

PLANNING SCHOOL IMPASSE

SIR ROGER STEVENS, who last week categorically denied that the University is to blame for the abandoning of plans to transfer the Leeds School of Town Planning to the University, is now to reply in full to a letter from the school asking for more information. His silence had led to conjecture in the school that University authorities were opposed to the plan.

Exec. in brief

MONDAY'S Exec. meeting lasted four and a half hours and had to be resumed for a short time on Tuesday. It recommended

—to ask the Student Treasurer, the President, the Finance Officer, the Clerk to the Union and Book Exchange Secretary to look into the question of employing permanent staff in Book Exchange.

—that a grant of £15 be made to Y.H.A.

—recommended that an Exec. Bulletin be prepared by the Secretary, Male and Female Vice-Presidents in consultation with Executive and the Sub-committee secretaries, the Student Treasurer and the Finance Officer report to the next U.C. meeting and that the Bulletin be produced on a fortnightly basis.

POISON PEN WORRIES FINALISTS

PRACTICAL jokers have obtained a supply of University envelopes and are sending out fake letters.

The letters are 'signed' by Miss Abel and instruct people to go to the Lodgings department to see the Accommodation Registrar, Mr. Stephenson.

All the people concerned are finalists and most have been in Charles Morris Hall. The Hall's warden, Mr. Annan, has also received a letter.

Twenty people have come to the office so far, but the total sent out is not yet known.

To add insult to injury, the letters have not been stamped.

3 Banned

THREE students appeared before the Disciplinary Tribunal on Monday and were banned from Hops for the session.

The hearing arose from an incident when M. Peal and R. Moody and Miss L. McLeod entered the Union by a plank through the M.J. on a recent Saturday night. All three pleaded guilty. Jack Straw prosecuted.

House Sec. Graham Oakes told the tribunal that he had told the defendants they would bear nothing more on the matter. This decision was reversed after a secret Exec. session.

All three were fined 6/- and banned from Hops. There is no appeal being lodged.

In the letter delivered on Monday, three vital questions concerning the transfer were asked:—

(1) What steps has the University taken to speed the transfer after final agreement was reached?

(2) What were the "formal procedures" that prevented the University from applying to the University Grants Committee's special funds for such transfers?

(3) Is it not U.G.C. policy to see an expansion of existing Schools of Town Planning... including transfers from one section of higher education to another?

Mr. John Knightly, the students' representative at the school told me that "this is a final effort to get definitive information from the Vice-Chancellor."

No reply to the letter has been received by the School as yet, but a University spokesman assured me that a full point-by-point reply has been prepared.

IMPORTANT RESEARCH

The school, the largest in the country, had reached agreement on the transfer with the University and City authorities several years ago.

Staff were told of the prospective transfer before accepting appointments, and all such appointments were subject to University approval.

With the new staff, attracted by the proposed transfer, important research was investigated, some of it for the Yorkshire and Humberside Economic Planning Council, of

Rugby League man bores few

EDDIE WARING, the Rugby League commentator, proved himself to be as much a spectacle off as on the screen. The entertainment on Wednesday evening was on the theme, 'Rugby Round The World.'

ROUGH AND TUMBLE

After showing some films, which included hilarious shots of rough and tumble tackling techniques as well as the more serious Lion's Test Series in Australia, Eddie introduced his panel. He invited questioning from the audience warning them, "do not make the questions statistical or trick, such as I had once on another show when someone asked me, 'who played longest at Batley without scoring,' to which I replied, 'the Batley Band!'"

which Sir Roger Stevens is Chairman.

Last autumn, however, the University informed the School that the U.G.C.'s "formal procedures" had prevented them from applying for a grant to cover recruitment costs—financial arrangements concerning new buildings on the University campus having already been agreed upon.

DISTURBING INFORMATION

The School has information, however, that a letter was sent to the University authorities stating that the School of Town Planning could be considered as a University Department. It appears that no reply was sent to this letter in time for the University's five-yearly application for U.G.C. grants.

As things now stand, the Planning School will become part of the proposed new Leeds Polytechnic, and research will be gradually phased out.

FULL GRANTS FIGHT OPENS TODAY

A POSITIVE attempt is being made for massive students participation in the fight against the grants cuts. In Leeds the campaign opens formally today with the emphasis on the ordinary student playing a positive role, rather than offering mere tacit support to action.

A stall is being set up in the Union foyer today and volunteers will be distributing petitions and leaflets on the campaign. Those who want to take a more active part should go to Committee Room B between 9 and 12 a.m. on any morning.

N.U.S. Chairman Leo Smith stressed that student involve-



L.V.P. candidates pictured above at yesterday's hustings with their proposers, left to right: Anne Turner, Sue Shafer and Jacquie Tennant.

THE hustings for the position of Lady Vice-President for the end of this session and next session took place in the Riley-Smith Hall yesterday. The three candidates were Sue Shafer, Anne Turner and Jacquie Tennant. The meeting was presided over by Jack Straw.

Sue Shafer, a 2nd year Economist, who is standing for both positions, emphasised the need for general welfare, and to a question on the Lodgings problem said, "My solution is to limit the number of entrants to the University." As to how she would guarantee to be readily available to students, her reply was, "Any night after six." "Six what?" said someone.

Anne Turner, 2nd year Combined Studies, standing for next session, made better representation on committees and staff/student relations her theme. She also spoke about Lodgings and suggested, "The University should build more flats, which prove to be more economical."

Anne also spoke of the improvements she would make as Chairman of Catering Committee, though Sue Shafer and Jacquie Tennant gave it equal thought. One comment that "eating in Refec. accounts for my stunted size" produced expected laughter.

Jacquie Tennant, 2nd year Electrical Engineer, standing for the remainder of this session, would like to see an increase in the number of O.G.M.s

She thought that "Halls of Residence should not be built if this means saving £600 per student." On a question concerning the relevance of Union Committee, she answered, "If a positive check on Exec. is to be made, U.C. is certainly

necessary and it should not be abolished."

Voting takes place next Monday and Tuesday, 19th and 20th February, between 10 a.m. and 7 p.m. in the Union.

Singing shuts Union bar

THE Union bar was closed for the first time this session on Wednesday night after a disturbance by a visiting rugby team.

The team, numbering about 30, from Manchester University, began to sing loudly in the Union bar, which was very crowded, shortly after 10 p.m.

After a number of appeals from the Bar Steward the team refused to leave.

The situation almost developed into a general fight when a number of Union members tried to restore order.

The bar was finally cleared shortly before 10.30 but the Steward refused to re-open it for the sale of drinks.

RAG TO ENTER 24 HOUR LE MANS

LEEDS RAG is to take part in a 24 Hour Le Mans at the Oxford College of Technology next week in support of the latter's Rag Week.

Rag Publicity Manager Miss Viv Stuart, told Union News that Rag was looking for four short and attractive girls, under 5 ft. 4 ins. to drive the pedal cars. She added that anyone else who was interested to go to Oxford as a supporter, was welcome to join the Rag team although their expenses could not be covered.

The race, to be held on the 24th of February on the

Oxford College's car park, will last from noon until noon the next day. Triang is to lend Rag a pedal car. Further vehicles are needed however, and Rag has appealed for anyone willing to build one to come forward.

Network 4 will be going to Oxford with the team to make a film of the race. Associated Dairies is to supply the entrants with free milk supplies.

SPECIAL CAREERS ISSUE

STARTING—

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HEWETT PACKARD
AIR CORPORATION PILOT TRAINING

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UNION NEWS

WEEKLY NEWSPAPER OF
LEEDS UNIVERSITY UNION
Friday, February 16th, 1968 No. 344

STORM IN A BEERPOT

WEDNESDAY'S disturbance in the bar can only be seen as the selfish act of revenge by a number of inconsiderate people. The Manchester rugby team were quite happy to justify their action in the light of what the Leeds team is alleged to have done to their bar.

They forgot to mention that Manchester Union has no less than three bars, each of them larger than ours.

They also forgot to mention that they had already spent three hours in our bar when they decided to close it. People coming from the Libraries for a single drink were turned away.

Though the puerile action of the Manchester team is inexcusable, some of the fault lies in the bar regulations. The singing was not intolerable when the bar was closed, and in fact, the team was given only a very short time in which to leave.

The Bar Steward said afterwards that the onus to end the disturbance was on the ordinary Union member. Several 'ordinary members' tried this and almost started a riot in the process.

The rule that the bar must stay closed after it has been shut is also severe. Had the disturbance occurred at 8.30, and the team had departed at 9.00, the rule would still have applied.

To prevent any recurrence of this sort of situation, the Union should politely refuse to admit any more Northern rugby teams to the bar. The damage to inter-University relations would be nil, precisely because there are no relations.

