

The Union gets its first engineer President for four years

## ENGINEERS ELECT LAVENDER

### Rodley Defeated By 64 Votes

By OUR ELECTION CORRESPONDENT

WITH the help of a block vote from the engineers and sports clubs, General Athletics Secretary Tony Lavender scraped home on Tuesday to become next year's Union President by a majority of only 64 votes. He beat Student Treasurer Nigel Rodley and Wilf Carr.

The last engineer president was Erich Schumacher, who was elected in 1959.

The total poll was 32.2 per cent. of the Union's 5,540 members. This was slightly higher than last year, when 29 per cent. voted. The close result surprised few people.

It is not a record, however, for in the 1960 elections, lawyer David Bateman beat his opponent by a mere nine votes after several recounts.

Without the engineer vote, it is certain that Lavender would not have won. About 300 of the 600 engineers cast votes, and reports say that all, with the exception of a few disgruntled mechanical engineers (Lavender is a civil engineer), voted for him.

#### Not Guilty

Did the engineers have any guilty feelings about having a block vote? "Why should we?" said their president, Jim Boswell. "Schumacher was probably the best president we ever had. There's no need to feel guilty about putting the best man in."

"Besides, there hasn't been an engineer president for four years, so it's about time there was another, considering the ratio of engineers to the rest of the university population."

Lavender himself confessed: "I was completely uncertain as to the result right up to the last moment." He denied he had received a block vote. "A person is going to vote for someone he knows," he said. Most of his support had come from people who didn't usually vote—the engineers and sportsmen.

He attributed the unusually high number of spoilt ballot papers to the fact that it was "not a very controversial election."

#### Keeping Up

As regards his policy as President, Lavender told Union News: "There will be no big, sweeping changes. A lot has been done in the past two years, and it will take a lot of keeping up with."

He thought that there possibly wouldn't be as many external contacts as Pete Hall had established this year.

#### LATE FLASH

The Basketball first team will be playing a match against Sheffield on ITV tomorrow to replace cancelled racing fixtures. The match is being televised live from Sheffield at about 2-30 p.m.

#### HOW YOU VOTED

	Votes	%
Lavender	760	42.6
Rodley	696	39.1
Carr	271	15.2
Spoilt papers	56	3.3
<b>Total Poll</b>	<b>1783</b>	<b>32.2</b>

### Three Papers Fight It Out At Bangor

UNIVERSITY College, Bangor, may soon be unique among British universities. They have one of the smallest student populations yet shortly they may have three student newspapers.

There are already two, one the official organ, and the other independent. Now a second independent paper seems likely.

The whole situation revolves round a student called Thomas, who had a disagreement with the Union a few years ago. He then started to produce an "anti-Union" paper which knew no bounds. They even printed a picture on the front page of the Union President being sick after a ball.

Now, however, Thomas has left the university to teach in Denbigh, but refuses to hand over the paper to anyone else.

The official Union paper has been virtually strangled by Thomas' first paper. But now he has threatened to kill his own protegee by bringing out a second paper of his own from thirty miles away in Denbigh.

Three years ago, there was a similar episode here in Leeds, when a section of senior Union News staff resigned from the paper and published their own rival paper, Union Post, for one issue.

### SAME AGAIN



It was business as usual at yesterday's AGM—for those in the balcony. This was the scene in the Riley Smith afterwards, but some decisions were made, even if they were a trifle influenced by mob rule.

### Union Will Vote By New System but JVP Stays

AMID unprecedented uproar, the Union Annual General Meeting yesterday afternoon voted overwhelmingly to introduce the system of the single transferable vote in Union elections where there was only one vacancy. Exec's move to abolish the junior vice-presidency was rejected by a small margin.

The change in the voting system means that in future presidential ballots, for example, the voter will be asked to indicate his order of preference for the candidates.

Where there are three candidates, as this year, the one with least votes will be eliminated and the preference votes of his supporters will be distributed among the other two candidates to decide the winner.

Exec. member Tony Evans told the meeting that the new system would make things very complex and increase the amount of work involved, but the proposer of the motion, Tory Chairman Dave

Cooper, called it "a victory for democracy."

Although there was no discussion at all from the floor, the move to abolish the post of JVP and replace him by an assistant secretary failed to gain a two-thirds majority after a recount and so was defeated.

But little could be heard during most of the one-and-a-half-hour long meeting. In spite of porters searching people for missiles, flour, etc., more was thrown than ever before, mainly from the balcony. This time, fire extinguishers added to the general mess.

Union Hon. Secretary Mike Fletcher estimated that at least 10 per cent. of those present were Houldsworth students limbering up for tonight's ball.

Other decisions made at the meeting included the election of the Cultural Affairs Secretary and the General Athletics Secretary from their respective sub-committees instead of from Union Committee, and a general cleaning-up of the Union bye-laws.

### Houldsworth Disown Slogan Daubers

LEEDS woke up on Tuesday morning to find its university covered with purple slogans. During the night the Houldsworth had been at work making sure everybody would know about tonight's ball.

But the slogans, painted on the roof of the engineering labs, the front of the Union, Refec, and the Great Hall, were not official stunts, according to a spokesman for the Houldsworth Ball Committee, who said they knew nothing about them.

He said that apparently fifteen to twenty people were involved. They had put up a 25ft. by 8ft. banner on what he described as "the fish and chip board"—the sculpture over the entrance to the mechanical engineering department.

Police had made enquiries as to what they were doing, but had then gone away. Later, however, a black maria arrived, but the stuntmen had gone.

At a Houldsworth Ball Committee meeting on Tuesday, the banner stunt was approved in principle, but the slogan painting was strongly condemned. "It does the Society a lot of harm," said the spokesman.

Letters of apology have been sent to Professor Evans, the Registrar, and Mr. Blood.

Tickets have sold well for this year's ball and on Wednesday it was announced that all 600 had been sold.

### Big Squeeze?

SOME Bodington students may have to sleep two in a room for a short while next October. The completion date for the three new blocks is October, but bad weather has caused delays.

The Dean of the Hall, Mr. R. D. Mackie, told Union News the original completion date had been Easter, 1964, but the University had put it forward six months—"a most courageous decision."

"But," he added, "no student accepted by Bodington will be out on the streets."

### European Student Journalists Set Up 'Reuter' Agency

MEMBERS of Union News staff were this week appointed agents for supplying news from English universities and institutions of higher education to student newspapers and magazines on the Continent.

This move follows the first meeting in Brussels on Sunday and Monday of the European Assembly of the Student Press, which was organised by Belgian student newspapers.

Over forty delegates from eight European countries attended, including the Editor, Assistant Editor, and News Editor of Union News. The only other Eng-

By THE NEWS EDITOR

lish university union newspaper represented was "Darts" from Sheffield, but a delegate from a Glasgow student magazine also took part in the assembly.

The main business discussed was how to establish links between student newspapers and magazines in Europe, representing all political points of view. It was agreed, however, that the organisation as a whole must remain strictly neutral in politics.

Delegates agree to send each other regularly copies of their newspapers or magazines. In addition, three commissions were formed to discuss in detail topics covering general news and politics, cultural affairs, and the third for technical information.

The three Leeds delegates were given the task of sending news from English student newspapers and magazines to three vice-presidents in charge of the subdivisions, who will then distribute it. The cultural and technical vice-presidents are Dutch, while the one responsible for news and politics is Belgian.

Countries represented besides England and Scotland were France, Belgium, Germany, Italy, Holland and Switzerland. The next assembly, probably in a year's time in another European capital, will be on a larger scale.

But wherever it is held, it will be difficult to surpass the magnificence of this week's conference setting—the private suite of the Martini Vermouth firm on the 29th floor of a skyscraper!

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# UNION DEBATERS TOUR THE COUNTRY

## 'U.S. Novel Is Not Complacent'

By RICHARD WOOD

"A LITERATURE which is critical of human nature and of its surrounding society is a good literature." This was the opinion of Professor Harvey C. Webster, of the University of Louisville, Kentucky.

Prof. Webster, who is in Leeds as an exchange professor on a Fulbright Scholarship, was speaking to the English Society this week about the significance of the twentieth century American novel.

This, he said, was in fact an impossible task, for in the last year alone four thousand novels had been published in the U.S.A., and "I couldn't quite get round to reading them all."

