

A.G.M. 14th FEB.

MOTIONS TO UNION SECRETARY

# UNION NEWS

LEEDS UNIVERSITY UNION

SPECIAL No. 5

Friday, 17th January, 1964

NOMINATIONS FOR

## PRESIDENT

CLOSE JANUARY 25th

# Fred moves into new home as workmen fight against the clock— NEW BAR OPENS— AMID PROTESTS

BY A STAFF REPORTER

## LEEDS GAIN DRAMA PRIZE



Carole Willett as Natasha, Christine Welch, Susan Ashcroft and Helen Brammer as the three sisters in Theatre Group's production of Chehov's play.

**CROWNING** their 40th anniversary year, Theatre Group became earlier this month the only group in Britain to have won the National Union of Students' Drama Festival twice.

They first won with John Arden's pacifist play "Serjeant Musgrave's Dance" in 1960, when the Festival was held at Leeds. At the 9th Festival at Aberystwyth they performed Chehov's "Three Sisters," seen in the Union last term.

### Strongest

Mr. Harold Hobson, drama critic of the "Sunday Times" and adjudicator of the Festival, told Union News the four principal men were the strongest team of male actors he had seen in any of the Festivals. They were Neil Cunningham, Herbert Wanbon, Graeme Kemelfield and Graham Morgan.

Forty-five-year-old Mr. Wanbon, a post-graduate English student, has just returned from teaching English in Tehran. Mr. Hobson said he was better in the part of Vershinin than Sir Ralph Richardson in the London production.

He "acted from the inside" and presented the audience of 400 students from all over Britain with a real man, not just an actor playing a part, Mr. Hobson said. He added that he saw Leeds as an angry, committed University. It was this anger that always gave the Group's performances "bite and meaning."

### Sinister

Stuart Hagger's production "had the slow fire of this anger which gave the play a sinister and dangerous glow."

During his adjudication Mr. Hobson praised the Union's newest magazine, "Student Theatre," for contributing to this revolutionary movement. The first issue of the magazine sold out in the Union last term, and was reprinted for sale at the Festival.

Basically, Mr. Hobson said, he had awarded the

cup to Leeds and not one of the three other finalists, as it was the production that excited him most. The group had achieved a balance of pathos and meaning that "has seldom been achieved by professional companies."

● Next Friday's Union News will contain a full review of the Festival.

**UNION** President Tony Lavender pulled and drank the first pint in the new Union Bar, opened on Tuesday evening, one week later than was originally planned. Fred, Union barman for 14 years, appeared slightly disappointed at the opening of this, his third home. "Unfortunately, we haven't any bottled beer," he told Union News.

An hour before opening time workmen were still completing the fittings, and there is still much to be done, the floor in particular is far from completion. The delay was caused by a misunderstanding with the contractor.

Said Tony Lavender, "It's quite remarkable that the bar has opened at all. I feel that this is mainly due to Clerk of the Works, Mr. Barrett, who has been working here 10 hours a day for the past fortnight."

The situation of the new bar raises considerable problems concerning noise. House Secretary, Melvyn Eastburn, said that he was extremely worried about this. "I have felt for a considerable time that sound-proofing in the bar is essential. But at this stage the cost would be very great."

### Interfere

Users of the Riley-Smith Hall, in particular Theatre Group and Film Society, are afraid that noise rising from the Bar will interfere with meetings and performances.

Another problem arising is the lack of bookable rooms. Mel Eastburn expects the room booking situation to "become more difficult than ever." In the evenings only one room—the Women's Common Room—will be available and since this room is next to the Bar noise is likely to interfere.

Theatre Group Secretary, Trevor Finch, said, "It is somewhat ironical that the Terrapin Building has in fact meant one less available room in the evenings. We are so short of rehearsal rooms that we are investigating the possibilities of using Soup Kitchen."

## Elections

### Again!

**THIS** term will be a busy one for would-be Union officers. Elections for next year's President, Vice-Presidents and Union Committee members will occupy the next six weeks.

Nominations for President open tomorrow and close a week later. Hustings will be held in the Riley-Smith Hall on Tuesday week, January 28th. Voting will be on Monday and Tuesday, the 3rd and 4th February.

