

Presidential Nominations

Open Saturday, Jan. 23rd
Close 12 noon Jan. 30th

LEEDS UNIVERSITY UNION

UNION NEWS

No. 271

Friday January 22nd, 1965

Price 3d

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Hunt, Hawthorn, Gonzalez alleged misinformers

U. C. FIGHTS OVER CENSURE MOTION

Dirty showers under discussion

by Union News Reporter

THE inadequacy of Union shower facilities came under discussion at Monday's Union Committee meeting.

Mike Coles called for action over the showers, which, he said he did not think the state and had not been working for two months. He pointed out if all Union members used the only four baths available they would have one bath every two terms.

Grime

House Secretary Roger White explained that the situation was being reviewed with a view to providing more showers. They were cleaned regularly, but may be made specially dirty by certain Union members.

Commenting afterwards, Union President Ian Morrison said he did not think the showers were very clean, but since they use 20 watt bulbs perhaps the grime cannot be seen.

IN BRIEF

WITH a programme ranging from guest speakers and dinners to a variety show, the annual India Week should be busy.

Indian Soc. President M. S. Gill told Union News that over £200 had been spent on the celebrations. Highspot of the week will be Friday's variety show in the Great Hall, with folk dancing and musical items by artists of wide renown.

A PAST editor and business manager of Nottingham's "Gongster" student paper was committed for trial at Nottingham Quarter Sessions charged with misappropriating more than £1,000 of the newspaper's funds over five months last year.

Mr. Michael Hammond, prosecuting, said Peter Russell had spent the money on photographic equipment, wrist watches, long-playing records and a sports car.

Much of the money came from advertising revenue paid to him, as business manager, by a London agency.

The case of Edward Tuttil, a Civil Engineer who was involved in a commotion in Fred's last term when a beer mug was smashed into the face of a Houldsworth student, was adjourned until next Monday by Leeds magistrates last week.

Debates demand resignations

Report by UNION NEWS STAFF

FEELINGS ran high at Monday's meeting of Union Committee over a charge that its members had been misinformed by certain people on the committee and that those responsible should resign.

Last term, U.C. had agreed to send £5 to Leicester University Anti-Racialist Committee to help pay fines incurred by students during a colour-bar demonstration.

Now Debates secretary Philip Quille proposed a motion criticising those people who had informed U.C. that no violence had been committed at Leicester and that the fines were unjustified—as a result of which the £5 donation had been granted.

Allegations

Quille's motion asked for resignation if the misinforming, whether deliberate or otherwise, did not stop. He alleged that Vice-president Alan Hunt, Jeremy Hawthorn and Mike Gonzalez had assured the committee that the Leicester demonstrations had been non-violent, when much newspaper evidence had since shown that this was not true.

Ex-Treasurer Lawrence Grant dubbed the motion

"disgraceful" and was concerned at the motives behind it. He said that the wording was poor, and that discussion had been confused at the debate where the motion was originally conceived.

Quille alleged that the committee had been misled by certain members who were apt to become heated and emotionally involved. They said things not strictly true and exaggerated facts to suit the occasion.

Undertones

Jeremy Hawthorn said he did not like the motion's insidious undertones. It made people think that the money was being used for black revolution, yet John Sutton, who had proposed it in Debates, had said he was not worried about the money itself.

To say the people concerned made a practice of deliberately misinforming members was unpleasant. He claimed that only a small part of the information given was false.

The whole tenor of the motion, said Hawthorn was upsetting because of the innuendo; and while he and others were quite used to a fight over beliefs, they thought this was despicable.

Spiteful

Josephine Meek told the Committee she thought the motion was spiteful, and proposed that it be changed to read that members had "deliberately" misinformed the committee so that it could be simply rejected as untrue.

This resulted in a long dispute whether a motion from debates could be altered.

The motion was eventually defeated after long procedural moves showed that it was "spiteful."

THE Cultural Affairs Secretary is conducting a survey of periodicals and newspapers purchased by the Union for members' use. Any suggestions regarding additions or deletions from the present list should be handed into the CAS in Executive Office as soon as possible.

Exec. steps in over deportation order

UNION NEWS REPORTER

LAST minute intervention by Executive Committee prevented the deportation on December 31st of Iranian student Koorosh Gohari.

Illness forced Gohari, a student at Leeds Technical College, to interrupt his studies, thus invalidating his visa. In September he was asked to leave the country by December. Executive Committee then asked the Home Office to renew Gohari's visa.

This, of course, puts him in a most distressing situation, and he had already arranged to leave the country when the police, as a consequence of Executive Committee's action, finally contacted the Home Office and ascertained the facts.

The outcome is that Gohari has been granted an extension of his visa until the completion of his studies.



Koorash Gohari

But consideration of the letter was delayed, and on December 23rd Mr. Gohari was approached by the police and told to leave by December 31st.

Application

Union President Ian Morrison immediately contacted the Home Office and was eventually told that the application was under consideration.

Thus an apparent lack of communication between the Home Office and the Leeds Police meant that while the former was considering Gohari's case the latter were trying to execute his deportation.

STOP PRESS

ALL DRESSED UP . . .



. . . Even Lawrence Grant—though he refused to wear one of debates' beautiful new gowns while he was actually speaking. An opponent of gown-wearing, Grant had intended to propose a motion concerning the newly purchased debates robes, but he was baulked.

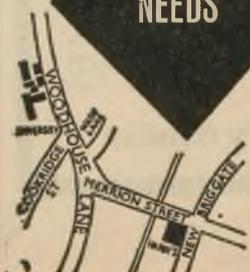
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Leeds get trike race challenge

FIRST of this year's Rag challenges comes from Durham University, which is organising a nine-hour trike race, on children's trikes, as one of the stunts in its February Rag. Leeds is one of the four universities chosen to send a team—male or female—to compete.

"Due to limited funds," Durham are unable to supply competitors with travelling expenses, accommodation—or trikes. The prize for winning entrants who come thus equipped is a barrel of beer.

Rag Chairman John Sutton commented, "Assuming it will cost them nothing, they may as well have a go." He mentioned that a 52-mile walk was being organised as a Durham Rag stunt. Any student interested in entering either event should contact Rag Committee.

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Every Sunday morning you can enjoy the razor-sharp theatre reviews of Penelope Gilliat. She brings a fresh, astringent intelligence to the job. You may disagree violently with what she says but you will relish the style with which she says it. If you are tired of the jaded, predictable opinions of the establishment critics, begin next Sunday morning with Gilliat. You'll find it a refreshing change.

In The Observer every Sunday



The stars of *Topkapi*—showing at the Odeon next week—get together: left to right, Gilles Segal, Peter Ustinov, Melina Mercouri, Max Schell, Jess Hahn and Robert Morley.

BIG NAMES FOR FESTIVAL

Arme hopes for success

By A STAFF REPORTER

"WE'VE got our fingers crossed for a success; all we need now is public support," said secretary of the first Leeds Student Arts Festival, Chris Arme.

A varied and impressive programme has been drawn up for the week beginning February 14th, which will include many well-known names from the world of music, drama and literature, and also a number of "first time" features.

One of the major presentations will be the first British commercial production of Brecht's *Fear and Misery in the Third Reich*, which will be presented from Monday to Friday in the R.S.H. An interesting event to run in conjunction with this is a seminar of Brecht, and committed theatre, with Martin Esslin of the BBC as one of the speakers.

Something new in the way of films can be expected, too: the Leeds premier of *THE TRIAL* (Orson Welles) and Chris Marker's controversial film *CUBA SI*, which will be shown on the 16th and 18th as late shows at the TOWER Cinema.

Considerable emphasis will be placed on music, from classical to jazz. On the 16th the English Chamber Orchestra, with Emanuel Hurwitz and Jennifer Vyvyan, will perform in the TOWN HALL, and the following day the Meridoc Trio will give a lunchtime recital in the Great Hall.

Celebrities

The Great Hall will also see two celebrity names. On Friday, 19th February, the internationally famous pianist Michael Roll will give a lunchtime recital, and on February 15th the celebrated violinist Maureen Smith will give an evening recital with Geoffrey Parsons. For jazz enthusiasts there is the Polish Modern Jazz Quartet, heard here for the first time outside of London on the 15th in Mark Altman's ballroom. Ballad and Blues Society's production on the theme of war, called *Be a Soldier Little Man*, will run from Tuesday to Friday.

