

UNION NEWS



LEEDS UNIVERSITY UNION

Vol. III, No. 5.

Thursday, December 2nd, 1948.

Twopence.

N.U.S. ARTS FESTIVAL

Theatre Group Tackles Shakespeare

For the first time since 1941, Theatre Group are presenting Shakespeare. They have chosen *Timon of Athens*, a play which, because of its faulty text and major difficulties of presentation, has hitherto been left in the library. But the Group called in Mr. Wilson Knight and the play will be staged with all the vigour of his personality and scholarship behind it. He has not only moulded the text into actable form but has produced the play and is acting *Timon* himself.

More Modern than the Moderns.

If rehearsals are any guide, the result of this transformation has been to show that a so-called difficult play is in fact an exciting tragedy that is something like a mixture between *Pericles* and *Lea* in atmosphere. The plot is the least complex of all Shakespeares; but on this simple framework is laid some of the finest of his poetry and a condemnation of society that is more modern than the moderns.

The Group have not spared themselves in attempting to produce on the grandest scale within their scope. Scenery has been specially designed; costumes normally beyond the range of any but a wealthy professional company, are being made by the wardrobe staff; and Shakespeare's "Masque for six Ladies" has become a dance that should please the most sophisticated audience.

Theatre Group have set themselves a big task here. Supported as they are, there can be no question that they will succeed; and, whatever the measure of that success, the production should appeal to all sections of student theatre-goers. It is Shakespeare at the height of his powers; it is a play not merely for scholars but for everyone; and, it is first-rate entertainment.

Leeds, Dec. 31—Jan. 8, 1949

As you will remember from previous articles, the Festival is to attempt to cover as many of the aspects of the Arts as possible, to include not only the Drama Feature, which was such a success at Bristol, but to give scope to Student Musicians, Painters, Sculptors, etc.

Drama.

The Drama Section has proved to be one of the most difficult to organise. Entries, received from 17 separate groups, include plays by Cocteau, Massenger, Congreve, Thornton, N. Wilder and G. B. Shaw. From these, seven have been selected: Goethe's "Egmont," Donagh Mac-Donagh's "Happy as Larry," Shakespeare's "Timon of Athens," Farquhar's "Beau Stratagem," Cocteau's "Infernal Machine" and Shaw's "Arms and the Man," with another one-act play.

Music.

A Concert is to be given in the Great Hall of the University by the Yorkshire Symphony Orchestra under its conductor Mr. Maurice Miles. There will also be a concert by the Orchestra of the University of Liverpool. In addition, a number of smaller student ensembles and solo performers has been accepted, with a number of Madrigal Groups. The Concert Hall of the Leeds City Museum has been loaned by Dr. Owen; recitals will also be given there.

and Art.

The number of student paintings and other entries to the Visual Arts Section is immense. A full time exhibition will be held in the Art Gallery of Leeds and in the Museum.

The pictures have undergone selection, not only at the College or University of their origin, but also by an "ad hoc" Selection Committee, set up in Leeds and in London.

A beautiful collection of musical instruments is being loaned to the Festival by Mr. Balmforth.

Socials Function.

One of the highlights of the week from a social point of view will undoubtedly be the New Year's Eve Ball in the Riley-

Smith Hall. The tickets, now on sale, will be 17/6 each (double), but will be free to all students who register. There will be another dance on the night of the 7th January, entrance to which will be restricted to delegates, Festival Staff, and Hostesses. Students will be invited to visit Temple Newsam House, the Wakefield Art Galleries, and the Vicarage at Haworth on the afternoon of Wednesday January 5th.

Charivaria.

We are planning events in many other spheres, the chief of which are Films, Poetry, Lectures and Discussions. Registration for the Festival is now open, and students who will be in Leeds for the week are invited to register as soon as possible. Help is still required in the Hostess Department, and anyone who is able to help is invited to communicate with Miss Pamela Semple immediately. Hostesses will receive free entrance to the Festival for a period in accordance with the amount of time they are willing to devote.

Support.

This Festival is the first of a Series of Annual Events which has grown out of the very successful Drama Festivals held at Birmingham and at Bristol. We have received a large measure of support from the other Universities and Colleges and entries or Registrations have been received from all over the country. It is essential that to ensure the success of the events, the students of this University should play as large a part as possible. We would like the active support of all the members of the Union, who should register as soon as possible and should offer their services in some capacity or other.

The last date for registration is the 16th December, and forms can be obtained from Miss White in the Union Office.

What Mrs. Pullee did . . .

The Editor sincerely apologises to all concerned for the printer's man-handling of a line in the Art column of the last issue. The mischievous line was "...it. Mrs. Pullee continues to..." which should have been followed by "attempt the ingenuous in a very sophisticated manner," etc.; the other affected part, with this line removed, should have read: "This picture and Mr. Whitehead's fishes steal the show," etc. For such a small line it created an immense upheaval and it is profoundly hoped that this form of art criticism will not have to appear again.

WANTED!

The Union News is still in need of reporters. At the moment there are 14; and with these we try to cover everything of importance that happens in the University. Sometimes we get grumbles because some event has not been reported: very often the omission is due to the fact that nobody can be in two places at once.

Next session, we will not only need a new set of reporters, but also a new Editorial Staff, for most of the present staff will be leaving. These jobs cannot be taken over straight away, and we want people now who can learn the ropes.

Think of the inside information; think of the opportunity to write nice (or nasty) things about your friends. Also, think that you will be doing a spot of useful work for the Union.

