

UNION NEWS

Leeds University Union

No. 199

Friday, November 17th, 1961

3d

V.C.'S URGE TECHNICAL COLLEGES EXPANSION

A COMMITTEE of Vice-Chancellors and Principals of the Universities of the United Kingdom have sent a memorandum of evidence to the Committee on Higher Education.

In this they suggest that Colleges of Advanced Technology should be granted charters enabling them to bestow specified degrees, and to have a certain amount of self-government. The Colleges memorandum remarks have benefitted from the nation's realization of the need for more scientists and technologists.

The contribution of the Universities over the next ten years, says the memorandum, has been suggested as the provision of 175,000 places. Discussing courses and students, the Committee states that the present position in relation to women candidates is not satisfactory. "The universities would welcome more women particularly in science and would regret a situation in which the science side became predominantly male and the arts side predominantly female."

Bodington Goes to Press

"FOREBODINGS" is the natty little title of a magazine-cum-newspaper shortly to appear in Bodington.

The paper is the idea of 1st year psychologist Chris Green, who has already founded another Bodington institution, the Record Circle. It is hoped that it will be published fortnightly, and that in addition to House and Hall news (including inter-House sport) it will contain a wide range of articles and poems.

Answering fears that "Forebodings" might rival Union publications in Bodington, Chris said that he thought the paper's content would be sufficiently local for this not to happen. "It is not meant to be, and is not, a rival to any Union publication," he said.

The first issue will be out in about a week and will probably cost about 2d. In the meantime, articles of any kind are urgently needed.

ISOLATION CAN'T WORK — CHATAWAY SPEAKS

IN his talk to the European Society last week, Christopher Chataway began by pointing out that the main reasons for Britain's entry into the Common Market were political and not economic although the latter were of course extremely important.

Should we continue the present policy of division, Britain would soon find herself isolated from one of the most important and fastest expanding markets in the world. It was possible that faced with the European

economic unit. Coming onto the question of the Commonwealth, Chataway asked whether the choice between that and the Common Market really existed as many people thought of it. He thought



COMMONWEALTH OR EUROPE?

Do we really have a choice between them?

trade, investment might well be attracted away from Britain and that in the long term because of the dynamism of the market we might find it difficult to compete with it for large extra-European markets.

The result of any entry, however, into such a large and competitive field of trade would mean that any "deadwood" would suffer tremendously, and that since British industry at the present time is one of the most protected in the world it is very likely that some of our industries will suffer, particularly at first.

Why EFTA countries have given us so much support as regards the decision to enter is because they too will also wish to join at some later date. Eventually, he went on to say, all Europe will become one large

that it did not, and that it was unrealistic and impracticable to think of it as such. Moreover the Commonwealth would benefit as much from the economic unification of Europe as would do the member states. The Commonwealth needed a strong Britain and that the best way in which this country could serve the Commonwealth was through the Common Market.

The East European states had, he said, provided us all with the proof of how successful a common market can be. Quoting the Spanish philosopher, Salvador de Madariaga, he went on "the East understands unity but not liberty; the West liberty but not unity". But, he said, the Common market was not "a ganging up" of states against Communism.

Over three hundred at Bradford but . . .

POLICE ACTION CURBS PROTEST

Feared Violence Avoided

THE demonstration at the Bradford Locarno last Saturday was carried out successfully. Over three hundred students affirmed their opposition to racialism in a well ordered protest that went off with little trouble.

Although the police had invoked the Public Order Act of 1936 to limit the demonstration to twenty students many more were present including representatives of many non-student bodies from Leeds and Bradford.

The police at first limited the numbers outside the Locarno and made the remaining demonstrators stay on the opposite side of the road. Students and others with placards proclaiming "No South Africa here," "Fight Racialism" and similar exhortations walked up and down the main road.

A certain division of organisation became apparent at one time when there were some people urging defiance of the police and encouraging more to cross the road while others were saying that the police orders must be obeyed.

In contrast to the anti-racialists there were the usual thugs out to cause trouble; several demonstrators were pushed and threatened by counter-demonstrators some of whom handed out British National Party leaflets. There were some tense moments as the opposing parties confronted each other but there was no actual violence.

During the demonstration Union News had reporters in the crowd interviewing onlookers but it was clear that most of them neither knew or



cared about the discrimination practised at the hall. 'Live and let live' was the constantly recurring phrase. B.N.P. members' few comments were either unprintable or the usual 'Keep Britain White,' with one calling the demonstrators 'Traitors to their race.'

The police ruled that all the demonstrators must leave by 8.45 p.m. and as this time drew nearer they clamped down heavily on movements and made repeated attempts to clear the Locarno side of the road.

At 8.45 the demonstrators marched down to the city centre and dispersed.

It was learned on Tuesday that all the Mecca dance halls have received a circular authorising them to ban unaccompanied coloured men if this is an economic proposition. The

"We must play the game, now, mustn't we?"

—Police to demonstrators.

anti-racial committee are looking into the possibility of action against Mecca Dancing as a whole.

On Wednesday afternoon a Special General Meeting was called to discuss the motion "Leeds University Union reaffirms its policy of opposition to all forms of racial discrimination wherever they occur. Leeds University Union therefore condemns the colour bar operated by the directors of the Locarno ballroom in Bradford."

The quorum was challenged and the meeting declared inquorate but discussion continued and the motion was passed by 236 votes to 4 with 6 abstentions. This decision is not official Union policy but merely the opinion of an unofficial meeting.

NEWS IN BRIEF

FURTHER evidence of the rapid growth of student activity in Bodington Hall is the opening of a free hairdressing service for his friends by Dave Amies, a 2nd-year civil engineer, and prominent leftist. After three weeks and about 15 satisfied customers, Dave has found that the best time to work is after midnight when everyone is free.

Asked why he was doing it, Dave, who comes from a long line of hairdressers, said he didn't know: "Just for a laugh. I suppose; I've got the tools (among which are a medic friend's dissection kit!), and anyway it might come in useful sometime."

TOMORROW afternoon the Leeds Men's Morris dancers will be performing in a public demonstration outside Wetheralds along Otley Road. The display will last for a half-hour and will commence at 3 p.m.

THE 168-hour filibuster record set up by Woodsley Hall during last Rag Week has at last been beaten. This week a telegram arrived from Sidney Sussex College Cambridge, claiming that they now hold the record, with a 200-hour marathon.

FOUR members of the Swiss National Union of Students will be the guests of the Union for 3 days next week. They form the Swiss delegation who are visiting Britain at the invitation of N.U.S.

Last July N.U.S. President Gwyn Morgan, Ex-President of Manchester Tech., and Leeds S.V.P. Mary Squire went to Switzerland for a week as guests of the Swiss N.U.S.

During their brief stay in Leeds the Swiss students and officials will attend Arnold Wesker's lecture, visit the Art and Tech colleges, tour the University buildings and attend a debate in the Union. They hope to meet as many students as possible.

LEEDS CHRISTIANS' CONVERSION CAMPAIGN

POSTERS and hand out leaflets, their theme "The Answer is Christ," proclaim a mission held this week by the Christian Union and led by the Rev. Dick Marsh, M.A.

The mission is inter-denominational and proposes to present the claims of Christ to the Student body through the media of informal coffee parties in Caf. and in the M.J. A programme of more formal meetings, when students will have the opportunity to discuss the gospel, Christian belief and its meaning to them as individuals is also planned. A train of six people will initiate these attempts to meet students informally, whilst scheduled meetings are being held every tea-time in various parts of the Union, and squashes are being organised in the Halls of Residence.

UNION COMMITTEE ELECTIONS

THE second S.G.M. called to discuss the abolition of the position of Junior Vice President was inquorate and Union Committee have decided to go ahead with elections.

Nominations for the post of J.V.P. and the five vacancies on Union Committee must be submitted by Saturday the 18th of November.

There will be a meeting on Tuesday November 21st in the social room at which candidates will speak. Elections will take place on Monday and Tuesday the 27th and 28th of November.

OFFICIAL OUTFITTERS TO LEEDS UNIVERSITY UNION

* The Tie House of the North. Over 500 different designs always in stock including the full range of University Ties.

* Dress Wear Hire Service. For any occasion you can hire the complete outfit, and for such a moderate charge.

Yes, you're within easy reach of the Student's Best Friend

Lawson HARDY'S Ltd.

57-59 New Briggate, Leeds 1. Tel: 24226. Official Outfitters to the University Union.

UNIVERSITY LIBRARY LEEDS

UNIVERSITY OF LEEDS A-0.014

UNION NEWS



Weekly Newspaper of Leeds University Union

Editor: GORDON WALSH

Assistant Editor: ALAN DUDLESTON

News Editors MANUEL CARBALLO, IRENE TROTTER
 Features Editors ALAN ANDREWS; RICHARD ATKINSON
 Sports Editor RONNIE GRIFFITH
 Pictures Editors KEITH AUSTIN; PAUL JOHNSON
 Business Managers ELIZABETH BELL; IAIN BROWN
 Adverts Manager JUDITH LAWRENCE
 Sales Managers STAN HOOPER; GREG CHAMBERLAIN
 Subscriptions Secretary MARJORIE HISTED
 Publicity SUSANNE ELLIOTT, RAY GIBSON
 Secretary ELSA HENDRY

News Staff: Diana Batchelor, Patricia Brown, Jean Hall, Christine Kennedy, George Langstone, Elizabeth Pembroke, Angela Spowart, John Vale, Janice Waters, Valerie Nixon.

Pictures Staff: Margaret Dugdale, Wendy Howells, Ian Morrison, Richard Wagner, David Tunbridge.

Sports Staff: Wally Blair, Ann Boynton, Phil Cooper, Brian Glover, Howard Hughes, Mary Squire, Richard Taylor, Tony Thirlwell.

Business & Adverts Staff: Stephen Crowther, Bill Morris, Jean Rostron, John Sutcliffe, Martin Taylor, Eileen Wadsworth.

EDITORIAL

IT is too easy to be discouraged from involving oneself in Union activities. Little credit is given for responsible actions, the press ignore them, the university staff, with a few notable exceptions, scoff at anything outside academic work. The situation is ridiculous. It is little use condemning those who are inactive without recognising these facts but condemn them we must.

