

• Atkinson Stands Again

• Crisis Over Next G.A.S.

• Culture Prominent

HUSTINGS PASSED OVER IN U.C. POLL

"Too Many Candidates"

Leeds Colleges Confer

STUDENTS from training colleges throughout the area gathered in Leeds last week for a conference organised by the Department of Education.

Twelve colleges belong to the Leeds Institute of Education but this is the first time they have met together. Their aim: to form a local organisation.

"We are doing this more for the benefit of the colleges than ourselves," said conference secretary, David Fletcher, "but we are taking the ad because of our closer contact with the institute."

The venture, which is strongly supported by Professor Fletcher, director of the Institute of Education, follows a similar conference held in London.

With a strong regional organisation the association aims to deal with the special problems of Education students and to increase their bargaining power where grants are concerned.

At a further meeting to be held later this term it is hoped to form a constitution and invite other colleges to discuss their views.

Hop Rules

THE Union Secretary wishes to make clear:

that Union cards are still required for entry to Union hops (many have deliberately turned up with registration certificates only); that male members cannot sign in male guests; that entry is entirely at the discretion of the Head Porter, Mr. Jones. No U.C. member is on the door Wednesdays or Saturdays.

Calmer Than Last Year

FOR the first time in memory the hustings for the Union Committee elections have been scrapped, due to the considerable number of candidates. President MacArthur told Union News that hustings would be far too cumbersome with so many involved.

Concern and annoyance has been expressed by many over the move. Past J.V.P. Alan Andrews said it was "a bad thing" and added that "there have been hustings when there were more candidates than this standing."

In the election, where 28 candidates are fighting for 20 open seats and seven for the four first-year seats, only five are members of the old committee.

As a result, prominent among manifesto pledges are calls for much greater contact with Union members and an end to "bureaucratic rule."

But the general atmosphere is not so electric as at the same elections last year, when Roy Bull's proposals for the abolition of Union Committee and replacement by discussion meetings hung over candidates' heads.

An unusually large proportion of candidates is concerned with student journalism, including three editors of Union publications. Over half of the candidates are members of C.N.D. and at least two of these are also Communists.

Dick Atkinson, who resigned from Union Committee after one of last session's stormy meetings, is standing again; Pete Kennedy, whose manifesto proclaims that he was born in a workhouse, wants a first-year seat.

One feature of the nominations is causing grave concern to Klaus Kaiser, the General Athletics Secretary:

no candidate for the open seats is sufficiently interested in sport to be able to succeed him.

One possibility for the job is ex-Bristol rugby player Dick Atkinson. But he has not played since he came to Leeds, and it is not known whether he is willing.

The likelihood is that an S.G.M. will be called for the purpose of altering the constitution to permit the election of a G.A.S. direct from the Union. An alternative, and one favoured by most sportsmen, is for the G.A.S. to be elected by the members of the General Athletics Committee.

A large number of manifestoes feel strongly about the need for greater help for the small magazines and minority sports; the notorious Clause Two of the N.U.S. Constitution comes under fire from others, and one candidate even suggests the establishment of a Union Post Office.

The general impression is that after last year's reaction against Bull and the left in the shape of the present right-wing committee, the left are this time reacting in a bid for control.

Casey's Closes Down

Trouble Over Licensing

CLUB CASEY is closed. This is the awful truth, which Union members learned this week.

Though there have been no further Police raids since the fateful Friday 13th last month, it has been decided to close the club.



Gaitskell Cometh

LABOUR leader Hugh Gaitskell will be in the Union this dinner-time to speak at the invitation of U.N.S.A.

What sort of reception will he get, especially from C.N.D.?

At a meeting on Wednesday the unilateralists asked all members "to refrain from undue disturbance" and dissociated themselves from any organized disturbance during Gaitskell's speech.

But if Mr. Gaitskell didn't answer their questions satisfactorily afterwards, members "can make their feelings manifest."

"A constructive type of heckling can do some good," it was added.

THEME of tonight's Medics' Ball is "The Wild West."

Four bands have been booked, including Terry Lightfoot and Ronnie Aldrich. There will be a bar until 1 a.m.

Tickets, £1 each, will be on sale at various points all today.

FREEDOM OF THE PRESS



Photo by Brian Glover

Over 150 copies of Union News were given away outside the Medical School last Friday, after the M.S.R.C. had banned sales inside the building.

But peace now reigns again. On Wednesday the Editor said "I apologize for the unfair criticism of the Medics' Concert, but I regard Sorebones' other comments as legitimate fair comment."

As a result of this move, M.S.R.C. has agreed to Union News being sold in the Medical School today.

Drastic Slump In Union Fag Sales

But New Machines Installed

SALES of cigarettes from the Union slot machines have dropped by 25 per cent. this term, following the publication of the cancer report on March 7th.

The Head Porter, Mr. Jones, calling this "a conservative estimate," told Union News on Wednesday that until now the Union's consumption from the machines alone had been in the region of thirty thousand cigarettes per month.

But there is still a great demand for cigarettes in the Union, particularly from such overcrowded places as Caf and the M.J. In view of this, the Refec. management has decided to install five new machines beside the General Cloakroom.

Catering Manager Mr. Greenhalgh has also noticed a considerable drop in sales of untipped cigarettes since the report (about 20 per cent.), but has found that

sales of the tipped varieties have risen to compensate.

"I think that students, as sensible people, will have taken notice of the doctors' report," he commented, "but the fact remains that cigarettes are still being bought in great quantity. I don't think we can be accused of encouraging smoking by installing these machines—and in any case they were ordered months before the report came out."

FOOTNOTE

From figures supplied by Mr. Jones, the Union's Top Five in "fags" bought from machines during February were:

Seniors ...	14,170 ...	45%
Players ...	7,100 ...	22%
Bristol ...	4,500 ...	14%
Woodbines ...	3,940 ...	12%
Capstan ...	2,220 ...	7%

TOTALS .. 31,930 ... 100%

An interesting point is that during March, only the first three weeks of which were in term-time Capstan, although still bottom, managed to sell 550 more cigarettes than in February, whereas the other brands dropped considerably. Could this be the redesigned packet?

Psychos Want Guinea-Pigs

LACK of subjects for experiments threaten the Psychology Department.

Students there have been well gleaned, and subjects are required from among Union members in general.

Would-be volunteers need not fear diabolical goings-on or probings into their hidden past.

Dr. Holding is conducting a sensori-motor experiment on distance judgment, and Mr. George Somlai needs 100 volunteers for an experiment on the effect of noise on simple mental powers.

There are signing-on notices in the students' building, Psychology Department, left from Union, left-hand side. Both experiments would take little time—and it's all for the cause of science.

This is the last issue of Union News until June 22nd, when we shall produce a bumper Rag edition.

QUIZMEN NEEDED

GRANADA Television are starting an inter-university quiz game in the near future, and they want four contestants to make a team from Leeds.

Debating skill and a general knowledge of current affairs and literature are needed.

Producer Barrie Heads will be in the Union at 3 p.m. on Monday, May 14th, to meet any volunteers for the programme which will be screened next October.

Next year's Theatre Group productions are "Measure for Measure" (which may be entered for the N.U.S. Drama Festival) and "The Burnt Flowerbed."

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COLLEGES NEWS

edited by
Pauline Battersby

Rehearsals Going Well



Rehearsals for Beckett Park's production of "Traveller Without Luggage" are going well. Producer John Cowley is pleased with the progress despite all the difficulties. In the picture are Corinne Stiff, Brian Cooper, Margaret Heys, Bill Barber, Brian Chubb.

CHANGES IN UNION STRUCTURE AT B. PARK

Don't Go
Home To
Mother
stay for
RAG

HERE at the Training College are five women's and three men's hostels, and each hostel elects its own President and Committee.

They are responsible for liaison among the hostel members, the hostel Tutor, and the domestic staff. The burden of responsibility falls upon the President, who also has the task of integrating hostel affairs and opinions with those of the college as a whole. All Hostel Presidents automatically sit on the Union Committee.

From this Union Committee of Hostel Presidents, a women's President of the Union, and a men's president are elected.

Complexity

The set-up is, of course, unnecessarily complex, the Union Presidents having two roles to play.

Alison Aspinwall, the Women's President of the Union, said about the position: "Hostel President and Union President is a double office that is too much for any one person. I find that with fifty hostel members all wanting their queries and problems at the hostel level attended to, I cannot devote the amount of time to the Union that I would

Boozing Den Not Envisaged

WOMEN FIGHT FOR BAR

Lack of Facilities

"WE have no Union, and no sports ground." This is the complaint of Art School members about their lack of facilities.

It is not worth organising dances because there is no bar, now an essential for college functions, and also there is no suitable room for such functions, except at the University.

Sports teams have to borrow grounds, and most matches have to be cancelled because there is not even anywhere to entertain the opposing team.

Sometime next session the dining hall in the Civic Theatre, used by many colleges, is to be disbanded, and a new one built. This is a much-needed sign of progress, and it is hoped it will be carried out as soon as possible.

like. My Union office suffers."