If you can write, come and do it. If you can't, come and learn how. In either case, contact the Editor via pigeon-hole, Union News office, or cafeteria, and become a news hound. It's a hell of a life.

"Open Seater" Waits

Miss Margaret Allen announces that she would be glad to meet members of her constituency in the Social Room at 1-15 today.

Union News

LEEDS UNIVERSITY UNION.
THURSDAY, DECEMBER 2ND,
1948.

Vol. III. No. 5.

Staff and Committee :

Editor - Pamela Semple
Assistant Editors - A. M. Smith
C. West.

Business - Dorothy Elliot
Sales - R. Scott Milligan
Sports Editors - R. Groom & V. Bowles
Societies Editor - Una Jackson

Ex-officio members :—
The Union Executive Committee
and the Editor of *The Gryphon*.

Reporters :

Stan. Berwin, Una Jackson, H. Townson
R. L. Gordon, Shirley Levin,
J. G. Lawrence, Megan Roberts.

EDITORIAL.

The first N.U.S. Arts Festival is being held in Leeds during the Christmas Vacation. Starting in quite a small way the festival has grown from being concerned purely with dramatics to a full scale festival with music and art represented as well as drama.

Until the institution of these festivals, although dramatic groups and orchestras were popular and well supported in nearly all Colleges and Universities, there was very little opportunity for students to compare and discuss drama, music or art.

In Leeds next January plays will be presented by seven Universities and Colleges, others will be represented by orchestras and madrigal groups, and there will be a display of student art. Each production and performance will be succeeded by a discussion which should prove both interesting and useful.

Although the main part of the festival will be presented by students, some external lectures and the Yorkshire Symphony Orchestra have kindly consented to take part.

Our own Theatre Group is presenting Shakespeare's "Timon of Athens" in the drama section and Leeds students will also contribute to the art display.

The Editors welcome letters and articles. Correspondents are reminded that all letters and articles must be signed, although names will only be disclosed if the contributor so wishes.

Extracts from *Union News* may not be quoted in other publications without permission
Subscription rates: 3/- per annum, post free.

B. S. M.

Get rid of that "L" and become a safe driver. Over half a million have been taught.

L

BRITISH SCHOOL OF MOTORING

Local Branch :

48, Cookridge Street, Leeds.
Phone 21870

This and That

GENERAL ATHLETICS COMMITTEE.

"I still cannot see why joint men and women's hockey should not lead to the setting up of a sort of nursery for future University teams."

—Thus spake the General Athletics Secretary.

FREE TEA.

The Overseas Student Reception will be held before the Christmas vacation and arrangements are under way for the Vice-Chancellor and other dignitaries to attend. It is hoped that the event will not clash with the exams. Bodies who always extend the hospitality to us, such as the Rotary Club, will likewise be present.

DE BAIT.

So ten stalwarts by abstaining from ghostly issues enabled the government and the opposition to register identical votes on this vital matter, ten days ago. Apparently the numbers there, approximately 170, suggest that lunch-time debates are worthwhile. We find it reassuring to know that even if there are no frivolous fairies at the bottom of our garden, this house does at least believe grisly ghosts are a possibility. Constant wandering through the Union must convince members of this latter fact.

SEDATE, NOLI STARE.

It is darkly rumoured that the resting chairs of the Union are slowly being denested by a cuckoo-brained personage who is removing essential screws, tearing canvas backs and giving the House Secretary open encouragement to twiddle his moustachios, and frown perplexedly. We would egg on all our members to try and find the seat of this trouble.

PICASSO A LA TABLE.

Creative art of one sort or another will find an outlet. Previously caf. tables have borne the marks of innumerable coffee cup rings on their surface. Now these are supplemented by rapidly growing quad erratic equations, graphic portraits of inordinate geometry and pictorial misrepresentations of ocular jocularly. Such manifestations of genius are difficult to erase, and in view of their tormenting influence on wearied students, we appeal to the genii to exhibit their talents less conspicuously.

PENSANT A DANSANT ?

Les samedis sont the samedays on which members of the Union may now introduce only one visitor. This step has been found necessary in view of the excessive numbers of our students wishing to tread the hoof and being unable to get into the Union.

SLACKERS BEWARE.

A number of members of the Social Studies Department are carrying out research on student leisure. They are apparently picking on people, and asking them various awkward questions about how much time they spend at the pictures, in caf., and so on. The results should be interesting. In fact, in some cases it should be downright revolting.

DEVOTION TO DUTY.

The sales-manager of the *Union News* has recently been observed going around with his arm in a sling. It is thought that he tried to sell a large and irate engineer a copy of the *News* at five minutes to ten when the caf. had some cigarettes. Pro bono publicationo!

STAFF IN CAF.

A well-known member of the staff of the English Department came into the cafeteria one day recently, regarded the viands there displayed with unutterable disgust, and finally purchased one coffee, one piece of cake, and one meat-paste sandwich. The Quads were unfortunately unable to obtain his views on catering for their article in this issue; but I know what he thought. Co!

THE SPEAKER

SPEECHLESS.

The visit of the D'Oyly Carte Opera Company to Leeds this week recalls a similar visit last year, when four hard-up members of the Union went and played the parts of Chinamen in the production of "The Mikado." One of these artistes was Mr. S. Berwin. And, believe it or not, he never had to say a word.

MUSIC WHILE YOU WORK.

Someone recently suggested that a juke-box be installed in the middle of the catalogues in the Brotherton. Though this would probably be frowned on by the authorities, it has one good point; it might at least drown the noise.