Those who are active make up for lack of numbers in drive and ability. This Union is probably the best in the country, has more to offer than any other. The opportunities for education in the true sense of the word are clearly seen throughout the whole spectrum of Union activities. More important than this is the opportunity given to us to put our ideals into practice. Last Saturday's demonstration is one example. However only a few hundred were prepared to give up their Saturday night entertainment to stand up for the rights of others. Where is youth's much vaunted idealism? Where is youth's drive and enthusiasm? Has it already been crushed in most of us before we get here? Perhaps it's too much trouble. After all most of us have grown up under the Tory "I'm all right" rule. It is significant that large numbers will turn out when grants or lodgings are in question. After a few years here we sometimes feel in danger of becoming slightly disillusioned.

There is obviously much that students can do but first we must awaken the apathetic thousands.

We have an opportunity denied to many and we must use it to the full, we cannot unless all of us recognise our responsibility to others. Throughout the world students topple governments, to help to push through social reforms and are in the forefront of social progress. In Great Britain, we don't seem to care. 'Students as such' seems the limit of most of our vision. Good digs, plus large grant equals contentment. Who cares about the rest of the world?

N.U.S. Views?

The Student News of Nov. 9th has an astonishing editorial. According to the editor 'The new Presidents have made all their platitudes with ever increasing seriousness.' He goes on to make sweeping generalisations about the abilities of the new administrations of the Unions throughout the country. The 'fresh faced, empty headed newcomers' must be restrained by the old hands (i.e. the Post-Graduates). The Student News is an N.U.S. publication and as such is answerable to N.U.S. for its content. Is the above the view of the 'old hands' on N.U.S. executive? If so we can look forward to a lively council.

PERSONAL

You can advertise here for only 2d. a word. Copy to Union News office with payment. Thin rule box, 1/6d. Box number 1/-.

UNIVERSITIES' POETRY: Editors invite contributions by Christmas for 4th anthology April 1962. Freshman representative at each university also required. 34, Claremont Square, London N.1.

FOUND—pair of spectacles, left by student in car in August. Owner was picked up at Three Nuns (Huddersfield-Leeds road). Finder please claim from Union News office.

Italy—Land of Contrasts

THE miracle of the North is not matched by the advances of the South. The work of Danilo Dolci, a saintly and earnestly well-meaning man, fits uneasily into the pattern of Italy today.

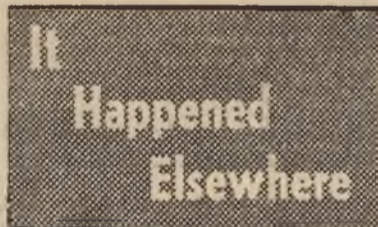
In such terms spoke Miss Margaret Carlyle, daughter of the late A. J. Carlyle, the historian, and author of "Modern Italy," on the occasion of her visit to Leeds on Thursday. She was speaking to the Italian Society on "The Problems of Southern Italy."

She contrasted the great strides made to alleviate poverty and misery among the agricultural classes of the south, with the miraculous leaps that industry in the north has taken. The re-housing of cave-dwellers living in a mountain-side painted a sombre picture of conditions in the Europe of today. Children in mountain villages, she said, may receive even today only a maximum of one hour's schooling per day owing to the impossibility of housing the teacher in the locality, and the unsatisfactory nature of the classroom. Of the attitude of the Italians in the north towards the problems of the south, Miss Carlyle pointed out that sometimes we find our own house hardest to put in order. "There is considerable evidence," she said, "that Italians transplanted from Calabria and Sicily to the materially more fertile soil of Milan, prove quite as intelligent and able to grasp their opportunities as their northern counterparts. The desire for education for their families is evidenced by the touching sacrifices and hardships undergone by many people to send a child to school, and is tempered only by great material hardship."

Misguided?

In answer to questions, Miss Carlyle said of Danilo Dolci, that he was a saintly man, striving for the good of his countrymen, but that his methods may be misguided. As an individual working outside the state machine of reform and development in the south, he might tend to arouse feudal loyalties in the people with a resentment of the establishment, which might impair the unity in a common thrust towards better conditions, of a politically diverse—not to say erratic, people.

Her latest book "The Awakening of Southern Italy" will be published next year.



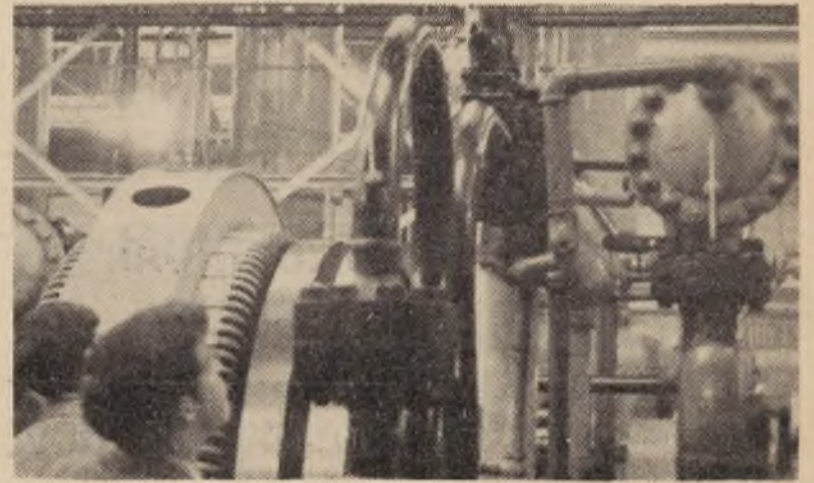
"This Union expresses its horror at the recent detonations of nuclear weapons by the Soviet Union and is appalled by the prospect of a resumption of them by the Western Powers, both of which it can only regard as a crime against humanity. It calls upon the statesmen of the world to recognise their responsibility to the whole of humanity and to act in accordance with the known wishes of ordinary men and women."

This was the motion passed by the students of Nottingham University Union last week. The voting was 1,006 for, 15 against with 24 abstentions.

★ ★ ★
 "One has always had a sneaking suspicion that the sexy side of the Royal Family was its appeal, from Queen Caroline showing her magnificent breasts to all and sundry, to the cavortings of some very recent characters in high places. Sex is certainly what gives the Duke of Kent or Princess Margaret whatever interest they have." This extract from the editorial of last week's "Cherwell", the Oxford newspaper, may result in the Editor being sent down for a year. He now claims that it was "written in the heat of the moment," after receiving letters from readers which sharply criticised the editorial in the previous issue, also on the subject of the monarchy.

★ ★ ★
 The Ministry of Education in Thailand plans to improve student morals. It is considering such recommendations as strengthening the already existing "merit points for morals" system. At present, points for morals are lowest of all point-earning behaviour characteristics which come into play in the final evaluation of a student's career. Students may also be forced to wear their hair reasonably short and be forbidden to copy film-stars in their hair-styles.

H-WEEK AT LEEDS



BRITISH OXYGEN

Not as good as the smoker!

INTO the H-week organised by the Houldsworth School was packed two visits to local works (British Oxygen and Magnesium Electron) a talk by Dr. Goldie of the Chemical Pathology Dept., a Smoker and a dinner at the Guildford Hotel. Of all these events the Smoker was undoubtedly the most successful. A

somewhat abortive attempt was made by the Committee to introduce the new Houldsworth song, the main opposition coming from a group who obviously preferred the more traditional songs, this faction being ably led by the Ball Chairman! In spite of a gallant attempt by a group of freshers to sing the song in full, though roughly half a verse ahead of the committee, it is doubtful whether the song will be revived next year.

EUROPEANS UNITE

IN 1945 Europe emerged as a continent possessing no great world power and with the realization that if she wished to preserve herself and her culture she must become one unity.

Mr. Hollis of the Spectator and Punch was speaking to the European Society on whether Europe is nothing more than a "cultural image". He saw a European Army as a solution to the problem of German rearmament and then went on to say that in his opinion Britain should in no way attempt to preserve her insularity.

Although Europe could no longer be mistress of the world, he said, there is a sort of triumph for Europe in that although the people who are winning the victories are African or Asian, the ideas which they are winning are European. Thus Europe remains as the home of ideas even more so than it was when she was the seat of government.

Fog at the Ball

At 8 p.m. on Friday evening it seemed to many that all the careful planning which had gone into the preparations for the Mining Ball would be wasted.

It was not until 8.30 p.m. that three of the bands were able to get to the Union. One of them did not get here at all.

Dancers found it extremely difficult to get taxis and within the Union grounds there were a few minor collisions.

WESTMORELAND 38-40 Woodhouse Lane (Off Headrow)

for BETTER-CLASS TAILORING

SPORTS WEAR

ANORAKS FROM 55/-
 CLIMBING BREECHES
 SKI WEAR

Outfits for RIDING, SAILING
 GOLFING, WALKING, etc.

DUFFLE and DONKEY JACKET

See and wear the new

"maiorcord" Slacks

Revolutionary Socialism

ON Tuesday lunch-time Mr. Bill Hunter, a member of the Socialist Labour League, spoke to Marxist Society on "The Parliamentary way to Socialism." In fact, he claimed, there was no such way.

He stressed that Parliament was a capitalist dominated institution whose real power lay outside in the larger agencies of Capitalism. Capitalists would only be prepared to play by the rules of parliamentary democracy as long as it was in their interest to do so.

Mr. Hunter strongly criticised the Communist Party of Great Britain's pamphlet 'The British Road to Socialism,' which puts forward the possibility of Socialism being realised by democratic parliamentary means, as being unrealistic. Equally unrealistic were the left-wing members of the Labour Party, particularly Michael Foot, who had faith in the same point of view.

After the talk, Mr. Keith Jones, a member of Communist Society quoted Marx as saying that it was possible in England for Socialism to be realised by existing institutions. Mr. Hunter agreed Marx had written this, but explained that although he was correct when he wrote it, conditions had changed and Marxists no longer held this point of view.

SALES DRIVE

IN line with a general circulation drive, Union News will this week be on sale outside the university. Austicks have already promised to sell copies, as well as three newsagents in the Hyde Park area, Messrs. Baines, Hilditch, and Spence, all shops just off Headingley Lane. It is hoped that eventually the paper will be on sale at Smith's in the town.

MEET YOUR SWEET at

UNIVERSITY CANDIES

168 WOODHOUSE LN.

Props.: P. & A. KNIGHT
 opp the University

JAZZ CLUB EVERY FRIDAY STAR & GARTER HOTEL KIRKSTALL

THE WHITE EAGLES BAND

Featuring MIKE PALEY
 Available DANCES, PARTIES ETC.