Focus on poetry will consist of three readings, featuring amongst others, Jon Silkin, Peter Bedgrove and William Price Turner, and running throughout the Festival week will be two Art Exhibitions.

For its first year the Arts Festival is being confined to one week, but, if it proves a success, there are already plans for its expansion as a regular event, possibly lasting a fortnight, and drawing support from both University and Civic authorities, and taking place in the years between the LEEDS TRIENNIAL MUSIC FESTIVAL.

Reviewed by M. F. Bull NEXT WEEK'S FILMS

THE New Year has got off to a great start in Leeds filmwise, with classics like *THE SILENCE, THE BALCONY, THE CARETAKER* and *THE TRAIN* on downtown.

Anyway, let's look at a remnant of 1964 showing at the PLAZA next week—the French film *Do You Like Women?*

Wrongly billed as a sex film, this is an unflaggingly funny tale of a set of men who dedicate themselves to eating women. I won't spoil it with details of some of the beautifully incongruous scenes. It's great.

From the hand of Jules (Riffi) Dassin we have Melina Mercouri and Peter Ustinov in *Topkapi* at the ODEON.

Topkapi is, like *Riffi*, the tale of an intricately planned jewel robbery from a museum in Istanbul. Unlike *Riffi*, it contains a great deal of humour. But this is the film's downfall. It fails to combine tension with fun successfully, and the pace is just a little slow.

Don't get me wrong, *Topkapi* is quite an enjoyable film, and it's made in the best colour I've seen in a full-length feature for a long time. Ustinov is as good as ever, and his scenes with the homosexual cook and on the rooftops of the *Topkapi* museum are particularly good.

But it's not as funny as *Do You Like Women*, nor so exciting as "*Riffi*," so I'd choose "*Women*" if you can't get around to both.

TOWER: *The League of Gentlemen* (with Jack Hawkins and Nigel Patrick and Richard Attenborough). The Tower has evidently surpassed itself this week. Instead of picking up *The Carpetbaggers* from the ABC or *The Train* from the Odeon. It's actually gone and got hold of one of the better British crime films. For those of you who haven't already seen *The League of Gentlemen*—do!

At the ABC we have 36 Hours (Dir. George Seaton) with James Garner, Rod Taylor and Eva Marie Saint). Complicated D-Day tale—a bit far-fetched. Not bad.

The MERRION CENTRE ODEON is still packing 'em in to *Becket*, and the MAJESTIC is showing the *Black Torment*—your guess is as good as mine.

Union Committee stops singing in the bar

OBSCENE singing and general disorder in Union bar could bring a £10 fine on a Union member.

Union Committee on Monday decided to re-introduce fines of up to £10 and put up temporary notices warning against disorder, obscene singing and damage to the bar.

Secretary Robin Young pointed out that it would be unfair on average members who use the bar in an orderly manner to make the notices permanent, but for a short period they might well prove effective.

"A beer factory" was how House Secretary Roger White described the present bar decor, but to make it more acceptable on the lines of the present plans they had to have civilised human beings in there.

Further proposals for a juke box and an "expurgated" Union songbook to combat rowdy singing were squashed on the initiative of Vice-President Alan Hunt. He said there was no evidence they would solve the problem and he did not think the majority of Union members liked the prospect of canned music from a juke box.

The threat of licence withdrawal was pointed out by staff member Dr. J. Belton if conduct was found to be bad. The police are empowered to make spot checks which could result in the Union being unable to sell beer.

IF you are a travelling man, come and see us at the Services Station (next door to M.J.).

GOOD Round-hole metal-strung guitar for sale. £15 o.n.o.—Contact Melvin Lewis, Union News Office.

THE W.U.S. COMMITTEE dance that was to be held at Bradford on Feb. 15th, has been cancelled.

GIRL, 17, would like an American pen friend, a boy, preferably a Beetle fan. Her hobby is dancing.—Contact Susan Wright at 105, Peabody Estate, Chelsea Manor Street, Chelsea, London, S.W.3.

15 yr. old girl would like an Australian, male pen friend, who is interested in pop music, who dances, and is a Rolling Stones fan.—Contact June Harris, 8, Yadema Road, Chelsea S.W.10, London.

MARK FENDER and THE TRACKERS Bodington Hall, Friday, February 12th, at 7-30 p.m.

WILL anyone willing to help organise young people's movement to visit and aid old and lonely people in Leeds (at present in London only). Contact W.P.H. "Steen."

MISSING from Geog. Dept. One blonde presumed circulating. Come Dear! We all love you really?

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WANTED, Confident young Lady to meet influential people in connection with voluntary social work.—Apply IMMEDIATELY Men's Pigeon Holes "A" for Action.

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FAVERSHAM. For parents and friends—a licensed, reasonably priced hotel within a few yards of the University.—Springfield Mount, Leeds 2.

WHY not roam around S. Africa, S. America, India, Pakistan, Hong Kong?

WOULD anyone who knows anything about, or is interested in Beagling in the district, please contact me via M.P.H. or Union News Office, Martin Weber.

ALL your travel information from the Services Section (next door to M.J.).

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SARTRE AND EXISTENTIALISM. Talk by Dr. Maynell, dept. of Philosophy, Teley common room, Tues., Jan. 26th, at 7.30. European Society. Extra attraction—free coffee and biscuits.

FORGET the winter and think of your summer travel.

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UNION



NEWS

Weekly Newspaper of Leeds University Union
January 22nd, 1965
Tel. 23661

DEISM

LAST term Union Committee granted a £5 donation to Leicester University Anti-Racialist Society.

This was given as a result of a demonstration against a colour-bar being operated in a Leicester public house.

On Monday a motion was brought up from Debates concerning this very matter, alleging that when the donation had been first discussed the Committee had been misinformed, "deliberately or otherwise . . . by certain of its members."

This motion had unfortunately a spiteful addendum aimed at these certain members, and as result the motion was thrown out.

Despite this rejection, it nevertheless remains true that the Committee had been misinformed, as the judgment of the Leicester magistrates testifies. It is unfortunate that this motion was presented in such a nasty manner, for it is high time that Union Committee realised that by erecting such monuments to its own infallibility it is hardly being representative and in no way earning the confidence of its electorate.

Editor:

PETER GREGSON

Assistant Editor - News Editor:

FRANK ODDS

Features BOB CARR
Business CHRISTINE FIELDEN
Advertisements MELVYN LEWIS
Sales JOHN PETTIE
Sports PAMELA BURGESS
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Other Contributors: Stephen Finn, Richard Lynch, Christine Lowe, Mick Paine, Janet Edwards, Frank Vogl, Tim Elliot, Dave Williams, Dave Cooke, Martin Webber, C. Arme.



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Letters . . . Letters . . . Letters . . . Letters . . . Letters

RACIALISM

Sir,

IN view of the publicity that was made by the Union's decision to send £5 to Leicester Anti-Racialist Committee, we feel that we should make the following points clear.

At the meeting of U.C. which recommended this grant we stated that Leicester Anti-Racialist Committee was a reputable organisation supported by the Union; that it was fighting a vicious colour-bar operated in a certain Leicester pub; and that its methods were peaceful.

These facts remain true. After a demonstration, students were fined for disorderly behaviour. This, however, was as they were forcibly ejected from an upper room of the pub, down a narrow flight of stairs. This followed a "sit-in" to protest against a rigid colour-bar.

In our opinion, the blame for any disturbance during such action cannot be placed upon the shoulders of the students concerned. It should be the task of the police to help remove a colour-bar, not to defend it.

We were elected to positions of authority in this Union on manifestos stating our positive rejection of all forms of racialism, and support for all opposition to it. To us at any rate, these words were not electioneering devices to be forgotten once elected.

Mike Gonzalez, Jeremy Hawthorn, Alan Hunt.

PERSONALITIES

Sir,

PLEASE allow me to correct any misunderstandings that may have arisen as a result of your reporting of the English Society SGM.

You quite rightly say I proposed a motion of no confidence in the President's abilities, but you don't then go on to say my reasons for doing so. In this way many people must have read this as nothing more than a rather infantile attack on an individual. In fact it was the policies of the Society which appeared to be endorsed by Mr. Elders which I was attacking.

