

Catering: Shock Axe Soon?



The sweet smell of spring is in the air. The snowdrops know it and so do the birds and the bees. Here Sandy Perrins, 1st year Fine Arts Student, just sits and waits for summer.

Zoology Dept. get the bird

AFTER an allegation from a man that he had been hit by a stray pellet, Otley Council is to consider refusing Zoology research students permission to shoot seagulls on one of their refuse tips.

The go-ahead to shoot seagulls for research into parasites was given at the end of February, on condition that the gun-play was supervised.

But on March 1st, a research student started shooting before a member of the public health department had arrived at the tip—and an angry telephone call followed. People in nearby greenhouses complained that pellets had splattered on their windows. One man was hit in the back, although not injured.

So the Council's public health dept. is recommending that permission to shoot the gulls be withdrawn. A research worker commented, "If they stop the shooting then we'll comply. We have no desire to make an issue out of it."

U.C. SLAMS EXEC.

By D. TREMAINE

"YOU can't make us change our minds", said House Secretary Graham Oakes. "No, but we, this Council can replace you by people who will vote as we wish", snapped back Andy Tyacke.

Thus the continual row over the RSA conference grant flared up last Monday into a full-scale confrontation between Exec and Union Council.

Union Council then sent back to Exec. the motion denying payment for reconsideration. Exec has already rejected the plea of RSA Soc. that the £15 expenses for RSA national AGM be paid retrospectively.

Andy Tyacke claimed at Union Council that ample precedents exist for such a payment and General Athletics Secretary Graham Holling backed him up. "The reference book is a waste of time," Treasurer Nick Baker said. "We can't just do this to please you." "This Council will not dictate to Exec." added Graham Oakes, it can advise Exec. but Exec. must have a veto on finance."

EXEC. THE SUB-COMMITTEE

"No", retorted Tyacke "This Council, Union Council, is the elected body of the Union and it elects Exec. Exec. is a sub-committee of U.C. and not vice-versa. Exec. has come to a wrong decision but won't admit it."

"I'm absolutely appalled by the arrogance of Exec tonight," he continued. "If this matter comes back to us unchanged I will ask for your resignations — you're on very thin ice."

OVERWHELMINGLY

The reference back was carried overwhelmingly and a vote advising Exec. to pay the expenses was passed 12 to 1.

Tyacke afterwards commented, "They failed to write the Exec finance veto into the constitution at the A.G.M. They're now trying to read it in instead, Union Council must oppose this."

AS students at York continue their dining-hall boycott a report was released this week hinting that the Leeds catering services will make a shattering loss this year.

This startling report, prepared by Ian Shuttleworth, Jack Straw and Graham Oakes, reveals that a complete rethink of University Catering services is needed. It suggests that student labour be employed to reduce the difficulties of employing permanent staff during the vacations.

The 4 page report, which received the approval of U.C. — emphasises that there should be a considerable reduction in catering staff to cut the wages bill.

It attacks the running of the machine room for making a loss and suggests that vending machines be used more to cut staff costs.

The report stresses that every effort should be made to increase the number of people using catering services by:

- Making members of on-campus halls eat in the central catering establishments.
- Staggering lecture times to allow a smoother flow of Refec. queues.
- Introducing some system of meal season tickets.

PRICE INCREASES?

Said Graham Oakes, House Secretary: "I am firmly convinced that an increase in prices would do little or nothing to solve the problem of losses. All these proposals will be considered by the Catering Exec. . . ."

Mr. Greenhalgh, Univ. Catering Officer, called the report, "a very fair paper." He continued: "However, I feel a lot more talk is needed."

He denied that the machine room was making a loss and said: "One possibility is that the machine room will have to

be closed at certain hours of the day. Since the machine room is being fully used at lunch time, paid labour in Refec. is being wasted by serving too few people."

STUDENT LABOUR

On student labour Mr. Greenhalgh commented: "I've no objection to it, but the present staff might not agree to working with students."

Added Graham Oakes: "I see nothing morally wrong with students working part of the day. But as this might endanger grants, a great deal of thought must go into this whole issue."

FOOTNOTE Latest news from York, where the dining hall boycott started on Monday, indicates that the University administration is not yet prepared to back down by agreeing to peg catering prices for a year.

The selective boycott of the four dining halls will go on until agreement is reached.

York S.R.C. told U.N. yesterday that members of the University administration are in the majority of those breaking the boycott. Students are operating a sit-in to separate groups of boycott-breakers.

A member of S.R.C. commented: "The whole thing is going very well. We have not reached our objective yet but we are optimistic that we can come to a favourable agreement."

homosexuals. But today we present a moving episode in the life of Leeds' queers. Pages 6 and 7.

● PLUS PULL-OUT TRAVEL SUPPLEMENT.

INSIDE

THROUGHOUT the country students have been up in arms. And wherever stories exploded, Union News was in the forefront covering the big events as they happened.

● In London, the Grants campaigners fought with police. The Union News team was in the front ranks. Read their dramatic report on page 3.

● In Leicester, last week, the main administration block was besieged. Within hours a Union News team had been rushed there. The siege ended at mid-day. Next morning we came out with a full report and pics. Today we carry the in-depth background story on page 5.

● **THE ONES IN TWENTY:** People don't like talking about

NEXT WEEK

"I don't think I'm an academic at all" . . . The speaker: Sir Roger Stevens—the man in charge of a 10,000 community of learning. Coming next week, a fascinating profile.

ALSO:
● **COMIC STRIP CATHARSIS** . . . an intellectual critique of today's comic world.
● **ARTS FESTIVAL — HIT OR MISS?** . . . arty crafty or cultural Lit. A depth evaluation.

And remember, wherever the student news breaks out . . . Union News will be there.

UNION NEWS

INDEPENDENT NEWSPAPER
OF LEEDS UNIVERSITY UNION



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No. 347

FRIDAY, MARCH 8th, 1968

EXEC v UNION

THE attitude taken by Nick Baker in particular and Exec. in general at U.C. on Monday shows the dangerous amount of power that they have appropriated to themselves.

Exec. must discuss all financial items because the Budget has to balance. When however, as in the present case, sufficient funds exist the opinion of U.C. should prevail. The only body able to reverse U.C. decisions is a General Meeting.

For Exec. to veto a clear decision of U.C. is constitutionally wrong. For Baker to announce that he intends to ignore the U.C.'s decision is nothing but unprincipled arrogance. Last term he appeared as an errand boy of President. This term he appears as a swollen-headed incompetent.

Andy Tyacke has declared his intention to bring Exec. before a General Meeting on a no confidence vote if they again ignore U.C.'s decision. If he does, then any Union member who wants to retain Exec. as a Union sub-committee and not have Union a sub-committee of Exec. must vote them out.

BEER & BRITTLES

Occasional bouts of drunken excess are traditionally allowed to certain groups but it seems a pity that the Union must suffer whilst the sporting fraternity let off steam in all directions.

It's an even greater pity that the catering staff are faced with the task of sweeping up broken glass and re-polishing tables.

It's a general nuisance when the Bar is closed to all because fifteen rugby players want to sing "Eskimo Nell".

Solutions to these problems are easier to suggest than implement but there are two that ought to be tried.

If any club, team or society want to use the Catering facilities they should be forced to put a large deposit down that would be used to defray the cost of any damage. Individuals would feel more inclined to restrain their friends if it was their money at stake.

The Bar regulations on singing are petty and should be scrapped. The Bar Steward has the power to refuse to serve individuals and to call the police to eject them.

If singing were ignored and glass smashing out breaks resulted in the police being called we might be able to drink in safety if not in peace.

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LETTERS to the EDITOR

Letters should be short and, if possible, in the office first post Wednesday. They may be cut unless a request is made not to cut or not to print.

Union errors in grants campaign

DEAR SIR,

We of Woodsley House, Bodington Hall deplore the fact that Leo Smith's approach to the Student Grants Campaign is nothing more than a thrust in the armament of the strongly biased left-wing element which regretfully dominates student thinking in the Leeds area.

The idea that N.U.S. should direct its efforts behind the Trade Union movement, as outlined in Leo Smith's propaganda paper, is misconceived owing to the fact that a very strong faction of students deplore most of the motions that the T.U.C. pass.

To say that the T.U.C. is not looked upon as a knight in shining armour to slay our dragon is an understatement. To try to direct this weapon, which we agree does have a great influence on the government owing to its monetary backing, is nothing more than hypocrisy. Does Leo Smith's Leeds area N.U.S. committee really believe that students would fight for increases in dockers' wages in the same way that he vainly thinks the dockers would fight for an increase in student grants? Members of Trade Unions are, in general, as strongly opposed to students as students are, in general, opposed to the Trade Union members. Both see each other as the wasters and idlers of British society.

We, sir, do not regard N.U.S. as a Trade Union as Trade Unions stand today. All we want from N.U.S. is a true representation of student feeling to the Minister of Education. What we do not want is a left-wing campaign to misdirect our cause for the political motives of an ambitious minority trying to infiltrate their way into the governmental rat-race for their own warped ends.

Yours sincerely,
P. S. CROFT, M. H. RAFFERTY
AND 20 OTHERS.

Leo Smith defends

DEAR SIR,

The letter from the Woodsley House residents can be broken down into a discussion of tactics and criticism of student government.

In 1965 N.U.S. Executive tried to negotiate a Grants increase without any attempt to gain support from students, let alone the public and failed miserably. This time they are trying to involve as many people as possible as the vast majority of the people are in Trade Unions and the public too have been hit by Government cuts, it is to Trade Union branches (not the T.U.C.) to which we must appeal to for support.

As usual the people most hit by Government cuts are those least able to afford them, and we must join with them in a campaign to force the Government to change its priorities. Education and Social Welfare is the most important. This is what the green leaflet demands and points out that the situation is not as bad as is claimed.

The criticisms of student government in general and me in particular are in fact a reflection on the authors of the letter. The Union policy was decided at a well attended General Meeting and has been discussed at two subsequent General Meetings, and the Union Government is elected on your ballot. Thus if the opinions we represent on your behalf are not yours the fault lies with you!

Finally, like it or not, N.U.S. is a Trade Union and its weaknesses stem from not recognising this fact. If N.U.S. is to represent student opinion to the Department of Education and Science, when the D.E.S. says no! N.U.S. must be prepared and able to act.

Thus the only means open to us cannot be called misdirection of the campaign and our only motive to make it successful. If we are in a minority over tactics, you have an ample opportunity to prove it. I have no intention of entering the Government rat-race, because Parliament is not where decisions are made, and I do not believe social justice is a warped end.

Yours faithfully,
LEO N. SMITH.

Quis custodiet ipsos custodes

DEAR SIR,

It is a pity that Jack Straw has become so mesmerised by his close contact with the world of N.U.S. power politics that he can produce an article as woolly as 'Polemicos' (U.N. March 1st).

He is obviously becoming over-sensitive to questions of publicity and 'image.' The Press in this country is controlled by a few monopolies whose sympathies and interests lie inevitably with the administration and are anti-student.

The only way to get a really good Press is to capitulate right the way down the line, as Godfrey Martin and most of the rest of the NUS leadership have tried to do. It is madness to submit to this kind of blackmail. If we can get good Press reports without compromising our principles, all well and good, but it is naive to expect to do so more than once in a blue moon.

On the question of militancy, we must realise that our interests sometimes come into conflict with those of the administration, and the outcome of this conflict will depend on the relative strengths of both sides.

I believe the correct policy is to favour militant action and, where possible, negotiations, but unless you negotiate from strength, you will not get very far. Strength is achieved through mass involvement in militant action. Even Jack Straw has to admit this. He says that had the authorities negotiated respectfully at L.S.E., they would not have had to concede so much. If negotiations would not have achieved even the limited gains won at L.S.E. by militant action, how can you oppose militant action. Whose side are you on, Jack?