Bob Macauley, the male Union President, commented: "It's too much work. I get wrapped up in domestic matters from the Hostel Matron and Hostel Tutor.

Revision

A motion has been put forward to the next Union Council asking that some revision should be made. The proposers hope for an election system whereby the candidates are nominated from ordinary Union Members. Bob Macauley said of the proposed change: "It's a great idea. It will leave future Presidents free to concentrate on the Union."

Alison Aspinwall echoed his sentiments when she said that the college needed a more active Union, and a President without Hostel obligations would be able to facilitate this process. She pointed out that once active she saw no reason why the Union should not play a more important role in N.U.S.

It seems likely that the proposers of the new scheme will have their way; future Presidents should be grateful.

Revolutionary Motion Passed

"NEVER," "No chance of that," these were the traditional comments of students when, in the past, this cherished ideal was under discussion.

But now the "Wind of Change" blows sweetly at Beckett Park. Plans are in hand for installing a bar at Formal Dances.

The credit must here go to the thirsty young ladies of Priestley Hall. It was they who put forward the all-important motion to Union Council.

The functioning of this body has been described by one of the student members as an occasion for the students to set up targets to be shot down by the Principal. Though it is perhaps an unfair description no-one thought there was a chance of this motion succeeding.

No Objection

However, to the great joy of all and to the everlasting credit of the Principal, no objection was raised and a

sub-committee was immediately appointed to investigate the proposal.

The bar, which will sell tea and soft drinks also, will operate at Formal Dances only. A boozing den is not envisaged, the proposers felt that it was only right for our dances to be on a par with others where alcoholic refreshment is available.

Miss Margaret Scarfe, who proposed the motion to Union Council, hopes that the addition of a bar will make a College Formal "more of a social occasion" and that more people might attend what are often rather dull functions.

So far there has been no outraged protest against the idea. Those who would condemn a bar in College would condemn bars in general and see nothing different about one which is run alongside a dance.

Hard At It

THIS term finds many of the colleges in the throes of exams already.

The School of Architecture is hard at it, and even Union News will not be allowed over the doorstep this week till exams are over! Nevertheless I hope to see them all pining to get one as soon as possible on Monday morning.

The Art School, too, is under the cloud of exams, but judging from the great rise in sales last week, it seems that Union News is an excellent remedy for exam-fever, so keep it up!

Ball Decorations

"SUDDENLY This Summer" is the proposed theme for this year's Ragman's Ball. Once again the Art School has agreed to take charge of the decorations for the Ball, as they have done in previous years.

If anyone has any other brilliant suggestions for the theme, or can add their creative talents to help produce the decorations, will they please get in touch with their Rag representative. All ideas are welcome, and everything will be considered.

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School of Architecture: **BRIAN SPINKS**

College of Art: **ROSEY LEE**

News of ANY interest can be handed to the above.

Remember—you make the news: we print it.

"We Are... We Are... We Are..."

Three Engineers take a look at Themselves

"THE average Engineer in this University is the criterion of what a degree man should not be." This was spoken by our dear friend Mr. Morrison, an ex-Engineer himself, and must rank as the most irresponsible statement of the session.

Mutterings of discontent have been heard over the coffee cups in the M.J., glasses are raised in the Bar, but who holds the glass? Not the man who used to.

Engineering is for men. But is the Union for them?

Rumour has it that the Engineer is seen to be the hard-headed tearaway of this Society. Admittedly he often appears in this form on Stick Days (where he went unchallenged), and at Smokers and Rag, but surely C.N.D. have got their marching ideas from him—he was marching before C.N.D. could walk!

By Interview

Entry to this Department, famous throughout the country, is by interview, except for Electricals when it was discovered that interviews gave no useful information. Otherwise standards of entry are average, requiring (although some people may doubt it) a certain standard in the English Language.

The Department is headed by one of the most brilliant men in his field and much of the academic and student initiative stems from him.

The majority of Engineers in each Department can be classified into specific categories. The Electricals being predominantly "academic," and the Civils participating in most "incidents" associated with the Engineers. Teaching methods differ considerably, from a tutorial system in the Civil and Mechanical (including a moral tutor) to an almost ideally red-brick system in the Electrical.

Syllabus material lies mainly in lectures themselves and cannot usually be gleaned from recommended books—hence the prevalent idea of "compulsory" attendance at lectures. Laboratories obviously impose further restrictions on afternoon events, making it difficult to fester for long hours in the depths of Caf.

The syllabuses are not as crowded or specialised as the outsider might think, despite the twenty hours of lectures and labs per week. No "culture" is actually administered through them, but vacation training in

industry and field courses are taken for granted.

The active Engineer is probably a member of two Union societies and it is upon this type that the Engineering Society, and indeed any other Society, depends. The Committee, headed by an extremely

The Engineers' coffee-bar. Long queues and sheer distance keep the Engineer away from the Union at lunch-time, it is claimed.



popular President, is very representative, including, this year, a member of the fair sex. Its interests lie in its own members and not in their political leanings.

Any demands made by the Engineers are met fully by the Society, making it the most active of the departmental societies in the University. The sports teams maintain a high reputation, particularly the Rugby, who entertain many private clubs.

Obviously there lies in the Department plenty of enthusiasm; but it must be spent on some fertile ground—and the Union can hardly provide that.

Initially the Departments are a bit remote; the main item which can draw the Engineer to the Union at lunch-time (and consequent attendance at the Union affairs) is FOOD.

Long Queues

But by the time he arrives the long queues have formed. Thus his patronage must go "across the road" to the Eldon or dear Sweaty's and later to his own coffee bars.

The cause of the general lack of interest in the Union must be laid fairly and

squarely at the feet of Union Committee. Their reputation has steadily declined since those idyllic days of Schumacher and sunk to its lowest depths at the time of the Bull-Bateman clash.

Can the Engineer have any faith in an organisation once threatened with a compulsory take-over bid by the University authorities?

This year Union Committee have failed to wash themselves clean of the past—the Engineer has been turned away again by the dismal decline of the hops and lack of extension of the Bar's opening time.

Even their Presidential Chairman has lost faith in them when he said "Never since I have been here has Union Committee been in such bad odour with Union members."

With this record of Union government, CAN YOU BLAME THE ENGINEERS for despairing of the Union's cause? Of course he wants a Union, the best in the country, but he wants a Union which is run for its members, not for someone's petty ideals.

He has the power and the strength to change it and he will change it, but he will make a "helluvalot" better job of it than has been made in the immediate past.

After the initiation of a women's page in U.N. and the recent controversy over women at hops, JOHN MOWAT asks

WHERE IS WOMAN?

WHAT constitutes a desirable woman—in the widest sense of the word—has been exercising our correspondents for the past few weeks.

Where was the desirable woman, they asked, who "embellishes to the full the physical attributes that God gave her and who is of sufficient intellect to please the mind as well as the eye?"

One of the letters received said it was wrong to think that Venus was embodied in a University girl. The writers suggest that the hops be opened to as wide a number of women as possible. Doubtless they had the law of averages in mind.

My case is that perhaps she does not exist at all. If she does she is one in five thousand at least. This is because women themselves do not exist.

Personality

A human being must be allowed a personality of his or her own. For a start a male oligarchy has been denying women this since the world solidified from a cloud of gas.

Told that her career is motherhood, this is all woman has been granted.

The independent woman who dares to break the mould has, until this century, been despised by her sisters even more than by the hands of creation.

The brain-washing goes on nevertheless. A girl's vocation is forced on her from her earliest years.

She is from the beginning a plaything, therefore an object, and so stands less of a chance of having her own personality.

At primary school she is told she is physically weaker than her brothers, and the implication is carried into other fields. Her academic progress is not watched as carefully as her opposite number's. It is, of course, assumed that she will get married.

We grant her a career—but leave her the housework as well. We dismiss half the world to the penal servitude of fecundity and the dishpan.

This is a sickening situation. "Some of my best friends are Negroes." "Some of my best friends are

women." The phrases go together. Incidentally I would suggest with Mlle. de Beauvoir, that the world's most despised citizen is both a woman and a negro.

This is not the reason why I would support a real equality of the sexes.

Medical science has produced a machine that can measure pain. There should be a machine to measure unhappiness and trace it to its source. If there were, how great and how much misery could be traced to our hideous status quo.

Frustration

We allow woman only to be utterly herself when productive at its most elemental.

This frustration produces nagging.

It is their only way out when they have no chance to touch the controls of the globe themselves.

Hence, a step below in the sub-conscious they must struggle for an expression of themselves, yet with pitifully few materials.

The field of love is theirs. They can turn to religion

and worship the symbol of the highest male imaginable. We let them do that. Or they can turn to clothes.

In return for the loss of anything like a soul, women have the customary privileges of going through doors first and having them opened for them.

And if a girl really does believe her destiny lies only in creating a family, and in looking after it, the present situation is perfect. If she wants these things only because she has been told she wants them, something is as sick as it can be.

Somewhere the essence of true womanhood must exist. It is for women to find it, with as much help as mankind can give.

With the brain-washing gone, it would be found, I'm sure, that men and women are alike, if not the same.