There were two reasons which I gave for my motion: firstly that the society was becoming a white elephant in the Union because of its rather narrow view of what an English Society should do: I suggested that it should be something more than an extension of the tutorial system; secondly, that its committee, and particularly the President, seemed to be quite content to have little or no representation from the 1st and 2nd years on the committee itself. There was in the meeting considerable support for a new departure in the activities proposed, but most of this came from the floor.

On the second point, though, we were met with a refusal to discuss the issue. But it is a big one and transcends mere personalities: it is obvious that to be a lively and active society you must get 1st and 2nd year people onto the committee in force: they have the time to do the work for the society, and are also as it happens one of the largest groups in the School of English.

Yours sincerely,

TONY GILBERT

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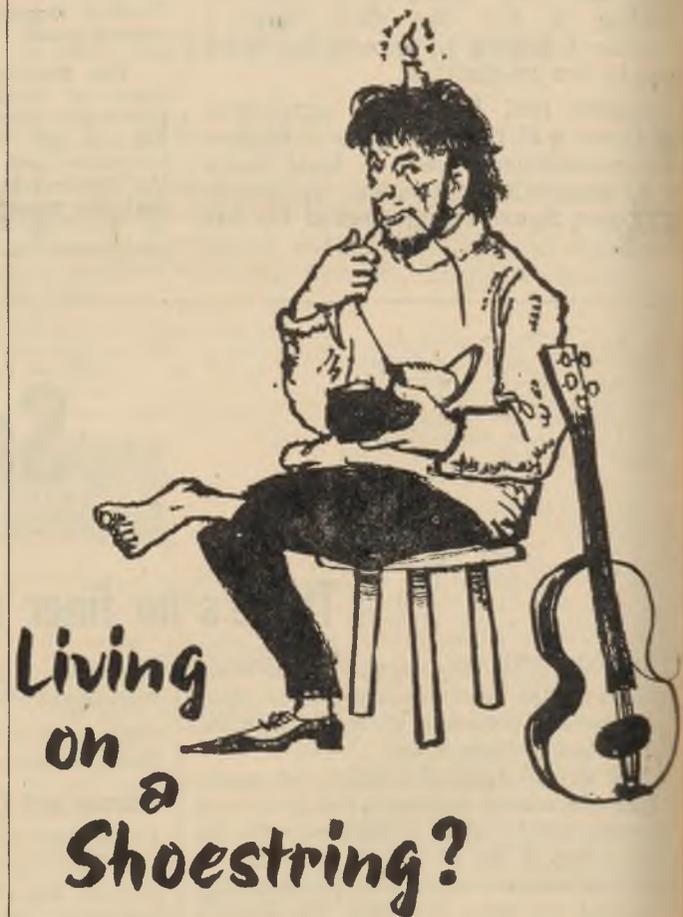
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THE LIVERPOOL SPINNERS

THE Spinners have never been an easy group to understand. Putting themselves right in the middle of the English folk-scene, they have laid themselves open to criticism from all sides.

The trouble with the Spinners is that they cannot be easily fitted into any one group of folk musicians. They have sung in folk clubs and beat clubs, pubs and church halls, schools and prisons. Worse still, their singing cannot be classified, and nothing annoys the purists more. In the six years that they have been together, they have sung just about every type of song imaginable. Further, they fitted all this in in the spare time after their regular jobs.

The Spinners' "sound" has only been recently acclaimed. The singing is not professional in the way that the singing of most American groups is. The harmony is rough and ready and turns up at some very odd moments. Sometimes it is difficult to tell whether the harmony is harmony at all, or just a "bum" note. Their instrumentation is primitive, at least by today's standards. However, with The Spinners none of this seems to matter very much.

The great strength of this group lies in their drive and their force. They are so impressive to hear on account of their tremendous collective personalities, the sheer "gutiness" of their singing, and the way in which they impart their enthusiasm to the audience. Thus they depend a great deal on their audiences. A cold, unresponsive audience can make them seem like "just another group," but a lively, lusty

singing audience will show them as they are; one of the best groups in the country today.

Before they turned professional, the Spinners were generally to be found in their home club, a pub called "Gregson's Well" in Liverpool, every Friday night. A pub where just the right sort of loud, lively audience was to be found. Their more recent professional fame has led them to places where the audiences are not all they could be, including their recent abortive appearance on B.B.C.'s "Sing-along."

"Hot blood"

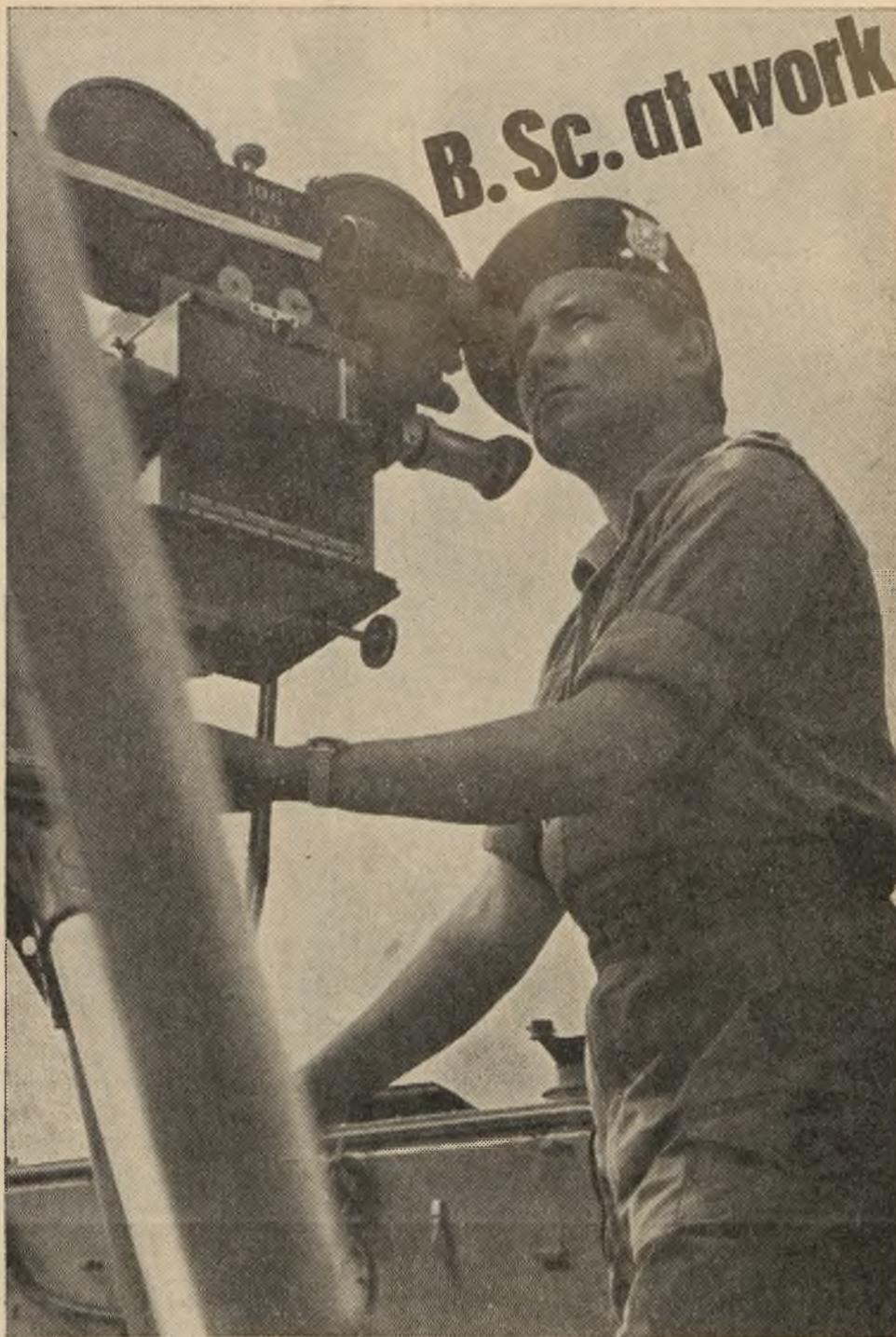
Let us hope, however, that in their extended travels, they are finding the right sort of audience as well, audiences that will belt out the whoop-'em up numbers. Let us hope, too, that when they come to Leeds we will be the right sort of audience.