The teams could then drink to their hearts' content in the public houses. Any disturbance there could be adequately dealt with by the police.

* * *

LAST week, Pete Stark renewed his call for more realistic Sunday opening hours and facilities. His plea is long overdue.

It is interesting to recall that the Union was opened on a Sunday for the first time only seven years ago. Today, the Sunday facilities are woefully lacking.

Other than sandwiches, there is no substantial food available. It is not unreasonable to call for some sort of light snack service in University House. Food could be prepared on Saturday and the service operated by a skeleton staff.

For too long the argument has been that a Sunday meals service is unnecessary because nobody comes to the Union.

The argument should be reversed. Nobody comes to this Union on Sunday because there is no meals service.

Too many petty remarks are made about the quality of Refec. food. Rather, a positive attempt should be made to extend the availability of the service.

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LETTERS to the EDITOR

Juke box wrangle

DEAR SIR,

Union News seems to have got hold of the idea that the Executive in general and (according to Mr. Darrow) the House Secretary in particular, are exerting their combined energies in an attempt to foist a juke box upon the unwilling membership of this Union. Nothing could be further from the truth and this being the case I should like the opportunity to explain what has happened, to date.

During Rag, this session, a juke box was installed in the MJ, and the fact that the takings for one week were over £30 was indicative of its popularity. Following this, I received repeated requests for the installation of such a machine on a permanent basis. The House Committee discussed the matter but was unable to reach agreement, mainly because it was unable to find a suitable site. The radio being more popular in the MJ and the quiet of the R H Evans Lounge, ruled them out of question. The matter was then left until it was raised again by Mr. Brian Glover at the first UC meeting of this term.

Mr. Glover's proposal was L.U.U.

referred to the House Committee, and after a full discussion by the Committee, it was recommended that a juke box be installed in the Bar Social Room. This room, although not completely suitable, was the only one available.

The Executive decided that the opinion of bar users be sought, before the recommendation reached UC, so I placed a simple questionnaire in the bar. Of the 155 people who answered, 97 were in favour and 58 against a juke box in the bar. UC and the House Committee felt that not enough people had been able to answer the questionnaire to justify any positive action. It now seems possible that some form of referendum may be held on this issue.

From what I have said, members will realize that the installation of a juke box is far from being the 'overnight' 'modern technological innovation' you suggest. A great deal of thought and discussion has gone into this matter and all concerned have the interest of the membership very much at heart.

Yours sincerely,
GRAHAM OAKES,
House Secretary.

Ill Wind

DEAR SIR,

Our society imposes on its members many pointless and annoying conventions, such as the clothes we wear and the length of our hair. If the individual does not adhere to these conventions, illogical though they may be, he is looked upon as odd, or even a rebel and an outcast.

Today's youth, and especially the university student, probably more than any preceding young generation, has rebelled against this convention, very often for the sake of rebellion rather than the practical aspect.

However, there is one convention that we have ignored in this rebellion, and in this we are still slaves to the pettiness of society.

It is an absolute necessity for us either to smell neutral, or slightly of some form of deodorant. If our armpits

should emit a suggestion of the not all together unpleasant (in my opinion) smell of stale sweat we are looked down upon by even our own kind. In this respect we still pay homage to the great god Convention. We pay rapt attention to television commercials, and obey their instructions to the last detail.

I look around my hall of residence and see people bathing daily, twice daily, rubbing and spraying deodorant in their armpits and crutches, living in constant fear that society should find them amiss.

I do not suggest that we should never bathe. Once or twice a week would be adequate for the purposes of hygiene.

So let us unite! May the smell of honest sweat prevail.

Yours faithfully,
R. J. WILLIAMS.

'Lack of interest'

DEAR SIR,

On last Friday, the 8th Feb., 1968, I was surprised to find only thirty (30) students attending the meeting organised by the University Union on 'Higher Education and Role of the Student' in Riley-Smith Hall. When Geoff Martin, the N.U.S. President, addressed the meeting at about one o'clock, there were more students talking in the M.J. Lounge than the number of students who attended the meeting. It appears to me that this is mainly due to poor publicity and the meeting proved to be a flop. Finally, the meeting was to be conducted in the T.V. Lounge for the afternoon session. This clearly indicates the lack of interest among the students' community for the Union activities. This has been further proved by the fact that only 28% of the students voted in the presidential election, in spite of various attempts made to exercise interest in the election.

It seems to me that this calamity is mainly due to the fact that the Union Committee on one side is dominated by

the extreme rightist reactionaries and on the other side by the extreme leftists. This is amply demonstrated in Anglo-Rhodesian issue. The Committee members are more interested in party politics than the welfare of the students' community.

It is high time that something has to be done about this. Otherwise, the ordinary members will lose complete interest in the Union activities.

Yours sincerely,
A. VAIDYA NATHAN,
Henry Price Building,
Leeds 2.

Tory justified

DEAR SIR,

Certain people in the Union are rightly concerned about the £92 grant paid to the Marxist Society so that they can produce a glossy magazine which is sent to other parts of the country.

Mr. Hall (member of the Editorial Board of Marxist Magazine), at a time when he should be thinking up ways of defending his large grant, sees fit to launch a personal attack

Student Politics

DEAR SIR,

Between lengthy but delightful bouts of apathetic slumber, I occasionally stretch a mental limb to offer an ill-conceived opinion or a badly-phrased idea. One of these momentous occurrences was prompted by the election of a new president last week.

As a keen admirer of all fools, clowns and simpletons who charm many and harm none, I have a healthy distrust of anybody who takes his own opinions seriously. I detest all systems, philosophies and committees but, above all, those which are defined by long words which end in -archy, -acy or -ism. For this reason I am neither motivated by nor involved in student movements. This often worries me and I ask myself whether I am congenitally apathetic or slightly insane.

After a quick survey of Union politics, I have to come to the conclusion that I probably am sane; after all, the people who rise to prominence in the Union would convince anyone that a lighthearted Darrow is far more valid than the back-scratching garbage of Polemicos. Nothing is quite so ridiculous as a young megalomaniac being serious and sincere.

The crux of my problem is that success-chasers always profess to be idealistic and this nauseates me. Union idealists come in two flavours. The first is a man who in true romantic vein pursues his personal definition of perfection against the forces of evil and ignorance; the second and least dangerous is more annoying. He is a phoney, with delusions of grandeur, cadging a free lift on any bandwagon that is going towards the top. He will never get all the way for he lacks the integrity and determination to claw his way through the undergrowth of committees and censure motions that will bar his way. The majority of our 'celebrities' are of this type.

Oh dear, I'm waxing sincere—a big mistake in this life—still, never mind, nobody's perfect. I think I'll wander off and have a snooze. Cynical apathy is such a comfortable couch. Goodnight.

HUGH A. HAWKINS.

English Dept.

Commies reply

DEAR SIR,

While we have no wish to start a slanging match with certain individuals in Marxist Society, we wish to reply to a few of the misleading comments in Stan Game's letter (Union News, Feb. 2nd).

Firstly, what actually happened at U.C.? The motion which Stan Game refers to as 'the cutting of the grant' was in fact a motion to defer discussion of the issue until the next U.C., when representatives of Marxist Society could be present to state their case.

Stan Game also gives the impression that the ban on Cliff Slaughter was imposed at that U.C. meeting, whereas in fact it was imposed last year by a Union General Meeting. It was inspired not by political motives, but simply by the fact that Cliff Slaughter had consistently refused to repay money which he owed to the Union.

The motion which was voted on at U.C. was to lift the ban for one day, which would have defeated the object of imposing a ban in the first place.

We regret that Marxist Society find it impossible to attack the right-wing without also slandering the Communist Party.

Yours sincerely,
LIZ MARSHALL,
NEIL WILLIAMSON,
L.U.U.

Classical plea

DEAR SIR,

During my stay at university, my greatest disappointment has been the discovery that, like everybody else, students are morons. With special reference to Martyn Ford's singularly misled article in last week's Union News, entitled 'Pop World', I would like to make a few remarks.

In a supposedly academic atmosphere, it is deplorable that there should be a distinct lack of taste as regards musical appreciation. The able(?) writer of the above-mentioned article demands that we sadistically mutilate the memory of any musician over the age of twenty - one. Humperdinck must go. Yes! But what about Beethoven, Brahms and Bruckner, who have long since passed the age of majority?

Everyone is apparently blind to all musical activities outside the realms of the Top Twenty, and is either ill-equipped or too apathetic to savour the delights of real music.

I beg that those who have suffered long should unite and, in opposition to canned noise, should press for the immediate installation of a phonograph in the Union Bar, so that we may all relax to the strains of the great masters.