### Conflict

A novel with good artistic merits, Prof. Webster said, is one which "presents a conflict which delights and illuminates." He stressed he was not interested in the novel which aims only to praise America or where the American is always noble.

Since the works of Dryser, early in the century, American literature had been essentially critical. "I am proud to say it is not a complacent literature."

Prof. Webster believed that the lot of the creative artist is a hard one. Neither American nor any other Western society had ever granted him an adequate place.

## Leeds is "politically precocious"

By STAFF REPORTERS

THE Union's prominent debaters are in demand at home and abroad this term—from Nottingham to Cork in fact.

Visiting Cork, in S. Ireland, in the near future will be Debates Secretary Stan Hooper. At the university there he will oppose the motion that "This House believes that Ireland has never failed her immigrants."

Post-graduate geographer Mike Murphy was recently at Nottingham, where he opposed the motion that "This House supports splendid isolation."

Murphy was particularly impressed by the formality of the debate—the first speaker from the floor was told to take his hands out of his pockets! Leeds, Murphy was told, was "politically precocious."

In the meantime, Union President Pete Hall has returned from an adventurous trip to Belfast, where he debated the subject of the authorized version of the Bible, without mentioning it!

### Unaccustomed

"Belfast," he said, "is not accustomed to serious motions in private members' business, and so were very surprised when I proposed a motion endorsing the Ford shop-stewards' action in taking unofficial strike action."

"The reaction was one of jocular hostility. I even had a roll of Andrex thrown at me!"

The President has also, with Margaret Bonney, just

attended a meeting in London of the Anti-Apartheid Movement. Plans for 1963's campaign were discussed.

The meeting was attended by only a handful of university students—from Oxford, University College London, and Leeds. Said Hall: "The people whose line we found most realistic and sympathetic to our own were the Dockworkers' Union, the Young Socialists, and the Draughtsmen's Union."

Hall was originally invited as a result of his work at the last NUS Council, where he was instrumental in getting an anti-apartheid motion passed.

He commented: "As Leeds students, we were extremely welcome. People have realised that Leeds University are sympathetic towards anti-apartheid, and are prepared to do something about it."

## U.N. is Okayed

A VERY feeble, barely distinguishable green light was given to the United Nations by "the best speakers in the Union" in a discussion held last Friday by International Society.

The five speakers were Victor Johnson, Alan Hunt, Fred Kidd, Tilak Gunawardhana and Stan Hooper.

In spite of criticism, all agreed that through its specialist agencies, the United Nations was doing a good job.

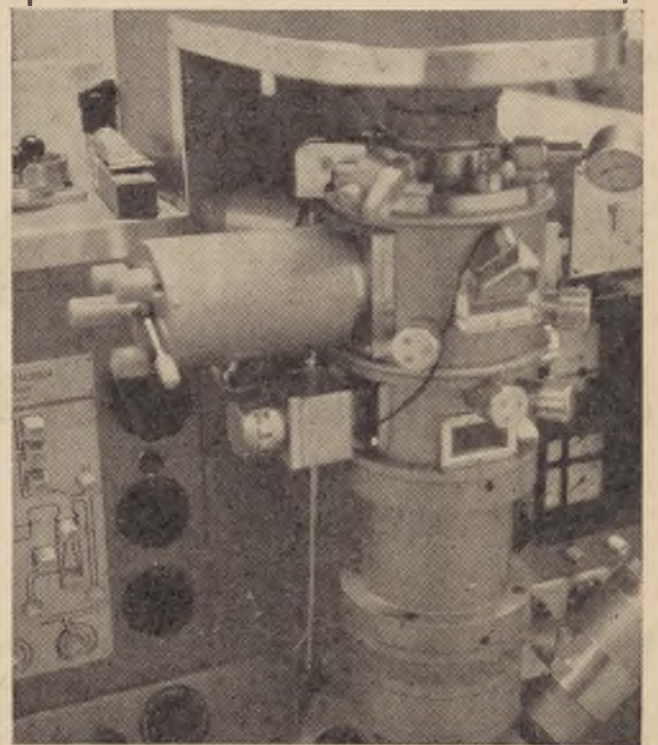
## Houldsworth Get Another Female

INSTALLED recently in the metallurgy department of the Houldsworth School is a £12,000 piece of equipment which is unique in Britain.

The instrument is a meteo-scope (right), nicknamed Yvette, which will facilitate the examination of metal surfaces at high temperatures and relatively high magnifications. Imported from Switzerland, it is the most advanced of its kind in the world.

It was welcomed on its arrival in the traditional Houldsworth manner, reserved for expensive equipment, with a sherry party.

One research student told Union News: "The ability to examine metals at high temperatures is an extremely valuable asset. Our present electron microscope is worked continuously, and we expect that the meteo-scope will quite soon be equally used by students."



## Big Demand For Crocks

WHEN the University Mission's night club, Moby Dick's, closed two weeks ago at the end of the Mission, all the specially engraved mugs and crockery were put on sale to the public.

Such was the demand, that only a week later, the whole stock was sold out.

"Now," says the Rev. J. Banks, "we are ordering a second lot. So far, we've sold 250 mugs at 2s. 9d. each, 120 soup bowls at 3s. 3d., and 150 ash-trays at 1s. 6d." Was he surprised at the great demand? "No, we expected we'd sell them," he said.

Many people have suggested that it would be a good idea if Moby Dick's stayed open all the time.

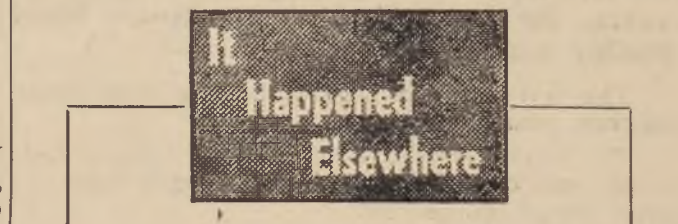
Commenting on this, the Rev. Banks told Union News he didn't want to compete in any way with the Union, and anyway, "I think Christians should be effective inside the Union rather than outside."

## The Big Box

"SHOVE it all in the box!" is the cry of Rag Chairman Bob Akroyd nowadays. The box he is referring to is the one outside the M.J. which has been converted to serve the purposes of Rag and its twenty or so Chief Slaves.

Chairman Akroyd has christened it "Rag Suggestions Box," and says that all Rag Revue scripts, jokes and articles for "Tyke," and any suggestions whatsoever which Union members have about the organisation of Rag in general, should be put in it.

The box has been built to withstand a great deal of use, says Akroyd, but if it has to be replaced "nothing would give Rag Committee greater pleasure."



ONLY 24 hours after a statue of Icarus had been put on exhibition in Caius College, Cambridge, it was removed from its pedestal and replaced by an empty sherry bottle. The figure, by Michael Ayrton, was being exhibited to test the reaction of the College with a view to purchasing it for £1,200.

Mr. Ayrton commented later: "I am flattered to have my works abused. It is in the best traditions of Epstein and Moore."

AT the University of Miami in Florida, special provisions are made for the many foreign students who come from Latin America without an adequate knowledge of English for a degree course.

A fifteen-week non-credit intensive course in English is offered whereby the student can progress at his natural pace until he is sufficiently good at English.

He is also obliged to obey two special rules: a student is fined 10 cents every time he speaks a word other than English in class (the money goes towards a farewell party at the end of the course), and two foreign students who speak the same language cannot share a room.

GRANADA TV have donated £14,000 to the new University of York to stimulate interest in the "creative arts."

WOMEN may now become full members of the 140-year-old Oxford Union Society. The necessary two-thirds majority was obtained in a poll of all members last week, which marked the end of a long campaign to admit them.

Voting was 1,039 in favour and 427 against. Karen McLeod, recently-appointed first woman editor of "Isis," commented: "Now we can stop being suffragettes and

start to enjoy ourselves." Leader of the campaign and one time Union President Michael Beloff called the decision "a real vote for sanity."

A COMMITTEE is to be set up at Oxford to consider a more effective censorship of undergraduate publications.

SHEFFIELD is getting its fair share of the nation's discontented dons. In the six months up to last November, 26 members of staff resigned.

Of the dons who left that year, about half went to universities overseas, a quarter either into industry or to take up posts in technical colleges, and only a quarter to teaching posts in other British universities.