Yours,
NEIL WILLIAMSON.

Free 'n' Easy

DEAR SIR,

In the Debate on 28th in the motion that this house would legalise brothels, all of the debaters completely missed the most relevant point that Leeds University Union already have their own brothel — known locally as The Pud School.

It is incomprehensible to me why they require a legal brothel, where payment is necessary when they already have this free (well a pint perhaps) institution close at hand.

Perhaps someone can explain this to me.

PUD SCHOOL
INHABITANT.

Flat rejection

DEAR SIR,

Because I have a 9 o'clock every day, I am forced to leave my lodgings in Moortown at 7.30 a.m. Imagine my anger when I discovered that many of my friends who have a car, have only a 2 minute walk to the University. Is there no hope that the Lodgings Office could see fit to put all those students with their own transport at a not too inconvenient distance away from the University, while us poor, blistered feet people could move just a few miles nearer in.

Yours,
JOHN FORD

Women's Eye View

DEAR SIR,

Where have all the intelligent women gone? Since Union News has resumed the Bird's Eye View column we have been overwhelmed by a standard of female writing which a normal university student would be ashamed of. All that the articles consist of is a barrage of offensive language which is acclaimed as proof of the emancipation of women. Rubbish.

All it proves is how little women deserve this emancipation, for when given the chance to expound their views in a reasonable manner all they can do is produce a stream of sex and language which can do nought but disgrace our sex.

Dear birds, please prove that you are capable of better than this, and that to be an intelligent female is not as impossible as some of the male sex believe. They may laugh at your avant garde style, but is not respect for your opinion much better?

GILL BATES.

Yorkshire College of
Education & Home Economics.

Apartheid by transport?

DEAR SIR,

Far be it for me to criticise the lodgings office for as we all know they are doing an admirable job, but I feel just a little annoyed over the application for university flats.

If you had just happened to go into the office last week to enquire about getting your pink form you would have been prevented from entering room six by a notice which was pinned to the door. This beautifully arranged piece of paper informed the reader that the pink forms, required for your admittance to the exclusive group of university flat dwellers, were not available until the early hours of Friday morning.

Unfortunately one or two other minor engagements, such as lectures arose that morning and I was unable to be first in what turned out to be a non-existent queue. I say non-existent not to be eloquent but because there was no queue, mainly because there were no forms.

This was not, as might have been expected, because the forms had not arrived due to a massive postal strike, no, they had in fact arrived two days before. This was rather unfortunate, since it placed the lodgings office in quite a dilemma. Should they keep to what they had said and issue them on March 1st, or should they place another little notice on display, informing us that the forms were now available? Not a dilemma really, it is obvious that the notice must go up and the forms be issued.

Since no blame can be attached to the lodgings office, only the postman who delivered the forms too early, I can only say it is unfortunate for those who thought the lodgings office actually meant what they said, and fortunate for those who went up later to find the second notice.

Yours sincerely,
D. D. ADAMS.
Zoology Dept.

LEEDS UNIVERSITY UNION

ORDINARY GENERAL MEETING

to be held at 1 p.m. in the Riley-Smith Hall
on Tuesday, 12th March, 1968.

AGENDA INCLUDES :

- (1) Vietnam
- (2) Election of N.U.S. Delegation

If only Nelson could have been there....



Newsight

KELLY LEADS MARCH TO No. 10 N.U.S. DISASSOCIATES

GRANTS CAMPAIGN — Stage 2 — opened with a mass rally in Trafalgar Square on Sunday. Over 2,000 students from colleges and Universities up and down the country were addressed by members of N.U.S. Executive, representatives of the student political parties and academics who have expressed their support for the campaign. During the rally Philip Kelly of Leeds called for a march down Whitehall—a move from which N.U.S. Executive quickly disassociated itself.

The Leeds delegation of about thirty students figured prominently in the rally and march and were commended by Fergus Nicholson, National Student Organizer of the Communist Party, for their leaflet on the grants fight, produced by Leo Smith and Colin Foster.

Introducing the speakers, NUS Secretary, Trevor Fisk, described the rally as “the—last straw to break the camel’s back”, but added that further action would be taken if the government didn’t change its attitude.

The first person to address the meeting, Eric Robinson, head of the Faculty of Arts at Enfield College of Technology, said that although all government cuts ought to be the concern of the student body, they had been hit hardest by the cut in their own grants and were least able to hit back.

“ONLY THE WELL OFF”

He attacked the Government’s education policy in general terms and pointed out that students were not being favoured at the expense of the schools. “The plight of the student is getting worse. In places he is living under slum conditions and it might soon be the case that only the well off are able to live in Halls of Residence”, he said.

Geoffrey Martin, President of N.U.S. who has come under heavy attack for his contradictory statements on the Government’s action, reminded the government that it was due to their intransigence that the students had come to Trafalgar Square. He accused the Govern-

GARETH DAVIES,
U. N. man on the spot



ment of “selling out on any socialist principles they may have had.”

He went on, “The last Conservative Minister of Education himself admitted, that the grant on the last increase was ‘barely adequate’ for thirty weeks in a year. Today there cannot be a Tory or Labour Minister who can say that the present grant is adequate.”

He stressed that the campaign was not selfish since, if it were successful, it would benefit future generations of students.

INCOMPETENT

Turning to Mr. Patrick Gordon Walker, Martin said: “He is a tired individual at the end of a long political career. He has proved himself incompetent before now and has now proved himself incompetent to the N.U.S. leadership.

He remarked that the N.U.S. Campaign was sane, justified and backed up with facts. He concluded, “If the Government doesn’t give way there will be another and far bigger rally in Trafalgar Square. I only hope we don’t need to come back.”

Fergus Nicholson, National Student Organizer of the Communist Party, emphasised that it was important to assert that students were united in putting forward justifiable claims. He added that there ought to be an appeal to the T.U.C.

Philip Kelly, from Leeds, representing the Union of Liberal Students said he had spoken to students throughout the country and had been told by many that they could manage on the grant at its present level.

“The point is,” he went on “that students are often spending money in the wrong directions. For instance their book allowance is going on accommodation.”

Kelly went on to call for unity not only between student bodies over grants, but also between students



Trevor Fisk and Phil Kelly speak.
Pics. Gareth Davies and Pete Crossley

as a whole and other low-wage sections of the community. He left the microphone to loud applause.

A resolution, calling upon Patrick Gordon Walker to reverse his decision was passed almost unanimously.

After the rally the greater part of the crowd, led by Philip Kelly marched down Whitehall in the direction of Downing Street. Policemen stood, arms linked, ready to thwart any break into the street.

The column moved on, with occasional bursts of ‘Gordon Walker Out’ coming from a small section towards the rear, and turned, past Big Ben onto the Embankment where it broke up.

Geoff Martin, who had previously stressed the need for moderation, came down strong against the march.

He shouted, “This is what we mean. We disassociate ourselves entirely from this march.”

The next move is a mass lobby of Parliament on the 13th of March, organized by the London region of N.U.S. The aim is to present M.P.s with as many facts as possible on student hardship and to present a petition.

The Boutique Boom

The most exciting thing to happen to fashion recently has been the emergence of clothes shops, given the posh name of Boutiques. Here, Amanda Jones and Rob Taylor look at some of the more interesting Boutiques in Leeds.

MOST of the Boutiques in Leeds are located in the centre of the town; some are conspicuous, like 'Fanny' on the Headrow and 'Royce' in the Merrion Centre, others, like 'Town Togs', are tucked away behind the Town Hall, or down a narrow lane, like 'Funny Girl' in Queen Victoria Street. Apparently, some others do exist in far flung places like Kirkstall, but I leave that to your spirit of investigation.

The main impression we gained is that men's fashions are very inadequately catered for, in a city of Leeds' proportions, but apart from that, the

Boutique Boom has done a lot to make Leeds more fashion conscious—and that can't be bad after all.

Royce Man's shop calls itself a boutique, but this does not really adhere to our definition of a boutique —i.e. cramped premises

where exotic clothes are examined, tried and sold under dim lights and to blaring music! For it is none of these things—it sells popular rather than unconventional clothes and is light and airy.

The idea of their Man's shop originated three years ago in Hull, where a 'small Modern Man's shop' was opened—what resulted was an encouraging success and two more shops were opened, one in Bradford and one in Leeds.

Downstairs, what was formerly the 'Outsize Man's Shop' has been transformed into a Girl's Boutique and has met with similar popularity.

SUBTERRANEAN

This conforms more to our aforesaid definition, especially on account of its subterranean darkness. For the size of the premises, there is a good selection of clothes: dresses from 32/6 to 7½ gns., and a size range from 6 to 16, so if you're between a 12-year-old midget and a 12-stone Bessie Braddock you can certainly find something to fit you. It also sells separates, shoes, coats, nightwear, costumes, jewellery and stockings.

The Northern Clothing Company supplies both shops with stock and the Boutique also has dresses designed by Twiggy and Fifth Avenue. Royce's buy sensibly—they know, for example, that Leeds has few way-out hippies and groovy kids, so they pursue the policy that to be fashionable rather than trendy is a better investment.

Kathy and Moira work in the Girls' boutique. They are fairly new to the job, but know a lot—"You can tell what a girl is going to buy just by looking at her. Once you've got her in the changing room, your sale is made."

They think students are not the easiest of customers—"They stand around prodding and peering and make comments and remarks about price and quality," says one of them. But they agree they make the most perceptive and critical customers. They are on the look-out for a good bargain and won't be fobbed off with anything.

In Hull, however, they are obviously less discriminating, since the Boutique in Leeds sends all its old stock there. "Hull likes crap stuff," says Kathy. "And remember, we give a 10% discount as well."

FLASHING

'Fanny's' is hot and small, but very gay. Opened only since June, it has already proved a highly successful business venture. It is one of nine branches altogether, all controlled from London,



Pics by PAUL SINCLAIR

with only one other branch in the North.

They stock mostly dresses, from £3.19.6 to 6 gns., but they also have a few coats and separates and a rainbow of feather boas—guaranteed to change any blue-stocking to a 30's vamp. If you go to try something on, you experience a psychedelic journey upstairs, where clicking, flashing lights are more likely to help you fall downstairs rather than guide you up.

'Funny Girl' is very small and dark, and the clothes are stuffed casually on rails—but there is a curious atmosphere to the place which dispels all this non-glamour. The shop has got a good reputation for variety in Leeds—and (a sure sign of its quality) was recommended to us by some other boutique's sales staff.

'Town Togs' has only opened recently. From inspecting its facade—an enormous bay-window dis-

playing almost all of its total stock—we wondered how many people would be able to cram into it at one time.

From its unobtrusive position on Great George Street and the doubtful environment of the 'Victoria' and the 'George', it is mostly patronised by Art College and Technical College types, and appears as yet to have remained undiscovered by the University.

So, when you've got your degree and don't know what to do with it, apply yourself to creating a series of boutiques up and down the country, and especially in your favourite city—Leeds. Who knows? You may make a mint, as 'Fanny' claims to, or be a miserable failure, like 'Lord and Lady'—who ended up in dire financial straits. But then, that's the Rag Trade, and you never know, you might make a fantastic rag and bone man.

TOP PICTURE

Travelling in style — one of the nicer creations from the boutiques.

CENTRE PICTURE

Culotte in black from Royce's at about £6. Feather boa is £6-10-0d.

RIGHT HAND PICTURE

Black leather jacket from Royce's at 14 guineas.



Union News wishes to thank all those shops who co-operated in the planning of this feature.



ENGINEERS SCIENTISTS:

Find out first-hand what life is like as a Patent Examiner.*

You would be surprised to learn how interesting a career as a Patent Examiner can be. Accept this invitation to visit us at the Patent Office and find out all about it first-hand.

