

Department's lease snag could mean ban on disarmers and Iranians SOCIETIES TO FACE EVICTION

Big Dispute Over Art Soc. House

By A STAFF REPORTER

WHAT is the future of Art Society House? This question became increasingly important this week as it was learned that two Union societies with "squatters' rights" over two rooms in the building are likely to be evicted shortly.

The two organisations, the Nuclear Disarmament and the Iranian Societies, have between them spent over £50 on decorating.

Nuclear Disarmament Secretary Robin Jenkins is pressing for compensation and wants the Union to buy a similar house and make rooms available to all societies.

The immediate history of Art Society House—in Lyddon Terrace—goes back to 1961, when the University handed it over to the Fine Art Department which, in turn, made it available to Art Society. Because the property was too big for their own needs, the Art Society Committee decided to let other organisations use some of the spare rooms.

Any Property?

It is understood that Union Secretary Melvyn Eastburn asked the Resident Architect, Mr. Wilson, last December whether there was any property the Union might take over.

He told Eastburn he was trying to persuade the Fine Art Department to give up control of Art Society House.

In a circular this week to Union Committee members, the House Secretary states Mr. Wilson wrote to Professor Bell, head of the Department, pointing out that the tenancy conditions had not been complied with. The property appeared to be run by students and not the Department.

Professor Bell replied, the circular goes on, that he was going to take Art Society House under proper departmental control in future. Mr. Wilson then wrote back giving the conditions under which the Department could retain control.

Verbal Assurance

Eastburn states that Mr. Wilson gave him a verbal assurance that should Professor Bell give up control the Union would have first priority on it.

"It seems clear that the mix-up has occurred solely because the Fine Art Department did not, in the first place, take proper and efficient control of the building. Now that they have decided to do so, unfortunately the 'temporary tenants' have to go."

Eastburn stresses that the University Architects and Planning Office were not responsible for the trouble. He is to make "strong representations" to Professor Bell on the matter.

Own Agreement

Jenkins told Union News: "I see no reason why this should result in a conflict between the Union and the Fine Art Department. They want to help students but, unfortunately, they are bound by their own agreement with the University."

"We haven't heard officially yet that we have to go. As far as I can see, we are staying here until we are shoved out."

He suggested the Union should take over one of the several University-owned houses nearby, spend, say, £3,000 doing it up, and then make rooms available to societies.

An official of the Iranian Society said when they moved into their room two months ago they did so thinking they would be secure for at least two years. "We need a room desperately," he said.

The room is used to produce the society's magazine, but a small library is also housed there.

U.N. Editor Seized As Ball Stunt

IN the middle of the presidential hustings in the Social Room on Thursday lunch-time, twenty Houldsworth students dashed forward and seized Union News editor Richard Wagner, who was there reporting the meeting.

They dragged him to the back of the room, dressed him in a grass skirt, painted a large red "H" on his vest, and then paraded him around the Union as an advertisement for the Houldsworth Ball.

Said Wagner afterwards: "It was really all quite friendly, especially as I am a member of the Houldsworth School myself."

"They felt they had to keep up the tradition of the past three years, when Union News editors have been the unwilling victims of similar stunts before the Houldsworth Ball."

Promised

"But they bought me a pint in Fred's and promised to clean my clothes, so I don't really mind."

Last year, the then editor had his beard publicly shaved off, and the year before the editor was "tried" in Caf. and then ceremonially hanged outside the Union for publishing an inaccurate statement about the Ball.

Among the attractions this time will be a spit in Caf, where roast chickens will be sold, and a "Pink Elephant" surprise cocktail made specially for the Ball. A china pink elephant will be given away with each one.

THE THREE CONTENDERS



Nigel Rodley



Tony Lavender



Wilf Carr

Close Contest Likely In Presidential Poll

By OUR ELECTION CORRESPONDENT

WITH only three days to go before voting, this year's presidential election looks as if it will be the closest for years. The Union's political analysts can see no decisive winner.

The three candidates who filed nomination papers last week are Nigel Rodley, third-year lawyer and last year's Rag Chairman; Wilf Carr, an historian and well-known as a member of Theatre Group; and Tony Lavender, an engineer and at present Union General Athletics Secretary.

Most Union members spoken to by Union News thought the result would be close. One said: "There's no obvious candidate. There was last year."

At the hustings on Tuesday, none of the candidates promised any revolutionary reforms if elected to office. All pledged themselves to carry on with the streamlining of the Union administration, and to pay careful attention to relations with the new vice-chancellor.

Although one of the candidates is moderately left-wing, this year's election will be non-political. "It will be an election of personalities," said one candidate. Three years ago, when a Communist JVP stood, political feeling ran

very high, and a large anti-Communist vote turned out to defeat him.

Many people regard as a major factor of the election the fact that one of the candidates is a member of the engineering faculty, traditionally the home of the Union's biggest block vote.

However, the last engineer to be elected to the presidency, Erich Schumacher in 1959, only managed it by 198 votes in a 40 per cent. poll.

What will the engineers do this time? Engineering Society president Jim Boswell told Union News that at a Society committee meeting on Monday, they had decided it would be unfair to back Lavender, and anyway the election might be declared void as a result.

But he expected there would be fairly solid support all the same from engineers when they saw that one of the candidates was an engineer.

This year's poll is likely to be higher than last year's low of 29 per cent., if only because all the candidates are reasonably well known.

Union's Spring Clean Plan

RE-DECORATION of the Social Room is to take place in the near future. Plans are under way to provide new chairs and sofas in smart, comfortable and contemporary designs.

The room will be re-painted and new curtains and modern light fittings are also envisaged. This is only one stage in the re-decoration of the Union from the Depreciation Fund.

Recently, the Riley Smith Hall was re-decorated, and the rooms most likely to be the next to benefit are the TV lounge and the M.J.

The best of the chairs at present in the Social Room will be transferred to the TV lounge and redundant ones from both rooms will be auctioned on the last Tuesday of term.

REAL COOL!

PRESIDENT Peter Hall has a problem. How is he to keep the drink in his official room cool?

The nearby storehouse is too near the boiler-house and installing a fridge there would mean running a fresh-air duct outside.

Latest plan is a fridge blending with the decor of the President's room.

Union Dinner Cancelled: Only Six Tickets Sold

TONIGHT'S Union Dinner is cancelled. This not altogether unexpected decision was taken by last Thursday's meeting of Union Committee.

Only six tickets (price 17s. 6d.) had been sold when the decision was taken, but about forty guests had accepted invitations to be present, including Lady Morris, wife of the Vice-Chancellor.

Among the guests who were to have spoken were the Lord Mayor of Leeds, the Registrar, Dr. J. V. Loach, the Pre-

sident of the National Union of Students, Mr. Aneurin Rhys-Hughes, the Editor of the "Yorkshire Post," Mr. Kenneth Young, and last year's President, Brian MacArthur.

Since the cancellation, Senior Vice-President Paula O'Neill has been busy writing letters to the guests. In them she states: "Due to the exigencies of illness and pressing duties, many of our guests have had to decline our invitation."

"Prominent among these is the retiring Vice-Chancellor,

Sir Charles Morris, to whom we had intended to pay tribute. Unfortunately, too, lack of enthusiasm of the part of the Union members themselves has forced us to the conclusion that we run the risk of losing a considerable sum of money on an event which could now have only a very qualified success."

Miss O'Neill told Union News that last year's dinner lost £67. In future, she said, it might be better to hold an arts festival instead, to which personalities the Union wished to honour could be invited.

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WHAT HIDES BEHIND THE STACK DOOR ?

Chemists Ban Student Concessions

By A STAFF REPORTER

AS one NUS price concession is stopped, a new one is announced. The new one, with the Leeds wholesale firm, promises concessions on a wide range of goods, including clothing, household and electrical goods, motor spares, and even cars.

NUS Secretary Tony Pritchard thought it the best concession yet obtained by the Union. No charge is made for installation and maintenance. Interested? Then see the NUS Secretary.