The Sheffield secretary of the Association of University Teachers said that the exodus was due to low pay, and the availability of better research facilities either abroad or in technical colleges.

"University lecturers," he said, "do not expect to make a fortune, but they expect to maintain a reasonable middle-class existence."

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**Debates**

# Charity Fully Endorsed

By JEREMY HAWTHORN

THE Government, not waiting for the advice of the House, disposed of Europe and the scheduled debate. Nevertheless the full fury of Mr. Hooper still struck against socialist conservatism, in an involved motion.

The House was loth to participate, however, seeing that this might well be the first stage in an attempt to make Benjamin Disraeli our next Prime Minister.

Mr. Urquhart, that Prince of the Trivial, revived that old joke about lavatory walls. Perhaps if someone gave him a pencil, he could amuse himself there instead of abusing the ear of the House.

Charity drew fewer people than God, less than a third as many in fact. Perhaps "This House Rejects Charity" sounds uninspiring. It could have been much worse though.

**Be Brief**

Mr. Torode spent a quarter of an hour being brief, but he spoke quite well of the root causes of the need for charity.

Mr. Rodley really was brief, without neglecting his subject. He is a good speaker, and was able to make his points effectively without using emotional arguments.

Messrs. Akroyd and Castles both gave fairly good maiden speeches. Here one usually expresses a hope that we may hear more of them, but as far as Mr. Castles is concerned the hope can well go unexpressed.

Several new speakers emerged when the debate was opened to the floor, an encouraging sign. I noticed that one young lady gave up after three tries. A pity, I thought. I recommend persistence to her, the next best thing to a loud mouth.

Mr. Sandle managed, precariously, to speak of both intellectual and material

charity. He also spoke of a middle road between capitalism and socialism, a sort of humanist Disneyland. It eludes me. Perhaps I am a cynic. Mr. Murphy, by the way, says that he is not.

The whole essence of the motion was so nearly captured by Mr. Young, whose erudite eulogy on "Queen-Hunting" afforded me much pleasure last term. He defined the two extremes of charity as "Jane Austenism" and "Neville Chamberlainism." Unfortunately he then came out with a view of his own which was pretty unpalatable.

**The Best**

Finally a word about Mr. Hunt. He is still the best speaker in the Union. If you do not agree, then tell me who else can match his diction, delivery, and concise argument.

Mr. Torode's final speech was an example of how to sum up, but the House still voted 83 to 19 against the motion, with Mr. Morrison leading a small flock of seven other abstainers.

In spite of several passable imitations of mechanical talking machines, there were no outstanding idocies. This week's star prize, a signed photograph of Sir Gerald Nabarro, will be held over.

To all those of you who have not been for years, I can assure you that Debates are improving. Why not come along? Bring a friend, it's all good clean fun, more's the pity. "Charity suffereth long," but thank God we did not. You won't either.

**Films**

## THE BEACHES AS THEY WERE

A SCOTS piper, standing in the water of a Normandy beach, pipes his Commando troop ashore. Up on the cliffs, the German army pours out all it has to stop the invasion.

The film story of D-Day, *The Longest Day*, is made up of such short scenes, making an unusual, even fascinating, experience. It starts an extended run at the *Majestic* on Sunday.

Scorning the usual war-film technique of following one character's impossible heroics throughout, it cleverly builds up a composite picture of what "Operation Overlord" really meant to both sides—the ordered chaos of the Allied

**Music**

## PALESTRINA A HIT

DESPITE the fact that they are free and that notices are displayed advertising them, midday recitals in the Great Hall are not very well attended.

The Parkinson Central Court, however, is en route to a number of places, and last week's recital there by the University Madrigal Group had a large number of listeners who applauded enthusiastically.

Under the direction of Professor J. R. Denny, they gave a programme of music by composers of the 16th and early 17th centuries including a motet and excerpts from a mass, both entitled "Dies Sanctificatus," by Palestrina.

Palestrina is a composer one reads of in books or studies theoretically, but chances to hear his music are rare, especially when

sung as beautifully as on this occasion.

The acoustics of the Parkinson helped tremendously (it would have sounded lifeless in the Great Hall) and every vocal line could be clearly heard.

This is pure music which stands on its own feet, as it were, with no help from tricks of orchestration or excessive use of dynamics, and it made a deep impression on many of us listening.

**RARITY**

Something else which one reads about but which is rarely performed in this country is the "Sinfonia India," by the Mexican Carlos Chaves which was broadcast in the BBC's Third Programme last Saturday.

It proved to be a four-movement piece played without a break and lasting twelve minutes. Originally scored for an orchestra of primitive Mexican instruments and later adapted for modern orchestra, it was competently written but lacked distinctive material.

COLIN SEAMARKS

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footholds, and the desperate bewilderment of the surprised Germans.

The enemy, believing the weather too severe, was unprepared. Rommel had even gone to Germany for his wife's birthday.

One commander cries agonisedly: "Where is the Luftwaffe?" It had been dispersed—for safety. The harassed Wehrmacht was left without air support.

**Confusion**

We see the confusion and slaughter on the beaches, the almost casual heroism of individual soldiers, the excitement of the Resistance fighters, the ineptitude of the German command. One Wehrmacht general, after discounting the invasion reports, emerged from his

HQ to find Allied paratroops (blown off course) landing on his lawn!

Three directors made the film, one each responsible for the British, French and German sequences—and there are no stars as such (although the cast list contains many big names). The three hours' running time consists of short, cleverly contrasted episodes, which gradually involve the spectator in the colossal picture of this truly historic event.

Most students will be too young to remember the war. This film should be seen, if only to gain an impression of some of what was missed.

GORDON WALSH.

Other Reviews: Page 6

**Profile**

# MIKE GONZALES

AFTER meeting a succession of people who approach life as something which has to be suffered, it is a relief to meet Mike Gonzalez.

Mike is half Spanish and half Australian and all British in spite of it. He finds life at Leeds to be a very pleasant experience. He was brought up in London, where he spent a somewhat friendless childhood.

Since he has been here he has become well known in several fields in the Union. He is on Rag Committee; he is a frequent contributor to Debates; he commands an almost unique respect.

His chief claim to fame lies in his poetry reading and writing.

He started writing poetry the first time he fell in love. Since then his poetic ability has developed considerably.

He says: "I no longer write imitation Shakespeare, full of classical images. Now I approach poetry in the same way that I approach life; I try to be led by intelligent emotions."

The Union is to Mike Gonzalez a miniature of society itself. Nearly everyone is interesting to



Mike in some way, even those of whom he disapproves.

In the distant future he recognises the eventual necessity of his leaving university and he states that "I have a terrible fear of the 'rut.' I will avoid it for as long as is humanly possible."

On matters of sex he is explicit and forceful. He believes that the entire set of morals of this country should be abolished, and a new set substituted. An act of love is just that, however temporary the relationship.

This is not to suggest that he believes in free-love in its cruder forms. He is an advocate of an ever-present sense of responsibility for one's actions.

His favourite drink is "anis" and one of his

biggest hates is General Franco. He regrets visiting Paris at too early an age: "I thought then that legs were there just to hold the body up." His views have changed since.

Mike has a forthright approach to life, which, as has been said, he enjoys to the full. He hates prudes, getting up, and people who begin every sentence with "I know."

Not a Christian, Mike does, however, believe in what he terms his "own God," which to him represents perfection. As he himself says, "I'm doing my damndest to live up to my own philosophy."

Mike reconciles a virile approach to life with a sense of honour. He will be the last to be killed by the "rut."

**A. LAMBTON**

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## EATEN TODAY?

**EVERY** year Rag donates over £10,000 to charity—truly a record to be proud of. But this is no excuse for complacency. With a little effort so much more could be achieved.

Every Student Union in the United Kingdom has been approached by a special committee calling on its full support for a one day all-out effort for the Freedom from Hunger Campaign. The World Freedom from Hunger Week is to be held from March 16th to March 24th, and each section of the public has been asked to "give an hour for the hungry."

Plans for the week have been laid on a national scale covering businessmen, women, religious communities, youth organisations, school children and students.

Businessmen are being asked to hold special lunches, women to hold coffee or tea parties, employees to give an hour's pay, religious communities to give the Sunday's church collections. Television, radio and newspaper coverage has been laid on; the Sunday Times is to devote its colour section to the Campaign, the Post Office is to issue commemorative stamps.