STUDENTS 2/6d.
 LOUNGE - DANCING - LICENCE
 RHYTHM CLUB MEMBERS 2/-

AUSTICK'S

BOOKSHOPS (FOR YOUR PAPER BACKS) LEEDS

HOPES FOR MARGATE

by ALAN ANDREWS

N.U.S. Council Correspondent

THE November meeting of the Council of the National Union of Students meets at Margate this weekend. What can we expect from this meeting of student delegates from universities and colleges throughout the country? The final agenda has already been circulated, and is presumably being discussed. What can we expect the delegates to decide?

Student News, implicitly assuming the virtue of the N.U.S. Executive, has already taken a cursory look at the agenda, and drawn attention to motions on timing of student grant assessments, accommodation, a proposed federal structure of the National Union, degree courses for training colleges, and, as they coyly put it, "the customary touch of humour." This is also provided by the Executive—and in the international section at that! Nottingham University have tabled what seems to me a perfectly sensible motion asking for "further information concerning the nature and activities of COSEC." An Executive amendment would delete "the" and the last four words.

Having had our giggle, let's make the point, as the Executive very well knows, that there is a real need for examination of the current activities of COSEC—the co-ordination secretariat of the International Student Conference: an organisation set up in

1950 by national unions who had left the International Union of Students. Just another point about obtaining this kind of information about an organisation which we support financially. Our N.U.S. office here in Leeds contains stacks of information about the activities of I.U.S.: I could find nothing from COSEC. What is there to hide? The Nottingham motion will clearly have to be fought for—I hope to see it go through.

The rest of the international section is clearly going to cause a stir at this Council. Feeling about Clause 2 of the Constitution—the notorious "students as such" clause—has been hardening. Southampton have a motion urging its revision, and Alan Dawe has already argued in *Union News* the case for a review. I think the clause will probably come out of Margate intact, the Executive fighting a rearguard action in its defence. But it is one of their own motions which demonstrates its absurdity. They are asking Council to express "its deep concern at the continued oppression of Angolan students perpetrated by the Portuguese authorities" and then asks Council to urge the Executive "to do all in its power to assist Angolan Refugee Students to find suitable facilities to fulfil their educational studies." Never mind the uneasy phrasing of this motion. Consider its implications. Have students been singled out in some way in Angola? If the Executive were sensitive and honest about the real nature of this particular problem, they might have wanted to prevent it from arising in this way. Could they have done this by an isolation of students as such? **Men who wait until after disasters before they accept any responsibility need to consider whether their aim is prevention or merely remedy.**

The "students as such" clause is likely to enter into discussions on the teachers' pay dispute and their supervision of school meals. The point here is not merely that many students ultimately join the teaching

profession, but that what happens in the schools, and particularly the quality of the teaching, directly affects potential university and college students. The Leeds delegation's attitude to these motions is ambiguous; Council may well find itself in the same position.

The comparatively effective role of the NUS in the student grants field is likely to be strengthened by this Council. Reasoned motions for increased grants, vacation allowances, post-graduate awards, and further pressure for the abolition of the Means Test as advocated by the Anderson Committee are all likely to gain Council's unanimous endorsement. So are motions deploring the late payment of grants. However, motions deploring the Government's economic policy as a whole because of the relatively low priority of education may prove more controversial. And it is anybody's guess

what will happen to Nottingham's suggestion that there are advantages to be gained from a short period of employment before entering university, though I very much hope to see this motion go through. The general interest in pre-university courses is reflected in a number of motions; this is welcome and unlikely to arouse much controversy. It is also encouraging to see on the agenda an expression of concern for the physical safety of students. On academic questions, Council will discuss the training of university teachers, teaching methods, and the criteria of selection for a university place.

Among a miscellany of motions which there is not space to discuss here, one on rags is particularly interesting. If amended as the Leeds delegation proposes, it will read:

"Council feels that Student Rag Days have not lost the meaning that

was originally intended for them, and does not feel that a national concept of Rag Days should be arrived at by the N.U.S." I look forward to hearing the attempts to sort out the contradictions in this one. Then there is the one from Bristol College of Science and Technology asking the Executive "in view of the possibility of this country joining the 'Common Market' . . . to look into the implications of the freer movement of students." Curfews and all?

The Leeds delegation to Margate will consist of Brian MacArthur, Mary Squire, Irene Millward, David Eastwood, Victor Johnson, David Pollard, and Martin St. John Forrest. Stella Gregory, Anne Seller, Paul Lawrence and David Merriman travel as observers.

FILM NEWS

"NUDES OF THE WORLD"

OBVIOUSLY such a title and the hordings outside the Tatler are slanted to play up the erotic content of the film, but the queue of hopeful adolescents and old men are due for a disappointment. Admittedly there are many shots of young girls, some of them very attractive, desporting themselves in nothing but their G-strings.

However, after the first few minutes this is accepted as the established order of things, and though one can not help being aware of these ample bosoms flashing across the screen, the very fact that the majority of the cast were true naturists (please, not nudists) and thus completely uninhibited by the presence of the cameras save the film from the greatest pitfall.

On balance I think this was an honestly made film, but the back-room boys have got at it. To those contemplating going after reading the adverts I would say there is more libidinal pleasure to be gained from most Armand and Michaela Denis films.

'**Macbeth**' at the Plaza is a bond-lerised version of Shakespeare's tragedy, starring Maurice Evans and Judith Anderson. The more violent passages have been cut, presumably to get a U certificate and so get the O level G.C.E. audience. 'Macbeth' seems a difficult play to translate to the cinema (witness the comparative failure of Orson Welle's stylised production of ten years ago) as indeed are the majority of Shakespeare's plays. That the seemingly incompatible elements of dramatic speech and the visual demands of the Cinema can be reconciled was demonstrated by the majestic simplicity of Olivier's Hamlet. The present offering is nowhere near this standard. (Also 'The Mouse That Roared'—Peter Sellers in top form).

At the A.B.C. is 'What a Whopper,' a standard British comedy with the now obligatory Sid James and featuring the somewhat anaemic 'charms' of Adam Faith.

Yet another in the 'Doctor' series is inflicted upon us at the Gaumont. No worse than its predecessors 'Doctor at Large' will please the vast audience which makes the 'Carry On' films such a howling success.

Majestic—'Spartacus' retained. Tower — 'Fanny' — Sentimental twaddle. Also Odeon.

Come September (Odeon) is a vaguely amoral movie starring Rock Hudson and Gina Lollobrigida. A rich American keeps a villa which he uses for a short while every year when he brings his mistress down.

One year he arrives early to find the place full of teenagers. The ensuing complications are quite funny, if somewhat leaden, but the French are much better at making this kind of film.

LANDLADIES' ASSOCIATION

The truth about its Founder

SO this is the man who wants to start a Landladies' Association. So this is what 'approved' means in accommodational language. Do you, dear reader, think that you have bad digs? Contemplate upon and compare the following.

No supper, no common room, dirt, heating at 2d. an hour (work it out over a week!) and workmen as dig-mates. Now get me straight, a workman is as good as the next man but he lives a completely different life from a normal student. Just as the latter can get under the feet of a labourer, so a labourer can make study difficult. Let's face it, the two just don't mix.

But ask Mr. Horsfall, the man who wants to start a landladies association. Ask the University who must, or should know that such a situation exists. Mr. Horsfall will refuse to acknowledge the wrong, the University will ignore it.

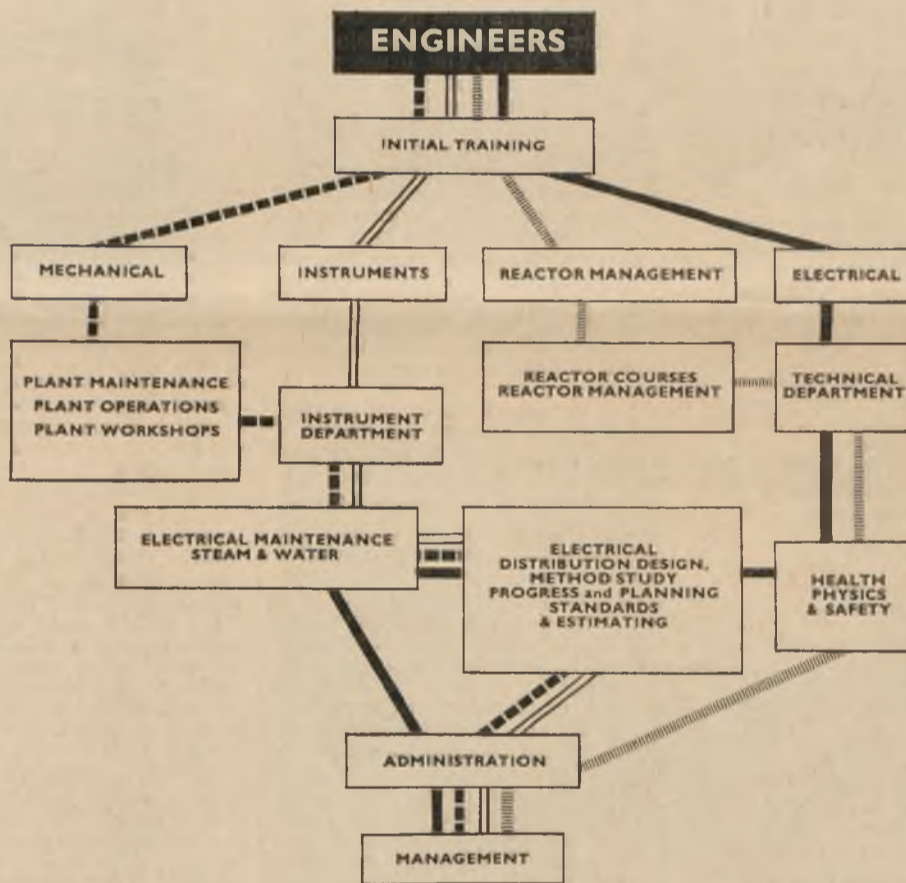
I'm going by the facts as revealed to me by a student who stayed with Mr. Horsfall last year. He also tells me that at the beginning of the year there were twenty students, at the end—ten. The gaps were filled by the aforementioned labourers. This person stayed six weeks. The length of time varied, but always they left, except for one or two poor souls who stuck it out.

And this is the man who wants to start a Landladies' Association. I defy him to carry on.

Gilbert Larrow

Pick your path to Management

WITH THE UNITED KINGDOM ATOMIC ENERGY AUTHORITY



The U.K.A.E.A.'s Production and Engineering Groups need qualified electrical, mechanical and chemical engineers with suitable practical experience to train as managers. Programmes of training, normally lasting from 18 months to two years, are tailor-made to suit each man. The programmes demand active and responsible participation in technical work of many different kinds and aim to convey knowledge of management techniques by a combination of instruction and experience.