Yours faithfully,
M. KILGOUR,
Faculty of Law.

One-sided

DEAR SIR,

I wonder how many women students resent the apparent implications, contained in every week's "Bird's Eye View", that their opinions are worth seeking on one subject only—predictably, sex—and that one woman's crudely exhibitionist jottings are in some way representative.

DENNIS GOFFE.

Bird's eye view

DID you rush panting to your letter box on Wednesday morning? Did you lie awake all Tuesday night wondering if the man of your dreams would think enough of you to send a soft epistle of love hurtling through our efficient postal service to fill you with sighs of joy?

Or perhaps, it being leap year, you for once decided to take the bull by the horns and cast off your longing gazes for sweet words, or some such token or other, to send to that dishy bloke who doesn't even know you exist.

Well, take it from me—it's not bloody worth it!

The Valentine you did get in the post was probably from some sadistic bastard, who thought what fun it would be to make the heart of a fat old bag, such as yourself or me, thump like a madman—not the dishy bloke at all.

If it was the man of your dreams who sent it, it's highly likely that he realised his post as such long before February 14th, and that it's just a lovely romantic embellishment to your long or short standing relationship—again not a mis-sive from a tall, dark stranger.

But apart from this, that beautiful Valentine covered with stardust and kisses will have been sent by some awful weed who remains patiently un-anonymous and who hasn't even the courage to ask you up for a coffee—er, I mean ask you out to see a film or something, and who certainly isn't the man of your dreams—even if he thinks he is.

However, for those of you, like me, who received nothing, here are a few words to warm the cockles of your heart amid Leeds smoke and rain, etc.

"To Celebrate That Boon To The Business Man—JOLLY ST. VALENTINE'S-TIDE"

Roses are red,
Violets are blue,
With a hey-nony-nony,
And nuts to you,
polyphilo progenituro
omniconcupiscent st. Val.

Culture

Antiquary

If in hys studie, he hath so much care to hang all old strange things, let hys wyfe beware.

Phryne

Thy flattering picture Phryne is like thee onely in this, that you both painted be.

—Donne.

"Keep thy hand out of plackets, thy foot out of brothels, thy pen from lender's books, and defy the foul fiend."

—The Bard.

Information

Valentine, St., Priest and martyr of Rome, who suffered death probably during the persecutions under Claudius II, 269. The festival of St. Valentine falls on February 14th. Its origins lie in a heathen practice probably connected with Juno Februalis at the Lupercalia, or in the mediaeval belief that birds commence to mate on the 14th of February. Any association with the saint is wholly incidental.

Wrap-Up

Please do not shoot the pianist. He's doing his best. Hearts and flowers to all my readers.

* * *

As the essence of a Valentine is that the sender remains anonymous, I'm afraid you'll have to guess who I am—or, perhaps, who I'm not. . . .

—In case you didn't know, this is Dangle Week.

O.G.M. AGREES ON TACTICS

Leeds not to call for Martin's resignation

by U.N. Reporter

MOTIONS to be tabled by the Leeds delegation at the N.U.S. Easter Conference were discussed by an inqurate O.G.M. in the Riley-Smith Hall on Tuesday. The motions were originally brought before the previous Thursday's A.G.M., which ended before they could be debated.

It was decided that the O.G.M. should continue as an unofficial meeting in order that the motions be submitted to N.U.S. by the end of the week. They will have to be ratified in retrospect by Union Committee next Monday.

The main point of contention, a motion of no confidence in Geoff Martin, President of N.U.S., calling for his dismissal, was originally removed from the agenda. An amendment to reintroduce it was

tabled by Ken Davies.

Leo Smith defended the omission of the motion as a question of tactics. He said that if Leeds were to lose the motion it would compromise the delegation's position on other motions. In light of this there was a danger of losing a number of other motions—a risk they were not prepared to take.

Ken Davies thought the question was whether a President who was at variance with N.U.S. members could be tolerated. He considered that if Martin wasn't pressured he would not hold on to his position.

GUINNESS BACKS ART FESTIVAL

THE latest patron of the Arts Festival is Guinness. Following a letter from Arts Festival Secretary asking for help, a representative called and decided that the Boot and Shoe Show night club in the Art College Common Room, Cookridge Street, which has a licence for alcohol, should be the recipients of a total of eighteen gallons of draught Guinness and Harp lager.

This most welcome addition to the programme of events is expected to go down very well, the

DOESN'T UNDERSTAND

Mark Mitchell accused Martin of being out of his depth on the grants issue. He went on, "In three different radio interviews he has given three different accounts of student aims. This indicates that he doesn't really understand what is going on."

But he thought that a short sharp motion calling for Martin's dismissal would probably alienate support for the Leeds delegation. He thought Leeds should wait and perhaps call for Martin's resignation at a later stage.

DEFEATED

Vince Hall, Secretary of Marxist Soc., attacked the N.U.S. Executive in general and called for a broad-based fight against the Labour Government on the grants issue.

Similarly, Johnny Anson thought the trouble lay with the whole of N.U.S. Executive and warned that in Geoff Martin, delegates would be only striking at a figurehead.

A vote was taken and the amendment was defeated, with 31 votes for and 57 against.

New Civil Engineering Prof.



THE new head of Department of Civil Engineering at Leeds University is to be Professor Adam Neville. He will succeed Professor R. H. Evans, who has been head of Department since 1946.

Professor Neville, who is 44, is an expert on reinforced and pre-stressed concrete structures, and has written many books on concrete. He has received the research award of the Institution of Structural Engineers, the medal of the Reinforced Concrete Association and prize of the New Zealand Institute of Engineers.

MILITARY CROSS

Professor Neville is also a Fellow of the American Society of Engineers. During the last war he served in the British Army and was awarded the Polish Military Cross.

He will take up his duties from the 1st May, 1968.



MASSIVE SUPPORT FOR THEATRE CAMPAIGN

THE Leeds Theatre Campaign will culminate in a deputation to the City Council on March 6th, when massive petitions will be presented.

For the past two Saturdays stalls have been manned in the centre of Leeds to collect signatures. One of these was in City Square, pictured above.

Mrs. Doreen Newlyn, wife of Leeds University's Professor Newlyn, secretary of the Campaign Committee, stressed that the greatest and most pleasing feature of the Campaign has been overwhelming public support, as people

realise that the theatre will be of general benefit to the town and community. The common criticism, that the Committee is aiming at an intellectual minority, she thinks has been quashed.

As well as tremendous response from the educational world, to which Mrs. Newlyn feels the theatre will be of inestimable value, there are several distinguished supporters, from every branch of the Arts, who have Leeds or Yorkshire connections.

CRITICAL

Mrs. Newlyn said that the Leeds public is very critical of quality. They have got out of the habit of watching for the programmes of a theatre which shows pantomime for half the year.

M.J. gets powdered milk

POWDERED milk is being experimented with in coffee, University Catering Officer Mr. Greenhalgh told our reporter. He has interchanged fresh milk with powdered to test student reaction.

"This is being tried to combat the increases in coffee prices which over the last six months have risen by 25%. At the moment no one has commented on the difference, and I will defy anyone to come along to undergo a tasting test. It has also been used with tea," he said.

Mr. Greenhalgh sees himself as a coffee connoisseur and commented on the usual complaint about the type of coffee used. "This coffee is selected by the students themselves. It contains fig to give general body and colour. I see a decent cup of coffee or tea as the most important part of catering and if the customers do not like what they are getting, I want to know," he went on.

At the start of next session he is opening a Bacon and Egg Bar.

OAKES SEIZES ARAB LEAFLETS

HOUSE SECRETARY GRAHAM OAKES confiscated a number of leaflets from the Arab Society Exhibition on Tuesday because by displaying them the Society had contravened a bye-law.

The leaflets, concerning last summer's Arab-Israeli War, were in contravention of a House Committee ruling that there be no reference to the war in exhibitions. Oakes commented that the object was to avoid arguments between the two sides.

SAME RULE

He pointed out that he had done the same thing in an Israeli exhibition last summer before the war had broken out. He was now applying the same rule.

ABIDE

He said afterwards that the rule was 'unfortunate', but they would have to abide by it. Exec. and House Committee are now to reconsider the whole question of exhibitions.

ECONOMICS SOCIETY

RAVE

TONIGHT 7.30 P.M. — TETLEY HALL
FREE BEER
Dancing to House of Soul Discotheque
MEN 4/6 — LADIES FREE

AUSTICK'S

UNIVERSITY BOOKSHOP

21 BLENHEIM TERRACE
WOODHOUSE LANE, LEEDS 2
(By the No. 1 Bus Stop)

IS AT YOUR SERVICE

8.30 a.m. to 5.30 p.m. Monday to Friday
8.30 a.m. to 1 p.m. Saturday

FLY CHICK FLY!