SAVOIR.

The Contract Bridge Club and International Society Socials.

At two recent Saturday night socials, the Executive Committee has endeavoured to discover the best way of limiting tickets to members of the Union and their friends:

At the Contract Bridge Club Social, Union cards were shown in the Hall, so non-members were not allowed entrance unless signed-in by a member. The book must have been fairly full, however, as there was an excess of women. No doubt the males felt very pleased with themselves.

Conditions were reversed at the International Society Social the following week, when students were allowed to bring one visitor only.

The same band played at both socials, and people began to wonder why all faculties holding Balls did not employ the services of George Allen and His Clubmen.

The Bridge Club was distinguished by its excellent novelty dance and the International Society by its decorations. Another noteworthy feature was the giving of "passes-out" to those to whom the heat gave an added thirst.

But I still maintain that it's one's partner who makes or mars a social.

MECCANO,

HORNBY TRAINS

(CLOCKWORK and ELECTRIC)

DINKY TOYS and

SUPER TOYS

LARGE SELECTION IN STOCK

NOVEMBER for CHRISTMAS

G. V. P. ANDREWS

213, Woodhouse Lane

(near Reservoir Street)

CYCLES and RADIO

Sales and Repairs

DAVID PETTERSON

(LONDON)

Is renowned for
DISTINCTIVE PORTRAITURE
to the Leeds University
Students. Photographs taken
both at the Studio and at
the University by Appointment

468, HARROGATE ROAD

Moortown, Leeds. Tel. 66261
(No. 2 Tram from the University)

We specialise in **BOOKS** for students of

POLITICS, ECONOMICS and HISTORY

C.P.C. YORKSHIRE BOOKSHOP

53 GREAT GEORGE STREET — LEEDS 1

Telephone Leeds 20731

We shall be pleased to order any Books or H.M.S.O. Publications
not already in stock.

MUSIC

Live, Laugh and Loveday. . . .

A few days ago Tympanum was walking through City Square his way to a lecture in the Cocktail Bar of the Queen's, when Tam-Tam let out a sudden squeal. "Oooh, look!" she said, "Alan Loveday." Tympanum looked nervously round—he can never remember the names of his girl friends' last boy friends—but all that met his eye was the current Y.S.O. advertisement which announced that:

ALAN LOVEDAY

was to play the Tschaikowsky Violin Concerto on November 13th. Apart from that, Tympanum thought, the rest of the programme wasn't too bad. . . . Hardly worth going to . . .

But (as usual) he reckoned without Tam-Tam. Alan Loveday, it seemed, was young, brilliant and swoonable, the Sinatra of the strings: and "Do let's go." Tympanum reminded himself that this column is about Leeds music, and went sadly round to book two seats, thinking that he could always sleep during the Tschaikowsky. . .

Well, he didn't sleep during the Tschaikowsky. He sat and winced; and reached a number of profound conclusions, the which he will set down below:

- (a) Alan Loveday is young.
- (b) Alan Loveday isn't a bad violinist.
- (c) If virtousi violinists don't need room to swing a cat, they do need room to swing catgut.
- (d) It seems a pity to waste a perfectly good evening, orchestra and violinist on the Tschaikowsky Violin Concerto.

The rest of the programme was good—surprisingly good. The 'Barber of Seville' Overture (Rossini) was a little ragged but well-meaning. Mozart's Symphony No. 29 rather took people by surprise; each movement seemed to end before anyone (even Mr. Miles) expected. But the 'Walk to the Paradise Garden' (Delius) was adequately lush; a Bach Fuga Ricercata arranged for strings showed how well the Y.S.O. strings are developing; and Debussy's 'La Mer' was a glorious noise, and not quite the best job Tympanum has heard Maurice Miles and the Y.S.O. do.

In fact, as Tympanum wrote to Tam-Tam on getting home that evening:

"You would have enjoyed it—in spite of Tschaikowsky. Alan Loveday is most beautiful, and will be a good violinist when he loses his restaurant mannerisms."

Would have enjoyed it? Didn't I tell you? Tam-Tam had a dose of 'flu on the night of the concert, and couldn't go. . .

"O woman! in our hours of ease. . ."

TYMPANUM.

We investigate . . . Catering.

Since most of the members of the Union seem to spend most of their time in either the cafeteria or the Refectory, we thought it would be a good thing to find out a few more facts about these two pillars of university society. After all, everybody knows that there are queues at both establishments, but that at the Refec. queue-jumping is just not done while in caf. it very definitely is. They also know what sort of food and drink to expect at each place, and at what hours they can get it. But that is about all. And there really is a lot more to know.

Control in Vacuo.

Both cafeteria and Refectory are controlled by the Catering Committee, the names of the members being found on page 22 of the Union Handbook. This committee has not met this term yet, the reason given being that they are awaiting plans for the new Refectory. In view of the fact that one at least of the members of the committee has a number of suggestions to put forward which she has received from Union members, perhaps it would be as well if they *did* meet in the near future. We are informed that all complaints have been dealt with by direct contact. We don't quite know what this means, but we don't think it sounds too good.

Money.

Last year, £9,877 was taken in cafeteria, of which £500 was from socials. The profit was £375, of which £75 went to the Union library, a similar amount to the gramophone library, and the rest was devoted to meeting the

expenses of delegates representing Leeds at outside conferences and meetings. Not all the money was used up in this way, so this year it is proposed to increase delegates' allowances. Money taken at the Refectory goes to the head office, situated somewhere in the bowels of the university. We kept out.