There are vacancies offering parallel scope and opportunities for

PHYSICISTS
CHEMISTS
MATHEMATICIANS
AND METALLURGISTS

For further details, get in touch with your University Appointments Board now.

If you are already in industry, write direct to:



THE GROUP STAFF MANAGER,
PRODUCTION AND ENGINEERING GROUPS HEADQUARTERS,
UNITED KINGDOM ATOMIC ENERGY AUTHORITY,
RISLEY, WARRINGTON, LANCASHIRE.

GRADUATE APPRENTICESHIPS FOR ENGINEERS

Graduate Apprenticeships are offered to academically qualified engineers who are looking for the practical training needed for a professional career in management or design. Please write to the above address for full details of the scheme.

FESTIVAL BALLET

WE apologise for stating on this page last week that London's Festival Ballet was coming to the Grand Theatre. In fact, the company will be appearing at the Odeon Cinema, Briggate, during the week commencing Monday, November 20th.

Debates

MARKET FIASCO

by John Mowat

IF I heard that students left the debates chamber last Wednesday, leaving behind them a trail of smashed windows, burning houses, and violated women, I would not find it in the least surprising.

Speakers from the floor could well produce this kind of hysteria. This would not be the result of stirring exhortations. Rather, it would be the result of pent-up frustration at being so bored.

The motion before the house was that it would welcome Britain's entry into the Common Market. Over half a dozen people caught the eye of the speaker when the main speeches were over, but only two made any real contribution to the debate. Mr. Bob Whan said that if Britain joined the Common Market the tariff on Australian sugar would leap from 8% to 80%. This was to protect European sugar produced far less efficiently at far greater cost. Then the fire-eater, Mr. Mike O'Driscoll spoke. He had three points. If we joined Europe we might have to sacrifice the Health Service, the English coal-miner would suffer terribly and we would be throwing in our lot with Germany, where even now Willy Brandt is reviled as an anti-Nazi.

Soporific

The other speakers from the floor gave soporific paeans to enui. They

induced yawns were enough to dislocate your jaw. There must be a way for the Speaker of the House to curtail these essays in lassitude. Otherwise I shall name the perpetrators here.

Fortunately the main speeches were good. The epilogue did not blur the memory of them. The issues posed by the Common Market are complex. The main speakers picked their way through them in as lucid a way as possible. Mr. Hillman of the Economics Dept. proposed the motion. By joining the Common Market we shall get access to the rich European market. We should be forced to be more efficient due to competition. With an increased output, two things could be done. We could raise our standard of living. Or we could save to develop Commonwealth lands. He also gave figures to back up his views. We export 30% of our goods, this could be 70% if we joined. There are political considerations too. Do we, Mr. Hillman asked, want to be a force in a united Europe? Or do we want to be an appendage to that united Europe?

Mr. Kidd was an able seconder. He only made two Kiddisms. He asserted that if we joined Europe we could restrain continental impetuosity. He said "Europe needs our maturity and experience." Well . . . Mrs. Simpson, an agricultural economist, opposed. She began her speech by dwelling on the Tories turnabout. First Macmillan rejects Europe. Then Kennedy visits him. Then he prepares to extend his toe in the other direction. Such a move is just part of the cold war. If we do not join, Europe will suffer and go red. If we do join, the Commonwealth will be ruined. But it will not go red. Mrs. Simpson pointed out the stupidity of such an argument.

Plight

Mrs. Simpson went on to remind us of the plight of the West Indies. The English sugar market is essential for the happiness of subjects in the Caribbean. What of our home market? Can we really compete with Germany in industry? And what of the English worker, if English industries set up factories abroad rather than here?

She nailed her case home with this reminder. If our industries get into trouble, the Treaty of Rome forbids the government to support an ailing company.

Mr. Enfield seconded, saying how the Italian ship-building industry had suffered at the hands of European interference. The speeches from the floor followed. At about four o'clock came the division and the motion was carried. 76 voted for it and 65 voted against it. There were 25 abstentions.

Also at this meeting, the post of Chairman of Debates was decided. This position was made vacant when Mr. Michael Green resigned. The present election was obviously fair and democratic. Furthermore, two men with unquestionable experience in debates stood for election. They were the research student Mr. Peter Hall and the "honest Tory", Mr. David Eastham. Mr. Peter Hall was elected. May his path be smoother than that of the unfortunate Mr. Green.

TRYING FOR TRIPLE HONOURS

"neither Fish nor Flesh — a man knows not where to have thee."

THE education potential of the General Arts courses is immense. Three out of four first-year subjects are studied up to Honours degree level. In each subject, the undergraduate's studies are directed by a tutor; a 'Moral Tutor' co-ordinates this inter-departmental programme and acts in lieu of a Departmental Head in extra-curricular matters e.g. references. Theoretically, such a course is the most perfect Liberal Education available at Leeds; the undergraduate is not precipitated into the precious realms of academic exclusiveness — where the interests of a given department are seen as the only worthwhile interests of mankind at large — but is encouraged to 'see life steady and to see it whole'.

In practice, of course, things are very different. The staff of an academic institution is inevitably dedicated to serving the ends of a particular discipline and the social and personal reflections of departmental specialisation are petty jealousies and mutual exclusiveness. Departments do not — and are never likely to — take the academic pursuits of a General Student seriously.

DILUTED VERSION

So far as the Dept. is concerned, the G.A. student is only a dilute — and therefore inferior — version of the Special Student of the Dept. Two sad corollaries of this attitude are seen in the cynical use of the G.A. courses as dumping grounds for students who are considered to be ill-equipped academically to deal with a special course and the putting aside of the G.A. students interests for someone else (who never materialises) to worry about. One is demoted to General; it is the 'D' form of the University.

And just as it is not to be expected that the staff of a Dept. will take the General student as anything but the watered down version of its Special School, it is not to be expected that in selecting the four first-year subjects, much help is given the G.A. applicant to make a wise choice. Not many freshmen know what is entailed in Anthropology, Sociology, Philosophy, etc. and hardly any of them is in a position at this stage to choose four subjects whose total area forms a consistent, worthwhile corpus of knowledge and technique. What happens is that the G.A. applicant selects two subjects from A Level (to be on the safe side) and either leaves the selection of the other two subjects to those whom he mistakenly thinks have his best interests at heart and know — academically speaking — how many beans make five, or uses the pin and blindfold method. In 1958 it appears that the Russian Dept was very short of undergraduates; women freshers of that year may recall the persuasiveness of the Tutor for Women Students in suggesting Russian as a fascinating option for the fourth subject. The Russian Dept. got its quota.

MORE ADVICE

This sort of thing is inexcusable. The G.A. student needs more not less advice and personal attention than the Specialist who has made up his mind under which academic wing he wants to snuggle for the duration of his academic life. And once the business of selection is over, it is the G.A. student who needs the closest supervision and the most assistance from the academic staff. It is so easy when the staff take so desultory an interest in the G.A. student that they cannot even take the trouble to devise separate, relevant exam papers, for the Generality to lose themselves in the pursuit of unconnected and, in effect, superficial learning. For the tutor of a General History group to spend hours exhorting his students to read the Pipe Rolls for instance is a pathetic demonstration of the kind of hand-me-down specialist approach to which General Students are subjected. What in the name of God can the History Dept be thinking of? The

SURVEY OF GENERAL ARTS COURSES

IN THE GAP

G.A. Students are caught between the Parkinson and the new Arts Block



General Student takes two consecutive period papers and a 'topic', that is, a proportion of the paper set for the Specials. But what's the idea behind it? To the person who is relatively ignorant of both is not the economic character of the Society which the Pipe Roll returns illuminate rather than the returns themselves the significant thing? Having little conception of the drift of History before 1688 is there any point in examining the minutiae of mediaeval husbandry?

changeable and they both mean, 'inferior').

OUTSIZE CHIP

No-one can blame the G.A. man for having an outsize chip on his shoulder; his course is probably the most difficult in the country to do well in (the one and only First in 1960 is reputed to have been the only one since about 1940!) and you will find that the odd member of staff will admit it (e.g. Alasdair McIntyre). Try telling it to the boss or the Prof though. The G.A. man may think he's got problems now but wait till he tries getting a job.

MORAL TUTOR

The problem takes other more personal forms too. The Head of a Dept will often intervene on his students' behalf in disputes with the University Authorities and his voice carries weight. The lecturer who is allocated to the G.A. student as a Moral Tutor may do his best for his 'bunch' but in all probability he never comes across them in the course of their studies and he does not know them from Adam. The student knows who his Moral Tutor is but not much more. What is more, he does not know the other members of the Departments with which he is connected — either staff or students. Socially he is completely extra-mural.

Finally, the very name, 'General' is an insult to the student. We call double honours, 'Double Honour'. It sounds fine. What about 'Triple Honours'? Or better still, and far more descriptive, 'Literature of the Humanities'? 'General' sounds as aimless, cynical and careless as the set-up itself. (In many Universities, the General course leads not to an Honours degree but to an 'Ordinary' (c.f. 'Special') degree. The words 'General' and 'Ordinary' are inter-

ROOM, RADIO & CALL SERVICE
ELECTRIC BLANKETS ON ALL BEDS

FAVERSHAM HOTEL

A comfortable hotel for friends and relatives. — Very near the University

Terms:

24/- Single
44/- Double

Springfield Mount. 2. Tel. 28817

TATLER

BOAR LANE
YORKSHIRE'S LEADING
CONTINENTAL CINEMA

RETAINED FOR 2nd BIK WEEK

The Sunshine and Beauty Film

NUDES OF THE WORLD

Colour

also
DAWN ADDAMS, JEAN SERVAIS
HOUSE OF SIN

(French dialogue — subtitles)

Late Night Show—

Saturday, 18th November
NUDES OF THE WORLD

Seats Bookable 4/6

Beer!

TETLEY Leads

The BREWERY LEEDS 10

The Original Norwegian HEALTH UNDERWEAR.

BRVING as supplied to the Crown Agents; British Olympic team at Squaw Valley, California; Sir John Hunt's Greenland and numerous other expeditions.

Men's Singlets and Briefs 13/6
Ladies' Vests each

Leeds Camping Centre
Grand (Theatre) Arcade, New Brigagte
Leeds, 1

Draw The Fires!

THIS TERM'S THEATRE GROUP PRODUCTION

TUES. NOV. 28th TO SAT. DEC. 2nd

THE STAGE IS SET

The locations implied, as stage directions, in the script of this play are of such a complexity that it would be impossible to stage them with any chance of a realistic effect being conveyed to the audience. This, then, was the problem which faced the producer and set-designer; how a dramatic effect could be achieved with the means at their disposal.