Basically the job of the Patent Examiner is to vet applications for the patenting of new ideas in electrical, mechanical, chemical and other fields.

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*N.B. To be eligible you must have, or expect to obtain, a First or Second Class Honours degree in engineering, physics, chemistry, or mathematics with physics or technology, or an equivalent qualification.

As Leicester Students force a Victory...

COULD THIS HAPPEN AT LEEDS NEXT?

by Dylan Crawford and John Gaunt

This Association . . . supports the principle of student participation in University government and regrets that the Senate's proposals in reply to the Students' Union Memorandum on Representation do not go far enough in this direction.

—Non-Professional Staff Association.

AT Leicester on Monday 26th, at a Union General Meeting, 700 students rejected the Senates reply to their request for greater say in University government.

450 of them voted for a policy of sanctions. At 3.30 they walked into the Fielding-Johnson Building (the main admin. block) and sat down. They stayed there till noon on Thursday.

During this time they were subjected to attacks in the Local and National Press and by the staff. The attitude of the Vice-Chancellor remained obdurate until Wednesday morning when the non-Senate staff, whilst not supporting the sanctions, rallied to the cause.

The weight of the N.P.S.A. may have been the final straw which forced the V.C. to back down on his hard line of refusal to start talks with the students until the students ceased their policy of sanctions.

The sleep-in had been going on for forty eight hours. The V.C. had just reiterated his refusal to start talks when N.P.S.A. passed their motion. Talks started that evening.

Not all the staff shared this attitude. Professor Wasserstein, an anti-student representation Senate member was invited into the Fielding-Johnson building to put his point of view to the demonstrators.

Professor Wasserstein violently attacked the students for their actions. Although his speech was clearly intended to be provocative the five-hundred

showed astounding restraint. They listened in silence as Professor Wasserstein, a Jewish refugee from Nazi persecution, compared the appeal to mass action in Nazism of 1933 to the current appeal in student militancy.

As he spoke student leaders kept the would be interrupters quiet in the face of immense provocation.

While Wasserstein told the students that they could gain nothing by their actions, Leicester President Dick Barbor-Might and his four colleagues talked with the V.C. and staff members.

At 11.30, after three hours of negotiation, Barbor-Might entered the Hall to a standing ovation. Students stood and cheered as he entered carrying the text of the six point agreement which is to govern

the re-opening of negotiations.

He told the clapping crowd that their struggle was over and that they had been successful. In a generous gesture he paid tribute to Geoff Martin's part in the talks. He then left to duplicate his handwritten copy of the agreement.

As he talked to a hostile press in his office the strain of three sleepless nights was beginning to show. Nevertheless he remained courteous and calm. He was told that the V.C. had made a statement claiming that the University had been willing to start talks three days ago. Barbor-Might produced documentary proof that this was not so. In a letter that Barbor-Might showed me the V.C. emphasised that the original decision of Senate was final.

EXHAUSTED

I talked to Barbor-Might as the paper was being duplicated. He was so exhausted that I felt guilty at questioning him.

He declared his belief that the talks had produced "a fair and just understanding" and that on these grounds he would recommend to a General Meeting that the sanctions ceased.

He did not crow over his victory; indeed he referred to it as "Not victory for any section but victory for good sense and honour". His attitude to some of the Press coverage was understandably bitter. The editorial of the 'Leicester Mercury' attacked in vicious terms the actions and motives of the students. One article by one of the National Columnists has been referred to the Race

Relations Board as well as the Press Council.

Several papers imputed that outside forces were at work 'It is no coincidence that Fergus Nicholson the student communist leader was in Leicester when this broke out'. In fact Nicholson had been invited by the Communist Society two months before the sanctions began.

Barbor-Might commented 'If he'd asked to address the meeting I would have let him but he didn't, so the matter never arose'.

TEN BUS LOADS

"We've had many telegrams offering support, and L.S.E. offered a coach-load of students. Keele phoned during the evening after the Television News said supporters were going (it wasn't, it was increasing) and offered ten bus loads at half an hour notice."

All these offers were refused. The only organisation that sent other than moral support was N.U.S. who sent Ian Wrigglesworth and Geoff Martin.

Barbor-Might explained the staggering unanimity of the demonstrating students and the superb way in which the ad hoc organisation functioned simply by pointing out that a very moderate leadership found itself allied both with the left-wing and the general body of students.

Perhaps Leicester merely borrowed a technique from Gandhi, but their application in what is normally the conflicting student pressure group is a lesson and a warning that should be learnt by such groups as N.U.S., or indeed the Leeds Union Council.



One of the many corridors in the Fielding-Johnson that was thronged by students. In spite of the noise of loud-speakers announcing the arrival of a Union News team the girl in the foreground sleeps soundly. This is hardly suprising since she has been there for fifty-three hours.



form a

GROUP

&

make the

1



THE ON TWE

1 in every 20 persons is homosexual. 'Bent' they're called... but they stand in need of understanding and acceptance. Union News spent three evenings talking with some of these people at their Leeds rendezvous. Here is an episode in their lives....

AT first glance, the Hope and Anchor seems like an ordinary pub. A juke box is playing and couples are dancing together in a crowded room. But if you listen more carefully to the lyrics of the record playing you catch the title repeated again and again—'Queer Things'. The regulars sing along with the girl vocalist, and as you watch them you suddenly realise that the women are really men.

The record stops and is quickly followed by The Herd's 'Paradise Lost.' As it plays, Kevin, who is dressed as a girl, starts stripping and is cheered on by the rest of his friends. He exposes himself completely and when the music stops, he picks up his trousers and starts to dance with another man.

Kevin is 19, and works at a

Research: JOHN DALTON



Steve & his girlfriend. Steve is really a girl

newsagents for £15 a week. He has been a homosexual for 4 years. He is not self-conscious in the slightest and delights in being an exhibitionist. "Some girls are alright, but I like all fellas," he said. "If I'm going with a girl, I prefer Lesbians, of course, I like butch lesbians as well."

His blouse shows up under his coat, which is a women's light leather jacket, and he speaks in a slightly high-pitched voice. He justifies his strip-tease: "I just like showing myself off to people."

Kevin is the second eldest in a family of 7. His elder brother who is 21, is married and Kevin is the eldest member of the family living at home. His parents know he is bent, but never say anything directly to him. His mother jokes about his looking at himself in the mirror all the time, but this is as far as it goes.

Kevin remembers being homosexual from his days at school: "Every Tuesday, just before woodwork, this boy used to come up to me and kiss me. After a time, I began to feel that I was enjoying it. It was funny to begin with, and I knew it was wrong, but I just couldn't help myself."

He is receiving psychiatric treatment at present, but thinks that this is not doing him much good, "though it has helped."

The treatment involves sessions of watching pictures of nude men and women and when male figures are shown on the screen he receives a mild electric shock. This therapy is intended to instil a distaste of men.



At first glance a man and woman embracing. This is Kevin (back to picture) and Peter. B

"IT'S BEING KEEPS YOU Y

He has been advised to keep away from his homosexual circle of friends but he finds he cannot — though he has not been with a boy for five months.

His clothes are fashionable, if not outrageous, and he proudly recalls travelling down to London and spending £300 of his savings in one go on clothes. He estimates that he has 70 sweaters — some costing 12 gns. — 8 suede overcoats, 3 leather coats, 30 pairs of trousers and 20 sets of underwear. His 3 great passions are music, sex and clothes.

The word "queer" is never used at all, the term preferred is 'bent'. No-one shows any embarrassment in admitting that they are what they are, and the last one to complain about the customers is the barmaid and the licensee, Cathy.

She has dyed blond hair, and her make up is plastered heavily on her face. She says that the pub has been bent for 5 years, but she gets no trouble from the police. "Nothing illegal goes on here," she says sipping her drink, "they just mess around."

TRAVEL SUPPLEMENT 1968

FRIDAY, MARCH 8th

SERVICES SECTION

Magical Mystery Tours

prepared and written

by

MIKE HOLLINGWORTH

Services Section Manager

THIS supplement has been published to highlight the travel facilities which students can obtain through the Union's own travel bureau. The devaluation of the Pound means that holidays abroad will cost around 20% more and so the student traveller, more than ever before, needs to know every possible angle on saving expense.

The Union caters for this requirement by operating through Services Section a full scale travel bureau.

The bureau is the official National Union of Students local student travel bureau for the Leeds area. With ex-directory phone links between London head office and the Union bureau, bookings on all student travel facilities can be instantly confirmed in most cases and tickets issued "over the counter."

EXPERTS

The older students on the campus used the bureau to the best possible advantage last year and Services Section booked travel for nearly 1,500 students. The full-time staff are experts on the requirements of student travellers and can save you a great deal of time and money. The bureau is open from 9 a.m. to 4.45 p.m. Mondays to Fridays and during term time is also open on Saturdays from 9 a.m. to 11.45 a.m., especially for the benefit of students from other colleges, Medics and Dental students and other deprived individuals who have little or no free time mid-week.

Wherever possible it is best to use the bureau outside lunch hours of 12-2.

The staff are under less pressure and can spend that little extra time which is sometimes necessary. Also confirmation of bookings is not delayed by S.T.D. hold-ups.

DETAILS

The bureau operates as a normal travel agency in the sense that bookings can be handled for any journey to any destination by land, sea or air.

Services Section holds agencies for the principle services operating from the Leeds-Bradford Airport. The staff can also give you the fullest details of all scheduled travel services and any reduced rates you may be entitled to as a student.

In short, if it's travel abroad you require, then the Leeds Student Travel Bureau can obtain it for you quickly and cheaply.

BUT WAIT ...

A PART from special student services, the Union travel bureau will make any normal regular travel booking on your behalf. Generally speaking, students are not entitled to any reductions on normal services except in special cases. The staff can tell you if these reductions apply in your case.

Often there can be situations where the normal fare on a regular service may be cheaper than the student charters. The ferry services from the Humber to Scandinavia are a case in point. For the student in the North travelling to Scandinavia it is often cheaper to pay the full fare on the ferry services than to use the charter facilities.

This year Services Section

have made a special arrangement with Bergen Line to give students priority on the cheapest possible accommodation on the heavily booked Newcastle Bergen service.

Providing two months advance notice of booking is given, Services Section will be able to offer 10 sleeperettes for sailing on the "Jupiter" from June 3rd to September 9th in both directions, the fare being £8-16-0 single.

Top Ten Travels

LAST year saw France clearly established as the most popular destination for Leeds students with over 280 students arranging travel through Services Section to the land of De Gaulle. The London-Paris student charter flights are operated daily from July 1st to October 13 at a single fare of £4-7-6.

The Popularity League went on with Italy in second place, visited by 195 students, closely followed by Germany (190). Spain (120) came fourth, Switzerland (100) fifth, Greece (76) sixth with Austria ranking seventh with (74). The top ten finished with eighth place going to Denmark (72), Yugoslavia ninth (40) and Israel tenth with 33 intrepid student travellers. Bottom of the poll came Finland with two visitors — obviously the types who like to be alone!



View of the Eiffel Tower from Palais de Chaillot

★
**YOU MAY
NOT FIND
HER THERE!
BUT
PLENTY OF
SUN AND
FUN ...**
★



LET'S GET AWAY FROM IT ALL...

By Taking A Trip

'1968 LONG VACATION' PAMPHLET FROM SERVICES SECTION

THIS booklet provides the guide to the arrangements made by N.U.S. providing both travel and accommodation. It should be stressed from the outset that this is usually all that is provided and the details listed quickly show this.

