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at No. 7

UNION NEWS

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RAG MAGAZINE MESS

—AGENCY FRAUDS

ALLEGED

Leeds Police investigate

By Editorial Staff

BACK-BITING and mud-slinging between rival rag magazine-producing agencies have led to allegations by several rag committees of fraud on the part of the agencies' advertising representatives.

These facts were outlined in the confidential report of the publications sub-committee to the National Conference of Rag Organisers at Leicester this Easter, but no further action has been taken.

However, the blame cannot be laid solely at the doors of the agencies. The situation must be cleared up. This can only be done by bringing the whole affair into the open. Union News prints the facts below.

The agencies, there are four of them, take the revenue from advertisements, pay for the printing, and present rag committee with a free magazine plus (usually) a donation to rag funds. Two of the firms — McMillan, Graham & Pickering and Student Enterprises, of Manchester — are under the same directorship.

For over thirty years, McMillan, Graham's held a virtual monopoly in the rag magazine field. A number of rag committees felt that this was not a very healthy situation. When a Liverpool firm — Murphy and Watt Publications — were contracted to produce Belfast's magazine, "P.T.Q.," it was found that they offered equally favourable and, in many cases, far superior terms. As a result several centres, including Leeds, changed advertising agents.

The effect of competition to McMillan's resulted in an immediate improvement of their terms. In Leeds, for example, according to Rag Chairman Lawrence Grant, "When there was no competition in 1963, McMillan's gave us a free magazine and a cash payment of £45.

Better terms

This year, with Murphy and Watt available, McMillan's were prepared to offer us terms almost twenty times better."

Murphy and Watt certainly seem to be demanding less than McMillan's. Gareth Newman, Aberystwyth Rag Chairman, told Union News: "McMillan, Graham's are like the Conservative Party—Murphy and Watt's terms are far better."

The managing directors of the fourth firm, Lancaster Partners, commented that a firm which offers attractively low terms one year may not be able to repeat them the next year.

But these are only niggling squabbles.

In the Leicester report to the conference, Murphy and

or not an arrest was imminent.

Union News contacted the three firms involved in the controversy.

The managing director of Lancaster Partners pointed out that he had only heard of two cases of false pretences on the part of agency representatives, and these had both been cleared up. There might be a little bit of sour grapes somewhere, he said, but there is no fraud.

Mr. Watt, of Murphy and Watt, said, "I think it is unfortunate that business people are open to sharp practices."

Mr. McMillan, of McMillan, Graham's, was not available for comment. But Mr. Pickering, the managing director, refused to say anything or to have his photograph taken.

Not discussed

It is clear, then, that the issue is far from closed.

Who will make the next move?

At the NUS Swansea Council, Leeds put forward a motion which called for all Rag committees to contract with these firms on a business basis only. The motion was not discussed through lack of time.

Mr. Watt had definite views on the subject. "I would like to see a legal amendment at this point, in order to clear the situation up satisfactorily for the better name of all concerned."



Rag man Grant.

Watt claimed: "When our representatives contacted existing advertisers on Birmingham Rag magazines and newspapers they were informed that representatives from another firm had already approached them and informed them that no rag magazine was being produced this year and that instead some form of wall calendar or such was being produced for the Birmingham Settlement."

A similar situation has sprung up in Leeds. Murphy and Watt's representatives found that a large number of Leeds traders have been previously approached by agents of some other firm who have obtained advertising by false pretences for another publication.

Said one Leeds cafe manager: "A man called saying that the Rag newspaper wasn't going to be published this year—or something ridiculous about only 1,000 copies being produced. He said the main ads were being transferred to some charity book."

The Police have been called in to investigate the Leeds affair. Yesterday they did not know whether

Exec backs Mandela strike

TOKEN strike action may be taken by the Union over the trial of Nelson Mandela and Walter Sisulu. This was proposed at last Friday's debate by Vice-President-elect Alan Hunt.

Speaking about the trial now being held in Pretoria, South Africa, he said that the Union should take a positive stand. South Africa had violated all conceivable standards of justice. The Mandela trial was in no way just.

He suggested that when the sentences were announced the Union should stage a one or half-day token strike.

The motion was carried. It will be discussed by Union Committee on Monday.

At Wednesday's Executive meeting this proposal was given backing by all but one of the committee and a statement was issued supporting a strike. The statement emphasised that the intention would not be to prevent students from working, but to register a protest by not entering the University.

Union President Tony Lavender said after the meeting that it was suggested that the strike could be implemented by peaceful picketing outside libraries and lecture rooms.

"The whole business must be well organised to succeed," he said.

Vice-President Dave Merriam explained that the object of the strike would be mainly to gain publicity and arouse public indignation about the South African leaders. He denied that this move would bring adverse publicity or do harm to the Anti-Apartheid cause.

LONESOME TRAVELLER



Long John Baldry—"clever guitar work."

Late bands hold up concert

By A STAFF REPORTER

FOR nearly three-quarters of an hour Rhythm and Blues singer Long John Baldry performed a one-man show before a packed Riley-Smith Hall on Wednesday night. The show, due to start at 7 p.m., was completely disrupted when none of the bands arrived until 6-45.

type group brought laughter and wolf-whistles from the audience.

American pianist Memphis Slim was well received by what he described as "a real nice audience." The Graham Bond Quartet arrived in time to perform later, but there was no sign of the Downliners Sect.

Entertainment Secretary Roger Collins said afterwards that the show had been booked for £200, but he was considering refusing to pay some of it. "The whole evening was messed up," he said.

Satisfied

By the time the show began only three out of five groups had arrived. Long John's shouting blues style and clever guitar work received a warm reception before he was replaced by Jimmy Powell and the Five Dimensions.

The long hair of the members of this Rolling Stone-

The performers and the audience, however, seemed to be mutually satisfied with each other. The Five Dimensions thought it was an appreciative "blues audience." A member of Long John Baldry's group, Rodney ("I'm a Hoochie-Coochie") Stuart, told a Union News reporter: "Fab, man, fab."

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MARATHON RAG IS PROMISED

Can race Challenge from Scouts

UNION NEWS has been challenged to a "kick the can" race. The challenge comes from Scout and Guide Association.

The race will most probably take place over a ten mile course on Ilkley Moor on the Friday afternoon of Rag Week.

A spokesman for the association assured us that the challenge is not a result of last term's Gilbert Darrow article, which accused the association of childishness, and other associations are invited to compete.

Editor Anna Miller said, "We take up the challenge. I'm sure we can get up a team—provided the cans are full to begin with."

HELPERS URGENTLY NEEDED

By OUR RAG CORRESPONDENT

"THIS year there are more events than ever in Rag Week, and surely there must be something for everybody," said Rag Chairman Lawrence Grant this week.

Rag kicks off this June with a cycling race. Competitors will have to pedal from Lawnswood to Harewood and back four times.

Rag Concert will be on June 18th. Concert Secretary Mike Vyner told Union News he has arranged a violin recital by Alfredo Campoli, accompanied by Daphne Holt.

Slow waltz

Tyke Day—June 20th. This should be good. Tyke distribution manager Dave Skelton says he anticipates greater sales of Tyke than ever before. Tyke day this year will also be the first week of mid-week entertainments. In the morning, Ballroom Dancing Society will open the day with a slow waltz to Manchester. In the afternoon, a chess match with people as pieces will take place in front of the city art gallery.

Tyke Hop, in the evening, stars Cliff (got my mojo working) Bennett and the Rebel Rousers, with Leeds' own recording stars, the Cresters.

Also on Wednesday, the Car Competition Hop features Freddie Starr and the Flamencos, plus the Grumbleweeds. Ragman's Ball on Thursday has as its main attractions the Applejacks and the Undertakers, and whilst we're talking of dances, Rag Hop on Saturday stars Dave Berry and the Cruisers and the Mike Cotton combo.

Mid-week events this year will include a novel shaving competition. For this, Gwyneth Martin (Mid week ents. secretary) needs some volunteers. Anybody willing to grow a beard for ten days?

Associated with the shaving competition will be a raffle to guess how long it will take yet another volunteer to shave.

More people

Apart from the usual piano-smashing and beer-drinking contests (incidentally, the trophy for last year's beer-drinking champion has not yet been returned), there are to be a number of "marathon" events during Rag Week. These are: filibustering (we hold the record), a 25-hour hora (record is at the moment held by Birmingham—13 hours), the number of points at darts in a day, non-stop bridge (in a shop front in town—record 108 hours), and continuous bowling (record held by Liverpool—51 hours). In connection with the continuous bowling, Rag committee require masseurs.

Co-secretary of the Car Competition, Mr. Ravi Sharma, told Union News, "The success of Rag lies in the Car Competition, and I definitely believe that you want Rag to be a success, so please can more people take the trouble to sell tickets."

Summing up, Lawrence Grant made this appeal: "Helpers of all sorts are definitely needed, especially with publicity and stunts. Rag Committee, after all, only consists of 20 students; and we depend entirely on Union support. The simple formula is: the more that join in, the better the rag."

NEVER TO BE SEEN AGAIN



This view of the Union, from Virginia Terrace, will soon disappear. Work on the new maths/geology block is moving apace. When it is completed, it will hide the Union from sight—till the 2064 demolition squads start work!

Currency regulations upset exchange plans

By A STAFF REPORTER

THE Travel Bureau scheme for an exchange visit with Warsaw students this summer is facing cancellation. Travel secretary David Phipp has run against snags which look like making his plans impracticable.

Phipp needs a grant towards the expenses of his scheme. He has approached the British Council, the Polish consulate, the University authorities, the Union, and industrial concerns. He explained that what has upset his plans is that the Poles are legally unable to take currency out of their country.

This means that the Leeds participants—10 technologists—would have to pay not only their own rail fare, but that of the Poles as well. Phipp believes that this would mean a cost of well over £60 each for the month's visit. "This is not reasonable," he said, "though it covers hospitality at the other end—four weeks in Poland, including travel, board, lodging, meals, transport, visits and pocket money."

"Our only hope now is that the Polish consulate—or even the British consulate in Poland—will give us a grant. At present they are finding out more details about the participants at that end to see whether it is worth it."

If the scheme comes off, the Leeds technologists will be leaving on August 20th.



Travel Secretary Phipp

Among other visits, they will tour salt mines, steel works and a chemical plant.

For the Polish visitors there will be visits to London, Oxford, Stratford, ICI on Teeside, and steel works in South Wales. They will have the opportunity to sample a variety of student living conditions in Leeds. Each one will stay with a family, in digs, and at Bodington. Some time will be spent at the coast.

Phipp explained that he had requested a grant from the Union, but the belief was that it was "not quite an exchange" for the Leeds party to be sporting the Poles' travelling expenses.

IT HAPPENED ELSEWHERE

BRISTOL

RAG Committee at Bristol are almost certain to be sued over an incident during one of their stunts, a pedal-car race, last term. A woman spectator was struck by a car and was later found to have fractured an ankle. She then instructed solicitors to claim damages.

Although Rag insurance cover should prove more than adequate to meet any claim, Rag Committee is not entirely convinced that the claim is justified and are pursuing an investigation to discover the exact circumstances of the accident.

OXFORD

FOUR undergraduates investigating drug taking in British Universities are reported to have discovered that "the use of narcotics is spreading rapidly."

In Oxford University alone they found up to 500 marijuana smokers.

The investigators said that although some professional pedlars were operating, much of the traffic was being handled by student amateurs.

Also at Oxford, a labourer, James Burns, has been cleared of stealing a 1½d. bun from Mr. Quintin Hogg's son. Mr. Hogg alleged that when he counted a packet of buns, part of the food laid out for a buffet supper, there were only 23 instead of two dozen.

He agreed that there could have been one short in the order.

A porter alleged that he saw Burns helping himself to food and a policeman noticed crumbs in his whiskers when he interviewed him later. Burns denied that he had touched the food.



Money matters are much less troublesome now. Now that I bank with the Westminster. When I receive a cheque or a warrant: I don't hunt round any more for someone to cash it: I pay it straight into my bank. I use cheques myself, for payments; and bankers' orders—not my memory—take care of the regular items, such as subscriptions. I gave myself full marks for 'discovering' the Westminster. And so, I think, would you. Just ask the nearest branch to tell you about the Westminster Bank service to students.