Implied Associations

After a good deal of experimentation, the problem has eventually been solved by the use of "atmospheric symbolism", a technique which has been used successfully by Theatre Group in the past.

This atmospheric symbolism depends upon the implied associations between certain objects in the minds of the audience. A good example of this is the use of a door or window to indicate a wall; another is the use of a filing cabinet and a safe to indicate an office.

Authentic Objects

If such an effect is to be achieved, every object on the stage must be as authentic as possible; in order to create this essential atmosphere of authenticity a great deal of research has been necessary. We have consulted the staff of the Imperial War Museum, so that the details of First World War battleships shall be as correct as is humanly possible. Similarly with regard to the sound effects; for these a gramophone record is being especially cut for the play by a leading company. No detail is too small to escape investigation. Thus, no effort has been spared to obtain a portrait of Kaiser Wilhelm II; enquiries were made of the German Federal Republic.

At the present moment, the set for this production seems to be of the same high standard that has now come to be expected of the group which won the *Sunday Times* trophy with their production of *Serjeant Musgrave's Dance* last year.



SET IN THE MAKING

THE action of "Draw The Fires!" is directly based on historical fact. Written in 1926, at a time when its author was obsessed with Communism and the current vogue of socialism, its theme is that of the injustice and hardships suffered by a few at the hands of a system.

The social and political implications of this theme are practically inexhaustible — as the plays of Brecht, Shaw and John Whiting will testify. It is not a theme confined merely to socialist plays on a worker/management basis, as in another of

Toller's plays ("The Machine Wreckers", which tells of the Chartist riots in nineteenth century England). It is equally evident in the struggles of a saint against a Church out of touch with God, or, in the case of *Draw the fires!*, in the struggles

of ordinary seamen oppressed by unbearable living conditions and the unnecessarily harsh discipline of their superiors.

The mutinies which took place within the German Fleet after the Battle of Jutland and in the Kiel Canal in 1917-18 provide a good background for the development of this familiar theme, and Toller concentrates in particular on the predicament and the reactions of the men on board one ship, the Prinzregent Luitpold.

a case of the upper class regarding the rest as work units to be exploited for their own ends and profit, and it is not long before the exploited find their resentment becoming open revolt, and before the system against which they are protesting martyrs their leaders.

Symbols of Man

In this framework, the characters are not profoundly developed as individuals; they are not very important as such. The main protagonists are elevated to the position where they become representative of forces bigger than themselves, symbols of man in the mass. Köbis and Reichpietsch, the two major figures in the crew, are not strongly characterized as individual personalities; they represent the perceptive, progressive element. Similarly Schuler, the prosecuting counsel in the Court Martial, and the other court officers represent the vicious social system, the bigoted and dogmatic element against which the men are protesting.

Timeless Struggle

These men are part of the timeless struggle of the ordinary man to assert his right to live with the decency of a civilised human being; as one of them says, "We may be sailor-boys now, but we're really workers." They realise that to their officers they are nothing but "coolies and galley-slaves", that while they are starving on turnips and apricot jam, their officers are choosing from a yard-long menu. As in Orwell's *Animal Farm*, it is



"OBJECTION OVERRULED"
Defence Counsel and Prosecutor.

THE PLAY IS CAST

Fully Experienced Players

Draw The Fires! is being produced by Michael Mayfield, a third-year English specialist whose previous experience has included assistant producing both *The Sport of my Mad Mother*, which Theatre Group took to the Erlangen Festival in Germany in 1960, and *Serjeant Musgrave's Dance*, which won the *Sunday Times* Trophy at last year's N.U.S. Drama Festival. He was also production manager for the last Rag Revue.

Assistants

His Assistant Producers are Frank Cox, another English finalist; Len Graham, first year Music and English; and Irene Trotter, a first year General Arts student. Mayfield has also received considerable assistance from David Male of Breton Hall,

who has drilled the cast in the theory and practice of stage movement.

The immediately striking feature about the cast is its size. The play demands a complement of nearly forty actors, most of whom are freshers. One of the main parts — that of Köbis — is being played by a newcomer to the Group, Wilf Carr. This large cast is stiffened with the experience of Ronald Pickup, whose recent performances have included De Flores in *The Changeling*, and Sparky in *Serjeant Musgrave's Dance*; Michael Brennan, who played the Bargee in *Musgrave*; and Frank Cox and Stuart Hagger, who both took major parts in last year's productions. The characters that they play are part of Toller's thesis; he is not interested in developing them as individuals; they exist primarily as instruments of polemic, representing the various elements in the class struggle which is the theme of the play.



THE THREE LEADING STOKERS
Köbis, Reichpietsch and Sachse

IN WARDROBE

The average theatre audience does not see beyond the illusion on the stage. It sees the polished result of weeks of rehearsal, the components of set, lighting, movement and costume fitting into the pattern designed by the producer. In order to achieve this cumulative effect, much hard work on the part of individuals is necessary; and one of the most important of these is the wardrobe mistress.

Costumes have to be appropriate to the period and to each other; this

necessitates detailed research to obtain accuracy. For instance, the German Navy of 1917 wore pea-jackets instead of greatcoats and long cap ribbons instead of short ones. The Petty Officer's uniform was nearer to that of Nelson's navy than its contemporary equivalent.

To ensure that this accuracy should be achieved, costumes have been hired from London, the wardrobe mistress travelling up in person to choose them.

Have you seen this week's New Statesman?

including a supplement on
Coloured Students — only
9d. as usual

ALBERT JOHN LUTHULI

Ex-Chief

by TILAK A. GUNAWARDHANA

WEST SIDE STORY

Now Showing at the Grand Theatre

by our Theatre Critic

IT'S three years ago now since it first came to England and you've got a fortnight left to see it in Leeds. This musical is perhaps one of the most exciting events in theatrical history for some time now, simply because it reaches the peak which all American musicals hitherto had been making for. I say American musicals because until the last year or so, with Lionel Bart's minor break-through, the contribution England has made to 'the musical' as a genre has been negligible.

Billy the Kid

Agnes de Mille, whose ballet on the myth of Billy the Kid has been acclaimed, was the first choreographer of any standing to recognise a specifically American dance-style an easy lyricism in hand with a dynamic vitality. Yes, the old adjectives are coming out again, 'electrifying', 'dynamic', 'restless' etc. but until you have seen either 'West Side' or the

'Ballets U.S.A.' you can't understand what these words mean.

Agnes de Mille started it with the dances in 'Oklahoma', Jerome Robbins took over and did the choreography for 'The Pajama Game', 'The King and I', 'On the Town', 'Call me Madam', and 'High Button Shoes'.

Compromise

All right, so this was a compromise on Robbins' part—the dancing and the conception of these musicals doesn't really fit, delightful though they may be. The 'ballet' is seen as an interlude, not an integral, organic part of the action as in 'West Side Story'. Meanwhile Jerome Robbins was evolving a new style in such ballets as 'Fanfare', 'Fancy Free', and 'The Age of Anxiety' which lead up to the dancing in 'West Side', that wonderful jazz-style having its basic contributions from Negro and Latin American sources, identifying itself with the erinetic impetus, the drives and coolness of today's jazz steps and becoming an expression of youth's outlook and attitudes toward the contemporary world. There is nothing escapist or 'fay' about this musical although there is some inevitable and welcome glamorisation; its main concern is the electric tempo of a sizeable segment of American life and its imperative problems.

'There is always something new out of AFRICA'

These words were written by the elder Pliny about a thousand years ago. They are perhaps even more significant in the turmoil of today's African political scene which is the subject of the British Broadcasting Corporation's —

1961

REITH LECTURES

DELIVERED BY MARGERY PERHAM, C.B.E.
Fellow of Nuffield College UNDER THE TITLE

'THE COLONIAL RECKONING'

In this series, Miss Perham will discuss how and why British rule in Africa is ending; the nature of African nationalism; the problems facing the new leaders and the problems that lie ahead for both Africans and Europeans.

THE LECTURES WILL BE PUBLISHED WEEKLY IN

The Listener

and BBC Television Review

From November 16th to December 21st inclusive

Do not miss this fascinating series

PLACE AN ORDER WITH YOUR NEWSAGENT NOW

EVERY THURSDAY

6

"WHO will deny that 30 years of my life have been spent knocking in vain, patiently, moderately and modestly at a closed and barred door? What have been the fruits of moderation. The past 30 years have seen the greatest number of laws restricting our rights and progress, until today we have reached a stage where we almost have no rights at all."

This was part of what Luthuli said in reply when he was summoned to Pretoria, and ordered by the Secretary of Native Affairs of the Government of South Africa in 1952 to resign either from the Congress or his Chieftancy. This statement not only gives one a graphic idea of the nature of Apartheid, but also an indication of the manner in which one of its greatest opponents has been approaching this inhuman and most notorious doctrine.

Birth

Albert John Luthuli was born in South Africa, in the Grootville reserve of Natal in 1898, 12 years before South Africa gained its formal independence and also 12 years before Gandhi whom he resembles in certain ways) started the first non-white political movement in South Africa. Coming from a leading family of the tribe, and being a Christian he attended "Mission" schools and qualified as a teacher in History and Literature. 15 years later he was appointed the Chief of his tribe. He started taking an active interest in the work of various Christian organisations, and as a result he found himself moving more and more into the growing political movements which was then primarily directed against mere racial discrimination. In 1946 he not only joined the Natal Provincial Division of the African National Congress, but also became its president immediately afterwards. It was during the Defiance Campaign that was launched in 1952 that he started using the Gandhian techniques of passive resistance and non-violence. This immediately caught the imagination of the physically un-armed thousands who were becoming conscious of the strength of collective political action. The Nationalist Party which had come into power in 1948 was genuinely getting alarmed at the success of this movement. It not only started arresting those directly involved in the various political clashes, but also restricting the movements of thousands of ordinary men and women who were living in towns or reserves.

Stripped

In fact 1952 marks a turning point in the life of Luthuli, and the mass struggle against political and economic injustice. As mentioned at the beginning of the article, Luthuli was summoned to Pretoria, and stripped off his Chieftancy. This happened in November of that year, and December of the same year he was elected the President of the A.N.C. Since ap-

parently he had abandoned his well known policy of "moderation," the Government confined him to his village for two years.