Observers are uncertain about the likely number of candidates after the unprecedented rush for nomination forms for the Union Committee elections last May and November. Coinciding with this has been an apparent falling off in interest on the part of electors.

Among those expected to stand are Union Treasurer Ted Addison and Engineer Douglas Currie.

## Poor Response to Survey

**LAST** term's enquiry into students' opinions about University libraries "has failed to produce an adequate response," says JVP Ian Morrison. A questionnaire was circulated through Union News, but only 34 replies were received.

"We cannot fairly assume," Morrison writes in a report on the enquiry, "that everyone who did not reply is satisfied."

A large proportion of those who did reply were in favour of keeping the Brotherton open on Saturday afternoons and Morrison recommends that this be put into effect. He also believes that many more latest editions of standard texts are called for and that departmental libraries ought not to be closed at lunchtimes during term.

The enquiry revealed that several people are dissatisfied with lighting and heating arrangements in the University's libraries and included a suggestion that the Brotherton be opened at 8-30 a.m. and on Sunday afternoons.

## Hop Prices Rise

**PRICE** changes have been forced on Entertainment Committee by rising band costs and an increase in the number of bands booked this term.

Single tickets will now cost 2/6, double tickets 5/-. Prices of Wednesday hops will remain unchanged.

Manfred Mann will play on January 25th, and Kenny Ball has been booked to come in February. The customary mass shifts from room to room during intervals should be prevented this term by the booking of "interval bands."

## Engineers of Arabia

**ENGINEERS'** Ball Committee are organising a camel race to take place shortly before this month's Ball. The stunts manager, Robin Harvey, explained to Union News that his aim is to advertise the competition in the local papers, and the idea will be to award a prize of either cash or a Ball ticket to the first person to produce a camel in the Union.

A further suggestion is that if several camels arrive a genuine race shall be held on the Moor.

The Ball, on the theme of "Sphinx aint wot they used to be," is on January 31st, and will feature, among others, Sonny Boy Williamson.

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# 'Imagination' Theme for Third Festival

by  
M. F. Bull

**N**EXT week Film Society will hold their Third Annual Film Festival, this year on the theme "Imagination." If it matches up to the two previous ones, "War and Peace" and "The Coming of Sound," it will undoubtedly be an event of great significance in the Union year, for it is an event unique in the country.

The main theme has been sub-divided into eight categories such as "Fantasy and Illusion," "Horror and the Supernatural," "Comedy," "Childhood Vision and Mentality," etc., to facilitate an overall coverage of the subject. Each section will then be screened on a separate day.

"Music and Art" will open the Festival on Sunday with an afternoon show of shorts, and in the evening Minelli's *An American in Paris*. Based on the concert work by Gershwin, composed in 1928, it was adapted for a film ballet by Saul Chaplin and features Gene Kelly and Leslie Caron. The colour is excellent.

## Lush

The second two days will be devoted to "Fantasy and Illusion" and "Insanity" as seen through films like *Paris Qui Dort* (Clair) which tells of a ray capable of stopping movement; the Alexander Korda production of *The Thief of Bagdad*, an extremely lush and expensive affair with very

good magical sequences and a host of star names; *The Criminal Life of Archibaldo de la Cruz* (Bunuel) a "comédie-noire" by the same director as *Viridiana*. There will also be a number of shorts and a version of *Crime and Punishment* directed by Robert Wiene of *Cabinet of Dr. Caligari* fame.

## Popular

Wednesday is given over to "Horror and the Supernatural" with a good selection from most aspects of the field. The most popular will surely be *Dead of Night* (4 p.m. in the RSH). "Sight and Sound" have ranked it as one of the best English films of the period.

Thursday evening gives us "Comedy" including *Sunnyside* and *The Kid* from Chaplin, *The Marx Bros. Go West*, *Heilzapop-*

*pin—insane comedy* if ever there was one, and a number of cartoons.