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Successful experiment for Ballad 'n' Blues

By DAVE MOTLOW

"PATCHY but successful"—this was the general verdict on "Experimental Units," last Sunday's Ballad and Blues production at Swarthmore Adult Education Centre.

Four separate pieces were presented, with the aim of displaying folk-song in a different, and possibly more significant context to that of the folk-club. Audience reaction was favourable, if a little bewildered at times.

The "units" took the form of themes such as "The American Depression," and "The bomb," "Love, fear, war and man" and illustrated them with songs linked by a narrator or dramatic action.

Ambitious

Ballad and Blues Society made a slight profit on the evening, and on the basis of this intend to try "a more ambitious project" at some future date. Spokesman Dave Sless said, "I think we gained sufficient indications of what was good and what wasn't to go ahead with plans for a more polished production."

YOUTH AID

UNION President Tony Lavender has been approached by Leeds Civic authorities with a view to students assisting in an experimental scheme to help young people.

The recently published Albermarle Report on youth services recommended more experimental work with the age group from eleven to fourteen. This group does not normally come under the category "youth" and as a result is excluded from youth club facilities.

Said Lavender, "A great number of Union members are already assisting in work of this type. I am sure there will be a good response, especially since Leeds is one of the first centres to adopt the proposals of the Albermarle Report."

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RAG EDITION

ANYTHING and EVERYTHING

(COPY DATE JUNE 10th)

TO BE QUITE FRANK

SO Union Committee really has been lazy for the past two years. 'Union News' said so all along, of course, but Pete Hall said they weren't, Lavender says they aren't, they say they aren't, and in fact the whole Union establishment laughs it all off with a shrug and a sneer at the 'yellow press.'

Gilbert Darrow says...

But now the cat's out of the bag. No less a person than Ian "Man o' the People" Morrison has said that he hopes to see "the trend towards laziness of the past two years" reversed next session. He's going to be Union President next year, so I suppose he must know what he's talking about.

He'd better, because there's a tricky year coming up for him. Union/University relations seem to have got out of joint somehow, and it'll be up to him to paper over the cracks at least.

Now then, Ian, what's the truth of the matter? Have we been putting our foot in it for two years, or have you just made a big boob? And if so, how many pratfalls like this do you think you can afford to make?

You may be honest and forthright, lad, but that won't be enough to get you through all those committee meetings across the road. They wear three-

piece suits over there, you know, and they won't go too much for your beatle-jacket, especially if you talk like a refugee from Merseyside.

So remember the old Yorkshire saying: "Eat all, sup all, pay nowt, Hear all, see all, say nowt."

Very useful!

WHEN will extremists like Hunt learn? This time it's a plan for a student strike if Mandela and Sizulu, the two South African anti-apartheid leaders, are gaoled.

I know A-A is a pretty holy cow in this Union, but surely there are less hare-brained forms of protest which would be equally if not more, effective.

Picture it. Mandela and Sizulu hear the great news in their cells, give a wan

smile, and turn back to their gruel. Verwoerds secretary tears up the telegram without looking further than the postmark.

And all over the country leader-writers snap into the well-worn "Is This What We Pay Our Taxes For?" routine.

Pound-foolish

AN interesting sidelight on that business about shifting the time of exams next year is that all the results will have to be sent through the post. At least, I sincerely hope they won't expect us to forego our £20-a-week vac. jobs to stay behind waiting for the worst.

The point is that it'll probably cost a fair amount of money. Anybody who's ever had to



I hate Rag. Just look at the simpering Larry Grant there, holding up his banner as if to hide his shame. Well he might: it was done last year.

deal with organisations like Gas Boards will know penny-wise and pound-foolish bureaucracy can get over little matters.

A rough estimate might go something like this. Stamps about £60 for 5,000 non-graduates. Stationery, say £20, labour costs perhaps £10 or so. Getting on for a hundred quid, which is enough to make me salivate, although I suppose higher circles consider it no more than "fair wear and tear" on the administrative petty cash.

Actually I'm not very bothered about this at all, but if I've given somebody the idea for a diverting protest march I'll consider it my good deed done for this week.

Divine intervention

AS a tailpiece, may I thank the gaggle of University divines who were so quick to tell their erring colleague in Christ, the Rev. Simpson, where to get off.

Although I imagine the majority of students consider him more with pity than with anger, still it's nice to know that at least five clerics have sufficient regard for the image they present to their fast-ebbing flock to roundly condemn this anachronistic throwback to the revivalist "hell - fire - and - damnation" bogey-man type of "religion." They do credit to their various cloths.

THE CONTEMPORARY IMAGE

Four exhibitions reviewed by Doug Sandle

NO-ONE really knows how the art of this era will be regarded in a few generations, for hindsight is a valuable asset to the art historian. The issue is complicated by the inherent instability of modern art; the visual images of today are in a continual state of flux and reassessment.

At this moment we in Leeds have some excellent opportunities for seeing for ourselves some of the major issues in contemporary art. At Bradford there is the "Spring" exhibition at the city art gallery. There are many nonentities, and many cooked-up works, but also some

glimmers of excitement. In gallery one especially, the inspiration of the pop and hard edge schools provide some visual impact. Images from mass culture and the signs of the times are exploited to good intent. Hard edge colour work, like Dennis Hawkins' "Homage to an Astronaut II" makes its own statement by its sheer visual power.

Also in this particular gallery are some good examples of the British abstract expressionist school, which held the scene before the pop invasion. Pleasingly, Hilton, Frost, Heron, and Bell hold their own with the more Woodhouse Street, Clay Pitt Lane, has all the esoteric works, illustrating perhaps that it is not the visual values of their



The interior of the new Queen's Square Art Gallery, recently opened at the bottom of Woodhouse Lane.

presentation.

This gallery is by far the best in the show. Some of the hard edge paintings in the reception hall and elsewhere fail to work, and already cliché is setting in. The show as a whole, however, is well worth a visit to Bradford.

The Leeds College of Art has generally been regarded as one of the centres of constructivism—the use of built up reliefs, usually of mixed materials, to provide an exact and precise image. The Teaching Image exhibition at the Leeds City Art Gallery, presents an excellent show of the work of the college staff. True to form, some clean cutting work is on view.

One interesting question is to what extent we can really talk about a Leeds school. Certainly, a degree of integration can be seen among many of the exhibits. But there was too many differing influences to call this a school. Rather, the individuals are finding their own expressions, and quite naturally various common factors have been brought together and crystallised.

FUTURE

An event which will surely play an important part in Leeds' future contribution to art, is the opening of the Queens Square gallery. This building, at the bottom of attributes of a good commercial gallery, something

that has been needed in Leeds for some while.

Its first show demonstrates the owner's wish to bring important works to Leeds from many sources. Australian painting has enjoyed some popularity in this country, and the five Australian painters represented in this show have established reputations.

Not all the works are successful, but Charles Blackman captures the psychological forces of his figures with a good sense of colour. Arthur Boyd's etchings are worth seeing and his large painting forcefully demonstrates his obsession. Kenneth Rowell is a kind of primitive David Hockney, and has a genuine folk element expressed in his work.

COMPETENT

John Percival shows how the grotesque can be beautiful, and Louis James combines elements of Klee and Miro, but lacks their metaphysical conviction. In general, a competent show rather than a brilliant one—but, full marks to the gallery.

Finally, a brief word about Mary Lord's work in the Parkinson. Her landscapes show an interesting stage of development, but one through which many painters have passed. However, she has successfully captured the moods of the Yorkshire landscape, and the show is instructive to would-be "realists."

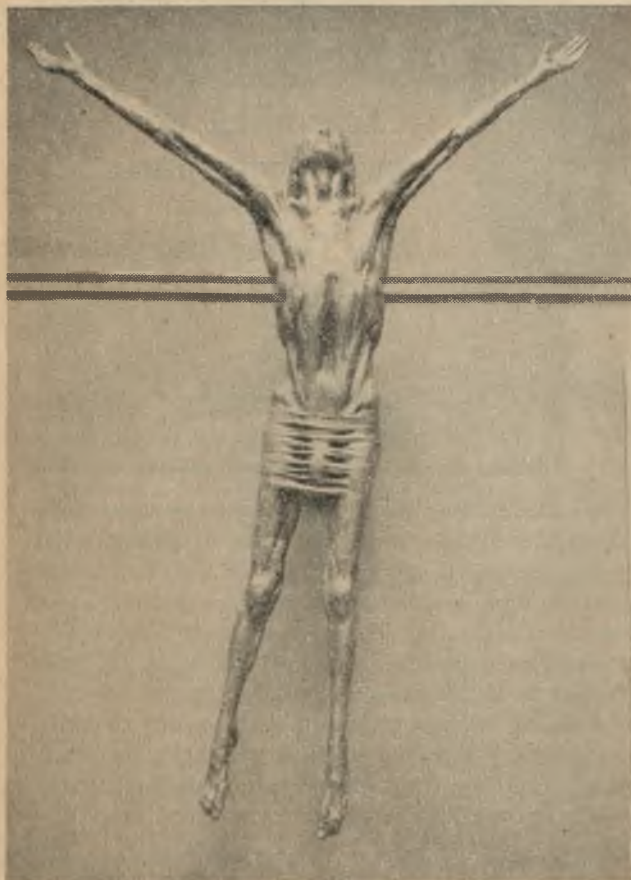


Figure of Christ for St. George's Church, Letchworth. An impressive piece of work by Henry Phillips, of Leeds Art College.

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UNION NEWS

Weekly Newspaper of Leeds University Union

MAY 8th, 1964

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NO LIMITS

A YORKSHIRE POST leading article earlier this week re-opened the vexing question concerning possible restrictions on the numbers of overseas students accepted by British universities.

Overseas students at present comprise some 10 per cent. of this country's student population. This is higher than in any other country in the world. They are admitted without prejudice, applications from overseas receiving the same consideration as those from Britain.

This is not unfair. For a university to fulfil its functions (teaching and research work) in the best manner possible, it must have available the best possible talent from any source. If some 55,000 British students do not reach the required standards, this is unfortunate, but while university places remain competitive they will have to do without. There is no reason to suppose that they should be given preferential treatment.

If we are forced to cut our overseas intake, not only will we lose some of the best brains, but also the value of an intimate knowledge of other peoples and their culture.

Overseas students cost this country practically nothing. The vast majority of them contribute personally to the £22,000,000 which is poured into Britain every year to pay for their education.

To pursue a policy of discrimination of any kind is to stunt the progress of thought and understanding. The presence of so many overseas students can only lead to the derivation of mutual benefits.

To prevent what is, at the very most, a minority, from overseas from receiving some form of higher education, is to hurt not only ourselves but mankind as a whole.

WHAT is the function of the National Union of Students?

It is surely to speak with one (national) voice on behalf of the students of this country and their aims.

A great many issues are localised, while many others are a question of keeping up a constant steady pressure. Seldom do N.U.S. Executive either have the initiative or the inclination to do much more.

It would appear that, to N.U.S. Executive, concrete action means writing the occasional letter of protest, or visiting a constituent Union. The revelations concerning Rag and fraud allegations are one instance of a case where N.U.S. as a whole could have taken some real and positive action.

At the last two Councils there have been motions asking the Executive to investigate on a national scale these "sharp practices." On both occasions there was not enough time for the motions to be even discussed. Nevertheless, the Executive could have initiated an investigation, especially since at least two of its members had details of the affair.

There is fault on every side in this business. Sooner or later a full exposé had to come. How much better if it could have come from the student body as a whole.

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A wait - but not in vain?

ON Monday a report will appear before Union Committee recommending that the Union hold an Arts Festival in February of next session. It has been a long wait for such an obvious event.

During this week there is proposed a proliferation of attractions for the interested. Three lunchtime recitals in the Great Hall, and one evening. A major concert in the Town Hall. Four film shows, including a Midnight Matinee in a town cinema. A major production all week by Theatre Group — this seems likely to be the never before performed in this country "The Private Life of the Master Race" by Brecht.