For one day we are asked to STOP, LOOK and GIVE for hunger's sake.

A stunt is often the best way to make people stop and look—the giving nearly always follows.

Although a stunt is no substitute for understanding the problems of hunger, there is no doubt that students have a contribution to make to both.

Will you make the necessary effort?

SO the Houldsworth have done it again. Last year after their Ball when they failed to clear up. This year before the Ball by deliberately smearing the University with paint.

It is surprising to find the self-termed "best Ball of the year" consistently causing annoyance and disturbance to others. Before extending the size of their Ball any further it is time they learnt to control their own childish instincts.

## Letters to the Editor

# "Intellectual Challenge" Explained

SIR.—I should like to protest most strongly at the inclusion of that RAF advert in last week's Union News.

The advert is headed: "The Intellectual Challenge of an RAF Career." When I read this last Friday I must admit I could not understand where the "intellectual challenge" lay.

Then on Saturday morning I read of the arrest of two young airmen at RAF Locking in Somerset.

They were to face a court-martial merely because they tried to propagate the idea of unilateral nuclear disarmament, and to promote discussion on this amongst their fellow Servicemen.

### Not Allowed

However, it appears that a Serviceman is not allowed (except in the high ranks) to discuss the defence system of which he forms a part, let alone submit that it is probably useless.

Now I realise what the "intellectual challenge" might be: It is either "Can you discuss and put forward views on defence and disarmament, and be quick-witted enough not to finish up before a court-martial?"

Or else, "Can you accept the intellectual challenge of not letting your intellectual faculties operate (or at least keeping your mouth shut) for the period you are in the Services, just in case it occurs to you that everything is not perfect in the defence system of our country?"

### Basic Right

Whichever of these challenges the advert is referring to, neither should in fact be presented to anybody. It should be a basic right in a democratic society that any individual can freely express his opinions, even if they may be distasteful to some people.

People who are expected to vote should be able to form themselves into groups to discuss and educate others in the matters they

will be asked to decide their vote upon, and this should apply to Servicemen as much as anyone else.

JOHN E. BYRDE.  
 Leeds University Union.

## What's Rag Up To?

SIR.—What are the aims of this year's Rag Committee?

To raise money for charity? Or to indulge in the childish sort of prank reported on page two of last week's Union News?

It appears that they consider the sole way they can obtain publicity (assuming that this is what they were after) is to cause consternation and physical injury to ordinary members of the Union attempting to do some quiet study.

Rag has some new and exciting ideas this year—don't let them spoil the "new look" by this sort of regrettable incident.

J. WILLIAMS.  
 Leeds University Union.

## An Unusual Viewpoint

SIR.—The point of view expressed in last week's Union News Editorial, which related to the break-

down in the Common Market negotiations is one that I have rarely heard before.

In Britain, not only has there been a consistent and growing body of people who have opposed these negotiations on any terms, but even the Conservative party has held the opinion that Britain should enter the Common Market if and only if the economic interests of various sections of the community at home, such as the farmers, and abroad the interests of the Commonwealth would not be seriously impaired.

In view of the fact then that the attitude "we must

go in" has not found expression in any serious political party, or in the Union, I cannot understand how this view can still be held.

It is surely obvious now that the conditions of entry which we were being offered would endanger the standard of living of the British people and would mean a complete surrender of our sovereign rights.

The people who have held that these negotiations were wrong for eighteen months have now had their case soundly confirmed.

MARGARET GRACIE.  
 Leeds University Union.

Why is it "obvious now"? And how has this been "soundly confirmed"?

By the fact that one man vetoed Britain's entry, I assume.—Ed.

## THEY SAID IT!

- "Having a baby? Send for free catalogue."  
—Ad. in "Modern Woman."
- "I always enjoy your Ball better than ours."  
—Engineers' President to Houldsworth President.
- "Now if we can move on relatively rapidly to attack the birth rate . . ."  
—Geography Lecturer.
- "I am sure the only cause of this terribly cold weather we are experiencing at present is due to the fact that nine or more atom bombs were exploded by Russia around Siberia just before Christmas."  
"I suggest they drop a few in the Pacific to send some warm air along."  
—"Daily Express" letter.
- "I haven't seen his method of mating yet."  
—Member of Chess Club.
- "Let's face it—this University stuff is harder than 'A' level."  
—First year Houldsworth.

## What's On?

- FRIDAY 15th Houldsworth Ball, 8 p.m. in the Union.
- SATURDAY 16th UNSA Conference, "Service with the UN," in WCR.
- SUNDAY 17th UNSA Conference in Law House, both programmes on UNSA board.
- MONDAY 18th International Society—Minister Plenipotentiary of Indonesian Embassy on "Malaysia," 7 p.m. in TV Lounge. Mid-day Recital in Great Hall. Labour Society—Film, "Viva Zapata," 7 p.m. in Social Room.
- TUESDAY 19th Theatre Group—"The Burnt Flower Bed," 7-15 p.m. in RSH.
- WEDNESDAY 20th Theatre Group—"The Burnt Flower Bed," 7-15 p.m. in RSH.
- THURSDAY 21st Union Committee, 5-30 p.m. in Committee Rooms. Theatre Group—"The Burnt Flower Bed," 7-15 p.m. in RSH. Club "D"—7-30 p.m. at Peel Hotel. Italian Society—Dr. C. P. Brand, "Italy and the English Romantic Poet," 8 p.m. in WCR.

### WHY NOT JOIN UNION NEWS

- SPORTS . . .
- NEWS . . .
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Come down to the office (in bottom corridor by incoming phone boxes) any lunch-time.

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Let Tyke, Rag Revue, Stunts Manager, hear about it  
 Use Rag Box in main corridor

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If you are under 39, and a Graduate or Qualified Teacher, the RAEC offers exceptional opportunities for educational experience both at home and abroad. You would combine the responsibilities of an officer with the interest and variety of teaching in the British and Commonwealth Armies. The RAEC gives credit for qualifications and experience, together with good pay, good leave and opportunities for travel.

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 By age 25 the married officer can be earning £1,400 a year.

For full details, please write to: Major-General A. L. Gadd, C.B.E., M.A.,  
 Director of Army Education, The War Office (AE1) (UY/IE) Stanmore, Middlesex.

Women with similar qualifications are needed for service in the Women's Royal Army Corps on full-time educational duties.

An Exhibition will be held at the Parkinson Building, Leeds University, from February 20th-22nd, 1963



# SIR CHARLES ATTACKS MEANS TEST

## Academic Fee is 'purely nominal'

By A STAFF REPORTER

ON Monday evening Sir Charles Morris said that he thought the parental means test on student grants should be abolished. He was taking part in a discussion on the BBC Third Programme entitled "The Universities and Higher Education."

He said that the fee which was charged to the student

for a university education was purely nominal, and that in fact it cost at least £600 per annum for each student, before considering the cost of his or her maintenance.

He rejected the idea that this money should be paid in the form of a loan to the student, as he thought that it paid society to have a large higher education system.

"The student," he said, "is willing to give up the immediate wealth which would accrue to him as a working teenager, for the greater wealth of the distant future. This is a difficult thing to do."

### Abolished

Grants should be given to all those capable of benefiting from higher education, he went on, and the means test should be abolished, as the student was loath to approach his parents for the extra cash.

The universities also receive most of their money from public funds, he said, so it was desirable that the universities be answerable to Parliament for the way in which they spent it.

He thought that the increasingly large sums of money involved might lead to the appointment of a minister responsible solely for higher education.

### Libraries Rake In The Cash

ARE you in the Brotherton Development Fund? It's quite easy to join—just keep a library book for more than a fortnight and you too can contribute your penny a day.

The Librarian, Mr. Page, estimates the average receipts from fines at £25 a month. It is "an additional source of income," he said. "We don't like taking it, but students are still incurring fines regularly."

Departmental libraries are also making money. The Economics Department Librarian has had to increase scales of fines from a penny a day in the first week to 3d. a day after the second week. The total here for last term was £10 10s. 9d.

All this helps in buying new books, but the libraries don't really need the money. The large sums are totally unnecessary and as far as most people are concerned are merely a waste of money.

SPANISH SOCIETY is to hold its annual "Jornada" on March 2nd. The festival will be attended by most of the schools in the area and will consist of films, lectures, Spanish songs, and a contemporary Spanish play.

