

UNIVERSITY GRAPHIC
STUDIOS
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PHOTOGRAPHER

Threat to bring Ball Chairman before Disciplinary Committee

BIG PAY-OFF THEN BALL SELLS OUT

Iraqi jailed for two years

SENTENCED to two years' hard labour—that was the news received by Iraqi student Said Yoseph Stephan in a letter from his Embassy last week. Stephan, a second-year Electrical Engineer, had no previous knowledge that he had even been charged and still does not know what he was accused of.

The letter begins: "Due to the issue of sentence of two years' hard labour, in your absence the Ministry of Education has cancelled your membership of the Mission for study abroad, in view of your disobeying paragraph (h) of the third item of your contract."

He has no copy of this contract which contains the conditions for his grant. He has been asked to pay back all the money so far spent on him during the four years he has been in Britain. He studied at the Technical College in Doncaster before coming to Leeds.

Efforts are being made by the University authorities, Professor Carter of the Electrical Engineering Department, and President Ian Morrison to clarify Stephan's position. The Union Communist Society is also making considerable efforts on his behalf.

When the Iraqi Embassy was contacted earlier this week they said: "The student himself should know what charges are involved."

The Registrar's office said: "We are making enquiries, but it is a little early to say what will happen. We have nothing to go on really at the moment."

'Dentals oversold' claim by Westbrook

ACCUSATIONS of contravening ball regulations led to a threat by the Physics/Textile Ball Committee to bring Engineers' Ball Chairman Roger Westbrook before Disciplinary Committee. They were silenced when Engineering Society bought £150 worth of unsaleable Physics/Textile Ball tickets.

The threat was made after Engineers' Ball tickets, which were sold out by last Monday, were made available to Union members before the Physics/Textile Ball, in direct contravention of Union regulations. Physics and Textile Societies were faced with liquidation after their ball made an initial loss of £200.

The agreement to buy the tickets was made at a meeting held in Entertainments Office on the day before the Physics/Textile Ball. It was attended by House Secretary and President-elect Roger White, who had bought one of the first tickets for the Engineers' Ball, before the Physics/Textile Ball had taken place; Ed Jowett and Mick Coles of Entertainments Committee, Derek Bond of the Physics/Textile Ball Organising Committee, Houldsworth Ball Chairman D. MacGaffigan, Roger Westbrook, and Donald Pearson-Kirk, Engineering Society Treasurer.

Denial

The engineers' payment partially covered the £200 loss made on the Physics/Textile Ball, which was attended by approximately 1,000 people. Three of the bands booked for the ball had to be cancelled.

Physics/Textile Ball chairman Trevor Leigh denied any meeting had ever taken place. He said that Society funds were sufficient to cover any loss.

Earlier, President Ian Morrison had told Union News how Lady Vice-President Val Bradford had admitted that she knew something about this matter, but refused to tell Morrison.

Alan Hunt later told Union News that he understood that Miss Bradford's refusal to reveal information was prompted by Morrison's attitude towards the matter. He understood that Morrison was investigating the matter although he did not appear to have done anything about it.

Oversold

It was also revealed that sales of Engineering Ball tickets had exceeded the limit set by Union bye-laws, although Westbrook stated that it was only a matter of ten or so.

He said "We have not oversold anything like as much as the Dental Ball, who have sold over 1700 tickets for a single ball in the past." He added that the Union regulations covering Balls needed to be brought up to modern standards and band prices.

President Ian Morrison told Union News that Union regulations applying to Balls will be strictly applied on the night of the Ball.

Bar prices to go up



Lady Vice-Presidential candidates Christine Fielden and Kate Edwards enjoy halves of Fred's bitter while the old prices still stand. We regret that the lady in the middle is not standing for election.

If a proposal now before the Catering Committee is approved, there will be a general increase in prices in the Union Bar, probably taking effect from next week.

This will mean an extra penny on draught beer and selected bottled beers (Mackeson and Guinness) and a comparable increase in the price of spirits—a similar increase to the last one, two years ago.

The reason for this, according to President Ian Morrison, is the rising overhead charges, particularly extra services which the Terrapin extension will entail, the rising cleaning costs, and the need for an extra barman.

Fred himself feels that the increase is necessary to maintain and improve standards, or as Morrison put it "to make the place less like a barracks," which does seem to be a general criticism of the bar as it now is.

Neither felt that the proposed increase would drive the Union member to the Eldon or the Packhorse. Fred dismissed the suggestion briefly: "no, not at all," as prices would still be strictly comparable to those anywhere. "Red Barrel at 2/- a pint is still the cheapest in the town," he added.

STOP PRESS HOLLIES COURT ROW

Ed Jowitt booked the Hollies for Houldsworth Ball and received a signed contract from the Wilson Agency in London. The Wilson Agency have just lost a court case over the right to handle the Hollies exclusively, therefore one month's bookings have been cancelled including the Houldsworth Ball booking.

The Hollies are currently being advertised as appearing in the Rolling Stones' Tour on March 12th, which is the date of the Houldsworth Ball. Ed Jowitt's agent has taken out a court injunction against the Hollies to prevent them appearing on the Rolling Stones' Tour. He has also taken out a writ against the Wilson Agency, apparently for breach of contract.

If the Hollies do not appear at the Houldsworth Ball it is rumoured that Billy J. Kramer will be booked.

Union to vote on A.G.M. leftovers

A REFERENDUM on non-controversial Union business not passed at the inquorate AGM is being proposed by Exec. to Union Committee on Monday.

If passed by U.C., the Union will go to the polls over difficulties in Disciplinary Committee status (they still cannot levy fines) and changes in the grant structures of certain societies.

While Vice-President Alan Hunt was unable to "see we are desperate" over the situation, the other members of Exec were anxious to clear the matter up, especially as it will become increasingly difficult to find accommodation for a quorate AGM in future years.

Secretary Robin Young pointed out that next year with an increase to 7,000 students, the quorum would be 700 while the Riley-Smith could only take 650 legally. He wanted to know what would be the future policy concerning AGMs and said

"the Union has behaved very irresponsibly" over the last one.

Union President Ian Morrison said he would draw up a tentative form for having the referendum with Robin Young. Young suggested that detailed posters giving information on the issues involved could be posted up and then people just asked to vote "yes" or "no."

The proposal now goes to Union Committee for their approval. Last week some U.C. members expressed doubts as to the possibility of having a referendum on complicated legislation so the outcome is not clear.

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UNION COMMITTEE ELECTION CHANGES

Nominations open
Saturday, Feb. 27th

Nominations Close
Noon, Saturday,
March 6th

POLLING TAKES
PLACE on

Monday, March 15th
Tuesday, March 16th



OUTDOOR CLUBS TO HAVE A ROOF OVER THEIR HEADS

Denning reports

"SURELY this occasion dispels any doubts that a gathering of lawyers might be a dusty affair." This was the comment of one guest at the Law Society dinner in the Griffin Hotel last Saturday night.

Two hundred students and about ninety graduates were present at this, the first, occasion on which undergraduate lawyers have come together with the Graduate Association.

Guest of Honour was Master of the Rolls, Lord Denning, author of the Denning Report on the Profumo affair. He thought of his life before that time, he said, as B.C. — before Christine. Light-hearted remarks of this kind, which brought great hilarity to the tables, were interspersed in a generally serious and moving speech.

Lawyers, Lord Denning said, need exceptional courage in standing for what is right and just in the face of public and political opposition.

Replying to Lord Denning's toast to the Law Society and the Graduate Association was Leeds graduate, His Honour, Judge McKee, "a fully paid-up member of the Graduate Association."

The evening was attended by prominent Leeds lawyers, barrister Rudolf Lyons Q.C. and solicitor Harry Waterman.

Law Society President James Stewart made what one third-year lawyer described as "a brilliant, highly-polished speech."

Garage to be converted

UNION NEWS REPORTER

UNION clubs pursuing outdoor activities will have a work centre in Mount Preston if plans at present being discussed between Physical Education Department and the Union are agreed upon.

The centre will be on the premises of Kingsway Garage, Mount Preston. It will provide working facilities for such outdoor clubs as Boat Club, Climbing Club, Trog. Soc. and Ski Club.