The concession which has been stopped is that offered by the Leeds chemist listed in the Union diary. Pritchard said he had received a letter from the secretary of the National Pharmaceutical Union stating "it was contrary to the policy of the Union for its members to give discounts."

'Secret' Room Has Rare Discs

By THE NEWS EDITOR

DEEP down in the Stack, in the Brotherton, is a massive steel safe door set into the wall. Through it lies a room containing some of the library's most treasured and valuable possessions.

But perhaps the most interesting works in the room—which few students know about and fewer still use—are not books, but gramophone records—records from the pre-electric, early days of recorded sound.

There are several dozen of these records, most of which were given some years ago by a Yorkshire collector.

Practically all are "78's" and many are on one side only. They include performances by such legendary artists as Caruso. There are also records of Elgar conducting his cello concerto, and of Arthur Nikisch conducting the Berlin Philharmonic Orchestra in a performance of Beethoven's 5th Symphony.

Fascinating

The University Librarian, Mr. B. S. Page said: "It really is a fascinating collection. The recording quality is not very good, of course, but they do give a fair indication

of the way these great artists approached their work."

Can students borrow the records? Mr. Page told Union News they were not generally available because of the



The most famous name in safes guards the Brotherton archives.

danger of breakage, but exceptions would be made in special circumstances.

He added: "In the projected undergraduate library we hope to have a records section consisting of music and speech which will be available to everyone. We hope to provide listening facilities on the spot."

Contents

The annual report of the Brotherton Collection Committee which administers the Brotherton Collection, which is housed on the first floor of the Brotherton Library, states that the contents last July consisted of 27,979 books, 17,360 pamphlets, 1,171 manuscripts, 4,106 deeds, 34,593 letters, 37 maps and eight gramophone records.

Mike Vyner, one of the raiders, said as he went into the Women's Common Room: "I don't think I've got the strength to lift one." One of his comrades obviously hadn't—he dropped his burden with a heavy thud on the bottom corridor!

MISSIONERS ON STAGE



Picture by Pete Frazier.

Seen above is a dramatic moment from "For Crying Out Loud," which was presented by Theatre Roundabout in the Riley Smith last Wednesday and Thursday, as part of the University Mission. The play was concerned with the meaning of true Christianity and was well attended.

Rag Raids 'The Retreat'

RAG stunts have started. A 10-man band of raiders burst into the Women's Common Room, otherwise known as "The Virgins' Retreat," in the Union last Friday lunch-time and carried off several unsuspecting victims.

The attackers included members of Rag Committee and were led by Rag Chairman Bob Akroyd. A small crowd quickly gathered as the men did their best to carry the screaming women students upstairs to the Rag Office, where they were released.

Mike Vyner, one of the raiders, said as he went into the Women's Common Room: "I don't think I've got the strength to lift one." One of his comrades obviously hadn't—he dropped his burden with a heavy thud on the bottom corridor!

HELP US!

Disappointed because some news item has not been included in this issue of Union News? Remember, it could be because we were not told about it. Please come to the Union News office and tell us all your news—if possible well before it happens! We can't be everywhere.

Ballad Men Get The No-Beer Blues

By A STAFF REPORTER

CRITICISM was the key-note of a sweltering Ballad and Blues meeting at the Peel Hotel last Saturday night.

In an atmosphere bordering on the sub-tropical, Josh McRae and Jackie O'Connor sang songs hitting out at the Bomb, Princess Margaret, Prince Philip, the USA, the Government, and life itself.

The Oak Room was filled to capacity. As usual, the draught beer ran out, leaving only bottled beer for which to fight.

But, despite the enervating atmosphere of a great success. These two great folk-singers and showmen gave a programme of straight bal-

lads and blues, liberally interspersed with protest, humour and bawdiness, all of which was enthusiastically received.

Inimitable

Interval entertainment was provided by Club members, notably the inimitable Chris Hill, who insisted on playing jig-tunes on a species of mouth - piano - organ. He stoutly, and perhaps wisely, refused to sing. Members of the Harrogate folk-club then gave a couple of very pleasing songs.

The second half of the programme proceeded in an atmosphere of heightened conviviality, with the audience now allowing themselves to join in the choruses of

numbers like "Ding-Dong Dollar," the title-song of the much-plugged L.P. to be brought out by Josh and Jackie.

Most people went away well-satisfied with their half-crown's worth, but also with one complaint: like last year's visit, the evening was marred only by the apparent inability of the Peel Hotel to serve beer quietly, or, after about an hour and a half, to keep it flowing at all.

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It Happened Elsewhere

THE non-racist South African Sports Association has appealed to Oxford and Cambridge rugby players to insist that there will be no racial discrimination in the election of players for the forthcoming tour of South Africa.

The Cambridge captain says: "I have no strong political feelings and I would prefer to do it as Romans as the Romans do rather than cause any inconvenience, especially as we shall be guests in South Africa."

Reaction from the President of the Cambridge African Society is: "I view with disgust the lack of conscience among so many Cambridge men, of which this is typical."

ABOUT fifteen students from Manchester are to spend three weeks in Greece next summer building a road as part of the Freedom from Hunger Campaign. They will live with local people, and food and lodgings will be paid for, but they will provide their own pocket-money. The project is organised by the United Nations Association and is financed jointly by the Manchester Freedom from Hunger Campaign and the Greek Government.

A GROUP of Southampton graduates and staff plan to buy a Tiger Moth aircraft and form a University Flying Club.

OVER in Belgium, professors at Liege University are going on strike for more pay.

Bring It Back!

A COMPLETE disregard for the feelings of the group of students who have worked so hard to entertain 2,000 people, is how an Engineers' Ball official describes the action of someone who stole an American flag borrowed from a local UB base after the Engineers' Ball last week.

During the ball the flag was hanging from the balcony in the Riley Smith Hall.

At the Hop

TOMORROW

Ed O'Donnel's Jazz Band and Casa Mians (electric guitars)

Next Saturday

Mick Novak (electric guitars) and Peter Stewart Orchestra

SCIENTISTS & ENGINEERS

We will visit

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on March 5th and we would be happy to meet you and tell you about employment opportunities in our Company and arrange for you to visit our laboratories and factories during the Easter vacation.

Please ask your University Appointments Board for further details of our visit.

If you miss us, please drop me a line and I will send you our brochure and an application form and arrange to meet you at a convenient place.

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RAG AN IMMENSE MONEY-MAKING SPREE

Union News takes a look at the personalities of Rag Committee and their jobs

For Comp—

David Longfield

THIS chap makes more money than any other member of the Rag Committee (with help from everybody else, though he won't admit this).

This year's chief prize is Ford Cortina de luxe, newly followed by a free suit to Ramsbottom (Dave's home town), and a year's supply of corned beef sandwiches.

There are more prizes than ever this year, including a special prize for the winner of the winning ticket in addition to all the usual prizes.

Dave goes round the Union these days staring



blankly like a zombie and muttering "We must beat last year... need people to address envelopes... sell, sell, sell."

Mid-Week—

Ian Morrison

MID-WEEK Entertainment is going to be a five-hour-long, gory sexy, repeatable shows for ye honest half-million citizens afterwards poor AND (most) of this exotic north-burg.

Last year the huge and friendly crowd threw showers of pennies on to our stage (the Town Hall steps)... but we kept on entertaining, so they all went home.

Pete says that we need help, and we must have help in this task if it is to be successful; without student help we may as well "burn our ships now."

This year he wants every single student to sell "Tyke" on "Tyke Day" and all these people will obtain a free entry to "Tyke Hop" on the same evening. And what a hop!

He has also arranged day trips with a FREE midday meal to York, Harrogate, Wakefield and Halifax. Here is a chance to have a good day out and also do a charitable act.

At the present time Pete is concerned about the student apathy as regards the sale of Tyke.

However, Rag is going full out to break the apathy of such people who sit festering in Caf, either playing bridge or nattering like old women when they should be out on the streets like young ones.

This year we must have Leeds saturated with Tyke sellers every day.

Tyke Distribution—

Pete Major

PETE MAJOR, a second year pharmacy student nurtured in Bodington Hall, is convinced that Tyke, under the dubious directing of the Editor, will need selling this year.