The Spinners have a number of records to their credit, three L.P.s, an E.P. and two singles. They are all good undoubtedly, yet none of them really seem to catch the swing and gusto of the Spinners in "hot-blood." They have come dangerously close to "pop" fame with their recording of "Dirty Old Town;" and there can be little doubt of what "pop" success does to folk music. They have appeared in a film, published a songbook, broadcast on all B.B.C. sound services and lectured at several colleges and universities.

What has carried them through all this, and is likely to carry them on further, is their undoubted sincerity. They mean what they sing, and it sounds good that way. They make a splendid contrast to the "one-sound" Seekers and Settlers and the such.

The Spinners are becoming deservedly popular. Their sound is popular and big; it is not polished, it is not very harmonious, but it is definitely "folk" and good folk at that.

Martin Webber



As an Army officer you can combine the worthwhile use of a Science degree with an outdoor life, early responsibility, and all the rewards of commanding men.

David Roberts is a B.Sc. He is also a Major in the Royal Scots, (a regiment raised in 1633).

Are his talents under-employed? Well, no. The work he is doing, with anti-tank guided missiles, could only be done by a man who is both a soldier and a qualified engineer. Officially described as "Scientific Evaluation and User Trials" it involves testing the weapon at every stage in its progress from Base Depot to the moment when the warhead detonates. He has to take it across rough country, and see if it works afterwards; drop it from aircraft; fire it under desert and arctic conditions; work out firing drills; prove the guidance system; deploy the instrumentation for recording results; collate results to obtain statistical analyses of performance. He is quite busy.

SOLDIER-SCIENTISTS

The Army's need for soldier-scientists increases every year. There are not only new weapons to be tested, but all the Army's transport and engineering equipment and electronic devices. And though those engaged on this work at any one time will always be a minority, the Army is constantly faced with problems which only a scientist can evaluate and solve.

Some, like Major Roberts, read for a degree after being commissioned. Others get immediate commissions direct from University, either after graduating or by taking one of the University Cadetships offered to selected undergraduates.

If you recoil from spending your working life indoors; if you want responsibility while young, and opportunities for travel; above all if you think a man's work should have some relevance to the major problems of the world—you should look carefully at what the Army offers to science graduates.

Above: Major David Roberts, B.Sc., checks the alignment of an instrument used for metering the flight of a guided missile.

IMMEDIATE COMMISSIONS DIRECT FROM UNIVERSITY

If you are a graduate or holder of a diploma of technology recognised by the National Council for Technological Awards, and are under 25, you may apply—before or after graduating—for a Regular Commission as a direct entrant. After passing a selection board you can be commissioned direct into the Arm of your choice, ante-dated seniority dependent on the class of your degree.

If you are between 17½ and 23 you may be eligible to compete, either as a school leaver or undergraduate, for a Cadetship to read for a Science or Engineering degree. Successful candidates are commissioned on probation as 2nd Lieutenants. They receive pay while at University and their fees are paid by the Army.

For further information send this Coupon to Major R. H. Young, Army Officer Entry, Dept. 198, Lansdowne House, Berkeley Square, London, W.1. Please send me details of Direct Commissions from University Short Service Commissions University Cadetships (Tick appropriate squares).

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Get Afloat



Some of the keener dinghy sailors, who refuse to heed winter's icy fingers, still doggedly pursue their sport round the buoys. But even they will greet the arrival of spring with some relief (left), if only to come to grief in the warmer waters of Roundhay Lake (bottom).

Photo: Trevor Davies, A.R.P.S.

THE cost of getting afloat seems to go down all the time. Now it can cost you as little as £60 to get on the water. It must be admitted that you can't buy much of a boat for that, but you can at least get under way.

You could buy the plans of a boat and build it from scratch, but this is hard, skilled work, and is not to be recommended for a first attempt. However, boats are also available as kits of ready-cut parts, part-built hulls or even finished hulls, needing only to be painted and varnished, as well as fully-furnished professionally-built complete boats.

Expense apart

A professionally-built complete boat in the 14ft. range (e.g. Enterprise, G.P. 14, Scorpion) will cost around £200-£220. From there you can only go up. More specialised true-bred racing dinghies (e.g. Merlin-Rocket, International 14, 5-0-5, Flying Dutchman (the Olympic class) will cost up to £500 or more, depending on maker and accessories.

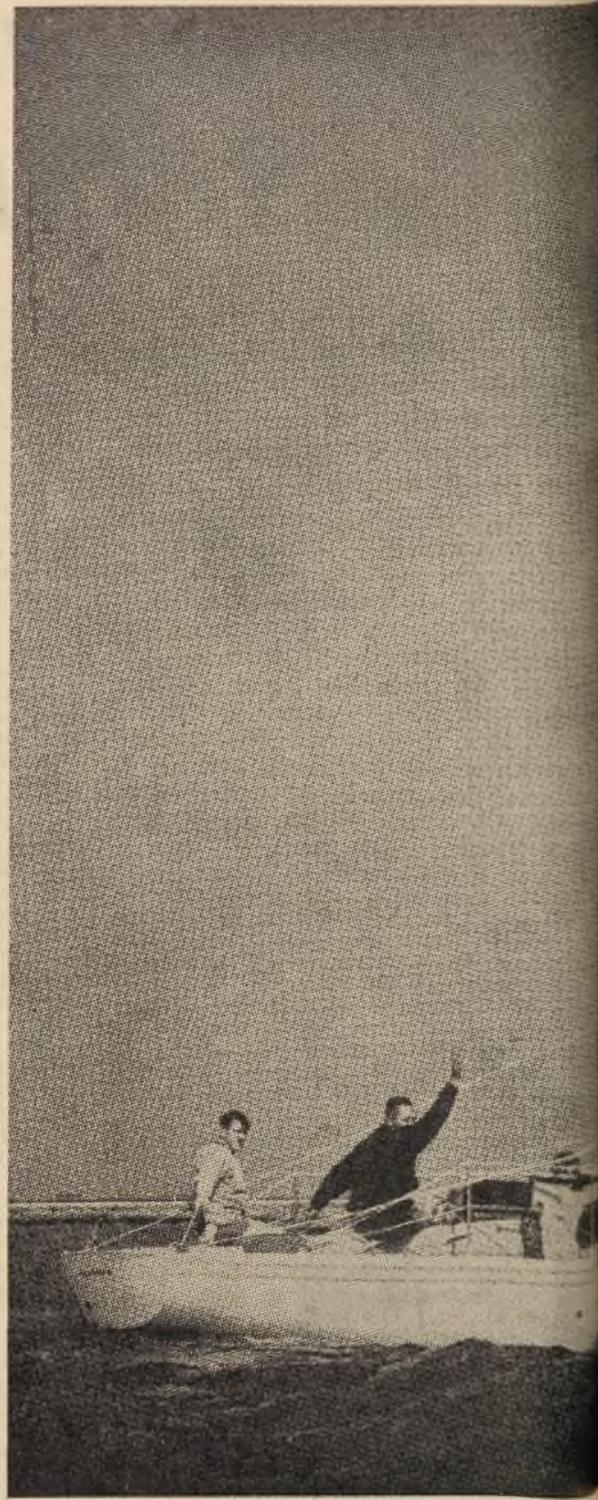
On the other hand, for about £400 or so, one can buy a two-berth cruiser for week-ending in the summer. Once again, from here you can only go up. For only £1,985 you can have your own 25ft., 5-ton, 4-berth sloop. For only £6,500 you can have your own glass-fibre, 35ft., 10-ton, 6-berth sloop.

Other essentials

At this point you would be advised to give up hope and go back to thinking about dinghies. But snags appear again. When one buys a dinghy, one has only just started the expenditure. One **MUST** have efficient life-jackets (at least two). Another essential is a trolley, on which the boat is carried while actually at your launching site. If you cannot leave your boat at the site you must have an adequate trailer on which the boat can be towed to the water from your home.

These three items can easily total about £40, and a spare suit of sails, although a non-essential, will cost another £25. These will be of Terylene material; cotton has been out of use for some years now.