Like sometimes I get the mood when I just want to fly away . . . and forget.

MODEL :
MARGOT HILTON

PIC :
JOHN GAUNT

Gold 30's Look Be Bold Grow out Your Twiggy— Chop Your Cher



by Amanda Jones

THIS week we investigated two hairdressers in Leeds: Muriel Smith's, of 21 Albion Place, Leeds 1, and Geoffrey Oakes, 8 The Headrow.

The manager of Muriel Smith's is a busy man. Besides his main shop in the centre, he has two others in Leeds, and one in Zurich. He is also Jimmy Savile's personal hairdresser, on whom he practises his expertise in hair colouring. Our model, Margaret, was handed over to Diane, a senior assistant, who arranged Margaret's long auburn hair in ringlets, a tricky and involved style—which needed a lot of skill.

Muriel Smith's usually charges from 13 shillings for a shampoo and set, and for their speciality, colouring, from one guinea; also 1½ guineas for highlights.

Geoffrey Oakes' shop is easily noticeable from its position on the Headrow, and its modern premises. Eileen, their senior assistant, attended to Sue's hair, red and wavy, which was gently curled

down one side. They charge 8/6 to 12/6 for a set, and about £1/10/- for colouring.

Both shops have a good selection of wigs—full hair wigs from 12 guineas at Muriel Smith's, and a selection of hairpieces at Geoffrey Oakes from six guineas. Each shop claims a large clientele but, unfortunately, they find that many of their customers stick to the same styles they've been having for years, and refuse to change; antiquated 'loops' and beehives seem to be the epitome of elegance and sophistication for Northern ladies.

This conventionality even applies to the younger clients—the curly look has only just caught on in Leeds, whereas longer, wavy hair is setting the scene in London.

In this new cult of femininity it is no use just wearing a frilly dress and not adjusting your hair and make-up accordingly. Take the plunge—grow out your Twiggy crop and chop your Cher (never mind your boy friend).

For best effect, have your hair cut to about two inches above the shoulder, perm it softly and condition it. Change your colour, too, to the platinum, gold and auburn shades of the 'Thirties, rather than that dull mousey shade.

Use make-up to match, coloured powder eyeshadow, a hint of eyeliner, loads of eyelashes (false or mascara thickened) and darker lipstick—Max Factor do an extensive and reliable range of cosmetics suitable for this.



The Greatest Critic

ON the dot of half-past seven, Dr. F. R. Leavis, a slim, dapper old man, distinguished only by a rather handsome tie, entered the "Rupert Beckett".

by Alan Ram

For an hour and twenty minutes, Dr. Leavis lectured (twenty minutes longer than was planned) and answered questions for another forty. Although he spoke in a low voice, mumbling some of his remarks, one's attention never strayed.

The applause which ended the evening must have gratified even such a distinguished figure's sense of his own importance.

To come face to face with the author of such controversial books as "The Great Tradition" and "The Common Pursuit" was a rare privilege.

The weight of good sense he talked was formidable. His view that the best known of Eliot's criticism is overrated, and the general lines on which he traced his development as a poet are very sound.

The idea that there is nothing essentially, or overtly, Christian in Eliot's poetry might not meet with general approval, but it seems to me to be essentially correct.

If one was not familiar with at least some of Eliot's work, then Dr. Leavis's criticism can have meant little, but no one can have failed to have been impressed by a sense of the greatness of the mind of the man who is regarded as perhaps the greatest of living critics.

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BY OUR CAREERS STAFF

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The arty types prostitute their ideals and the Engineer goes to collect his pay-off.

Fifty per cent. of this year's graduates will go to industry or commerce, 40% will do postgraduate work, the other 10% will take anything from Yak farming to living off Daddy's money.

Last session, 2,113 people passed through the hands of the Appointments Board but of these only 1,047 were final year students; the rest were either post-grads or second year people dropping in for advance guidance or to obtain the Vacation experience required by some Engineering courses.

graduates or undergraduates... an airline pilot's job is demanding. Could you do it?

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If you can't find the job you want through the Appointments Board, then direct contact may be the answer. This can be through writing to firms or companies or through the 'old boy' network. Let's face it, if you want to be a docker or a stockbroker it's best to have an uncle who already is one.

Many organisations are desperately trying to change their public image. The Army parades its high standards of variety and plays down any barrack square connotations, the D.E.S. tells us the number of graduates in graded posts and plays down playground bogs.

In this issue we give you the ads. of the firms looking for you, the Appointments Board is glad to see you. The rest is up to you.

If you don't fancy work, Leo Smith writes on research.

Reasons for moving in research are quite complex and I suppose in retrospect you tend to rationalise your decisions.

Jazz Corner with Tony Collins

ONE of the most encouraging things that has happened to the British Jazz Scene in recent years has been the rise of a large number of young musicians such as Chris McGregor and Mike Westbrook.

Perhaps the most accomplished and exciting of the new music is being made by the Mike Westbrook Band, which was formed initially at Plymouth Art School in 1958, its first major exposure coming four years later when it played a concert at Plymouth Arts Festival. This was the first of regular concerts in Plymouth and elsewhere in the West Country.

Later, Westbrook and his main soloist, John Surman, moved to London and re-formed the band, which had by the summer of '63 evolved to the 11-piece line-up that was to last for two years. During this period the band found enthusiastic audiences at the many concerts and dances it played.

Due to the economic differences of running such a large band it was cut to the basic 6-piece band which remains today.

In 1966 the band was resident at the 'Little Theatre Club', which is well known for its experimental lunch-time theatre, and became more widely heard and publicised. However, it was not until it played a weekly residency at Ronnie Scott's Old Place that the band came to a really large audience.

Television and critical acclaim followed with such Press comments as:

"The first ORIGINAL British Big Band."
—Jazz Journal.

Basically, people go into research either because they're interested in making a career in University teaching or because they want a research post in industry.

This I think is a common reason for researching, although people outside Academic circles often impute other motives. It is suggested that the Final year undergraduate enamoured with University life goes into research merely to avoid the outside world. It is true that if you're enjoying your time at University during your First Degree you'll be more willing to research than you would be if you'd been bored stiff. But anyone who 'wanders' into a Ph.D. course would be unable to take the strict self-discipline that you need.

I think that most research students find in some degree (no pun intended) disillusion in the early stages of their course. They see research as dealing with broad concepts and find that a great deal of their work consists of routine and rather boring tasks. On the other hand, there is the feeling of being dependent on yourself for success or failure to a much larger extent than in undergraduate work.

Personally, I'm glad I decided on research, although it's early as yet to tell what I'll feel when my three years are up.

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This Man Wilcocks



ARTS FESTIVAL is composed of a galaxy of talent. But inevitably, its success must depend on its organiser — his energy, his ability. This year, man in the hot seat is Dick Wilcocks.

PROFILE ON DICK WILCOCKS

He is twenty-two, a second year English student and a grammar school drop out.

After leaving school he worked for three years at a variety of jobs in England and, for a short while, in West Germany. He has been, he says, "a labourer, a dustman, a clerk, a laboratory assistant, a cream and

coffee taster, a nut and bolt counter . . ." and so on. He bummed around the continent for a bit, as well — of course.

POETRY

His interest in poetry and drama constitutes much of the character he is projecting into the Arts Festival. He read his poetry on the Third Programme in 1965 and much of it has been published internationally. The latest poem published was in 'Prism International', a journal of the University of British Columbia's Creative Writing Department.

For two years he organised poetry readings at The Peanuts Club, a C.N.D.-biased club in Bishopsgate, London. His statement, "I used to be on the London

poetry reading scene for a time", is qualified by evidence of his reading at The Peanuts Club, Better Books and the Institute of Contemporary Arts.

Despite this active contribution to the world of poetry he says, "I am much more interested in the drama scene." He has a 'Hang-up' on Antonin Artaud, French drama theorist of the 1930's and '40's.

He says of him: "He was completely crazy — had a hang-up on Tarot cards and the Occult scene; maybe that was what smashed his brain in—that's why we're so interested in this seminar on Total theatre for the Arts Festival."

TELEVISION

He believes that archetypal theatre is the latest trend and that it is having yet another comeback. Stanislawski and Naturalism are now the concern of television producers and drama school teachers. At the International Drama Festival in Zagreb last summer, Dick was particularly impressed by a Dutch play based on the Kabuki Theatre of Japan. "It was all very stylised, but so thrilling it made my hair stand on end."

It is these sorts of ideas which he is using as backing for the Arts Festival and thus it should reflect contemporary activity in the arts.

AS ARTS FESTIVAL HOTS UP....