Strength

This of course did not prevent the general anti-apartheid movement gathering in strength. The Government, if it was to save something of its "white civilization," had to resort to mass segregation of people. In 1954 when Luthuli left for Johannesburg, immediately after his release from detention, to protest against the then notorious "Western areas removal scheme" which had just then been put into operation, he was re-arrested and detained for another two years. Thousands of others who were connected with the various progressive political movements were arrested or detained without trial. The policy of Anti-Apartheid was not confined to



ALBERT LUTHULI
"Knocking at a closed door"

these measures alone. Ordinary coloured people, whether men, women or children were being terrorised in the most brutal fashion imaginable. Whole masses of people were removed from one area to another, in an attempt to separate them physically from one another to break their unity and power. Again and again news of this naked terrorism against 12 million human beings which was practised by the South African government merely because they were not white in skin, reached the United Nations, and again and again it was unequivocally condemned. In fact this most obnoxious policy which has ever been implemented by any government has so far been condemned no less than 14 times in the U.N. Assembly.

Treason

The growing anti-apartheid movement inside and outside the country was making the Government of South Africa so uneasy that they arrested Luthuli again in 1956, this time on a charge of high treason. Even though this time he was released after one year, in 1959 while on a speaking tour he was banished to Grootville, and banned from all gatherings for five years under the most cowardly Act any parliament had to pass, the "suppression of Communism Act!" Within the terms of reference of this vile piece of legislation anyone,

coloured or white, committed to the anti-apartheid movement or not, educated or uneducated, was liable to prosecution on the slightest indication of having expressed in word or writing anything that was even vaguely human and liberal. There were occasions when even Shakespeare was suspected of having come under Marxist influence, and those who quoted the Bard being taken for communists. Hundred's of people's leaders were exiled and deprived of all political rights. Peaceful protests invited machine gun bullets and armoured cars, and the most brutal massacre in South African history at Sharpeville in 1960, highlighted the callousness and brutality of the already notorious South African regime.

Dangerous

On the 26th of March 1960 while in Johannesburg to give evidence at the treason trial, Luthuli performed one of the boldest things that a man in his pitiful and dangerous state could do. He publicly burned his pass, the pass without which no man or woman in South Africa could find work, or a home to live, the pass without which a South African coloured man ceases to exist. This incident marked another stage in the great and noble struggle of the twelve million coloured people Luthuli was leading. On the same occasion he called for a national day of mourning to mark the day of Sharpeville massacre.

On the 30th of March the same year he was detained again under the State of Emergency Act, in a vain attempt by the Government to hold back the flood waters of African nationalism which is sweeping through not only South Africa but the whole of that vast continent.

Faith

What has distinguished Luthuli from the rest of the South African leaders is great faith in Gandhian non-violence techniques in political action. As far as the present struggle goes he has had enormous success. He commands the most respect in that country today, and given the chance he is still capable of unifying the vast masses of coloured South Africans, despite the existence of many organisations, and carrying the struggle against oppression and cruelty, cynicism and inhumanity. It is perhaps these considerations which have prompted the Nobel Committee to award the Prize which he won and deserved. It invites the attention of all thinking people of the world to look at the ghastly spectacle that is South Africa today. In short it is an invitation to man to be human.

PHILIP DANTE

High-Class
Ladies' and Gentlemen's Tailor

Expertly tailored clothes to your own individual requirements at most reasonable prices — Every garment made for one or two fittings.

YOU ARE WELCOME TO CALL AND INSPECT OUR CLOTHS AND WORKMANSHIP

—without any obligation

144 WOODHOUSE LANE

2 doors from Broadcasting

House facing top of Fenton St. LEEDS 2

OWN MATERIALS MADE UP

O.S. & Difficult Figures a Speciality

ESTD. 1900

Tel.: 26573

SIXTY-ONE

MAGAZINE OF COMMITTED ART

Poetry - Short Stories - Articles
Films - Art - Jazz Music

Fortnightly - Sixpence

Acknowledged by National Press — recognized as an important periodical by British Library Association

Letters to the Editor

TOTALITARIAN YOUTH

SIR,—For the benefit of those who are sickened by eulogies of totalitarian Youth Movements I wonder if the author of your recent articles on East Germany would answer the following remarks.

Firstly, what is the point of having a movement like the "Young Pioneers"? Obviously because someone wants children to develop attitudes which would not be given them by the ordinary instruments of education,—chiefly homes and schools.

A defender of the system would say these attitudes were an understanding of Socialism; the ability to live harmoniously with one's fellows, etc. If the Young Pioneers taught Socialism it would teach that the Socialist state arose because the vast majority of the inhabitants revolted against their exploitation under Capitalism and gave their free and active support to those advocating socialisation.

It would thus condemn itself out of its own mouth because if the vast majority of people wanted Socialism they would have to understand it and its potentialities. The standard of living in East Germany at present is not such as to make people who do not understand that their social system has greater potentialities prefer it to the avowed Capitalism of the West, with its greater present luxuries. If the East German people understand and want Socialism why then is it that they are supposed to be incapable of it to their children by the normal

There is only one logical answer to this question: obviously the majority of East Germans do not understand their social system, therefore they do not live under Socialism. If a society is not Socialist one class must be exploiting another, and here we have the obvious *raison d'être* of the Young Pioneers. Like all such movements in the history of totalitarianism it is one of the principal instruments for persuading the exploited that they are free. It helps to cow the spirit of revolt by presenting the existing system as bolstered by impregnable force and diverts people's attention by giving them socially harmless ways in which to indulge the aggressive impulses engendered by their exploitation, i.e. in strutting about in uniform and making life a misery the more thoughtful and less conformable of their fellows.

The fact that people like the author of the articles in question, with good intentions towards the working-class, are unable to see that compulsion and exploitation are inseparable quantities is a striking indication of the power with which British education inculcates the belief in the necessity and desirability of an elite to run other people's lives for them.

Yours faithfully,
G. BOARDMAN.

Debate Review

SIR,—In your article today "The Annual Political Debate Reviewed" you were kind enough to tell us certain things which interested me particularly. These were: what the Union News would have said had it been in Mr. Robert's place, that there was little support for British colonial policy, when in fact nearly half the votes cast were not for the motion, that Mr. Fraser smokes expensive cigarettes and wished to imply that communism equalled socialism, and finally that Mr. Whan repeated Mr. Fraser's theme but with less subtlety. Two thirds of the article were devoted to the proposers and one third to the opposers.

Should your "debates correspondent" ever aspire to professional journalism I would venture to predict that he would rise no further than the cheap sensational press. I, though not a conservative, would endorse the action of the gentleman who returned your paper at twice its original cost, in pieces.

Yours etc.,
B. BUSH.

Leeds University Union.

Worse than we Thought

SIR,—We are appalled by the gross inaccuracies which appeared in the article purporting to be reviewing "These Tightly-Packed Courses" of which we in the Chemistry Dept. are so actually aware.

The first year special studies Chemists are not committed to 30

hours or more a week, it is during the second year that we are subjected to the "meagre" amount of 36 hours work per week, if we are to complete the requisite course in practical work.

Where the idea has come from that tutorials in our dept. are successful or that the first years have an occasional seminar we fail to understand.

The staff-student relationship in this department seems to us to be practically non-existent and we have only heard of two instances of these coffee evenings which are supposed to foster relations between staff and students.

Tutorials, on the whole, are extremely poor and discussions very rarely arise. Even while writing this letter we have been "requested" to get on with our Chemistry and curb our aspirations to become "leading-lights" in Union News.

Yours faithfully,
Two shattered Second
Year Chemists.

Corrupt Distortion

SIR,—I apologise for taking more space, but some reply is necessary to the factual error and corrupt distortion in last week's letter about the recent C.N.D. demonstration.

First, concerning the factual error, the vigil was, from the first, planned and organised by the committee of C.N.D. society. It was, again from the outset, intended as a protest against nuclear testing and the nuclear arms race in general. The first participants in the vigil were members of the committee, who started it by taking their positions at 9.0 a.m. on the first day.

Secondly, I would suggest that any corruption present arises from the attitude and intentions of your correspondents. Presumably they wished to protest against the Soviet tests, in part at least because of their harmful physical effects. However, to judge from their letter they would not wish to protest against any other tests, despite the fact that precisely the same effects result from the atmospheric explosions of any bombs. Thus if America and Britain resume atmospheric testing (both countries are making 'all necessary preparations') our four militants will not protest. I can imagine no more cynical and hypocritical attitude than that which recognises differences in nuclear weapons according to their different origins.

C.N.D.'s policy is quite consistent on this point — we oppose all testing from whatever source. Fall-out kills and maims, whoever produces it. If your correspondents are genuinely concerned about humanity, I suggest that they question their own attitudes very closely. They seem typical of the insincerity and double-thinking which are helping to prolong the cold war and driving humanity to its death.

Yours etc.,
ALAN DAWE,
on behalf of C.N.D. Committee.

State of The Press

SIR,—Although Brian MacArthur's article about the Press rightly points out the dangers of the present trend towards monopoly in newspaper ownership, it also contains one very rash statement. He says that, because a paper needs a high circulation to attract advertisers, "the readers become the unwanted victims of newspapers like the 'News of the World', 'Sunday Pictorial', 'Express' and 'People'."

Surely the high circulation of these papers shows that they publish the kind of article that the public wants to read? Deplorable though it may seem, adultery is a far more appealing subject to most people than politics or art. With plenty of sex and sport to fill its pages, and with politics kept to an absolute minimum, a paper's success is assured.

People will only buy what they want; this is true of newspapers as much as of anything else, and so unless our education system can in some way bring the public to recognize art and science, and the relevance of these things to the lives of everybody, then the newspapers which give prominence to these things are unlikely to sell on a large scale.

Yours, etc.,
R. MORLEY.

SPOTLIGHT ON

Speleological Soc.

by R. J. L. YOUNG

L.U. Speleological Society first saw the gloom of caverns in 1956. Before this date members of the Union who were interested in underground movement were treated to one whole day's potholing a year by the Climbing Club. This, to those bitten by the caving bug, was not quite often enough, and so a revolutionary group was formed advocating one day's climbing a year; the rest to be spent underground. After all climbing is only potholing in reverse!

Alan Fincham, reared in the heart of the Mendip caving area and therefore already an experienced potholer, became leader of the revolutionaries. He deplored the fact that, near though it was to the Craven district, Leeds University had no recognised potholing group. The next step was application to the Union for society status and, after much discussion, the Speleological Society faced its first full year in October 1956.