In the present sex battle nobody wins. If we could meet as equals, the disgust of the old encounter would vanish, friendships would be still more deep, new adventures together yet more exquisite.

I hope our correspondents have better luck at hops. I hope we all do.

BREACH WITH U.N. HEALED

IN spite of the recent fulminations between the Medics and Union News, both the President of M.S.R.C. and the Editor of Union News have pointed out the need for accord and co-operation between the Medical School and the Union.

The Union has to offer not only organized facilities for sport, feeding, entertainment and Fred's ale, but also the intellectual stimulation of knowledgeable students of other subjects.

This last is especially important because Medics have little opportunity in general for studies outside their wide and exacting curriculum, and "potted



by DIGGERS

culture" in the M.J. can help to counter this.

The advantages to the Union are less apparent but also of great significance.

Medics on average are a little older and more serious than many of the younger gentry, and their influence, particularly on Union Committee over the years, has been of great benefit to the stability of the organisation.

The writings of "Sore-bones," a junior medic who has apparently found the course too regimenting and left, have caused offence to most of us down the road. I understand a retraction is featured elsewhere in this issue, and am hopeful that the matter has now been settled in a dignified manner.

★ ★
The Ball is tonight. There is still time to buy a ticket and rush round frantically looking for an amicable bird (at least I hope so for my own sake).

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This week in The Listener

THE DASH FOR PLANNING

First of two talks on industrial planning by JOHN BRUNNER, who takes as his starting point recent talks by S. C. LESLIE on Planning and Politics (*The Listener*—March 1 and 8).

ART AND ACTION

ARNOLD WESKER talks about his life, work and ambitions.

THE VERDICT OF THEM ALL

What is unanimity? Is it possible to obtain? What pressures may a judge apply to secure a jury's unanimity? These questions are discussed by D. W. ELLIOTT, Professor of Law at King's College, Newcastle-upon-Tyne, in the series "Law in Action."

THE MORAL CENSOR

In the second of three talks in the series "The Muse and Her Chains" GRAHAM HOUGH, Fellow of Christ's College, Cambridge, considers the critic as a censor trying to bring imaginative literature within normal and social control.

and other features

The Listener

and BBC Television Review

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UNION NEWS



Weekly Newspaper of Leeds Students

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NO HUSTINGS

THE time has come to elect those who will decide how to spend your money and claim to speak for your interests during the next year.

It is therefore unfortunate that the electorate will not have the opportunity to hear or question the candidates in the Union Committee elections.

Admittedly, it would be rather cumbersome to have all 37 hopefuls speaking, but could not something have been arranged whereby those interested could have questioned the candidates further?

As it is, members of the Union have not even had the chance to see all the candidates.

In effect it makes electors and candidates more remote, and merely encourages the mass apathy which those in authority are always complaining about.

If an election is to be conducted fairly and efficiently, there must be the maximum possible contact between the two groups of participants.

The failure of the Union administration here places an extra responsibility on the electors.

So on Monday, go and read those manifestoes and **VOTE.**

IGNORE THEM

LAST Friday, a small group attempted to break up the C.N.D. meeting in the Riley-Smith. They failed, and C.N.D. members showed a laudable restraint in the circumstances.

Today, however, the boot will be on the other foot, for C.N.D. plans to heckle Mr. Gaitskell when he comes to speak in the Union.

With a vital difference, it is to be hoped. That there be legitimate heckling as opposed to attempts actually to break up the meeting.

C.N.D. has said "a constructive type of heckling can do some good." But what is "constructive" heckling? Surely all heckling is by definition destructive?

The distinction between legitimate heckling and plain hooliganism is slender enough as it is. Let us hope all C.N.D. members will behave in such a way, as they have said they will, that their charges against the Union rowdies will not come full circle.

They have many difficult moral dilemmas to resolve. If they fail today, their public reputation will be that much lower as a result.

As for the rowdies of last Friday, consisting chiefly of Engineers and Motor Club members, they are to be despised. And ignored, too, perhaps.

Demands have been made for disciplinary action. But how is the difference between the intentions of breaking up a meeting and legitimate heckling going to be proved?

Is it worth wasting the time which would inevitably be spent arguing over this point, once a precedent were created by disciplining this small group? We think not. Public opinion can be sufficiently effective in this instance.

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ELECTION SPECIAL

REPLY TO THE MANIFESTOES

DESPITE the hostility of its critics, Union Committee can claim a record of solid achievement during the last two terms.

Utopian statements issued as manifestoes for Union Committee elections read well, no doubt; but many are completely unrealistic.

Wild assertions and platitudinous promises may win votes but they are essentially frivolous.

What then has Union Committee achieved?

Three members of the Executive have produced the outline of a scheme to streamline the Union administration, suggesting that there be only four major standing sub-committees and introducing a new system of election to the Executive.

Five Union Lectures have been organised; all have attracted large audiences. Periodicals have received double the total grant they received during the last session.

An Introductory Booklet to Higher Education for free distribution to schools in the West Riding is in the process of preparation. Leeds will be the first Union, or indeed educational body, to produce such a guide.

Society grants, the backbone of the Union, were increased by a third in October to 5s. per member.

On the N.U.S. front, negotiations are in progress to establish an N.U.S. Travel Board which will be able to offer concessions on all travel in the British Isles and abroad. Within Leeds, a City of Leeds N.U.S. Committee has been formed in an attempt to unite all colleges of higher education in Leeds to the University.

The quorum for a Union General Meeting has been reduced by approximately 150 votes to roughly 380. An extra five seats were added to Union Committee at the A.G.M.

More Baths

Union opening hours were extended by half an hour to 10-30 at the beginning of the session. An extra floor of the Union has been made available to cater for increased Union activity.

The number of men's baths has risen by 50 per cent. (examine this!). Sweeping improvements have been planned for the R.S.H.

The first Union Film Festival, backed financially

by Union Committee, has been held. Similarly, the first Jazz Band Ball was held in the first term and is planned again for next session.

Two buffet suppers for university landlords have earned the Union an enormous amount of goodwill.

Cona coffee machines are shortly to be introduced into the Mouat Jones Lounge while an automatic tea and coffee machine is planned for Caf.

The introduction of an à la carte system in the refectory has successfully prevented any increase in the price of meals.

A major break-through has been achieved with modifications to the regulations concerning flats and the curfew, and the complete abolition of the 7s. 6d. administration fee. After consistent pressure from the Union, the University has announced the purchase of 123 flats for use as Student Houses.

By any account, it is a record of progress which prospective members of next year's committee would do well to note. It is all too easy to offer easy panaceas for the solution of every Union problem, backed by no knowledge of the intricate negotiations involved in

by Insider

any item of Union or University legislation or the issues of policy, local and national, at stake.

Prospective members of Union Committee who propose a more rigorous inspection of lodgings might well ask themselves where the 38 per cent. of students living in unsatisfactory conditions would move to. The moor, perhaps?

Priorities

Similarly, we are told that we should extend the Union. But where to? The Senior Common Room? Where do they go to?

And in either case, which should have the priority, Union, accommodation or teaching departments? One must suffer. Which?

Once elected, members of next year's Union Committee will find themselves faced with these problems. The easy panaceas tend to fade then when the harsh realities have to be faced.

The utopians might criticise less and think more. It has taken a long time for the Union to reach its present position as a body of informed, liberal and responsible opinion. This position can be destroyed overnight.

Letters to the Editor

FRIENDSHIP NOW NEEDED WITH MEDICS

SIR.—Of course it was wrong for the M.S.R.C. acting through Mr. Belton to ban the sale of Union News in the Medical School.

The newspaper is said to represent student opinion and in an institution such as a University there cannot of course be censorship in the form that Mr. Belton has tried to bring about. However, the issue at stake is not intrinsically the right to sell your newspaper, in that the ban is a result and not the cause of the present conflict.

I wouldn't claim to have read every edition of Union News in the last six years, but I've read quite a large proportion of them, and it would seem to me that the News reflects to a considerable extent the views that the university student "up the road" holds about Medics as a whole.

It seems difficult for Medics, let alone members of other Faculties, to realize the rather different nature of the requirements of a medical student to those of a student of some other subject.

Expectation

Once a Medic passes his "Second M.B." and embarks on his clinical studies, he is expected by his Teachers and patients alike to behave as though he had been qualified for twenty years. Thus his dress, his manners, his behaviour, are to a large extent conditioned by those around him and do not necessarily accord with his own wishes.

Not all the blame, of course, can be laid on those "up the road," as Medics are notorious as being a bunch who stick together and tend to exclude people whose interests are not their own.

But in this they are to be pitied for they are missing the opportunity of social intercourse of a kind they are unlikely to experience in their future careers.

If this series of articles in the Union News has helped to bring the Medics and the rest of the University students into closer contact, albeit unfriendly contact at the moment, then probably they have done some good.

But the next step is up to the Union News to try and turn this animosity into an understanding friendship between the two factions for it is to be remembered that the purpose of a newspaper is not to exploit the sensational, but rather to educate its readers.

