most of the activity was concerned with making sure a minor incident didn't turn into a bigger one."

He emphasised that safety precautions on the site were entirely the contractor's responsibility. He stated that he had only over-ruled the contractors in sending for the fire brigade because he considered there was a danger of the fire spreading to University property.

An inquiry is being set up as to how the fire started, and, especially as to whether safety precautions were adequate.



Firemen inspect damage after fire outside Arts Block

Uninspired U.N. debate

WEDNESDAY'S debate suffered from poor attendance possibly as a result of Enoch Powell's appearance. Those who did not come need not fear that they missed a vintage debate. The tone of the meeting was too serious, speakers becoming bogged down in involved political issues.

The Private Members' Business was rather stereotyped. In Public Business Jim Scott proposed that "This House believes that the United Nations does more harm than good." He followed an historical outline of the U.N. by attacking it for being impotent over Vietnam and Cuba and harmful in the Congo and Cyprus. Misquoting Lenin, he called the U.N. "a thieves' kitchen" with a soup kitchen added to dole out aid. Len Smith, opposing, let his conscience run away with him and so slated the U.N. that he put the best case for the propo-

sition. He concluded by supporting the U.N. because it gave food.

Vince Hall presented the Marxist view. He dismissed U.N. aid as crumbs from the rich man's table and suggested that the organisation was the pawn of Western Imperialism.

The only redeeming platform speech came from Andy Tyacke who cited such benefits as UNICEF, which have saved millions of young lives. He attacked his fellow speakers for offering no evidence. The House felt that the failures of the U.N. were outweighed by its successes and defeated the motion.

JOHN JONES

BEWARE !

A LEEDS student was robbed as he walked home through Hyde Park on Tuesday night. He was attacked by three men, one of whom threatened him with a knife.

The student, who has asked us not to reveal his name, gave a description of his assailants to the police.

Police said that a similar attack was made two nights before and warned students of the danger of crossing the moor alone late at night.

Trinity rag foiled again

An unofficial Rag stunt staged at the Queens Hotel on Wednesday was foiled by a sharp-eyed page boy.

Students from Trinity and All Saints' College, Horsforth, 'kidnapped' twenty-four-year-old Stephen Moore from the foyer of the hotel at 11.10 a.m. Mr. Moore had booked into the hotel on Tuesday posing as Kutin Mensah, a former journalist on the Ghanaian Times and now a member of the foreign service.

The plan misfired when a page boy, Peter Kelly, recognised the imposter.

"I knew it was a put-up job because I recognised the man as a teacher at my old school at Menston. Now he is at the training college at Horsforth."

KIDNAP

The students had originally intended to bring 'Kutin Mensah' to Leeds hoping for Press coverage of the event. This was not successful so the alternative plan to kidnap him was put into action.

After paying his bill, 'Mensah' was standing in the foyer of the hotel before leaving to catch the London train. Four young men rushed up to him and bundled him into a waiting car. A note, signed "Leeds Rag Committee" and saying that the Ghanaian Embassy would be receiving a demand for ransom was left behind.

Hotel staff called the police who discovered that the whole incident was a hoax.

IMMUNITY

"This affair considerably upset some of the guests" said Mr. H. G. Hall, manager of the hotel. "I am absolutely livid. I have got Rag immunity badges all over the hotel which supposedly protect us from this sort of thing."

"I have now written to the Vice-Chancellor and the Leeds University Rag Committee registering a strong complaint."

Rag Committee knew nothing at all about the stunt.

"Trinity and All Saints did not know of the hotel's immunity since it was the first Rag they had participated in" said Tony Whipp, Rag Vice-Chairman.

Crowd riots and filibuster ends

LEEDS students called off their attempt to set a new filibuster record on Monday morning, after only forty-four hours.

The original intention was for a succession of students to speak in the Merrion Centre on any subject whatever from 1 p.m. on Saturday until 6 p.m. on the following Saturday—a total of 169 hours. But lack of speakers and complaints about misuse of a Merrion Centre shop rented by Rag led to a premature ending of the stunt.

Police had to be called in on Sunday morning when a "gang of drunken jobs" tried to start a fight. The speaker at that particular time, life Union member Martin Devereux commented, "They started to rock the piano as I was standing on it. I managed to continue my speech, but the piano was smashed beyond repair."

The filibuster continued without interruption until Sunday evening, when five policemen were called in, "to break up a disturbance." Union Secretary Phil Kelly and Pete Stark argued with the policemen, while second year Noel Christie continued the filibuster.

Finally the filibuster was allowed to go on "provided not more than five people formed the audience." Commented Phil Kelly, "There was a misunder-

standing; the police thought we were not supposed to start till Monday morning."

The event finally folded at 9.30 a.m. on Monday, at the same time as Leeds College students, attempting the world monopoly record, were ejected from a nearby shop.

At this time only one speaker remained in the filibuster.

"Although this was the first filibuster for three years we had no difficulty in staging them in the past outside the Art Gallery, which has now been demolished," commented Martin Devereux. "The Merrion Centre was too isolated with only shoppers passing through it. We needed a proper stand and the piano was too much of a temptation for thugs."

"The change in season also made a difference. In previous years we always had the filibuster in June."

TEACH-IN BY OXFAM

As part of a national campaign to increase public knowledge of the problems of aid and development, a teach-in has been organised by U.N.S.A. for the Union.

Speakers for the Teach-in entitled "Economic Aid and Development" include: Mr. Frank Hooley M.P. a prominent member of the United Nations Association; Mr. G. Cunningham, from the Ministry of Overseas Development; Mr. David Moore, National Organiser of Oxfam.

The Teach-in will be held on Friday, November 3rd, from 12.00 - 5 p.m. in the Riley Smith Hall.

World record set

A WORLD record has been set in the official Rag annals as one of the hitch-hiking teams has established a new time of 50 hours 58 minutes.

Each team consisted of four members, two of which hitch-hiked to London where they had to buy a ticket from Victoria Station to Clapham, and two of which hitch-hiked to Edinburgh where they had to get a sugar sample from a well-known coffee bar, "Stock Pot." The latter team found the coffee bar closed.

There were eleven teams entered in the competition, all of them leaving Leeds in the morning. The winning team consisted of two girls from Leeds

University and two girls from the Technical College of Commerce.

In explaining the rapid trip from Leeds to London and return one of the Leeds girls said, "We were awfully lucky to get the lifts so rapidly."

Ball scheme confusion

THE Houldsworth Society are now satisfied about arrangements for their ball in the Union on Friday February 2nd, but Ball schemes in general will have to be revised and the Union House Committee is to draw up a report for submission to the next meeting of the Executive Committee.

The Houldsworth Society are to have the use of the South End of Refec. for their ball, Scheme D under the ball system formulated by last year's U.C., but they were dissatisfied because Union Dinner was being held there earlier in the evening on the same night. It was decided on Monday to try to move the dinner to the non-academic Dining Room.

Sat., Oct. 28th 7.30 - 11.30 p.m.
LEEDS STUDENTS CHARITY RAG

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