For that reason he believes that he will have to work hard. You've said it, Pete! This can be achieved if the organisation in the distribution team is improved, and most of all if we get help from the Students at large.

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Tyke Editor—

Geoff Rivlin

MY main quarrel with this year's "Tyke" is the Editor's big-headedness in assuming a phenomenal success.

Granted, the facts that the magazine is reverting to its old (large) size and will contain more pages than ever before should help considerably to sell those 35,000 copies.

But where, may I ask, is all the material coming from? Who is going to tell all the jokes, write the articles and draw all the cartoons?

For Tyke's sake, don't leave it to the Editor—he hasn't got much of a sense of humour, is practically illiterate, and he can't draw a curtain (coming to think of it, why is he editor?). SO MAKE YOUR CONTRIBUTION TO TYKE

Appeals—

Dick Holdsworth



I APPEAL TO YOU (DON'T SAY IT) AND TO ANYONE IN A 20-MILE RADIUS FOR ANYTHING. THAT'S ALL!

Rag Revue Producer—

Geoff Wilson

THIS year's Rag Revue producer is Geoff Wilson, who is born of lowly stock (no comment!).

He hails from the frozen outpost of Scarborough (which fact he strongly denies) and is a certified addict.

This is proved by the fact that, having been Rag Revue's Assistant Producer last year, he actually "agreed"—under third degree treatment—to produce the show this June.

He is said to have some lady friend or other, dubiously called Natalie Wood, and, into the bargain, he is tall, dark and handsome (or so he has been heard to mutter).

RAG CHAIRMAN'S MESSAGE

OUR aims for Rag 1963 are to make more money and have more fun than we have ever done before. By doing the latter, we also hope to accomplish the former.

Dark deeds on starless nights... Who's to say where the money comes from? Now, more seriously, we are aiming to extend the scope of Rag in two ways.

First, by extra Rag activities like a Musical Concert (June 13th, Town Hall) and projected Viennese Ball in the Court, and secondly, by getting the Colleges, Halls, and Societies to provide something peculiar to their nature for Rag.

Already several Societies and Halls are getting down to this. Film Soc. have offered to provide the Rag Week Daily Film Show; Ballads and Blues hope to organise a concert in R.S.H. Friday, June 21st (with Robin Hall and Jimmy Macgregor).

Tetley may organise a cabaret, and Law Soc. are devoting the proceeds of Law Day (March 6th) to Rag. There is to be a dance at the Astoria with a bar extension from 8 p.m. to 1 a.m.



If every Hall, Society would give as much help as these, then Rag would be a bigger success than it has

ever been. I would particularly urge National Societies to help, since they have an unrivalled opportunity to help themselves by helping us.

At the opposite end of the scale, will those Societies who have not yet given their Rag Reps to Mike West do so promptly?

With Geoff Rivlin as new Editor, "Tyke" will be bigger than last year, with more pages for jokes and articles. Now we just need the material, so get busy, my youth!

Now a word to the tiny tots—the Freshers! There are 1,700 of you, and from what we've seen so far, you appear to have plenty of ideas and initiative.

Well, this is your chance to let it rip. Watch the Rag notice board in the bottom corridor for posters and watch Union News for more details in forthcoming weeks.

We can have the biggest and best Rag ever this year if people want it.

"Viva la Revolution!" BOB AKROYD.

Publicity—

Martin Taylor

MARTIN H. TAYLOR (P.M.) Part mad?—must be. But it really means Publicity Manager.

Having survived a short period on Union News advertising staff, he took up the job of Publicity Manager for "61" ("He's the best one we've ever had—we've only had one"—Editor of "61").

His task is to let every one of the half-million inhabitants of Leeds know that Rag will be here on the 15th June. So now YOU know, and that makes his job so much easier.

Transport—

Humph Farnsworth

HUMPH (Transport) Farnsworth is privately of Southern birth, but presents a facade of Mancunianism because of his long attachments with this city.

He was, he says, co-opted on to Rag Committee during a "daymare" (author's own word) at his drawing-board largely through the "friendly" persuasion of one Stunts Manager.

His hobbies include sitting in his car and lying in bed. It is from the latter that this message comes to you.

If you own any kind of vehicle, whether with wheels or legs, and you would like to help Rag by sitting lazily in your driving seat, then get in touch with him.

Be sure to leave your name and telephone number, and of course type of vehicle.

Concert—

Mike Vyner

THIRD generation Ukrainian peasant, Mike Vyner is at last attempting to introduce kulture to Rag in the form of a concert.

Despairing of dummies, his mother gave him a violin at the age of four to keep him quiet. By the time the poor woman had realised her mistake, Mike was already an accomplished fiddler.

Although fond of playing with himself, Mike was accepted as a member of the National Youth Orchestra, travelling with it to his native heath, Russia, as well as Germany, Finland, Sweden and Ireland under the batons of Sargent, Rignold, Jean Martinon, Malcolm Arnold.

Mike hopes to provide an enjoyable and rewarding evening, as well as raking in as many shekels as possible.



Rag Day—

Mike Gonzales

WRITE something, they said. I'll have to keep off the compliments as I'm writing it myself, so down to the business at hand.

Rag Day, the 22nd of June, the year of Our Lord 1963. On the day, having watched thousands of balloons fly off to the end of the rainbow, you should then grab Tyke and tin and rush off screaming at full blast in a final effort to soak the good people of Leeds of all they have.



For your pleasure we offer a Rag Queen to beat all, and displays at Roundhay Park unequalled by anything Bertram Mills can do.

Please help. We need the money. You need a legal opportunity to let off steam.

Stunts—

Jim Aldred

JIM ALDRED, of the "If it's there, we'll paint it" department, confesses that he emigrated to the heat of Yorkshire's summer in order to see a Test Match, which is apparently impossible in his native Manchester.



He has a message to all who enjoy climbing, painting and long-distance spitting: "Don't do it yet, wait for RAG and get the public to pay!"

If anybody has ideas for stunts, he wants them to go and see him in Rag Office. If he isn't there, see Bob Akroyd.

A Career in the Service of Children and Young People

THE CHILD CARE SERVICE, including senior residential posts such as those in approved schools offers careers for men and women which are satisfying and worth while.

CHILD CARE OFFICERS, most of whom are employed in the children's departments of local authorities, play an important part in the care of the many thousands of children and young people who, for various reasons, cannot live in their own homes. They consider applications for children to be received into care and arrange for them to be boarded out with foster parents or cared for in children's homes. They also help parents who have difficulty in looking after their children and try to keep families together or to reunite them so that the children can return home.

TRAINING COURSES qualifying for the work of a child care officer are provided at a number of universities. These include post-graduate general courses in social casework and special courses in child care. Candidates for the one-year courses beginning in October each year must have university qualifications in social science. There are courses of seventeen months specially designed for training in subjects other than social science. More applications from men would be welcomed.

SALARY on appointment by a local authority as a child care officer after training may arise to £1,010, although some authorities may offer higher scales according to experience. HOUSEMASTERS and HOUSEMISTRESSES are required for challenging work in approved schools. The primary concern of these staff is the welfare, social re-education and leisure activities of the boys and girls in their charge. Graduates can apply, after suitable experience, for one-year university courses of training for these posts. Qualified staff are paid salaries up to £1,015. There are also opportunities for qualified teachers and instructors in a wide range of subjects.

Candidates accepted for training may be considered for Home Office grants.

WRITE TO: The Central Training Council in Child Care (K11), Home Office, Horseferry House, Thorney Street, London, S.W.1.

WHAT'S LEFT FOR PATRIOTISM IN SIXTY-3?



KINGSLEY AMIS

ARTHUR KOESTLER

SIR HUGH FOOT

PATRIOTIC MEN GIVE THEIR VIEWS IN

THE OBSERVER

New dilemmas—the Common Market, Skybolt, the interdependence concept—are confusing the old certainties. Is it still 'my country right or wrong', or is this style of patriotism outdated? To whom shall we owe our loyalties in the future? From the answers given, sharply-differing views of patriotism emerge.