## Rag Revue

THERE will be a script meeting for Rag Revue next Thursday at 7-30 p.m. in Rag Office, when ideas and suggestions for the show will be discussed. "Even if you only have ideas and can't write, you will be welcome," says producer Geoff Wilson. "Attendance won't commit you."

For the remainder of the team, the Modern Languages departmental library will be open on Sundays from 2 p.m. until 8 p.m.



NUS Secretary Tony Pritchard, who, with President Peter Hall, will attend the conference of training and technical colleges in Manchester this week-end.

## Anti-Apartheid Motion May Go To NUS

A MOTION condemning the British Universities Sports Federation for refusing to condemn apartheid in student sport may be tabled by Leeds at the next NUS Council, to be held at Keele over Easter.

It is one of about 20 motions to be put before Union Committee on Monday for ratification. The BUSF motion calls upon delegates either to declare their support for the BUSF or to withdraw from it in accordance with NUS official policy.

At the last Council, in November, the BUSF was

strongly condemned for restricting its membership to universities and thus excluding training and technical colleges.

Other motions to be ratified on Monday include one urging that diplomas of technology be given equal status with degrees and another which, while welcoming the Government's recently-announced plans for training college expansion, deplores any attempt to substitute teacher training for university places.

### Concern

Another motion expresses concern that 25,000 school-leavers are without suitable jobs "due to the disastrous educational and economic policy of the Government," and calls upon NUS Executive to bring pressure to bear to right the situation.

The problem of the status of dip. techs. will be discussed this week-end at a conference of technical colleges at Manchester. Leeds is sending Pete Hall and Tony Pritchard as representatives.

There have been several cases recently of students being refused admission to post-grad. courses because they had no degree. Leeds University does not recognise a dip. tech.

## 'I Want a Song' says Ackroyd

WANT to employ your creative talents? Here is your chance to make a hit. Rag Committee is offering £1 for the best Rag Song of the year.

The tune can be either of your own making or a variation on an existing one. The words should be original, although paraphrasing of a well-known song is permitted.

To satisfy broad-minded artists there is wide licence on the use of words—"they may even be abusive if you like," says Rag Chairman Akroyd.

Akroyd himself will be the judge in choosing the best song which will be used for Rag propaganda purposes. Closing date for entries is the first week of March.

## OH YEAH?

The following was heard on a Radio Luxembourg send-us-your-problem programme last week:

Dear Marge,

I am sixteen and my boy friend is going to university. I am worried about what will happen to him there. Is university life really as debauched as they say?

Signed,  
ANXIOUS.

Marge replied:

Dear Anxious,

Do not worry if your boy friend really loves you. The only thing that happens at university is that they take mascots from other universities as rag stunts. Just tell him that you are the jealous kind.

(Record of "The Jealous Kind" then played).

## Personal

YOU can advertise here for only 2d. a word. Copy to Union News Office with payment by Monday before publication. Thin rule box 1/6. Box No. 1/-.

FEELING FRUSTRATED? Then get out on a night, in fact, St. Valentine's Night at the Star and Garter, Kirkstall, with the Procter Society, 8-1. 3s. 6d. Bar extension.

MARLON BRANDO in "Viva Zapata", Monday, 18th. Social Room, 7 p.m. Labour Society.

TRINITY JAZZ CLUB. Every Wednesday, Alexander Hotel, Wakefield (Doncaster Road), with the CENTRAL JAZZMEN.

UNION CINEMA, 17th February. "THE ASPHALT JUNGLE," starring Marilyn Monroe, Sterling Hayden; also "THE RUNNING, JUMPING, STANDING STILL FILM" (Goons).

CALOR GAS STOVES for Sale, as new. Reasonable prices.—Apply UN Box No. 227.

EASTERN POTENTATE wishes to correspond with British PHILATELIST.—Details from ICE Sec., NUS Office.

CONGRATULATIONS to Derek and Trish.—A Well-wisher.

SUNDAY, 17th. Happy Birthday to M-RAT PUDD.

WANTED, Two Seats in car to Bristol next Thursday or Friday.—Apply WPH "D" for Damsels.

VOICE your opinions at Union Committee—next Thursday, 5-30 p.m., in Committee Rooms.

HOP! to ED. O'DONNELL and THE OTHER FOUR at English Society Social on VALENTINE'S EVE.

## Smoke Drove Leeds From River

THE study of topography is degenerating into street-walking, commented Professor M. W. Beresford good-humouredly in a talk this week on the urban development and social zoning of Leeds. The talk was part of a series on the history of Leeds.

In his "street walking," Professor Beresford took photos of Leeds to illustrate the three stages in its development. On one such expedition, he was accused of being in league with "Candid Camera."

"Reflections of social change," he said, "can be seen in the pattern of building." In the Stuart period a new fashion was just emerging with the wealthier houses set back a little into the fields, "so as not to rub shoulders with their fellows."

The second stage in the development was marked by the move away from the river up into the "hills" of Woodhouse and Mount Preston. The reason for the move was the smoke from a new mill which opened in 1792.

The final development was the filling in of the gaps between the river and Woodhouse. It is here that Sarah Lyddon of Bath was important in leasing land behind the Union for building.

## Channell Will Visit Bangor Festival

UNION Cultural Affairs Secretary Ian Channell and "Scope" editor Andrew Tudor will pay a one-day visit next month to an arts festival at University College, Bangor.

Instead of a Union Ball, Bangor organises a week of folk-dancing, plays, poetry, painting, sculpture, films and so on.

Lasting from March 1st to 12th this year, there will be a showing of "L'Annee Dernière a Marienbad," a performance in the cathedral of Fry's "The Firstborn," and a recital by Paul Tortelier. A dinner is also incorporated into the festival.

With the abandonment of Union Dinner here at Leeds, will we now be able to run a similar festival?

## It's All Bluff!

THERE was a sparse turnout last Monday, when Dr. Ravetz, of the philosophy department, spoke to CND Society on nuclear strategies.

The theory of nuclear strategies was all "garbage" and "nonsense," he said. It was based on the psychology of bluff and therefore inherently incapable of any sort of test—except of course the worst possible one of annihilation.

# A career is what it's worth

If you divide the population into two groups—those who take THE TIMES and those who don't—you find this: those who don't take THE TIMES are in the great majority. Those who do are either at the top in their careers, or are confidently headed there.

THE TIMES both by its seniority in experience and by its incomparable prowess as a modern newspaper, naturally commends itself to successful people. There is no high level conference, no board meeting, no top executive's private office into which THE TIMES is not apt to be taken.

This choice of a newspaper by people who get on is indisputable.\* In which of the two groups do you place yourself?

# Read THE TIMES

\*STUDENTS AND THE TIMES: As a student you can have THE TIMES for 2½d. Write for details to the Circulation Manager, THE TIMES, London, E.C.4.



## CLUB D

Rhythm Club's rhythm club

Peel Hotel, Boar Lane  
ThursDay  
7-30 to 10-30

this week:

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We mean, of course,  
THE FABULOUS  
SHEMPH  
and poetry, yet  
thursDay is D-Day!

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## HOULDSWORTH BALL

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Feb. 15

SIX GREAT BANDS



## Jazz

## Poetry That Swings!

THE Leeds Jazz Quintet have started a club in the Peel Hotel, in Boar Lane. It hopes to establish a serious interest in poetry and jazz.

The club has only been open for four weeks. The enthusiasm it has aroused has surprised even the founders. The experiment of reading poetry to jazz is not unknown even in this country.

Possibly the most well-known exponent of it is the Christopher Logue—Tony Kinsey Group. This particular group relies on well-drilled arrangements producing a polished, controlled performance. As a contrast to this, there is a school which relies on spontaneous ideas from poets and musicians. The Leeds Jazz Quintet endeavours to draw the best elements from both these approaches.

## Spontaneous

John Quail and Terry Parkinson exemplify the spontaneous approach best when they work as a duet for muted flugelhorn and voice. The other poets rehearse carefully with the band.

Mike Gonzales often reads his own poetry and has gained confidence, now

speaking in a well-controlled delivery. He is the club's

paid to the rhythms of the poems and music, linking them more closely. As this experiment continues, both readers and musicians will gain a deeper understanding



Terry digs the Muse: poetry rehearsal.

regular, paid reader. Doug Sandle and Peter Redgrove have also contributed to the club's success.