The membership rose to 75 during the session and a full programme of meets and lectures was very well attended. Lightweight 'Elektron' alloy ladders were made by club members to replace the rotting rope variety previously used, and nylon lifelines and other none do-it-yourself kit purchased with the foundation grant.

ACTIVITIES

The activities of the club include fortnightly 'bus meets' to the large underground systems in the area; systems which are large enough to contain 40 or so trogs without appreciable congestion. The meet list includes potholes such as 'Gaping Ghyll' with an underground chamber which would take in York Minster comfortably; 'Lancaster/Easegill' with its wonderfully decorated grottos, its spiral stream, passages, and its mile long Master Cave linking the two systems and forming the famous 'through-route'; and 'Lost Johns' over 500 feet deep.

Besides these 'mass-meets', members may borrow tackle to explore the smaller or more difficult potholes on private meets. Their choice is unlimited considering there are 460 caves and pots in the Pennine district alone, and more are continually being discovered.

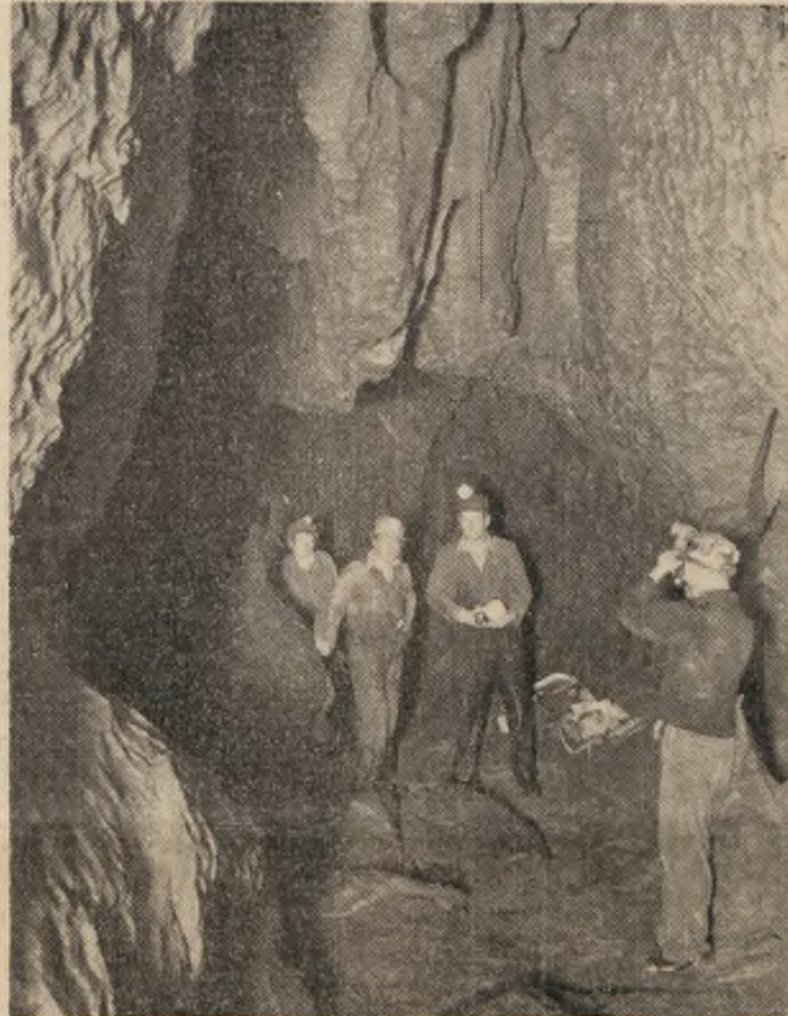
The social activities of the club include lectures by eminent speleologists, 'Club Nite' every alternate Thursday in the George Hotel, and Beer. The club has a reputation for the latter, particularly since making Union News headlines on the occasion of last year's Dinner Meet. Members are often asked if it's the potholing that attracts them to beer or vice versa. All I can say is that they both go very well together. The thought of a pint or two, leisurely sipped in front of the glowing hearth of a Dales pub, speeds many a tired trog from his grovellings at the end of a hard day.

On the more serious side, experienced members are kept busy exploring and surveying the club's discoveries both in the Pennine area and in Eire. The present project in England is the survey of Mossdale Caverns on Grassington moor. These caverns are of extreme length and are still not fully explored. The task is made more arduous by the small-

ness in width and height of many of the passages involving a great deal of flat-out crawling, and also by the fact that the cave is exceptionally wet. It is known to flood completely to the roof at intervals, particularly during winter. The work in Eire is confined to the counties of Sligo and Leitrim.

of this is the potholer who slung a 15ft. rope down a 45ft. pitch and dis-regarding the need for a ladder, lowered himself down on it. He was no doubt very surprised, and certainly upset, when he slid off the end with 30ft. still to go.

Another disadvantage, which at last has been partially remedied, is the lack of sufficient finances to buy the specialised equipment needed in a potholing club. The Union system of allocating money to Societies simply does not work when applied to sporting societies such as the Speleological. Unfortunately the society cannot be classed as an Athletic Club because it is non-competitive. However, the Speleological Society has just as much equipment to buy, almost as many bus trips to finance, and is more ath-



DOWN BELOW
In the "gloom of caverns"

The club has published a very useful booklet describing and giving surveys of the pots so far discovered, which include Polliska, 420 ft. the deepest in Ireland. This discovery robbed Britol University of the depth record for Eire, beating their best by well over 100 ft. A further expedition is being planned for next summer.

One disadvantage of a University potholing group is that experienced members are continually leaving the area. The society therefore places great emphasis on the training of new members to be safe potholers. There may be some people reading this article who say that 'safe potholing' is a contradiction in terms. Believe me, most accidents are caused by bad technique or carelessness. An example

letic in its activities, than some of the clubs at present termed 'athletic'.

However to less serious matters — 'Trogazette' for instance, the Journal of the society. Nobody in their right mind would call that serious, presenting as it does the amusing and sometimes rather far-fetched aspects of potholing. This year's is bigger and better than ever and is widely read by members and non-members alike.

If this article has aroused your enthusiasm, you'll be made very welcome in Trog Soc, which although termed Society, is a club in the true sense of the word.

Why not join us? You can't beat us and you can afford it!

AT YOUR LOCAL CINEMAS

Carlton

Carlton Hill, Leeds 2
Circle 2/- Stalls 1/6
Bus Nos. 1, 30, 33, 36 56
to Fenton Street Stop

Sunday, Nov. 19th—For 1 Day
James Mason

THE DECKS RAN RED @
also THE ANGRY HILLS @

Monday, Nov. 20th—For 3 Days
Guy Madison Frank Lovejoy

THE CHARGE AT
FEATHER RIVER @

In Colour
Ronald Shiner Nadine Tallier

GIRLS AT SEA @ Colour

Thursday, Nov. 23rd—For 3 Days
Chelo Alonso Jacques Sernas

QUEEN OF THE
TARTARS @

In Colour - plus
Antony Steele as

THE MAN IN THE MIDDLE @
with Ingemar Johansson

Cottage Road

Headingley, Leeds 6
Circle 3/- Stalls 2/-
Bus Nos. 1, 30, 33, 36 to
Headingley Depot Stop

Sunday, Nov. 19th—For 1 Day
Clark Gable, Burt Lancaster

RUN SILENT RUN DEEP @
Lex Barker JUNGLE HEAT @

FULL LENGTH CARTOON
In Glorious Colour — also

Monday, Nov. 13th—For 6 days
WALT DISNEY'S

ONE HUNDRED
AND ONE

DALMATIANS @

Colour — also
DAN DURYEA in

GUNFIGHT AT
SANDOVAL @

Colour

Capitol

Meanwood, Leeds 6
Circle 2/6 Stalls 1/9
Bus Nos. 8, 32, 44, 45, 52, 53
to Meanwood

Sunday, Nov. 19th—For 1 Day
Alan Ladd THE BADLANDERS @

Ray Milland THE SAFECRACKER @

Monday, Nov. 20th—For 6 Days
Another All Colour Programme

Troy Donahue as

PARRISH @

The Boy who exploded into
manhood... with

Karl Malden Connie Stevens

also

FRANK GIFFORD
DALLAS MITCHELL

LAW v. GANGSTER @

THE CAPITOL BALLROOM - MEANWOOD

DANCING EVERY SATURDAY — from 7.30 p.m. — Admission 5/-

JACK MANN and his ORCHESTRA plus the Big Beat of "THE STRANGERS"

Women Fail in W.I.V.A.B. Rally

TEAMS from ten universities descended on Hull last week for the W.I.V.A.B. rally. For Leeds it was the old story: chances lost through a slow start. Though no point was dropped throughout the day the fatal drawn games meant the end of Leeds hopes of winning the rally as they did two years ago.

The favourites, Leicester were the first opponents and Leeds snatched a very lucky goal. Next came Bangor. Here Leeds lost their opportunities; missed chances and muddling play in the forward line resulted again in a draw. Against Durham and Hull, beaten 1-0 and 2-0, the Leeds forwards came near the fine standard of the defence, brilliantly led by Captain FIONA TARLING at right back. But with a narrow victory of one point over Leeds, it was Leicester who went through to the final. Success was assured for their rivals, Nottingham, by the presence of two ex-Leeds players in the side.

No fine victories perhaps, but the high standard of Leeds play resulted in six members of the team being chosen to compete in the trials for the Northern Universities team—no mean achievement.

JUDO

LEEDS PROVIDE SEVEN OF TEN-MAN TEAM

THE University Judo Club has again had a very active week. The ten man North-Eastern Area University team has now been chosen and our club has a very strong contingent in the team. Graham Holling, Gary Harpell and Don Smith (Black Belts) were already seeded in. Tony Thompson (Blue Belt), Colin Atkinson, Joe Taylor and Ray Hodgins (Green) also got places.

On Monday, 6th November, 4th dan G. GLEESON, the British National coach, came to give some expert instruction to those who were prepared to miss afternoon lectures. He emphasised the importance of speed into attack, and also emphatically disputed the theory that a big man has no advantage over the small man.

Samurai Sword

On Saturday, 11th November, the University went to Bradford to fight against other clubs for the Samurai Sword. Teams consisted of five men, each of Kyn grades only (i.e. no Black Belts!). This deprived the University of its three best Judoka and although other clubs could put out Brown and Blue belts, the University could only manage two Green belts, Joe Taylor and John Smith and three Orange belts Keith Briscoe, Ruben Bodikian and Ken Bell. There were two pools of five teams, and each team had to fight the other four, i.e. four contests each man. Not surprisingly the University did not do very well; Taylor drew one and lost three contests, Smith won twice and drew twice, riscoe won one and lost three, the same as Bodikian. Bell lost all four contests. The University was hopelessly overwhelmed and although it was good practice against higher grades it was evident that in future University coach should spend some time teaching contest tactics. Maybe then the club will achieve the success due to it.