Yours, etc.,

JEFFREY ELLIS,
House Physician,
Department of
Clinical Medicine,
Leeds University Union.

One Rule For The Rich . . .

SIR.—As a car-owner I have been much inconvenienced by the sudden advent of the Pedestrian Precinct and the closure to students of University Road.

However, let it not be said that I do not appreciate what may be the ultimate value of the plan when there is adequate provision for student parking. It is not the existence of the restrictions so much as the type of incident in which I was involved yesterday which causes annoyance.

As I stood outside the Union I observed a car enter the precinct and come to a halt in front of the Textile Building.

Thinking that this was a visitor to the University who had not noticed the rather indistinct "Pedestrian Precinct" signs, I pointed out with all due courtesy to the person who emerged from the passenger seat the nature of the area and the possibility of questions being asked about the presence of the car.

Consider my amazement when I was told that the driver of the car was the wife of one of the University's highest legislators.

At the time the situation was somewhat amusing, but on consideration the incident calls for strong protest against the breaking of University regulations by those who are directly concerned in the making of them.

Yours, etc.,

UNWILLING PROL.
(Name supplied).

Unions Don't Blackleg Students

SIR.—"A Curious British Subject, etc." states that "if students at schools of art or design try to print their own modern letter-headings, etc., in their own printing rooms the Union simply black-legs the school and students."

May I clarify the position on behalf of the Typographical Association? To the best of my knowledge, and certainly in Huddersfield, the Union does not blackleg students or Technical Colleges for designing and printing matter for internal use. It is only when outside work is done that the Union steps in—which seems to me to be a very fair attitude.

The Typographical Association does not go in for wholesale and irresponsible restrictive practices.

Yours, etc.,
L. J. PELL,
F.O.C., Huddersfield Examiner
Letterpress Department.

C.N.D. versus Hecklers

SIR.—The behaviour of some members of the C.N.D. at the end of the meet-

ing in the Riley Smith Hall last Friday was nearer to that associated with the B.N.P. than with a peace movement.

The heckling towards the end of the meeting must have been as annoying to the campaigners as some of their behaviour is to the general public.

But the extent of their annoyance was not seen until the meeting ended, when a group of a dozen or so hecklers made a not very serious attempt to block the main doors. No attempt was made to clear this passive blockade by non-violent means.

Instead, the nearest campaigners charged the block fists first, and met little opposition. The faces of many others showed approval of this violence, or gloated with a "holier-than-thou" look. Few present treated the hecklers with good humour.

In conclusion, I would suggest that until all C.N.D. members adopt a more broad-minded attitude to the views of their critics, and practice, as well as preach, reason and sanity, that they do not have the hypocrisy to bleat if the police, as their critics, handle them carelessly.

Yours, etc.,

D. ADAMSON.

Leeds University Union.

TATLER

A "CLASSIC" CINEMA
BOAR LANE

SUNDAY AND ALL WEEK

CAT ON A HOT
TIN ROOF (X)

PAUL NEWMAN
ELIZABETH TAYLOR
BURL IVES

Colour

A THOUSAND SIGNATURES AGAINST BOMB

Sweat It Out, Says Iona Leader

"HOW to right the world" was the title of last week's Union lecture given by the Very Reverend George F. Macleod, founder and leader of the Iona Community.

He began by saying that there are two heresies, Communism and the exclusiveness and withdrawal from the world of some of the Christian sects. Humanity's plight could not be remedied by following either of these doctrines.

He talked about survival of the fittest. The fittest, he said, were those sensitive enough to adapt to a changing environment.

Man must learn to co-operate. Were we to have co-operation dictated to us by the Communists or the Roman Catholics?

Men must get together "in small groups sweating it out." They must combine religion and politics to do something constructive towards improving the world situation.

When the lecture ended, Dr. Rex was the first on his feet with a question. The gist of it seemed to be, how can the gap between Christianity and humanism be bridged?

The Reverend Macleod's reply to this was "by personal experience."

Near Fights In R.-S.H.

by JENNIFER WILSON

"IT went pretty well," was the general opinion, especially of C.N.D. members, of the "Day of Protest" organized last Friday.

President of C.N.D., Mike Templeman, said the greatest triumph lay in obtaining 1,000 signatures, a fifth of all students, in half a morning and "without really trying."

There was a scuffle at the back of the R.S.H. during the meeting. Mr. Templeman put this down to some Engineers and members of Motor Club who threw flour and other missiles, and started singing "Why are we waiting" during the two minutes' silence.

After the meeting they refused to move away from the door. But it was not true, he said, that some Engineers had attacked Dr. Rex.

No Picket

The idea of a picket outside the Union was dropped. Instead, leaflets were distributed—in all 16,000—to factory workers at Hunslet, people in bus and railway stations, as well as outside the Union.

Mr. Templeman said that the small number of

marchers, 230-250, was due to the approaching exams and Friday afternoon lectures. The petition was taken to the Civic Hall and left with the Lord Mayor's secretary after she promised to deliver it.

Paul Lawrence, Vac. Work Secretary, commented: "I personally felt the attitude of the rally was a little unfortunate, especially as it was being held in the Union." He felt that Union meetings should put all points of view, whilst this one did not.

Difference

He also considered that there was a definite difference between C.N.D.'s attitude to American and Russian tests, but did not think that this was because the Americans had carried out more tests.

The march, he thought, was "harmless" — "the usual kind of C.N.D. gathering, rather a waste of time."

David Bateman, ex-Motor Club Secretary, said that "the kidnapping incident had brought the anti-C.N.D. movement in the Union to the fore." The meeting obviously expressed "a general feeling of disapproval about C.N.D. in the Union," he added.



Marchers in Woodhouse Lane on their way to present a petition to the Lord Mayor last Friday.

Miss Bloxham: Early To Bed Girls!

ASKED whether she thought it was a good thing for girls to be able to stay out thirty minutes later now, Miss Bloxham, Tutor of women students, said yes, but added that she did not expect it to make much difference to the girls' social habits.

She did not suppose that girls would stay out till 11-30 every night; there was no one in the University with insufficient intelligence to see that this would interfere seriously with work.

Bernhard President Of European Society

THIS year's European Seminar will be held in Leeds and Prince Bernhard of the Netherlands is to be the Honorary President of European Society.

These two achievements epitomise the huge progress made by the Society in the few months of its existence.

This year the 160 delegates from United Kingdom and Continental Universities met at Cambridge. The accent was on economics and the speakers included Andrew Shonfield (late of "The Observer") and General Sir Richard Gale (Deputy Supreme Allied Commander in Europe, 1958/9).

Special attraction for members and any interested students is a cheap Continental holiday. European societies in other universities will provide accommodation and act as hosts. The visits are in July and for two weeks or a month.

Exec. are to take the question of noise, building operations, etc., during exams up with the Registrar.

Until exams are over the Union Committee Rooms will be available for study unless booked by a society.

She said that the reason students under 21 could now have flats was not that the authorities considered them to be more responsible than they used to be.

Nor was it to keep Leeds in line with other Universities. It was rather because of the strong agitation for flats.

However, Miss Bloxham said she approved of students having the freedom to decide where they should live and that the responsibility would be good for them.

Some years back, however, speaking against any change in the lodgings regulations, she remarked: "Some girls have babies, you know."

Flat-dwellers would have to take the blame for any actions of theirs irritating the townspeople, rather than the authorities doing so.

But Mrs. Bloxham thought the majority of students would prefer to concentrate on their work rather than get bogged down in domestic difficulties in a flat.

Old Bones

IN a few million years man today will seem as primitive as the ape is to us.

Sir Wilfred le Gros Clark, F.R.S., in his University lecture on old bones last Friday, enlightened us a little more about evolution, particularly in the light of new scientific methods.

He discussed how fossils can be used in dating the age of the earth. One method by calculating the amount of chlorine in bones, and another by measuring the radio-active carbon content.

Sir Wilfred's obvious enthusiasm made this a very exciting lecture, and it was well illustrated by accounts of his various finds in South Africa.

OPPORTUNITIES for INDIAN STUDENTS

Opportunities may be available in India for young Indians with good degrees in Engineering or Allied Fields and/or sound practical experience. Graduates (or undergraduates who may be interested in the future) should write to—TELCO DEPT., TATA LTD., 18, GROSVENOR PLACE, LONDON, S.W.1.

Buses Won't Stop For Students

LIFE for students at Manchester is hazardous and unnerving. Every day they are sucked into an eddying whirlpool of drama and emotion.

To and from the University terrible battles are fought, and terrible victories won. The cause of all this peril? Manchester buses.

The scene of the crime is an insignificant bus stop standing outside the Union. During the day this stop looks quite harmless, with perhaps a shopper or two leaning against it to gossip.

But at the peak hours, nine o'clock and five o'clock, the stop becomes the magnet for thousands of students who impatiently crowd round it, waiting for a bus.

Bewilderment

And this is where the drama lies—for inevitably the bus sails past the stop, with only a momentary relaxing of speed, leaving a sea of bewildered faces, and a jumble of arms and legs waving ineffectually.