The student participating in one of these holidays can be sure of being just as independent as if they had booked for travel only. But with devaluation effects on travel being what they are, you are

money

certain of one thing in particular, you will be saving a lot of money, especially this year. When devaluation was announced, the N.U.S. Travel Department immediately checked on all their arrangements and in most cases, as contracts had

PROGRAMME TOURS AND INDIVIDUAL TRAVEL FACILITIES ARE ARRANGED AND ORGANISED BY THE NATIONAL UNION OF STUDENTS AND BOOKED THROUGH SERVICES SECTION,

LEEDS UNIVERSITY UNION,

Tel.: Leeds 24421

already been made the prices have been unaffected for this year. Unfortunately this was not possible on the independent flights and train group arrangements and old customers will notice that the prices in Student Traveller are all up on last year.

ADVANTAGES AND WHY

Obviously if surface travel can be made cheaper by block booking of transports the same is true of accommodation. Rooms are cheaper when you hire a complete hotel or hostel than just an odd room. Prices drop accordingly.

"Long Vacation" will always give you better value for money than you can obtain yourself. To keep the British tourists coming this year foreign hoteliers programme tours management the lowest possible rates which were fortunately and restauranters quoted in the N.U.S. accepted prior to devaluation. This has the added advantage that V-Form content is kept as small as possible.

ALLOWANCE

At the time of going to press, holiday-makers may spend up to £50 in non-sterling countries. The "V"-Form amount shown beneath the cost of each holiday is the amount that N.U.S. must send out of Great Britain on behalf of each participant for food, accommodation, etc. That amount is deducted from the £50 allowance. Whatever remains from the £50 after the deduction of the "V" Form amount may be taken in travellers cheques or foreign currency as spending money; or retained for future holiday. In addition to the £50 travellers may take £15 in sterling each time they leave the country. Therefore, under the present currency restrictions, it is possible to have two holidays in one year. Please note that Malta, Scotland and Ireland which are sterling areas, are not subject to the £50 currency allowance; therefore no currency restrictions exist with regard to holidays in these countries.

WHAT'S NEW

There are a number of new centres included in "long Vac." Particularly to be recommended are the Barge holidays on the River Shannon (which should be the laziest holiday of all). The new centre at Montenegro in Yugoslavia which is reputed to be very elegant; and a very good centre has been found for the Corsican holiday. There is also a new tour to Poland, a country which is deservedly becoming very popular as a tourist area.

SUPERB

But to the discerning traveller the best news is that the islands of Corsica and



Mr. R. Dennison, Mrs. Erika Senior and Mike Hollingworth

The Services Section Staff

WHERE do the staff like to travel? How much do they know of the services they are handling? We put these questions to the Services Section staff to find out.

The Union encourages the staff to attend various travel conferences and educational visits. Last year the staff briefly sampled the facilities on the student ship M/S Aurelia and also regular student charter flights. The Services Section manager looked closely at the holiday potential in Eire and Ulster on an airline visit and incidentally by visiting Ulster completed his personal "bag" of European countries, having now visited every principal country in that Continent.

Mrs. Erika Senior who originally hails from Bremen re-visited West Germany utilising travel by sea, air and rail. Not surprisingly, students can be sure of expert advice of German Travel services from Mrs. Senior and can practice their German in advance. Erika is now convinced however after sailing on the Aurelia that ocean cruising is the holiday.

Mr. Richard Dennison is a traveller of many years experience, so many years in fact that he would not say, but he

did admit to travelling the Khyber Pass—on horseback! Mr. Dennison has also visited a great many countries both as a serving officer in the Gurkhas and also in later years on more leisurely visits. His particular speciality is helping our students from the Indian sub-continent in arranging travel, usually swapping jokes in one of their own languages. Mr. Dennison visited Italy last year.

Services Section Mike Hollingworth is a professional globe-trotter. Ex Merchant Navy Engineer's Officer and Grenadier Guardsman he was a veteran traveller in his twenties and later employment with "Shell" and the University took him on other journeys. He spent last holiday touring and climbing in the Italian, French and Swiss Alps to get in the trim for his participation as a member of the successful British expedition to the world's deepest pothole near Grenoble in France. He said the pothole was one place where he reckoned our students could not find him!

Sicily have been included so that along with Sterling area Malta the N.U.S. now cover three of the most unspoilt islands of the Mediterranean.

A tip here from the Services Section staff; Sicily and Malta are both connected to North Africa by ferry services between Syracuse/Valetta and Tripoli so that a superb excursion to Libya can be made by students visiting either of these islands.

One thing is for certain, the U.S.S.R. is still one of the more challenging places to visit for the student traveller. There is no easy solution to luggage barrier for most students but with overland routes passing through either Warsaw or Prague (or both) utilising the latest thing in travel, the "Sleepcoach," you have the chance of the holiday of a lifetime as well as having your passport obliterated with visas and control stamp.



The time on the Spasskaya Tower, The Kremlin, Moscow, tells you that it is later than you think for your travel bookings to be made.

STUDENTS TOURS - A LEAFLET

THIS brochure is intended to bring to the student travellers a list of Student Tours in several countries, which are open for individual participation. These are special low cost student tours, organised by student travel organisations, tours in comfort and atmosphere of international student comradeship. These are tours for students travelling with modest means through foreign countries and the brochure provides a comprehensive list of student tours with details of programmes, dates of departures and prices.

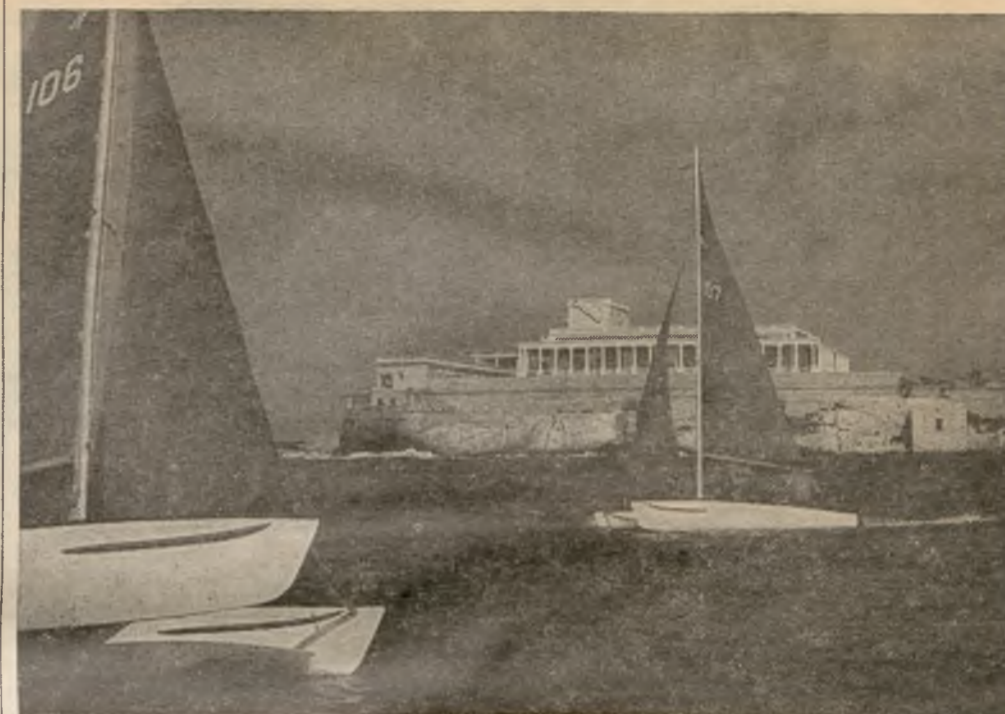
Transportation to the centres are left to the individual concerned and so these holidays are particularly useful to students entitled to concessionary travel through relatives or those students who enjoy hitching.

TRANSATLANTIC TRAVEL

THE Council on International Educational Exchange publishes a leaflet "Bridge to America" which gives full details of the sponsored visits to the United States such as the "Student Helpers" scheme and also the "Camp Counsellors" scheme. In addition "Bridge" gives the sailing schedules of the student charter ship M/S Aurelia.

Many students are unaware that the United States is in many ways far more a "foreign" country than our closer neighbours in Europe. Although the language problem is (theoretically) no problem, America can be hugely expensive.

The student sailings provide an extensive programme of orientation to visitors to the U.S. and the know how which you acquire will save you many dollars when you eventually commence your holiday. In any case to quote the Services Section staff, "A sea voyage is still the only respectable way for a gentleman to travel."



Dragonara Palace

Trains and Boats and Planes

FREE PAMPHLET FROM SERVICES SECTION STUDENT TRAVELLER '68

THIS free booklet gives the essential details of all the student charter flights and student train groups operated between the major tourist centres of Europe. Many students seem unsure of the position vis-a-vis concessions on travel, so it is necessary to state that these concessions are not generally available except on special travel facilities organised

going abroad

through National Student Organisations and available only to members of these organisations.

The air-line companies will give a 25 per cent reduction on fares on regular services to students who are travelling between their home and a place of study abroad. Otherwise the full fare applies.

Whilst regulations vary from country to country, train travel is reduced only for parties of a certain number, as is the case with British Rail.

It is essential to book early as there is considerable pressure on flights, shown by the fact that N.U.S. issue booking reports on a weekly basis to student travel bureau.

So far we have received news that a long awaited student charter flight programme has been arranged for Ljubljana. Using BAC 1-11 jets and with a single fare of £13 these flights will be very popular. Yugoslavia is a really superb country to visit and visas are no longer required for U.K. passport holders.

The enormous demand for the N.U.S. train group has produced new services for 1968, to Bern single fare £8-7-6, Brindisi £13, Florence £10-10-0, Genoa £9-15-0, Lausanne £8-5-0, Naples £12-5-0, Prague £10-0-0; Venice £10-0-0, and Zurich £8-2-6.

It is interesting to note that the London-Istanbul service is only £16-10-0 single fare, whilst London-Athens costs

£19-10-0. However, London-Athens is now routed via France, Switzerland and Italy thus avoiding the terrible tedium of the Old Orient Express Route through Austria and Yugoslavia which has in the past brought many a student to the brink of despair.

The "Student Traveller" booklet is divided into two sections, flights and train groups. The fullest possible details are given for each transport and you will find that there are usually three or four destination points for each country listed. Often the principal cities of these countries are covered both by rail and plane services, the train group fare being usually 15 to 20% cheaper than the flight fare.

LITTLE DIFFERENCE

In practice, however, there is really very little difference especially on long journeys, for example — London-Athens flight, £21; train group, £19-10-0. But it is three days and nights on the train as against seven hours inclusive by plane. On a return trip this could mean losing five or six days from one's holiday.

Perhaps this is the reason why so many students are going abroad by air this year. In any case, you can always go out by rail and return by air, or vice versa, fares are usually quoted for single journeys as there is no reduction for return fares. You pay your money and you take your choice.

For travellers abroad it is essential that you insure yourself adequately, particularly for medical assistance and also loss of personal effects. Services Section can give you a proposal form for the N.U.S. travel insurance scheme known as "Isis."

The advantage of Isis over other schemes is that all the European student communities are co-operators on this scheme of Insurance and claims are handled with almost no delay. The policies are "dollar" policies so that exchange problems are minimised. Whilst the XYZ Insurance company may be well known in the U.K. it may be a different story altogether in say Bratislava but every country covered by N.U.S. travel know of their own national student organisation and will accept the Isis cover.

THE FIRST PLACE TO VISIT IS SERVICES SECTION

OPEN MONDAY - FRIDAY SATURDAY (a.m.) 9 a.m. - 4.45 p.m.

Let us arrange your tour!

WHERE TO FIND IT

FREE FROM SERVICES SECTION STUDENT TRAVELLER 1968

Flight and Train Groups

LONG VACATION

Inclusive Tours

STUDENT TOURS

Accommodation and Excursions Abroad

STUDENT HOSTEL and RESTAURANT HANDBOOK (Price 2/6d.)

Accommodation and Food

THAT'S CAPITAL!