It's Culture, Cuure, all the way

THIS year, three foreign student drama groups will be performing during the Arts Festival fortnight.

Postgrad psychology student Len Graham contacted the East European groups through the International Student Theatre Union, of which our Theatre Group is a member.

None of the players have performed in England before.

Although the groups are classed as student groups, they are organised on a completely different basis from their English equivalents.

The two mime groups are the Malá Pantomima from Czechoslovakia and the Gest Pantomima from Poland. The third is the Student Satirical Theatre (TEAFR STS) from Poland. Of them, Len Graham says: "All the companies are technically brilliant, and I think people will be very impressed by the professionalism of the performances. As most of the plays chosen depend on their visual effects, there should be no language difficulties."

Leeds Theatre Group will open the Arts Festival with Rozewicz's 'The Witnesses'. The play centres on Poland's present period of social stability after years of oppression and attack. Woven into this are themes about the affluent society, the difference between rich and poor, and sex and violence.

Says Len: "It is not particularly original in theme, but then few plays are. It is different in the way it gets to grips with the theme."

COITUS INTERRUPTUS

The Polish company will perform 'Coitus Interruptus'—which has been doctored for the ads. 'Interrupted Act'. Its director, Helmut Kajzar, will be taking part in a seminar on Total Theatre, where he will talk on the visual element in theatre versus the visual symbolism.

The second foreign group is Gest Pantomima, from Wrocław in Poland. They will be performing a series of mime called 'studies'. The titles of some of these scenes are: 'aggression', 'creation', 'rape', 'laughter' and 'desire'. This is not classical mime—its subject is social and moral criticism.

The final group, The Malá Pantomima, are producing a programme called 'Amorgie'—a series of humorous sketches. "Mala" means "small"; the group contains ten people. Their theatre is archetypal, with two men—the intellectual and

WE asked Dick Wilcocks the purpose of an Arts Festival is Here is his answer:

"I can't really say what Festival is for. It's like trying to tie an eel in a knot. I can describe ours and tell how it works. But as for explaining it's for . . . I can only think in terms of images.

Is Art in all its aspects the tricity in the body's fleshy architecture?

Is it a habit-forming drug?

Are Festivals bunches of masturbating in public?

Can Drama, in mimicking arranging life-patterns, really reorientate our opinions attitudes in the same way as a glimpse of a real war atrocity real night in bed with someone you love?

Are the events we provide to be consumed and forgotten like a pint of bitter?

Or will the Festival fortnick some of those rusting brain-cogs into action?

By
Viv. Finer

the athlete—both competing for the girl.

Two other companies will make their debut at the Arts Festival. They are the exciting Hull University Drama Department with their production 'Mr. Oligarchy's Circus' and the American, Jean-Claude Van Itallie, and the "CAST" group from London. "Cast" stands for Cartoon Archetypal Slogan Theatre. They will perform "Mr. Oligarchy's Circus" and "Horatio Muggins is Dead".



A scene from Teatr the group from Poland.

line the significance of the play.

"Basically," says Quail, "the play is about people who fill their lives with material things to satisfy their emotional needs. Or it could be about spiritual masturbation . . . but it's all so clichéd and difficult to talk about. It must be seen."

UNSATISFIED

Added Quail: "I'm rather unsatisfied with the finished version of the play—as it had to be rewritten, from memory. A member of Theatre Group lost the original."

NETWORK FOUR

One of the most exciting experiments on this year's Festival, and in student television, is a brave production of John Mortimer's play, 'Lunch Hour'. Said Len Graham: "If the B.B.C. produced the play it would cost £14,000 and would take two months. We are spending £20 and it will take three weeks. It is an ambitious production." This will be the first Network Four production at a play. If it is successful, it may be sent to other universities.

EXHIBITION

An unusual aspect of the Festival will be an exhibition called "Personality Cult and Ego-boosting Environment".

In reality, this is a show of posters, of personalities, famous, infamous and unknown.

In the Parkinson Court there will be an exhibition called "Signs of the throbbing Underground". The posters from the Underground Movement will be sold afterwards backed on hardboard.

NIGHT CLUBS

Following last year's success of the Devil's Elbow Club at the Christian Centre, there will be two night clubs this year. The Sunshine Playground takes the place of the Devil's Elbow, while the Art College are running their own club, called the Boot and Shoe Show, in their Common Room in Cookridge Street. The Sunshine Playground will feature poetry, jazz, folk, beat music, films, and last-minute events.

It will run from 9 p.m. to 2 a.m. most nights. The Boot and Shoe Show will have a licensed bar and will close earlier. It will be the scene of two big poetry and event evenings, called 'Bash Street Episodes 1 and 2'. Poets include Adrian Henri from Liverpool and Adrian Mitchell. This will be supplemented by happenings by Robin Page and Jean Smith, light shows, experimental jazz and discotheque.

Said a tired Dick Wilcocks: "We have provided a framework in which things can happen. Let's hope they do. Anybody got a fag?"



Actors in the Mala Pantomima from Czechoslovakia

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gilbert darrow

WELL, the Presidential elections are over now and Seonaid Falconer is President-elect. There are those around who think that this means Norman Jones (ex-Union Secretary) will in effect be running the Union. Well, they're wrong. One of the first things Seonaid said to Jack Straw after the election was: "I'm taking the decisions, Jack, not Norman Jones."

This should have pleased Jack, who is trying to persuade Miss Falconer to go back on her election promises and take on the greater part of NUS work. If this were to be the case, the position of NUS chairman would become defunct, and we would lose our 'politically unmotivated' President.

WE had the president of a London college up for a visit the other week, and as he was leaving asked him if he had any comments to make on our Union. Yes, he said, "it's so big and roomy. We're pretty big, but we haven't a common room quite to match this." Neither have we. He was talking about the Parkinson central court.

WELL, yet another inquorate AGM. Nobody dared to challenge the quorum, though, since even less would have been decided. Wise John Tough didn't bother to turn up and speak, and neither did the "Ordinary Union Member." Once again it was an Exec. past, present and future beanfeast, with contributions from Tyacke, Kelly, Straw and Verity, and abstentions from Seonaid Falconer. Jack Straw was so annoyed with Andy Tyacke for pushing through un-strawvian measures that he hit him with his gavel after the meeting was wound up.

It was a well ordered AGM though, typified by Ian Shuttleworth counting votes. Ian's shortsighted you see, and he'd forgotten his glasses.

A FELLOW was 'conned' into buying an old car last term. It had three wheels (including the steering wheel) and the engine didn't work. Desperately he

advertised for a mug who'd buy such a heap. He got quick replies from two people (he used a pseudonym). They were the bloke who sold it to him, and the head of his department.

Needless to say, he still hasn't sold. Only one thing's bothering him now: the garage he's storing it in is one of a block which is being steadily demolished. Any offers?

UNIVERSITY catering is looking up. For instance, the menu in the Gryphon Grill is now displayed on an ultra modern plastic notice board screwed on the wall. A vast improvement over that scrappy old piece of brown cardboard they used to have.

But they haven't any steak knives, since over 200 (they say) have been stolen this session. Personally, I think they wore out.

ANOTHER feature of the modernisation programme sweeping the Union is the mechanisation of the Bar. Gone is the old fashioned bell denoting closing time. Its place has been taken by a mysterious device which bleeps and wails like a sound effect from Dr. Who. The next step in this get-them-out-at-all-costs campaign will be transmitting Tony's unearthly and ear-splitting screech over the tannoy, and playing 'Show me the way to go home' on the juke-box. If they get one, that is.

FOLLOWING the example of Leo Smith is Phil Kelly.

Phil organised a "teach-in" on the role of the student in society, featuring NUS president Geoff Martin and a host of other dignitaries. Since the maximum attendance was only in the region of thirty (most of these were UC or Exec members) they left the RSH for the TV room. Funnily enough, most people, there spent the time staring at the blank TV screen. The only exception was Leo Smith, who bumbled merrily that it **COULD** happen to anyone.

I WAS surprised to see a lady disappear into the West wing gent's last Sunday. Intrigued, I waited a few moments, then followed her in. The place was empty! After checking the cubicles, I was about to leave when I heard a female voice coming from Debates office, separated from the bog by a thin wooden partition. Apparently, Debates office door was locked and the only means of entry was via the cloakroom.

I am assured though that this is a plot by Debates Secretary Tom Caudrey to turn his office into an all male preserve. An easier way would be to move his desk next door into the lavatory. That way, he'd have ample material for his execrable minutes.

ONE of the anomalies of the Union shop is this ridiculous lunchtime closing: it's not unusual to see a queue of impatient students seething in the corridor outside it.

It's all very well offering stationery at very competitive prices, but it might be a good idea to make it available at the time when most students are in the Union.

