

# THE ESTABLISHMENT DOES ABOUT-TURN

- More Flats • 7'6 Fee Out • New Hop Rules
- Women's Curfew Eased

## "POLITICS IN N.U.S." MOTION FAILS

AN attempt to amend the controversial Clause Two in the N.U.S. Constitution, the clause touching on the national body's stand on matters which do not directly concern students, was heavily defeated at the N.U.S. Easter Council, held in Liverpool last week.

The amendment, from Manchester Tech's Bill Galley, called for the insertion of "except where a two-thirds majority of Council shall decide otherwise" after "students as such."

A motion demanding a change in the government's policy towards higher education as reflected in the recent cuts in the U.G.C. estimates was passed unanimously.

## Not For Father

One motion which gained a lot of publicity in the national Press was that proposed by Kesteven Training College. It called for a relaxation of the rules which forbid intermingling of the sexes in some halls of residence and colleges.

The speaker quoted an instance where a girl's father was not allowed into her room unless the bed was first pushed into the corridor.

An executive - amended motion from Leeds calling for investigation of the relationship between the receipt of higher education and social background, as revealed by recent studies, was overwhelmingly carried.

Another Leeds motion concerning the investigation of restrictive practices to prevent firms giving concessions to students was also carried.

During the Council, two members of the Leeds delegation dropped out. Paula O'Neill fell ill with German measles, and because of a disagreement over the delegation's official policy on the Clause Two motion (not in favour), Victor Johnson resigned from the delegation. He is to make a full report on his reasons for doing so to the next U.C. meeting.

## Bath-House or Doss-House?

CRIES from the heart were heard at Union Committee at the end of last term, when Ian Morrison said the Union baths were "filthy, like a second-class doss-house." The wooden duckboards were "lousy," he said, and why was there never any soap? The House Secretary promised to look into the matter.

THE Establishment on both sides of University Road have begun this term by making several important concessions to recent student agitation.

The University's move has been to implement, some of the recommendations of the Grebenik Report by abolishing the 7s. 6d. lodgings fee, and easing the flat regulations, and late-night rules for women students.

The Union's move is the modification of the rules for admission to Union hops.

Action from the University followed the reports from the committees designated to consider the massive Grebenik Report published in the middle of last term.

First, as from now, the 7s. 6d. a term to finance the much-challenged "expenses incurred in the administration of the lodgings office," will no longer be payable.

## Growing Chorus

Early last term, education postgrads added their voice to the growing chorus against the fee when they demanded full details from the Bursar, and claimed the rule meant they were being treated like "irresponsible children."

The second change, concerning flats, abolishes the under-21 rule, and permits flat-dwelling by all, "provided they have their parents' permission," except "those in their first year of university study." This comes into force next session.

This week, Miss Abell claimed the supply of flats was, as always, short, and said she "just didn't know" whether the expected increased demand could be met. "Some landlords may be willing to change digs into flats but many houses are difficult to convert," she added.

## Midnight Curfew

The third reform extends curfew hours for women in hall or digs by half an hour - they must be in by 11-30 instead of 11 on all nights except Saturday, when the deadline will be midnight.

Commenting, Union President Brian MacArthur, who has played a leading role in the tussle with the University over digs reform, said he was "very pleased indeed" about the measures taken.

## U.C. See the Light

CHANGES in Union hop rules were made following a lengthy Union Committee meeting at the end of last term.

The discussion was prefaced with several remarks about the current unpopularity of Union Committee over the matter. "Never since I've been here has Union Committee been in such bad odour with Union members," said Brian MacArthur.

"We are trying to make ourselves superior," said Bob Whan. "We have lost the idea that we are here to serve."

After failing to define "undesirable women" which the old rules aimed at keeping out, it was concluded that whatever the rules, they could get in just the same.

In the end the 7 p.m. ticket rule was abolished, and entry will no longer be by production of Union card only. Conclusive proof of Union membership, such as a registration certificate, is all that is now needed. U.C. members can now use their discretion over who to let in and who not.

The irritating check at the Union entrance on Wednesday hop nights is scrapped and replaced by a check outside the bar by the porters. The Saturday Union entrance check stays, however.

## More Fitting

Brian MacArthur, who supported the reform move, said to Union News afterwards: "I think the new rules are much more fitting to a university union where we should be able to exercise some discretion without iron hard discipline. I hope Union members will not abuse the trust we have placed in them by relaxing the rules."

A few weeks before this meeting, no fewer than eight people had been dealt with by Disciplinary Committee for contravening hop regulations, and two of them were suspended from the Union for a fortnight.

To help offset any increased flow of "undesirable women" due to the change in the rules, it was proposed that more publicity be given in the colleges for hops and social events and perhaps greater use be made of hostess tickets, especially in the colleges.