FOR some reason many of our students make like crows for the capital of any country they visit. Capital cities are usually the least representative cities of any country as is the case with London.

Inevitably, any capital tends to be highly cosmopolitan and national atmosphere is subdued to a greater or lesser extent. However, there are other factors which can often compensate to make some European capitals well worth visiting for attractions which are unique.

ATMOSPHERE

Paris has had so much written about it that it is sufficient to say that the French atmosphere—in a true sense—has been least affected by its capital status. We would recommend any student to get up really early on a fine morning and breakfast with the workpeople at around 6.30 or 7.00 a.m. outside some boulevard cafe. Everyone else is so busy, that you really feel on holiday as you linger over a second or third coffee with all the sunshine of the day in front of you to enjoy at leisure.

Another capital relatively unaffected by its status is Oslo which at all times is essentially Norwegian although unfortunately Oslo is a long way from the fabulous scenery of the West Coast, which is really the great attraction of Norway.

But it is capitals such as Amsterdam

with its pleasing geometry of tree lined canals and the 21st century modernity of Stockholm which present features very different from other capitals.

For the lover of Art and History then Rome is a must although Venice and Florence can steal much of Rome's thunder if visited first.

FRIENDLIEST

A fact we often puzzle over is the popularity of Copenhagen which enjoys a reputation almost as high as Paris or Rome, although one is at a loss to understand why. There is little of historic or architectural interest compared with other capitals and the night life whilst of a high standard is no match, for say, Hamburg.

On the other hand, the Danes are probably the friendliest people in Europe and a stay in Copenhagen is always enjoyable for that reason alone.

Space limits mention of so many other places of interest but I would close by saying that after visiting nearly all the European capitals the one which stays in the writer's memory is Berlin. Berlin has an extraordinary atmosphere which is so noticeable that it is known as the "Berliner Luft." It is difficult to explain and all I can say is that it is so, why not find out for yourself?

Lloret del Mar



Girona

CHEAP AT THE PRICE

AS stated elsewhere in this supplement, students do not generally qualify for any reductions on normal service fares. There are certain exceptions which Services Section can advise you if they are applicable in your case.

There are no student concessions on British Rail Services and this is equally true for continental rail services except where the travel is connected with a residential course at a foreign University.

Certain shipping companies operating in the Mediterranean offer student concessions but there are none available on U.K.-Continental services.

SCHEDULED FLIGHTS

Scheduled air services are the regular flights operated by the principal world airlines and listed in their timetables.

Students may be granted a 25% reduction on normal air fare, subject to certain conditions. Generally speaking, these are that the student must be a

full-time student, between the ages of 12 and under 26 and the journey must be between his home and his place of study.

This applies to both Domestic and International flights.

The concession does not apply to special short period fares.

Since April 1967, a new fare structure has been applied on European sector flights.

YOUTH FARES

Passengers between the ages of 12 and 21 are designated as "Young Persons" and the normal RETURN fare is reduced by 25% for persons in their age group. This reduction

is only available on travel within Europe excluding Eire. On International flights the reduction is only available on return flights but on domestic routes, i.e. flights on services operated within the limited Kingdom the youth fare is available on single journeys.

FURTHER INFORMATION

This means, for example, that the single London-Leeds air fare is reduced from £6-16-0 single to £5-2-0. There is also a "standby" fare of £4-3-0.

For all enquiries and bookings for air travel, visit your student travel bureau in Services Section, who will ensure that you obtain any concessions you may be entitled to and will confirm your booking immediately with an over-the-counter ticket service for all airline bookings.

N.U.S. FLIGHTS AND TRAINS

BOOK NOW THROUGH UNION SERVICES SECTION

FLIGHTS between London and:—			TRAINS between London and:—		
Amsterdam	single fare	£ 5 0 0	Athens	single fare	£19 10 0
Athens	single fare	£21 0 0	Barcelona	single fare	£11 5 0
Barcelona	single fare	£12 0 0	Basel	single fare	£ 7 5 0
Basel	single fare	£ 8 15 0	Bern	single fare	£ 7 5 0
Copenhagen	single fare	£10 0 0	Brindisi	single fare	£13 0 0
Istanbul	single fare	£24 0 0	Brussels	single fare	£ 3 15 0
Geneva	single fare	£ 8 15 0	Copenhagen	single fare	£ 8 18 0
Lisbon	single fare	£14 10 0	Florence	single fare	£10 10 0
Ljubljana	single fare	£13 0 0	Genoa	single fare	£ 9 15 0
Madrid	single fare	£13 0 0	Istanbul	single fare	£16 10 0
Milan	single fare	£10 10 0	Lausanne	single fare	£ 8 5 0
Nice	single fare	£10 0 0	Madrid	single fare	£12 0 0
Paris	single fare	£ 4 7 6	Milan	single fare	£ 9 0 0
Rome	single fare	£14 0 0	Naples	single fare	£12 5 0
Tel Aviv	single fare	£32 0 0	Prague	single fare	£10 0 0
			Rijeka	single fare	£11 0 0
			Rome	single fare	£11 5 0
			Venice	single fare	£10 0 0
			Zurich	single fare	£ 8 2 6

LESBIANS IN LEEDS



They joke among themselves and one says, "Oh, you couldn't afford me, luv, I'm too expensive."

Two young men sit together in a corner and one says loudly to the other, "You can have me if you want" and they both laugh and finish their drinks. Cathy says these two only drink half pints: "Well it's only lady-like isn't it?"

"The big night of the week is Saturday" says Tony. Apart from this he is reluctant to say much. But what he does say is revealing.

He is sitting near a girl who is lesbian. She looks perfectly normal and won't tell us what her name is. She is 19, very good-looking, and first realised she was a lesbian when 16. Again, she is another who sees no reason to change her ways. Her friends are all the same as her, and she is currently going out with a 'butch lesbian' of 21, though she looks about 15. She is dressed smartly, in a man's dark suit and tie, but her gestures and voice are those of a woman.

PAMELA

The two sit quietly together, but occasionally get up and dance. 'He' is called Steve, and has been going out with both men and women for 8 years. As he talks, he fingers the 2 gold rings on his left hand, showing the word 'Pamela'—the name of a former girl friend which has been tattooed on below his thumb.

By 10 p.m. the pub is packed tight. People are shouting obscenities to each other across the room and everyone is happy. The beer is 1/9d a pint — "the cheapest in Leeds" someone says—but people are too busy talking and playing around to want to drink. The gossip of the place centres around one man who likes to be called Jane. He works at a local mill, and arrives and leaves before everyone else because they ridicule him so much. This is the first and only reference made to the agony of the homosexual throughout the evening. He gets most hurt if he is not referred to as 'her' or 'she', and pops into the pub now and then dressed identically as a woman. But he is not in tonight, and his friend says: "Well, I hope she comes in later, I don't want to be on my own after the pub shuts."

CLEAN QUEEN

A cry of 'Time' rings out, but is barely audible. It is delivered by one of the 3 barmen. He is bent also. He is a small man, with dyed blonde hair, and is 26, though looks older.

He is a 'bitch' homosexual, and takes a woman's role in his affairs with other men. Cathy who employs him, calls him 'Miss Hope and Anchor', and he refers to himself as a 'clean queen'. It was he who first suggested putting 'Queer Things' under the jukebox and he says that the record has to be re-ordered specially, since it wears out with playing 'every few months.'



are homosexuals. Kevin strips on right of page.

QUEER THAT YOUNG"—Cathy

She estimates that 90% of the people who come to the pub are sexual deviants and she gets quite a few University students there as well — mostly sight-seers, but some who are homosexuals themselves.

UNDERWEAR

Cathy often helps the boys to make themselves up, as well as lending them her clothes, including her underwear. She exists as a mother figure for most of them. And he affection is quite genuine. We notice that some of the boys

here seem a little young, but she denies that they are under-aged. "It's just being queer that keeps you young," and she turns away to serve a customer. "You can print what you like, as long as you say I'm normal."

Around the room, men sit cuddling and kissing, or are dancing clumsily to gether, as they hug each other tightly. Others walk around greeting friends who have just arrived, always touching their bodies and sometimes picking one another up.

He has never seen a doctor about himself, and says jokingly: "If I went to see one, I'd turn him bent as well" . . . he dismisses the thought immediately, and starts to feel the crease in his trousers.

His parents and family live in Leeds but he hardly ever sees them. He likes going to the cinema and enjoys 'kinky films', and wants to see 'Valley of the Dolls.'

People at last are beginning to clear from the pub. Couples go off together and will move on to a nearby coffee-bar — until about 1 a.m. Cathy says good-bye to them all and jokes loudly with a few. She breaks off seriously for a minute, and says: "You know, I'd sooner have a pub twice as big with queers in, than have one with most of the normal types you get in Leeds."

"Come on, 'urry up" she urges them. "Goodnight everyone. Night lad," she replies to someone, "or is it lass?"



Gilbert Darrow

PRIZE FOR the political manoeuvre of the month goes to Tory militant Ian Shuttleworth. Shuttleworth has been itching for revenge on Andy Tyacke ever since our MVP-elect proposed Ian as Catering Secretary last term and railroaded him into the most unrewarding, fruitless and thankless job on the Union scene.

As soon as a vacancy came up on his committee, a member of UC was co-opted onto it to work under Shuttleworth. It was none other than Andy Tyacke, but as Tyacke remarked, 'This is only the first round.'

AT LAST an explanation of the Great Sandwich Machine Mystery. It would seem that last term when the thing was jammed, someone discovered that it could be opened from the rear and sandwiches were removed for nothing. Either during one of these frequently necessitated raids, or during the fitting of the lock to prevent them (this alone kept the machine out of action for a week), a micro-circuit in the release mechanism was short-circuited and burned out. Needless to say, the machine is still awaiting repair and is still not working. THAT'S why you can't get a sandwich on Sundays.

WHILE I'M on my soap box, I think you'll agree that the general state of that machine room is pretty disgraceful. Apart from the sandwich machine, the other machines in there (including the drink machines) are nearly always empty or malfunctioning. (It's no joke for a bird in a mini skirt to get a third of a pint of scalding Pseudo-coffee sprayed all over her legs just because the machine has somehow been allowed to run out of plastic cups).

It's not funny to run halfway round the Union trying to find someone with a spare sixpenny piece because the change machine isn't working and then be robbed of that tanner by a Kit Kat vendor that won't cough up.

It's neither funny nor healthy to sit on a rickety chair and watch the comings and goings of the numerous squadrons of flies buzzing around your coffee and crawling all over the filthy tables, not to mention any food that you've managed to buy there.

It's not at all amusing to wade through the discarded coffee cups to the Shandy machine that's been sitting in a corner for over three weeks only to find that it still hasn't been installed.

THE ONLY FUNNY THING IS THAT WE PUT UP WITH IT.

"EMBASSY" MEMBER and Union Secretary Martin Verity, having decided to face the test of the universal suffrage at the UC elections this term, discovered that he would have to write an election manifesto. Unusually for him, he was stuck for words and decided to write down a list of all the posts he holds in the Union.

He was seen poring through the constitution in Debates Office last week and heard to mutter, 'I didn't know I was on that. My God! I'm chairman of this one!'

It's quite amazing how influential one man can be without really realising it.

"EMBASSY" ring leader Nick Baker had his famous blue hat 'borrowed' by someone carried away in admiration for its style and fashion. He got it back eventually, but I don't think he's going to take any action over its disappearance. He knows the young lady quite well.

MODERNISATION of the Union continues, and so do economy measures. Exec. are trying to save you money by dispensing with half of the temporary Bar staff during the week. It saves you money all right; you're lucky if you can fight your way to the bar after 9 p.m. Losing custom is a VERY efficient means of making money.

Westminster Guide for Students

How to handle Banks and Bank Managers

There are two very popular delusions people have about banks. One, that we cannot be bothered with small accounts; the other, that Bank Managers are unapproachable. Neither is true of Westminster Bank. Why? Read below.