David Bradbury, from Manchester, has conducted a survey into this apparent antithesis towards students, and has discovered that it is only at the Union bus stop where the bus apparently has no brakes.

Mr. Bradbury recalls how, in his own first week as a student, he asked a conductor if the bus stopped at the University. "Yes," was the answer, "worse luck."

Are the students to tolerate it? David Bradbury thinks not, and challenges the Union to live up to its function as a "public service" and attempt to rectify matters.

Tetley Project Begins

STUDENT protest has gone unheeded once more, and the much discussed work of landscaping Tetley Hall gardens is now under way.

£3,000 will be spent on the project, which was criticised heavily when first announced.

The hall can afford such luxuries with a revenue from approximately 140 students of around £19,000 per year.

However, some students feel that the money would be better spent on increasing the food supply which, according to one girl, is "Good for the figure, but hard luck if you are hungry."

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Who Wants To Eat In Refec. Anyway?



If you're thinking of moving into a flat next year, then this could be you. But at least you won't have to queue for it!

Wilson In Leeds

After C. P. Snow, another modern novelist is to visit the University. Angus Wilson will lecture in the New Arts Block on Monday the 14th. An ideal opportunity to question a modern novelist perhaps before answering a question on them in an exam.

The Russian Circle present Gogol's two-act play "The Wedding," in Russian next Thursday and Friday. Drama lecture theatre.

THEY SAID IT

"Anybody can make a bridge stand up, but only a civil engineer can make it just stand up."

—Chemical Engineer.

"I think you've got a sexy voice."

—Female to Editor in Fred's.

"I'm still just a bit worried about this business of a conventional war."

—C.N.D. Member.

"They caught me pulling it down."

—Maths. lecturer.

"Smalls aren't always what they seem to be."

—Fuel Science lecturer.

ANNE SCOTT-JAMES SAYS NORTHERN



"Everybody here seems to wear mackintoshes."
— Anne Scott-James in the Union last week.

ANNE SCOTT-JAMES was apologetic about her lack of knowledge when I asked her opinions on Leeds University women and their clothes.

Everybody, she said, seemed to wear mackintoshes. For the North in general, the only city that she knew well was Man-

FASHION IS "PURITANICAL"

chester, where she had conducted fashion survey through the shops. She had found the city a year behind London.

Her knowledge of students was limited. It seemed to be confined to the Oxbridge type and the Chelsea set. She expected all students to be camp or off-beat in their clothes, with the girls wearing very exaggerated eye make-up. A walk around this Union might have changed her mind.

Money, Miss Scott-James agreed, was the real prob-

attitude and the application of the North in this direction, Anne Scott-James felt, was puritanism.

Whether this was a fair comment, I do not know. My knowledge of the North of England is practically non-existent. However, I do know that her remark is applicable to this university.

Puritanism is perhaps too kind a word to use for this attitude. I have heard people talk from both sexes, I have seen expressive glances, and listened to criticism and counter-

IRENE TROTTER — *A Woman's World*

lem; especially since one's clothes were under perpetual wear and tear. Even in such a place as London, where a student had the comfort of Petticoat Lane, the difficulty still existed.

Fashion-wise, her remarks related to the North as a whole. One of the most outstanding forces in the

criticism. The sum total is, that with the average person here, any bravado, or difference in dress, presupposes sexual immorality.

The sweaters and jeans brigade have always been regarded with askance.

This is supreme injustice. For their morals are higher than those of the people

who criticise them. Their considerations rise above their personal needs, or those of immediate friends, to the condition of the human race as a whole.

They are to be applauded for their courage to do what they consider to be right, undeterred by the odium and ridicule that is perpetually heaped upon them.

Gossip surrounding the occupants of Caf becomes as child's tattle when compared with what is said about some people who like to give considerable thought to their appearance.

Nor can this be put down to female cattiness — the gentlemen are just as much to blame.

During the past two weeks, I have spent my time away from the Union building, in the broader

confines of the University. Here I have caught glimpses of astounding bigotry and snobbishness.

The other day I overheard two girls talking about someone whom they condemned for her flamboyance of dress; she was, said one, no better than the girls down town.

Really, Miss Puss, who do you think you are? How dull some existences must be to make the lives of virtual strangers of such gossip value.

I would not consider that I had the right to condemn any man or woman, not, that is, until they began to be stupid, narrow and ignorant about others.

When you are sitting over your coffee in the Union, and eyeing the people who pass by, just remember that charity is not such a bad word.



The above is an example of a frilled blouse, but how many can you find in Leeds?

"No Frills Here, Dear"

I, TOO, have been brought up in the belief that simplicity is synonymous with taste. Yet this spring I was prepared to change my attitude. Why is this not so of the shops of Leeds?

From all of them, I found only one that sold befrilled clothes of any merit. Two had made a poor attempt with a meagre piece of broderie anglaise. "Sorry, nothing with frills on it, dear," was all that I heard.

I had placed my trust in one firm which claims to be famous for separates, and in another which expects to have all eyes on it this season. My trust was confounded.

I know the basic economy of Leeds merchants does not depend on the students. Nevertheless I have many friends who intended to buy frilly blouses, but as yet have not been able to find any worth bothering with.

I HAVE come under fire from all directions for this page. Criticism has ranged from the constructive "may I suggest some improvements," to the destructive "bloody awful."

All opinions are welcome, but I respect the critics more if they come into the open, and do not remain anonymous. After all, the page is signed.

That it should be written almost entirely for the female sex is a necessity at the moment. The original idea was for a student consumer guide of Leeds. Next

session with luck the idea will materialise. Anyone who is interested and would like to help will be most welcome.

LAST time I was in Woolworth's I noticed they were selling silk squares very cheaply and also white cotton gloves for two shillings.

I was reminded of the attraction of white gloves on a person, when reading about the presumed film come-back of Grace Kelly. She always wore wrist-length white gloves.

If she appears once more in the public eye, it is possible that the cool, graceful, iceberg look will replace the sex kitten.

The changing face of beauty is a fascinating subject. One sees portraits of famous beauties and wonders why they were so feted.

Madame de Pompadour's attraction lay apparently in her wit and her marvellous, expressive eyes, which changed shades according to her mood.

Barbara Castlemain had magnificent hair, while the Prince Regent's mistress, Mrs. Fitzherbert, was famous for her generous proportions.

Indeed it seemed during the eighteenth century the fatter you were the better. Such a vogue has its compensations.

I have a friend who every night in her prayers includes a plea to providence to make plump women fashionable again.

AFTER the examinations, it is very probable that a consultant from Charles of the Ritz will be coming to the Union to give all interested women a lecture and a demonstration on make-up.

Even if you consider yourself above such petty considerations as "painting" your face, consider again whether you are not mistaken. I am sure that you will learn something—and it is all free.

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UNION CINEMA. Sunday, May 13th. "The Seventh Seal."

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We Still Want

those back issues of Union News. Once again, they are:

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Vol. XI, Nos. 7, 8
Vol. XII, No. 6
Nos. 167, 169, 171, 174—6, 190, 197

Find 'em, bring 'em, and perhaps sell 'em to us. In Union News office. On Monday — THIS MONDAY!

BETTER DEAD THAN RED?



Today's hero of the Far Right, Maj-Gen. Edwin Walker. Cashiered from the U.S. Army, he is now standing for the governorship of Texas.

ROBERT DEL QUIARO

analyses some of the origins and effects of the Far Right in America

"The evil forces of Communism have continued to move forward as a tide."—Senator Strom Thurmond, of S. Carolina.
 "Conservatism is the wave of the future. It has come of age at a time of need." — Senator Barry Goldwater, of Arizona.

THUS, at a mammoth rally of the U.S. Far Right in mid-March, did two of the leaders of American old-guard reaction identify the sickness and prescribe the antidote.

Much has been heard lately about this new, noisy upsurge of the right in the U.S. Is the disturbed black ghost of Senator McCarthy perched, joyously beating its evil wings, atop the Capitol building once more? Will John F. Kennedy be led in chains before Congress for impeachment? Will we see Dean Rusk and Mort Sahl working side by side in a chain-gang? Will Goldwater take over the rocking-chair?

All things considered, I think not.

Even so, the militant conservatives are rampant as hardly ever before. Why is this? The basic reason is a belligerent refusal to accept some new facts of political life.

Rising Group

The U.S.A. is no longer an unchallenged mighty force in the world; she is faced by the U.S.S.R. and her allies, and also by a rising group of critical neutrals. U.S. dollars and marines can no more decide the policy of smaller nations.

This state of affairs is regretted by the new conservatives, who show their displeasure by declaring that the Kennedy administration is "soft on communism" and that they, if in power, would sally forth against "the Red conquest," spurning appeasement, not resting until communism was utterly uprooted and greenbacks accepted everywhere, including Peking.

Membership of this movement is, of course, various. But a great part of it is provided by the "senior citizens"—retired persons of considerable affluence—and the young who are politically-minded yet disdain restraint and accommodation.

Businessmen

Consequently the right has much support in California, Arizona and Florida, where the retired businessmen go to prolong life as long as possible in the sun.

