## UNON NEWS

UNIVERSITY

Vol. V. No. B. 4

Thursday, November, 16th, 1950.

Twopence

## NEERS

Engineers' Walking - Stick Week can hardly have gone unnoticed by any member of the Union. Their cries of LEWITT (the author of the Engineers' bible on hydraulics), their songs, antics and, above all, their walking sticks have aroused much curiosity and not a little comment.

The whole point about the festivities is that there is no point whatsoever. The Secretary of the Engineering Soc. says: "It's not economic, certainly not psychological, definitely not political and hardly religious.'

Monday saw an appreciable number of sticks carried surreptitiously and rather self consciously about the Union. Tuesday brought increased boldness and a visit to town. The route led to the City Square public conveniences, and many Leeds citizens were startled to see an unending column of stickbearing students emerging from the underground resort.

On Thursday the newspaper vendor at the Union Gate was serenaded with " Harry was a Bolshie,"and, though he stood his ground well, the honour of someone's noticing his presence brought a flush of red to his cheeks. Singing visits were then paid to the Medical and Pud. schools where the Engineers are gratified that their efforts were appreciated.

Friday's proposed Hockey match in the Parkinson was called off at the last minute and Lewis's became the target. "Up the escalators and down the lifts" was the order of the day. An attempt to block the traffic by having an endless belt effect over the four pedestrian crossings at one of the principle city road junctions brought the long arms of the law scampering from all directions.

An open challenge to any other Society to have a week of idiocy so well organised as Walking-Stick Week has been accepted by the lawyers! They have adopted bowlers, wing collars and rolled umbrellas. Who knows how it will end?

We have it on good authority that the engineers intend to have a shaveless week later in the year in protest at the price of razor blades.



Photographer -G J. BAWCUTT. L-E-W-I-T-T.

### STRIP-TEASE ARTISTE CAUSE OF RIOT

The incidents between Devon Up girls and at 'em. and Weetwood on Mischief Night were merely light training for the mutual pasting given on Monday, 6th of November. Cause of the riot was the removal by four Weetwood inmates of a photograph of Phyllis Dixey-a crime heinous enough in itself, but when that photograph had been presented personally by the fan dancer to Devonshire Hall some years ago and had become one of the prized exhibits the crime is unforgivable. In fact it merited a punishment such as was meted out by the Dixey fans.

Weetwood having invited Devon to "come and get it," the Devon men, armed with jemmies, skeleton keys and other "articles of intent," arrived at the women's Hall at 10-30 p.m. At this time most of the women were retiring for the night-Devon nobly resisting the temptation to disturb them from their studies.

We're In.

Access was won and chaos reigned. The carpets were rolled up, the pictures stripped from the walls. One young lady taking a bath found herself a centre of attraction, while several others emerging from their holes in the Warden of Devon, arrived in his wall with the intention of finding | car to catch his protegés in the out what the trouble was were act of ransacking the ladies' unceremoniously bumped down- dwellings. However, Devon are

The tumult was not entirely one-sided, wet mops and hockey sticks being keenly wielded by the women, in an effort to repel the bawdy boarders.

A way was forced to the inner sanctuaries and from these all toilet rolls were removed while a liberal dose of black boot polish was applied to the seats of the mod. cons. To ensure that this little effort would be appreciated the morning's porridge was treated with cascara.

Hostages were taken by Devon and while these were being collected Miss Moody, the Sub-Warden, adopted an uncompromising attitude to the disturbers of the peace. The said d's of the p., in self defence they claim, squirted her with in-The good lady was secticide. never so insulted in her life.

One Devon man, too eminent a member of the Union to be concerned in such untoward doings, says he heard from outside Screams and vellsreal blood-curdling they were.' Scatter.

Climax to the proceedings came when Commander Evans, proud of the fact that Phyllis

### Referendum Result

To quote one of the leading city newspapers, "Leeds under-graduates have decided to drop Îron Curtain Union." Though things are not quite so ominous as this would make them appear the results of the recent referendum at Leeds was a 10 per cent. majority in favour of disaffiliation from I.U.S.

42 per cent. of the Union voted and final figures were 800 in favour of the N.U.S. delegations' majority report advocating disaffiliation, 642 supported the minority re-The Medical School count, included in the above figures, showed that more Medics were in favour of continued contact with the East than were opposed to it.

The Leeds delegation to the N.U.S. Council at Liverpool last week-end was thus given a mandate for disaffiliation. Though the five members of the delegation were all supporters of the minority report, it was decided at the last Committee meeting that all should voe according to their mandate but that Messrs. Johnson and Singleton should be allowed to speak for the minority report of which they were two of the signatories.

News coming in as we write shows that Birmingham, Aberystwith, Sheffield and Manchester Unions all supported the minority recommendation, while Manchester Tech. showed a majority of six in favour of disaffiliation.