Exhibitions in the Parkinson, No-Mans Land, the Art College, and some other place in town, ranging through painting, sculpture, design, photography, magazine production, etc.

An International Cultural Evening. Record recitals, slide exhibitions, lectures, one-act plays, poetry readings, and as much else as space and imagination will permit.

The biggest events will be the Town Hall concert, and the play. For the

Many universities in this country hold regular, and very successful arts festivals. Next February, Leeds will attempt to do likewise. What are our chances of success? Here, Cultural Affairs Secretary, Andy Tudor, gives some idea of the form of the Festival, and its chances of succeeding.

former it is likely that a major name will be obtained: either a soloist (e.g. Paul Tortelier) or a well known chamber orchestra. The latter will take up all the resources of Theatre Group.

Co-operation with the Art College

should ensure a high standard in the various exhibitions, as well as an exhibition of professional painting similar to that organised by Rag last year.

Also as a late night event there will be, provided space can be found, a Festival coffee house complete with coffee and folk music.

All this, of course, will be no financial dreamboat, and a loss would seem likely. But, having regard to the success of other University Arts Festivals, such a venture can well justify the expense involved. This Union has a large income, a little of which can surely be directed into a major event of this nature.

Ultimately, it should be possible to expand into the city, and to allow students to play their much talked of part in corporate life. We should not, after all, be an isolated community amidst an unrecognised world. And, particularly before the Festival becomes consolidated, this will depend to a very great extent on you.

Letters to the Editor

As time runs out

Madam,
A PARTHEID is an evil, a great one, which we in Leeds University have taken an active part in trying to eradicate. But how often has it been said, written, or sung that prevention is better than cure.

If only we can realise before it is too late that Southern Rhodesia is a great problem to us at the moment! At least a realisation now can change the future of the Commonwealth from the realms of gloom to one of brightness.

What can we think of Mr. Ian Smith who does not hope "to see an African Government in Southern Rhodesia in his lifetime"? How long does he then expect the majority to stomach the rule of the minority without bulging?

He might be very clever in foreseeing the necessity to increase the population of one sector of the community in an attempt to change the majority-minority position (by calling for settlers from Europe) at the expense of the other, but I am not so sure if he will succeed with his idea to keep Southern Rhodesia white.

Australia did succeed, but in the case of Southern Rhodesia the situation is very much different.

Why can't the people of Southern Rhodesia face realities and learn the gospel of co-existence, like Kenya, say? Oppression, intimidation or banishment for that matter will not solve the problem.

Yours, etc.,
O TUNDE ONIPEDE
Mortain House
Bodington Hall

Really what IS the use?

Madam,
THIS session Theatre Group, Union News and Student Theatre have all

won awards for this Union. Next session we hope to have an Arts Festival. We already have India Weeks, International weeks, Film Festivals. We have many more societies than any other Union, over ninety in fact. We even have an Executive post of Cultural Affairs Secretary to deal with "culture." I wonder if it is worth it?

I make this unlikely sounding and cynical statement because last Saturday I was unfortunate enough to witness behaviour of the sort that causes outside persons to consider students as immature and irresponsible.

Social Studies Society were holding a seminar in the TV lounge in the morning, and at about 12-15 p.m. a group of "men" gathered outside waiting to get in. They were informed that the room was booked till 1 p.m., and the seminar would finish by then.

They remained, and until 1 p.m. they shouted abuse, banged on the door, and sang, making so much noise as to make speaking inside extremely difficult.

Social Studies Society had gone to the trouble of holding this seminar, and, furthermore, a guest speaker was present. He had to shout to be heard, and occasionally speaking was completely impossible. The people concerned were asked to be quiet, but this had no effect. They continued to behave in a thoroughly moronic manner until, like so many children wanting a toy, they finally got in.

In the meantime they had completely ruined much of the discussion and been extremely rude to both guest speaker and students.

All this when members of the Union are defending students against accusations by the Vicar of St. Marks, and are fighting to get student representation in University decisions. If

this, Madam, is normal student behaviour, I don't think we need bother. Children, the argument goes, need to be looked after . . .

Yours etc.,
ANDREW TUDOR
(Cultural Affairs Secretary)

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* The exact figure is 85%. We are aware that this is a little more than four-fifths: please do not write to point this out. Do write, however, if you would be interested in an account of the research which produced these and many other revealing figures. Who are Top People? What do they think on the important issues of the day? Write to The Times (Department SP), Printing House Square, London EC4.

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WANT TO PLAY AT BEING CASANDRA? Budding journalists required to write for Rag edition of Union News.—Apply Office as soon as possible.

CHRIS—Have suddenly realised how valuable Freshers' Conference was to me. Many thanks. Have determined to be a group leader next October.—Maggie.

ALL THE WORLD LOVES A HAIRY LOVER!! Why not help Rag by growing a beard?—and win a Remington electric razor at the same time.—Details from Gwyneth in Rag Office 1-0 p.m.

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CONGRATULATIONS to Di and Frankie on your engagement.

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TWO SEATS VACANT in modern car going to LUGANO early September. One must be an experienced co-driver. Reasonable accommodations reserved; all expenses shared.—Apply Box No. 258.

ACTORS. Theatre Group are going to Lyons in September. Interested?—See TG board.

BERT—give us a leg up, mate.—Fred.

ONE OF TETLEY HALL—guess what happened the other night. I was nicely asleep in bed when suddenly the President came in to kiss me goodnight. But don't worry, I wasn't going to stand for any nanky-panky.—Dave.

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LABOUR v. TORY FIGHT



Mrs. Newlyn — "If the Civic Authorities say 'no' to our blueprint, we shall launch a public appeal"

Lecturer's wife drives for new Leeds theatre

By a STAFF REPORTER

IMPETUS behind the campaign for a new municipal theatre is coming from Mrs. Doreen Newlyn, wife of Economics lecturer Mr. Walter Newlyn.

Mrs. Newlyn, mother of four, told Union News that she envisaged a professional theatre with good all-round facilities. "Leeds is one of the few big cities in England which has not evolved a theatre offering good drama at popular prices as a community service."

The campaign has been under way for about eight weeks. The amount of support already received was described by Mrs. Newlyn as "phenomenal." "People from all walks of life have shown tremendous interest," she said.

Initially the Newlyns, who have both felt very strongly about this for many years, called a meeting of amateur theatre people in Leeds.

Although the initiative did originally come from the University, Mrs. Newlyn is quite adamant that the Theatre should in no way be connected in the public eye with the University.

Small Committee

A small committee was then formed. This included Theatre Group member Derek Stubbs, Dr. Kettle and Bill Oliver, Assistant Editor of the Yorkshire Post.

Finance is at present the big stumbling block. "The whole thing may never come to life because there might never be any money," said Mrs. Newlyn.

A Working Party of six people has therefore been set up to investigate the

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finances of other theatres throughout the country. "It mustn't be anything very lavish—like Nottingham for example."

"We hope that the Civic authorities will of course help, but they cannot be expected to provide such an amenity in the absence of vocal public demand. If they say no to our blueprint, we will then launch a public appeal."

Mrs. Newlyn wants the theatre to be a focal point for a variety of entertainments. "Concerts, jazz recitals, talks and demonstrations, also a coffee bar and restaurant, would all be part of its services."

Rag in June - despite President's misgivings

By a NEWS REPORTER

AFTER a meeting this week with the University Registrar, Dr. J. V. Loach, Rag Chairman, Lawrence Grant, said that it would after all be possible to hold Rag in June next year.

He told Union News that Dr. Loach had convinced him that the bulk of exams would be over by mid-June. "This means," Grant had been told, "with a bit of thinking and reorganisation it will be quite conceivable to have a Rag Week in the last complete week of third term."

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Healey and Longbottom at annual debate

By a UNION NEWS REPORTER

LABOUR is making the pace in politics today claimed Dennis Healey (Lab., Leeds E.) last Friday. He was proposing the motion "this House would welcome the return of a Labour Government" at the Annual Political Debate.

Healey said he thought that the motion reflected a change in public feeling. Even the Conservatives had been converted to many of Labour's policies, although this was probably only a death bed repentance.

Science was changing everything and Britain could not meet its challenge through free enterprise alone. The Labour Party had always stood for purposive central planning and would correct the disbalances in society.

This country could make an impact on the world only if its people had a sense of purpose. The Tories with the Spirit of Suez and their unbalanced incompetence could never do this.

Opposing, Mr. Charles Longbottom (Con., York), challenged Healey to state Labour's policies. He noticed that nothing had been said about nationalisation, because this was one of Labour's policies that the country did not want.

For the past ten years the Conservatives had maintained growth without inflation. Living, by material standards, was now better than ever before.

Kaleidoscope

On defence he said that the Labour party defence policy was like a Kaleidoscope—shaken every few months. Collective defence, which the Conservatives advocated, was the sensible policy.

Summing up, Longbottom said that there was no class distinction and hatred now. The real issue was that the Tories inspired prosperity and created opportunity.

Seconding Healey, Peter Kennedy said that he supported the Labour Party, but asked that they return to Socialist principles over various issues. Fred Kidd, ex Leeds and now at Khar-toum University, seconding Longbottom advocated a



Labour speaker Dennis Healey in action

return to true Conservative principles although he considered the present government preferable to anything that Labour could offer.

Refec work causes Hop reshuffle

WORK on the extension to Refec., which is expected to begin tomorrow, will mean that Saturday Hops for the remainder of the term will be confined to the R.S.H.

In order to try and complete the work before the Freshers' Conference, the contractors will be working over the week-ends. The extension will take the form of a balcony, with a mezzanine floor.

Attendance at the Saturday Hops will therefore be limited to 900—half the present figure. It is hoped that as attendance normally drops considerably during the exam term, the least possible number of people will be inconvenienced.

To minimise the difficulties however, two big-name Hops have been arranged on Fridays. The Mojoes will appear on May 15th and Chris Barber on June 5th.

Despite the resulting drop in income for this term Entertainments Committee are satisfied that profits from the first two terms will cover them financially.



Living on a Shoestring?

Practically everyone has to—from the inveterate midnight oil burner to the most dedicated Union type. Some people, of course, manage better than others. It's all a question of balance and balance is exactly what you will have if you open an account at the Midland Bank.

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COMING DOWN THE LINE

STORY AND PICTURES BY MERVYN LEAH

IF you take a 74 bus in his hand and a familiar scarf around any afternoon, you will very likely be halted by a figure with a red flag

across Hunslet Moor any afternoon, you will very likely be halted by a figure with a red flag

a goods train, driven by another figure in a familiar scarf, will pass before your eyes.

You will, in fact, have stumbled upon the Middleton Railway, which for the last four years has been operated largely by staff and students from Leeds University.

Students operating a railway . . . so what? Well, quite apart from the prestige value (you tell me another University Union with a daily goods train among its activities), the Middleton DOES happen to be the oldest railway in the world.

Forget that nonsense you learned about the Stockton and Darlington—this line was carting coal from Middleton Colliery back in 1758. And in 1812 it became the first railway to put steam engines into regular use, a good seventeen years before Stephenson and his upstart "Rocket"?

Saved

When the line closed down in 1958, members of the Union Railway Society approached their President, Dr. Fred Youell, to see if it could be saved.

One of the factories served by the Middleton was found willing to buy it if someone else would operate a goods service for

them, and so negotiations got under way.

"At this point," says Dr. Youell (a product, by the way, of the same London college as Dr. Beeching), "the University authorities made rude noises about a railway society actually putting its theories into practice," and the result was the formation of the Middleton Railway Trust, which, though nominally independent, and open to the general public, has very close links with the Union Railway Society.

June, 1960, saw the first trains under the new management — a special passenger service for Rag Week. Despite the hard work put into this popular stunt, Dr. Youell complains that "The Union solidly

ignored our efforts."

Nothing daunted, the Middleton began a daily goods service in the autumn of that year, so becoming the first standard-gauge railway to be worked by amateurs. A Leeds-built diesel engine — the first diesel ever used on the LMS—worked the traffic from the start. Steam engines have also been acquired, of course, but these are still under repair. (Keen mechanical engineers please note!)