"Surrealism" and "Childhood Vision and Mentality" will be the subject matter on Friday and Saturday and will include some of the best films in this field. Bunuel is well represented by *Un Chien Andalou* and *Los Olvidados*, while the rest of the programme includes *Le Sang d'un Poete* (Cocteau) and innumerable "avant-garde" shorts.

## Famous

The final day will be on "Satire" climaxing in an all-cartoon show at 7 p.m. Peter Ustinov's *Mr. Wonderbird* will be the feature,

supported by *Plain Man's Guide to Advertising* and *The Do It Yourself Cartoon Kit*.

Apart from the normal shows, there will be a midnight matinee at the **TATLER** on Thursday night, commencing at 11 p.m. The film to be shown will be Resnais' famous *Last Year at Marienbad* and tickets will be available from Film Society during the Festival. Attendance is by ticket only. Also, there will be a showing of *La Verite* with Brigitte Bardot in the RSH tomorrow night.

The success of the Festival depends on those who attend; I would recommend that all of you interested in films do so.

## Union gets mobile

**REGULATIONS** for use of the new Union Land-Rover, which arrived during the vacation, have been issued by Junior Vice-President Ian Morrison to all society secretaries.

Would-be drivers must be over twenty-one, and have possessed a licence for more than a year. Details must also be given of accidents during the past three years.

Borrowing costs will be 30/- a day during the week, and £2 a day at week-ends, which will cover the period 9 a.m. on Friday to 9 a.m. the following Monday. Failure to return the vehicle promptly and with a full tank will result in the society being charged for a further day's use.

The Union is a member of the A.A. and the R.A.C., and drivers will be told not to attempt their own repairs, but to use without hesitation the services of the motoring organisations.

Provided that all the regulations are adhered to, all passengers in the land-rover will have complete insurance coverage.

Morrison told Union News that about ten societies had so far made bookings, and that there was still plenty of opportunity for more bookings.

## TIME MARCHES ON!

The Parkinson Tower clock caused consternation on Tuesday, when at 2 p.m. it struck at least 24 times!

The trouble was, however, quickly repaired when it was found that one of the clock's electric contacts had stuck.

## Leeds man Worries Tories

**THE** man who played a major and effective part in promoting socialism in the Union two years ago, narrowly missed election to Parliament before Christmas when he managed to slash a Tory majority of over 7,000 to one of only 971 in the Dumfries by-election.

He was 34-year-old Iain Jordan, a sociologist, who was president of Labour Society in 1961-2. He came to Leeds from Ruskin College, Oxford, and was here for two years.

Balding, and with a thick Scottish accent, he was a highly effective debater, and many saw him as the inheritor of the radical mantle of Roy Bull, a communist who was a controversial JVP the year before Jordan's arrival.

He was the founder of the now thriving Ballad and Blues Society in a year (1962) which witnessed an extraordinary proliferation of new magazines and cultural activities.

In last month's by-election he stood in a four-cornered fight against a Tory, a Liberal and a Scottish



Under Fred's critical eye President Tony Lavender pulls the first pint in the new Union bar.

## V.C. PLANS BIG INCREASE

**SIR ROGER STEVENS**, Vice-Chancellor, said in a recent letter to the University Grants Committee he hoped conditions would enable Leeds to reach a total of 8,700 students by 1967 provided various conditions, including the provision of finance, were fulfilled.

This would mean a substantial rise in the present rate of intake of 450 students a year. Sir Roger hoped the maximum possible expansion would take place in the faculties of Science and Technology. These should at least share the expansion equally with Arts.

### University Rugby ENGLAND v. SCOTLAND

At Headingley R.U.F.C. Ground, Kirkstall  
WEDNESDAY, 22nd JAN.  
Kick-off 2-30 p.m.  
● Griffiths (Leeds) plays for England

## Snowy Welcome



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PRICES 2/6 SINGLE :: 5/- DOUBLE  
No double tickets after 7 p.m.

Film Society presents

## IMAGINATION

A FILM FESTIVAL

January 19th — January 26th

Of Special Interest

**LA VERITE** (with Bardot)  
R.S.H. Saturday, January 18th at 7-30 p.m.

Tatler, Jan. 23rd 11 p.m.

**LAST YEAR AT MARIENBAD**  
and many, many others