It's nice to own a boat, but expensive, so why not join a sailing club and sail someone else's craft?



AUSTICK'S

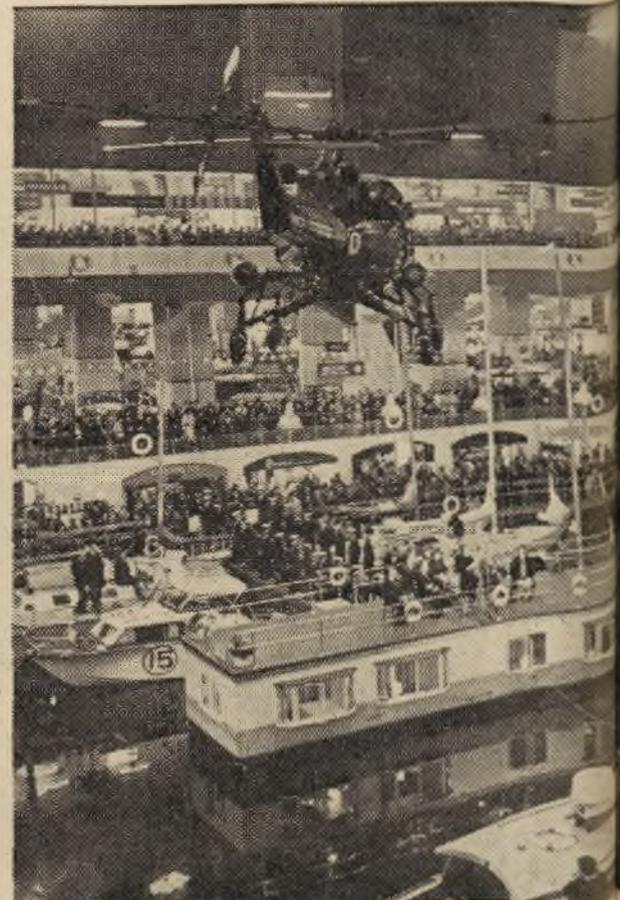
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Earl's Court was packed on January 6th, when Alexandra opened this year's Boat Show. The suspended overhead was part of the R.A.F. exhibit.

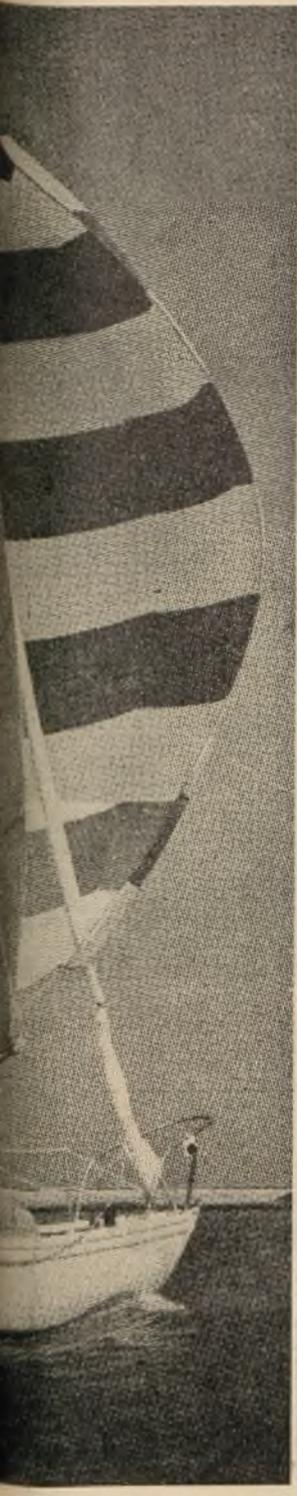


Photo: Trevor Davies, A.R.P.S.



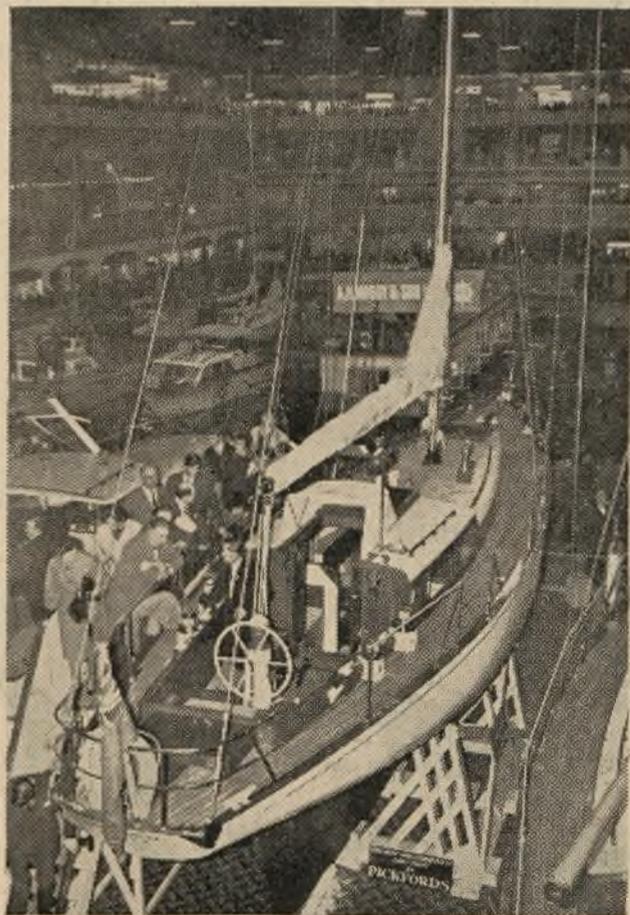
Photo: Tim Elliot

THE BOAT SHOW

a UNION NEWS report

Never before has messing about in boats appealed more to the public than it does today. The interest shown in this year's Boat Show is ample testimonial to the many who have acquired a taste for the huge delights of the water, a quiet spinnaker in the sun (far left), or perhaps something more energetic (left)

Here, our sailing correspondent Tim Elliot takes a look at one of the driving forces in this trend, THE 1965 BOAT SHOW.....



This beauty is the Fire Dancer. Built by A. H. Moody and Son, the Warsash builders, it is a 30ft. offshore cruiser/racer. A very popular exhibit.
Daily Express photo

THE Annual Boat Show at Earl's Court is now a national event of the magnitude and importance of the Motor Show.

It seems that there are three or four million who sail regularly, or are at least interested, and this, the eleventh show, is designed specifically for them.

As such it was rather disappointing. Earl's Court seemed darker, dingier and dirtier than ever, and the layout was even more confused than in previous years.

"Emma Hamilton," the C-class cat which hammered the Americans in the Catamaran Challenge Trophy for the 3rd year running was difficult or impossible to find.

Bath tub

The Souter-designed and built International Fourteen, which the Americans reputedly come to slobber over, disappointed me, too. I have built only five boats in my time, and I can get a better varnished finish than theirs without effort. What is more, the boat looks like a bath tub.

Another highlight of the show, the Royal Engineers' frogman demonstrations were impossible to get near because of the crowds. Even along the railings surrounding the pool little could be seen of them, and

the closed-circuit TV provided for watching the demonstrations were pitifully inadequate.

Yet another failure of the show was the Boating-on-a-budget layout in a separate room above the balcony. The boats were badly finished and poorly laid out. Also in this section was the Sail Trainer; this is a device based on the R.A.F.'s Link Trainer. Machinery is used to stimulate the motion of a boat, and a pupil is able to feel and test the responses of the trainer to his actions. I tried this and it has great possibilities, although much could be done to the machine to improve it. Its responses were abysmally slow, and bore little relation to those of a real dinghy.

Higher speeds

During the last year, stern flaps for power boats have come into vogue. These are a pair of hydraulically operated flaps fitted to the stern of a planing-hull type of power boat. Operating rather like an aircraft elevator, they lift the stern, producing a cleaner wake, and enabling the craft to attain higher maximum speed for the same power..

Fine, yet not one of the power boats on display was fitted with them.

It is in things like these—incompetent display, bad finish, and ignoring obviously sound trends—that will be the downfall of British boat builders unless they get a grip on themselves.

JIM CLARK AT THE WHEEL

REALLY one for the specialists. You won't understand a lot of it if you don't know the difference between a DBRI and an Ecurie Ecosse OSCA. Well, do you?