Apart from causing a great stir within the ranks of the two political parties, this new wave manifests itself in the form of a



Senator Joe McCarthy, who died in 1955, was the centre of the anti-Communist hysteria in the U.S. a decade ago. Seen here talking to the press, McCarthy made constant charges against high State officials, accusing them of Communist sympathies.

number of vociferous societies possessed by anti-Communism as the Catholic Church used to be by crusading fervour.

There exist small localised units with an evangelist bent who train themselves in the techniques of guerilla warfare—"I'm out fighting communism three nights a week," proclaims a Southern housewife—in readiness for the day of invasion by the Red hordes.

Such groups proliferate with varying degrees of support throughout the U.S., but the strongest organisations are probably the Young Americans for Freedom and the John Birch Society.

Stronger

The Birchists, whose Society is named after a young American pilot who was killed in the Korean War, are further to the right and stronger than the Y.A.F.; they are centred on California, have two national Congressmen, and are led by a millionaire ex-confectioner named Robert Welch.

This society provides an excellent example of the power of the military-industrial caucus in U.S. politics. Finance is provided in handsome amounts by successful businessmen, and the society has elevated to the status of martyr ex-General Edwin Walker, who was removed from the army last year for haranguing his troops with Birchist propaganda.

I have intimated that the new conservative wave will not sweep to power, but it must be made clear how dangerous this force is. The Administration must not flinch from resisting the cries for a suicidally uncompromising line to be taken with the Soviet Union and the United Nations.

Sensible

As long as the comparatively liberal elements in the U.S.—particularly, of course, the Government—can demonstrate that their policies are sensible and not without some success, the Far Right can be held at bay and the great mass of electors will not be won from the middle of the road.

For potentially they have a very large following, the Far Right being based on a burning fear and hatred of communism—which is seen as surrounding and undermining the Free World. They are therefore frightened into a blustering reaction where they belligerently assert that the U.S.A.'s rightful position is that of top nation.

It is as though Goldwater, Welch, and the rest feel the communist castrator's knife stabbing at their genitals and must, in order to reassert their superiority and virility, rape the castrator.

These would-be rapists scorn the methods of the would-be seducer Kennedy who, with foreign aid, cunningly-worded propaganda

and patient negotiation, tries to lure the undecided into Uncle Sam's spacious marriage-bed.

Unfortunately this gallant political Don Juan forgets his coquetry when confronted with China and Cuba and resorts to ostracism and attempts to starve into submission. Let him beware lest Mao and Fidel seem to many to sing the more persuasive serenades. But that is another story.

A rape is a destructive, confused, and barren act. Such a rape as the Far Right contemplates would indeed be so; it would destroy us all in its fury.

We must now pin our faith on seduction and Kennedy, for, whether we like it or not, our fate is entwined with his if we want a world not ruled by communism and at peace, if we wish to be neither Red nor dead.

JUST WATCH IT!

YOU'RE at it again, you know. First the two scruffs at the Textiles Ball, and now the ladies by the door in the M.J.

Will you never learn? This pre-judging and wholesale conclusion-jumping is becoming a habit. It is one which you would do well to break.

Because a woman is attractive, because she happens to possess half a dozen or so close friends of equal attraction, because she prefers the company of a small number of interesting men to the inane cackle of a group of bitchy women, must this brand her as a tart?

says FATALE

Are you really going to assess a woman's moral standards, or lack of same, by the extent of her physical attraction? Is every woman sufficiently abreast of the times to wear eye-shadow and frilled shirt-blouses to be spoken of as if she had just returned from the night-shift in City Square?

It is not a personal moral code which I am attacking:

it is an attitude of mind. Do you seriously intend to go through life assessing character from the opposite side of a room—a position which, for all its relative proximity, might just as well be in another world? Perhaps it is.

★ ★

May I suggest that in future all Union windows be left screwed down? One never knows what is going to fly in next!

Last week it was Peter Pan... or Piers Plowman... or something... enveloped in a breathtaking mixture of green rug wool and velvet, it looked like a fugitive from "A Midsummer Night's Dream." I would recommend its transportation back to Kensington Gardens forthwith.

★ ★

The "blouson" look in sweaters is still with us, I see. It seems that the most avant-garde are wearing theirs blousing gently over the knees this season.

For future reference, I should contact the gentleman with the narcissi—if you can find him! (Look for a mobile bell-tent).

★ ★

If the gentleman who deposited three-quarters of his bag of flour over me in the R.S.H. last Friday lunch-time would care to collect the remainder, he can pick it up from Union News office at his convenience. He can also have the cleaning bill too if he wishes.

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* STUDENTS AND THE TIMES: As a student you can have THE TIMES for 2½d. Write for details to the Circulation Manager, THE TIMES, London, E.C.4.

This Week's
FILMS

AFTER a fortnight of mediocre cinema, film-goers will find it difficult to choose between next week's features at central cinemas.

The seamier side of life is shown in two fine films with contrasting settings but equally good results.

The British version at the A.B.C. is a study of unwanted marriage in factored Lancashire, which at best is no more than the title—*A Kind of Loving*—implies. Newly-weds Vic (Alan Bates) and Ingrid (newcomer June Ritchie, a 20-year-old Manchester "rep" find) make their second big mistake when they go to live with mother-in-law Thora Hird (a brilliant life-like sketch).

Though right in the tradition of the British "new-wave" realist films, the story is about ordinary people with no special ambitions ("Room At The Top") or cheek ("Saturday Night and Sunday Morning"), suffocated by their circumstances.

Memorably directed by John Schlesinger, who won widespread acclaim recently with his documentary, "Terminus."

America's contribution comes from the steamy south of Tennessee Williams. *Cat On A Hot Tin Roof* makes a welcome re-appearance at the Tatler.

Also a study of marriage, but of a very different kind from that in the British film, this witnesses the crisis in the dubious relationships between Rip, omurging his football-playing boy-friend, his sizzling wife Maggie, and his cancer-ridden father.

Brilliant performances by Paul Newman, Elizabeth Taylor (as "Maggie the Cat") and Burl Ives (as "Big Daddy").

Re-issued to coincide with the return of Princess Grace Kelly to the screen, Alfred Hitchcock's award-winning *Rear Window* (1954) at the Tower should not be missed by those who didn't see it first time round.

With James Stewart as the laconic invalid with an itchy pair of binoculars and Miss Kelly gracing his apartment between murders.

The *Happy Thieves* at the Majestic has Rex Harrison as a light-fingered art collector and can cheerfully be missed. But Western fans should make a date with Gary Cooper and Burt Lancaster, whooping it up and shooting it out south of the border in *Vera Cruz*, an early "Magnificent Seven."

Drama — and brutality — behind the high wife of the concentration camp in *Seven Women From Hell* at the Plaza; an international cast is headed by Patricia Owens, Denise Darcel, Caesar Romero and "South Pacific" heart-throb, John Kerr.

Also *Five Fingers*, a well-made biography of German master-spy Cicero, who held the fate of World War II in his two-timing palm. With James Mason in the title-role.

An off-spot is *The Devil Never Sleeps*, at the Odeon; an over-sentimentalised view of a Catholic mission in Red China, this one has William Holden and Clifton Webb, but no guts.

T.W.

Lithography

DECADENCE AND ACHIEVEMENT

IN these days of pre-prepared pigment and automatic painting, print-making restores to modern art some of the craft and skill which were so much pre-requisites for the old masters.

The preparation of lithographs is a process which brings the artist into close aesthetic contact with his very media.

Unfortunately, unlike sculpture, this intimacy between the artist and his creative process is lost in the finished product. The final print reveals none of the patience and craft that went into its execution.

This, plus the fact that the print has many textural limitations, means that the final product falls or stands solely by its visual qualities for any impact it may have.

There are many examples in the Parkinson exhibition of Contemporary American prints where the finished product is unable to convey anything but a decorative arrangement. Decorative is not necessarily a detrimental criticism, but in this case, I feel that some of designs.

Perhaps we have come to expect too much from the U.S.A., where most of the world's significant art comes from today, but works like Junkens' *Ostia Antica IX* Roma really make one question the integrity of the artist.

On the same decadent level is a woodcut by Seoney Moy beautifully entitled "The Seduction of Gold Lotus," but which is no more than a rather meaningless conglomeration.

A different kind of bad art abounds in the "Morads" by Dael Reed. This is full of the worst kind of sentimentalism; its only value

lies in its stage decor effect, but it lacks any power to make this artificiality a reality in itself.

Intensity

But to contrast this, there are several pictures which are significant expressions of the best order. "Broom Vendors," by Robert Huck, has a poetic intensity which makes this one of the finest prints in the exhibition.

The brooms in the background take on a sinister aspect, and in the seller there exists a tension of life that extends into his environment. "Child Alone," by Will Barnet, explores the depths of psychological experience, and the external realities of a boy climbing a tree with the sun and moon in the background fused into the subjective realities of non-figurative forms.

The result is disturbingly profound, and is held together by a gentle melancholy.

It is interesting to compare this with "Boy Climbing Tree," by Florence Saltzaran. There is some feeling upon the face of the child, but any significance is lost in the overall rather washy design.