Trains generally run in the afternoons, and so are usually operated by University members — including, surprisingly enough, a number of women. Even allowing for this, derailments are relatively rare, though speeds rarely exceed

walking-pace.

The most difficult problem at Middleton has been convincing the uninitiated that the line is not just a plaything for overgrown schoolboys. The strict operating regulations cut out any possibility of "playing trains," while the 10,000 tons of traffic carried every year must surely bear out its claim to be a serious enterprise.

If this were not so, would British Railways and the local firms be so cooperative with the Middleton enthusiasts, or the National Trust give them its protection?

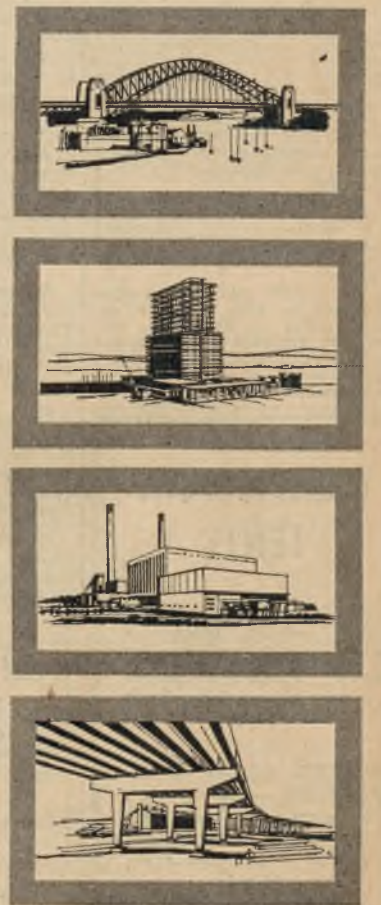
And they are, let's face it, doing far more for their own particular cause than would any number of banner-waving demonstrators.



"The throb of a diesel engine will greet your ears, and a goods train . . . will pass before your eyes."



"The steam engines . . . are still under repair."



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The team with initiative succeeds: nationalisation stifles initiative.

007 —

past it now?

by John Mowat

PROCLAIMED the Plaza, 'Bond beats the Beatles' when a re-run of "Doctor No" grossed more customers than the world's top beat group next door at the Odeon. For a moment the current virility-sophistication symbol lived side by side with the foppish idols of pre-puberty schoolgirls. Buried beneath adoration that both symbols create are the merits of artistic worth that originally made both manifestations as popular as they are.

The Times music critic justly spent space on the intricate and complicated harmonies of Lennon and Co.; The Times Literary Supplement has never been blind to Commander Fleming's talent as an author.

It does no harm to evaluate Fleming again in purely literary terms, as opposed to sociological ones. His skill is easily forgotten among the blandishments of Fleming's P.R.O., Lord Beaverbrook.

It is utterly forgotten when the Bond films are seen, films that bear very little resemblance to the written thrillers, which can stand equal with those of John Buchan. An evaluation is timely, too, for success is spoiling Ian Fleming.

Reviewers were not slow to mention that Fleming's latest Easter offering takes

a cue from the films. He now treats the fantastic fantastically, where once the effect was gained by a chilling dead-pan seriousness.

Fleming's apparently unstoppable decline begins

with "Doctor No." His imagination and technique were at their best in his first book, "Casino Royale."

We meet Bond for the first time as he leaves a casino at three o'clock in the morning. He is imagining tomorrow's meeting of the casino committee: "Then the Englishman, Mister Bond, increased his winnings to exactly three million over the two days. He was playing a progressive system of red at table five. It seems that he is persevering and plays in maximums. He had luck. His nerves seem good."

Because Bond's portrait is at second-hand, it does not smack of conceit. With its references to exact numbers, colours and systems, it carries the aura of strictly-observed fact, lending credence to the observations on Bond's nerve and luck.

The rest of "Casino Royale" is of the same high order. Fleming's second book, "Live and Let Die," came near to surpassing it.

It excels due to the sharpness of its observations on American life. Fleming's eye for the macabre and the grotesque never fails in depicting the alien feeling of the white man in Harlem—a Harlem night club's cabaret that is more like a voodoo ceremony, American trains, St. Petersburg, a town where no-one is under sixty, and



Sean Connery as he has become known to millions throughout the world—tough Englishman with gun ever ready.

motels with "personalised" toilet seat-covers.

The first seventy-eight pages of "From Russia with Love" are taken up with an account of a deadly subtle plan to assassinate and dishonour the hero himself. We first meet Bond's erstwhile executioner as he lies naked in a landscape of roses, a dragonfly hovering over him attracted by the man's meat.

We learn the syllabus of his course in killing. We watch the plan hatch through the sinister H.Q. of SMERSH, and then meet the bait—beautiful girl chosen by Smersh's lesbian Commander-in-Chief, the infamous Klebb.

When Bond at last appears it is a contrived anticlimax: "The blubbery arms of the soft life had Bond round the neck, and they were slowly strangling him." In Turkey, Kerim, head of the Turkish section, more than dwarfs 007.

But Fleming lost his grip after that book. "Doctor

No" repeated with hardly a change the formula of the earlier "Live and Let Die," "Goldfinger," "Thunderball" and all that succeeded pushed the fantastic to the point of absurdity and farce.

Fleming has said he has the earning potential of a small boot factory. In maintaining his output and his position as a limited company, he forgot to give his unbelievable situations the careful, credible build-ups that made them daringly acceptable.

In "Live and Let Die," Bond trained for two weeks to achieve the physical stamina to swim under water to Mr. Big's private island. In "You Only Live Twice" not even being made to sit on an underground geyser has a great deal of effect on the cardboard hero who, while always and on purpose a "blunt instrument" (Fleming's description of Bond in a BBC interview in 1958) at least had some human traits.

LEEDS LACKS PRESS

by

Greg Chamberlain

ONE of the victims of the dearth of money provided for education in this country is university publishing.

In the United States and many other countries, universities with active publishing houses abound. Yet in Great Britain, only Oxford, Cambridge, and to a lesser extent London, have university presses worth the name.

Most of those that don't, however, seem to have gone through the motions of establishment at one time or other, albeit unknown to most of the students and staff.

After discovering the small plaque on the wall of the old University building by the General Lecture Theatre entrance which mysteriously advertises LEEDS UNIVERSITY PRESS LIMITED, REGISTERED OFFICE, it took me two days to track down anyone who knew anything about this oddball of a press.

LEEDS UNIVERSITY PRESS LIMITED REGISTERED OFFICE

"There is no actual office," the University Librarian, Mr. B. S. Page, told me. "The plaque was put there to satisfy the requirements of company law, after the Press was founded in 1946.

"The Press publishes mainly inaugural and other lectures now, but at one time a more extensive publishing programme was considered. This has not been proceeded with however."

Was there any real need for a university press? I asked him.

"There is much to be said for the publication by the university of the scholarly work of its members, but," he explained, "the cost of establishing and maintaining a properly organised publishing department would be very considerable."

Many staff use the Cambridge University Press to get their work published, but they do receive financial aid from the University, I was told. Until such time as there is a greater need for a press than at present and until financial resources permit, scholars can apply to the Senate's Publications Sub-Committee for a grant.



A scene from the United Artists picture "From Russia with Love." Sean Connery and Tatiana Romanova on the Orient Express.

Fiction

CULTURE OF POVERTY

Oscar Lewis, *The Children of Sanchez* (Penguin, 8s. 6d.)

AFTER being translated into innumerable languages and the film rights having been sold to Hollywood, Professor Oscar Lewis's *Children of Sanchez* receives the not inconsiderable honour of being published in Penguin Classics.

Lewis, however, is not the author of this book—he is the translator and editor, as a friend of the Sanchez family; for this is a series of life histories recorded on tape over many evenings by members of the family.

Jesus, the father, with two women to maintain, is terse, direct and wholly honest, but it is through the eyes of the four children of his first wife that most is seen. Consuelo is the romantic visionary whose descriptions are poetic and poignant, her perception sharp and intense; Manuel, on the other hand, is extrovert and wild, ranging about the country seeking new experiences and money.

Lewis had made this study as part of his research into the "culture of poverty" and on a purely academic plane this work is a major contribution towards the understanding of contemporary Latin American society.

This book should be read as a novel; its characters are stark and yet warm.

The translation from Spanish is free-flowing and in places appropriately crude or poetic. These are the streets that the tourist seldom sees, the Bethnal Greens or Attercliffes of Mexico City portrayed with a verisimilitude seldom encountered in prose.

DAVID A. PRESTON

Politics

BRIGHT FUTURE AHEAD!

Timothy Raison, *Why Conservative?* (Penguin Special, 3s. 6d.)

Jim Northcott, *Why Labour?* (Penguin Special, 3s. 6d.)

AGAIN, with an election imminent, Penguin have published a set of political testaments. The pattern, however, has been varied. Firstly, it seems that this time a Liberal treatise was not considered necessary; secondly, the writers are not M.P.s. Raison, surprisingly enough, edits "New Society," Northcott works at Transport House.

The unofficial nature of these books decreases their value as election guides: while each puts over its general Party spirit, the point of view expressed in each is highly individual, and often atypical.

"Why Conservative?" opens with a lengthy explanation of why the common man should be interested in the glories of our democracy.

Rational

Raison's views, however, are far from reactionary. His discussion of major internal problems is rational and compassionate, but above all, functional: his premiss is that the nation should be educated, happy and healthy in order to produce well. In the foreign sphere his chief concern is our "national greatness."

The introduction to "Why Labour?" is similar to Raison's, but a great deal shorter. Where Raison concentrates on the principles behind policy, Northcott stresses its execution.

This is disappointing, for Northcott argues from unqualified assumptions like "welfare and equality for

their own sake," but if you agree with them, the plans that follow are impressive. His prolific use of statistical illustration and reference notes will please "brass-tacks" readers.

Both writers are perhaps too ambitious in their plans for the future, assuming too much knowledge of what the people want, and so arguing at cross-purposes. However they seem more intelligent than the average M.P., and credit their public with more commonsense: I should be content to see either of them in Parliament.

LYNNE PHEASEY

J. K. Galbraith, *The Liberal Hour* (Penguin, 3s. 6d.)

IN this book, the author of *THE AFFLUENT SOCI-*

ETY takes a penetrating look at some aspects of American economic and social ideas.

Who runs the great industrial combines? What are the prizes and who is winning the Peace Race? Is there any relationship between economics and art? These and other questions are probed and discussed in a conversational tone which also deals with more personal topics.

The book's chief merit lies in its author's ability to review faults in his own country with a precise critical sense, and with an irony which makes the criticism both interesting and entertaining.

COLIN HARRISON

Africa

Nazi spirit lives on

Brian Bunting, *The Rise of the South African Reich* (Penguin African Library, 4s. 6d.)

BRIAN BUNTING was for many years a journalist in South Africa, and in 1961 was awarded the prize of the International Organisation of Journalists. His book is an analysis of the drift towards Facism of the white South African government.



Penguin Books. Communist writer Brian Bunting.

Beginning in 1952 he traces the emergence of the Nationalist party, culminating in their contacts with the Nazis during the last 30 years. The book clearly shows the affinities in thought and doctrine between such men as Malan, Strijdom, Verwoerd and Vorster and their Nazi opposites; as well as pointing out the similarities between Hitler's proclamations and the original draft constitution.

In all the work is very readable and should prove a useful contribution towards the Anti-Apartheid movement.

ANNA MILLER

Basil Davidson, *Which Way Africa?* (Penguin African Library, 4s.)

BASIL DAVIDSON successfully makes an attempt to "explain and discuss some leading ideas on political and economic development" in Africa, and makes a significant contribution in what is otherwise a great dearth of reliable literature on Africa today.

He is factual, displaying intimate and wide knowledge

of Africa, on which he gives good background information before discussing current issues. The genesis and place of the "one-party state," neutralism, neocolonialism and negritude are beautifully explained.

One appreciates the author's frequent quotations from the works of leading African statesmen. The only danger is that he may be mistaken for an extreme left-winger by those who misunderstand him.

P. S. TENHWA-BUKUMUNHE

Theatre

Brecht Dominates

Kenneth Tynan, *Tynan on Theatre* (Pelican, 6s.)