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Please send me your booklet ON USING YOUR BANK

NAME

ADDRESS

Westminster Bank

Why has Miss PHIL not worn her purple POT(T) recently?
NICK—trying to make yourself a V.C.?
GEMINI eclipses lesser constellations.
WE LOVE JANET "ESKIMO NELL" JURICA.
YOYO MY YOYO it's raining when you look the other way . . .
Beware the purple-tied CLEGG!
MOIRA knows all—Gerald knows (has?) nothing.
STANDERLINE'S in line but Alan's shock-resistant.
We superhumans have no time for small fry.
Why so MOODY, Jim; someone must love you.
Get your 1966 RAG disc at 59 Clarendon Road.
ASHWORTH more than PINHEAD and Co.
Congratulations Sue and Dave.
MARK is a MYSOGINIST.
Lack of INCLINATION or lack of OPPORTUNITY Mark?
Hang on POOKIE, we're just beginning . . .
ROZ on TRIAL OFFER—FREE from PHYS. DEPT.
RICHARD claims response varies with frequency.
Alan is BERNING with ANTINON-FLOCCINAUCHINIHIPILIPIFICATIO-ISTICISM.
Now it's up to Roger.
No vitamins in this FRYed stuff.
Reque in aeternam, Hestrabelle.
XUNG PHONG, SAT PHONG!
International food in culture—Thursday 7.30 p.m. in Refec.
Girl wanted—P. Hulme—671068.
Does running a Presidential Taxi Service guarantee a place on U.C.?
What a FRYtening experience!
Eat International on Thursday. 7.30 p.m. Refec.
GEMINI are desirous that it be publicly appreciated that they remain utterly undisturbed by various imbecile insinuations pertaining to their relationship to which certain members of this University have felt it incumbent upon them to give utterance.
Slave-girl Auction on 12th March in Riley-Smith Hall.
Do it at Devon.
No FRYing tonight; you've had your chips.
Almost an Experience
Almost a Dead Bird
Almost a Crypt
Almost a Funfair
Almost a Light
Almost a Fact
Almost an Exposure
Almost a Waiting Room
Almost a Cup of Tea
Almost an Empty Vinegar Bottle
Almost a Yawn
"Almost a Film"
HOME RULE FOR BOURNE END!
Beware the Purple-Tied CLEGG!
"Come and Get Pictures All Over Your Face"—Leroy Blake.
At the "SUNSHINE PLAYGROUND" Friday March 8th, 11 p.m.
Devon Hop. FRIDAY 8th, 8.0 p.m.-12.30 a.m.
Want your halo BERNished?
International Cultural Eveing. Thursday, 7.30 p.m. Refec.
GIRLS! Tuesday 12th—SLAVES! ?? Auction! YES!! Come along or contact WUS Sec.
They've gone quite mad at DEVON.
A Lamb in the OTC??!
CASTLE HIRE TAXIS for WEDDINGS, XMAS, PARTIES, TEL. LEEDS 54810/672756.
TOM PENNY loves GEORGE BEST.
The ASH has FALLON.
MICHAEL'S response curve is higher than RICHARD'S.
Goodbye Hestrabelle.
I shall miss you Hestrabelle.
DOGmatic Andrew—just wind up.

personal column

FOLLOWING Neil Alan Marks' carping criticisms of Union News in the Letters Page last week, people are beginning to think that any old rubbish should be printed in the newspaper, and that cutting of articles to a reasonable length (generally the length requested by the Editor concerned) should not be done.

For instance, Jack Straw's errand boy, John Tough felt most annoyed that Union News had the audacity to sub-edit Jack's long boring treatise on grants down to a readable story. Not half so annoyed as the Sub-Editor was when he saw he had to cut nearly 2,000 words down to the required 500.

Give some people an inch and they take a mile!

THOSE OF YOU rich enough to eat in the Gryphon Grill have now got a choice between lettuce and peas with your meal. If the peas are anything like the 'Scampi' they sell in there (fried fish sausages), you'll still be getting lettuce anyway: ground up and compressed into hard green spheres. Rumour has it that members of a Rifle Club are planning a raid on these peas; they're running short of bullets.

WHEN YOU gaze at the lovable face of Union Treasurer Nick Baker on his U.C. manifesto, you are looking at the end-product of a thriller that matches Batman for excitement (I mean the photographs).

Nick, in typical Embassy style, left everything to the last minute, but managed to get his picture taken by the Pictures Editor of Network Four three hours before his papers were due to be handed to Mr. Blood, the Returning Officer, at midday.

12 noon found Nick still waiting outside the Dark-room door, so he phoned Mr. Blood and begged for an hour's grace. Mr. Blood agreed and gave Nick 'till 1 p.m. to get them done.

15 minutes later and the pics were finished. They looked like snaps of a whiskery black cat in a coal cellar at midnight (but wearing glasses).

Frantically Nick Baker ran down to City Station and got eight photos from a coin-op booth. He arrived back in the Union, dashed into Exec., and discovered that he'd lost them. Was his face red!

Fortunately this tale has a happy ending. Some kind soul found the photos and gave them to the porters a few minutes before the deadline.

Read this column next week for details of the next antics of the Embassy clowns.

TWO GROUPS! Non-Stop Music!

Devon Tonight!
GIRLS Wanted for Auctioning.

What is SID'S capacitance?
Watch it CLEGG, or I'll turn you into a Frog.

TIBBS is a VIRGIN.

POLISH CHRIS is coming to Network 4.

ANDREW has delusions of caninity.

REDUCE RATES FOR STUDENTS.

St. Christopher Driving School, 44 Mt. Preston, Leeds 2. Tel.: 24510 (1 minute from Union, Henry Price or Charles Morris Buildings), or 11 Hyde Park Corner, Leeds 1. Tel. 53636. Lectures, slides, and practical lessons given by Ministry of Transport and R.A.C. approved driving instructors. Member of I.A.M. and R.O.S.P.A. Advanced and R.A.C. junior driving courses available.

Rumour has it that Andrew is inadequate!!!

Is Sairy forks Friend or Faux?

Does Camp/Bowl sap the energy?

Hullo LINDA—can you afford to go for a drink tonight?

ARTS FESTIVAL

FRIDAY, 8th: 'Onan Isle Ate' is on again today, brought back by popular and unforeseen demand. Workshop Theatre at 1 p.m.

SAT. 9th: At 2.30 p.m. The Cartoon Archetypal Slogan Theatre presents 'Mr. Oligarchy's Circus' and 'Horatio Muggins is Dead' in the Riley-Smith Hall. Tickets are 4/6 and 5/6.

At 2.30 and 7.30 p.m. the Mala Pantomima are showing 'Amorgie' at Hull University.

At 2.30 and 7.30 p.m. in the Great Hall at Bradford University the Gest Pantomima and 'Interrupted Act' by the Student Satirical Theatre.

The Arts Festival RAVE this year features Nice, Spencer Davis, Tony Rivers and the Castaways, The Chicken Shack and The Attack. 8 p.m.-11.30 p.m. Tickets are 9/- at the door but only 8/6 if you buy them before Saturday.

UNION EVENTS

FRIDAY, 8th: Baha'i Society Inaugural Meeting and A.G.M. at 1 p.m. in the O.S.A. Room.

Devon Hall Hop. Non-stop Music from two groups—The Broom Dusters and The Hobbit Omnibus. Bar and Dancing from 8.0-12.30 p.m. Men 4/- and Ladies 2/6.

SAT. 9th: Leeds Photographic Society. At 3.00 p.m. there is the Official Opening of the Annual Exhibition and Presentation of the trophies in the Leeds City Art Gallery.

SUN. 10th: At Bodington Hall Main Common Room, Bodington Cinema Society will be showing War Lord at 6.45 p.m. and 9.30 p.m. This is the story of a War Lord who wishes to take his subject's wife on her wedding night.

MON. 11th: There is an inaugural lecture on Maxim Gorky and Lev Tolstoy, given by Prof. F. M. Borrás in the Rupert Beckett Lecture Theatre at 5.30 p.m.

TUE. 12th: The Yorkshire Photographic Union lecture on Lazy Man's Lakeland will be given by H. Wade Esq. M.P.S. in the Lecture Hall of the City Art Gallery.

dateline

L.U.U. Folk Song Society is meeting at the Coach and Horses on Beeston Road with guest Martin Winsor. Admission for members is 2/6.

WED. 13th: The Evening Concert in the Great Hall presents Stabat Mater by Dvorak, 7.30 p.m.

THUR. 14th: International Cultural Evening at 7.30 p.m. in Refec. (see Personal Column).

The L.U.U. Biological Society are showing two colour films: The Race for Space and The Rival World.

REVIEWS:

I'VE never been a great fan of Gilbert and Sullivan, but I must admit that I thoroughly enjoyed the film version of *The Mikado* (PLAZA next week).

Filming opera must be one of the more difficult of cinematic techniques. Somehow the camera becomes an intruder on the opera stage; its revealing close-ups of tonsils and make-up have, in past operatic pictures, helped to mar rather than make an effect.

Comic opera must need an even lighter hand behind the lens: so I award full marks to director Stuart Burge for his treatment of *The Mikado*.

While he doesn't keep the camera static by any means, Burge holds it a respectable distance from the action, thus preserving the pace and verve of the D'Oyly Carte 1964 production on which the film is based.

LIGHTER VEIN

The singing is admirably clear, revealing all Gilbert's original wit; and the music is tuneful. The formal sets and Japanese costumes are a delight to the eye. In short, a picture not to be missed.

Next week is clearly to be one of light entertainment. After the *Mikado*, one might try *The Secret War Of Harry Frig* at the HEADROW ODEON.

Paul Newman here makes a welcome return to comedy playing, as the officer-hating private who is suddenly promoted to Lieutenant-Colonel and sent to spring some American top brass imprisoned in a chateau.

Complications set in when the chateau turns out to be run by a beautiful countess whom Newman finds irresistible. . .

films

frank odds

This little romp is beautifully timed, with some smart lines in the script, and a little gem of a performance by Newman, suffering gallantly at the hands of his superiors and still winning through.

Timing is the feature that *Smashing Time* (A.B.C. next week) seems to lack.

It is based on a good enough idea. Two girls (Lynn Redgrave and Rita Tushingham) move to London from the North to find fame, fortune and trendiness.

But everything goes wrong, from having their money stolen to losing their jobs because of jealousy over a fashion photographer (Michael York).

But director Desmond Davis isn't a dab enough hand at making people laugh, with the result that most of the jokes are put over clumsily.

Worst of all is Davies' enervating habit of slowing down his film in the slapstick scenes as if to make sure his audience is responding properly.

The film is great when it is unequivocally parodying the world of colour supplements. But the glossy vulgarity of *Smashing Time* quickly becomes as irritating as the discordant colours that fill the screen.

MELODRAMA

I have reviewed *Tony Rome* (TOWER next week) before. It is a strong, thick-eared melodrama, with some of the most caustically funny snatches of dialogue in a long time.

Frank Sinatra is aptly cast as the private eye hero, slugging his way through the toughies that get in his way as the plot thickens.

STUDIOS

For those who prefer their cinema more serious than the centrals are offering next week, *History Society* are presenting a documentary record of the 1939 Nuremberg Rally.

This picture, *Triumph Of The Will*, is being shown on Thursday next in the Rupert Beckett. It was made by Leni Riefenstahl, Hitler's favourite film producer, and has won 6 academy awards. Sounds good!

UGH!

Finally, I would like to suggest to the Rank Organisation that they re-edit and intermingle the best scenes from the films still going strong at the MERROIDEON and the MAJESTIC and make a single picture entitled *Thoroughly Modern Doctor Dolittle*.