THE machine room, Mecca or Sunday Union people, is in a sorry state these days. The old enemy, the sandwich machine, was out of order all last week, and the change machine didn't work, either.

A new toy is being installed there now—a Shandy machine. If it ever works, it boasts that it will supply 'disposable bottles'. The way things are going, I would hate to suggest just how these bottles will be disposed of, Mr. Greenhalgh.

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or the School of Electronic Engineering, Arborfield. If you want to have a look at an Armoured, Artillery or Infantry Regiment, you can visit an operational unit and watch a display of the latest weapons.

If you are a member of the Officers' Training Corps, you may be able to visit a unit in Germany: such visits last for about ten to fourteen days. In the cases of some units a visit of only 24 hours is all that is possible, but this will still give you a very good idea of the work of the Arm.

Although you are free to choose your own time to come, some Arms have drawn up a list of suggested visiting periods, during which they could arrange special displays. You can find the details in the list of

Undergraduate visits to see the Army at work which should be on display in your Union or J.C.R. (if it's not, you can get one by writing to the address below). You can book your visit, or visits, through your University Appointments Board or O.T.C., or by writing direct to: Colonel C.A.H.M. Noble, M.C., B.A., Dept. 327, Lansdowne House, Berkeley Square, London, W.1.



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DATELINE

with
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events

FEB. 16th (today): The Economics Society are giving a party at Tetley Hall at 9.00 tonight. A group is coming. It will cost men 4/6 to get in, but women are free. It doesn't cost them anything to get in, either.

FEB. 17th: THE HOP features Albert King, Freddy King, Peter Green's Fleetwood Mac, Aynsley Dunbar and Victor Brox, Boilerhouse, and Uncle Tom Cobbley and all.

FEB. 18th: BIG PARTY! at 40 Avenue Hill tonight. It's being given by S.J.C.

FEB. 20th: The L.U.U. Folk Song Society is meeting at the Coach and Horses as usual tonight with guest Dave Anderson. Admission 2/6.

Leeds Photographic Society: Whole Plate Print Competition at 7.30 p.m. at the Blenheim Memorial Institute in Blackman Lane.

As part of the L.U.U. Biological Society special theme next week, which started yesterday, Prof. J. R. Fincham, B.A., Ph.D., D.Sc., will be giving a lecture on **The Chemical Explanation of Life**, beginning at 5.00 p.m. in the Zoology Lecture Theatre.

FEB. 21st: "This is Your Life" and the Pathologist takes a dim view of it (another Kelly

supporter?) is the theme of the lecture being given by Prof. C. E. Lumsden, M.D., F.C.Path. Today is also the last day of the exhibition of basic Biological Interest being mounted in the Zoology Dept.

FEB. 22nd: Prof. C. L. Oakley, M.D., D.Sc., F.C.Path., F.R.S., is lecturing on "The Unity of Living Forms". All the lectures are the same time and place.

Jazz and Anything that Happens—at the 'Nag's Head', Chapel Allerton. Don't get too carried away, though—it's just behind the police station. Get the 2 or 20 to the police station, *cross the road and proceed in a south-easterly direction down the road next

to that imposing edifice, and you can't miss the 'Nag's Head'. Alternatively, get the 44 from Shaw Lane to Chapel Allerton and follow the instructions as from*.

FEB. 23rd: Biol. Soc. Seminar on **What is Life?** It starts with a talk by Dr. T. O. Ling on "The Cool Life", and continues with an informal discussion between the floor and a selected panel of the four speakers, with other authorities on aspects of the theme not covered by the lectures.

films

FRITZ LANG'S M (A) is being shown at the Brad-

ford Playhouse and Film Theatre beginning on the 19th, for three days. This classic about the child murderer of Dusseldorf remains in outlook and technique quite remarkably modern although it was made in 1931. The supporting performances are extraordinary in their controlled emphasis; "I still find the film horrible; but it is horribly good."

Bodington Cinema Society are presenting **Stalag 17** on Sunday in Bodington's main J.C.R. at 6.45 and 9.30 p.m. The profits from this show are to go to W.U.S. (that's not We Uphold Schhhh. . . . you know who, so it's all right to support it).

Sunday Cinema is showing **The Longest Day** this week. It starts earlier than usual, so crawl out of bed earlier and stagger along to the Union for 6.30 p.m.

television

B.B.C.2

ON Saturday, Dame Edith Evans stars in Dostoyevsky's **The Gambler**. This is the story of Alexis, a young tutor, who falls in love with Polina (Georgina Ward), stepdaughter of an impoverished Russian General (John Phillips). The General is waiting for an old aunt, known as Grandmamma (Edith Evans) to die and leave him a fortune. Instead of dying, Grandmamma arrives in the fashionable German spa of Roulettenburg, where the play is set, and Alexis (Maurice Roeves) escorts her to the Casino. She begins to win and Alexis is soon under the spell of the gaming tables.

Donovan is one of Julie Felix's guests on **Once More With Felix** and will be singing three of his own compositions: "As I Recall", "Lalena" and "Happiness Runs".

Those who missed David Croft's much-praised Boxing Day colour production of **Titipu**, Alan Melville's adaptation of Gilbert and Sullivan's "The Mikado", get a second chance on **Monday, 19th**. The stars are Harry Worth as Ko-Ko, in his first singing part, Richard Wattis as Pooh-Bah, Hattie Jacques as Katisha and Cyril Ritchard as the Mikado.

The World of the Beach-comber on Monday presents a

series of memorable moments, including Dr. Strabismus (Spike Milligan) lecturing on "How to Play the Trumpet Underwater", and an interview with an ancient member of the M.C.C. who thought he saw Queen Victoria at Lord's last season.

"There will be just a great big war"; "Violence is the only way we will get our rights." These are some of the comments of militant coloured London schoolchildren in **Black Power in Britain**, the "Man Alive" feature on **Tuesday, 20th**. Black Power people taking part include Frankie X, the West Indian ex-actor and Michael X's heir as leader of the British Black Muslims; Johnny James, one of the more militant leaders of C.A.R.D.; and Roy Sawh from Guyana who has been arrested and fined for preaching violence at Speakers' Corner, Hyde Park.

What is Man? If the Bird's Eye View doesn't satisfy/convince you, B.B.C.2 is televising four discussions on "The Make Up of Man" viewed in different days — including biologically, socially, theologically and philosophically. The series starts on **Thursday, 22nd**.

theatre

THE Harrogate Drama Festival begins next week at the Harrogate Opera House. The first production will be Anthony Kimmins' **The Amorous Prawn** on **Monday, Feb. 19**. On **Tuesday**, the Blackpool Theatre One are producing G. B. Shaw's **Getting Married** and David Turner's **Semi-Detached** is being shown on **Wednesday** by the Ilkley Players. The Manchester Tudor Players will produce Peter Philips' **Castle of Deception** on **Thursday**, and on **Friday** the Sheffield Playgoers' Society will give a performance of **Waiting for Godot**. John Wright will be adjudicating and the Festival continues next week.

The Halifax Thespians are beginning their production of **A Friend Indeed**, by William Douglas Home, on **Wednesday, 21st**. Any rumours that Jack Straw has booked a seat for each performance to find out what friends are is completely unfounded.

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personal
column

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BE nice to Beverley week.
WANTED: NURSE; LIZ. Tall, dark and beautiful. Last seen at hop and Cromer Terrace party. — c/o Mark, Union News.
NICK—Howzat! — Jane.
ONLY a year away from MANHOOD, Chris.
THE STUDENT GRANT is still at HASSAN'S.
ROD'S not been rugged this week.
POOKIE—I love you.—BELINDA.
WHERE was Harvey? ROLLING around?
ALAN owes Linda a vodka and lime. P.S.C. is MUG shaped.
HASSAN'S sell the best curries—and give the best terms to students.
D.N.A.? Dinitroanthropoid.
TOGETHERNESS is DAV and EV shaped.
My girl friend likes HASSANCURRIES! Does yours?
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ROGER . . . P . . . off!
DAVE, you must point me out to her. HASSANCURRIES can be hot stuff.
KELLY—You can't get rid of her that way.
SPORTY Mark needs nursing.—Brian.
JOIN the curry set!
SNYDE—eliminations by contract.
CRUMMY'S not slumming now.

REVIEWS

FILMS AND BOOKS



Smooth Matt Helm (Dean Martin), cigarette in hand, cheerfully saves the world from an unnamed enemy with the attractive adjunct of a beautiful blonde. (*The Ambushers*.)