Mike Hollingworth, Manager of Services Section, told Union News, "This is a development which holds much promise. I am looking forward to this joint venture between Physical Education Department and the Union. This is a venture which, I hope, will benefit many students."

He hoped eventually to use it to house and possibly service the Union Land-Rovers.

Approval

The project has been approved by Exec. and will come up next week for consideration by Union Committee.

Athletics Secretary Keith Watkin told Union News: "I am in favour of this move because of the importance of bringing outdoor clubs back

into the Union. Since the demolition of Lyndon Church, there has been a gap in Union facilities for out-door clubs."

Previously, difficulty had been encountered by outdoor clubs in maintaining their equipment. The centre will thus provide facilities for Boat, Canoe and Sailing Clubs to maintain their craft, for Trog. Soc. to keep potholing gear and build up ladders, previously a problem for the Trogs. Camping Club will be able to repair and store their tents in the lock-up storage space that will be provided for the use of all societies.

STOP! THIEF

PORTERS at the medical school denied rumours that copies of Union News had been taken without payment last Friday. It was reported that an engineer selling ball tickets had seen medical students stealing copies from a table in the Medical School. The engineer, Peter J. Hoyles, refused to confirm or deny the reports. He said, "I was selling ball tickets next to the Union News stand, that's all I'm saying." Hoyles claimed to have forgotten whether he saw anyone actually taking copies.

"Support Viet Cong" says Bert Ramelson

By UNION NEWS REPORTER

CONDEMNING the organs of mass media for conspiring to hide the facts about Vietnam from the British people, Bert Ramelson said at a Communist Society meeting on Monday, that all thinking people must support the South Vietnamese people in their struggle against American militaristic imperialism.

Mr. Ramelson started by giving the background to the present situation. The basic reason for war was the breaking of the 1946 Treaty by the French Imperialists, he said.

The U.S.A. and "her puppet government in South Vietnam" had broken the treaty of 1954. They had refused

the right of the South Vietnamese people to self-determination of their future. America had persisted in active militarism, using troops cynically called "advisors."

We should not question the strategy of the Viet Cong but support them in whatever tactics they chose, said Mr. Ramelson. "Front line fighters know what is best suited to their situation," he added, and "Guerilla warfare is bound to succeed, even against world imperialism."

"The Labour Government has broken its pre-Election pledges by endorsing the action of American Imperialism in South Vietnam," he concluded.

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MARCH 7

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Notice of Public Lecture

MR. ROBERT GARDINER

will give the

Montague Burton Lecture

entitled

"THE UNITED NATIONS REGIONAL COMMISSIONS AND INTERNATIONAL ECONOMIC CO-OPERATIONS"

FRIDAY, 5th MARCH

2 p.m., GREAT HALL



Photo: United Press

Mr. Robert Gardiner, Executive Secretary for the United Nations Economic Commission for Africa.

Trots. accused at rowdy S.G.M.

By MEETINGS REPORTER

"WE are fighting the corruption and rottenness of Labour Government policies," said Dave Ashby, Chairman of the Young Socialists National Committee majority group, at Monday's Labour Soc. S.G.M. He urged the Society to recognise and support the 5th Annual Conference of the Young Socialists at Morecambe this week.

Ashby declared that the Morecambe conference — officially proscribed by the Labour Party — was not just "a slap in the face" for the Party. We want to provide an alternative to "the absolute corruption of the present Labour leadership," he said.

Expulsion

Opposing the motion, Mike Heym said that the Young Socialists would be weakened. He admitted that Wilson and Brown did not stand for Socialist policies, but said present class relations in Society did not warrant

action outside the pale of the Labour Party. If they supported the conference they would be open to Right-wing criticism and expulsion.

Old Moore

Lewis Minkin accused Dave Ashby of being a member of the Trotskyist Socialist Labour League and went on to say that the job of the Young Socialists was to harry the Government, not to overthrow it. He said that there was no qualitative change in the class structure to warrant it, and in any case the Socialist Labour League were the wrong people to take control. They were the "Old Moore's Almanack of the Labour movement."

Irrelevant

Phil Semp doubted if more than 20 Young Socialist branches in the country were against the Morecambe conference which he supported because of its working class element and adherence to Socialist principles.

Summing up, Dave Ashby said that the references to the S.L.L. were irrelevant. What mattered was whether we want to theorise or fight.

A vote was taken and the resolution was rejected by 31 votes to 14.

IN BRIEF...

Punch-up

Fists flew in M.J. last week when two students clashed. An eye witness said: "These two blokes suddenly got up and started pounding each other. Then they took off their jackets and started throwing tables, cups and handbags at each other. Everybody just sat round and stared. I must admit it livened things up a bit."

Bar check

Bar-goers at last Saturday's Arts Festival Hop were surprised by a Union card check at bar entrances.

President Ian Morrison told Union News: "This was imposed because College students who had helped with Arts Festival were allowed to buy Hop tickets. Although our bar licence allows us to sell drinks to College students, it is forbidden by a University Council bye-law."

Pornography

Film fans were disappointed last Sunday when Union Cinema was cancelled.

The films which were to have been shown were lost by the G.P.O.

They were the Cinema-Verite Beatles film "Yeah, Yeah, Yeah," and a film, title unspecified, cryptically described by Andy Tudor as "What some people might call pornography."

Tudor told Union News: "We will try and get them to show later, if we can get permission from Granada T.V."

Top food

"Leeds students are the second-best fed in the country," said a "Sunday Express" article last Sunday. Leeds' catering facilities were second only to Liverpool's for cheapness, quality and variety, said the newspaper.

Personal

THANK YOU Mark Fender and the Trackers for an enjoyable evening at Bodington on Friday, February 12th. Will see you at Tetley Hall on Friday, March 5th.

LAW DAY mock trial, Wednesday, Soc. room.

FAVERSHAM. For parents and friends — a licensed, reasonably priced hotel within a few yards of the University. — Springfield Mount, Leeds 2.

MARCH 12th. Observer Mace semi-finals. Great Hall.

IF YOU don't already know—There's an A.G.M. (in Devon Hall) next Thursday for anyone interested in helping anyone anywhere in Leeds. 7-30 p.m.

ADVERTISE in the Personal Column of Union News. It's cheap and effective at 2d. a word.—Call in at Union News Office any time before Tuesday in the week of issue.

WEDNESDAY, March 3rd, is the date of the Law Day Dance at the Astoria Ballroom, Roundhay, 4/6; 8-1 a.m. Band and Group. Bar Extension; Free late transport. Lounge suits.

FLOWERS BY JILL For all occasions. Phone 26916 29, Portland Crescent, Leeds 1. (behind Civic Hall) EVENING SPRAYS A SPECIALITY

MISERABLE Lawyer requires equally miserable bird for Houldsworth Ball.—Apply M.P.H. B for Burnett.

QUAKER Peace testimony today. A talk. Friends' Meeting House, Woodhouse Lane (behind B.B.C.), 8 p.m., Wednesday, March 3rd.

FOR BANDS and groups of all types at competitive fees.—Ken Baxter, 3, Tilbury View, Leeds. Tel. 74223.

FRUSTRATED Joan requires Bear with mini-van.

MILRED. S O S. Bertie's come over all queer since he heard about Fallafel Stall outside refec. Tues. 2nd and Thurs. 4th.—Cynth.

NEW release on H.P. label—I'll never find another Hugh.—By Arthur and the advisers.

CYNTHIA. Don't blame Bertie, darling. I get swept off my feet by Fallafel too.—Mildred.

STRAIGHT FROM THE TOP. *Re Buchanan Report* by Prof. C. Buchanan. Riley Smith, Tuesday, March 2nd, 4-30. A must for people interested in towns and people.

LAW DAY mock trial, Wednesday, Soc. room.

MONDAY. St. David's Day. Welsh Soc. Dinner. Guest Speaker. All members and friends welcome. See notice board!

PRICE for Vice. Who hung James Teddy? Well I told him to sod off.

MARCH 12th. Observer Mace semi-finals. Great Hall.

X-RAY equipment for Pakistan. World University service still needs £200 of projected £500. We are confident we can raise this amount, but only with your support. W.U.S. collection day, Tuesday, please give generously.

LAW DAY mock trial, Wednesday, Soc. room.