RIFLE CLUB RESULTS

Christie — First Round

Leeds beat Manchester 581-573. Leeds scores: C. M. Lewis (captain) 99, I. E. Gooding and B. P. Blaydes 98, P. V. Lawrence and D. A. Wilson 96, Q. M. Hussain 94.

Friendly Match

Christie team and two others: Leeds 767 beat Manchester 766 (L. Hooper 96, J. Faulkner 90).

Yorkshire Postal League—Division 1 Leeds 'A' beat L.U.O.T.C. 488-486.

CROSS COUNTRY

Everything Goes Wrong

THE University Cross Country team failed to maintain its unbeaten record against other universities when it lost to Durham over the latter's tough 7½ mile course on Saturday.

Without detracting from the performance of Durham, who undoubtedly possess a very strong side this year, the dice was heavily loaded against Leeds. Everything seemed to go wrong on a day when it was vital that everything should have gone right.

COURSE RECORD

Already without the injured COOK, the Leeds team suffered further blows when Totten and Leslie were forced to retire through illness. Indeed, at one stage during the race, Leeds looked in danger of failing to close a side when Harris, the captain who was having a fine race was forced to stop through sickness costing him several seconds and at least three valuable positions. But apart from these tragic mishaps, Jefferies ran his usual competent race and Wood pushed Yeats of Durham to a new course record.

Durham had no difficulty, however, in packing their scoring six runners in the first nine positions to win the team race by 32 pts. to 51 pts. Altogether, a disappointing day for the club, but in the light of the circumstances, something not to be demoralised about.

Leeds II beat Durham Colleges and King's Newcastle.

HOCKEY

RESERVES DO WELL

Leeds 1st 2 Horsforth 1st 2

HORSFORTH are reputed to be one of the strongest teams in this area and as the Leeds' side contained a complete reserve half back line for Saturday's match, a defeat for the University team was expected.

On this cold wet afternoon the game started quietly, the players apparently needing time to warm up. Horsforth were the first to get into their stride but it was Leeds who made the initial dangerous attack, when a cross from the wing by Merlin thumped towards the goal by Aggarwal was luckily stopped. Horsforth retaliated and from the moment the match was fast, exciting and interesting to watch. After consistent attacks on the home goal the visitors inevitably scored the first goal, followed a few minutes later by another.

More Aggressive

Two down at the interval Leeds started the second half a little disjointed, Horsforth again continued to attack but the home defence gallantly held them out, until suddenly after a quick attack Aggarwal scored for Leeds. This turned the tables and Leeds became more aggressive. Another attack and a beautiful shot from Haryott levelled the scores. The game now oscillated from end to end until the finish without any further addition to the score.

This was a very good game with the honours going to the Leeds' defence, in particular Stockmans and Gough. The forwards, however lacked co-ordination and perhaps more practice and prematch planning of moves would help.

TEAM:—C. Gough; G. Stockmans, D. Mills; B. Barratt, N. Adamson, R. Brown; M. Merlin, C. Aggarwal, G. Gillett, J. Jamieson, D. Haryott.

OTHER RESULT

Leeds 3rd XI. 4 — Horsforth 3rd XI 3. Scorers—Marsh 2, Gulleridge 1, Bell 1.

Dismal display by Soccer team at Leicester

WIN BUT NO GLORY

Sound Debut for Kirby

LEICESTER 0 LEEDS 2

ALTHOUGH Leeds won this match they can hardly be satisfied with their performance. They were superior in skill to a very poor Leicester side, and had virtually all the play but were unable to create any fire or determination and found themselves struggling for most of the game to recapture their true form.

Leicester kicked off and nearly went straight into the lead through very slack defensive play by Leeds. The University soon overcame this early scare and for ten minutes produced the form expected from them. During this period of Leeds' pressure Edwards scored the opening goal, after being unlucky one minute earlier when a shot of his hit the post. Hutchinson also came near to scoring when his rising long range power drive was turned over the bar by Dunton in the home goal. Despite constant superiority Leeds were unable to add to their score before half time.

The University started the second half looking far more determined and although several shots were stopped on the line, poor finishing by the Leeds' forwards kept the score down. As it was they had to be contented with only one more goal in the seventy-fifth minute.

Edwards was again the scorer with a low shot from the edge of the penalty area. The final whistle went with the home team again hard pressed, and Leeds, although winners, had made very hard work of beating an inferior side.

The stars of this match from the Leeds' point of view were Edwards, the only forward who showed any ability to shoot, and goalkeeper Kirby, who had a very sound game.

GOLF

BROPHY STILL UNBEATEN

THE club team travelled to Gosforth Park to play their first away match against Durham University on Wed., 8th Nov. In ideal sunny conditions the team started well by winning three of the four morning foursomes matches, and it looked as if the Durham side might suffer their first defeat for several years by a Leeds team. However matters were completely reversed in the afternoon singles matches; Leeds only managing to win one of the eight singles matches and halve three others, two of those going up to the 18th, one hole down!

Val Brophy, a first year chemist, continuing his fine performances was the only singles winner and retains the only unbeaten record. Although the captain, Bill Watt, lost to John Whittam 4 and 3. Whittam was several strokes under par for the 15 holes of the match.

Results

Foursomes

A. M. Robson and H. L. Bodger beat M. M. Black and T. G. Bennett 4 and 3.

W. S. Watt and F. G. Tucker beat J. Whittam and W. Dennison 4 and 3.

B. V. Brophy and M. C. Catlow beat J. Burnett and D. J. Mertons 2 and 1.

P. M. Hughes and I. A. Telf lost to S. Skellern and D. Davies 1 hole.

Singles

H. L. Bodger lost to M. M. Black 4 and 3.

W. S. Watt lost to J. Whittam 4 and 3.

A. M. Robson halved with T. G. Bennett.

F. G. Tucker halved with J. Burnett.

B. V. Brophy beat W. Dennison 4 and 2.

M. C. Catlow lost to D. Davies 7 and 6.

P. M. Hughes halved with D. J. Mertons.

I. A. Telf lost to S. Skellern 1 hole.

SWIMMING

Would You Credit It?

Last Saturday's U.A.U. Water-Polo match with Liverpool University was cancelled as late as last Friday morning. The reason given was that four of their members had been suddenly overcome with influenza. Although, earlier in the week, they confirmed their intention of bringing TWO teams; with only four men ill they found themselves unable to raise even one 7 man team.

This would seem to suggest that Liverpool are unaware of one of the basic principles of sport, which is, that if a club has sufficient members to make up a team then it fulfils its commitments even if the team fielded is not the best possible.

Team: E. Kirby; E. Lanigan, L. Mellor; S. Hutchinson, G. Lycett, K. Connolly; J. Gelsthorpe, B. Barnes, A. Hampshire, J. Edwards, M. Robinson.

Other Results

Leicester 2nd XI 2, Leeds 2nd XI 4
Hatness, Rimmer, Butler, Field.

Leeds U. 3rd ... 3 v.
St. Cuthbert's College ... 0

LACROSSE

Nottingham U. ... 5 v.
Leeds Univ. ... 8

SPORTSWOMAN OF THE WEEK

FIONA TARLING

IT would be hard to imagine the women's hockey first team without Fiona Tarling playing at right back. In fact it would be almost an impossibility, for ever since she stepped straight into the first team as a Fresher two years ago she has never missed a single game.

This means that Fiona has had well over one hundred successive first team appearances. If this is not a

wonderful achievement in itself she was also appointed club secretary in her first year with the club. Such loyalty had to be rewarded and last year full colours were awarded to her, while this year she was deservedly made captain. Among the many personal achievements she has had while playing hockey, the scoring of her one and only goal, so far, against York Ladies ranks as one of the highest.

Obvious Ability

Prior to coming to the University she was captain of her school hockey team in her home town of St. Albans, and was vice captain of the Hertfordshire junior side, while at Leeds her obvious ability was recognized by being picked as a reserve for the Northern Universities' side. This year she has already been picked, along with five of her team, to take part in the Northern University trials this week. Although the hockey club takes first place in Fiona's activities, this is not her only sport, since she has represented her hall both at table tennis and basket ball.

This is Fiona's final year at the University, and she has hopes of obtaining a good honours degree in geography at the end of it and then taking a further year at either London or Leicester with the intention of qualifying to be a teacher. If she goes to Leicester she will probably have the unusual experience of returning to Leeds and playing against the very hockey team to which she is so devoted.



FIONA TARLING

Tournament Tonight

LEEDS University Boxing Club, the Northern University champions, open their programme this evening with a three cornered contest between Leeds, Kings College Newcastle and Sheffield.

These boxing tournaments provide some of the best entertainment of the year in the Union. There should be at least a dozen fights with many northern University champions on show, and a good attendance is hoped for at the Men's Gymnasium adjacent to University House. Boxing commences at 7 p.m.

LACROSSE

UNIVERSITY FADE AWAY

Leeds University ... 3 Ashton ... 9

After Wednesdays form against Manchester the Lacrosse Club were confident of beating a strong Ashton side, and within five minutes two goals by SHARPLES had put Leeds safely in front. Then, with the team combining well, an unfortunate injury to Lowe left him virtually ineffective out on the wing and from then on the Leeds attack was reduced to a standstill. This gave the strong Ashton defence little to cope with and by half time the visitors led 4-2. After the interval Leeds gradually faded away. The attack were completely out of touch and constructive moves were non-existent, although three good shots were luckily saved and another was stopped by the woodwork.

The defence too was at times wide open although this was often due to impetuous upfield dashes by WATTS. This gave Ashton's Fox, Hall, and Greenwood ample shooting practise and as the final score indicates, it was costly.

Leeds were not worthy of a win and if this passiveness continues then next week's vital Flags game will certainly go to Heaton Mersey, whom the club only just beat a short time ago.



DRESSWEAR HIRE SERVICE

CHARLIE GOULD LTD.

Morning, Dinner
or Tail Suits
£1 per day

4 GRAND (Theatre) ARCADE
New Briggate, LEEDS 1. Tel. 22040

For all occasions—our Gentleman's Dresswear Hire Service is always ready to advise and assist you—Exclusive Tailoring, with a wide range of sizes, ensuring a perfect fitting even for the most difficult figure. Accessories if required.