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Weekly Newspaper of Leeds Students

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BY GRACE OF B.R.

SHOULD this issue of Union News reach you before Saturday, pause and utter a short prayer of thanks to our printers. They have truly worked miracles. Why? Quite simple.

In the normal way, having been up all night, the News Editor walked down to City Station and dispatched page one in the early hours of Thursday morning. Arriving at the printers at lunch-time, it was discovered that the parcel had not been delivered to our printers at Huddersfield.

An hour and a half and 17s. 6d. worth of phoning failed to produce any sign of the missing copy. The nearest estimate from anyone was that it must be somewhere between Leeds and Liverpool—maybe.

What do those new BR adverts say? Is it "It's quicker by train?" Ten hours, and a parcel cannot cover fifteen miles! Little wonder our roads are crowded.

THE Annual General Meeting is next Thursday afternoon. It is in your hands to make it a Meeting at which the most important policy decisions of the year are made. Or the normal bear garden, in which a select few force their ideas and wishes upon an uncaring, un-noticing, lethargic majority.

It is up to you. Which is it to be? Rule by the few for the few? Or a Union run by its members for its members?

What's On?

FRIDAY 8th Theatre Group: Ionesco's "The Lesson." Repeat performance. Free. 7 p.m., Women's Common Room. Indian Association: All-colour Film Show. Free. 7 p.m., Social Room.

SATURDAY 9th Doncaster Training College Jazz Hop. Free. Bingley Training College. Dance to Ken Baxter Quintet. Details of both from Ian Morrison, Entertainments Office.

MONDAY 11th Pakistan Society: Award-winning film, "Day Shall Dawn." 7 p.m., Social Room.

TUESDAY 12th Film Society: "Long Pants" (Harry Langdon) and "Miss Julie" (Sjöberg). 7 p.m., RSH.

THURSDAY 14th Rhythm Club. 7-30 p.m., Peel Hotel.

FRIDAY 15th Union News on sale. 9 a.m., everywhere. English Society: Sir Herbert Read on Modern American Poetry.

HOULDSWORTH BALL

New Bigger Better than Ever
HOULA-BALI-HI
Feb. 15 SIX GREAT BANDS

Culture Becomes Organised

UNION COMMITTEE is asking the AGM to approve the permanent addition of a General Culture Secretary to Exec.

Union News sent Mike Murphy to find out exactly what has been achieved so far and what the work entailed in the post.

The post of General Culture Secretary was only established last year. What are your terms of reference, Mr. Channel?

There were some very wide terms laid down by Union Committee at the time of my election, but really they can only be discovered by experience. I was put in charge of all that was not specifically athletic. Generally this has meant that I have co-ordinated cultural activities, and I have set up machinery to do this properly.

What concrete things have you achieved this year?

I've tried to arrange the formation of a Leeds NUS Cultural Committee, so that cultural events in the University and various colleges can be co-ordinated and advertised.

Secondly I have formed a Union Cultural Committee, which has taken a whole term to get worked out on paper, but which should soon be running very smoothly.

I think that people who look at the Balance Sheet are rather staggered to find out how much money is spent on athletics each year. Do you think that this is fair?

You can't judge it in absolute terms because there is no doubt that pitches, pavilions, coach-hire are more expensive. Whereas a society can exist on a shoe-string.

We have now legislated to allow money to be granted to societies for the purpose of sending delegates to visit other universities.

Then again, there is Spello Society and Climbing Club. These people have to go many miles to practice their activities, but they don't get any help towards the cost of coaches. But if someone wants to play rugby or lacrosse then they get the coach provided free.

Is this because of the old theory that the prestige of a Union rests primarily on its athletic success?

Well, the opinion of our students is that this is not of such overwhelming importance. There is no sense of the Blues here being something which will carry you for the rest of your life, like medals won in a war.

People still have a pride in their university, but less and less is this pride based solely on competitive athletics and more and more on intellectual and cultural activities as well.

I hope that this will eventually be reflected in the Union Budget.

But where will the extra money come from?

Previously only about six shillings of the £7 membership fee has been spent on society activities. Even if this were increased to 10s. it would be no great drain on the resources of the Union.

Does the University give any grant towards the cultural activities of the Union?

None at all.

Why do you think this?

Well, I think quite frankly that the university authorities, who have provided a large house for the OTC and who give money to athletics, are more interested in the university on the old Platonic model with military and athletic activities as moulding of character, whereas culture is thought to be disruptive of character.

As an ex-officer and ex-athlete myself I wouldn't ignore these elements in character-training, but after all, we are not chosen for the measurement of our biceps but for the measurement of our IQ.

Well, perhaps the University feels that it already offers the whole cultural range?

I feel exactly the opposite. A university course is an exercise in intellectual castration.

One is forced to study one thing to the exclusion of all others, which is possibly the worst thing that could happen to a person with an active mind.

You said earlier that a new Cultural Committee has been established. What form does this take?

It has representatives from the various groups with which it is concerned like Entertainments and Periodicals Sub-committees, and these will then co-ordinate their activities. After each meeting, the minutes plus a memo on the probable effects of decisions reached will be circulated to each society secretary, so that each will know what is going on.

Objections from these will then form a rapid feedback—which I regard as one of the most important features of the committee.

Is there anything which you wanted to do during your year of office which you have failed to do?

I've failed to do something which was very close to my heart and close to the hearts of many people who have to live in Leeds while they are studying here. That is to do something about the cultural situation in Leeds.

It can hardly be believed that one of the largest cities in the country has no repertory theatre and no orchestra. The cultural centres which it has are very small and running on a shoe-string. The Union could give a lead by co-operating with existing bodies to put things on in Leeds, and to ask the Local Authority to spend the six-penny rate which they are allowed to spend on culture.

We could take things to the schools and factories in the area as well. This is a task which, because of the limited time, I couldn't start, but I hope that it will be followed up in the future.

I see that £235 was transferred from profits made by Freshers' Conference to cover losses made from 1952-57. Does the accumulated surplus yet exceed the total loss? And if so is there not a case for reducing the fee charged for the conference?

Yes, the accounts are now equalised, though there has never been any intention of putting the price up to cover losses. The reduction in expenditure has come about through streamlining and cutting out much needless expenditure.

You must bear in mind that this £230 was accumulated over a number of years, and with an annual turnover of £2,800 on this account, I regard this as extremely accurate budgeting.

Can you give any reason for the fact that profit from Socials fell, whilst expenses increased by just over £100?

It is almost impossible to say why, except that band charges went up and attendances fell. This year we have budgeted for a £600 profit.

Since drawing up the budget I have gone into the whole question of hops, and I now wonder whether they

should be considered not as a money spinner, but as a service to members.

This could have tied in with the overall policy of budgeting for a deficit in the total budget for next year. This will then give us a good reason to dip into the accumulated reserves which now stand at £50,000.

At present we are committed to putting £6,500 a year into reserves for use on the new Union building. I think that the £50,000 gives the Union plenty to use for furnishing the new building, and that in future the Union should have the fullest possible activities unimpaired by the necessity to augment these reserves.

Why is Union News expected to make a profit, or at least break even?

It isn't. There is no reason that you should not budget for a loss.

Though it is noticeable that, amongst the societies that have any method of making money, the most flourishing are those that make a profit. I do not accept that a loss is indicative of a better product at all.

Culture under Kenneyd
American Number
Only ninepence as usual

BATH PLUG SITUATION GETS WORSE

Eton Head To Visit Leeds

THE headmaster of Eton, Dr. Robert Birley, will speak on "Some Aspects of English Education" in the New Arts Block lecture theatre on February 20th.

The talk has been arranged by the University Institute of Education.

The Campaign for Education, 1963, will hold a public meeting in Leeds Town Hall on March 12th. Although Union financial support was not possible, said NUS Secretary Tony Pritchard, the Union could help by such methods as printing tickets and advertising the meeting with a loudspeaker.

With Pritchard on the local Campaign Committee to represent the Union is Education and Welfare Secretary Irvine Laidlaw.