LEAVE Union Steps, 7-30 a.m. to decorate old pensioner's flat.

FRENCH WEEK. Monday, 1st March, 1-2 p.m. Programme of films in the Riley Smith Hall.

MARCH 12th. Observer Mace semi-finals. Great Hall.

REVERIE de Charles Debussy. LE chat la belotte, et le petit lapin. PARIS plein ciel.

WHOSE RED CARPET IS IT ANYWAY?

POOR Ian. I hear there are moves afoot to set up an ad-hoc sub-committee to supervise his social life. It would, of course, be headed and ram-rodged by Margot Kent.

It all started like this. A load of Yugoslavs came to the Union the other day, and Mr. Morrison, as the nominal head of the whole show, organised them.

They came in the morning. Margot came in at lunch-time. Hearing there were some real live Reds in the building, she screamed: "But why didn't you tell me? I'm the NUS woman, and I should take them round."

Ian replied, a little testily: "Am I here just to show the locals round then?"

Just so. Who are you, Ian, a mere President, to take on yourself the responsibility of prestige jobs like the Slavs?

Much better to leave it to yer betters, lad.

Like Margot.

Fiasco

FOR months and months now, the Great Dartboard Fiasco has been simmering and spluttering beneath the calm surface of Union administration.



It was decided to get a dartboard for the bar. So an order was sent off for one. Months later (5 or 6), no board had come.

The case had, and it is now on the wall, but no board.

So the word goes out: "Cancel the first order, and get one from a different firm."

Finally the "second" board arrives. With no wire on, and not a new board, to boot.

Some fool has been heard to say: "Why doesn't a U.C. member go down town and BUY a proper, new dartboard?"

Don't be stupid. What are you trying to do, throw Roger White out of a job?

I OVERHEARD (deliberately) the most mind-boggling conversation yesterday. Or perhaps it was

the day before. It went like this:

"Have you got the puttees yet?"

"Well, all they'd got were yellow, and what I really had in mind was more of a sort of russet, you know."

"Why not try the OTC?"

"Them? All they've got are olive-green knickers."

If I'd ever dared accuse the OTC of having nothing more to recommend them than a load of olive-green knickers, I'd probably be in the dock by now.

Quickies

THE Christian Union's got a poster out which says: "Christianity is Surrendering to God." About time.

★

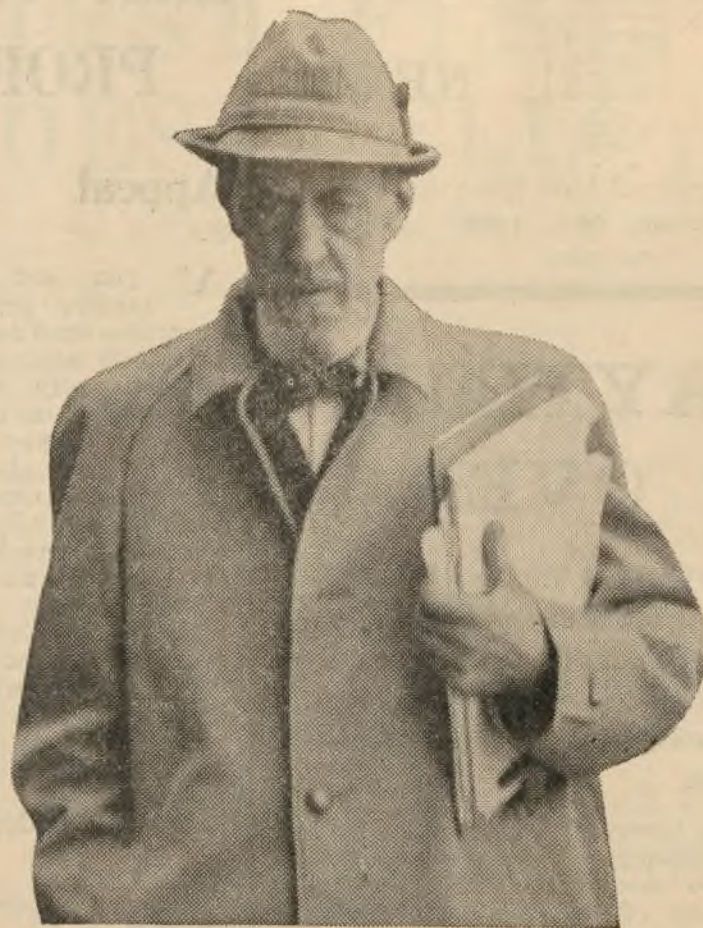
The Scouts and Guides are going to another brewery, I see. Disgusting, I call it.

★

U.N. trembles anew at the latest onslaught of Penny Red, but did you notice at the top?:

"HALF THE PRICE AND TWICE AS NICE"

Everybody thought it was selling for a half penny, but Jeremy, (call me Alan) Hawthorn says it means "Penny Red" is half the price of a platform ticket. That figures.



Fyfe Robertson looks at Procter & Gamble

and has this to say, in a booklet on the company, about professionalism in management.

"Everybody in this British HQ, where effort wears such a casual air, is concerned in one way or another with the company's products, chiefly soap and synthetic detergents, and they are all more than willing to hook a finger in the privileged visitor's lapel and talk about their special territories. But I discovered quite early that the most important subject I was learning about was not cleaning materials but something more fundamental and (if that is possible) of more universal application.

"It seemed to me, though I never had the hardihood to mention it to such specifically dedicated men, that after a certain point it wouldn't matter what they were making and selling, what kind of business they were managing. They were *managing*. Just as in the P & G laboratories at Longbenton I moved from applied particular research to fundamental or pure research, so on the administrative side I found myself moving into levels which could be described as pure business, or more accurately as Pure Management."

If you would like to read what else he has to say about us you should ask your Appointments Secretary for the booklet, "Fyfe Robertson looks at Procter & Gamble Limited," or write direct to the company.

DEBATES

Reviewed by Geoffrey Russel

Sappers carry House

"THE ENGINEER IS NOT A WORTHY MEMBER OF THE UNIVERSITY." MOTION DEFEATED BY 137 TO 17 WITH 19 ABSTENTIONS.

Mike Gonzales and Gareth Randell were fortunate in their opponents when they had to oppose this week's debates motion. The proposers from Hull could do little more than insult the intelligence of every engineer in the Chamber, and Mr. Abbott, seconding, was offensive to everyone present. I do hope they got home safely.

Even though he never looked like losing, Gonzales nevertheless spoke extremely well—how nice to know he can talk about non-political subjects as well. After welcoming Hull twice he told his fascinated audience—mostly engineers by the way—exactly what the much misunderstood engineer is really like.

Pop Art craze

In most engineers' pockets, if not all of them, you can find contraceptives, because of their concern for world population problems. They have solved redundancy problems in the beer industry by giving it their wholehearted support. They founded the Pop Art craze with carefully thought out slogans which they inscribed on suitable walls. When you hear engineers singing in Freds on Wednesdays and Saturdays your heart should bleed for they are expressing the internal strife of our troubled generation.

It all sounded so plausible and was so well done that Gonzalez takes this week's prize for the best speech.

That's right, we're going to have little prizes again; every week, one for a good speech and one for a bad speech. It gives me great pleasure to award this week's prize for the lousiest speech to Mr. Jackson. Until he can stop being insulting and until he can think of a few jokes which other people, apart from himself, might find amusing, I humbly suggest that he limits his contributions to approximately four and a half minutes below the time allotted to floor speeches.

But come again engineers. Your mild barracking made that a very entertaining afternoon; it was better than the previous week anyway.



Mr. Yates of Hull proposing.



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UNION NEWS



Weekly Newspaper of Leeds University Union

February 26th, 1965

Tel. 23661

PLAYTIME IS OVER

It is not worth while at present embarking upon a detailed account of the failings of Union Committee. Suffice it to say that there must be something wrong with Union Committee for it to consider its own abolition.

There are, however, some grounds for a general improvement. It has been pointed out that there should be a more comprehensive system of publicity. It should certainly be possible for the present quota of agendas and minutes to be increased to a hundred copies of each. A list of approved and referred motions could and should be made available for possible publication in Union News. One set of minutes pinned to the Union Committee notice board is hardly sufficient notification for six-and-a-half thousand students.