They Think You're Nice.

Student opinion is often heard about the cafeteria and Refec.; so we went and found out what the staff in these much-maligned places think about students. The results were rather surprising—they actually seem to like us. Behind the scenes in cafeteria we were told that students are polite and helpful. Only one or two suggestions—bring your crockery back to the counter when you go out, and don't draw on tables, (this apparently being the latest craze). On the vexed question of cigarettes, there is little to be done to improve matters although all suggestions will be welcome—make them to the Catering Committee.

They Think You're Nicer.

Opinion in the Refectories was even higher. But, in the New Refectory, it would help everybody if people could move along the rail more quickly. Then everything could be speeded up, though as it is, 450 to 500 people are served every hour. Even so, the manageress of the New Refectory was anxious that we should say she and her staff find the students "marvellous." And, since we try so hard to tell you that you aren't, we gave up asking any more questions.

THE QUADS.

Erudite Alphabet

(To ensure that the descents of our beloved and learned teaching staff into the world of everyday are not too rare, it is our respectful intention in each issue to ask a professor or lecturer for a minute thesis on one of three mundane subjects suggested).

ALARM CLOCKS.

Approaching the subject historically (as of course one must) one's mind is naturally carried back to that charming early-morning scene in Shakespeare's whimsical little piece, *Macbeth* (about to reappear, we understand, in an entirely new version by Mr. Kenneth Muir) in which Macduff rudely shouts:

"Awake! Awake! Ring the alarum bell. . . etc!

The whole house party, in various stages of concern and *deshabillé* according to rank, sex and producer, emerges to learn that the principal guest has been done in. . .

Now the point here, of course, is not that the alarm clock already existed in Shakespeare's time (those familiar with the Anglo-Saxon will recall subtle quips and happy allusions), but that it was already performing its characteristic function. It did not go off in time. . .

Let us approach the problem from a common-sense angle—Aristotle has already insisted (and it must be true, for Shakespeare quoted him) that young men are not fit to study moral philosophy, and we know from Freud that old men are not fit to teach it. . . .

It is well known that alarm clocks never go off at the right time. The orthodox explanation for this phenomenon is that you forgot to set the damned thing the night you should have done, but while this may satisfy the naïve it is not good enough for the experienced. They know that, where alarm clocks are concerned, there is between cause and effect, no such obvious relationship.

It is impossible to conceive of the ideal alarm clock. Either it would wake you or not. If it did not it would not be fulfilling its ideal function, if it did it

Continued Page 4, Column 1.

..or Daphne?

My bright-eyed Daphne hies her hence

O'er stream and hedgerow, brook and fence.

A steady thirty miles per day

Doth Daphne make once well away.

She pities not her weary swain Who loveth not the mudstrewn lane

Yet follows hard with heart aglow And lips all hot for Cupid's bow.

Exhausted now he stays his stride,

And joins a line the road beside.

And so no prize Appollo gains, His chase is fruitless, naught remains.

But wait, the queue may yet abate

For cigarettes I'd always wait.

URGENT!

Accommodation is still urgently needed to house all the delegates coming to Leeds for the Arts Festival, December 31st-January 7th.

Can you help in one of the following ways:—

- (1) If you are at home ask your parents if they can put up even one delegate.
- (2) If you are in lodgings and will be away during vac. ask your landlady to reserve your bed for the festival week.
- (3) Ask your landlady if she will have other beds available at that period.

Delegates will bring emergency ration cards to cover breakfast—the only meal they will require. £2 is being offered as a reasonable sum to cover bed and breakfast for the week. Students who can help in this way please contact: The Festival Organiser, Alan White, 38 Osbourne Terrace, Leeds, 2.

Charlie Steel and his Music

Are appearing at the Saturday Night Dinner Dances at THE ROYAL STATION HOTEL YORK AND THE ROYAL STATION HOTEL HULL

Enquiries regarding week night dances To—23a North Park Road, Harrogate - - Tel. 6169

SIBELIUS' SEVEN SYMPHONIES

In his talk in the Riley-Smith Hall on November 22nd, Mr. Charles Groves transformed this big subject into a pleasant after-lunch diversion. This was mainly due to the humour which he introduced into his talk, as when he dealt with the fourth symphony. This he called "the skeleton symphony without music," and quoted a critic's description of it as "a dirge on the death of a Soho waiter." Sir Thomas Beecham apparently has similar views, for Mr. Groves recalled how, when Sir Thomas was conducting a performance of the work, he leaned over the rostrum and asked: "Haven't they gone home yet?"

Illustrating his talk on the piano, Mr. Groves outlined the characteristics of each symphony—the first, the symphony of "luxurious themes"; the transitional nature of the third; the "popular" fifth; the "pastoral" sixth; and the brief but concentrated expression of the seventh. Apparently there have been many attempts to cajole Sibelius into writing an eighth symphony, but so far they have all been unsuccessful.

Mr. Groves was thanked at the end of his talk for providing matter for cafeteria conversation—an appreciation of the fact that his talk was both intelligible and interesting even to those uninitiated in the mysteries of musical theory.

VARIATIONS OF MODERN THEMES. No. 1.

It I should pip, think only this of me,
That there's some corner of the Brotherton
That is forever haunted. There shall be
Among those brains a richer brain concealed.
Brain nurtured in refec., lulled coffee-calm;
Brain that was wont Picasson ways to roam;
That e'en in feasting never plotted harm,
But anchored constant to that noble dome.