Personal

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FEELING FRUSTRATED? Then get out on a night, in fact, St. Valentine's Night at the Star and Garter, Kirkstall, with the Proctor Society. 8-11.4.6d. Bar extension.

HOP to ED. O'DONNELL and THE OTHER FOUR at English Society Social on VALENTINE'S EVE.

SPELEOLOGICAL SOCIETY present: "The Karst Caves of Jamaica," by Conrad Aub. B.A. Mining lecture theatre. 7-30 p.m. TODAY.

OUT TUESDAY, 12th February, "Blue Rag" (Journal of the Tories), Price 3d. Don't forget to buy a copy. Full of interesting articles.

TRINITY JAZZ CLUB. Every Wednesday, Alexander, Hotel Welford (Doncaster Road), with the CENTRAL JAZZMEN.

UNION CINEMA, 10th February. "The Last Hunt," Robert Taylor, Stewart, Granger; also "The Matrimonies," Douglas Fairbanks.

GENTLEMEN—Do you have a smoking jacket? We need one urgently.—Contact Wardrobe, Theatre Group.

NOTICE IS HEREBY GIVEN that Mr. James Bryant intends to speak at next Wednesday's debate in a flamboyant dressing-gown.

WANTED—Sewing Machine Mechanic (amateur) to repair ancient "Jones" model which has all necessary parts but doesn't go. Offered small number of shillings or home-cooked free meal.

CALOR GAS STOVES for sale. Reasonable prices.—Apply UN Box No. 227.

INAUGURAL MEETING of Sound Group in RSH next Tuesday at 1-15 p.m.—Details from Gen. Culi. Sec.

HOULDSWORTH BALL Tickets for sale.—Apply Bookstalls, any luncheon.

YOUR sole opportunity to directly affect Union policy for next year—the AGM on Thursday at 2 p.m. in Riley Smith.

"THE LESSON"—repeat performance in Women's Common Room TONIGHT at 7 p.m.

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Six Stolen in Under Two Hours

By A STAFF REPORTER

BATH PLUGS! A trite enough subject, you may think. But these small, inexpensive, yet indispensable objects have become of first-rate importance this week.

For new figures have just been released giving an indication of the extent and regularity of the theft of plugs from the men's cloakroom in the Union. There are now no plugs in the baths and washbasins there at all.

A few days ago, said House Secretary Melvyn Eastburn, the entire stock of plugs at a Leeds store was bought for the men's cloakroom. They were fitted to the chains at nine o'clock in the morning. Two hours later two bath plugs and four wash-basin plugs had disappeared.

The situation now is that until new plugs can be obtained students wanting to have a bath or a good wash will have to provide their own plugs. And when fresh stocks do come through plugs will be available only from the Porters' Office on payment of a 2s. 6d. deposit.

Disregard

Eastburn told Union News the latest measures had been introduced since previous notices and warnings had been issued. Every conceivable type of plug fitting had been tried in an attempt to combat petty pilfering but, he added, "it seems that no plug cannot be stolen."

A week or so ago, several copies of a strongly worded letter from Eastburn appeared in the men's cloakroom saying: "Fine! You've washed yourself and now you are all nice and clean. Now think of the next bloke. If you steal the plug he has to use more water and the hot water supplies run out."

"Then the next but one bloke has to use cold water. Think of others besides yourself. Please leave the plug behind. Report anyone you see stealing a plug. Don't be shy."

FOOTNOTE: No such plug-stealing problem has so far cropped up in the women's cloakroom.

The public hangings at York were very popular, especially as they coincided with the races.

Europeans To Go Ahead With Seminar

By A STAFF REPORTER

AMONG the many eminent personalities due to speak are Britain's chief negotiator at Brussels, Mr. Edward Heath, Lord Gladwin, Prof. H. Bruggmans, Rector of the College of Europe at Bruges, and a quartet of MPs—Roy Jenkins, Donald Wade, Maurice Macmillan and Christopher Chataway.

This will be the third such seminar to be held. The previous ones were at Cambridge.

A vice-president of the European Society, Bernard Stone, a post-graduate Textiles student, told Union News: "We are naturally delighted the Seminar is coming to Leeds, where those attending the Seminar will be able to see so many pressing problems of the type we will be discussing."

"With the breakdown of Britain's application to join the Common Market it is perhaps more important than

LESSONS (Sick of 'em) WITH A DIFFERENCE! 4-5-6-12-course lessons. Free test hour if booking 6 lessons. "GET WITH IT!" NOW!—East Yorkshire School of Motoring, 66a, New Briggate, Leeds, 1.

AUSTICK'S

BOOKSHOPS BOOKS FOR NEXT YEAR'S COURSE LEEDS



The man above is one of the lucky ones. He's found a plug and so is able to enjoy the luxury of a hot, soapy bath.

The Archbishop Meets the Humanist

By A UNION NEWS REPORTER

AS the University Mission drew to a close last week, the Archbishop of York—who led the Mission—paid a visit to the flat of the student Humanist who two weeks ago said he didn't want the Mission to come.

The Humanist, second-year Psychology student Ivor Rodgers, told Union News then: "Religions tend to be doctrinaire, dogmatic and opinionated."

The Archbishop visited Rodgers' University flat off Mount Preston last Friday afternoon with several other of the Mission team, including Father Christian, whose brown robes quickly became familiar round the Union.

Arranged Rodgers told Union News the visit was arranged when he visited the "Moby Dick" Night Club—specially organised for the Mission. He was told there the Archbishop would like to meet him and suggested a date.

We talked for about an hour and, although we didn't agree on some basic things, such as the existence of God, we found we had a lot in common. I wasn't trying to convert him and vice-versa. I was very glad to have met him and I gave him some

Dr. Sigsworth looked into the life of the people of Leeds of the period and the entertainments of the poor, such as drink, cock-fighting, and clog-fighting, which entailed kicking one's opponent's shins until he gave in.

The public hangings at York were very popular, especially as they coincided with the races.

Family and sexual relations are the subjects of research now in progress at Cambridge University. PETER LASLETT, Lecturer in History at Cambridge, suggests that this study may leave us less convinced of the accuracy of Professor Cartwright's Reith Lecture analysis of family life in this island now.

"WHAT IS SO VERY SPECIAL ABOUT US NOW?"

DR. MAGNUS PYKE discusses the nature of fear in another article in the series "Talking About Science."

"THE FEARFUL GIFT"

DR. MAGNUS PYKE discusses the nature of fear in another article in the series "Talking About Science."

"THE FREELANCE LIFE"

The life of the free-lance writer is the subject of this talk by STEPHEN SPENDER.

"WIELAND WAGNER ON PRODUCING 'LOHENGGRIN'"

GEOFFREY SKELTON in an interview with the composer's grandson, part of which was broadcast in the Third Programme documentary "Bayreuth Backstage."

and other features

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THURSDAY IS D-DAY!

THEY SAID IT!

"I don't mind what my secretary looks like as long as she takes everything down."

—New lecturer on arrival.

"Large numbers are the same as small numbers, except they are bigger."

—Maths. lecturer.

"As yet, the only one that can recognise the female goldfish is the male goldfish."

—Zoology lecturer.

"How do you spell 'woman'?"

—U.N. reporter.

"That female sociologist has been opening her mouth again!"

—MJ-ite on Quotes column.

The intellectual challenge of an R.A.F. career

Many of the Air Marshals now serving in the Royal Air Force are graduates. In the future the percentage of graduates among the most senior ranks may well be higher. Today, more than ever before, the Service needs the best brains in Britain.

These are the cold hard facts: the Royal Air Force employs over 148,000 men and women. It has its own doctors, dentists, barristers, civil engineers, teachers and administrators. It operates its own hospitals, schools, colleges and research establishments in medicine, the engineering sciences, business management. R.A.F. bases span the world. The R.A.F. has representatives on every major Western alliance and serving officers are on the staff of almost every British embassy abroad.