### STOP PRESS

Result of vote of N.U.S. Council at Liverpool last weekend on the motion, "That N.U.S. give notice of disaffiliation from I.U,S,

FOR MOTION 622 AGAINST MOTION ......767 ABSTENTIONS 44

was retrieved and restored to her rightful and time-honoured place.

Drastic sentence of C.B. on the whole of Weetwood was quashed -fear of another riot?-to one week's gating of the four women primarily concerned. We honour these glorious symbols of womanly initiative,!

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### Union News

LEEDS UNIVERSITY UNION.

THURSDAY, NOV. 15th, 1950. Vol. V. No. 3.

#### Staff and Committee:

Editor	-	-	-	-	~	B. Lund
Sports	Edi	tor	~	-	-	D. Conway
Society	Ne	ws	-	-	-	J. Peden
Busines	ss N	lana	ger -	-	S	H. Denby
Sales M	Iana	ager	-	~	-	C. Wolfe
Ex offic	io:					

The Union Executive and the Editor of The Gryphon.

### EDITORIAL.

Members of the Hostel of the Resurrection are to put in motion a scheme whereby all students of this University will be compelled to wear academic dress. A more blatant piece of pedantic snobbishness has never yet assailed our editorial ears.

The reason, they openly state, is to distinguish the true student from those who attend technical colleges. How crassly self satisfied are these people that they should think the wearing of a gown, a mere heritage from the Arabian philosophers, will make one degree of difference to the status quo 🖔

Who do they hope to impress by this measure? Doubtless they hope that the men from the Technical Colleges, seeing our gowns, will lay aside their micrometers and meditate on their inferior station in life. More likely are they to scoff at our billowing coverlets, for Solomon in all his glory was not arrayed as one of these

What an impressive sight the line of tray-crashing students, academically garbed of course, will present in the New Cafeteria as each collects his one and threepence worth. How useful the vesture will be for mopping up spilt drinks in the Bar. What a blessing when the snow lies deep.

The student's pocket, already sorely taxed, must not be compelled to yield further for these useless encumbrances. The desire for such garments is another aspect of the ever-present tendency to copy the older Univer-Let Oxbridge keep its stuffy traditions but let the air circulate freely round tattered tweeds of Leeds.

We don't need gowns to remind us why we come to the University. Moreover, the idea smacks of uniformity and regimentation, a thing intolerable in student

After all, what makes a University—the clothes it wears or the brains it nurtures and the ideas it produces

Forget the whole thing H.O.R. and think of something original, useful or amusing.

Next issue 30th November. Last day for copy 23rd. Nov.

### NOMINATIONS NEEDED

relief were mingled freely at a enviable job of working out a Marathon Union Committee foolproof system of allocation.

Up to the moment only one nomination has been received for the position of Rag Chairman. The Union Committee appeals for more nominations from the Union, and these should be sent to the Exec. Office as soon as possible. The foundations for next year's Rag must be laid soon and we must have the best possible man directing opera-

delegation to the N.U.S. Council and the Committee's approval of mandates for twenty-two points on the Council agenda were the cause of much rather heated Messrs. Johnson, argument. Singleton and Gifford and Misses Cookson and Norris represented us at Liverpool.

#### Hopalong Ticket Queue.

Merriment replaced seriousness when the question of a larger allocation of Social Tickets for L.G.I. Physiotherapy and Pud. schools was discussed. Mr. Gray pointed out the lack of women at Saturday Socials and felt that since this Union is largely composed of men, the Committee had a moral obligation to them. Miss Senior objected most strongly that University women already had difficulty in obtaining tickets. Another lady suggested that it was up to the men's initiative and enterprise to import any necessary supplies of women from elsewhere. The Committee thereupon agreed that allocations should be increased, all the men voting for the motion, and all the women against it.

#### Second Thoughts.

But that was by no means the end of the question.

One gentleman suggested that the women were scared of competition, and such a storm ensued that the President had to batter with his gavel for order.

A vote was taken to decide whether it was in order for the Committee to rescind the motion, and having decided that it was within its rights they voted again, this time against the motion.

Serious discussion and comic Gillie Gray now has the unmeeting on Tuesday, Nov. 2nd. He has our sympathy.

#### Jobs for the Boys.

The Vac. Work Committee report, given by Mr. Furness, threw light on the fine efforts of that organisation. 280 Jobs were provided in the summer and 130 vacancies are available at Christ-Discussions on the part student labour can play in the Festival of Britain are taking place.

The Committee voted that The composition of the Leeds overseas students visiting this week's Peace Congress atshould be invited to the I.S.W. exhibitions at this University. Moreover, members of the I.U.S executive visiting England at the present time are to be asked to come and address the Union.