The raising of last-minute business, which often takes the form of in-group wranglings, should be left to the discretion of the Chair.

At the moment, most Union Committee members appear to take little or no active interest in the affairs of the individual. There seems to be an open choice for them to either take an active part in the running of the Union, or merely to pronounce on the hard work of others. Perhaps if more interest was shown in the ordinary member and less in international politics, some sort of representation could be arrived at.

It is a mistake to say that Sub-committee secretaries do all the work for Union Committee; but in the same way that Union Committee is dependent upon the Executive, it is also dependent upon the motions brought forward by these people if it is to do a worthwhile job. How many of these secretaries know that they are members of the Union Committee in the first place?

Surely the point is that Union Committee has contented itself for too long with pronouncements upon motions of which they are all too ignorant. Those members standing this year must be prepared to do a little more than sit on their backsides in Committee Rooms A and B once a fortnight.

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Letters Letters Letters Letters Letters

PROPORTIONAL REPRESENTATION

Appeal

Sir,
AS you and your readers probably know, the fund for Sam Mhlongo's education is as ever, needy. Surely, very few of us in this university support the idea of an all-white university, especially when the equivalent for the blacks is really not equivalent at all. The ethnic colleges (Sam Mhlongo attended one) are primitive and backward by Government intention. I am not appealing here to the politically nimble — this South African affair just isn't like that.

THE FACTS

Money received from members £19
Further money required for two whole terms £131
To date, in the red by £13

Yes, Sam once failed at University, but his progress to A-levels had been one long gamble against bad teaching, no labs., and no money. Now he is proving his talent at the Tech. School, and I have no doubt that he will achieve a good standard at Exam time in June. He is receiving a fair deal now; let us give him what the South African Government did not give.

Please send all donations to me via the Porters' Office, post, or by hand. All will be acknowledged unless you state otherwise.

Yours, etc.,

IAN L. MORRISON

Amity

Sir,
I HAVE read the letter of Mr. Gill, of Indian Association, in last issue of the Union News. He has echoed similar feelings which I have expressed in my letter and it is indeed very sensible of him that he realises the importance of amity and good relationship which already exists between the Pakistani and Indian Societies of this Union.

I would, however, express my concern for the "dangerous" piece of reporting as Mr. Gill calls it, and can only hope that in future it will not be repeated.

Yours, etc.,

F. R. SIDDIQI

Can't afford Records?

... then it's obvious you've not yet discovered LIVERPOOL RECORD EXCHANGE, the little downstairs shop at 6A, EAST PARADE, LEEDS, where so many students have already found that their spending money buys more.

Comprehensive stocks of second-hand Classics and Jazz, all at bargain prices (and you trade in your carefully used discs, if suitable).

Open Mon.—Sat. 11-30 to 4.
Wednesday closed all day.

Sir,

THIS year we have seen the failure of two forms of Union government: Union Committee — by their own admission; and General Meetings — even the A.G.M. was inquorate. The basic reason for this failure is that the ordinary Union member no longer identifies himself with the system of government. And this can be attributed to four factors: lack of time, lack of a central meeting place, infighting in Union Government, and the size of the University.

Lack of time — because the average student hasn't time to go charging off to general meetings or Union Committee. It is significant that the highest Union response to Union affairs came in a referendum.

Lack of a central meeting place — because students have centres of common interest outside the Union — Halls of Residence, Faculty Buildings and departments. (Anyone who has lived in a Hall of Residence will know the average feelings of Hall members about Union affairs).

Infighting in Union government — many Union officials put their own ideas and opinions before the good of the Union. Wound up in the morning, they parade around like little clockwork men and deliver their daily quota of words to their little world. Is this why we are so behind with Union plans?

Size of the University — 6,400 students are bound to form into major groupings. Witness the Engineering, Houldsworth and Medical faculties, and the answer lies with ourselves.

FIRST, far more use should be made of referendums.

SECOND, to overcome the problem of separation, the Union Committee should publish a report of their proceedings every fortnight and POST it to every Union member. It would cost about 5s. every year, but hang it all, when we pay £8 a year we're entitled to know what's going on in Union affairs.

THIRD, when we elect officials, let us vote for those who we know will put the Union first. Men with divided loyalties are no use for us.

FOURTH, and most important, let us have better representation with Union Committee, consisting of a representative from each Faculty and one for the men's halls and one for the women's.

These 12 representatives could also be aided by small faculty or hall councils, who would be elected by their faculty and who could call faculty meetings. There would still be 8 open seats on Union Committee — the number of good Union officials can still be counted on the fingers of one hand.

These are the broad principles of an idea. Let us call an S.G.M. for 1 p.m., Tuesday, March 9th, in the Riley-Smith, when the finer points can be thrashed out. The final version would then go to a referendum, when Union members can vote on separate items.

At least this S.G.M. would resolve the absurd situation where one-half say the A.G.M. is still existing, and the other that it never existed in the first place.

I remain, Sir, your humble and obedient servant,
JOHN URQUHART

Procedural Changes

Sir,

WITH regard to your editorial of last week, I feel that I should make the following points clear: firstly, the disparity in voting figures occurred only in the challenge to the quorum. During the actual vote on the constitutional amendments those standing at the back of the hall were counted three times. Mr. White's figure was 98, and mine were 99 and 101.

The point that I was trying to make at U.C. was that if the constitution does not completely cover a given circumstance, it is up to Union Committee, as the elected student body, to make a decision which it considers to be in the best interests of the Union.

If the voting on the constitutional amendment had been taken as final, it would have set a dangerous and undemocratic precedent. In the future, any vote at an A.G.M. carried

by one vote, could be rendered final and not subject to a recount, as the A.G.M. is never quorate, and this can always be challenged.

In spite of this, I am still not convinced that the majority of Union members are satisfied with a position where they have to wait another year to discuss this important matter. The feeling of the A.G.M. after the challenge to the quorum was obvious. It seems that there are grounds here for an investigation into the possibility of changing the procedure that allows this.

Yours, etc.,

JEREMY HAWTHORN

Callous

Sir,

THIS evening as I was travelling on a No. 56 bus, two young women from the University got on the bus, stared at me for a moment and then began to talk to each other in French.

I am over fifty now and my facial ugliness has been a mental anguish to me all my life. I am not going to break into a stupid and bitter generalisation about the conduct of students. I merely would like you to print this letter in the hope that those two rather callous young people might see it and thus have it brought to their notice that a university education is not necessary before one can understand the meaning of "tres laide" and "pas bonne," among other elementary phrases.

Yours, etc.,

P. E. CRANNET

We are sorry that this can happen. The complaint is not overstated. Let us hope that those insensitive students will in future consider the feelings of those less fortunate than themselves.

Val. Bradford

Bod-Cin

Sir,

I WOULD like to outline the position regarding admission to Bodington Cinema, following its mention in "Film Reviews" last week.

Membership of the Society is strictly limited to members of the Hall. Society members may introduce bone-fide guests, but under no circumstances can any person be admitted by payment at the door. Only with these restrictions can first-rate programmes such as you mention, combined with good presentation, be given to our members.

The Society has been operating on this basis for nearly three years, and membership this session has almost reached the maximum possible.

We are in no way running in competition with Union Cinema or the local 35mm. theatres.

Yours, etc.,

TOM MORRIS

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THE ARMY GAME

Exhibits shown by the Royal Electrical and Mechanical Engineers in the Central Court on Monday.

This is a technical branch of the Army, concerned with maintenance and design of equipment. Major Edward Dickens, in charge of the Exhibition, told Union News, "We repair everything, from wireless sets to missile projects."

Although most commissioned officers come to REME via Sandhurst and Wellbeck, Major Dickens thought there was room for the "good average" university electronics engineer.

The exhibition has just returned from a tour of secondary modern schools in Scotland. A bystander commented, "It seems a bit simple."



FIRST FESTIVAL DOES WELL

By A STAFF REPORTER

INADEQUATE publicity and lack of organisation were the main criticisms levelled by Union members at the first-ever Leeds Students' Arts Festival, which ended last week-end.

Individual items, notably Theatre Group's "Fear and Misery in the Third Reich" and Ballad and Blues' "Be a Soldier, Little Man" were singled out for praise.