(Editorial, P.4)

## Mansized Tadpoles

IS this now a possibility? The staff of the biology department have discovered a method of paralysing certain glands so that tadpoles remain tadpoles, though their size increases. Science fiction is not so strange.

Next Freshers' Conference Secretary is David Merriman, present N.U.S. Secretary.

Dave, who is a second year Chemist, thinks the Conference needs streamlining, so that it is "slightly fuller, but slightly less exhausting."



New editor Whittington

## A Scoop for Scope

Last Year's Headline and now...

## Leeds Do It Again!

'61' Wins Gestetner Cup

LEEDS literary talent has triumphed once more! At the Student Journalist Conference held in London over the vac., "61" was awarded the Gestetner Trophy for duplicated magazines.



Winning editor Doug Sandle

This means Leeds are so far the sole winners of the Cup, which was only introduced last year, when "Scope" was the winner.

Both the Leeds entries were praised, but the judges this year criticised "Scope" for its rather heavy appearance. But it was also "well-written" and "easy to read."

"An excellent magazine from the point of view of content, highbrow but perfectly balanced," was how one of the judges, Mr. Stogden, from Howard Panton Ltd., described "61." He was particularly impressed by the poetry—"real poetry," he said.

## Good Reflection

The editor of the winning issue, Doug Sandle, feels that the result reflects the reputation which Leeds Union is gaining for being "alive and significant." Jaz Whittington, "61's" new editor, is "absolutely delighted" with the result.

Leeds were less successful in the "Time and Tide" contest which "Left Wing" also entered together with the other two. The judges thought "Left Wing" "admirably direct" and "lively."

In the Daily Mirror Cup for student newspapers, the victors were (for the third year running) "Varsity" of Cambridge.

Of the 33 entries this year, there was a notable increase in the entries from colleges of technology.

Union News was praised "for the way it has established its own personality." With a little more zip and personality in headline writing and layout, the experts conceded: "this could be a very good newspaper."

Hilary Ashworth has resigned as Entertainments Secretary. Union Committee has elected in her place ex-Catering Secretary Pat Watson.

## Indian Soc. AGM Rigged?

ALLEGATIONS of election rigging were made at Indian Association's A.G.M. held at the end of last term, when K. Pande was elected president by five votes.

G. S. Pande was accused of attempting to get proxy voting allowed and of "making" twenty-five members within forty-eight hours of the elections, contrary to the constitution.

Vijay Chaudhari, secretary of Indian Association, completely refutes the allegations, saying, "There is nothing in the Union constitution about proxy votes but in any case these were not counted in the election after the meeting had shown itself to be overwhelmingly against such a procedure."

About the matter of new members within the prohibited time he says that the rule only states that a list of members must be posted 48 hours before the election, not that people may not join during this time. "In fact," stated Chaudhari, "in order to avoid controversy I made sure that the treasurer accepted no new members during the two days before the A.G.M."

R. D. Sharma, the defeated candidate, may bring the matter before Union Committee in an attempt to have them declare the election null and void.

## Peace So Far At The Barricades

WITH a ten-foot wire fence at one end of the road and a manned equally military-looking barrier at the other, the Pedestrian Precinct is here with a vengeance.

How are students reacting to the "show-your-permit-or-else" barrier? "We've had a few slight arguments, but nothing serious," say the patrolmen. They have been told that if they have any trouble they are to call the police.

No fines have yet been imposed on cars without permits found within the area, but these are likely very soon.

Questions have been asked in Union Committee about the way in which the whole scheme was rather thrust upon the Union. Little notice was given by the University it seems.

Protests have been made about the exclusion of student cars from the precinct, especially from in front of the Union. But last year's Union Committee accepted the principle of a precinct, so there is little they can do. One point at least, is that compared with other universities, the restrictions are mild.

**WITHIN EASY REACH FOR YOUR OUTFITTING NEEDS**

**OFFICIAL OUTFITTERS TO LEEDS UNIVERSITY UNION**

- \* The Tie House of the North.  
Over 500 different designs always in stock including the full range of University Ties.
- \* Dress Wear Hire Service.  
For any occasion you can hire the complete outfit, and for such a moderate charge.

Yes, you're within easy reach of the Student's Best Friend

**Lawson HARDY'S Ltd.**  
57-59 New Briggate, Leeds 1. Tel: 24226.  
Official Outfitters to the University Union.



## COLLEGES NEWS

edited by  
Pauline Battersby

# REVOLUTION OVER KIRKSTALL

## Feeling of Uncertainty

PERCHED up here, overlooking the smoke of Kirkstall, we at Beckett Park are undergoing a revolution.

This we have in common with all the other training colleges in the country as the change-over from a two-year to a three-year course is implemented.