Wall seats for the Bar as visualised by Mr. Vickers can only be provided at the moment at the cost of £250, and enquiries for lower estimates are to be continued.

Alan Johnson showed lively interest when an application for the reinstatement of the Bridge Club as a Union Society came up for discussion. The sole opposer was the one bridge-widow of the Committee.

### - - DIARY - -

21 NOV 1950

Monday 20th. Talk by Edwin Muir, "The Novel."

Tuesday. "Biology and Modern Art," lecture by Desmond Brown with accompanying films. Also "Literature and Social Progress," by Kenneth

Thursday. Burrough Memorial Lecture, "The dangers of history.

Friday. Mining Society Ball.

Monday, 27th Nov. "Life and Imagination," talk by Mr. Joyce Cary in, the Chemistry Lecture Theatre at 5-30.

Debate, "Private Tuesday. Enterprise is not for our day,' Social Room, 7 p.m.

Wednesday. Griller String Quartet, concert of Chamber Music in the Great Hall at 7-30 p.m.

Thursday. "The Conflict between East and West," lecture by Alexander Werth, in the Great Hall at 3 p.m. (admission by ticket).

### ONE SWALLOW

An exhilarating breath of the countryside in all its moods was brought to the Union on the night of the Agricultural Society Ball last week. A realistic snowman and lashings of tinsel and cottonwool lent a wintery atmosphere to the Bar, which had become the "Frosty Flagon" for the evening.

#### NOTICE

The postman recently brought a neatly parcelled bundle addressed to the Union Secretary. bundle It was found to contain the notice board from the Training College gates and with it was a letter to the effect that its name is Harold and can we make use of him here?

On the same day the weather vane from Woodhouse Moor arrived. Will somebody take these home?

Little lambs were gamboling in the Women's Common Room (we resist any comment)—and here a battle of the light switch was waged between Agrics., proud of their handiwork, and ardent lovers trying to "woo her in the Springtime and the merry month of May.'

A mellow harvest moon was shi-i-i-ning behind Ceres Harper and his band in the R.S.H. and "other testimonies of summer nights" conveyed an impression of luscious sultriness. In the corridors the "season of mists and mellow fruitfulness" was in full swing, and an old rustic bridge led over a stream of water into a cafeteria bedecked with wheat sheaves (or were they oats?).

Students and members of the staff graced the supper interval with a display of Spanish and English Folk Dances. Naturally the Barn Dance had to figure in a well varied programme.

The Last Waltz started at the normal tempo but gradually slipped into an Old Fashioned Waltz, thus closing an enjoyable night on a note of novelty

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### ABOUT IT AND ABOUT

BACK-WASH.

S.r.

We have observed with considerable distress that this Union, which aspires to convey to the outside world the impression of a well informed and responsible body, capable of mature consideration, harbours in its midst a nest of "water-gunmen." The charm of Mr. Kingsley's water progeny appears to have no parallel in these modern "gathappy" individuals, nor do they arouse the sympathies accorded to the normal adolescent: rather is one disgusted with this display of anachronous juvenility.

In a country where lunacy and the integrity of the individual are allegedly never assailed, rather than suggest taking disciplinary action against these people, we recommend that they divert their excess of spirits into such approved forms of gentlemanly irresponsibility as the acquisition of police helmets, and attacks upon other appendages of modern society specially devised as targets of friendly animosity.

If this advice be disregarded, we would propose that a "Children's Room," with a copious supply of nappies, waterproof sheets and other "wettable" articles, be reserved for aquatic diversions.

Yours, etc.,

(N. PEACOCK, M.A. (Cantab).

A. I. LENTON, B.A. (Oxon).

#### EXTENSION REFEC.

Dear Sir,

I should like to know the reasons which caused the Union Committee to agree to the building of an extension to the new Refec.—a project which must have cost a lot of money. Most people imagined that the idea was to provide more accommodation during the rush hour 1—2, thereby shortening the time spent in queuing, but if such

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was the idea, the common-sense which was the basis of its inspiration seems to have been lost in its execution. Surely a little thought would have revealed the profound maxim that if everyone still has to go past the same cash desk, the building of a new extension does not hasten the process of lunching by even the speed of the Exec. Committee's thought. Two half-empty refecs. next to each other-though a splendid symbol of two committee heads in conlcave—are a source of great annoyance to the mass of adulating admirers who voted the Committee into power. Any fool (we have enough of these at least to go round) could have told those responsible (the word is barely appropriate) that the love-child of their labours is nothing but that hideous abortion, a bottleneck-by officiousness out of bureaucracy.

Yours faithfully,

Argitur.

(name supplied).

#### LITTLE OLD LADY.

Sir,

May I suggest to the Union Committee, through your columns that the lady who assists in the sale of the Daily Worker at the Union gate be made an honorary life member of the Union. She has become such a part of Union life, such an institution, that to allow such service to go unrewarded would be base ingratitude on our part.