"I DO not shun the theatrical profession outside of office-hours; on the contrary, I feel myself bound to it, since its raison d'etre is also mine."

Thus Tynan writes in his general preface, and throughout this sincere and amusing work one feels that his claim of complete involvement in the theatre is no idle boast.

The book is in four main sections—the British theatre, Shakespeare, the American theatre and the European theatre. To these is added a collection of portraits of personalities as diverse as Garbo and James Cagney, and a miscellany of Tynan's views of some interesting facets of the theatre—stage sexuality and stage children, for example.

Superficially, this is an ideal playground for Tynan's mastery of the "bon mot" and clever innuendo; and he is rarely irresponsible. Throughout the four sections, he makes explicit his feelings about the importance of the theatre in society, with some damning comments on commercialism, the star-system, and indeed all that makes the theatre merely irresponsible entertainment.

Brilliant

If there is a fault, it lies in the construction of the book. It covers so many productions, companies and trends, it is possible to lose sight of the main issues.

It was not until after a second reading of the section on European theatre that I could see running through it the author's elaborately documented awareness of the greatness and social significance of Bertholt Brecht, and the new techniques that the presentation of his works have led to over a period of some thirty years. But perhaps, after all, the shortcomings are mine and not Tynan's.

For anyone with an interest in theatre, this book is a necessity. It will be found completely readable, as well as instructive, even by those whose knowledge of modern theatre is, as yet, scanty.



Henrik Ibsen.

Henrik Ibsen, *Ghosts* and *Other Plays* (Penguin, 5s.)

OF all the key figures of modern drama, Ibsen is treated at least thoroughly by Tynan. This must be accidental; Tynan cannot be unaware of Ibsen's greatness, and of his importance in the development of modern dramatic literature.

The "other plays" are *A Public Enemy* (better known, perhaps, as *An Enemy of the People*) and *When We Dead Wake*. A new translation, this version is perhaps more suited to reading than to actual dramatic production.

It is marred by stylistic inconsistency, and I am not sure that the choice of *When We Dead Wake* to fill up this volume was a wise one. This play can make little sense to anyone who does not have a substantial knowledge of the bulk of Ibsen's output (and hence of his development in fifty years of writing plays).

Nevertheless this is a very moderately priced collection for anyone wishing to add Ibsen to his library, and it is an adequate, if occasionally unfaithful, rendering.

NEIL CUNNINGHAM

Religion

ASPECTS OF CHRISTIANITY

Trevor Huddleston, *The True and Living God* (Fontana, 2s. 6d.)

Paul Ferris, *The Church of England* (Pelican, 4s. 6d.)

THOSE who propose to read Fr. Huddleston's book should not be discouraged by the glamour-boy picture of the author on the cover. The substance inside is worth reading.

The *True and Living God* is made up of eight addresses delivered at a mission to Oxford University last year. It is doubtful whether they can retain in print the appeal of the spoken word, but this drawback inevitably attends such addresses.

Fr. Huddleston commends the Christian Church not as a theologian or a philosopher, but from his own Christian experience. So that, although this book may not be particularly effective



Penguin Books. Paul Ferris—"an outsider."

academically, at least it may be so in its refreshing honesty and conviction. "I come to you as a Christian. It is my life. I have no other."

To a world tempted to despair, Fr. Huddleston brings out very well one of the saving paradoxes of Christianity—the necessity to hate the world (i.e. the whole of God's creation).


Those who conceive of religion as an escape from reality should read this book.

Mr. Ferris's book is, as one would expect, quite different. As he says: "I am, of course, an outsider." In eleven journalistic chapters, he views the "C. of E." from outside—ordinands, parsons, bishops, lawyers, social workers, ecclesiastical partisans, theologians—all come under his (? sometimes Trollopian) gaze.

Mr. Ferris treats of every aspect of Church (of England) life except that of its faith. So a picture is formed of a vast, ramshackle organisation, remarkable for its disunity, out of touch with the working classes, the keynote of which is a kindly incompetence. The faith and love which still exist beneath all this (e.g. as shown in Fr. Huddleston's book) are not touched upon. In spite of this, it is clear from Mr. Ferris's account that some people still care, that many still make an effort. The situation which emerges is both hilarious and tragic, but perhaps not irremediable.

MARTYN F. WAKELIN

PENGUINS AND THE QUATERCENTENARY



FOUR OUTSTANDING NEW BOOKS

SHAKESPEARE: A CELEBRATION 1564-1964.
Edited by T. J. B. Spencer
Essays on Stratford-upon-Avon, Elizabethan London, and problems of Shakespeare presentation on modern stage, radio, television, and films. (Pelican, 6s.)

A SHAKESPEARE COMPANION, F. E. Halliday
A simple, handy guide to Shakespeare lore over three and a half centuries. The comprehensiveness, clarity, and reliability of the work are positive virtues which make it extremely valuable.—T.L.S. (Penguin Reference, 10s. 6d.)

SHAKESPEARE: A SURVEY, E. K. Chambers
A classic study of Shakespeare's development as a dramatist by one of the great modern critics. (Pelican, 5s.)

SHAKESPEARE'S PLUTARCH, Edited by T. J. B. Spencer
The first book to set out the main sources of the Roman plays, with Shakespeare's own text, where relevant, printed on the same page. (Peregrine, 12s. 6d.)
"Those who do not consult a Penguin catalogue are missing something precisely necessary to their own particular enthusiasms and studies."—T.L.S.

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Music

WAGNERIAN BIAS

Arthur Jacobs & Stanley Sadie, *The Pan Book of Opera* (Pan Piper, 6s.)

THE authors, both well known music critics, set out to present the operatic works of all the important composers from Purcell to Britten. They describe in detail 66 operas by 31 composers and mention many others in passing.

Space has not permitted them to deal with Operetta. They include chapters on early and present day opera, short comment on the composers and descriptions of the operas, giving: cast-list, general remarks, synopsis of the plots, and musical commentary.

Guide

There is a "Discography"—a guide to recordings of the operas mentioned—and a Bibliography.

The descriptions are given in concise and lively English and are fairly liberally scattered with musical examples—not always, perhaps, particularly well chosen—but space is the chief cause here.

Expense

There is a bias towards Verdi, Wagner and Puccini at the expense of certain important works; for example, Puccini's little known "Triptich" cycle is dealt with extensively whilst Handel's 'Acis and Galatea' is not even mentioned.

To the average operagoer (and radio listener) this is a useful book and extremely good value.

R. BROCKLEHURST

Crime

TOUGH TALK

Ed McBain, *Killer's Choice* (Penguin, 2s. 6d.)

IN Ed McBain's 87th precinct, murder is routine. *Killer's Choice* chronicles the police investigation after the body of a girl is found among the broken bottles of a liquor store.

The cops go about their business, cynically and tirelessly questioning the people who had known her. Contrary impressions emerge—was she good or bad? Nothing much happens. A cop gets killed and finally a murderer is tracked down.

For a genuine thriller, this book lacks tension. But the author has developed a formula in which the thrills are less important than the pleasure of watching the police department in action.

Ed McBain is pseudonym for Evan Hunter, the straight novelist best known for *The Blackboard Jungle*. For his crime books he has developed a readable deadpan style and a good line in smart cross-talk.

His tough talking, but basically sentimental cops never lack interest as they probe the facts of life of a big city. Ed McBain is an easy writer to become addicted to.

CAL EBERT

History

Diplomacy played for prestige

A. J. P. Taylor, *The Habsburg Monarchy, 1809-1918* (Peregrine Books, 10s. 6d.)

THIS is an unaltered reprint which students in search of basic reading material will welcome. Taylor's book has a number of solid virtues. It is free of the lachrymose sentimentality which vitiates most histories of the "old monarchy" written by Austrian academics. The stupidities and crimes of the dying Habsburg regime are not obscured by the outward pomp and circumstance which still enthral most Austrian historians.

The devastating portrait of the heir to the throne, Francis Ferdinand — "reactionary, clerical, brutal and overbearing, he was also often insane" — is borne out by the evidence recently published; but his Austrian biographer describes him as eminently qualified to rule.

Nevertheless, the book suffers from shortcomings of a kind to which readers of Mr. Taylor's more recent books will become accustomed. There is a dearth of explanation. More often than not, people appear to have acted as they did in order to provide the author with the opportunity of depicting a breathtaking paradox.

Perverse and ridiculous judgments abound. Thus the reactionary ministry of Schwarzenberg, installed after the defeat of the 1848 revolution, is described as "Jacobin," because its rigid centralising policies rode roughshod over constitutional rights.



Photo: Tom L. Blau. A. J. P. Taylor—"diplomacy, a game."

Diplomacy, as in most of Mr. Taylor's books, tends to appear as an intricate game played for its own sake and for the prestige it conferred on the players. All this, unfortunately, obliges students to turn to less readable, more voluminous and more responsible books.

ERNST WANGERMANN

William L. Shirer, *The Rise and Fall of the Third Reich* (Pan, 12s. 6d.)

THE largest paperback ever produced in Britain is published today. Weighing 1lb. 6oz. and measuring more than 1½in. across the spine, it took ten days to print on a 96-page rotary press and a week to bind and trim.

The facts give some indication of the physical measure of Shirer's achievement. The book took him five years to complete, and must now rank as an important contribution to the study of those dreadful years when Europe was overshadowed by Hitler's mad genius.



"... the largest ever."

The book succeeds in evoking, by document and narrative, a picture of those times—perhaps surprisingly, for a good journalist is rarely also a good historian. Shirer spent fifteen years in Berlin as a correspondent, knew the events intimately, and was one of the last to leave when Hitler declared war on the U.S.A.

He has been a privileged commentator. Aside from his presence at the Nuremberg trials, he is one of the few who have had access to the full volume of German official reports captured intact by the Allies.

The Third Reich lasted only twelve years. Hitler's millennium was averted. Its achievement is here documented, in a book as eminently readable as it is precise, for all posterity.

GORDON WALSH

Owen Chadwick, *The Reformation* (Pelican Original, 7s. 6d.)

IT is often forgotten that the Reformation did not begin as a movement for doctrinal reform. Its initial objective was an administrative and moral clean-up which required the suppression, and not the encouragement, of heretics and their doctrines.

Doctrine became involved only when, after persistent and universal criticism, the Church at Rome still failed to put its house in order. This failure allowed the extremists—the doctrinal reformers—first Luther and then Calvin, to take over from moderates like Erasmus.

When the Church did finally decide to take a hard look at itself, the damage had been done. In the face of the new forces and developments in

Society which had wedded themselves to Protestantism, the Counter-Reformation could only make a small and momentary impact.

But although the Reformation was a movement of great religious fervour, it was used and eventually devoured by the new secular forces of capitalism, nationalism, and increased education and literacy, all of which had initially sustained it and ensured its success, and hence the success of the voices of religious dissent.

Yet the true, purified ideals of Christianity which the Reformers sought to revive were certainly not to be found in the war and carnage of the bitter struggle for power between the old and new religions.

Only when religious division had been accepted and eclipsed by political division did toleration and truly Christian ideals come more closely within Europe's reach.

With great lucidity and insight, and with a relaxed, colourful and direct style, refreshingly free from historical clichés, Professor Chadwick follows closely and intelligently the ebb and flow of ideas and action throughout the century and a half of the Reformation. Particularly useful is a chapter on the decline of the Church's influence and power in rela-

tion to the secular state, which throws a vital perspective on the future.

Very comprehensive, yet a masterpiece of concision.

GREG CHAMBERLAIN

E. H. Carr, *What is History?* (Pelican, 3s. 6d.)

THIS collection of lectures sets out to answer the eternal problem facing practising historians: what exactly are they writing about?

First of all he examines the nature of historical fact and concludes that facts are created by the historian. This challenging spirit is maintained throughout the book, as Carr discusses the relationship between society and the individual, the History v Science 'controversy,' causation and 'Progress.'

He hits out strongly against the prevailing attitude of scorn and distrust shown by historians towards the social sciences, and on the way to his own answer to the problem he sets himself, demolishes figures like Karl Popper, Oakeshott, Sir Lewis Namier and Professor Trevor-Roper.