Apart from the technical jargon, I found this quite an enjoyable book. It isn't really the personal story of Jim Clark, there is very little "background," as almost the entire book is devoted to description of race meetings. For those interested in the pure technicalities of motor racing, this is just the thing, but for those who are looking for the speed and excitement that is generally associated with the race-track, well they won't find it here. Mr. Clark describes everything in the same cold, matter-of-fact way which really fails to catch any of the atmosphere of motor racing. The final chapters, which are more general, are the only ones that give any idea of Jim Clark the man.

The enthusiast who wants a technical account of race meetings in recent years will probably enjoy this book more than I did, although I found it quite interesting reading.

Best part

For me, the best part of the book was an advertising blurb at the end:

"The Magic Touch"—The amazing life of the mild, plump, smiling doctor named Felix Kersten, whose miraculous hands, by relieving Himmler's agonizing stomach cramps, eventually gave him complete control over the Nazi tyrant."

This one I MUST read!

Martin R. Webber



Jim Clark concentrating hard at the Le Mans start of the 1961 Tourist Trophy race at Goodwood.



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Peter Salt by Peter Salt

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The terrible temptation. About 5 feet 6. Blonde. Blue eyes. Luckily I married her.

Unfounded fears. Being old and broke. But I have a good job with a future and earn a good salary.

Personal panacea. Work when I'm upset at home. Home when I'm upset at work. The local when I'm upset at both.

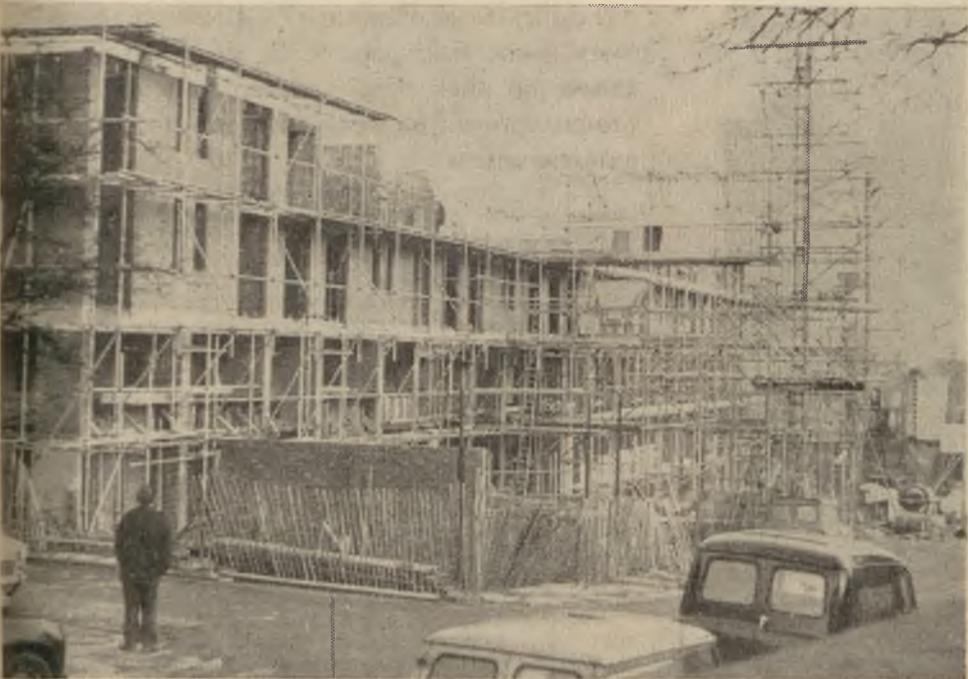
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NEARING COMPLETION



The Charles Morris Hall is growing fast. High pressure work should get the building—the first-ever mixed hall in Leeds—ready for occupation next session.

JOWITT EXPLAINS HOP PRICE RISE

'Groups cost more,' says Entertainments Sec.

By a STAFF REPORTER

BASIC admission prices to Hops have been increased this term from 2/6 to 3/-. Entertainments Secretary Ed Jowitt told a Union News reporter that the increase is necessary to offset rising costs.

Local groups are charging more for their appearances than in previous years, and the policy of bringing a top-line group to the Union every week pushes down the very small profit margin of hops. Jowitt is sure that the price increases

will ensure a better standard hop and larger attendances.

Large queues formed outside the Union for last Saturday's Ricky Valance Hop. Jowitt reminds readers that tickets are on sale in the Porter's Office from 9-30 a.m. on the Monday preceding each hop.

Future attractions

Future attractions include the Animals and the new, chart-climbing Moody Blues. Rumours that Entertainments made a loss of £13 last term were unsubstantiated. However, it would seem that Jowitt intends to ensure that this term's hops make an overall profit.

900 places unfilled, reports UCCA

SUBSTANTIALLY more than 900 University places in science and technology, which were unfilled in October, could have been offered if students of acceptable standards had applied. This is made clear in their Central Council on Admissions.

The total number of candidates admitted to all first degree courses had increased by about 12 per cent. compared with the figure in October, 1963.

In arts, social sciences, law and medicine the universities, taken as a whole, filled all the places they had available. In pure science, whilst most increased their intake, very few reached the targets they had set themselves for October, 1964.

"It seems that the UCCA procedures have worked efficiently this year," reported Dr. A. N. Black, deputy-chairman of the Council.

The shortages were due to the lack of candidates possessing the necessary "A" level qualifications.

It happened elsewhere

A look round the other student newspapers

by
A. J. COLE

Cambridge

ANGRY members of the Cambridge Left-wing will march with posters this week to greet Mr. Peter Griffiths, M.P. for Smethwick. He is coming to propose the motion, "This House deplors the Labour Party's hypocritical attitude on immigration policy," at the Union on Tuesday.

However, the Labour Club has stated that there will be official demonstration. It officially plans to issue to all its members a free pamphlet on Peter Griffiths before and during his election campaign. The Marxists and Anarchists, though taking no official line, are expected to join the "unofficial" demonstration.

But police and proctors, anxious to avoid a repetition of the Henry Brooke incident, are taking strict security measures.

Details of Mr. Griffiths' arrival time and movements are being kept secret. Anonymous letters have been received by "Varsity," warning of plots to kidnap him.

Union President Peter Fullerton amazed at the attention the affair has received in the

national Press, explained that the proposition was "not racial... the issue is a valid sociological problem which ought to be faced."

Sheffield

WALK into any police station in Finland and you will see a "wanted" poster for 20-year-old Martin Palmen, a second-year History and Government student at Sheffield. But all he has done wrong is to send a form in two months late.

Martin, who is of Finnish nationality, had a medical last October for his National Service in the army. As a student, he was eligible for deferment until the end of his three-year course—but he forgot to post the application form.

In January of this year he received his call-up papers, with a note to say that the decision was final. He was to report in July.

"Legally they were quite correct," he told a "Darts" reporter, "but considering the circumstances they might have taken a more lenient view."

Letters were also sent to his father, a chaplain to the Finnish seamen in Hull, urging him to persuade his son to do his Service. But it is probable that if he did go to Finland he would be confined by the Army for failing to turn up in July.

"I would probably have to stay for two years, anyway," said Martin. "You have to prove yourself an effective

soldier. And I can't even ski."

When he is 21, Martin intends to take British nationality. He has lived here since he was eighteen months old, and has returned to Finland just once—for a four-week holiday.

Meanwhile the call of Finland is strong. They want him—as a "deserter."

Liverpool

NAIWU OSAHON, the Industrial Administration student who wrote in "Guild Gazette" that Liverpool University girls were the most ugly and shabby in Britain, is still wearing disguise to escape the clutches of enraged women students who debagged him and threw him in a pond.

Dressed in a peaked cap which covers most of his face and a long coat with the collar up around his chin, Mr. Osahon is still frightened that he may be once again thrown into the pond behind the Social Science department.

After the ducking, Mr. Osahon—known as Henry to his friends—said: "I feared that something like this might happen. At least the girls were decent enough to leave my trousers behind."

Although he recognised the girls, Mr. Osahon would not disclose their names.

But one of the girls, who revealed the ducking, said: "We were angry about what he said. We decided to teach him a lesson."