"Bit of a drag"

"What I saw was excellent, and I wish I'd had more time to see it. It might have been better spread over two weeks," said one Union member. "It wasn't designed for a lot of people—it wouldn't inspire Engineers." This opinion was backed up by an engineer, who said, "It was a bit of a drag, really."

An English student suggested an Arts Festival run in co-operation with civic

authorities, like Newcastle's, and spread over three weeks. He added that Leeds' seemed "somewhat unambitious" compared with other Arts Festivals.

Cultural Affairs secretary Chris Arme replied: "We have had a successful first Festival, awakening considerable interest in both University and city."

Publicity

Replying to criticisms, he said: "Publicity was more than adequate. We advertised in the preceding five weeks in 'Union News,' distributed 3,000 leaflets, put stickers in buses, had hoardings, and a lot more." He added: "The fact that it did not inspire Engineers is more a reflection on the Engineers than on the Festival itself."

Asked about next year's Festival, Arme said, "I hope to get a substantial backing for next year—we couldn't really do much this year on a £500 budget."

Drunks attack student

"COWARDS" was how 2nd-year sociologist Veronica Lee described students who refused to aid her boy-friend, 2nd-year Civil Engineer Rick Harvey, when he was attacked by drunks last week.

He was attacked as they were leaving the Eldon. Veronica told Union News: "We were walking past four men when one of them suddenly lashed out at Rick. I screamed for help to some students who were passing on the far side of the road. They ignored me and walked on."

Harvey's glasses were smashed, and his eye was bruised during the attack.

It happened elsewhere

A look round the other student newspapers

Birmingham

PEOPLE'S PRESIDENT

Ian Morrison may not get a mention in Union News' Debates Column — but he seems to have caused quite a stir at the recent Union Presidents' Debate at Birmingham.

Says Birmingham's "Red-brick": "The debate brought a huge surprise in the person of Mr. Ian Morrison (Leeds). For the first time in an age, the House allowed itself to tolerate, even to listen to, passion, and the voice of almost legendary student idealism rang through the Chamber.

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by
A. J. COLE

"This Punch-like figure, bleary-eyed, nervous, straining his quiet voice in the silence, was a walking indictment of the complacent cleverness, expediency, and fiddling word-play with which debate in this Union is riddled. He attacked the militarism, poverty and racialism which the heavenly host have failed to combat..."

Liverpool

LEAFLETS containing photographs of nude and semi-nude women have been the cause of disgust and anger in several departments at the University of Liverpool.

The leaflets, which were received by research students and teaching staff in their mail, advertise a new magazine called "Penthouse."

The advertisement describes "Penthouse" as a cultural and sophisticated magazine and boasts of Alan Sillitoe and Kingsley Amis being amongst its contributors.

How the magazine managed to obtain the home addresses

of so many University staff is still a mystery. The possibility of a student hoax is ruled out by the large number of people who have received copies, and that it is by no means confined to a single department.

Among those who have objected most strongly about the whole matter are several women, and feelings in the departments concerned are running high.

Said one research student from the Organic Chemistry Department: "Most people resent being sent such things through the post. We would all like to know how such a large number of addresses were obtained by the magazine."

Not all students were of the same opinion, however. One man commented: "I saw the pamphlet. It was beautifully printed in excellent colour and seemed to me the English answer to 'Playboy.' I was put off by the yearly subscription of about fifty shillings. It seems a steep price to pay for just pictures."

Oxford

A LITTLE bit of news here for Mr. Quille:

With cries of "Yankee murderers" and "Hands off Viet Nam," 40 Oxford students joined 800 demonstrators outside the U.S. Embassy in London on Sunday week.

The four-hour protest was directed against the recent U.S. bombings in North Viet Nam. Sponsors of the demonstration included the Youth Peace Campaign, the Youth Communist League, the Youth CND, and the Committee of 100.



Convention—and perhaps other things as well—forbids us to advertise careers as if they were washing machines (Careers! Careers! Careers! Don't miss this crazy offer!) or to hawk them from door to door (Good morning, madam: I wonder if we could interest your little boy in one of our amusing new careers?). There remains the man-to-man approach (Seriously, chaps, we think you'll find working for us jolly rewarding: there's so much ruggar going on); the marginal benefits approach (Frequent trains to London—superbly equipped changing-rooms—bingo every night in the staff hostel); and the well-trodden sober approach, involving much use of words like 'challenging' and 'exciting', which fall with a faint hiss into a sea of graduates reared on Lenny Bruce and 'Private Eye'. What does that leave us? Nothing, except to say: we wish you'd come and see us. Get in touch with the Staff Manager at the address below, either direct or through your Appointments Board.

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JAZZ - ART - BRECHT



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Some of the highlights of last week's cultural activities

ARTS FESTIVAL IN RETROSPECT

THERE is obviously a great problem in attempting to access the Arts Festival so soon after its completion. On the one hand the chaotic flurry of the week is still fresh in mind, and on the other, many details have yet to emerge.

Box Office considerations will, of course, be some time yet, although it seems likely that no catastrophic losses will be entailed. In relation to this, the English Chamber Orchestra concert, which had to be cancelled, lost no more than the amount which had been budgeted for on the basis of a fully attended concert.

However, it is to be hoped that the failure of this will not deter future Festival organisers from considering a similar event. Detailed discussion and analysis of the possible factors involved is an immediate requirement, in particular the questions of advance publicity and the choice between weekday and week-end. But certainly the organisers of this year's Festival feel that a major concert is a must for future years.

All the other events have been successful both financially

and artistically, and there is no doubt that all parties concerned have benefited from this crystallisation of activity into one week. This alone would seem to provide good grounds for planning future expansion.

Next year's Festival could be conceived as taking place over a ten-day period, with a correspondingly increased budget. This would be facilitated by support not only from the Union, but also from the University and the City. Expansion would allow the inclusion of events omitted from this year's programme, such as: International Cultural Evening, Ballet, Opera, Festival Club, etc., and already interested bodies in the City have offered assistance should the Festival prove to become an annual event.

This would also provide opportunity for Institutes of Higher Education, not concerned this year, to participate in the future.

Thus, if future Arts Festivals are to be a viable proposition, as seems likely, a great deal of work and support is needed. Planning for next year is beginning **NOW** — you can play an essential part. Suggestions and offers of help to C.A.S., Executive Office.

MUSIC

GOOD STANDARD

THE music offered us during the Festival proved to be a well-balanced selection, though necessarily limited in its range by the very nature of the Festival. Had the English Chamber Orchestra's concert not been so unfortunately cancelled, music would have taken its true place as an equal of any other aspect of the Festival.

On Wednesday three very gifted musicians, the Meriadoc Trio, gave a recital of music for clarinet, cello and piano. Beethoven's gay little trio Opus 11 was performed with great expertise, whilst the Brahms of the trio was played only a little less well.

Christopher Van Kampen's cello playing suffered a little from some uncertain intonation and Anthony Pay's clarinet was a little too "breathy" in the lower register. However these were but minor faults in exceptional performances by these two Cambridge mathematicians.

David Aferton is studying music at Cambridge and his faultless piano playing provided sympathetic accompaniment to the other instruments in the trios. His solo item, "The Willows are New," by Chou Wen-Chung, proved very interesting.

This composer, a naturalised American, has arranged for piano a work dating probably from the Tang Dynasty originally composed for Ch'in, the Chinese long zither. It is a most evocative piece and I found it strongly reminiscent of Bartok's Sonata for 2 pianos and percussion, with its sombre harmonies and percussive use of the upper register.

Maureen Smith, 19-year-old Leeds-born violinist, performed a varied programme on Wednesday. Tartini's "Devil's Hill" Sonata suffered from some unsteady intonation, uncomfortable phrasing in the cadenza and too much scraping. This, as it was the first item, was probably due to nervousness, since Miss Smith gave superb performances of Beethoven's Sonata in C minor op. 30 no. 2 (not op. 3 no. 2 as in the programme notes, which were inaccurate in other ways too) and in the D minor sonata op. 108 of Brahms.

The "Introduction et Rondo Capriccioso" of Saint-Saens was played with a power and verve most unusual in a woman violinist. She was accompanied very ably and sympathetically throughout by Geoffrey Parsons.