A very informative book for 'laymen' and a useful analysis I should recommend as essential to any serious student of history.

DAVE MOTLOW

Fiction

STRAYING FROM REALITY

Joseph Heller, *Catch-22* (Corgi, 5s.)

THIS book has been described variously as 'Shavian,' 'hilarious,' 'mind-spinning' and 'shocking.' It is all of these, but the concoction is just a little rich for my palate.

Heller's intention, I believe, was to make his anti-war point by taking the well known corruptions, horrors and contradictions of war to their logical extremes: a reductio ad absurdum. In this he succeeds only too well.

When situations and characters stray too far

from reality, they lose all meaning, and become caricatures instead of satire. What are we to make of the black marketeer who makes a deal with the Germans to bomb his own airstrip, and is congratulated by Group Headquarters on his 6,000 dollar profit? What is the point of scrambling the chronology so much that situations and character-sketches have to be repeated three or four times? This technique worked in the film "Last Year at Marienbad," but perhaps it should be kept firmly on the screen.

But when all this has been said, there remain large passages which are moving, hilarious and stomach-turning. This is a book which should be read, if only for the experience. There aren't many novels like this around.

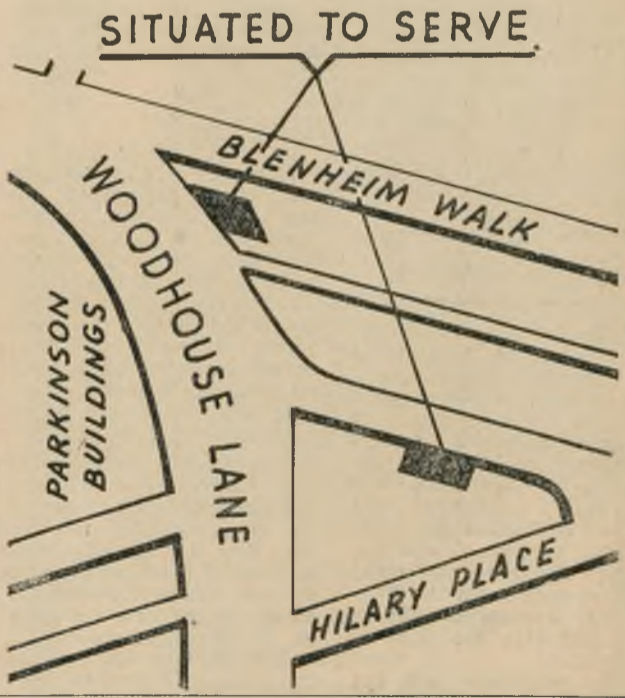
DAVE MOTLOW

AUSTICK'S BOOKSHOPS

Have pleasure in announcing that our New (Temporary) Premises on the Woodhouse Lane/Hilary Place car park site will be open for the next session in October, 1964.

This New Shop will enable us to improve our service, especially during the busy period at the beginning of term and also provide space for larger stocks of books.

Our present premises, opposite the Parkinson Building, will be used to improve our facilities for the supply of Stationery, Drawing Instruments, Ordnance Survey Maps and Paperback Books.



A LORD'S DREAM BECOMES REALITY

Any room
at the
top?

FOR too long, the Union Library has been the exclusive hide-out of the elite who knew of its existence and rapidly filled up its thirty working spaces.

It is surely time that this library should take its proper position in the life of the Union, and provide somewhere for the student to sit, read periodicals and magazines, borrow books and records at lunchtime, and generally relax its previous hushed tension which frightened away many a prospective book-borrower.

The library is open for all Union members to borrow books on Wednesday for the next two weeks from 1 to 2 p.m., and will reopen on June 8, every lunchtime until the end of term.

You are urged most strongly to come along—£70 worth of new books have already been bought this year and we still have £30 to buy any book you care to recommend.

KATE TEMPLETON
(Librarian)

NOW that plans for the Undergraduate Working Library are nearing completion, it seems appropriate to look at the story of one of students' most well known institutions.

In 1927, Sir Edward Allen Brotherton (who later became Lord Brotherton) gave £100,000 to the university for the erection of a new building for the library. This was as part of a development plan.

The 1895 accommodation was long outgrown, and the book collections were in about seventy rooms around the university area.

The foundation stone was laid by Lord Brotherton in 1930, but delay was experienced in the demolition of buildings to clear the site and the opening was not until October 6, 1937.

The university had acquired a library building of outstanding dignity and spaciousness, convenience and comfort. It had also received from the same donor a rare book collection that no other modern English university could match.

The reading room, including the bays on the circumference, provided 314 seats. The ambulatory between the columns and the bays was—just an ambulatory. There were 184,000 books of which about 90,000 were in the reading room, the remainder being housed in a stack which comprised the centre part only of the present lower ground floor; these were little used books

By
B. S. PAGE
*University Librarian and
Keeper of the Brotherton
Collection*

and were kept behind a locked grille.

Round the circumference were rooms for special collections and for the Law Library and staff members of the Faculty of Law. The catalogue had 360 volumes. There were in 1936-37, 1,700 students in the University.

Expansion soon began, and the first casualty was the ambulatory which was furnished with twenty standing cases accommodating a further 10,000 volumes. Considerably later in the '50s, these cases were removed and replaced by tables and chairs. The stack was opened to readers, and was gradually extended by a mezzanine floor erected in four instalments between 1952 and 1960. The Law Faculty removed to new quarters in Lyddon Terrace and the Law Library went also to be reconstituted as a sectional library.

The special collections were retained, but in restricted quarters with inadequate provision for study or display. On the other hand the opportunity was taken to instal 88 individual study rooms on



Picture by Chas. Pickard

The Brotherton as it was in 1936—pre-Parkinson days.

the periphery of the two stack floors and these have proved greatly acceptable to research readers.

Further seating of a temporary nature was introduced into the reading room and even into the stack itself, almost doubling the number of seats originally available. The number of books in the building is well over half a million and there has been an immense development in every subject field. Recently new subjects like American litera-

ture and Chinese studies have received special attention.

The author catalogue now comprises 1,400 volumes. The rare book side has also been developed for research purposes, and Lord Brotherton's niece-in-law, Mrs. D. U. McGrigor Phillips, has shown a generosity towards the Brotherton Collection comparable with that of the donor himself.

About a quarter of the total number of items in

the University Library are in sectional and departmental libraries. The Medical Library has a longer history than any other part of the collections, and holds a high place among provincial medical libraries for research and teaching.

Others, in the order of their incorporation as sectional libraries, are the Dental Library, the Agricultural Library, the Institute of Education Library, the Textile Library and the Law Library (already mentioned). Most of the teaching departments have departmental libraries, and in recent years an effort has been made to develop these particularly as collections of duplicate copies of books needed by students.

The libraries are now very fully used. The present number of students is 6,200, and it is hoped and expected that there will be a substantial annual increase in the years immediately ahead.

STACK

The Brotherton Library as the main library of the University is naturally very hard pressed. It has little spare shelving, and it has increased its seating about as far as seemed possible.

More seating will, however, be provided for the reading room, and, it is hoped, also for the stack. The possibility is also being explored of moving some of the least used books out of the building to provide room for more copies of heavily used books in or near the reading room.

These will be no more than temporary alleviations. Plans are going forward for an undergraduate library in a new building to be erected near the University Union.

This is intended to provide for 80,000 volumes and 1,200 readers, and will be additional to the Brotherton Library which students who have need of it will continue to use. It should be ready by 1967.

Co-op banned, but bookshop will open

YOU can't get a concession on book prices. We pointed out in an issue last term how the publishers adopt restrictive practices in this world, and it seems that just nothing can be done about it.

The Chamberlin plan for university re-development provided for the establishment of a bookshop in the University precinct. Ever since the publication of that report, the authorities have been investigating the possibilities of implementation.

By
Gordon Walsh

A bookshop sub-committee was set up to look into the different proposals, and the Bursar has even written to the University of Sydney, Australia, for information on how their Co-operative Bookshop is operated, following last term's article on this successful project. Unfortunately, as the statement printed here from the Publishers' Association shows, this initiative has been to no avail.

The publishers will not

allow cut-price selling in England regardless of the considerations. It does not matter in the slightest whether they think we should be able to give a discount—the vitally important factor is that they will not allow us to try.

That statement speaks for itself. We have long known that a closed shop operated in the book world; that it would be so blatantly operated we could not credit.

Efficient

However, the university authorities are doing all they can to ensure an efficient service by the new bookshop, if they cannot secure a reduction in prices. The sub-committee, on which the union's representative is the House Secretary, has finally drawn up its draft conclusions and proposals, which now await ratification by the U.G.C.

The position basically is that Austicks will soon come down to make way for the road widening scheme. The firm has already been assured of a temporary site by the National Provincial Bank, on the new car park in Woodhouse Lane.

But it was obvious to the committee that the ser-

STATEMENT BY THE SECRETARY OF THE PUBLISHERS' ASSOCIATION

I should doubt very much whether we could agree that the giving of a dividend on booksales would meet the Standard Conditions of Sale of Net Books. To my mind the offer of such a dividend would be a clear "Consideration" in breach of those Conditions. It is true that we have for some years permitted those co-operative societies which also sell books for a firm undertaking that that dividend will (a) be time-deferred and (b) not advertised in connection with the sale of books. I do not see how a co-operative bookshop could disguise the fact that it intended to give a dividend, and therefore it would certainly fall into breach of the Standard Conditions.

The Restrictive Practices Court decided that these Standard Conditions are in the public interest and that University students were quite as much a part of that public as anyone else. Indeed, part of our case was that if the Net Book Agreement came to an end University textbooks would be sold at cut-prices (thus undermining the undoubted effectiveness of bookselling in this country) and it was partly on that account that the Court decided that the Standard Conditions should remain.

Australian published prices are considerably higher than the original U.K. published prices, being anything from 20 per cent. to 50 per cent. higher. It is only on those enhanced prices (which mean larger trading margins—the average Australian bookseller's margin is something like 45 per cent. compared with our average of 25 per cent.) that the Australian students were able to give a rebate of 20 per cent. on purchases. If the Leeds students formed a co-operative bookshop, were able to get supplies, and ran the shop as efficiently as the Australians do, they would just about break even if they were lucky. In short, they would have no dividend to declare, even if we could permit their giving it in the first place.

vice such a temporary structure could provide would fall drastically short of the standard required for a University's purposes. In the Chamberlin plan were included proposals for a bookshop to be built in the Cromer Terrace shopping development, but this project will not be completed for five years at the very least—more probably ten.

The last stages of the

undergraduate working library (which is referred to in Mr. Page's article on the Brotherton on this page) are being settled at this moment, and this building suggested itself as a possible bookshop site. Its limitation is, of course, lack of space.

Nevertheless it was decided that, of all alternatives, this was the best. Subject

now to U.G.C. approval, the bookshop will be contained in the new library.

The question of management raised a tricky problem. If private enterprise waxes too rich on bookshop profits, who could be found to run the enterprise if a Co-operative is banned? Finally, it has been decided to advertise in the national press for tenders, with the University exercising its right first to reject any tender, and then to have over-riding control of its operation.

Available

In the field of stationery the position is rather better, and it seems that the monopolistic attitude of the Publishers' Association carries no weight in this field. It seems likely that files notepaper, file paper and so on will be available at prices perhaps 15 per cent cheaper at least than at present.

For the time being we must wait. But at least the University seems to be moving; any shortcomings must be laid squarely at the door of the book suppliers.

The Old Lady of Printing House Square

THE intellectuals' craze for the Daily Mirror seems to have passed away, the Daily Express is definitely out, and the Guardian's day is now nearly over. When the students of the British Press cast around for a new idol to rave over they could do worse than look at the solid grey pages of The Times.

The most famous, unsuccessful advertising slogan of recent years told us that top people take The Times. Unfortunately no-one else does—circulation rises at the rate of a thousand a year, maybe in keeping with the rise in the number of top people.

This is certainly unjust. For The Times of today contains most of the worst journalism to come out of Fleet Street, and most of the best.