And think, this brain, all aspirations shed,
A corner-stone of city streets, no less,
Sells back somewhere the fruits by England given;
With knowledge live, 'though to achievement dead,
Nor weep that it must haunt the lost success,
For it floats joyful in degreeless Heaven.

H.M.T

from Page 3.

would not be fulfilling yours. The whole fabric of Platonic philosophy collapses.

Even if it were possible to conceive of a perfect alarm clock, clearly such a conception could not attain bodily form, whereas the varieties of imperfection—animate and inanimate—involved are encouraging to contemplate.

GHOSTS PUZZLE STUDENTS

Spooky laughter emanated from the confines of the Social Room at lunchtime on Monday, November 22nd. The University was debating its belief in Ghosts.

Any ghosts that might have attended would have had a hard job to find sufficient space in the crowded room to spread their blankets.

This house had seen a ghost.

Mr Mahabir presided and called upon the proposer to deliver the first attack. Miss Herbert began quite normally with the usual formula, Mr. Speaker—then said "This House has seen a ghost." Miss Herbert looked wan and pale but an explanation of recent illness satisfied our anxieties.

She quoted the aunt of a friend, Aunt Mimi's story of a ghost, then crowned her opening with a vivid description of a picture which had hit her head, made her fall and damage her knee while she was contemplating sceptically on ghosts at a spiritualist seance. Since then she had never looked back and her belief in ghosts is implicit.

Temperament and taste.

Mr. Furniss (opposing) asked only those people who had seen ghosts to vote for the motion. He defined a ghost as "an apparition, spectre or emaciated person." He excluded the student from the latter part of his definition. "It is a matter of taste and temperament," said Mr. Furniss, "whether you believe in Ghosts."

The taste and temperament of

students must be evenly divided, perhaps some have not taste or temperament at all: judging by the voting at the end.

Ghostly stories floated about the room as speakers gave their experiences of spooks and spectres. One gentleman believing the discussion was on life after death was heard to remark that his girl friend had told him he'd been dead for weeks!

Student Unity.

"For the sake of Unity between Students" said a speaker "we must vote for this motion." Manchester had last year expressed their belief in fairies by a grand majority.

Other points raised during the course of the debate were, that if ghosts threw things (which according to the stories they did) they must work, to work they must have energy, to gain energy they had to eat, if they ate they must have either meat or grass; if they had grass...one could almost see the ghosts floating out with frustrated stomachs.

The Casting Vote.

The debate was generally very humorous and interesting—as usual it was a pity that there wasn't more time for speeches from the floor. The debate finished at two o'clock so that in the rush to lectures few people heard the President give his casting vote for the motion. "This House Believes in Ghosts" was carried by one vote, 79 for, 78 against, with 10 abstentions.

AGRICULTURAL BALL

The Agrics. with their usual originality claimed that theirs was to be "The Ball of the Year" and, particularly as far as the decorations were concerned, they went a long way towards fulfilling this promise.

The Union was completely transformed; there was no Social Room, M.C.R., caf., etc., but one was greeted on entering by sign posts directing one to "the Steeping stones to the Drunken Duck" (bar in the M.C.R.!) or over a most artistic and realistic rustic bridge to the "Cartwheel Cafe." Courting Common (room) was another popular rendezvous of the "lasses and lads" who attended this truly rural ball.

Flowers were everywhere in profusion, in the Riley Smith, along the paths and glades, in the Cartwheel Cafe and even in the Drunken Duck. We were curious to know where they came from—the Agric. Ball committee are even more curious to know where they went to!

The dancing too had a rustic flavour, barn dances, the eight-some reel, the Maxina, were only a few of the old dances in which our farmers were observed treading the light fantastic. The band, Aubrey Hirst and his Westbourne Players was good, combining originality with excellent dancing tempo.

We wondered how many students appreciated the difference in the bar—for the first time it was run entirely by

students. Agrics. claim it was more efficient, cleaner, more courteous and more economical! This was fully supported by all present. From when the earliest and very striking posters appeared around the University until the last sheaves of corn and flowers had been removed from the Union (before 9 a.m. Saturday morning) the Agrics. are to be congratulated on the high standard and originality of their Ball. As one member of the Engineers' Ball Committee was heard to say, "the Engineers will have a job to beat this."

Yes, the Agrics. will be well in the fore when it comes to deciding the "best Ball of the Year."

For Students

The Largest Nearest and Best

BOOK STORE

IS

SADLERS

UNIVERSITY TEXT BOOKS

LECTURE NOTE BOOKS

Fountain Pens

DUPLICATING BUREAU

QUICK SERVICE

Sadlers Bookshops Ltd.

201 WOODHOUSE LANE

(Just above the University)
Telephone 22236

Central City Branch:

6 County Arcade - LEEDS

Societies' Round-Up

CHEMICAL ENGINEERING SOCIETY.

The Annual Dinner of the Society held in the Old Refectory on November 18th, has been the main event of the Term. The pre-war traditions of the Dinner were revived by inviting former members of the Fuel Department. They included Professor Preece, now of King's College, Newcastle, previously Reader in Metallurgy at Leeds. He was presented with a travelling case.

There are now a hundred and forty members making the Society one of the largest in the Union. At the first meeting of term Professor Roberts gave as his Presidential Address a talk on his recent visit to America. Later speakers have included Mr. W. R. Atkin on "Leather," Dr. K. J. Irvine on "American Universities" whilst last Thursday, three short papers were presented by members.

A popular feature of the Society has been the visits to Tetley's Brewery, the Yorkshire Copper Works and Messrs. Birkby's at Liversedge.