### Jim Godbolt Agency

JAZZ & DANCE BANDS  
7, SHAFTESBURY MEWS,  
STRATFORD ROAD, W.8  
WESTERN 0052

### WESTMORELAND

38-40 WOODHOUSE LANE  
(Off Headrow)

for  
BETTER-CLASS TAILORING  
and  
SPORTS WEAR

ANORAKS FROM 55/-  
CLIMBING BREECHES  
SKI WEAR

Outfits for  
RIDING, SAILING,  
GOLFING, WALKING, etc.  
DUFFLE and DONKEY  
JACKETS

See and wear the new  
"majorcord" Slacks

The great changes which will be wrought in our College next year are presaged by the building activity which is all about, and by a monumental feeling of uncertainty amongst students. Most are convinced that from next year on everyone will be saying: "Things ain't what they used to be."

Despite the upheavals caused by the new policy, College life has continued, though a little less vigorously, perhaps, than in former years, but then we are a little light on numbers on the distaff side this year.

### Brief Review

As the summer term is too ephemeral and too crowded to make any significant contribution to the overall pattern of the year's events, perhaps this would be a suitable time for a brief review of the Session.

To start with, we have a new Union Constitution. Our new system embodies a little of both British and

Athenian democracy with the "two houses" of Student Council and Joint Staff-Student Council, and with the open, informal meetings to which all may come and air their views.

The welcome result of introducing this formula has been to give the students a greater say in the management of their affairs.

### High Standard

The happy tradition of a high standard in dramatics was maintained in this year's production of Arthur Miller's "The Crucible." Such efforts as this instance, also, the excellent Staff-Student relationship which we are fortunate in having in College.

We have been well served in sport. Our soccer club having had a glimpse of the world at the top in their appearance at Elland Road, added a tour of Holland to their league fixture list.

However, there can be no disparagement to the participants in other games when I say that quite the most spectacular results came from the rugby field.

### Leadership

Under the leadership of our Union President, and drawing upon the ranks of our large number of P.E. students, the 1st XV went from strength to strength.

Losing only twice, they notched up over five hundred points and included wins over the Universities of Hull and Sheffield.

The season ended on a high note with a 6-3 victory over the "Auld Enemy," Carnegie College, and with a Bacchanalian orgy somewhere in Lancashire.

And so now to the summer term, and we in College look forward to the mixed prospects of exams and the long grass in the woods.

## Art School To Join In Set Design

THE University Theatre Group is to invite members of the Art School to enter a set-design competition.

The competition, which is sponsored by the Vice-Chancellor, has previously been open only to members of the University Union and there have consequently been few entries.

Designs can be for any one of five plays and it is hoped that many members of the Art School will be interested.

## "Accent" Praised At Journalist Conference

THE total effect of this magazine is clear—but a touch too brutalist," was the comment of John Thompson, editor of *Time and Tide*, on Leeds Art College's magazine *Accent* when he judged the entries for this year's *Time and Tide* student magazine trophy.

The competition, one of several held at the N.U.S. Student Journalist Conference in London over the vac., had a disappointingly low number of entries this year the judges said—only thirteen in fact.

Mr. Thompson thought *Accent's* cover "both thrifty and striking." It had an ambitious layout, which he admired, though he "did not feel it was always successful."

While allowing that typography was very much a matter of opinion, he criticised the sans type used: "I think that while . . . (it) . . . may look very modern it isn't in fact very easy to

read." He thought that in the issue submitted (number three) "it was an original idea to make an editorial out of quotations."

This is the first time that *Accent*, which carries in its fifty or so pages articles about art, architecture, philosophy, and in No. 3 an interview with Canon Collins, has entered the competition.

It was first brought out nearly two years ago and since then has received national acclaim. Two thousand copies are produced bi-annually and sent all over this country and abroad.