Another remarked: "We decided that it was just no

good entering a verbal battle with Henry. During lectures, six of us got together and decided to debag him and throw him into the pond."

Mr. Osahon said there had been a lot of sarcastic comment aimed at him by women students and said: "Things got so bad that I had to take to wearing a disguise. It didn't do much good because the girls saw me in lectures, but I hope it will protect me when I walk around the University precincts."

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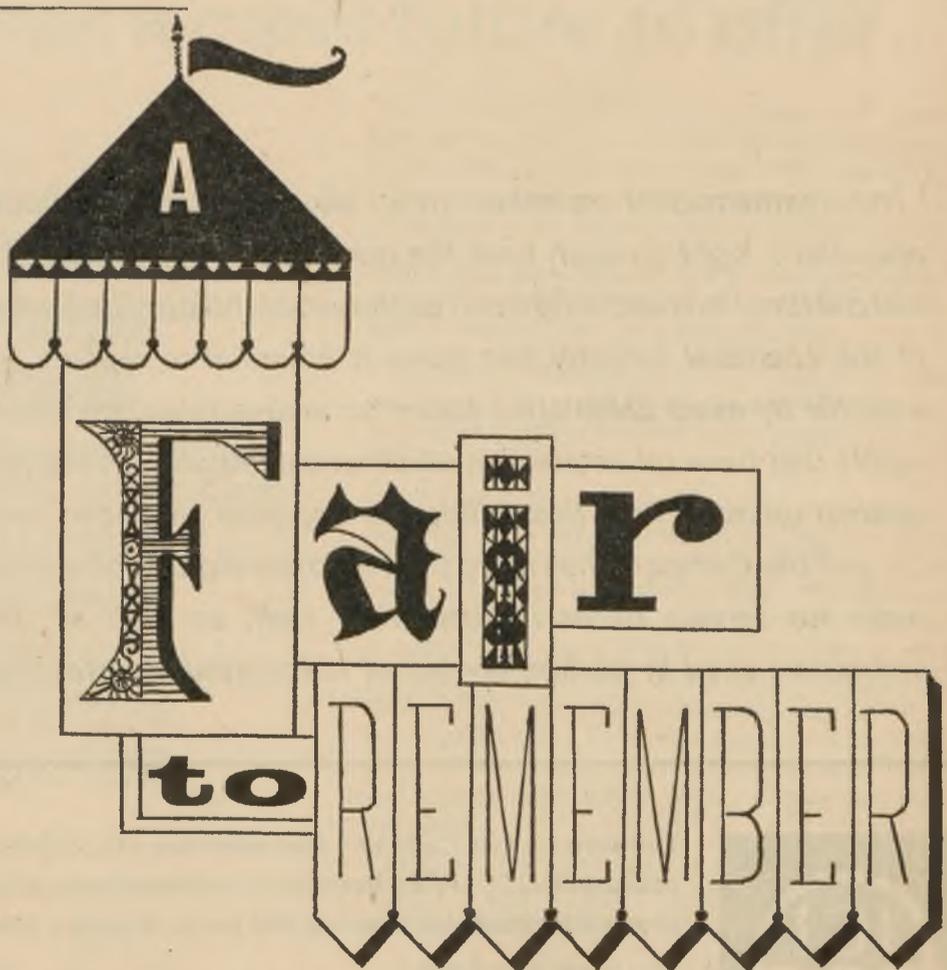
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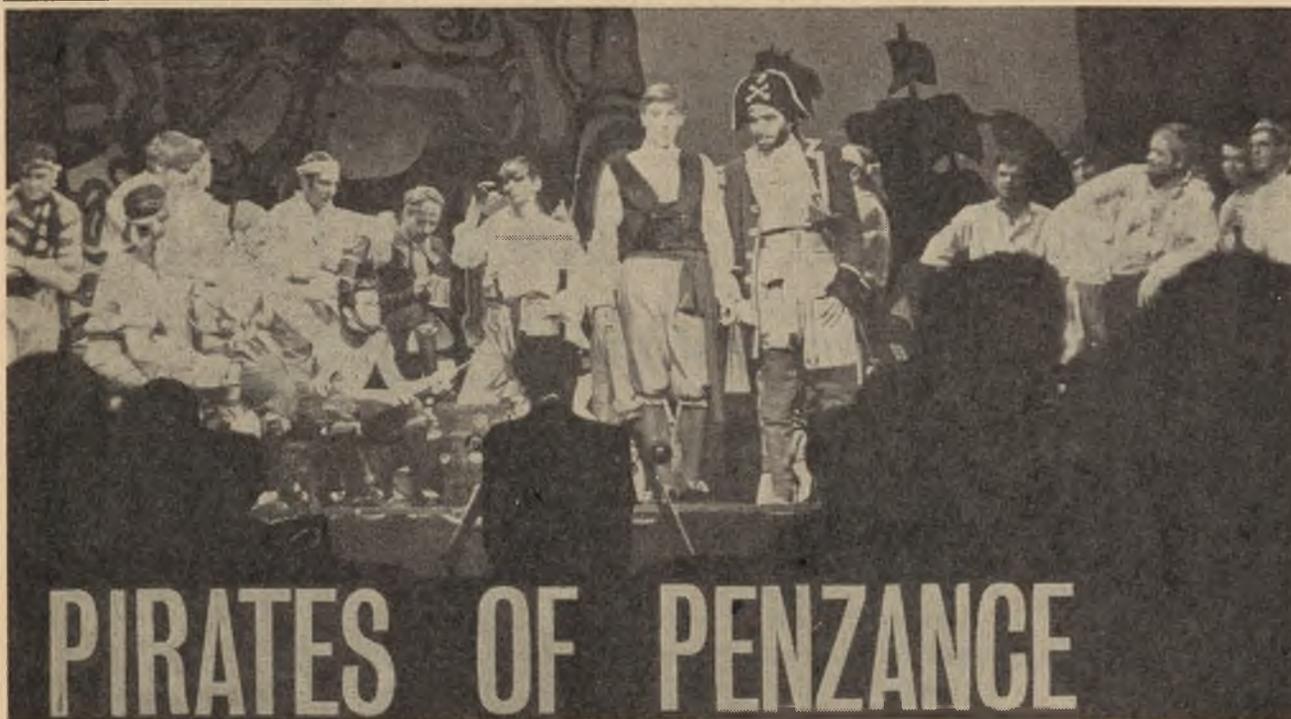
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"POUR oh pour the Pirate sherry," sang the male chorus — an exhilarating opening to Ian Hindmarch's production of "The Pirates of Penzance." Although there were some discrepancies in their interpretation of this comic opera, the finished product proved to be an enjoyable evening's entertainment.

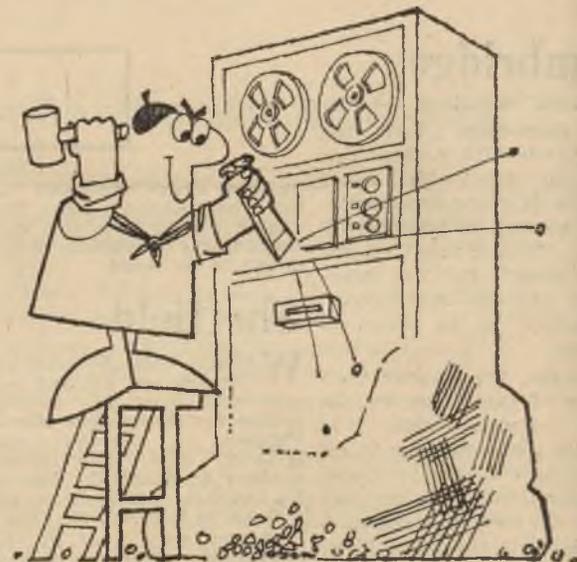
As the story progressed and the "hardy little lasses," Major General Stanley's daughters, were introduced, one formulated the opinion that all was running according to schedule. Both male and female choruses sang with enthusiasm and the difficult moments, which were sometimes apparent, were successfully smoothed over; but their stolid semi-circle grouping should have been broken.