DOUG SANDLE.

Opera

Stravinsky In Leeds

THE two customary annual tours of the provinces made by Sadler's Wells Opera Company in conjunction with the Arts Council have many of the qualities of evangelical missions attempting to bring the gospel of serious operatic theatre to a still largely philistine public.

Last week's visit was no exception, with a mixed programme of operetta ("Iolanthe"), light opera ("Bartered Bride"), Verdi ("La Traviata"), Mozart ("The Magic Flute") and the rarer and more experimental piece, Stravinsky's "Rake's Progress."

The "Rake's Progress" was a particularly appropriate choice, this year of Stravinsky's eightieth birthday, and it was gratifying to see a full house here in Leeds.

For it takes a certain amount of courage to put on such a relatively recent work in a city not noted for its support of contemporary music.

The production was cleverly and imaginatively realised, deliberately creating the illusory effect of a stage within a stage to prevent too complete audience participation and enhancing the whole ironic concept of the work.

COLIN SPEAKMAN.

"Forest," by Kenneth Auvril, almost succeeds in evoking the lush silence and mystery of the forest depth, but the forms are not stable enough to carry through any intensity, they are too translucent.

"Cinnamon Sea," a silk screen by Dorr Bothwell, is also evocative, as is "Pilot Boats," by Paul Shand. The difference in like moods in these two pictures centres upon the uses of non-figurative forms on one hand, and the figurative on the other.

Other note-worthy prints include "Dry Landscape," by Will Peterson, and "Seed Pods," by John Rock, who both transpose landscape into surrealist terms.

Significant

"St. Thomas A. Becket," by Sister Mary Coritta, could have been one of the most significant in the collection, but for some of its colours which reduce its metaphysical quality.

"Heralds of Awakening," by Gabor Petedri, explores the closeness of life and death, activity and stillness, conscious and unconscious.

The exhibition has a lot to offer, and forms a good cross-section of print methods. It ranges from the decadence of Irving Amen's "Rialto and The Bridge of Sighs" to the achievement of the "Broom Vendors" and "Child Alone."

Drama

T.G. Take 'The Entertainer' to Europe

FOLLOWING the successful trip to Erlangen (Bavaria) Drama Festival two years ago, Theatre Group are again visiting the Continent this summer with Noel Witts' production of John Osborne's play, "The Entertainer."

The final destination of the tour has not yet been decided upon, but among the possibilities considered are a return to Erlangen, or the breaking of new ground at Zagreb (Yugoslavia) or Sweden. In charge of the tour is Group Chairman Peter Hudson, while initial arrangements are in the hands of Mike Brennan.

Noel Witts, producer of the extremely successful "Mandrake" last term, has chosen his cast with great care, and the final team has a sound nucleus of experienced actors.

The leading role, that of Archie Rice, is taken by Ron Pickup, while Frank Cox, Stuart Hagger and Mike Brennan, all well-proved players, fill the supporting male roles. Penny Tamblyn and Pauline Devanney are to play the female leads.

The part of Gorgeous Gladys — the nude — has not

yet been cast, and Mr. Witts is anxious to audition any young lady willing to undertake this exacting role.

The choice of play is indicative of the Group's wide range of activities: this year we have already seen an example of modern German drama in "Draw The Fires!", Machiavellian sophistication in "The Mandrake," and a novel style of comedy in "A Resounding Tinkle."

"The Entertainer" is an intensely committed play, taking the theme of the English Music Hall in decadence, which is in itself not without poignancy and interest, and treating it by implication as a symptom of a more general decay in human relationships.

One critic described it as "a grotesque cry of rage and pain at the bad hand history is dealing out to what was once the largest, most prosperous empire in the world."

It is more than this: it is a condemnation of the self-centred alienation of people from each other; those who, like Brother Bill and Graham Dodd, "have an all-defying inability to associate themselves with anyone in circumstances even slightly dissimilar to their own."

The Music Hall itself is a mirror, reflecting the tastes and the attitudes of the public; when Archie sings

"Why should I bother to care?" and "We're all out for good old Number One," it is an accurate commentary on our present course towards a society where the



Playwright John Osborne

needs of others are forgotten in a race for higher material standards for oneself.

Set against this background, the fortunes of the Rice family make powerful dramatic material.

Before going abroad, the production will have a week's run in Leeds, providing a good opportunity to see a provocative and disturbing piece of theatre.

DOUG MACILDOWIE.

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UNION NEWS CLOSE-UP

Horst Buchholz

The New International Idol

UNION NEWS joined the International Horst Buchholz Fan Club recently on the promise of a personal interview at the National Film Theatre.

Already this highly promising actor — star of a dozen Continental films, but only three American and one British production — commands an international following of 18,000, of whom 4,000 are British. No mean achievement, remembering that his first English-speaking part, that of Bronislaw Korczinski in "Tiger Bay," came as recently as 1958.

The Overture

Ushered in by a blue check-suited Fan Club Secretary along with the hundred or so other fans who had made the pilgrimage — from places as far afield as Dublin and Grimsby — we sat down patiently for the overture: a private screening of "Tiger Bay" — probably Horst's best English-speaking part and surely the most neglected British film of 1959.

The only indications of the mystic nature of the proceedings were the competition among anxious teenagers for front-row seats, the barely audible sigh when their hero appeared from behind the credits of the Rank film, and the bated hush afterwards when he was due to appear in person. Apologetically, the blue check suit announced that this was not to go off on schedule. At it must to all men, illness had come to Horst Buchholz.

The fans were not to be disappointed, though; Mr. Buchholz was eager to entertain all present, but (maybe he believes that an overdose of tonic only aggravates the illness) could only manage the assembly in groups of fifteen to thirty. We were only too pleased to don bedside manner to qualify for the first deputation.

Three-thirty in the afternoon found us confronting

Horst Buchholz in the modestly elegant surrounds of his Knightsbridge home, armed with a large Scotch-on-the-rocks and a host of questions. He, somewhat pale — "some infection I think" — stuck to coffee.

The ensuing hour and a half unveiled much more of the man and the actor than we had been able to elicit from either his critics or his admirers, though it gave few clues to the relationship between the two. Or to the myth surrounding this slight but undeniably attractive 28-year-old German actor, who seems a natural successor to Valentino and Dean.

First of all, he doesn't care to be likened to Dean (who would, after making a

by

Trevor Webster

least ten highly successful pictures in four different countries, against Dean's three in the U.S.?). Really, he isn't like Dean anyway — and is obviously quite capable of making a name of his own without this tag.

Horst Buchholz was born, along with Hitlerism, in Berlin on December 4th, 1933. Less than ten years later Allied bombing was razing his home to the ground. Evacuated to a children's camp in Czechoslovakia, he attempted to walk back to Berlin (one of his few failures).

After the war he earned money for the family with parts in comic opera, at 3 marks a night, attending school during the day. Later he dubbed English films into German. An appearance in a Sartre play earned him the notice of a French director and his first film, "Mairianne Meine Junge-liebe."

Another early film, "Sky Without Stars," won him a festival award. After several more films in Germany, including "Die Halb Starken" (called "Teenage Wolfpack" in Britain) and "Confessions of Felix Krull," he came to England to make "Tiger Bay," which proved to be a first-class (and so far one-way) ticket to Hollywood.

To date he has made three American films, "Fanny" (in which he played Marius), "The Magnificent Seven" (Chico), and the newly-released "One, Two, Three." Currently he is filming "Nine Hours To Rama," in

which he plays the part of Ghandi's assassin. This, he thinks, will be one of the best films of the year.

Then he is in the line-up for Visconti's "The Leopard," with Burt Lancaster, "The Long Duel" and "Three-penny Opera."

Life Magazine has acclaimed him a new international idol — the biggest box-office attraction since Hudson and Brando. Billy ("One, Two, Three") Wilder says he is the best young leading man in the world today).

Exclusive Set

He has joined a very exclusive set — Erich von Stroheim and Marlene Dietrich — the only German stars ever to achieve international prominence.

Buchholz likes a variety of roles and different directors, though he feels he has more acting freedom under J. Lee ("Guns of Navarone") Thompson, who directed him in "Tiger Bay" and is casting "The Long Duel," and Mark Robson ("Nine Hours to Rama"). He would like to be directed by Elia Kazan (who introduced both Brando and Dean to cinema greatness).

Despite his obvious leanings towards Hollywood, he still prefers the theatre, and his own favourite films are all European: "La Dolce Vita," "La Notte," and "Ballad Of A Soldier."

His favourite acting contemporaries are Jean-Paul Belmondo, Jean Claude-Brialy, Marlon Brando and Albert Finney.

Quizzed further about his recent films, Mr. Buchholz agreed that his part was something of a counterpoint to the main theme of "The Magnificent Seven," which he preferred to the Japanese original, "The Seven Samurai."

Great Memory

He interprets Korczinski's moment of revelation in "Tiger Bay" — when he gives himself up to the police in an attempt to save a child's life — as "at last getting his feet on dry ground . . . after being at sea all his life" and thinks that the ending holds out great hope.