Grey type

Behind those advertisements on the front page (the Personal Column, incidentally, is not what it is cracked up to be) and within those columns of solid grey type (many experts consider The Times the best designed newspaper in Britain) there are enough gems to delight all but the most unsubtle student of journalism.

The women's page, every Monday, must be judged the most ludicrous in the country, with its chatty little pieces on the loneliness of a home when the children are back at school or its patronising profiles of the obscure honorary

secretaries of obscurer charities. Or try Saturday's feature page and learn how to train a gun-dog or buy eighteenth century soup bowls.

Most of us can get a laugh from the leading articles as they waver from one point of view to another and end up saying nothing, but saying it very literately. It is different, however, when Sir William takes up his pen and flays everyone in sight.

Last year it was a moral issue; this year he has addressed a few plain words to the trade unions, the government and anyone else who might be listening. Make no mistake about it, the Thunderer can thunder.

Uninspiring

But a newspaper should be judged on its news, and here The Times scores heavily. Claud Cockburn relates how, in the thirties, a daily competition was held among the foreign sub-editors to see who could produce the most uninspiring headline. The prize was won with such entries as: **SMALL EARTHQUAKE IN CHILE—FEW KILLED.**

Such a competition is no longer held, but it could be. There was an interesting case a year or two back when the same head-



A visit to "The Times" during the recent Student Journalist Conference in London.

line **KENYA TALKS CONTINUE** was used three times in the same week. The copy under it was not very different either.

From this mediocre level it is possible to scale the heights. Not every day sees anything up to the standard of the legendary **FOG IN CHANNEL—CONTINENT ISOLATED**, but some of the efforts come close.

Monotonous

The copy too is variable. Every so often a correspondent forgets the usual factual monotonous style he has been taught, lets his hair down, and launches into an adjectival purple patch. These take some digging to find, but the effort is justified.

Then there are the special correspondents. As an opener, take a look at the parliamentary sketch on the bill page which usually consists of insults masked as atmosphere,

continue through the news pages reading one or two of those delightful deadpan stories in which Your Correspondent is refused admission to any Air Force base or tours the country interviewing tramps, and finish on the sports page, preferably with the football correspondent describing the crowd instead of the game.

Surprise

The journey is worthwhile, for The Times has the ultimate journalistic quality of being able to constantly surprise the discerning reader. The music-critic and the Beatles is the most famous recent example. Only those well-acquainted with the paper expect this type of article, regularly.

And if this fails to impress, it is worth noting that The Times has the only regular corrections column in the country. Some of the mistakes are unbelievable.

JOHN P. SMITH

THEY SAID IT

"I never watch current affairs programmes. I find them so boring."

—John Morgan.

"Weekly journalism is like sexual intercourse."

—Asst. Editor of "New Society"

"And then he fell asleep on me."

—Yelled from one end of the MJ to the other.

PHILIP DANTE

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ALTERATIONS AND MISFITS NEATLY CORRECTED

OWN MATERIALS ALSO MADE UP

COME DRINKING WITH JO GARVEY



THE Victoria Inn, a Tetley's house on the Hunslet Road just past Black Bull Street, is very clean and has hard but comfortable seats. The beer is good, and as well as this there is a local folksinging group that meets once a week on Wednesdays at about 8 p.m.—several university students attend apparently.

Every month a well known national group comes along to sing. So if you are interested I suggest you pop along. The landlord is friendly and keen on folksinging.

The Jubilee Hotel opposite the town hall provides a pleasant lunch hour pint, pie and, I understand, sandwiches. Although the exterior facade is not inspiring the inside is clean and well decorated.

The "luncheon bar" usually has a collection of paintings for sale, ranging from views of Leeds to portraits and on to abstracts. It is, in my opinion, a good pub and the beer is recommended.

Sandwiches are a personal thing—after all only

one person eats each one, so on reading what my co-Garvey had written on the Horse and Trumpet and having heard of their fame rather than their faults, I decided to taste them myself. So, for two Mondays, unknown to the waiters or landlord, I had an "all-in" for lunch.

I was impressed, in fact more than impressed, I think I shall have them more often—excellent is my judgment. The beer also, though variable—whose isn't—is good. A pint and a sandwich is especially good.

Another pub worth a mention is the Three Horse Shoes at the town hall end of the Headrow on Park Lane—a pleasant clear Tetley pint in a good clean pub, what more can you want.

WRITE FOR . . .

TYKE

The Leeds Rag Magazine

JOKES, CARTOONS, ARTICLES

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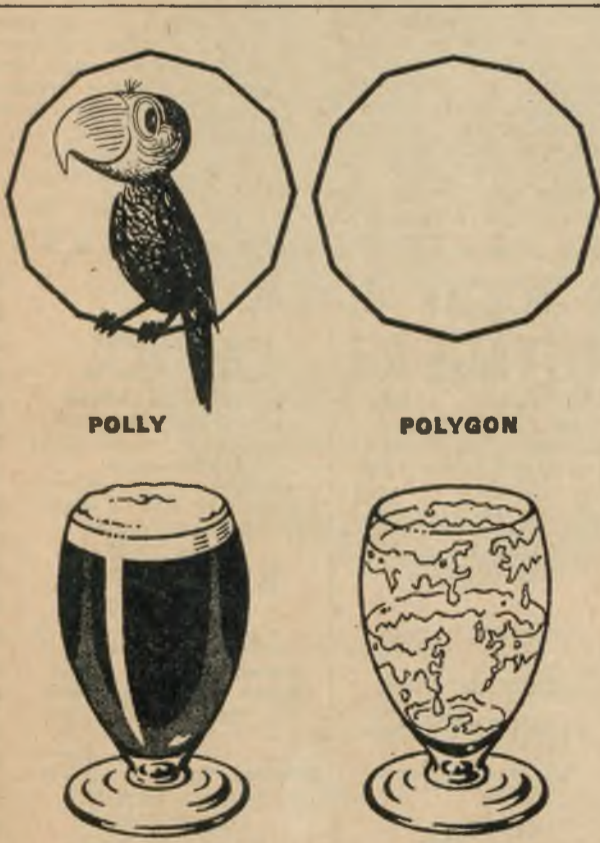
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GUINNESS GUINNESS GONE

GUINNESS
IS GOOD FOR YOU

The Swinging Blue Jeans

Interviewed by Brian and Eric Smith

THE Swinging Blue Jeans—Ray Ennis and Ralph Ellis (guitars), Les Braid (bass guitar), and Norman Kukle (drums), are what one can only describe as a successful example of a competent rock group.

Their type of music—nothing new in itself—is, by their own definition, more suited to the general audience one finds at a Saturday night dance than the selective and rather more discriminating audience of a club, R and B or otherwise.

They also admit to the possibility of having to change their style if the demand for this type of music slackens, and with it, their own popularity.

Revivals

However, since rock has been firmly established as dance-hall music for the past decade (despite various crazes, such as trad, R and B and Blue Beat) we cannot see this happening, although their chances of many more chart successes can only come with variation and adaptation.

Indeed, their only two hits have been revivals from the very earliest days of rock—Chan Romero's "Hippy Hippy

Shake" and Little Richard's "Good Golly, Miss Molly."

"I can never understand these groups who say they aren't commercial and yet make records. There's no point in making records if they aren't commercial," says Les. The SBJs freely admit they are a commercial group, but yet, "We do not play R and B, nor are we part of the so-called Mersey Sound.

Hard on the tonsils

"We play what we think the audience wants and hope they like it.

"We play requests at dances since this means we are pleasing somebody, though this ends with us usually doing 'Hippy Hippy Shake' about three times, which is a bit hard on the tonsils," said Ray.

The SBJs have played on a number of tours, and are about to begin a nationwide series of one-night stands with Chuck Berry. They enjoy these tours, but feel that a fifteen minute spot is "nothing to get your teeth into—you don't get as much satisfaction out of it as you do in a ballroom.

"I think it is important, however successful you become, to keep in touch with the dance halls."



Thrills galore

NOTHING wildly exciting happened while you were away. We had BBC-2 starting not with a whimper but with a bang: a fireworks display from Southend. And a "special service to mark the extension of British television" from Westminster Abbey. Loaded with thrills.

We had pictures direct from Japan, which look very very much like pictures indirect from Japan, or anywhere else for that matter. I suppose you might get mildly excited about the technical achievement bit, but it seems to me you could do that just as well without actually seeing the pictures, which rather defeats the purpose of television.

We had Leeds getting themselves knocked out of University Challenge at the first attempt. The dynamic comes from Leeds and all that . . .

And of course we had a few dreary chapters in the Play of the Week Saga. The best of the bunch was "Devil in the Wind," made, really, by the acting. The story itself, that of a Nazi war criminal avoiding retribution by living as a monk, was a little muddled, with

tele vision
tele vision

a too-long anti-climax: a sixty minute idea in a ninety minute slot.

The most disappointing effort was "Where Are They Now?" which attempted to create an intense emotional situation in the executive areas of showbiz. The script just might have worked under an American production: our ideas about what Americans are like are always as naive as theirs about us.

Too clever

The Second City Reports series came to an end. Each week the team—Michael Frayn and several Establishment Club personnel—produced a neat reduction ad absurdum of a particular social instinct such as Exclusion or Dissent.

While the series was sometimes too clever for its

own good (subtlety at the expense of direction) it did improve progressively, learning from mistakes like the use of Michael Bentine techniques.

The presentation maintained a highly professional level, unlike TW3, which rather depended on a contrived "amateurish." With all the attention TW3 received, it became a Popular Telly Show, and the cast became too aware of themselves as Telly Personalities. Whereas, with 'satire' no longer copy, Second City Reports was allowed to achieve the impersonality which is vital for satire.

Whodunnits

A few new series have appeared in the schedules. The best of them, in an ordinary sort of way, is "Detective" (BBC, Monday) despite Rupert Davies' parody-of-Maigret style intro.

The stories are all from big names of the whodunnit milieu. The adaption does its best with the problem of compression, with minimal colour material, though there is an inevitable tendency towards caricature.

Roy Hugel

TOP HOPS This Term

FRIDAY, MAY 14th

THE MOJOS

The Liverpool Rhythm 'n Blues group in the "Top Ten" with "Everythings Al'right". And Rob Storme and The Whispers and two other groups.

SATURDAY, MAY 23rd

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SATURDAY, MAY 30th

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Pay or Die (A)

Monday, May 11th—3 Days
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RONALD FRASER
GIRL IN THE HEADLINES (A)
Also
GUN FURY (U)

Thursday, May 14th—3 Days
FRANK SINATRA
DEAN MARTIN
SAMMY DAVIS Jnr.
PETER LAWFORD
SERGEANTS
THREE (U)
Colour

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FOR 7 DAYS

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Susannah York
Hugh Griffiths
Edith Evans

"TOM
JONES"

Colour (X)

CAPITOL

MEANWOOD, Leeds 6
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Bus Nos. 8, 32, 44, 45, 52, 53
to Meanwood

Sunday, May 10th—4 Days

MICHAEL KEITH
JAMES YAGI
KING KONG
VERSUS
GODZILLA (X)

Colour Also
Robert Culp, Brian Keith
THE RAIDERS (U)
Colour

Thursday, May 14th—3 Days

ROBERT TAYLOR
LILLI PALMER
FLIGHT OF
THE WHITE
STALLIONS (U)

Colour Also
THE YELLOWSTONE CUBS
Colour (U)

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Reviewed by

**Next Week's
Films**

M. F. Bull

THIS is really one of these weeks. Two cinemas think they might hold over this week's offering—**THE CARDINAL** at the Tower and **WOMEN OF THE WORLD** at the Plaza. The Majestic knows that it is holding over **CLEOPATRA**.

The A.B.C. is showing **A Place To Go** with Rita Tushingham and Mike Sarne which, from what little I know of it, isn't much good. The **ODEON**, bless its little heart, is showing a Disney pro-

gramme leading off with **The Waltz King**.

This latter is the tale of Johann Strauss Jr., and as such provides unsophisticated Disney entertainment. Profusely illustrated with chandeliers and gilt-edged ballrooms, its biggest advantage is the music which amazingly

enough manages to survive all sorts of cuts.