The Royal Air Force is one of the largest and most complex organisations in Britain and the need for men of outstanding ability to fill the senior appointments is greater than ever before. The Service needs first-class brains in every Branch: the General Duties (Flying) Branch from which many of the senior executives will come when they have completed their flying duties; the Technical Branch responsible for the engineering side of the Service; the Education Branch which teaches general and specialised subjects including engineering technology up to post-graduate standard; the Equipment Branch—the logistics experts who deal with all aspects of Service supply; the Secretarial Branch whose duties include Intelligence.

Few civilian appointments could present so bright a challenge as the day-to-day administration of an organisation as large and diverse as the R.A.F.; no civilian appointment could rival the supreme purpose of the Service itself—the preservation of peace throughout the world and the maintenance of law and order wherever co-existence may be threatened.

Your Degree—Does it help towards promotion?

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How long do you serve?

As a graduate you will be granted an immediate permanent commission which gives you a guaranteed pensionable career to the age of at least 55. If you wish you may choose a shorter period of service: a pensionable commission to the age of 38, or a gratuity-earning short service commission of 8 or 12 years.

For full details of the commissions open to you, the conditions of service and the special terms offered to graduates in the R.A.F., write, giving your date of birth and educational qualifications, to:
Group Captain J. A. Crockett, R.A.F.,
Air Ministry (U719A), Adastral House,
London, W.C.1.

The Royal Air Force

FILMS POLICY ATTACKED BY 'SCOPE'

Features—but for whom?

by GORDON WALSH

NOT for the first time, Union News policy is under fire. Some readers will already have seen the letter in this week's "Scope," signed by five regular contributors, who attacked something "distinctly lacking" in our material.

Film reviews in particular came under heavy fire, the writers

complaining that "no indication of the quality of the films" is given, the reviews simply being a re-statement of the story according to publicity hand-outs.

It was suggested that, far from being suitable for a university paper "catering for a critical and intelligent audience," the reviews were "more suited to 'Tit-Bits'!" The writers felt qualified to pronounce on this topic since films are, as they said, "a subject dear to us."

This last is undoubtedly true—it is due solely to the efforts of members like them that this Union has become at all film-conscious, and for this they deserve unstinted congratulations. However, this attack illustrates the common ignorance of and sympathy for our features policy, and so calls for a longer reply than it would otherwise have deserved.

Monopoly

It should be pointed out that "Union News" is the only publication read by the majority of Union members—its average weekly sale of 3,000 copies implies a much greater readership, since few copies are read by only one person. This puts us in an uncomfortable position—having no rival paper, we must try to please everyone.

Next Week's FILMS

ABC

Mutiny on the Bounty: Trevor Howard as Bligh, Marlon Brando as Christian. Interesting (reviewed last week).

MAJESTIC

Gigot: Sickening one-man comedy by Jackie Gleason, who wrote it, scored it, and plays the lead. Concerns unloved deaf-mute in Paris, treated sentimentally.

Three Coins in the Fountain: Re-issue of successful musical starring Clifton Webb, Dorothy McGuire, Jean Peters, Louis Jordan, Maggie McNamara and Rossano Brazzi. Three couples in Rome on romantic adventure.

ODEON

The Fast Lady: Predictable English comedy starring vintage Bentley. Far from original, but situations amusing—canny Scot tricked into buying temperamental old car. After stopping bank robbers, finally wins rich man's daughter.

TATLER

East of Eden: Return visit of the late James Dean. This is Elia Kazan's great adaptation of Steinbeck's modern classic.

Blue Jeans: American X-certificate teenage melodrama of "lost innocence." Lots of pseudo-drama.

TOWER

If A Man Answers: Bobby Darin and Sandra Dee in a reasonable comedy. The bride's alarmingly resourceful French mother steers their marriage round immense obstacles.

The BBC shows that this is impossible, and we are left with two alternatives. By including articles of specialised interest it is possible to please a minority of readers, whilst boring the majority; and, on the other hand, by printing articles of very general treatment we can interest the majority—which will inevitably offend, by their casualty, the minority whose special field is involved.

Compromise

After a disastrous period last session, when we were accused of being "too serious," we have tried to compromise by including regular short features of minority appeal (music, debates, political column)—justified since those interests are not regularly featured elsewhere—whilst devoting most space to articles of general interest.

Film reviews, however, are a special case. Although the Union is now more film-conscious, the devotees are still only a minority of its members—the film festival attendances, whilst gratifyingly large, illustrate this.

Even more important, artistic film tastes are already catered for by "Scope." The devotee can find detailed criticism there, with which we (on grounds of space alone) cannot hope to compete—"Scope" gives more space to one film than we can afford for all the town's cinemas.

In any case—and this is the significant factor—the reviews in Union News are meant for the Union as a whole—for those members what films are showing in town and roughly what they are about, for purposes of an evening's entertainment. To give an "artistic" review on this basis, with a length usually not exceeding thirty words, would be most difficult—even if it were wanted.

However, your reviewer was also accused of being a "mistake-maker," and the case of "Jules and Jim" was cited. Far from being the usual French X-certificate fare, this film is a delightful comedy.

Unfortunately, I was unable to trace any reference to this film, and was obliged to rely on information given to me by the Tatler cinema—I printed all they could give me. It must be admitted that this was a bad slip, for which I apologise unreservedly.

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Music

SIBELIUS NOW OUTMODED

By Colin Seamarks

DELIUS once said, "The English have vogues for this and that. When they're tired of Sibelius, they'll boost up Bruckner and Mahler." The number of performances the music of these composers is getting in this country now, compared with when Delius was alive, seems to bear out his prophecy. But are the English "tired of Sibelius" or does the question of worth arise?

This point was raised on Saturday when Sibelius' friend, Tauno Hannikainen, conducted the Halle Orchestra at the Town Hall. I think that the belief which was held by some that Sibelius was the greatest symphonist since Beethoven is absurd.

There are some wonderful moments in his music, but these are so often isolated in a sea of cliché-ridden, purposeless writing, with wind wandering in thirds and strings quivering or "chopping about," as I call it. It is these great moments, however, that make me hope that his music will not disappear altogether from concert programmes.

Mr. Hannikainen gave us a persuasive performance of "Pelleas and Melisande," which even Sibelius' admirers have thought little of, but while admitting it to be meatless I think that it has charm. We also had the fifth performance in England in four days of Rachmaninov's second symphony which is finer than any by

Sibelius, and as a rule neglected. The performance was thoroughly alive and Mr. Hannikainen was astonishingly alert.

Disguise

A prize-winning atonal "Aubade" by the Finn, Erik Bergman, seemed to be a series of orchestral colours aimed at disguising the lack of substance, but as "mood" music it had a certain effect.

On the previous Wednesday, in the Great Hall, the Smetana String Quartet performed three quartets from memory, and as a body they were almost beyond criticism. Mozart's "Dissonance" quartet is familiar fare but Smetana's second and Shostakovich's third are not. The Smetana work makes its way by fits and starts, but contains some enjoyable music.

The Shostakovich proved to be as uneven as the composer himself. The first two of the five movements were so trite that I was prepared to write it off, but a magnificent third movement and two more good ones prevented me from so doing.

EPITAPH FOR FATALE

The Witch hits back A bleak but valid picture

REMEMBER me? I was born by necessity out of misplaced copy, two hours before deadline around the middle of last session. I played for a limited season across the centre of page seven, the right-hand margin of page six, or beneath the Editorial, depending entirely upon the amount of space requiring to be filled.

No-one was sacred. I was indiscriminate in my knife-throwing; my vitriol splashed on all. And you were indiscriminate also—in your criticism, your invectives, and your wild accusations as to who precisely was responsible for the whole thing.

Yet it never occurred to anyone to name those who were in fact entirely responsible for the emergence of that tatty little column of what some were pleased to call "utter bitchiness."

Fatale was petty, vicious and unkind. She blazed

It was because of your apathy, your appalling indifference towards the publication which so erroneously heads its press cards: "Weekly newspaper of the University Union." This is no longer the case. Today Union News is the newspaper of the twenty or so individuals prepared to shoulder the burden of producing it.

And they do this, without any constructive assistance whatsoever from the vast majority for whom they toil.

The accusations rise above the rattle of the coffee cups and the choral ensemble in Fred's.