Having an excellent memory, he has an amazing ear for languages and can assimilate a script in three days. He does not subscribe to The Method, though he uses a "method" of his own in preparing for a new role.

Does he find it hard to believe in the characters he plays on the screen when he sees the films later? No — "I forget who's playing the part."

He watches television, but doesn't like the idea of appearing in that "little box," apart from interviews.

There will be no more German films in the near future, though the New York stage will be seeing him in "Andora" before the end of the year. Ultimately, he would like to direct.

Horst Buchholz seems to be unaffected by the dazzling heights to which he has risen; he listened patiently to all his fans and answered all their questions as best he could. "Are you going to make a film in Ireland?" (this from Dublin). — Answer: "I wear my hair long." Why had he left his wife and baby in the States? Well, the child had only been born two weeks before.

His homelife — and he has homes in Switzerland, Berlin, Paris and Los Angeles, as well as London — centres around his wife, former French actress Miriam Bru, and now his baby son.

Likes Home

He likes to go home, too (wherever the family is); he treats film-making as little more than a job and can forget it outside shooting hours.

In mode of living he is American, but Switzerland is more accommodating for tax reasons. What does he do with his excess earnings? "I have someone to take care of that," he replied shyly.

At this juncture the phone rang and Mr. Buchholz took the call in another room. This was our signal for departure. Without it we might have been there yet.




Horst Buchholz (in white) with author Trevor Webster.



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ONLY six seconds was the difference between Leeds and Sheffield times.

This was still enough, though, to bring the 50-mile U.A.U. team time trial title back to Leeds for the first time.

O.T.C. RIFLE

Shield Won

FOR the second time running the O.T.C. has won the Davies Shield, which is the Services Team Challenge Trophy. At a meeting of the Yorkshire Rifle Association held at Strensall on Sunday the O.T.C. "A" Team beat an entry of 40 by scoring 613 points, 20 ahead of the runners-up. The "B" Team scored 560.

Fifteen O.T.C. members were shooting 303 over ranges of 200yds. to 600yds. Apart from the two teams 7 individual entrants under S.R.A. and one under S.R.B. (regulations) were shooting for several trophies and cash prizes. Together with the Shield each member of the winning team received a silver tankard.

ANOTHER athletic club is hoped to be formed soon. Archery is the latest sport.

There are thirty active members meeting already twice a week—just twenty short of the number required to form a society.

People who think this sport is expensive need not worry, as the equipment is provided free of charge.

CRICKET

U.A.U. Win by Leeds

AN intelligent innings by Freshman Eddie Bracewell, sustained hostility of Clarkson and Baxter throughout the opponents' innings and the amazingly large number of catches Leeds dropped.

These were the main features of an exciting victory against Liverpool in the U.A.U. match.

With the formidable combination of Clarkson, Stevenson and Baxter to face on a lively wicket, Liverpool were soon in trouble. After an hour of stubborn defence they were three wickets down for 22 runs.

However, with Peel playing intelligent cricket and with useful support from middle order batsmen, Liverpool redeemed their position to 106 all out. Clarkson and Baxter ended with bowling figures of 5-35 and 4-20 respectively.

Openers Fail

Leeds followed their opponents' pattern when batting Edmondson, Sherriff and Arthur were back in the pavilion for a meagre 19 runs, and intelligent stroke play allied with sound defence

Long hours of training were thus rewarded last Sunday in a victory that was due to some magnificent team work.

The course used was a fast one near Oxford, but breezy conditions and the fact that the season is just getting under way kept times down. On paper Sheffield looked the likely winners and as it turned out it was they who followed Leeds home.

The individual honours went to R. Cromack, Southampton, one of the country's best short distance time trialists. His time was shown as two hours, seven minutes, thirty-five seconds, which is more than eight minutes slower than his best. Second was H. Fowler (Oxford) in 2-11-20, and third G. Staden (Sheffield) in 2-11-32.

Missed Medal

Mike Tyzack was the fastest Leeds rider, finishing fifth in 2-11-58 and so just missing a place medal. Tyzack's time was nearly eight minutes slower than his previous best, but nevertheless compared favourably with the winners. Les Humphreys, the Cycling Club's captain, rode magnificently to finish sixth in 2-13-18, an improvement of nearly

two minutes on his previous best. Dave Riley completed the winning team with another excellent ride of 2-13-37, which was also an improvement of one and a half minutes on his previous best. The Leeds aggregate time was therefore 6-38-53 compared with Sheffield's 6-38-59 and Oxford's 2-41-55.

Furthermore Leeds also monopolised the Handicap Section. Malcolm Padfield, riding his first "50," stormed round the course in 2-15-40, despite falling off once, to win first Handicap. Les Humphreys' improvement was good enough to give him second handicap.

Now that Leeds have won one U.A.U. title the club are hoping to make a clean sweep and also take the twenty-five miles, the hundred miles, and the Road Race. The Road Race will be decided this Saturday on a tough course near Sheffield, and Leeds will be represented by Mike Tyzack, Les Humphreys, Dave Riley, Malcolm Padfield and Mike Baker.

MEN'S ROWING

Easy Win

A LEEDS crew won the Hollingworth Lake Invitation fours event for the second successive year on Saturday. The event, for maiden and junior fours, was held over a four-furlong course.

Rough water was created by the fresh breeze near the finish, but the fast start of the Leeds crew took them so far up that this caused no trouble.

The University won each of their four races, including the final, by over three lengths.

As well as the home crews, a four was entered by Manchester University.

Crew: Bow, M. Benning; 2, J. Sykes; 3, J. A. Tod; Str., D. Workman; Cox, G. Atter.

ATHLETICS

Leeds Triumph in Triple Match

THE sharp rise in standards felt this year manifested itself again in the three-cornered athletic fixture at Nottingham on Wednesday. The 70pts. by Leeds outclassed Nottingham (52) and Sheffield (39).

In view of the absence of Clarkson, who broke the University javelin record on Saturday, and Swinburne, normally sure of victory in high jump and hurdles, this performance is encouraging.

Wilson Aderede, as usual, reaped a small harvest of points for Leeds, but in his triple jump, despite breaking the Leeds record by 1½in., was edged into third place in a Nigerian dominated event.

Another highlight was the 50.8 sec. quarter mile by Stuart Archbold, who, after a somewhat disappointing start to the season, clicked into superb form to re-establish his 440 ability.

Secretary John Holt had little difficulty in contributing maximum points in shot and discus, whilst International



An exciting moment in last week-end's scramble.

THE LAST RACE

I.T.V. covered the Yeadon and Guisley Motor Club scramble held last week-end.

This though will be the last such meeting to be held on this course. The reason put forward for the closing are complaints about noise and a new building programme.

It is a great pity that such a fate must befall a very fast course at a time when the North of England motor clubs have quite a reputation for good scramble-riders. Judging by the results 250 two-strokes, such as the D.O.T. and Greeves, do well on it.

Prominent at this meeting were R. Tate, P. Lamper, A. Lampkin, and A. Clough, all riding 250 D.O.T.'s. On the heavier 500 c.c. bikes, P. Fletcher really threw his machine round the course.

WOMEN'S ROWING

Two Out of Three

OUT of three cups presented to the First Division at the University Fours Championships at Reading last Saturday, Leeds Women's Boat Club came away with two.

Honours Missed

SIR.—"Leeds Winter Sports Honours" in a recent issue mentioned only one women's team, while there were seven men's teams with "Honours." One men's team was mentioned as having reached the semi-finals of the U.A.U. championships. Why, then, was the women's badminton team not included?

This year the team reached the final of the W.I.V.A.B. Badminton Championships. Although Union News knew about this, the match received no mention—not even a small corner could be spared for the result.

Admittedly, up till this year very few of the women's badminton team's performances have been worth reporting, but now we have a team which gets good results, why not give us a little encouragement?

This year's team included four freshers. I shall be surprised if, during the next two years, they do not lead a team to the championship. They have the ability and the keenness—give them encouragement. Let the Union know that it has teams of this sort.

Yours, etc.,

KAY P. INGOLD.

(Capt., Women's Badminton) Leeds University Union.

For the second year in succession Leeds were runners-up to the champions, Southampton, and for the first time ever Leeds won the Style Cup, which has not been won by a Northern crew for ten years.

Leeds were the lightest crew taking part in the event. In the first round Leeds beat a strong Reading crew by two and a half lengths. After a bye in the second round Leeds met champions Southampton in the final. Leeds put up a magnificent performance against this very heavy crew, losing by only one and three-quarter lengths.

In presenting the Style Cup to Leeds, the judges commented that a good rowing style is essential to win races and that Leeds, a well-disciplined crew in every department, were only handicapped by being a small, light crew. Their skill had helped them to beat all but the heaviest crew in University Rowing.

Crew: Bow, P. M. Mullins; 2, S. V. Small; 3, A. E. Blythe; stroke, E. I. Taylor; cox, J. M. Curry.

STOP PRESS

G. S. Pande threatened Union News with a libel action in Union Committee last night.

Editor Greg Chamberlain was called back from the printers in Huddersfield at 8 p.m. to answer the allegations.

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