I feel that the jazz could be more positively part of the poetry, although on certain occasions individual musicians (notably Terry Parkinson) achieve an effective and pleasant harmony with the mood of the poetry. More attention might be

of what the others are trying to do.

The man behind rehearsals is Terry Parkinson. I

was fortunate enough to interview him. He believes that satirical poetry is best suited to jazz, which should play the part of a sort of counterpoint, and hence be to some extent subordinate.

Rehearsals were vital to the achievement of balance and the relation between jazz and poetry, especially in the matter of adjusting the rhythms of jazz to suit the poetry.

## Television

The band and its readers hoped, he said, to make a television appearance. They would also like to see modern jazz played at Union hops on Saturday nights. He felt that the policy of the Entertainments Secretary in catering for "the lowest common denominator" was mistaken. The attendance at the Pentagon Club showed this.

Despite the many criticisms levelled at jazz and poetry, I cannot help but feel that this experiment must prove fruitful and exciting in the future. Already many initial difficulties have been overcome. I will continue to visit the Pentagon expecting only the high standard its organisers are capable of attaining.

HERMAN GUTZ.

## Drama

## BETTI SUCCESS



Theatre Group goes Italian. A scene from Betti's play.

WE are often prone to dividing the world into "us" and "them." By doing so, are we not turning the world into "one blighted flower-bed"?

This is the theme of Ugo Betti's play "The Burnt Flower-Bed," which Theatre Group are presenting from Tuesday.

Its setting is a moment when either a new era may begin, or all civilisation be destroyed. With the Cuba crisis fresh in our minds,

we forecast a haunting production.

Betti's career as a judge has charged his work with the twin preoccupations of the law-court: mercy and justice, compassion or the terror of retribution. The judge in Betti's play is a divine power; the prisoner whose future is in the balance in this world.

Betti is a Theatre Group speciality. Memories of the last Betti success here must surely provoke Theatre Group to even greater heights.

The society already has a unique reputation to maintain. Of it, "Plays and Players" says: "It seeks to stimulate an eager and vital concern for the classics and those modern plays it feels to be of importance."

## BIG BAND TREND

By OUR JAZZ CORRESPONDENT

LAST Wednesday eleven University jazz bands from Nottingham, Liverpool, Sheffield, Newcastle, Leeds and Manchester met at Sheffield for the semi-finals of the Inter-University Jazz Federation's annual competition.

The panel of judges consisted of Eddy Lambert, reviewer for "Jazz Journal," Roy Shepherd, jazz correspondent of the "Star," and Barry Whitworth, trumpet star and leader of Manchester's top modern group (to be featured at Club D this term).

All the honours went to modern groups: Nottingham's Big Band were first, the Brian Priestley Quartet from Leeds second, the Leeds Jazz Quintet third, and the Trent Seven from Nottingham were fourth.

The Leeds Jazz Quintet performed compositions by Jackie Maclean and Walter Davis Jr. in a confident manner and with enjoyment.

## Memorable

We heard good solos from Cal Finnigan (piano) and Mike Morris (alto); memorable was a beautiful muted solo by Terry Parkinson (flugelhorn) in "Minor Apprehension."

Brian Priestley's Quartet formed a compact group which quickly settled down to a session of exciting, swinging music, punctuated by brilliant solos from Eric Hill, the guitarist.

Special praise must go to Eric, who was declared Musician of the Evening.

The winner was the Nottingham Big Band, and it is interesting to note a trend in University jazz, started four years ago by London University. The more players one adds to a jazz group, the harder it is to produce a true jazz sound.

## Secondrate

Because there are few good jazz musicians in one University, these big bands are forced to use second-rate jazz.

Of course, they have been laboriously rehearsed, but this has had the effect of introducing an artificiality centred around the solo work (sometimes to the extent of reading solos!) resulting in loss of spontaneity.

Naturally there were faults; in particular the arrangements were unimaginative. They improved in their last number ("Sweetheart of Sigmund Freud").

Trombonist and leader R. Sedgely played good solos. The ensemble produced exciting sound. I don't think that it was strictly jazz, but the judges did and pronounced them winners.

## Next Week's FILMS

## ABC

**Mutiny on the Bounty:** Reasonably faithful and interesting interpretation, with fine photography.

## MAJESTIC

**The Longest Day:** Reviewed on page three.

## ODEON

**South Pacific:** The evergreen's third visit. Sound-track and photography good, story slush. Book now for Ella Fitzgerald and Oscar Peterson, Wednesday week.

## PLAZA

**Live Now, Pay Later:** Ian Hendry in satire on hire-purchase. Many good points, but standard inconsistent.

## TATLER

**Destry:** Audie Murphy in a passable Western. Also "The 1,000 Eyes of Dr. Mabuse."

## TOWER

**Sodom and Gomorrah:** The worst Biblical epic yet. Stewart Granger as ineffectual Lot.

## BBC-TV

**International Film Season:** After "Hiroshima Mon Amour" and "Bicycle Thieves," the new series' high standard is maintained with the Russian "The Lady with the Dog," generally listed among the ten best films of last year. Based on a Chekhov story, it concerns the struggle of two lovers, both married, who find themselves outside convention. Shown tonight, 9-25.

## This week in The Listener

ISSUE DATED FEBRUARY 14th, 1963

## "THE GOOD FARMER SCHWEIK"

Agriculture in Czechoslovakia is the subject of R. H. S. CROSSMAN's first talk in a series about collective farming in Eastern Europe.

## "ASTRONOMY AND ASTRONAUTS IN 1963"

This article written for "The Listener" by PATRICK MOORE is based on the BBC Television programme "The Sky at Night," shown on January 23rd.

## "AT THE CINEMA"

Another article written for "The Listener," in which ERIC RHODE reviews the films "This Sporting Life" and "The Eclipse."

## "THE TWO FACES OF EDINBURGH"

Moray MacLaren on the High-life and Low-life of Edinburgh one hundred years ago.

and other features

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## Come Drinking With

## Jo Garvey



THIS WEEK: FROTH IF you gained your taste for beer in Southern England, the chances are that you love froth... the more the better.

The Northerners, particularly beardies, would rather do without completely, thank you. They prefer all their pint to be beer.

Always remember that a pint is never a full Imperial one-eighth of a gallon until the beer almost stands above the glass.

Right, my Northern mate, your glass is full, your landlord is satisfied too. He can get rid of all his flat, old beer on to you, without a murmur of protest.

He will serve you from a different pump after the first pint if he has the time: only one person in a thousand can taste any difference in the second and subsequent jars.

Froth is a useful indicator. Look at other pints of mild and bitter before you order. Froth should not be much stiffer than the beer. A froth which will rise out of a glass like a cork from a bottle is not beer froth but some weird chemical for preservation. A froth that disappears in next to no time can mean that beer is old or flat or over-hopped. The last variety is great but, since the hops are almost counted into the vats today, you have a cat in hell's chance of ever tasting a pint of this.

Old or flat beer is often cloudy too; the cloudiness in normal beer is carried to the top with a rush of bubbles when the beer is pulled. A good pint can be filled in any number of pulls, and a fine-set sprinkler will make the beer look alive when it is sold to you. Just wait five minutes, it might still be rubbish.

Perhaps the latest craze in froth is one "perfected" by Watneys. They produce a spotted froth for Red Barrel!

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# UNION NEWS LOOKS AT FACILITIES FOR THE MENTALLY DISTURBED STUDENT STUDENTS and DOCTORS

**HOW** does the student population stand up to the strains of University life? Do we fare better or worse than our American counterparts? Are women less likely to suffer mental instability than men?

These were some of the questions put by Union News reporters in a recent inquiry into professional and student attitudes on mental health.

The University Medical Officer, Dr. R. J. Still, defined his policy as "provision for those who need it, with cultivation of an attitude of healthy independence." Figures for the period 1949-1962 show that of a total of 20,319 students, 2,474 or 11.9 per cent. showed psychological symptoms of some degree.

## Disorders

Of these, only 0.65 per cent. had symptoms so marked as to prevent them from continuing their course of study and cause prolonged illness. A larger proportion—3.2 per cent.—suffered from moderately severe disorders, but social adjustment enabled them to live a normal life. A further

7.2 per cent. of the University population had mild disorders, and in 0.9 per cent. the symptoms were trivial.