"Union News is going down the drain."

"It's even worse this week than last."

"Why don't they do something about 'UN'?"

Here I pass, almost out, but not quite. I pass to you, the critics, you who cannot resist the temptation to do a Bernard Levin every Friday, on just about the most vulnerable target in the Union. I pass, and ask why YOU don't do something about it?

Aware

Are you aware that UN is produced not only for students, but by them? By students who have essays to write and examinations to pass (and frequently fail) like everyone else. Students who spend anything up to six hours of their day holed up in a cupboard in the wall next-door to the President's Room, turning out an eight-page newspaper for those too idle or apathetic to care.

Responsible

You, the Union, the Student Body, were completely responsible for every prattling word she uttered. Not because of your individuality of dress or manner, your social intrigues or your ideological discrepancies. I don't give a damn what you wear, or how and why for that matter. No, it wasn't due to your startling originality that Fatale was born.

Debates

ALL IN THE MIND?

by Jeremy Hawthorne

AS W. B. Gilbert wrote, "Isn't life extremely flat, with nothing whatever to grumble at?"

Private members' business was constructive and serious, the debate was excellent. It's hard to know what else one can say. But one will try.

We approached the supposed anti-Semitism in USSR sensibly, Mr. Murphy's motion was eminently reasonable, and the House showed that it thought so. It also showed what it thought of Krupp and Thyssen and their cronies.

These two motions showed very clearly what Jewish persecution is and also what it isn't. They also showed who was still content to grind on easy wheel . . . but less of that.

On to the Debate. Was God man-made? The speakers on this motion were without exception excellent. This was amazing.

If I had to out one, it would be Mr. Pritchard.

He seems to have met with a less emotional reaction than was evident when he spoke about sex. At any rate this time everyone accepted the terms of his argument. No-one subsequently damaged it.

Perhaps Mr. Urquhart held the key to the whole Debate. From the floor, he asserted that religious argument was a waste of time. Let's face it—it was. On reflection it was less of a Debate than a number of people all stating their points of view.

The believer and the non-believer have such a basically different understanding of the precepts of religious argument, that debate comes hard. Thus from my seat it seemed that no-one answered either Mr. Pritchard or Mr. Enfield, who gave an excellent, well-planned, logical speech.

Afterwards

But talking to Christians afterwards, I discovered that they felt the same way about Dr. Vincent, and Mr. Gonzales, and I can see their point. I thought that although the latter spoke sensibly, the ideal of an "unknown truth" is a contradiction in itself.

This all comes down to an examination of what a debate should be. We all knew that no-one had changed their point of view because of the debate, but was it a debate?

Whatever it was, it would be inaccurate to assume that from what I have said it had no constructive results. One of these was that both sides respected the other far more when they came out than when they went in. After all, in a matter such as the origin of God, nothing can be proved either way.

The religious debate then, by its very nature, is bound to be a unique event in the year, and also one to look forward to if this week's standard is kept up. The lesson is, that if a high standard is set, then there is encouragement for those on the floor not to lower it. For those who are interested, the motion was defeated.

Come Drinking With

Jo Garvey



SOME people swear by Tetley's and some at it. The popular idea is that whether or not you like a particular brew depends on the number of years you've been drinking it.

The public houses of Leeds sell, or purport to sell, Tetley's, Melbourne, John Smith's, Younger's, BYB, Ind Coope, Ramsden's, Dutton's, Hammond's, and about another twelve different brews.

All breweries seem to have merged into one, but it is much too difficult to ensure that all beer tastes the same . . . except, of

course, to fools, and there are enough of them to keep brewery shares rocketing. Tetley's beer is no worse than any other.

The reason that there are a lot of bad Tetley pubs is that there are more of 'em. I do, however, live in hope of finding a good Melbourne, a good Ramsden, or a good Dutton house. The most consistently good beer is John Smith's. Ind Coope and BYB are unpredictable.

Of the rare brews, Cameron's, Worthington, Bass and Heys' are all badly kept round here.

Why not play safe and drink Keg Bitter? All of it is all right, but it's pricey, and somehow it's not real beer to me.

Next week: FROTH.

Profile

ANDREW TUDOR

ANDREW TUDOR is well known as editor of "Scope," the Union film magazine, and one of the leading advocates of

a greater cultural awareness in the Union.

Thus it comes as something of a shock to learn that he is an ex-engineer. He switched to Sociology early last term.

He explains this change by saying that the way that engineering is taught at Leeds is guaranteed to remove any basis of constructive thinking in the individual. This last is obviously of great importance to Andrew Tudor, whose intense interest in films is complemented by a genuine interest in all aspects of cultural development.

This sort of interest is, he claims, frustrated among the ranks of engineers, whose tendency to congregate in herds has the effect of stifling any "cultural awareness."

Andrew Tudor likes being at Leeds. He thinks, though, "That it is probably the greatest cultural vacuum in the North." This he sets against an efficiently run Union, which he says is often criticised by those who do not know how difficult a job it entails.

He thinks that disproportionate grants are given to athletic and sports activities in the Union.

Andrew Tudor's private life at the moment centres around the production of "Scope," which takes up a lot of his time. Apart from this he chain smokes and fishes for trout. He watches films, of course.

He sees the function of the University magazine as being to stimulate and



inform. He is an atheist. He disapproves of social conventions of any sort. He does not believe in making this over-apparent, perhaps because this attitude is so common it is a social convention in itself.

At the moment he dreams of going abroad in the summer. "Once there," he says, "I mostly visit Art Galleries; there is a shortage of decent ones in this country."

He touches on another dream when he says, "I'd like to sell a lot more copies of 'Scope,' one for every student in Leeds, rather than one for every eighteen."

At the moment he believes that the Union is on the verge of stagnation. He exaggerates this, but it is certain that if and when a proportion of the Union does wake up to the fact that there is more in life than festering in Caf or boozing in Fred's, then Andrew Tudor will have been instrumental in this.

Jazz Club

Every Wednesday
and Saturday

PEEL HOTEL
BOAR LANE

WHITE EAGLES
BAND

TATLER

Sunday Next, for 7 Days

A story of lost innocence—and the solutions teenagers are forced to find for themselves!

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BRANDON DE WILDE
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MARSHA HUNT

BLUE JEANS
CinemaScope (X)
1-59, 5-34, 9-9

The unforgettable
JAMES DEAN
Julie Harris
Raymond Massey

EAST OF EDEN
CinemaScope, Colour (A)
12-0, 3-35, 7-10

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Circle 2/- Stalls 1/6
Bus Nos. 1, 30, 33, 36, 56
to Fenton Street Stop

Sunday, Feb. 10—For 1 day
THE RAINS OF RANCHIPUR (A)
also **Thundering Jets** (U)

Monday, Feb. 11—For 3 days
VIRGINIA MASKELL
SAMANTHA EGGAR
THE WILD AND THE WILLING (X)

Thursday, Feb. 14—For 3 days
RICHARD EGAN
DIANE BAKER
in the mighty epic of
THE 300 SPARTANS (U)

CinemaScope Colour also
Laurel and Hardy
Robert Mitchum (U)
THE DANCING MASTERS

COTTAGE Rd.

HEADINGLEY, Leeds 6
Circle 3/- Stalls 2/-
Bus Nos. 1, 30, 33, 36 to
Headingley Depot Stop

Sunday, Feb. 10—For 1 day
THE WONDERFUL COUNTRY (U)
Colour also
The Devil's Disciple (U)

Monday, Feb. 4—For 6 days
It's **ELVIS**
ELVIS
ELVIS

Elvis Presley
as
Kid Galahad
Colour plus (U)

James Davis, Nancy Hadley
Frontier Uprising
Thunders with Drama and Thrills (U)

CAPITOL

MEANWOOD, Leeds 6
Circle 2/6 Stalls 1/9
Bus Nos. 8, 32, 44, 45, 52, 53
to Meanwood

Sunday, Feb. 10—For 1 day
BUS STOP (U)
Colour and
Ride A Violent Mile (U)

Monday, Feb. 11—For 3 days
DIRK BOGARDE
ALFRED LYNCH
THE PASSWORD (U)
Laughs and Thrills galore

Thursday, Feb. 14—For 3 days
JIM NOVAK
JACK LEMMON
FRED ASTAIRE
THE NOTORIOUS LANDLADY (A)

also
Glenn Ford
on the
3-10 To Yuma (A)

★ Special Ballroom Admission Price Concessions to Students ★
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CAPITOL BALLROOM,
MEANWOOD
Every Saturday from 7-45 p.m.