RATIONALISTS SOCIETY.

On Thursday evening over a hundred and fifty people crowded into the Social Room to welcome Dr. Olaf Stapleton, the well known author—philosopher. According to the lively and picturesque chairman, (Mr. A. M. McIver) Dr. Stapleton stands in line with Sartre, being best able to express his philosophy in imaginative literature.

Dr. Stapleton reviewed briefly and fairly the principles of both Christianity and Humanism pointing out the fallible points in each. Humanism he said, should acknowledge the Christian doctrine of love as being of vital significance to man, and that Christianity should acknowledge that their doctrinal dogma was merely a metaphysical expression of something which was not expressible in human language.

Christianity acknowledges emotional integrity, Humanism, Rational integrity, and neither is sufficient in itself. But with a basis of Agnosticism and a recognition of all embracing ideas of the Universe, the significance of love, a way of guaranteeing the freedom of intelligence and the free play of Human creative ingenuity can be marked out.

FRENCH SOCIETY!!!

For a long time dormant, the Cercle Francais has resumed its activities. Support is needed from all members of the Union who are interested in French Life and thought. Two meetings are to be held this term, a "Veillee" on November 26th, and a talk by Mme. Decreus on December 14th. Don't miss them.

The Speaker

To say that Stanley Berwin is well known is an understatement. He probably knows more people in the University than anyone else and therefore has never had to stand at the back of the cafeteria queue since he came here. All these acquaintances mean that Mr. Berwin spends a lot of his time talking; but he is not content with this. He will speak at every available opportunity, and has been doing so ever since, at the age of 13, he made his first reported speech at the Ilkley Masonic Hall on the subject of youth clubs. Nowadays, he finds most of his opportunities as Debates Representative on the Union Committee and as Chairman of the Liberal Society.

His Liberal Society activities and his course of study, are both preparing him for his future career—a combination of law and politics. He is very anxious to point out that he does not want to be a politician—he wants to be a statesman. He believes that, in this way, much can be done to help people, and, despite current opinion, he also holds that more good than harm comes out of politics.

On the lighter side, he is Chairman of the Rag Committee, publicity manager of the Arts Festival and a reporter on the *Union News*. Last year he had many more jobs, but "packed them all in." He has also "packed in" rugger, mainly because "smoking rather got me down" (this is another instance of where all those friends come in useful); but he is still a keen tennis player.

Mr. Berwin first came to Leeds University in April, 1947. Before this he spent three and a half years in the Navy, where, according to a speech he made in the last debate, he saw many peculiar sights and drank many peculiar drinks. And before joining the Navy he spent three terms at Cambridge. What he did and saw there is shrouded in discreet obscurity.

Living in Leeds, Mr. Berwin is able to introduce much new blood into the social activities at the Union. His array of partners at formal balls is variegated, although at Saturday night hops he appears to confine his attention (and attentions) to Union members. Recently a junior Berwin has appeared on the scene, and there is also a sister.

As Debates Representative and as one of the main speakers in the Union, Mr. Berwin's opinion of other speakers is of interest. It was rather difficult to extract. He was coy (for once); he was hesitant; he was unwilling; positively, he was down-right shy. Eventually he gave utterance. "Not a very high standard of speaking in debates," he murmured. Then he grew bolder. "And that," he added, "is a euphemism."

'.....ABOUT IT, AND ABOUT.'

QUESTION . . . ?

Dear Madam,
All the members of the Union greatly welcomed the extension of the new refectory; but the results have not been as satisfactory as was desired. The mile long queue and the delay in getting dinners are still a daily affair. The refectory is extended no doubt to accommodate more people at one time; but it is not possible for more people to be served with their dinner at any particular time. There are many vacant chairs at all hours and the delay is only at the counter. Unless the serving staff is increased so that two women (or more if necessary) are serving a particular course, the rush cannot be coped with and the paradox of the queue outside and the vacant chairs inside will continue.

Scores of students doing research work get only 30 minutes between the taking of two readings and it is a pity that with all the extensions done at great cost these still find themselves unable to bridge the gap between their available time and the minimum time required to queue up and finish their dinner.

I would be pleased if the authorities would face the facts and try to do something about it. I know that their stock excuse is that the student population has increased out of all proportions; but surely they can do something about the vacant chairs in the New Refec.

Yours faithfully,
S. P. SUNDARAM.

Ten Open Seats Again.

Dear Madam,
I find the Quads quite preposterous. Only this term I took a suggestion to one of the Ten, had it brought before the U.C. and valid reasons reported to me why it was not adopted. I have done the same thing in previous years and have never had the least fault to find with my representation.

If there is a fault, it is the *idea* of Ten Open Seats, not in those who fill them.

The suggestion that the representatives should canvass the members of the Union for suggestions and complaints—a suggestion thrown out as axiomatic—I consider absolutely pernicious. It is one of the permanent dangers of democracy that it should become an omnipotent and irresponsible mob that commands and does nothing. Already nothing is asked of students but to formulate their views sufficiently clearly to allow of their being discussed; and it would be disastrous to relieve them of even that obligation.

People like the Quads, who use cheap-jack methods of abuse and inaccurate statement to arouse interest among the apathetic, are really enemies of popular government.

Yours, etc.,
P. W. EDWARDS.

. . . and ANSWER.