Yours faithfully,

Brian Loy.

#### EATING OWT.

Sir,

May I beg the use of your columns to protest against the unreasonable attitude of the catering authorities of the New Refectory. Is it wrong to be so partial to an ice-cream at lunch, that one should have to miss a sweet? Having purchased 1/6 worth of tickets with the express intention of having the said luxury, I was refused this so-called "double" sweet merely on the grounds that it was not the done thing, and I was thus faced with the unenviable task of deciding which was the lesser of the two evils; paying 1/6 for a 1/3 meal or accepting in lieu of the ice-cream a plate of unappetising soup. It is said that it only is wrong to gratify one's own desires when it involves the comfort of one's fellow beings. In making my modest request I do not think I was making too great a demand on my fellow beings. On these grounds the customary after-lunch cheese and biscuits would also be refused, and while we are on the subject of reducing lunches why not dispense with the coffee too?

## FROM CHORUS TO CACOPHONY

Sir George Dyson, Director of the Royal College of Music, gave the second lecture designed for our general edification and culture. The Hall was packed, but the platform was empty. His subject, the broad one of "Music in the twentieth century," was treated from a social and political angle. His main thesis was that social and economic factors had a great influence on music during the years 1900-1950 - even greater than aesthetic considerations. The two greatest influences were the fact that our Protestant Country has kept the Roman Catholic Liturgy and that the Industrial Revolution has caused people to conglomerate in compact areas, with no cultural amenities. This has led to the growth of a choral tradition in this country which is unique. Indeed, the first performance of the "Messiah in Italy was not until 1946.

Sir George delineated in the course of his lecture three types of musical listeners, the Light Programme group-music as a cheerful background, the Homemusic for the average man, the Third-music for the connoisseur. Through the medium of the wireless a new musical public has come into being; it is now the era of the 2/6 public. The Private Patron has vanished, and State Aid for music has taken its place.

In conclusion, a brief survey of music during the last half century was made. The first school of composers - Elgar, Puccini, and Richard Strauss, was characterised by opulence and drew their themes from a wide tradition, the second school that of Debussy and Sibelius had a simpler and more direct style, and their music reflected more nearly the growing spirit of nationalism. Among the moderns the Lecturer thought that Vaughan Williams was the greatest living composer.

To the layman and the specialist alike this lecture was of absorbing interest, and the ovation that Sir George received was surely the biggest ever accorded to a lecturer in this University.

Is it so extravagant to have an extra threepenny-worth of ice-cream? and is the ice-cream so scarce? Are we still living under the restrictions of war-time austerity? I think not: and it leaves a rather bitter taste in one's mouth to be refused such an unexacting request so early in one's first term at Leeds.

"Bitter Sweet." (name supplied).

### FILM PARADE

Monday, November 20th.

SCALA & MAJESTIC "The Glass Mountain." (A).

TOWER

"State Secret," (A)
Douglas Fairbanks.

HEADINGLEY

"Night and the City," (A)
Richard Widmark.
"The Girl from Jones Beach,"
Virginia Mayo.

CAPITOL

"Oh, you beautiful Doll," (U)
June Haver.
"Panic in the Streets," (A)
Richard Widmark.

CARLTON

"The Girl from Jones Beach,"
Virginia Mayo.
"Oh, you beautiful Doll," (U)
June Haver.

TATLER

"Ruy Blas." (A).

THEATRES.

GRAND "Annie Get Your Gun."

ROYAL

"Off the Record."

### Monday, 27th November.

SCALA & MAJESTIC
"My Blue Heaven." (U)

TOWER

"The Gunfighter," (A)
Gregory Peck.

HEADINGLEY

"Broken Arrow," (U)
James Stewart.
"The Spider and the Fly," (A)
Eric Portman.

CAPITOL

"Mark of the Gorilla." (U)
"Ticket to Tomahawk," (U)
Dan Dailey.

CARLTON

"Cheaper by the Dozen," (U)
Clifton Webb.
"Golden Salamander," (A)
Anouk.

TATLER

"Les Parents Terribles." (A)

THEATRES

GRAND

"Traveller's Joy"

ROYAL

"Anna Lucasta."

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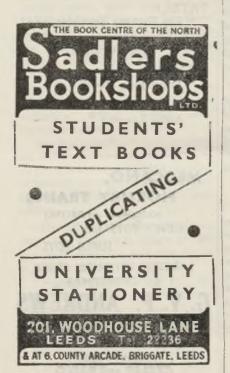
### BOUQUET and BRICKBAT

Although Mr. Boorman deserves the gratitude, not only of members of this University, but also of the whole Englishspeaking world for his initiative in translating Strindberg's "The Pelican" into English for the first time, his production of the the play left a good deal to be desired. The music was well chosen, but his treatment of the lighting was more than usually impressionistic. The neurotic obscurity of much of the action was increased by the partial darkness which enshrouded the stage at various moments during the performance.