In this way, another Rank theatre would be available for showing some of the pictures (*Far From The Madding Crowd*, as a prime example) that we've been waiting for for some time.

Dalta In Leeds

STRINDBERG'S play "Dance of Death" is basically a minute dissection of the love/hate relationship between a man and his wife. Much autobiography material may be traced in the parts of Kurt and Edgar, not least the authors unhappy marriage to Siri Von Essen and the subsequent loss of his children.

The couple's constant, mutual antagonism is developed into a symbol of life itself. The first act ironically ends with the words "Perhaps when death comes, life will begin." But in the context of their relationship this cannot hold. Edgar's death releases in Alice complex emotions. Memories of her husband as a young man forge in her a forgiving spirit.

The major criticism of the structure of the work centres on the affair between Allan and Judith. She is cast in true family mould with a talent for manipulating people and events whilst he is the embodiment of romantic love. The introduction of a lyrical motif, in its irrelevancy, detracts from the main theme and is inconsistent with it, slowing down the dramatic momentum of the work.

Visual interest was sustained by the direction in a necessarily static set—without undue gimmickry. Good use was made of movement, but lighting was occasionally awry.

Individual acting performances were of the standard we have every right to expect from the company. Lewis Jones, though uneasy at first, quickly settled down to give a sensitive and well-conceived interpretation of the captain. Geraldine McEwan avoided the tendency to histrionics inherent in her

part, though she was never afraid to face the demands of crisis and climax. Robert Lang as Kurt did not allow himself to be swamped by Alice and Edgar, in his comparatively neutral part of Kurt; but rather acted as the emotional foil to both. I was impressed by Jane Lapotaire's performance as Judith, the wilful and precocious daughter of the captain, but Malcolm Reynolds as Allan never quite managed to tackle this difficult and poorly constructed part.

The National Theatre fulfilled expectations, the absence of Olivier causing no great hardship save the loss of the cache that his name involves.

HUGH A. HAWKINS.

Review of "Rosencrantz and Guildenstern are Dead" by Peter Easingwold and Claire Heinemann.

My impression of "Rosencrantz and Guildenstern are Dead" was that it has had a better reception than it deserves, as a play, although there was much merit in a production that was worked hard by the National Theatre.

It looked like an interesting excursion via Shakespeare but the first act wore out

my patience, with the significance of the situation still left largely suggestive. The two actors were forced to play heavily on the moments of brash light-programme humour and more or less successful burlesque, to sustain interest whenever the action of 'Hamlet' was not on the stage pushing everything forward. The entrance of the strolling players looked promising, yet the results of the meeting were still superficial, only momentarily funny, and ultimately pointless.

EFFECTIVE MOMENTS

Yet the most crucial parts of the dramatic action of "Rosencrantz and Guildenstern", when the strolling players prefigure at first the deaths of these two characters, and then the catastrophe at the end of 'Hamlet' were made to look effective, in a puppet-like allegory of the working of Shakespeare's tragedy. The stage metaphor for death was fetched out for examination; the dramatic irony of their execution was highlighted.

But where did we get? The (wisely) boisterous treatment the production gave it braved the fact that it has only a parasitical existence as a play with little real development of its own to show.

The essence of the play lay always in the parallel, in the witty parody of 'Hamlet', but the problematical aspect of the situation remained specious. The production was left idle for intellectual work.

CATHEDRAL SCRIPT

SOME of the best colour plates that I've seen in a paperback are contained in Alec Clifton-Taylor's *The Cathedrals of England* Thames and Hudson, (21/- paper, 35/- cloth) and especially good is the one of Canterbury Cathedral's corona with a really brilliant reproduction of its stained glass.

Unfortunately there are only four in the volume with 199 monochrome illustrations, but the latter are very good and illustrate admirably the architectural and ornamental beauties of buildings which are landmarks in our art's history.

It is from the point of view of historical development that Mr. Clifton-Taylor approaches his subject; and after a couple of introductory chapters he traces the development of the cathedral from the Norman strength and massiveness of St. Albans through Early English and Decorated to the lace-and-light of Gloucester's Perpendi-

cular nave and from St. Paul's to Liverpool's two and Coventry.

books

chris swann

This book is more for the intelligent visitor of cathedrals than the serious student but it

can be used as an introduction by the latter. As a guide and aid to the former it is admirable, with plenty of useful and interesting information and a sensitive assessment of the aesthetic merits of the buildings and it never sinks either into a mass of unimportant detail or the too-general and banal.

An appendix with notes and plans of the cathedrals concludes an excellent piece of work: another famous publishing-house which specialises in this sort of informed guide will be growing worried if Thames and Hudson repeat this success.

"A Drop of Patience" from Corgi is a compelling novel about the life of a blind Negro musician. Written by William Kelly, it portrays the seamy side of a night-club life with a surprising sensitivity, and at 3/6 is great value.



Picture by Courtesy of Nigel de Lee.

<p>AT YOUR LOCAL CINEMAS</p> <p>TOWER</p> <p>NEW BRIGGATE, LEEDS 1</p> <p>CIRCLE 7/- STALLS 5/6</p> <p>Now Showing</p> <p>DEAN MARTIN</p> <p>in</p> <p>THE AMBUSHERS (A)</p> <p>Colour — also</p> <p>Audie Murphy in</p> <p>NO GUNS TO APACHE</p> <p>PASS (A) Colour</p> <p>Next Week</p> <p>FRANK SINATRA</p> <p>in</p> <p>TONY ROME (A)</p> <p>Colour — also</p> <p>Nick Adams in</p> <p>YOUNG DILLINGER (A)</p>	<p>COTTAGE RD.</p> <p>HEADINGLEY, LEEDS 6</p> <p>CIRCLE 5/- STALLS 3/6</p> <p>Now Showing</p> <p>ALEC GUINNESS</p> <p>DIRK BOGARDE</p> <p>in</p> <p>H.M.S. DEFIANT (A)</p> <p>Colour — also</p> <p>James Stewart in</p> <p>TWO RODE TOGETHER (A)</p> <p>Colour</p> <p>Next Week</p> <p>BETTE DAVIS</p> <p>SHEILA HANCOCK</p> <p>JACK HEDLEY</p> <p>in</p> <p>The ANNIVERSARY (A)</p> <p>Colour — also</p> <p>John Saxon in</p> <p>THE NIGHT CALLER (A)</p> <p>Colour</p>
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ARTS FEST. REVIEWS

NETWORK 4 AT THE CRYPT A SUCCESS IN ARTS FEST.



NETWORK 4: On the air

NETWORK '4's' contribution to this year's Arts Festival included the first student television drama, "Lunch Hour" by John Mortimer. The play, produced Len Graham and directed by Dave Summers represents a new and exciting experiment in television.

Steve Dodd and Claire Taylor give a realistic performance as a couple spending their lunch hour in a sleazy railway hotel. Their intention is at first obvious — the man is seeking relief from his life in the office and at home and the woman appears to consent, but as the play develops, she continually thwarts him. His explanations to the manager "roundly" played by Geoff Durham are regarded with suspicion by the woman who develops this fantasy world to try and escape the situation.

The man becomes more and more frustrated.

The play was successful both as a drama and as television—the two having been combined by the society for the first time. It was greeted with interest in the M.J. and L.G. 19 (NAB) where the most exacting criticism was that Steve Dodd's suede shoes did not fit in with his part! However, opinions afterwards seemed favourable, for though the production tended towards the theatre, as television, it was technically good.

JACKIE BENNETT.

ONCE in a while a student effort warrants high praise. Such is the case with Network 4's production **Looking Glass Photos**, which was shown yesterday and last week, and which will probably be played by Film Society next term.

Made by Nicholas Rose, **Looking Glass Photos** is a highly enigmatic film. Its theme — though the theme is only a tenuous one, depending a lot on individual interpretation — is the loneliness of the derelicts of St. George's Crypt.

Interspersed with shots taken inside the Crypt are Felliniesque scenes acted by students.

Throughout the film we see faces. All of them are cold. Even the happiness of a young couple on a date seems somehow false and lonely. To me, loneliness is the beginning, the middle and the end of **Looking Glass**; and nowhere is it pointed so beautiful as in the sequence towards the end when a young couple walk towards each other from opposite ends of a graveyard.

Recognition shows in both their faces. But they walk straight past each other.

Technically, Rose's film is first rate. It borrows heavily from Antonioni (**Red Desert**) but still contains some fresh ideas. And **Looking Glass Photos** if nothing else proves how photogenic an L.C.T. bus can be.

FRANK ODDS.

A LUNCHTIME WITH QUAIL

EACH lunch hour last week the illustrious John Quail (volatile as ever) was projected before a capacity full Workshop Theatre.

His new play **Ohan Isle Ate** comments on the plasticity of that much slammed bourgeoisie. We the people strive after happy living and good clean fun; we want to climb out of our ditch of corruption, depravity and slovenly living, into a bright, brand new existence. But hard as we try we can't make it, for when we get there the plastic melts and its goodness deprives us of our potency; our life deflates.

But what do we do? We start anew on a basis of fresh reality new-found understanding of the facts. Simple and clear this is the statement of the play. The voice of the anarchist speaks through lively obscurities that delight a student audience.

But it is no voice of traditional anarchy, it speaks the common sense and thoughts of any sane individual who cares to stick his head above the crowd and see the horrible vilsta of what's going on in the society of Britain.

The only real anarchy is the form of the play itself and even that is now almost as accepted as the revolutionary who succeeds and becomes the acknowledged leader.

But, whatever the category the play is an undoubted success. Kenneth Tynan might turn up his nose at the fact that the play assumes that there are two people involved in the act of sex, and not one! Parents might object to the visual obscenity, but not many of them walked out of Ubu Rei at the Royal Court. So the simple statement is effectively made with the help of amusing songs and clever stage manoeuvres by the performers.

...But I can't help feeling that to make such a statement which inevitably attracts the audience the method should be more violent or the accused will depart amused, entertained but only momentarily enlightened, for they remain unaffected.

VIV FINER.

A STREET CAR NAMED DESIRE: By Margot Hilton

A MAN must be courageous, presumptuous, or just plain mad, to attempt to mount a play, when he has the setbacks that Orville Bell had when he decided to mount 'Street Car.' However, whatever his motives were, he succeeded in bringing a highly entertaining series of evenings, as **Group 16's** contribution to Arts Festival.

The blocking was, for the most part, extremely competent, in view of the lack of space available and the necessary clutter of props and furniture required by the action. Mr. Bell's choice of incidental music was quite effective — with one glaring exception, where he revealed a strange lapse of taste.

He chose to close the first act, by having Blanche and Mitch, two middle-aged, fading people, clasp each other while kneeling for an embarrassing length of time in a 16 year old, West Side Story type pose, to some particularly sentimental strains of Stravinsky.

Really Mr. Bell, I would hardly have thought it necessary to point out to you, that such slushy film techniques are embarrassing and totally out of keeping with everything the stage stands for. Your actors should have been able to sustain the action at this point by their acting alone, and they would have been able to, if they had not been blocked in a way totally at variance with their ages and characters.

So far as delivery was concerned, the most marked fault was a certain lack of understanding of parts of the script. All the actors, with the excep-

tion of **Tor Hutchins** (Stanley) missed several eminently important 'double entendres' which audience reaction pointed out to the actors surprise.

However, this is obviously one of the inherent difficulties of mounting a play that calls for a tremendous depth of understanding and experience, with inexperienced people.

And **Group 16** cannot be expected to possess a large amount of technical prowess to overcome these difficulties. However, there were two notable exceptions to this—remarkable performances from both **Tor Hutchins** and **Jean Rawlings**. Both thoroughly realised the potential of their parts, and carried them off with a degree of confidence and understanding that was very convincing.