The number of students suffering severe mental breakdown works out at about ten a year.

Any figures must necessarily be based on the number of students who take their problems to Student Health. Of others who suffer in silence, we can say little.

Questioned on their ideas, a representative section of

of a Hall of Residence is most favourable to a stable outlook; students in flats tend to disregard basic needs such as food and sleep and those at home often never become integrated to university life.

## Vulnerable

A widespread belief among students that arts people are more vulnerable than scientists to psychiatric disorders was voiced by those interviewed. It does appear that in some subjects, the transition from school to university methods of study is difficult and may cause psychological distress.

The extent to which this

## An Investigation

by

**HAZEL MELLING**

Students agreed that in their view women were better able to stand up to strain than men.

But statistics prove that whereas more men had severe psychological breakdowns over the thirteen-year period, 15.5 per cent. of women as opposed to 10.6 per cent. of all men showed psychological symptoms of some degree. It is believed that the double strain of working for a degree and preparing for marriage and motherhood causes some women to lose their sense of balance.

How do overseas students fare in Britain? A relatively high proportion—16.9 per cent.—present some problems of adjustment and psychological disorder, and students from India, Egypt, Nigeria, Iran, and Iraq seem particularly vulnerable.

Of the usual student modes of life, membership

contributes to the high proportion of first year failures needs review, and the 1961 NUS Conference on mental ill-health among students recommended study of the first year problem.

How do British students compare with Americans in their attitude to psychological disorders?

We talked to Dr. McWhinney, a social psychologist in the Department of Industrial Management. An American who has studied student psychological difficulties closely, he pointed out a much greater preoccupation with mental health than in Britain.

In many smaller universities and liberal art colleges, students are required on entry to take mental as well as physical health checks, and counselling is more frequent. But this does not mean that all American students are neurotic. A much greater proportion of



Consolation or oblivion?

the population is educated to university level than in Britain.

In California, about 30 per cent. of the State's adolescents reach university level, as opposed to the British 5 per cent., travelling much longer distances from home than British students, and being subjected to frequent examinations—eight in a four-year course—may lead to mental strain.

The greater contact between the student and his tutor and residence in small

groups—most American halls house only thirty to forty students—leads to early discovery of mental disorder. "American problems are found sooner and not aggravated," declares Dr. McWhinney.

The problem of discovering the mentally ill student is recognised in Britain, where the difficulty is especially acute in advanced colleges of technology and other institutes of higher education with little staff-student contact. Genuine

cases must obviously be found where possible and treated.

But does too much discussion encourage pseudo-neurosis? Dr. Still, who is representing Leeds this month on the Committee of a WUS working party on student mental health, thinks not.

"Although there is no more mental illness among students than among other members of the population," he said, "the effects of a breakdown for a student in the middle of a three-year course are more dramatic and disastrous than for anyone else."

Leeds students, he maintains, are probably better cared for in their psychiatric problems than students elsewhere. The incidence of severe breakdowns compares favourably with that at other universities, and is less than that of Oxford and Cambridge. Presumably the strain there is greater.

It is encouraging at any rate to know that if Leeds attempted, on the American system, to employ a full-time resident psychiatrist, there would not be enough work to support him. Students are aware of their problems: but they are far from being overwhelmed by them.

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## And Now...

# A JAUNDICED VIEW

**DESPITE** being regarded as the best in the country, Leeds Student Health, from a psychiatric point of view, is inadequate to deal with the growing Leeds student population.

I do not wish to advise people against using the often poor facilities available, but rather to go on using them and in doing so to press for their radical alteration.

My first major criticism is that students are simply not told what treatment and facilities they may receive when they are faced with mental problems. They simply do not know what qualifications the doctors of student health have.

Too often students are confronted with an authority figure of Dr. X and are expected to take his judgment as final. What are the results of this?

### Forget It

Students with physical illnesses have been told they are merely suffering from personal worry, to go away, forget about it. This is not only dangerous from the point of view of the student's immediate health. It also alienates many people from qualified psychiatric treatment.

Such students no longer trust doctors who have failed them. They will later resent qualified treatment if it is necessary. Here are some examples:

A girl with a trapped nerve in her arm was told it was a personal problem,

to go away, and it would disappear.

Another who was finding life very difficult because of family stress was told to go away and talk to God. Another to take walks across the moors.

I am well aware of the inadequacy of doctors generally from a psychiatric point of view. This does not excuse the lack of qualified assistance. Students are exposed to problems which can only be understood by those versed in sociology, psychiatry and the moral problems facing us.

### Ill-designed

The University is expanding rapidly. It is a mass institution which in its ill-designed growth ignores the best interests of the developing individual. The English socialization process is inadequate. It is, if as an ideal end product we envisage an aware individual capable of standing psychologically on his own feet.

This product must be able to meet new and frightening situations with calmness and without deviation. Here are some structural inadequacies in the organisation of the University:

1. Large departments and remote digs produce isolation and feelings of insignificance. These retard development and lead to apathy and inability to develop confidence.

2. Highly specialised departments produce a lopsided mental development when balanced against a poor general education.

3. Large all-male departments and all-male halls without question encourage homosexuality. They retard an easy passage through into a normal heterosexual life.

These are merely three areas of the problem; there are others which may be

more significant. Far too little is being done either to understand the dynamics peculiar to understanding society or particular institutions like our own university.

Far too few are even aware of the problem. Even less care. It is only if such problems are exposed and plans of action are thought out that the university and Student Health will do anything about it.

I am aware that Student Health is not inhuman. I am aware that it is probably better that a student should trust the doctors there than rely on self-help, or even the lay help of his friends.

But at least we are old enough and responsible enough to be told of the facts and the inadequacies and doubts and problems which may face us.

DICK ATKINSON.

## TATLER

Sunday Next, for 7 Days

MYSTERIOUS... TERRIFYING... THRILLING...!

DAWN ADDAMS  
PETER VAN EYCK  
**THE THOUSAND EYES OF DR. MABUSE**

English Dialogue (A)  
1-53 5-22 8-51

Audie Murphy  
Mari Blanchard  
Thomas Mitchell

**DESTROY**  
Technicolor (A)  
12-15 3-44 7-13

## AT YOUR LOCAL CINEMAS

### CARLTON

CARLTON HILL, Leeds 2  
Circle 2/- Stalls 1/6  
Bus Nos. 1, 30, 33, 36, 56 to Fenton Street Stop

Sunday, Feb. 17—For 1 day  
BUS STOP (U)  
also Ride A Violent Mile

Monday, Feb. 18—For 3 days

ALAN SILLITOE'S  
**THE LONELINESS OF THE LONG DISTANCE RUNNER**  
STRONGROOM (A)

Thursday, Feb. 21—For 3 days

KIM NOVAK  
FRED ASTAIRE  
JACK LEMMON  
**THE NOTORIOUS LANDLADY** (A)  
Glenn Ford on the 3-10 TO YUMA (A)

### COTTAGE Rd.

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Circle 3/- Stalls 2/-  
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FOR SEVEN DAYS

The Film They Said Could Not Be Made!

VLADIMIR NABOKOV'S  
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James Mason  
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Shelley Winters  
and Introducing  
Sue Lyon

### CAPITOL

MEANWOOD, Leeds 6  
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Bus Nos. 8, 32, 44, 45, 52, 53 to Meanwood

Sunday, Feb. 17—For 1 day  
**THE DARK AVENGER** (U)  
also Apache Warrior (U)

Monday, Feb. 18—For 3 days

FRANK SINATRA  
JANET LEIGH  
LAURENCE HARVEY  
**THE MANCHURIAN CANDIDATE** (A)

Thursday, Feb. 21—For 3 days

BURT LANCASTER  
as (A)  
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★ Special Ballroom Admission Price Concessions to Students ★

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CAPITOL BALLROOM, MEANWOOD  
Every Saturday from 7-45 p.m.

ASTORIA BALLROOM, ROUNDHAY ROAD  
Every Saturday from 7-45 p.m.



Basketball and Cross Country Clubs both victorious in year's major championship

# TWO U.A.U. TITLES GRASPED

## Great Achievements

SATURDAY, February 9th, 1963, will always be remembered by Leeds sportsmen. For within five hours on this day coveted UAU crowns were won first by the Basketball Club and secondly by the Cross Country Club.