The actors did their best to tear the veils from the ugly reality of predatory motherhood, but their efforts, stridently energetic though they were, were defeated by the melodramatic over-emphasis upon hysterical tension. Mlles. Heywood and Rayner attempted valiantly to meet the demands of the drama. and it is greatly to their credit that they in some measure succeeded. Both are fine actresses, and it is time that we were given the opportunity to see them in lighter and less cathartic roles.

Recalling Miss Heywood's performance as Cornelia in "The White Devil," and Miss Rayner's magnificent portrayal of The Daughter in "Six Characters in Search of an Author," we cannot help feeling that another play than "The Pelican," staged in a less impressionistic and melodramatic fashion, would have given their talents better scope. Fine Production.

Overplaying is a fault frequently to be found in productions of tragedy or poetic drama. It is a fault which Gillie Gray avoided in his almost flawless presentation of "X=0." The lighting was excellent, the staging perfect. The actors knew what they were about, and allowed the poetry to have its full effect.



It is difficult to single out anyone for special praise, though we cannot avoid presenting a bouquet to Mr. Armstrong for his sensitive and subtle delineation of the poet, Salirus, and to Mr. Gray himself for his Prorax, whose veteran matter of factness was effectively fused with the nostalgia of the exile.

Altogether "X=0" was a great success, beautifully produced, and beautifully acted. We look forward to having the pleasure of seeing more of Mr. Gray's productions in the future.

#### Second Showing.

"The Creditors," another product of the Strindberg-Boorman partnership was not as effective as in its previous production last year. The tension flagged, and the action dragged. One is tempted to recall the popular saying about boiling cabbages twice.

RS

### DEVON BELL GOES ASTRAY

Members of Lyddon paid a visit to Devon and removed among other things the ship's bell belonging to Commander Evans. Police were called in to search out the criminal but the affair was settled when Monday morning's post brought a ticket and a letter informing the Commander that his bell could be retrieved from the Left Luggage Office at Leeds City Station.

#### RIMOVAL SERVICE

A group of Devonians made their presence felt at Oxley on Mischief Night. Miss Pither, Warden of Oxley, coming from her study next door, found the Common Room rather bare after the visitors had quietly removed all the furniture and arranged it neatly on the lawn outside. A large notice pinned on the door of her study bore the words: "Old clothes bought and sold—nothing refused."

### BLAZE AWAY

Somewhere, somehow, the impressive plans laid for the ceremonial lighting of the Union bonfire, went sadly astray. At 8-15 p.m. the bonfire was already blazing, and certain characters could be seen, furiously stoking the fire, with triumphant, but wary, expressions on their faces. However, these noble souls persevered at their task and by 8-30, we had a large (common) fire plus numerous smaller (select) ones.

Going with a bang.

At first the noise of fireworks rivalled that of singing, but "music hath charms" and these were fully apparent by 10-30 p.m. when the normal singing was augmented by bagpipes and the Scottish Dancing Soc. attempted the "Dashing White Sergeant" in the ankle deep mud. The effect was hardly "dashing" in the intended manner. Not the least serious moment was to hear our editor proclaiming in no uncertain tones "I'm a cream bun," etc. Probably the greatest attraction was the Mobile Fish and Chip Van. There were queues

in its neighbourhood from the time it arrived, until the chips were sold out. The brave-hearted fryers inside the van, persevered with their task in spite of the disturbances round about, where it appeared that some hopeful spirits were trying to scatter the queues with the aid of their noisiest fireworks.

By eleven o'clock the embers were dying, the crowds were going and the seemingly inexhaustible reserves of wood were gone. The only grounds that the police had for prosecution were a number of vehicles had been parked on the Ring Road. A very satisfactory evening and a change from the normal routine. Thanks Pinky for your fine effort.

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#### MUSIC IN LEEDS By TAPIO.

There is a lot of ground to cover this time, so let's get stuck in, as they say.

Great Hall, Friday, 27th Oct.: lunch-hour song recital by Engel Lund, mezzo-soprano, and Dr. Ferdinand Rauter, pianoforte. Folk-songs galore and of many lands. Madame Lund, who sang well, helpfully translated each item beforehand; Dr. Rauter played accompaniments of his own arrangement with unobtrusive competence, and Tapio. feeling quite taken out of himself by these charming little songs, was firmly put back again when Madame Lund suddenly queried the correctness of the Great Hall clock and it was found to be slow. Madame Lund hurried on, but the spell was broken.