The last recital was given by Michael Roll. The main work, Mussorgsky's original piano version of "Pictures at an Exhibition," was given an entirely able performance, but Mr. Roll has not yet developed that maturity of approach which turns a work like this into something more than a mere performance.

SEMINAR

BRILLIANT BRECHT

FRIDAY

Talks by: **Raymond Hargreaves** (Lecturer in German); **Richard Ruland** (visiting American lecturer), English Department).

"Brecht in prose and verse" — Hull University.

Selection of Brecht songs — German Students at Leeds.

"A Brechtian Entertainment" — Bristol University.

SATURDAY

Talks by: **John Willett** (author of "The Theatre of Brecht" and editor of "Brecht on Theatre"); **George Steiner** (Churchill College, Cambridge).

Performance of "Fear and Misery in the Third Reich," followed by a discussion.

SUNDAY

Demonstration by **William Gaskill** (a director of the National Theatre).

Film of "Mother Courage" by Berliner Ensemble.

With students of Brecht from all over the country taking part, Leeds played host at the weekend to a meeting of experts and amateurs to learn and teach aspects of the work of this great German poet/author/playwright.

That so many contributed is one mark of its success and in the continued discussions many more were involved—perhaps too many for concentration in depth. However the facts of his life were comprehensively presented by Hull; those of his stage by John Willett.

Bristol made it their point to show that 'poor B.B.' has been torn apart in the apparent conflict between Brecht the didactic Marxist and Brecht the poet-entertainer, and yet they managed to reconcile the two in brilliantly cogent form. The informality of atmosphere afforded by performing their revue in the MJ seemed to bring actors and audience into a relationship of which Brecht would not, we are told, have approved. But then his delight with anything new in theatrical mechanics might well have been pleased. Indeed Willett, who actually met Brecht, said "a lot of his works consist in taking considerable liberties with his own principles."

Such contradictions were stressed by Steiner who said that although Brecht might have found a "vocabulary, values and allies" in Communism this was no triumph for the Soviet Union: why did Brecht refuse asylum in Russia? and why did he take care to retain his Austrian passport and his American bank-account?



Dr. Ernst Wangerman leading a discussion group in the Terrapin Building after the film "Mother Courage."

From the standpoint of the producer Bill Gaskill made it evident that to teach 'alienation' technique would take eight weeks' work. And during the film in the afternoon this was made beautifully clear—where every little action and grouping was made meaningful. It also illustrated the timing spoken of by Raymond Hargreaves and the set-designs described by John Willett.

Steiner mentioned the theme of 'Mother Courage' as wastage and the mystery of human beings not learning. This is one example of the lesson-value of the Seminar, the comment of wasted effort and not learning is certainly not a conclusion which could ever be applied to the Seminar itself, for as Brecht would have it, it instructed while giving enjoyment.

BALLAD & BLUES

Marching To Glory

THE Ballad and Blues project was given in the Drama Lecture Theatre which, with its intimate atmosphere, was an ideal situation for a production of this kind. It consisted of a series of folk-songs and recitations, combined to illustrate the differing attitudes to war from the Napoleonic era to the present day.

The overall structure was somewhat lacking in unity and the idea of an Everyman linking together the three units did not quite succeed. However, it was a very stylish production with unusual and generally successful lighting effects and artistic settings.

After a very weak opening with a rather pointless and wooden chorus drooping inanely in the background, the project suddenly came to life. There were some really spirited performances, notably from Tony Green as the Everyman; from Mark Mitchell who joined him in a brilliant rendering of the bitterly amusing "D-Day Dodgers"; Kay Stubbs with her interpretation of the hauntingly beautiful "Buttermilk Hill"; and Eileen Thorpe who expertly brought the production to a close with her mature performance of "The Crow on the Cradle."

Although one wished at times that there had been a little less cleverness and a little more of the bitterness and reality of war—if only the immediacy and dynamism of Dave Sless's "H-Bomb Thunder" could have been preserved—it is unfair to ask too much of a group of folk singers with little stage experience. Considering the difficulties involved, Ballad and Blues must be congratulated on an original and zestful production.

MUSIC-DRAMA-FILMS



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Reviewed by M. F. Bull

BOREDOM AT THE CINEMA

I WAS sorry to see the Tower only half-full for last week's Art Festival showing of Marker's "Cuba Si."

The Trial managed to draw a full house. O.K., The Trial's a good film, but it requires too much mental effort for late-night audiences.

On the other hand, Cuba Si was a well-made, interesting documentary—and since the chances of its ever getting on national release are nil, it seemed crazy that so few people were interested.

By the way; The Building of the Forth Road Bridge (shown with Cuba Si) gets my prize for the most uninspired comment I've ever heard.

As for next week's films; well . . .

Best of the bunch is Topkapi (showing at the TOWER) which I reviewed a while ago. It's worth a visit.

The PLAZA has picked up yet another of those beautiful double features from its bottomless bag of entertaining crap: Goliath and the Vampires and The

Bloody Sword. See yer there!

The ODEON doesn't know what it'll be showing, and the A.B.C. doesn't offer much of an alternative—the latest Jerry Lewis offering called Patsy.

Finally at the MAJES TIC we have Rio Conchos John Wayne, isn't it?).

Since Union Cinema has given up publicising its programmes more than a day in advance, the only other film left for me to review is The Birds at BODINGTON CINEMA.

The Birds is another of those films which come as a great disappointment after all the publicity it received. Personally I'd class it as one of Hitchcock's worst.

The stars (Rod Taylor and 'Tippi' Hendren) slouch their way through the film, and the attacks of the flights of normally tame birds (the last nine words are a full expose of the plot of the film) become so frequent as to get monotonous.

It's still better than The Forth Road Bridge.

FILMS



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The Turner & Newall Management Appointments Adviser will be visiting Leeds University on Thursday & Friday 4th & 5th March 1965. If you would like an interview, please contact the secretary of the Appointments Board.

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TN3/11

JUDGING CHURCHILL

Doug Sandal replies to recent accusations

THE greatness of Churchill is a matter for history to decide, but in the meantime we do not doubt that in many ways he was an extraordinary and gifted man. But, also, like all mortals, he had his faults, faults which must be weightd in any assessment of his standing.

He was, as Lord Attlee and other authorities have pointed out, intolerant of others, and as a leader sometimes inconsiderate to those working under him; he was not a particularly brilliant historian; his speeches were more full of rhetoric than of matter; he had little patience and understanding for 'Home affairs,' and he was careless over Parliamentary procedure.

Excuses

But all these things are not so important. What is significant is that at the time of his death the Archbishop of Canterbury called him 'a gift from God to mankind.'

It is this general tone of eulogy that surrounded Churchill's death that we find distasteful and hard to accept. Churchill, unquestionably treated the strikers and Welsh miners harshly; he was a man who ruled by brute force; he was contemptuous of Gandhi, and he was unkind on several occasions to Suffragettes—these qualities are surely not those of a gift from God. (The non-violent principles of Gandhi are perhaps nearer to those of Christ than Churchill's sole reliance on destructive force and might).

The war was inevitable perhaps, and it can be said of Churchill that he did what was needed to be done efficiently and with effect. But even within the acceptance of war there are conventions of right and wrong. This is why many of the Nazis were tried as war criminals. That they were merely obeying orders, or serving the interests of their country are not accepted as excuses, because, in judging such atrocities as the genocide of the Jews, we have to fall back on human values that have little to do with the 'right or wrong' of a particular country or side at war.

Destruction

It is these very same values that should be used in judging the bombing of Dresden. The facts remain that there were no military advantages to be gained at Dresden, that approximately 200,000 civilians (mostly innocent refugees) were needlessly massacred in a single air raid and that this was the greatest ever single destruction committed by man on his fellow creatures (even greater than the estimated dead of Hiroshima).

No justification

We think that Dresden should be remembered, not because we are juveniles who wish to devalue the heroes of our elders, or, as has unkindly been suggested, to publicise our own egos, but because we believe that there can be no greatness in war. We may be able to accept war, but we can never justify it and we can never use it to eulogise the greatness of man. On no account was the bombing of Dresden an act worthy of either God or mankind. By all means, let us praise Churchill as a leader and as a gifted and remarkable personality—but we should not make heroes out of worthless destruction.