First-class Penguins

Two first-raters have arrived from Penguin. **The Penguin Book of English Romantic Verse** is edited by David Wright and has a wide selection of poems, an excellent introduction and notes and sells at 6/-. **The Penguin Book of Satirical Verse** covers the poets between Langland and Logue and again has a good introduction by Edward Lucie-Smith of Sussex University as well as his notes. It's very entertaining and worth 6/-.

The 'Penguin English Library' series has had **Three Restoration Comedies** added to it this month. Etherege's "The Man of Mode", Wycherley's "The Country Wife" and Congreve's "Love for Love" are enjoyable plays and should be approached as such although Gamini Salgado of Sussex University has contributed a

long and thorough introduction and foot of the page notes. Again value for money at 6/-.

books

chris
swann

ling, H.P., insurance and banking, and a discussion of areas of potential amendment. Often the law is far from present day reality, so the best advice remains. 'Buyer Beware.'

(Chris Shaw).

"Amateur Photography" by Sean Jennet (Corgi, 2/6d) is a small book indeed, but immensely valuable to the novice. It covers photographic topics very adequately, from the range of cameras and equipment available on the amateur market to helpful hints derived from a full and successful professional career.

All in all a must for the novice and a useful refresher for the more advanced. It's small size means that it may be carried for instant reference.

(Brian Cass).

IT'S A BAD WEEK

As a social commentary, **Poor Cow** (A.B.C. next week) fails because of its almost nostalgic treatment. As a piece of entertainment **Poor Cow** fails because of its harsh, brutal portrayal of slum life.

If this sounds incongruous, it is only because **Poor Cow** is an immensely incongruous film.

Its theme is the struggle for survival of its heroine, Joy (Carol White). She is married to a small-time thief who is jailed for four years after attempting a big robbery.

Joy and her baby son, Jonny, eventually moves in with Dave (Terence Stamp), one of her husband's associates, who treats Joy with the tenderness and understanding she so badly needs in her brutal world.

But her happiness is short-lived. Dave is sentenced to twelve years. To learn how Joy eventually reconciles herself to her environment through the realisation that her son Jonny is more important than anything else, you will have to see the film.

The trouble, as I hinted at the start, lies in the treatment of his subject by television director (this is his first film) Kenneth Loach, who made **Up the Junction** and **Kathy Come Home**.

Despite the aggressive realism of the pre-credits sequence (placenta-covered baby emerging despite the working-class authentic screaming from womb) and enticery of the dialogue (Nell Dunn), Loach and his cameraman (Brian Probyn) somehow manage to suffuse the material in a cheery glow of lyricism instead of squalor.

The sequence in which Joy's Aunt Emm grotesquely glues on a false eyelash before going out to make a pick-up is made

jokes, even the Beano would't handle this rot.

One of these days the cinema-going public is going to stand up and shout "Enough of this bilge". Until then, we're going to be stuck with films like the **Ambushers**.

Borrowing techniques heavily from Godard as well as the B.B.C., Loach has concocted a peculiar mixture of realism and romance. And the two don't mix.

It's a great pity, because with some sensitive performances, particularly from Carol White and Terence Stamp, could have been one of the best films of the year.

Unfortunately, it is only a superficial, slightly patronising excursion into the nether realms of social realism.

SPY TALE

Not so **The Ambushers** (HEADROW ODEON next week). This, the third of the Matt Helm (Dean Martin) spy series, is as big a fairy tale as anything by the brothers Grimm.

films

frank odds

Decorated liberally with brassy "Slaygirls" and the divine features of Senta Berger and Janice Rule, this one wends its well-worn way mightily wearily.

Having exhausted the possibilities of the delayed-action and backward-firing pistols in **The Silencers and Murderers' Row**, director Henry Levin is reduced to the level of a ray-gun that can unzip dresses, lift men into the air, and bring flying saucers gently to earth.

Apart from Janice Rules interesting and frequently exposed underwear, and the usual glib line in "Sinatra Clan"

HAIRY HORROR

I always thought long hair was a symbol of fashionable dress, but the **PLAZA** would have us believe otherwise. **The Long Hair of Death** is an Italian horror picture, showing there next week (**Will Penny** seems to have fallen by the wayside somewhere).

Although erratically scripted, unusually clumsily dubbed, and sagging badly in the middle, this is a pleasingly atmospheric Gothic tale, shot in what look like real locations and with enough good sequences to lift it well out of the rut.

A fine assortment of characters run mad, die of terror, are poisoned, or simply go up in flames. The Italians are dab hands at this sort of thing, and if you're as fond of its escapist qualities as I am you won't miss this film.

Barbara Steel plays the heroine as sweetly as usual, after being freed from her grave by a bolt of lightning that splits her tombstone in two.

MISSABLE

Billion Dollar Brain (at the TOWER next week) is a drab, unfollowable third in the Michael Caine/Harry Palmer series. Excellent for minds that can sort out the intricacies of crossword clues, otherwise missable.

CULTURE

For culture vultures who feel next week's line-up has little to offer, next Thursday night should see you at the Headrow Odeon, where the mammoth colour version of **Aida** is playing for one day only.

If you're still unsatisfied, **Millie and Dolittle** play on regardless.

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Intimidation Fails

football

ST. JOHN'S YORK 1 ... LEEDS UNIVERSITY 1
LEEDS met a strong St. John's side on Saturday and were trying to avenge their 5-1 defeat from last season. But for a St. John's goalkeeper in excellent form and a defensive error they would not have done so.

Leeds gained the upper hand from the start and remained on top for most of the first half. They played some of their best football of the season, easily finding their men with clean crisp passing, a skill totally absent at the beginning of the year. A goal from Leeds looked on the cards from the start and one came in the 14th minute.

Leeds continued to attack and soon after a hard and well placed shot by Griffiths was turned round the post by the St. John's goalkeeper who

appeared from nowhere. Many more fine saves kept the Leeds score down to one by half-time.

St. John's came into the game after the restart gaining mid-field superiority but failing to make any clear cut chances.

The equaliser came four minutes from time. A St. John's player rolled a weak shot towards the goal; Heath running across his line failed to stop the ball.

Leeds pressed again in the dying minutes but failed to find the net and St. John's seemed content to draw.



LEEDS UNIV. 1st XV ... 19 KEIGHLIANS ... 3

IN a scrappy and somewhat one sided affair, the University team surprisingly adapted themselves better to the muddy conditions and ran out worthy winners by nineteen points (two goals, one try and two penalty goals) to three points (one penalty goal).

Leeds kicked off and were immediately on the attack. As in previous matches the forwards were gaining ample possession from tight and loose, though handling was so difficult that the threequarters had to adopt a less adventurous style of play than in previous games.

It turned out to be a very justified tactic, for the students won the game not so much from their attacking prowess as from the mistakes of their opponents. The Keighlians indeed seemed to have no tactical approach whatsoever though as the game wore on they relied more and more on trying to intimidate the younger and faster University XV with boot and fist. As it was the home team got off to a good start when Sandham kicked a penalty and then Geran followed up well to a try which Sandham converted.

DETERMINATION

In the second half physical strength and determination took

the place of whatever skill had been shown previously and it was all the more pleasing that the University should win a game played in this style. Crosley kicked some testing "up-and-unders" and it was from these kicks that Leeds scored two more tries. Sandham converted one of these and kicked a penalty before Keighlians reduced the deficit with a penalty from in front of the posts.

Donovan worked hard at wing forward while Geren played an excellent game at scrum-half, and was rewarded for his industriousness with his two well taken tries.

LEEDS' CRACKSHOTS

LEEDS BEAT LIVERPOOL LAST SATURDAY 577 - 565

DESPITE having to travel to Liverpool in the morning, a very useful score ensued, with J. Hind 99, C. Madams 97. Shirley Parker shot a creditable 93. Other team members were L. Morris, R. M. Ellis, J. Ormiston and J. R. Ireland.

In the Christie Cup Competition Leeds and Manchester have each won two matches, with tomorrow's away match against Manchester being crucial.

At Bradford on Wednesday Leeds B team beat Bradford 744 - 741. An early lead was taken with Naomi Wilker and G. Long 96. The middle order slumped and Bradford took a large lead. Some professional shooting then brought Leeds back into the fight and 96 from R. Shipley took the match by three points.

Tuesday's local league results showed many divisions smashed by Leeds, all teams won.

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(U.N.)

TEAMWORK WINS

THE University Cross-Country Team gathered more honours last week in winning the Salford University road relay race for the 6th successive year.

This year over 30 teams contested the 6 x 3 mile lap race. Gary Smith brought Leeds home in second position at the end of the first lap behind the home team Salford. On the next three legs the alternated between Liverpool and Nottingham, but Leeds were never far behind, thanks to fine runs by Hazel-tine, Tomlinson and Clark.