Great Hall, Wednesday evening, 1st November: the Sylvan Trio gave a concert of chamber music ranging from the seventeenth to the twentieth century. Those who like their music modern would have enjoyed Erwin Schuloff's witty flute sonata. Joy Boughton, oboe, and John Francis, flute, were excellent, and special congratulations are due to pianist Daphne Ibbott for taking the place of Millicent Silver so ably at short notice. The same applies to Veronica Mansfield, deputising for Flora Nielsen, mezzo-soprano. Someone, by the way, had been chalking things up at the back of the Hall, but that's for the art critic, if there is one.

Town Hall, Sunday evening, 5th November: the Y.S.O., conductor Maurice Miles, in "Music for the Ballet." Or, possibly, "Music from the Ballet," because the two main works—Delius' "Paris" and Rachmaninoff's Paganini Rhapsody-had clearly been dragged in at the slightest ballet pretext. (This should read well). Not that Tapio is complaining, mark you: long live the breath of fresh air. Mr. Miles, whose latent fibrositis had done a Hutton on him, conducted seated; Alan Soulsby, pianist, did Rachmaninoff proud, and Wynne Morris, the latest apprentice conductor, had another trial canter in the Bach-Walton "Wise Virgins" Suite. Tapio will follow his career, etc.,

### B. S. M.

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#### AMERICAN IMPRESSIONS

The Economics Soc. not only wish to tender their apologies to those who were unable to gain admission to the packed meeting on Thursday, November 2nd, but have also sent us an account of it for the benefit of those shut

Prof. A. J. Brown addressed the Society on his impressions of American university life, gleaned on a recent visit to the United States. He also told of the opportunity he had had of exchanging views with prominent American economists, but it was his remarks on the American system of education that were of the greatest interest to his audience.

The student population in relation to the rest of the country is greater than in this country but in the absence of the welfare state student life is far more rigorous. This, however, does not seem to kill the thirst for knowledge which exists over there.

Prof. Brown admitted that the academic staffs of American universities work harder than their British opposite numbers, and he drew attention to the emphasis which is put on original work, illustrating his point with a true anecdote. An American economist who holds the record for the highest output of original need for me to introduce Prof. already reading one of his works you'll be writing one.'

### ROMAN HISTORIOGRAPHY

At a meeting of the Classical Soc. on Monday, November, 6th, Mr. Martin, of the Latin Dept., read a paper on Roman Historiography. Historiography, for the benefit of the inerudite, is the writing of history, and the Roman historians whom Mr. Martin took for his models were Livy Sallust and Tacitus.

The literary backgrounds, style, and subject matter of these three gentlemen were admirably put forward and discussed, and at the end of the proceedings, hotly debated. A great deal of new ground was covered from the point of view of the first year members, though there was no suggestion of extension lecturing.

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#### SOCIETY NEWS

### PERSONAL RELATIONSHIPS

The Union, 1st Nov., 1950.

Dear Sir,

Another Union Ball has come and gone, and many folk, enjoying peaceful relaxation from the strenuous activity of the dance-floor, have given your reporter scope for the usual amusing comments on the strange things that are liable to happen when too many people make use of too few chairs. And yet this business of "necking' and of "searching for a soulmate" is one of the most serious things that we ever do in our

While we are at the University we need the opportunity to develop, not only mentally and spiritually, but physically and

emotionally as well—yet few of us have the opportunity of discussing frankly and easily the problems which are set by our bodies and our feelings. Because of this, the Student Christian Movement offers such an opportunity to all students during "Personal Relationships Week," November 20—24th, about which our publicity will give full details. We have obtained the services of competent speakers in the hope that, as a group of Christians within the University, we may be able to make some contribution to the discussion of problems in which we are all involved.

> Yours faithfully, Dennis L. Rogers, Acting President, S.C.M.

#### SOCIETY ME PHYSICS

On Friday, November 14th, the Physics Soc. held a meeting in the Physics Department. After the usual hectic bun scramble, during which several large physicists asserted with the secretary their right to more than two cakes, the student president work in the last few years was opened the meeting by intro-introduced to a class of students ducing the speaker, Professor with the words: "There's no Whiddington, and saying that as the Professor had to go to another meeting, the sooner he With this finished the better! sentiment some undoubtedly agreed, but the majority, revealing a great loyalty to their subject, their department and their tutor, merely stamped in the usual friendly fashion.

Professor Whiddington said he had completed thirty years in the Physics Department and the time had now come for him to retire. He was very proud of the | the committee.

record of the department which during those thirty years had produced ten professors.
At this juncture the meeting

was interrupted by the entry of the shining light and shining "head" of the Physics Department, Dr. MacDougal, who was greeted with considerable applause.

Professor Whiddington, reminiscing on his passed days, remembered the time when he was dragged from the station by means of a long rope and two hundred students in a car)—the prof. we mean, not the students) He also reminded his hearers of his time honoured axiom " If you will slack you can't be taught.'