UNION PRESS

Reviewed by Roy Hugel

NOT FOR THE LAYMAN

THIS term's "Student Theatre" is a vast improvement on the last issue: it does at least discuss student theatre rather than "Student Theatre." The layout's good, too.

However it is still too Group reader at the expense angled towards the Theatre of the ordinary theatre-goer.

In connection with this there is an important point about drama in education floating about, which un-

fortunately doesn't emerge with sufficient emphasis.

The editorial pleads for a total receptive attitude towards Brecht, Len Graham points to a lack of appreciative facilities in Festival audiences. A correspondent feels that "Student Theatre" should be putting a case for teaching schoolchildren the relevance of drama to life.

Missed point

On the university level, another letter advocates specific drama courses, rather than Practical Drama classes squeezed

into English Lit. timetables.

Other articles describe problems and everybody's constructive, but a fundamental point is missed. What does, or should, the average student play-goer to to plays for?

He doesn't know. Nobody ever told him. What is he supposed to get out of it? How can he exercise his critical faculties if he hasn't been given a basic starting point somewhere along the line? What sort of education should he receive about it?

Ideas please, "Student Theatre."

Rugby beat Liverpool, lose to Davenport LEEDS JUST FAIL

CLIMBING

TWENTY - ONE - YEAR - OLD Law student Pat Lepper's recent successful climb of the formidable Kilnsey Main Overhang was the second success for Climbing Club since Christmas. Two other members, twice forced back by iced ropes and heavy rain, conquered the notorious Gordale Overhang at the third attempt, only the second party to beat it.

Both these feats succeeded through "artificial" climbing, popular in cold weather, being a technique involving the use of the tension of the ropes to assist in the climb, in contrast to "free" climbing, where the ropes are a safety precaution only.

The Club was well prepared for these climbs by training on the climbing wall erected in the P.E. Department, where beginners are taught rope techniques and gain valuable experience a few feet above the ground, while the old hands use it to prepare for further exploits.

130-strong, the Club meets every week-end to range from the Cairngorms to Snowdonia. In the vacs, it has sent expeditions to Chamonix and to the Dolomites, and even more ambitious plans are afoot.

LEEDS had a convincing win over Christie Shield winners Liverpool at Weetwood last week, continuing their recent improvement. The score was 8-0, and such was Leeds' domination that Liverpool's only scoring opportunity was in the very last minute. The pitch was firm, but had a few sticky patches. It was obvious from the start that Leeds intended to throw the ball about, and this they did after a somewhat shaky first ten minutes.

Liverpool started well, but with both pairs of centres cancelling each other, they lacked initiative, and when Leeds did settle down, Liverpool's chance had gone. After 20 minutes, Leeds went ahead with a penalty by Ashton.

Leeds work hard

In the second-half, Leeds combined well as a team and the ball was thrown about in an attractive manner, but Liverpool's defence held out until finally Chapman got over for a try, which Ashton converted. Liverpool in the last minute mounted a final effort, but a fitter Leeds XV. held out.

This win proved just what potential the Leeds team has. At scrum-half, Bryan showed his usual predominance and elusiveness. In the forwards, Jones, and Jay in the back-row, covered persistently, with Watson and Whittaker also striving hard.

Other results:

RUGBY: Leeds Univ. 2nd XV. 54 Liverpool Univ. 2nd XV. 0.

WOMEN'S HOCKEY: Leeds Univ. 1st XI. 1 Birmingham Univ. 1st XI. 4; Leeds Univ. 2nd XI. 1 Birmingham 2nd XI. 5.

Then on Saturday, the University looked all set for their 4th successive win, this time

against Davenport, when, in the last 10 minutes, they allowed Davenport to get on top and steal victory.

Within 15 minutes, Leeds had established an 8-0 lead. First Chapman followed up a high deep cross-kick by Florence to touch down under the post, and Austin converted. Soon afterwards, Bryan, again having a commanding game, broke blind from the scrum and sent Florence in for a try.

In the next few minutes both sides failed to take advantage of several penalty attempts. Davenport reduced their arrears with two tries by Hodgson and Ferguson before half-time.

But go down

From the Davenport attack in the 2nd half, Chapman intercepted a pass on his own "25" and ran 75 yards to touch down under the posts. Relph strangely missed the conversion.

From a quickly-taken penalty, 10 yards from the University line, Cohen forced his way over. Davenport added further tries through Luker and Joyce, Cartwright converting one. Just before the final whistle, Chapman scored his third try of the match when he rounded off a movement started by Bryan and Ward. The University were thus down 14-17.

Vickers and Whittaker were always prominent.

GUNNED DOWN



Trigger-happy win

ON Saturday the Rifle Club beat Birmingham University by the narrow margin of one point, the score being 680-681.

have a shot.

This result gave the Leeds side some consolation on being ousted from the Christie Cup last week, of which they were the holders. If this improvement continues, the Leeds team stands a good chance at the UAU Championships at Wembley early in May, especially as Manchester are not on their top form at the moment.

There was some fine shooting by both sides, and Ian Wade, the only first-year team member, did well as opening shot. John Key, for Leeds, scored exceptionally well to clinch the victory, especially in view of the fact that Birmingham brought two extra shots, and John Key and Ian Gooding had to make the Leeds team up so that everybody got the chance to

Scores for Leeds: J. Key 100 and 96, I. E. Gooding 98 and 97, D. Sims (capt.) 99, R. Walker 96, I. Wade 95.

ALTHOUGH the Netball Club began this season with a series of good victories, unfortunately they have not been able to keep up this record. They reached the semi-final of the W.I.V.A.B. Championships this term, but faced stiff opposition from Birmingham and were unsuccessful.

The reason for this deterioration of form may be attributed to the difficulty of obtaining regular 1st VII. players.



TABLE TENNIS

A successful season

DESPITE the fact that D. Bevan is away in France for a year and F. Earis has been sent down, the Table Tennis Club is coming to the end of a fine season.

The 1st team in the Leeds League are certain to finish 2nd in Division 1, thanks to great efforts by our industrious captain, Nigel Stubling, ably backed by Das and Nasr. All of them have been picked for the City No. 2 team, and Nasr has been selected for Leeds No. 1, a rare honour for the club.

2nd and 3rd teams are holding their own, and the 4th and 5th team, thanks to hard work and loyal support, are good for promotion. Tan is playing very well for No. 2, and Doherty, Emanuel, Kemp, Hudson, Grady and Cresswell have all put up sterling performances. Hui is a new-

comer who could prove the find of the season.

Unfortunately we lost our U.A.U. crown this season due to "rigging" by M/C—about which we complained in vain to the UAU. In the individual events, Stubling reached the quarter-finals and Nasr the semi-finals.

In the B.U.S.F., Das and Tan made their bid for fame by crushing all opposition in the doubles. Both won gold medals, of which the club is justly very proud. Stubling and Nasr again just failed at the last hurdle in the singles.

We enter the Leeds Championships with high hopes of success.

CYCLO-CROSS

Surprise result

GEOFF ISLE, of the University Cycling Club, regained the form he lost in last week's National Championships, when he finished third in the last event of the season at Pontefract recently.

The event was won convincingly by Richard Duffy, of Huddersfield, who proved himself the strongest against the gale-force winds. Geoff was the second Yorkshire rider to finish and this surprise result lifts him from seventh to sixth in the Yorkshire Championship table.

Result: 1st R. Duffy (Huddersfield R.C.) 42-9; 2nd M. J. Shreeve (South Pennine R.C.) 42-28; 3rd G. Isle Leeds University UCC 43-4; 4th T. Norfolk (Bradford R.C.C.) 44-0.



CIRCA 100 B.G.

Gentlemen of King Charles the Second's time wishing devoutly that someone would hurry up and invent Guinness.

Leeds A.F.C. beats Huddersfield Amateurs and Hull University

SOCCER'S SEVENTH WIN



SAILING

HOPE FOR CHRISTIE

LAST Saturday the Leeds Sailing team won their first match of the season.

In light and circular winds, the Leeds team showed their superiority from the very start. During the first race, each member of the Leeds team led at some stage of the race, with Craig Moffett (crewed by John Gledhill) eventually first, Manchester 2nd, 5th and 6th.