The most vital contribution to the team success, however, came on the 5th lap when freshman Frank Tittley pulled through from 3rd place to within yards of the leaders Liverpool before handing over to G. Thewlis. Thewlis then ran a brilliantly judged leg drawing right away from Liverpool to bring Leeds to a clear victory well ahead of Manchester who snatched 2nd place from the fading Liverpool team.

With this success behind them, Leeds are now full of confidence for the Hyde Park Relay which is held in London this weekend, when almost 100 teams including representatives of Belgian and French Universities, will be competing.

CYCLO-CROSS

GEOFF ISLE (Leeds) won the U.A.U. Cyclo-cross Championship on Saturday at Salford. Isle rode strongly away from his main rivals, Fair-weather (Durham) and the 1967 winner, Bevan (Notts.). Isle was champion in 1966.

Sound riding by Greaves (5th) and Ball (11th) backed Isle to win the team award a long way ahead of Manchester. Jim Nobbs, one of the Leeds team, crashed spectacularly and later retired.

The Cycling Club now has three individual U.A.U. champions at 50 miles, hill climb and cyclo-cross, and the team championship in the last two.

The team is aiming for more honours in the 1968 season, starting with the 25 mile Championships at Weatherby in April.

Defence troubles

LEEDS UNIVERSITY 15 ... DULTON WELFARE 31

ALTHOUGH suffering from their defensive shortcomings, the Rugby League Saturday team put on an attacking show, when they met Dulton Miners Welfare, one of the outstanding teams in Leeds this season.

The University felt the strenght of their opposition when strong running and backing led to a quick ten point Dulton lead. Leeds replied with a try by Burgess in the corner.

Soon the visitors were back into the attack, and their 17-stone player-coach, Jack Hirst (ex-Bramley), came bursting through. Although Leeds full-back Clark upended him, he was able to slip the ball to a team-mate who easily scored.

This ability for quick passes caused the University defence constant trouble. Later when first Donnelly outpassed his opposite centre to send Harris over, and then Leadbetter scored a brilliant try, by racing straight through the middle of

the Dulton team, the University proved they possessed both the speed and footballing ability to challenge the best of defences.

They were rather unlucky not to add to their three tries, when a long period of sustained pressure in the second half, saw several passes go astray.

Slack defence proved costly for the Sunday team, who after being only one point behind early in the second half, were eventually beaten 26-8 by Highfield.

NEWS IN BRIEF

SOCCER ... Leeds University 1, Manchester University 3. In a hard fought game, Leeds gave as good as they got and never gave up. Leeds were hampered by an injury to Salisbury although A. Horne through Grundy and Clements scored a fine goal.

FRANK BRISCOE (Leeds) won the International University Cross Country Championships at Ghent, Belgium on Saturday, 10th February.

APOLOGIES to Club Secretaries who have not had articles printed but space is limited due to unforeseen circumstances.

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ANOTHER TEACH-IN FLOP

A.R.S. saga closes

NEXT Monday and Tuesday a final decision will be taken on the proposed Anglo-Rhodesian Society. The question of whether or not the Society is set up and recognized in the Union will be put in a referendum, to be held concurrently with the elections for Lady Vice-President and the four U.C. seats.

CONTROVERSY

Last term, controversy about the Society proposed by Ian Shuttleworth extended through Debates, Union Committee and a Special General Meeting. Because of the closeness of the vote (398 against, with 382 for) it was decided to put the question to a referendum.

The last time this happened was in 1964 when the question of whether or not to introduce a contraceptive machine was at issue.

FRESH SNAGS FOR M.V.P.'s NURSERY

PLANS to set up a nursery available for the children of Union members have received a temporary setback due to shortage of money.

Vice-President John Tough, who initiated the scheme, told Union News that although the nursery was being financed by both the University and the Union, about £2,000 still had to be found to carry out the initial plans.

He appealed for all married students with children who might want to use the nursery to contact him so that demand could be measured.

Tough intends to set up a Working Party, which would conduct research into University records.

The proposed location of the nursery is in Cromer Hall, between Lyddon and Charles Morris.

V.C. WITHDRAWS

by U.N. Reporter

LAST Friday's teach-in followed the pattern of its predecessors this session with not more than a handful turning up. The subject, 'What the Hell are you doing here?' attracted a distinguished battery of speakers, including Geoff Martin, President of N.U.S., Professor Griffiths, President of the Association of University Teachers, and Sir Roger Stevens, Vice-Chancellor of the University, who later withdrew.

After the first session, held in the Riley-Smith Hall, the organizers decided that in view of the paucity of spectators the meeting should be moved to the TV Lounge.

PARTICIPATION

Professor Griffiths, who opened the meeting, spoke on the participation of students in the University system. One of his principle concerns was the way in which students could get on to academic committees which run the Universities.

He suggested that alternately they should try to get on to smaller subsidiary committees, since these took most of the decisions. He added that it was very difficult to get on to senior committees because of the attitude of 'Victorian Academics' who 'don't like students'. These committees normally only ratified decisions already taken by the subsidiary committees.

BASIC OBJECTIVES

Geoff Martin took the platform next and said that he was mainly concerned with what were the basic objectives of students and the manner in which these could best be achieved. He stressed that if students acted corporately they had a good chance of affecting educational policies as a whole. He claimed that at the moment 'Education was poised on the edge of a very slippery slope'. 'Students must act now if they are to affect the future of higher education,' he said.

One of the great limitations of student power, he said, lay in the fact that there was a

new wave of student leaders each year and these had to be instructed in the techniques of negotiation and the use of pressure groups before they could become effective leaders.

ALTERNATIVES

On the subject of increased grants, he claimed that there were two alternatives, 'Either we can keep up a constant campaign against the Government or else we could make a detailed analysis of all aspects of the grants system and then devise methods of implementing any necessary changes,' he said. He seemed inclined to favour the latter of the alternatives.



Another depressingly low turn-out for a teach-in. Or perhaps N.U.S. President, who addressed this scanty audience, is more unpopular than he thinks.

NEW C.A.S.

CULTURAL AFFAIRS SECRETARY JEZ LAVIN resigned on Wednesday and will be succeeded by 27-year-old John Groom, who beat Rod Wilson in a straight fight at a Cultural Affairs Committee meeting.

Lavin has been C.A.S. since August last year and in Monday night's Exec. was awarded a memento for his outstanding service as an Exec. member.

U.S. WINS DEBATE BATTLE

by JOHN JONES

THIS week Debates were conquered by a two man American speaking team, Bill Norris and Bob Skorkowsky proved far more eloquent than the Leeds team and lost only because they found themselves opposing a motion which was certain to be carried. At times the meeting demonstrated what good debating is about.

Proposing that "This House Believes that Government Censorship is Unjustifiable", Tim Caudery failed to come up to his usual form. He claimed that it was an issue of free speech and pointed out that the sales of pornography in Denmark had plummeted since the abolition of censorship.

blaming the Government and called it a Capitalist plot. Censorship, he believed, should not be placed in Government hands.

DRAWL

Bob Skorkowsky seduced the House with his Oklahoma drawl whilst ridiculing Kelly. He attacked the proposition for its mis-information and advocated restraint on the dissemination of untruths and smears. He cited the effects of McCarthyism as an argument in favour of censorship.

USUAL TRAP

Bill Norris, a crisp and fluent speaker, swiftly dismissed the proposition case, pointing out that Caudery favoured censorship for reasons of national security. He argued that censorship was necessary to prevent libel, even if society was mature enough not to require control of pornography.

Although he shared the House's happy mood and put a fair case, Phil Kelly was no match for the opposition. He fell into his usual trap of

MORE SENSIBLE

There then followed no less than twelve floor speeches. Brian Cass, opening from the floor, urged the House to Back Britain and vote against the Americans. Fortunately, all the remaining speeches were more sensible. Norris and Kelly both summed up well, and the motion was carried.

N.U.S. DISCUSS GRANTS POLICY

A MEETING of the N.E. Regional Council of N.U.S. was called on Saturday, February 10th, to discuss the working party's report on the constitution set up at the last regional council. Constitutional standing orders and organisation of elections were the main points of discussion. The Leeds amendment on the Grants Campaign motion was accepted.

MARTIN CENSURED

The motion to introduce a system of S.T.V. instead of M.T.V. for election of exec. officers of NUS was also carried. In the Multi-Transferable-Vote system, Mark Mitchell explained that preferences were ignored and all votes were given the same

weight. With the Single Transferable Vote system minorities could be represented on Exec.

A censure motion on NUS President Geoff Martin was also carried.

Leo Smith, who stood for Vice-Chairman of the Secretariat and was defeated, said that the Grants Campaign was the only worthwhile thing achieved, as most of the time was spent wrangling over other things.

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