Dear Madam,
May I with due temerity suggest the following remedy to end the dreadful queues at the New Refec. :—

Divide the two-hour lunch period into 12 ten-minute intervals and discover how many people may comfortably pass through the refec. in 10 mins.—we'll say it is 70. Print 70 red tokens, 70 blue tokens, 70 green and so on until the 12 groups are covered. Stamp the red tokens "Valid from 12-0 to 12-10," the blue "valid from 12-10 to 12-20," etc., and place them in boxes fixed to the right-hand wall in the Union entrance.

People have then only to decide what time they wish to lunch and visit the boxes during the morning to take out a token for that time or the next best. They will then be allowed to pass the cash-desk during the appropriate time limits after a wait which **cannot possibly exceed ten minutes**. Think of 12 more colours and this maximum can be reduced to **five minutes**. Tokens will be surrendered at the cash-desk, collected up and returned each day to the boxes.

Obviously a student who comes at the wrong time must go back and get another token or wait till the end. Regimentation? Well, let's get our lunches without giving the best part of half an hour and argue later. I won't spend time listing the likely snags since all of them can be overcome by honesty and common sense. If there is not sufficient about to see such a scheme through, better think about closing the University.

Yours, etc.,
A. M. SMITH.

Dear Madam,
The problem of the Ten Open Seats is nicely outlined in "We Accuse . . ." Nov. 4th issue, and "A non-member's reply," Nov. 18th issue of *Union News*. The fundamental conceit underlying each of these articles is both revealing and typical. The principal is, that everything that can be done by the Ten Open Seats members to obtain comments from an apathetic electorate is to be done. If the electorate are coerced into attending meetings to give their opinions and if they have their opinions wheedled out of them, then they are in this way made to feel important. At present they are, basically, irritated because they feel that nobody is taking any notice of them; if however their plans were adopted their wilting egos would get a bit of boost. The letter from "A Ten Open Seater," Nov. 18th, though admirable, will not make the complainants happy—it expects them to do something for themselves, thereby unwittingly sidetracking the cause of the complaints.

Yours, etc.,
R. G. TAYLOR.

The Unspeakable

We shall call him J. H. Glump. He is more easily recognised by habitat than appearance. He dwells in titles of books, titles of films, titles of music, and may be recognized by his 'Fotheringay's' lectures, sheer drivel, of course. The man's obviously a heterosexual, you can tell by his approach to the 19th century. He does not miss many lectures, for all that—exams., you know. He does a little writing; the bulk of it is extant in the lavatories near the Fuel Department—see for yourself.

He may sometimes be seen putting his head through into the Riley-Smith at lunch-time, to see what goes on, and withdrawing it hurriedly. You see, he doesn't believe in film shows, "guest-star" lectures and lunch-time music-recitals—not while there's a chair in the J.C.R. and another coffee to be drunk. He doesn't belong to the Societies either, excepting of course the one the department runs. *The Gryphon*, he avers, "stinks" and the *Union News* leaves an even worse odour in his nostrils. Why, we don't know, for the truth is he never reads either.

He may also be seen at the mid-day hops, standing, hands in pockets, at the end of the room, going glassy each time a pretty girl floats by. Sports? It is doubtful if he plays any game. . . Selection Committees are biased and self-serving (witness how the Soccer Club dropped him after only two games); anyway they're too liable to ask you to play "away" or at short notice, or make other ridiculous demands on time. Don't think for a minute he's lazy—he will turn out any time to heckle a political speaker and drown his best remarks. I suppose you wonder what he's going to do. So does he. Drift into teaching very likely, he drawls, unless Dad can fix me up, as he always said he would.

Does that indicate a happy home life? Well, yes. There's always the kid-sister to tease when he's fed up and life has become much sweeter since the new radiogram arrived. He talks openly and nonchalantly about sex on all occasions, but nearly had a fit when someone said see "Birth of a Baby!" Will he marry? He supposes so. His mother has always hoped he'd marry Sadie, especially since she looks like being in his tennis club next year. Has Glump a virtue? Certainly not. He won't live much longer than 90 years.

[The Editor regrets that we are unable to publish any further correspondence on this subject].

★ SPORT ★

BOXING CLUB.

Leeds Univ. v. Sheffield Univ.

Our second fixture this term was at Sheffield, where we had a good evening's entertainment.

The Flyweights were the first on the programme and **R. Tee-man**, a new member of the Club, put up a very spirited fight, but lost on points.

Sheffield were unable to produce either a Bantamweight or a Middleweight, so that **W. Bailey** and **R. Jones** did not experience their first University fight.

In the Featherweight class **S. Whiteley** boxed very skilfully to outpoint his opponent, G. Turner, thus reversing the result of their encounter in the Northern Universities Championships last year.

The Lightweight contest brought **A. Nugent** into the ring to face the Sheffield captain. Nugent did not maintain the standard of his previous fight, and though showing superior boxing skill, he lost an evenly-contested bout on points.

R. Bibby, the second string Lightweight, showed great improvement, hitting much harder than in his last fight, to gain a points decision.

R. Scott-Milligan, Welterweight, had the misfortune to have some of his top teeth knocked out, and so had to retire at the end of the second round.

R. Ireland, second string Welter, showed signs of becoming a very useful and strong boxer, and won his fight on points.

To conclude the evening's entertainment, **L. Gainsbril**, Light-heavyweight, and his opponent gave a hard hitting fight, in which Gainsbril quite obviously hit the harder and justifiably won on points.

The final result was:
Sheffield 3 wins, Leeds 4 wins.

The members of the Club would like to take this opportunity of congratulating **Ken Sloman**, last year's Champion Light-heavyweight, who has just won the Light-heavyweight Championship of Cyrenaica.