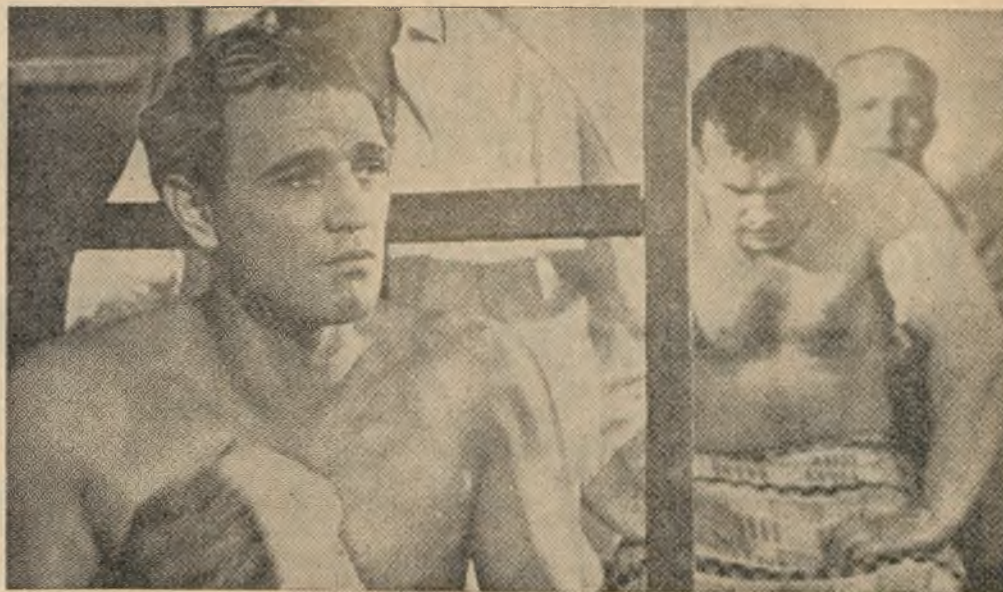
I don't go a lot on it myself, but for those who like Strauss and gently rendered slush **The Waltz King** will provide pre-exam. relaxation.

On the other main cinemas there's nothing much I can say except to mourn over the lousy films they seem to have shown most of this year. The suburbs, however, or at least the **HYDE PARK**, provide a little relief. After **Viridiana** the other week, they are showing **Freaks** on Monday, Tuesday and Wednesday.

Freaks (directed by Tod Browning), which was at the **TATLER** early this year, has been banned since 1932. It is concerned with the life of a group of Freaks in a circus, and their reactions when one amongst them is inveigled into marrying a "normal" person, and then nearly murdered.

Those who go for the sensation value will be disappointed, because after ten minutes the Freaks seem normal, and the "big people" odd. Indeed, it is in this that the main power of the film lies, for it is thus that **Freaks** becomes an essentially human film, which I can thoroughly recommend.

Apart from this, there is little else to say this week. Since our cinemas never seem to know what they'll be showing from one week to the next, it is difficult



Richard Harris as rugby player Frank Machin in "This Sporting Life," shown at Union Cinema last Sunday. This striking, ambiguous, and perhaps even incomprehensible film is the story of a tortured, impossible relationship between this man and the woman in the story; a bleak, Northern affair, of powerful, inarticulate emotions frustrated or deformed by puritanism or inhibition. This film has at once been praised, as a great continuation of the genre that produced "Saturday Night," "Look Back in Anger," and "The Long and the Short and the Tall," and condemned for "its lack of commitment," an example of which style can be seen at Sunday's Union Cinema with Frankheimer's "The Young Savages."



A scene from "FREAKS" to be shown at the Hyde Park, where there appears to be a revival of good films.

to give any indication of the next few weeks films. **Seven Days in May**, directed by John Frankenheimer of **The Manchurian Candidate** fame, will be well worth a visit when it arrives.

In the **Dr. Strangelove** tradition it is a story of nuclear politics, and an attempt at an Army coup in the United States. In connection with this **The Young Savages**, an early Frankenheimer, will be at **UNION CINEMA** this week-end.

For the rest there is nothing. The British and American industries are still churning out the same old stuff, and on the evidence of this year it doesn't look like changing. **Cleopatra** is making money, and God forbid, it looks like a sign for the future.

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Irani breaks record as athletes gain easy successes

TWO WINS RAISE HOPES

Victory expected in Christie

BRIAN ANSON and Dinshaw Irani started the University Athletic season with impressive wins in last Saturday's triangular match with South Yorkshire and the West Riding. The match ended in a good win for the University.

Anson began with two good wins in the 100 yards and 220 yards events, but in the quarter mile, half mile, one mile and three miles the West Riding and South Yorkshire teams provided top class opposition which proved much too strong for the Leeds runners.

Wilson Aderere was in his usual good form in the long jump and the triple jump. In these events he was well backed up by Colin Baker, who took second place in the triple jump and fourth in the long jump.

The University pole-vaulters, Edwin Berry and John Williams found the opposition, with their fibreglass poles, too good for them. However, Berry gained a comfortable win in the high jump to make up for his earlier defeat.

Interesting

The shot and discus produced an interesting duel between Indian champion Dinshaw Irani, of Leeds, and Jeff Teale, of the West Riding. In both events Irani came out on top, producing two University records of 152ft. 4in. in the discus and 51ft. 7in. in the shot.

The Leeds relay team rounded off a fairly successful

MOTOR CLUB

Leeds win in rain

THIS past week-end saw the last large rally in the North of England this season—the Ilkley and W.M.C. 4th Jubilee Rally. Three LUUMC crews entered and all three did well in their classes in a rally which was run mostly on well-surfaced roads, but which proved difficult due to heavy rain and winding roads. Chris Knowles-Fitton had an unfortunate setback when his windscreen wipers ceased to function, but nevertheless came fourth in the Experts' class, navigated by Chris Nash, while Henri Pelissier and Hilary Wood showed that left-hand drive Mini-Coopers have just as much "sting" as right-hand ones by coming first in the novices' class.

Dr. J. Blomfield, one of the associate members, drove into first place in the semi-expert class in a Sunbeam Rapier navigated by R. Search.

BEER!

TETLEY

Leads

The Brewery, Leeds, 10

afternoon's sport by winning in 44.5sec.

Result: Leeds University 121, West Riding 104, South Yorks. 52.

Wednesday night latest: Anson was again in good form, taking both sprints despite a strong headwind. The Leeds milers were in better form than on Saturday, taking the first three places. Berry won the high jump and pole vault. On this form the team should have a good chance in tomorrow's Christie match at Liverpool. Leeds 112, Durham 79.

BASKETBALL

Lyddon on top in fast game

LYDDON regained the Ramsden Bowl on Thursday evening, when they defeated the Turks by 53pts. to 41. In a fast and exciting game, Lyddon, after trailing 17-22 at half-time, staged a remarkable recovery to finish convincing winners.

Good work by Ruben, Varol and Candan was responsible for the commanding half-time lead. Using the court well they often left the Lyddon defence flat-footed, and caused many panics.

After the change, Lyddon took the initiative and made good the deficit. Using their height advantage well they built the winning lead, with Faulkner, Reedman and Copley appearing prominent in most moves.

Scorers: Lyddon: Faulkner 16, Reedman 14, Copley 11, Livesey 8, Brown 2, and Arnold 2.

Turks: Varol 18, Candan 9, Ruben 8, Osman 2, Josef 2, and Nejat 2.

TENNIS WIN

THE tennis club 1st VI had a comfortable win against Carnegie Training College last Saturday although the result was in doubt until the seventh rubber.

The University won by six rubbers to three, each pair losing to the Carnegie first pair who proved too strong for any of the University couples, although L. Irving and D. Spooner came within a game of beating them. However, Irving and Spooner played well, though sometimes erratically, to win their other two matches.

Second best for sports?

When do we get P.E. centre, ask clubs

Are Leeds indoor sports facilities adequate? Some years ago, they were among the best in the country. Now, Sheffield, Birmingham, Durham, Hull and Liverpool all have, or will soon have, new large-scale P.E. Centres which put ours to shame.

Fives Club has to borrow courts at Devon Hall where, according to Fives man Peter Carlisle, "there are no changing facilities—just a washroom." Basketball Club secretary Roy Faulkner pointed out the size of the basketball court. "We play in the smallest University gym in the country," was his complaint.

Leeds now has 6,200 students, and the facilities have become totally inadequate. Below we print two views on the situation.

Mr. R. E. Morgan, Director of the P.E. Department add his comments

IN 1938, steps were taken to improve our indoor sports facilities, but the Second World War prevented any action. Little happened until 1960, when a movement started towards the formation of a new P.E. Centre. Plans were drawn up two years later and today lie with the University Grants Committee.

The question to be asked is: "When will we have the new P.E. Centre?" The answer is that the Centre will not be built until sufficient money is found and when the University considers it to be an important and integral part of student facilities.

At present, the University places sporting activities at the very bottom of the priority list. This is a very short-sighted attitude. Accommodation, study facilities and recreational facilities are equally important, if a student is to lead a full life of which sport can be an important part.

Appalling

What are the present indoor sports facilities like? For the vast majority of sports, they are appalling. The Swimming and Water Polo Clubs, runners-up in this year's U.A.U. Championships, have to hire Union Street Baths, at a cost of three guineas per match. Basketball Club, semi-finalists in the U.A.U., is continually receiving complaints from other University teams about the standard of the basketball courts, which is smaller than the statutory minimum size.

Leeds has the best Rugby Fives team in the country this season, but the Fives Club must rely on the generosity of Devonshire Hall for the use of old, decaying

facilities, and must endure the continual complaints of opposition teams.

We have one small gym, and the women's gym—both packed to capacity. The first gym has to cater for weight-lifting, gym, intra-mural basketball, badminton, circuit training, boxing and five-a-side Soccer, not to mention the requirements of the students in the P.E. Department.

A very tight timetable has been drawn up, but the gym is required by so many that the allotted training times are really inadequate for all users to maintain the necessary standard of physical fitness. New sports, such as wrestling and volleyball just cannot get under way as there is no room in which to house them.

Soon there will be 3,000 students living on the campus. They will need good recreational facilities, but according to present plans, the new Centre will not be built for some years. When it is eventually erected, it will not be sensibly placed close to the Union, but some distance away, down by the Medical School.

Determination

Evidently, the University takes little account of the determination with which the Clubs play to win matches in the poor facilities with which they are provided. If it knew or cared about these things, perhaps it would realise that only with improved provision for sport can these teams maintain their records and the sporting reputation of Leeds.

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The Devon Hall Fives court.

General Athletics Secretary, Keith Watkin explains the club's complaints

I AGREE that the position is bad, and as numbers increase it gets worse. For some things facilities here are better than at most universities; judo, fencing, table-tennis, folk dancing—activities which do not require any height and can therefore go into our converted refectory building. But otherwise our indoor facilities are completely inadequate; one squash court, which I sometimes think is more frustrating than none at all, and one small gym to accommodate everything.

We regularly have one of the best water polo teams in the U.A.U., yet we have no swimming pool. Year after year we field one of the best basketball teams in the country, yet they play on a court which is less than the minimum size.

In 1938 the University decided to enlarge the gym and build a swimming pool, squash courts and new changing rooms. The war just prevented the start of building operations and after the war the new Refectory took the only available site. Since that time the pressing needs of providing for expansion have pushed the sports centre further and further back. As everybody knows many other universities have overtaken us in building sports halls and swimming baths. I think this has usually been through the generosity of private donors.

We are now planning to house 3,000 students on the precinct, in halls and blocks

of flats which have no provision for physical recreation. Neither has the new Union extension. This is because the P.E. Centre is an integral part of the precinct plan.

Its main provisions are the sports hall (205ft. x 95ft.) with an indoor running track and adequate accommodation for basketball, badminton and cricket nets, two subsidiary gyms, large and small swimming pools, ten squash courts, rifle range, rowing tank and tennis courts around the building.

I can only hope it will come in time for some of us to enjoy it and that when it comes we shall be compensated for the delay by having the finest sports centre in any university in this country.

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