The latter were always regarded to have a chance in the race but this victory gave them the title for the first time in thirty-six years. They have been very close, however, to this honour for several years, and last year came second.

The Basketball Club were likewise runners-up in the

event last year, but this year's victory must be looked on as the luckiest UAU win ever.

The club reached the finals by the "back door" and won their semi-final and final by the narrowest of points margins. In both these matches they were regarded as the underdogs.

Victory in the championships came to Yorkshire with a 45-foot shot from Sampson eight seconds from full time.



The victorious Leeds team at the winning post.

CROSS-COUNTRY

## Double Triumph by 1st and 2nd Team

By MIKE CONWAY

LAST week-end two hundred athletes from twenty-five teams descended upon Coxtie Green, Essex, to do battle for the major title of the year, the UAU Championship.

Almost immediately from the start Tim Johnston, Inter-Counties champion, running for Cambridge, and John Farrington (London) fought their way to the front and for the rest of the six-mile course they battled it out two hundred yards ahead of the rest of the field.

the UAU title for several years (last year they were second), this is the first time for thirty-six years that the title has returned to us.

Non-scoring competitors were A. Roe and R. Pratt.

RESULT

1 Cambridge 51pts., 2 London 100pts., 3 Leeds 251pts., 4 Birmingham 252pts., 5 Oxford 259pts., 6 Manchester 262pts.

Note: Oxford, Cambridge and London are not affiliated to the UAU.

### Sprint

Johnston eventually won after a final sprint for the line. His margin of victory over Farrington was about three inches; both were given the same time of 34min. 49sec. Behind them were D. M. Turner and R. Hill, previous winners in '61 and '62. These four are all internationals and amongst the best Cross-Country runners in England.

### Second Team

The same day in Leeds, at Weetwood, the second team championships were being held.

Almost immediately P. Greaves went into the lead, with the rest of the Leeds team way up, and in a commanding position.

After the first mile on roads the course hit the rough country and the leading runners found themselves ploughing a path through the freshly fallen snow. At this juncture a powerful Cambridge trio were leading, Ron Simms had fought his way up to fourth position and ran himself into the ground in attempting to split them.

### Amazing

The amazing aspect of the race was that the first seventy-five finished within 96sec. of each other, although there was plenty of opportunity for the field to spread out.

Ron Simms led the Leeds team to victory and he also took the Bristol Cup for individual winner (the Cambridge runners being ineligible for awards). Hard on the heels of each other came P. Greaves 6th, N. Holliday 9th, M. Wrenn 11th, M. Dring 13th, and J. Scott 22nd. Non-scorers were M. Conway and G. Smith.

RESULT

1 Leeds 65pts., 2 Cambridge 72pts., 3 Durham 102pts., 4 Manchester 163pts.

This double triumph in the UAU makes Leeds the strongest club in British universities this year, and they have now emerged without rival.

## At the Hop

### TOMORROW

Mick Novak Electric Guitar Group and Peter Stewart Orchestra

### Next Saturday

Colin Parkinson Orchestra and White Eagles Jazz Band

BASKETBALL

## Fantastic Throw Sinks Manchester

LEEDS snatched victory in the last eight seconds of the UAU final against Manchester when L. Sampson scored with a desperate 45ft. throw.

Manchester had beaten Leeds in the first round of the UAU last November, but Leeds were given a second chance at the championship when semi-finalists Bristol were unable to travel to Sheffield.

The UAU committee decided Leeds and Sheffield should play off for Bristol's place and the University were only notified on the Thursday night that they had to play Sheffield on Friday.

A team was quickly gathered together and the game against Sheffield was very close up to half-time when Sheffield led by one point.

### Smashed

In the second period Leeds settled down and smashed the Sheffield defence to win 72-50.

Leeds had then to play Loughborough in the semi-final but Loughborough protested strongly, insisting they should have a walk-over. After much delay the match was started at 10-30 p.m. on the Friday night, the Leeds team already tired after having played Sheffield earlier.

In a very tense match the University managed to hold their own against their much favoured opponents (whose side included P. Gaskin, England international player) and scraped through 51-50 to meet Manchester in the final.

### No Rest

This was played next morning, giving the University players little time for rest. Some of them remained in Sheffield, while the rest travelled home to Leeds and back to Sheffield on the Saturday.

The match against Manchester was fantastically close, with the Lancastrians gaining an early lead and leading by 25-23 at half-time.

With ten minutes to go the score was 34 each. From then on Leeds were never losing as the score raced to 50 each. The points difference though was never more than four in a spell of unbelievable excitement and tension.

With victory gained in such a dramatic fashion with Sampson's great throw it was no wonder Leeds chaired the team's star off the court.

ROWING

## Crew Sweep All Before Them

By COLIN HOOK

RACING on the Thames from Richmond to Chiswick, the boat club continued their uninterrupted run of victories by a clean sweep against University College, London.

In a sleet-filled, biting wind, the Leeds crews clearly out-classed their opponents, rowing with power, precision and confidence.

The first VIII, racing over four miles, went off with their now characteristic high-rate start, gaining a length in twenty strokes. This they rapidly opened up to two lengths, striking a rate of 32 compared with the Londoners' 26 strokes per minute.

The heavier, stronger Leeds crew looked much more comfortable than the London crew labouring at the lower rate.

Brilliant coxing by Emes kept the Leeds crew continually in the faster water, and it soon became obvious that Leeds would have no difficulty in winning the race. Accordingly, Groundwater reduced the rate of striking so that Leeds won by the comparatively modest distance of three lengths, crossing the line at the leisurely rate of 25.

Although at the moment the first VIII is having no

## Sandy Victory

IN view of the large number of cancelled matches, the hockey club travelled to Scarborough on Sunday to play the College team on the sands.

The lively Scarborough forwards pressed strongly in the first 15 minutes, and the Leeds defence was subjected to considerable pressure. However, once the University had mastered the conditions they quickly gained the upper hand and Pearmond opened the scoring. Aggarwal added a second goal just before half-time after Scarborough had reduced the arrears.

In the second half, the game became increasingly one-sided and sustained Leeds pressure scored three more goals by Compton, Fletcher and Aggarwal, and the home defence panicked and finally crumbled. Bourne, Oxtoby and Brown played sound games in defence as did Aggarwal in attack.

## ROUND AND ABOUT FOR LOVE OF MONEY

A TWELVE-MATCH African tour by a combined Oxford-Cambridge rugby team, sponsored by the Rhodesian Rugby Union and planned for this summer, has come in for criticism by the Oxford University Joint Action Committee against Racial Intolerance.

The reason is that the team intend to play in South Africa because, according to the Oxford captain, the big crowds expected in South Africa are the only hope for the tour to be a financial success.

Mr. Richard Kirkwood, president of JACARI said that under South African laws the side would only be able to play all-white teams before racially segregated crowds. It was particularly unfortunate that a university side should consider playing there under such conditions.

### INSTANT FUNDS

COFFEE—120 pounds of it—is the gift of the Brazilian Government to the newly created BUSF to help them raise funds towards the sending of fencers, athletes and swimmers to the World Student Games in Porto Alegre, Brazil, this summer.

### STOP PRESS

We apologize to Mr. Gonzalez for the mis-spelling of his name in this week's profile.

The Editor tenders his thanks to Mr. Chamberlain for his help in the production of this issue.

Next week's issue of UN will contain a special three-page careers feature.

LACROSSE

## Leeds Knocked Out Of Flags

By PETER SMITH

THE University played their twice postponed second round tie in the Junior Flags competition in Manchester on Saturday, only to be beaten 14-4 by South Manchester.

The pitch was in very bad condition, with large patches of ice and pools of water in front of the goals.

Leeds, playing one man short, were hard pressed to hold the lively South Manchester attack from the start. Only sterling work by Gay in goal and Martin in defence prevented a rout.

The University came more into the game in the second half with Priestley scoring first from a free throw. Hunt came close with several shots but it was captain Gallagher who provided most of the fire in attack. Gallagher's second

WOMEN'S ROWING

## Tideway Victory

A WOMEN'S Boat Club crew beat the Queen Mary College Boat Club crew in a six-furlong race on the Tideway last Sunday.

The crews were level after the first ten strokes, but Leeds then lost two lengths through swerving to avoid other crews on the river. Queen Mary College held on to their lead until the four furlong mark, when Leeds then began to go up and finally won by one and a half lengths.



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