DON'T FORGET: In the Gymnasium, December 9th, at 7 p.m., LOUGHBOROUGH v. LEEDS (10 bouts and an exhibition contest by leading amateurs). Admission 2/- & 1/- . YOU are invited to attend. We fight—you cheer!

YOUR CALL!

TETLEY

THE ALE OF FINE FLAVOUR

THE BREWERY LEEDS

TELEPHONE - - - 30331

MEN'S HOCKEY.

On Wednesday, 17th Nov., both teams won their fixtures at Manchester.

The 1st XI game was a very close battle with U.A.U. placings at stake. Leeds had the majority of the play, and should have been ahead at half-time. However, their goal at the beginning of the second half proved to be decisive despite strong Manchester pressure towards the end of the game.

The 2nd XI were two goals down at half-time, but dictated the play in the second half and finished the game a goal to the good.

On Wednesday, 24th Nov., Liverpool checked our U.A.U. hopes by defeating the 1st XI 1-0.

Leeds did not play on their best form, but even so the game was a tight struggle. The score was a fair indication of the play.

The 2nd XI were more fortunate, though they too had a very close game.

Our U.A.U. hopes are not entirely lost. A 3-0 win for Durham v. Liverpool will give us a fighting chance.

LEEDS REPRESENTATIVES IN U.A.U. TEAMS.

We offer our congratulations to the following students at the University who have been selected for U.A.U. teams:

D. C. Birch and D. M. Haw (Cross-Country), K. Meredith and J. H. De Graeve, with W. Forrester as reserve (Rugby), and M. J. Shaeffer (Hockey).

In addition, G. B. Wilson has been invited to play in the U.A.U. Soccer trial, while W. A. Bale and W. Mills have been selected as reserves on the same occasion.

RESULTS.

Men's Hockey.	1st XI.	2nd XI.
Wed. 17 Nov. v. Manchester U., W. 1-0		v. Manchester U., W. 3-2
Sat. 20 Nov. v. Thirsk H.C., W. 6-0		v. Halifax H.C., D. 3-3
Wed. 24 Nov. v. Liverpool U., L. 1-0		v. Liverpool U., W. 1-0
Rugby.	1st XV.	"A" XV.
Sat. 13 Nov. v. Selby, W. 8-3		v. Selby "A" W. 45-0
Sat. 20 Nov. v. O. R'hegians, D. 14-14		v. O. R'heg. "A" W. 6-0
Sat. 27 Nov. v. O. Hymerians, W. 13-6		
"B" XV.—Sat. 13th Nov., v. Baildon "B" W. 27-0; Wed., 17th Nov., v. Crossley Porter, W. 11-6; Sat., 20th Nov., v. O. R'hegians "B." W. 24-0; Wed., 24th Nov., v. H.O.R., W. 42-6.		

Soccer.	1st XI.	2nd XI.
Sat. 20 Nov. v. Bridge St. Sports, W. 7-0		v. Leeds U.Y.M.I., D 1-1
Wed. 24 Nov. v. Hull U. Coll., W. 4-1		v. Hull U. Coll., W. 2-1
3rd XI.—Sat., 20th Nov., v. Pudsey O.G., D. 3-3; Wed., 24th Nov., v. Torre Road Sports, L. 3-4.		

SUMMARY.

Hockey	1st XI	12	8	3	1	28	14
	2nd XI	11	7	2	2	29	17
Rugby	1st XV	13	7	5	1		
	"A" XV	11	10	1	—		
	"B" XV	12	11	1	—		
Soccer	1st XI	11	5	4	2	33	24
	2nd XI	12	1	7	4	16	38
	3rd XI	8	1	5	2	14	28

THE RUGBY CLUB.

Since the encounter with Manchester University, the 1st XV has vastly improved its form. Victories were gained against Selby and Old Hymerians, whilst the drawn match with Old Roundhegians was an unflattering result in view of the University's all round superiority.

The second Christie match, against Liverpool (away), is to be held on December 1st. If the team's present form is maintained there is no reason why it should not be victorious—despite the hard game which Liverpool gave Manchester, recently.

Since their first defeat of the season by Manchester Un. "A", the "A" XV has recorded two more victories, against Selby "A" and Old Roundhegians "A", respectively. A good victory against Liverpool Un. "A" will place it in the running for the Wilson Hey shield.

The "B" XV's series of victories continues. Their 11-6 defeat of Crossley-Porter School has atoned for their only defeat of the season, by that team. Victories were gained too against Old Roundhegians "B" and H.O.R. An Extra "A" XV also defeated an Extra "A" Roundhegians team.

It has been arranged, tentatively, that early next term. Devonshire Hall will play the rest of the University on one of the dates scheduled for a practice game.

SWIMMING CLUB.

Leeds Leander Swimming Club entertained the University Club in a swimming and polo match on Thursday evening, Nov. 18th.

The swimming events were all keenly contested. The University entries gained 1st and 3rd places in the "50 yds. Freestyle" event, and gained close seconds in the other three events. **Leander won the contest by 12 pts. to 9 pts.**

In the polo match the Leander team showed general superiority in speed and stamina. The University had to be content with mainly spoiling tactics against a strong side, including men of county standard. The practice gained, and the lessons learnt will be of incalculable value against other University teams.

Thorntons

SPORTS - GAMES

●

RUGBY
HOCKEY
BADMINTON
SPORTS CLOTHES
FOOTWEAR
Accessories for all
Winter Games.

●

Briggate, Leeds, 1.