Vivien Hutchinson as **Blanche du Bois** gave a very competent performance once she had relaxed into the part, but was hampered by various directional difficulties. She played the part hysterically from the outset, which was not terribly convincing but although her until the very end, when it eventually came, it was magnificent. This is a very difficult part, and although one could insanity was not made apparent say many things, she did a very reasonable job of a monster role in a remarkably short space of time. For this alone she must be commended.

Roger Baker as **Steve** seemed to be suffering from constipation. His delivery was hysterical and strained to a degree. However, as a comic figure he certainly succeeded as did his wife, played by **Jane Krish**, another commendable performance.

Keith Forrester as **Mitch** gave us a caricature in the first half, but his performance in the second was very good, bringing out all the resentment a man feels at having been deceived by a woman, very effectively.

Keith Nichols as **Pablo** was very impressive. He had little to do or say on stage. This is one of the most difficult things to do, namely to establish a character with nothing, and he did this well.

To close, I should like to congratulate Orville Bell on his production, which although not faultless by any means, was highly entertaining and well worth seeing.

MIME GROUPS
REVIEWED
NEXT WEEK!

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EASY FOR RUGBY XV

LEAGUE BEND UNDER ATTACK

SOUTHLANDS 27 ... LEEDS UNIVERSITY 12

FACING probably their stiffest opposition so far, the Rugby League Club Saturday team showed that they can match the best in terms of attacking ability, but, as usual, their defence let them down. Had they been more sure of their first tackles instead of requiring two or three attempts, then the result would have been much closer.

Two early tries were conceded before Leeds settled down to play fast, open rugby, resulting in tries by Corns and Burgess, which levelled the scores. From this point, the steady influence of the two ex-professionals in the Southlands side began to tell and the Leeds defence was penetrated several times. The play was not one sided, however, several good runs being made by the forwards and Kennedy, in particular, impressed with his ability to slip the ball being tackled.

ATTACKS

In the last twenty minutes, with Parr obtaining majority possession from the scrums in spite of his more experienced opponent, the Leeds backs made a number of penetrating attacks, and tries were added

by Leadbetter and Parr, the latter due to good backing up after a break by Burgess. The forceful running of Burgess was unlucky not to be further rewarded when, with the line at his mercy, the referee decided not to allow him the advantage of an opponents knock-on.

SUNDAY TEAM

The recent match winning form of the Sunday team was maintained when the West Yorkshire Foundries were hammered 41-6. Within ten seconds of the kick-off, Stansfield had scored under the posts for the University, a try which clearly showed the extra speed of the Leeds backs. Stand-off Knowles was again the key man, being the originator of nearly all the subsequent try-scoring moves.

Steady Row

THE University First VIII came up against the large midland rowing clubs, as well as northern clubs, for the first time this season in the Trent head of the river race held at Nottingham last Saturday. The crew rowed steadily over the four mile course to finish in ninth position, equal to Manchester University, out of an VIII's division of over 40 entries.

rowing

The crew got off to a strong start, and overtook one crew easily in the early stages of the race. The rest of the race consisted of steadily drawing away from that crew, and the VIII

never got within overtaking reach of the remaining crews throughout the race.

DISAPPOINTING

The results were perhaps a little disappointing in the fact that Leeds only managed to draw with Manchester, but tomorrow's race at York, which is almost our home water, could most probably be our fifth win of the year.

LEEDS 1st XV 25 ... OLD ROUNDHEGIANS 0

LEEDS continued in their improved form and were too fast and powerful for a poor 'Hegians side on Saturday, the score being a fair reflection of the game.

From the kick-off the University side threw everything into attack and brought their backs into the game on every possible occasion. Crossley was playing one of his best games of the season, probing the home defence and looking very dangerous whenever he got the ball. Harwood was jumping well at the front of the line-out and Savage and Casson were giving him good support in both set and loose.

BACKING UP

It was good backing up, however, from Donovan, Jeffrey and Ceraai which gave

the three-quarters the opportunities to score the tries and, despite the narrow pitch, Leeds were leading 16-0 at the interval.

THREE MORE

It was becoming a test of how much Leeds could score, rather than an interesting game of rugby — and it was surprising that the University could only add another three tries in the second-half. They ran out worthy winners, however, with the scores coming from Henderson (2), Sandham (2), Harrison, Crossley and Ceraai, with Sandham converting two.

SOLO RUN HOLDS UNIVERTITY

CARNEGIE 1 ... LEEDS UNIVERSITY 1

LAST Saturday, the first XI playing away drew with a strong Carnegie side.

The game started off at a very fast pace in spite of the uneven pitch. With both sides playing good attacking football. The strikes on goal fell to Carnegie, although the shots were long range and adequately dealt with. Thus the first half continued with the tall Carnegie attack always threatening the Leeds defence in the air.

Shortly after the restart Carnegie scored the first goal when their outside left made a solo run through the Leeds defence to shoot the ball in

attacks, and with better following up could probably have scored. Their persistence eventually paid off when East headed a goal after a cross from the left flank.

soccer

Later, Leeds again came close to scoring after three successive shots in the area left the Carnegie defence at odds.

from the edge of the area. This made Leeds even more determined and they fought back. There were several good

Centre-half Home, and defencemen Strong played a good game. Salisbury, Dillon and Greening deserve mention.

BRADFORD CRUSHED

SHOOTING with a violent cross wind in cold conditions the Leeds "A" side crushed Bradford 457-418 on Wednesday. A move to abandon the match was resisted, and sound all round performances proved too much for Bradford. Scores were naturally lower than usual, but Ireland (94) shot well on his first long range attempt. Highest score of the day was a 96 from D. Rea.

LEEDS LUFFED

THE Sailing Club 1st VI sailed against a strong Leicester University side on Grafton Water last Saturday. They were unlucky to lose the match 2 races to 1.

In the first race a Leeds boat luffed the Leicester captain on to the distance mark forcing him to retire, and they got away from the start well, being first, second and fourth at the mark, making Leeds the clear winners.

In the second race Leeds got to the first mark first, third and sixth, a winning combination, but in the fresh conditions, a Leicester boat broke its mast and another lost his

mainsheet. The race was cancelled and had to be re-sailed. Leicester eventually won.

sailing

In the deciding race superior tactics at the start put the Leicester boats in the first two places at the windward mark, which they held to the end, giving them the race and match.

Last Victory

LEEDS 1st XI 2 ... SHEFFIELD 0

IN their last game of the season, the 1st XI mastered the difficult windy conditions to beat Sheffield University 2-0 at Weetwood.

Both the goals came in the first half from the two centre-forwards Horne and Farrar, each crossing the ball to each other to score.

In the second half, tight defensive marking and good covering maintained the two goal lead, with Thomson in goal dealing very adequately with any long range shots.

Briscoe Picked For Tunisia

IN the English National Cross Country championships held over a fast 9 mile course at Sutton Coalfield last Saturday, University runner Frank Briscoe ran superbly to finish fifth out of a field of more than a thousand competitors. After the race Briscoe was selected to represent England in the International Cross Country Championships which are to be held in Tunisia in two weeks time.

In the Junior race, Frank Tittle finished a good 55th, with Tomlinson and Rawnsley close behind.

victory over the tough 6 mile course and though well-supported by Hook and club captain Dodds in 3rd and 4th

BANGOR

At Bangor on the same day a weakened Leeds team finished a very close second to the home university. Gary Smith of Leeds strode to an easy

positions, superior packing by the Bangor runners gave them the edge in the team battle.

cross-country

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Rugby Louts' Smashing Dinner

by Max Forwood

RUGBY Union Club clowns topped the bill for breakages last Thursday week. Their performance cost the promoters of the event about £25.

The event was the Annual Dinner, where 50 members along with guests dined in the Refectory. The damage was caused at the end of the evening when some members cavorted over the tables and completely ruined the surfaces of two of them. They added to the expense by smashing a few dozen beer glasses.

U.C. in brief

Monday's 4 hour Union Council:

*Censured Union Secretary Martin Verity for failing to call the Anglo-Rhodesian referendum.

*Instituted an investigation into Railway Soc. and into its connection with the Middleton Railway Trust.

*Abolished both Union Ball and Union Dinner.

*Referred decision on getting a Xerox machine for the Union until they see if the demand can pay for the £2 a day hire charge.

*Noted that Union Library room would stay locked until the books are sold off next term.

*Accepted the resignation of Chris Beck as Union News Editor and appointed Features Editor Paul Dacre to the post.

*Noted that the Union has a £2,000 budget surplus available for supplementary spending.

*Put off the Union Council bye-elections to early next term.

Mr. Greenhalgh, Catering Officer, described the wanton destruction as, "Sheer stupidity, probably caused by too much ale." Geoff Crossley, Secretary of the club commented, "All the ner, excluding the guests, will be charged about ten people who went to the din-bob a head. It's fair to say that it's the first time in a very long while our club has caused any trouble in the Union."

DANCED NAKED

However, the frolics did not end in the Union. One 3rd year Agric. danced naked outside the Union around midnight; three of the more athletic members climbed the tallest crane in Leeds, outside the College of Technology, while others lay down in front of cars.

The Captain, Mike Harrison, pointed out that the damage was done by a minority, and as

such it was difficult to prevent. "The 3 or 4 guilty persons will not be victimized—we feel that the whole team should fork out without bias towards any group".

Graham Holling, General Athletic Secretary added, "I don't condone this sort of behaviour, but it gives me much concern mainly because Sports Clubs naturally get lumped together which is undesirable for all concerned, and it throws bad light on the standards of sports club in general."

Freshers Conference Gets Face Lift

A SHORTER conference, more time in departments, a Spinner's Concert, more use of T.V. and a new group-structure will be features of Freshers Conference 1968.

Last year's four day programme will be trimmed into one and three-quarter days and will be held between the 7th and 9th October.

This follows the radical re-organisation of Registration after discussions between Union University Officials, and Fresher's Conference Secretary, Chris Swann.

The new system, described by Mr. Blood as "a breakthrough" is on a Faculty Basis with students in Arts, Social Studies, Law and Medicine registering on the afternoon of Wednesday 9th and Thursday morning, and those in Science



Bomb Scare No. 2

THIS TIME AT KITSON

By JOHN PEARSON

A bomb hoaxer struck for the second time in a week when the police received a phone-call informing them that a bomb had been planted in the Kitson College of Science and Engineering. There was a similar scare last week at the Civic Hall and the Police think there may have been a connection between the two incidents.

The Union News team arrived just after the Police (ahead of the BBC News and Granada Television teams) and were informed that the search was being led by Chief Inspector Barnard. A crowd gathered as four Panda cars, a fire-engine, and several staff cars arrived on the scene.

COINCIDENCE

Meanwhile, across the road in Cookridge Street, the owner of A. & H. Suppliers had smelt something burning. Thinking that his storeroom was on fire, he dialled 999, and soon three more fire-engines joined the queue for parking space. When the firemen found that the smoke was coming from rubbish being peacefully burned in the back yard, one of them described the situation as 'a bloody coincidence'.

Back to the bomb-scare — at 2.30 speculation was still rife. A girl standing at the bus-stop outside the College didn't know 'anything about any bomb. The owner of the tobacconists opposite was convinced that it was a hoax. A fireman said that he hadn't had a bomb scare in ten years.

ALL CLEAR

At 2.50 Chief Inspector Barnard announced to the remainder of the largely disillusioned crowd that the building was clear. No bomb had been found.

A spokesman for the College —looking very relieved—said they had no idea who might have perpetrated the hoax. The crowd wandered away.

LOBBY SUPPORT NEEDED

Next Wednesday, March 13th the Union is sending 2 coaches to Westminster to lobby M.P.'s. A subsidy of £60 has been sanctioned by U.C. All who wish to go should see Colin Foster or Leo Smith — to whom all petitions on the grants campaign should be returned as soon as possible.

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