Again during the second race the Leeds team effortlessly trounced Manchester. If Leeds keeps up this standard against Liverpool at Southport in two weeks' time, hopes for the Christie will

begin to rise.

Then in Wednesday's match against the City of Leeds Training College, with a cloudy sky and easterly wind, Leeds swamped their opponents, winning by 26½ points to 18.

Struggle

In the first race, both Leeds' boats got a good start and for the first lap were ahead of the straining College boats. Then both CLTC boats passed Webster on beat, but on the run Webster performed a smart tactical manoeuvre and pulled up to 2nd position again. At the finish C. Moffett won by 400 yards from Webster.

Then for the second race both Leeds boats again got a good start and were never seriously challenged. J. Gledhill won from M. Cusworth by two feet, with Nicholas Thomas 200 yards away third, and Martin Shaw just behind him.

WHOOPS!

Sorry — "Rio Conchos" at the Majestic stars Richard Boone, NOT John Wayne.

The rest of the review stands.

Badminton triumph

LAST Tuesday, the University Mixed "A" team played extremely well to defeat St. Cuthbert's "A" 6-3. This gave them their second consecutive home victory.

The University first couple, N. Kershaw and Miss D. Weech, played masterfully to win all three of their rubbers. Second couple C. Gelling and Miss L. Thomson were unlucky to lose against the St. Cuthbert's second couple 11-13 in the third game. However, their co-ordination improved sufficiently throughout the match for them to beat the opposing third and first couples in two games.

Couple number three, D. Cockrane and Miss C. Richardson, played well to win their rubber against St. Cuthbert's third couple, making the final result a 6-3 win for the University.

If the Mixed "A" team maintain their present form they should have no difficulty in improving their final position in Division I. of the Leeds and District League, and avoiding relegation.

Team: N. Kershaw and Miss D. Welch; C. Gelling and Miss L. Thomson; D. Cockrane and Miss C. Richardson.

SOCCER CLUB maintained their impressive form this week with wins over Huddersfield Amateurs and Hull University.

On Saturday the 1st XI. were entertained at the Amateurs' superb new clubhouse and ground in Elland, and although their soccer was not quite of the same class—the University were far more easy winners than the 3-2 scoreline would suggest—"a splendid day's entertainment was had by one and all."

On Wednesday the early-season defeat by Hull was avenged, with a good 3-1 win. The game was dominated by the Leeds defence, in which Johnson, Grundy and Faulkner excelled. Gelling opened the scoring for Leeds after 10 minutes, but then had the misfortune to see his rather optimistic 30-yard back-pass intercepted by the Hull centre-forward for the equaliser. Wilkinson, however, soon regained the initiative for Leeds with a long dipping shot.

In the second-half Leeds, content with their lead, tended to coast somewhat, but even so, went further ahead with a goal by Woodcock. The play of the team as a whole, and especially of newcomer Wilkinson must give them much encouragement for next week's Christie clash with Liverpool.

2nd XI. 4 Hull 2; 3rd XI. 8 Hull 1.

Lacrosse Double

LAST Saturday the first Lacrosse team beat a very strong South Manchester 9-6 in the semi-finals of the Northern Junior Flags and followed this up by beating Sheffield University 17-4 on Wednesday.

In the Flags game, after yet another bad start, being 4-1 down at the end of the first quarter, Leeds pulled back to 4-4 at half-time. In the second half the game got progressively rougher with three Manchester players being sent off for five-minute periods, and the Leeds captain received a cut eye, but while Manchester continued to check wildly and pointlessly, Leeds took control of the game and in the end won more comfortably than the score suggests. Goal scorers were: I. Kennedy 2, G. Winter 2, J. Broadbent 1, M. P. Brown 1, N. Kennerly 1, C. Beaumont 1, M. Ward 1.

Splendid form

The Sheffield game strengthened the opinion that Leeds should win the Northern Universities Championship in a fortnight's time. Starting with probably their best form of the season, they were 5-1 up at the end of the first quarter. Although the game became rather scrappy later on, it was a valuable victory over our traditional rivals. Chief goal scorers were: B. Pilbrow 4, C. Beaumont 4, N. Kennedy 3.

BOWLING

THREE University Bowling teams, plus a number of supporters, went to Hull recently.

Inter-Varsity matches are played on a home and away basis, and last term when Hull sent their team here, honours were even, the result being a 6-6 draw. On Sunday, however, we showed our superiority when we took 10 out of a possible 12 points, in spite of the fact that the team were weakened by several regular players going.

A week last Sunday (7th Feb.) Liverpool University sent two teams to play at the Top Rank Bowl, Kirkstall Road. After drawing at Liverpool not many weeks before, we were hoping for a fairly comfortable win. However we had to be content with another draw. All credit to the "B" team, whose 3-1 win balanced the "A" team's 3-1 defeat. Special mention must be made of League Secretary Rick Fallingham, who with 605 became the first University player to attain a 3-game series of over 600.

INTRAMURAL SPORT

MEN'S INTRAMURAL BASKETBALL

(Monday and Tuesday)

Division I.

Medics v Arabs 40-16
Lyddon v Turks 24-28

Division II.

Engin. A v Seton 16-6
Clapham v Norwegians 14-4

Division III.

Devon v Denfals 18-12

Division IV.

Woodsley v Econ 8-16

INTRAMURAL SOCCER

Wednesday, 17th

Dentals v Econ. 4-2
Fuel B v Agrics 3-4
Cath. Soc. v Chem. 1-0
Textiles v Law 0-1
PGs v Lyddon 7-1

Wednesday, 24th

Sekyt v Fuel A 3-1
Agrics v Law 3-4
Devon v Econ. 5-1
(Rubgy: Devon v Engineers 6-23)

WOMEN'S TABLE-TENNIS

Meths B v Ellerslie B 3-0
Meths B v Oxley B 2-1
Oxley A v Meths A 2-1
Oxley C v Ellerslie B 2-1

HOCKEY

NEWCASTLE, the UAU finalists, suffered their first home defeat of the season against Leeds last Wednesday.

Leeds' first goal was deflected in from a short corner, and the second pushed in after a goal-mouth scramble.

During the second-half Newcastle attacked continuously, but the Leeds defence were very solid.

Overall, Leeds just deserved to win. Scorers were Tinkler and Taylor.

PHILIP DANTE

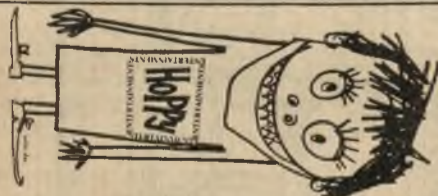
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THE BRUMBEATS
RED RIVER JAZZMEN
KAREN STARR
DAWNBREAKERS
at the HOP tomorrow
3/-

I suppose you want the low-down Hoppy on the rock and rollies this week well there's the brumbeats from Birmingham who are supposed to be red-hot and the Red River Jazzband who play jazz and that sort of thing and Karen Starr who will doubtless be known to a great many of you and who is reputed to have and of course the Dawnbreakers and drunks in Freds and plenty of birdies and Hoppies and Chipped Potatoes afterwards and so come an d forget the 3/3 you've just wasted on your lunch and SAVE 3d. at the HOP.

next week: THE MOODY BLUES

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to Fenton Street Stop

Sunday, Feb. 28th—1 Day
ALL THE YOUNG MEN (A)
Also Nothing Barred (U)

Monday, March 1st—3 Days
PETER SELLERS
MAI ZETTERLING
ONLY TWO CAN
PLAY (X)

Also Alastair Sim
Terry-Thomas
THE GREEN MAN (A)

Thursday, March 4th—3 Days
YUL BRYNNER
RICHARD WIDMARK
FLIGHT FROM
ASHIYA (A)

Colour
Also Stewart Granger
THE SECRET INVASION (A)

CAPITOL

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to Meanwood

Sunday, Feb. 28th—7 Days

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Paul Scofield
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Sunday, Feb. 28th—4 Days

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RICHARD WIDMARK
FLIGHT FROM
ASHIYA (A)
Colour
Also Stewart Granger
THE SECRET INVASION (A)

Thursday, March 4th—3 Days

FRANK SINATRA
SHIRLEY McLAINE
LOUIS JOURDON
MAURICE CHEVALIER
CAN - CAN (U)
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