The meeting, which had been of great interest to laymen and scientists alike, ended with the election of first year members to

### NEW SOCIETY

By the time this appears in print a new Society will have come into being. Organised by none other than Soccrites himself, it rejoiceth (sic.) in the name of "The Loyal Sons of Intemperance." The inaugural meeting was held on Monday,

November 13th, in the Tonbridge Hotel. Since it is a secret society we can say nothing about its objects, aims, and ritual, but we believe that drinking comes into it somewhere. It has not applied for Union recognition.



### Mathematical

On Monday, November 6th, Miss Shustukala Devi, of Bangalore, appearing at a meeting of the Indian Association, performed mathematical feats beyond the powers of the most advanced Maths. student. To Miss Devi the extraction of cube roots of numbers of up to nine digits is only a matter of seconds, whilst the seventh roots of numbers of fourteen digits are mere child's play. Problems submitted by members were answered by Miss Devi before the compere, Prof. Meredith, could write them on the blackboard.

Many theories were advanced 'how it was done,' gentleman suggesting that a person having a good memory could without difficulty memorise all the integral roots of numbers of reasonable greatness. explanation was rendered invalid in the case of Miss Devi when she said that she had been doing this sort of thing from a very early age. She produced testimonials from the University of Mysore which stated that she had astounded a University audience with her powers when she was only three years old.

It only remained for Prof. Meredith to thank Miss Devi for her performance, and emphasise her powers by declaring that the square root of twenty-seven is three, before the proceedings came to an end with a film show. This is not the first time that the Indian Association has presented an original and interesting programme. Long may they continue to do so.

#### ORIGINAL DIXIELAND— HOME GROWN.

The Rhythm Club have announced their intention of forming a jazz band from their own members, and they extend a hearty invitation to all instrumentalists in the Union to join. Those interested are asked to contact Miss Audrey Godlove, who asks us to make it clear that the band is being formed to play jazz and NOT Be-bop. What the difference is we do not know, but we wish the Rhythm Club every success in their new venture.

SPANISH PLAY.

Auditions will be held on November 21st, at 5 p.m., in the Modern Languages Library W.C.R. The play "Don Gil" is to be produced in English next

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## MEN'S HOCKEY— STILL UNDEFEATED

season the Hockey Club has won touch. Groom then scored from 6 out of the first 7 matches and a short corner, but Scarborough

centre-forward, but Robshawconverted from left wing-is minutes and Shenton made a filling the position very capably strong burst on his own to carry indeed. When the second goals the ball into the goal on his stick. of the Doncaster match was At Sheffield, Meadowcroft scored he was sitting on the goal- scored from an acute angle after keeper's head!! The match in question, usually held after the half-time Groom scored 2 more Union Ball, generally ends in a from short corners. At this stage 5—1 defeat, but whether by virtue of the changed date, or as a result of the tireless energy of Sheffield forward line but was the University team, the result well held by Penistone, who was this year was a victory by 3-1. The rest of the team is nicely Leeds defence. balanced with four old colours; Peniston (R.B.), Summerling (R.H.), Groom and Brayshaw (Inside Forwards), to give the experience and two outstanding Freshers in Smith (C.H.), and Greenwood (L.H.), to give the team the "New Look."

went to print, were v. Scarboro' (Won 3-2) and v. Sheffield Un. (Won 3-0). In the Scarboro' match Leeds played the first ten minutes with only seven men. After the arrival of reinforcements Leeds quickly took the lead through a good movement

#### TABLE TENNIS.

The main item of interest recently has been the friendly match with Birmingham, which the Club lost 3-5 after some very close games. Unfortunately, the Birmingham team had to leave early in order to catch their

Last week included an outstanding victory of 9-1 for the Ladies' team against Horsforth Youth Club. The Men's 2nd team lost 3-7, which was the result of the non-arrival of one of the University players. Team members are asked to make a point of looking at the notice board regularly and ticking off promptly.

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Owing to lack of space no fixtures are printed this issue.

As an excellent start to the the latter adding the finishing fought back and equalised at the The team still lacks a genuine start of the second half. Leeds pressed hard in the last five

At Sheffield, Meadowcroft 15 minutes, and shortly after Forbes, the Yorkshire and U.A.U player moved up into the outstanding in a very strong

Summary. P W L D For Agst 7 6 -7 5 I 1 25 1st XI 1 34 14 2nd XI 3rd XI

### The last two matches, as this INTER-UNIVERSITY BOXING

By the Sports Editor.

Following the invitation of the Secretary of the Boxing Club, I attended the match between by Smith, Groom and Shenton, Manchester and Leeds in the Gym. last Friday night. final result of 6-2 was a fair one and Leeds did exceedingly well considering that they were giving away weight in almost every fight, and in the majority of cases our boys were novices.