The soloists, some of whom were rather weak, attacked their parts with confidence, although they occasionally faltered during the performance. Colin Dobson as the Pirate King would have made an even greater impression on the audience if he had dropped his pseudo-Cockney accent. It is also a pity that he has not learnt to produce his voice, which has good qualities in it. That defect was remedied by the singing of David Bartleet, in the role of Frederick, the hero, and Marjorie Bentley, as a rather hearty Mabel.

Honours must go to Michael Millward, who was admirably cast as Major General Stanley. He carried his part with exceptional skill, and it was with regret that his precision in the patter song did not earn him an encore.

Richard Barnes, the Sergeant of Police, led his men with the traditional flavour that greets any Gilbert and Sullivan policeman, and they immediately appealed to the audience.

Both Margaret MacInnes, who designed the set, and John Drummond in his capacity as musical director deserve mention, especially the latter, who was conducting an orchestra which left much to be desired, and at the least lacked the necessary polish for the performance.



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THE tenth annual NUS Drama Festival, held at Southampton in the Christmas vac., was remarkable for the high standard of full-length productions.

For once Harold Hobson was outdone, not only by the winning play, Manchester's production of 'The Crucible,' but also by the Durham and Birmingham productions.

Durrenmatt's 'The Visit,' about life in the 'affluent society,' which builds up into a tremendous climax, was beautifully executed by Birmingham. Their teamwork was really splendid, compensating for rather poor individual performances.

Durham followed this with a superb production of James Saunderson's 'Next Time I'll Sing to you' which had pace, humour, pathos and yet deeply serious overtones. In a difficult play to keep alive the acting was always of a very high standard.

Who could follow this? Manchester somehow did. Their production of Arthur Miller's 'The Crucible,' a morality about witch-hunts, was well-acted, well-produced, the tense scenes being brilliantly sustained; and after some heart-searching, the judges panel of three awarded it the Sunday Times Trophy (won last year by the Leeds 'Three Sisters').

The one-acts were disappointing, only the winning 'Collection' by Pinter, Stravinsky's 'Soldier's Tale' and Sartre's 'In Camera' showing any life. Leeds 'Soldier's Tale' had much more pace than in Leeds and was much applauded for its originality and freshness (it has now been invited to the Bangor Arts

Festival). But Pinter's 'The Collection' produced by Newton Park Training College, proved more interesting and entertaining, both acting and technicalities showing almost professional qualities.

The Festival, attended by some 400 students including a large and charming party from Rumania, was also graced by Bill Gaskill of the National Theatre, Martin Esslin of the BBC, Bernard Levin of the Daily Mail and Peter Hall of the Royal Shakespeare Company. It was, as it has been throughout its ten-year existence, sponsored by the Sunday Times.

ANNA MILLER



Top left: Alan Bainbridge and Hugh Joseph in a scene from Theatre Group's 'The Soldier's Tale,' better received in Southampton than in Leeds. Photo by Stanley Devon. Bottom left: Durham University's production of 'Next Time I'll Sing to You' by James Saunderson was for many the highlight of the week but was just beaten for the Sunday Times cup by the Manchester production of Arthur Miller's 'The Crucible' (right). Photos by Romano Cagnoni. Courtesy of the Sunday Times.

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Lacrosse Club win first round of Junior Flag Competition

NOTTS. SLAMMED 30-1

Most convincing win of season

LEEDS LACROSSE CLUB notched up its most convincing win of the season by defeating Nottingham University 30-1 on Saturday.

The game, played at Nottingham, was the first round of the Junior Flag Competition. In the two games played so far in the competition (preliminary round and first round) Leeds have scored more than fifty goals.

Leeds gained possession from the start and opened the scoring with a goal by M. Ward. It was the beginning of a massacre. The score at quarter-time was 7-0 and at half-time 18-0.

Onslaught

After the interval the Leeds goalkeeper and another defender were observed to finish off their cigarettes while at the other end of the field the score kept rising. The Kennedy brothers shared 15 goals and C. Beaumont got four. From the defence the captain D. Sewart, and M. Pilbrow got three apiece and even I. Ritchie managed two. At centre, D. Johnson got one and amid great jubilation B. Hunt scored one of his characteristic (but infrequent) goals. In the end, only three Leeds players did not score, although it was not through lack of trying. In fact, when R. Whetton, the Leeds goalkeeper, was at the wrong end of the field Nottingham got the ball and from a range of about forty yards lobbed it over the amazed Leeds defence into the empty net. However, Leeds once again had shown that they must stand a very good chance of gaining some honours this season.

Late Results

Star runners in the news

CAPTAIN Dennis Quinlan (right) and ex-captain Bob Moore were 2nd and 3rd counters respectively for the U.A.U. in the representative match against the Midland Counties and the R.A.F. on December 12th at Leicester.

They beat the best runners in the the U.A.U. and the R.A.F., but were beaten by four Midland athletes and John Jackson of the U.A.U., who is unbeaten this year

In the same day, freshman G Thewlis beat the best in Leeds at Weetwood in the League race to the great surprise of the national Press, but not his colleagues.

On January 2nd both Bob Moore and Dennis Quinlan gained selection for the Yorkshire Cross-Country team to race on January 16th at Cambridge. This is a rare honour for a University athlete. On this occasion, Bob Moore beat Dennis Quinlan home over 7½ miles of cross-country.

On Saturday, January 9th, in the Bingley Handicap, over 6 miles of cross-country, Bob Moore, who started last of over a hundred runners, managed to pull through to 15th place, and ran the fastest time for the race, beating two international athletes and others ranked as the best in West Yorkshire.



Leeds star Dennis Quinlan leads a training group preparing for tomorrow's match against Durham and Newcastle.

DEPLETED TEAM COME IN SECOND

THOUGH without captain Dennis Quinlan and Bob Moore, who were on their first representative match with the Yorkshire team competing in the Inter-Counties Championships at Cambridge. Leeds were still able to beat Sheffield and Nottingham.

The fact that Bingley Harriers finished fifteen points clear of the Leeds team detracted from the performance, although the real significance of this result was that both the first and second teams maintained this season's unbeaten record in inter-university competition.

Conditions at Weetwood for the seven-mile race were typically cross-country, the wind, the rain and the mud all playing their part. During the early stages, of the seventy or more starters it was the yellow vest of Sheffield that seemed to be showing most prominently. Yet, despite this, it was evident that they had started too fast, and by the half-way mark were struggling, whilst Bingley had a powerful trio in Waterhouse, Humphries and Lawson at the front, closely accompanied by Don-nison (Nottingham) and Helliwell (Leeds).

Victory

These five were now comfortably clear of the rest of the field and it was left to the Bingley juniors, Waterhouse and Humphries, to fight out the individual honours. The former, a National Schools Mile Champion, gained victory by a mere second.

The Leeds packing, though not as close as some previous performances this season, was adequate for dealing with Sheffield and Nottingham, though Bingley's three in the first four was just too much.

Helliwell (5th), Cook (8th), Dixon (9th), Bryan-Jones (13th), Butterworth (16th) and Shepherd (18th) counted for the Leeds first team.

Result: 1 Bingley Harriers (1, 2, 4, 10, 14, 23) 54pts.; 2 Leeds Univ. I. (5, 8, 9, 13, 16, 18) 69pts.; 3 Sheffield Univ. I. (6, 7, 11, 12, 33, 34) 105pts.; 4 Nottingham Univ. I. 127pts. Nine teams finished, Chester also competing.

First double for Soccer

BY beating Manchester University 2-0 at Manchester on Wednesday, in a Christie Shield match, Soccer Club completed the first double of the season.

The Leeds defence was outstanding, with the twin centre-half combination of Faulkner and Johnson especially prominent.

The attack, though with fewer attacks, was far more penetrating, and by the second half had begun to dominate.

With three goals disallowed for offside, a Clarkson cross was pushed home by Woodcock fifteen minutes from time, and the match was sealed when the Manchester goalkeeper conceded an own goal.

VOLLEYBALL CONTINUES

THE next meeting of the new Volleyball Club is to be held tomorrow in the men's gym from 10 a.m. to 11 a.m.

The attendance at the first sessions last term was encouraging, and it is hoped that it will be even better this term.

No previous knowledge of the game is necessary. Anyone interested come along, everybody is welcome.

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- physics — textile ball
- physics — textile ball
- a fair to remember
- a fair to remember
- a fair to remember

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