ASTORIA BALLROOM,
ROUNDHAY ROAD
Every Saturday from 7-45 p.m.

Liverpool boat sinks and Manchester exhaust themselves as Leeds win by decisive margin

OARSMEN SNATCH CHRISTIE

Fitter Crew Bring Title Back Again

By COLIN HOOK

THIS year the Christie eights were held for the second time. And for the second time Leeds won. The event was held on the Trent at Nottingham, as it is one of the three rivers close enough to Manchester, Leeds and Liverpool which provides a stretch of water long and wide enough for three abreast racing.

It also happened to be one of the few rivers in the country that was not frozen solid.

As things turned out, though, there was no need for three abreast racing as on the way up to the start the Liverpool boat struck a sunken barge and sank. Their boat was extensively damaged and far beyond quick repair, and so this triangular fixture was changed into a straight race between Manchester and the University.

Less Relaxed

The Leeds crew looked less relaxed and polished on the way up to the line than the more experienced Manchester eight. However, when Leeds reached the start of the 3½-mile race they had settled down and looked much more comfortable.

On the order to start, Leeds leapt forward, gaining a canvas on the first stroke; this lead was rapidly opened up to one length in ten strokes and in the next minute to four lengths.

For a mile the Leeds crew were content with this lead, until at the half-way mark the rowing of the Manchester crew deteriorated rapidly and Leeds gained four more lengths.

At Trent Bridge the Lancastrians were obviously ex-

hausted and the University gained further distance.

Relentless Pressure

The race was won so decisively, first by the fitness of the powerful Leeds crew, and secondly by the tactics of stroke Groundwater. The effect of the high rate start and relentless pressure during the full distance of the course completely shattered any chance of a Manchester come-back.

Crew: Bow M. Benning, 2 R. Bellis, 3 R. Barnsley, 4 C. Hook, 5 D. Saunders, 6 M. Welch, 7 J. Tod, Stroke C. Groundwater, Cox A. Emes.

Hockey Club Go To Seaside

TWO weeks ago Union News suggested that some clubs should make trips to the coast for practice matches.

The hockey club have been the first to explore the possibilities of having match-practice on sand and are travelling on Sunday to play Scarborough College on Scarborough beach.

The rugby club, still Leeds based, are doing their practices in less favourable conditions—on a thick carpet of frozen snow at Weetwood.

Perhaps soon more will see the light and journey down to the sea in coaches.

MOTOR CLUB

Officials Eliminated In Rally

By A STAFF REPORTER

APART from a marshall (one of whose wheels fell off whilst rounding a corner) and the Clerk of the Course (whose car spent an hour and a half in a ditch part-way round the course) there were no major accidents during the Chairman's Event of the Motor Club rally last Sunday night.

The route consisted of 100 tortuous miles of secondary roads covering the Yorkshire



Sir Stanley Rous, who presided at the controversial council meeting.

Soccer Club Censor Sports' Premier Figure

THE Soccer Club passed a motion at their latest Terminal General Meeting expressing its disgust at a speech made by Sir Stanley Rous, president of FIFA (the international soccer federation).

Sir Stanley stated that he was not concerned whether South Africa selected all-white teams or not. A few days later he presided for the FIFA Council meeting in Cairo which brought this country back into FIFA, it being excluded before due to racialism.

The sudden change in attitude of FIFA comes as a great surprise and it appears that the body is burying its head in the sand by saying it will send an all-coloured team to play in South Africa against a coloured team.

No mention was made of a multi-racial team by this Cairo committee, which did not contain one coloured member.

BASKETBALL

Accurate Shooting Sinks Strong Durham Team

LEEDS 56pts., DURHAM 43pts.

AGAINST Durham, the University gave a very good display and dictated play throughout the game.

The only time that the visitors were in the lead was during the opening minutes, when they scored straight from the tip-off. But after five minutes had elapsed, the pattern of play was already established with Leeds leading by 9-2.

By half-time the home side had confidently increased their lead to 28-14.

Due to a number of substitutions in the Leeds side the game was much more even in the second half. However, the scales were already tipped too heavily in favour

of the University, and Durham were never able to come within ten points of the Leeds score.

By the time the final whistle went Leeds had run out comfortable winners.

BOXING

Honours For Two

FLYWEIGHT R. B. Griffith and featherweight G. von Knorring, of Leeds, have both been selected to represent English Universities.

They will be fighting against the Scottish Universities at Newcastle on the 15th of February.

The University is also well represented in the reserves for this contest, having five boxers on this list. These are: J. Platt, D. Chapman, B. Dearing, A. Laythorpe, P. Davies.

Leeds Fail to Take Yorks Title For Third Year

By MIKE CONWAY

OVER an extremely dangerous and tough course, even by cross-country standards, the Yorkshire Junior Title was fought out, and won, by Hallamshire Harriers. Leeds were second and Longwood Harriers third.

The course consisted of four laps, each of one and a half miles in length. In several parts there were steep hills which reduced the runners almost to walking pace, indeed some seemed to crawl up one particularly bad spot. Added to these hazards there was a fresh fall of fine, powdery snow, which made it an even harder test of endurance.

During the race itself the struggle for team positions continually fluctuated between Leeds, Hallamshire and Longwood. The Leeds runners ran admirably and only missed the team prize through failing to place a runner really well up in front. R. Pratt and W. Murray did excellently to finish 10th and 11th. G. Hall (15) and M. McGuire (22) made up the scoring team.

R. Sims and J. Scott came through to finish 25th and

30th respectively. All must be congratulated on fine performances and had the team result relied upon six to score Leeds would have retained the title.

RESULT — 1 Hallamshire 49pts., 2 Leeds 58pts., 3 Longwood 65pts.

Tomorrow the first team travel to London to compete in the UAU Championships, whilst at Weetwood the second team championship is being held. Both teams have considerable chances in these events with Sheffield, Durham and Manchester probably being the main challenge.

ROUND AND ABOUT

BIRMINGHAM UNIVERSITY have booked three indoor cricket nets at Warwickshire County Cricket Ground.

This enables the cricket team to practice during the close season and also gives the club officials a chance to assess the Freshers who have joined the club this year.

What a blessing such arrangements would be here if a similar booking were made at Headingley, giving Leeds the chance to sweep all before them in the university field as Yorkshire will want to do for the second year running in the county field.

Some sort of link up between the two bodies would surely not be so impossible.

This time last year Union News headlined the British University Cross-Country Championships at Roundhay Park when Manchester University runner Ron Hill won the individual title.

In doing this Ron Hill beat amongst many the world-famous Herb Elliot.

Now, though, he has just added to his collection of scalps that of another world-famous runner. This time, running for England, he finished ahead of Bruce Tulloh, at San Sebastian in an international 7½-mile cross-country race.

Union News once again is happy to pay tribute to Ron Hill.

Bristol basketball team has just returned from a tour of Belgium and Holland. They travelled in a minibus and covered over 500 miles, to play teams from Leiden, Utrecht, Delft and Ghent Universities. With all the money being saved by the Union in the big sports freeze-up it might not be a bad idea if some of our better teams were given the chance to take part in similar tours.

Leeds University Soccer Team 10, Loughborough Colleges 0—a dream? No. This was the result decided upon by a panel of experts under Lord Dakota of Rota, locked in the MJ for three hours on Saturday afternoon.

They took into account the weather conditions, the fact that half the Loughborough side were on teaching practice, whilst the others were representing the UAU.

SPECTATOR GUIDE

Tomorrow the UAU Junior Cross-Country Championships will be held at Weetwood, start 3 p.m.

Going Ski-ing?



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TETLEY

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