> The main bout of the evening was, of course, the fight between R. Smith of Manchester and Frank Scholefield, captain of the Leeds side and Northern Universities Champion. After a lively start, during which Scholefield fell out of the ring, the fight cooled down. At the end of the second round Smith went down, and at the beginning of the third Scholefield won on a K.O. The other fight that Leeds won was between Graham of Manchester and Nugent of Leeds. Although Graham seemed the cooler boxer he was on the defence all the time and it was Nugent who was getting in the blows and scoring points.

Of the boys that lost I will say material is there, it only requires have no worries in that direction.

Altogether I had a very enjoyable evening and I'm looking forward to the match with Bangor on Friday, Nov. 24th, in the Gym.

#### JUDO CLUB.

In addition to the usual Wednesday meeting the Club started the year with a visit from Mr. E. N. Dominy, of the South London Judo Society. Mr. Domini is a British International and a very able Judo exponent, as some of the members soon found out during the week-end.

The University fixture on November 1st, against Man-chester, holders of the Inter-'Varsity Cup, was the occasion for some very good Judo, and after a series of well fought contests the match was drawn (Leeds 2, Manchester 2, drawn 1). The following week, at Liverpool, the Club gained its first victory by one match to nil.

#### RUGGER TOPICS.

For the first time since 1945 the University team, last week, beat Manchester University in their Christie Cup match. The score was 10—6. Congratulations Leeds!

Following this nine effort I think a few words on the makeup of the team would be appropriate. J. Noton at scrum-half, who has been selected as reserve for Leicestershire, captains the side. Members from last year's team include E. W. Purvis, an old colour, D. Jagger, J. M. Scott, and A. Brechner. Amongst the newcomers the side has the services of R. Cross, the Army and Yorkshire wing-forward; B. Philpot of Victoria College, N.Z., as hooker; B. Parsons, last year's Yorkshire Public Schoolboys stand-off; A. Duckering, a second-row forward who

#### EDITORIAL.

This week may we offer our congratulations to Roy Groom for being selected to play in the U.A.U. team, and to W. R. Peniston, who has been selected as reserve. The matches are against Oxford University Occasionals and United Hospitals on 18th and 19th November respectively. Both players have also been selected for the first Yorkshire County Trial.
Following the boxing the other

night the rumour went round the Caf. on Saturday afternoon that Frank Scholefield's opponent, R. Smith of Manchester, was still in hospital unconscious. This was slightly exaggerated, but Smith was still in hospital from the previous night owing to injury to his jaw.

Further congratulations. This time to the Rugger Club for beating Manchester, in their Christie Cup match, for the first time since 1945. Good show!

A week on Saturday the Inter-Faculty Regatta will be held as usual at Swillington, and by all reports the rowing will be of a high standard, so to anybody who wants a good afternoon's sport may I suggest that they wend their way to the green, grassy banks and the clear, sparkling waters of Swillington.

played for the Army in Egypt; A. D. Care of Downing College, Camb. and Ilkley, who is at present ably leading the pack; and G. Unsworth, who has proved an asset to the side at full-back.

#### SOCCER NEWS.

After drawing with Liverpool (1-1) on the previous Wednesday the University team entered the 3rd round of the West Riding County Cup by defeating Corley United (4-1) on November 4th.

#### LACROSSE MAKES GOOD START.

In their first match of the season the newly reformed Men's Lacrosse Club tackled and were beaten by a far superior side in the form of Leeds Lacrosse Club. Nevertheless, since then the Club has twice beaten Nottingham University, the first match resulting in 5—4. The score suggests that there was some difficulty in winning but the main trouble was a lack of shooting power in the Leeds attack. The team combined very well on the whole, and the defence is solid, but weakness is obvious elsewhere.

At a second meeting with nothing except that more often Nottingham last Saturday, a than not their failure was due to close fought game gave Leeds a a very open defence. Still, the win of 6-5. In the first half Notts, were on top but after training and the Boxing Club being two goals down Leeds rallied and just succeeded in winning. Scorers were Gilbert (3), Kingston (2), and Hicklen-

> Note.—New players will be welcomed at Weetwood on any Wednesday afternoon.

On Wednesday of last week Leeds defeated last year U.A.U. finalists by 3—1. Despite the absence of Hamer (injured) and an early injury to Core, Leeds had a better combination than Sheffield University and were in no way flattered by the result. In the first half a strong wind made conditions difficult, but Leeds were leading at half-time by 1-0. The second half saw much entertaining football with Leeds generally on top, Baker and Berry both scoring. Sharratt in goal, helped by a sound defence, was rarely in trouble and Bebbington's inclusion added much to the forward line.

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