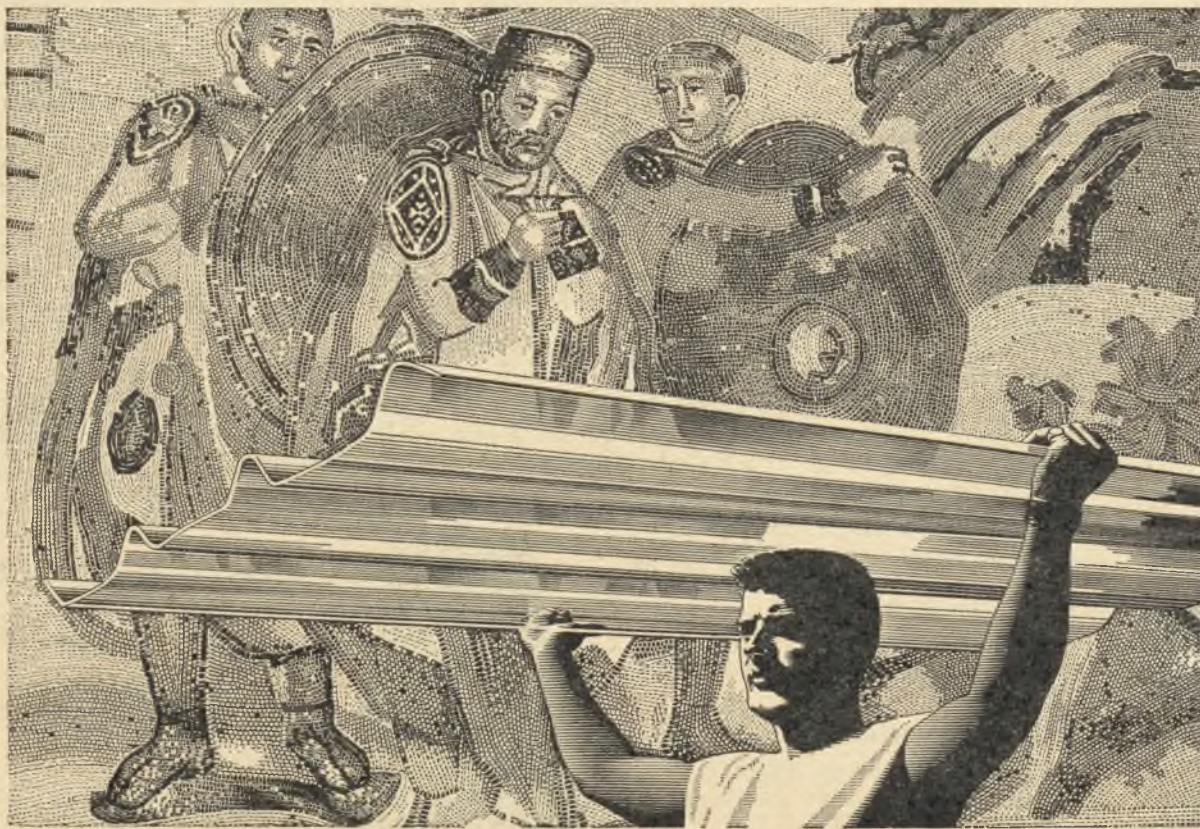
### Union News representatives at

Beckett Park: DON YULE (Fairfax)  
School of Architecture: BRIAN SPINKS  
College of Art: ROSEMARY LEE

News of ANY interest can be handed to the above. Remember—you make the news: we print it. Before the end of term, we hope to be able to cover all the other Leeds colleges.

See Editorial (Page 4)

## Umbrella for an Emperor



Fifteen hundred years ago the Emperor Maximianus Herculus caused a lavish hunting lodge to be built for him in a Sicilian valley. And there he remains to this day, immortalized with gods and goddesses, dancing maidens and all the beasts of the hunt in a spectacular carpet of mosaic. Overhead, to ward off the weather and temper the harsh Sicilian sun, is a 75,000-square-foot translucent canopy of a truly 20th-century material—'Perspex', the acrylic plastic discovered and developed by I.C.I. of England.

Tough, weather-resistant and easily shaped, 'Perspex' appears in one form or another in nearly every country in the world. It provides windshields for Dutch scooter riders and cockpit canopies for French air pilots. It gently diffuses the lighting on German roads, in Swedish petrol stations, Canadian hospitals and Italian trams. Australians mould it into brilliantly coloured lightweight baths and sinks, and it features in many of the world's famous shopping streets in the form of advertising signs. Yet it is only one of a wide range of plastics—the widest in the world—that I.C.I. exports from Britain every year to the value of £18 million.

*The influence of I.C.I. research and production  
is felt today in every corner of the globe*

Imperial Chemical Industries Ltd., London, S.W.1





## Profile

## FRED CHILDE



Professional scrap-dealer?

**"A VOICE** that would make a London costermonger blush with envy," wrote the Yorkshire Post. This voice is often heard resounding across the Mouat-Jones coffee lounge and echoing in the City Varieties.

It is usually accompanied by a well-cut

three-piece suit and, until recently, a cloud of cigarette smoke. Its owner is a third-year lawyer by the name of Fred Childe.

A native of Nantwich in Cheshire, he was educated at Gordonstoun School "where they make a man of you," and is highly delighted to hear that the Prince of Wales is to be a pupil there. "My market value has gone up," he explains. At Gordonstoun he studied English, History, and not being caught smoking.

After this he served his National Service with the Cheshire Regiment in Germany and Malaya, "fighting for Queen and Country, knee-deep in leeches, defending the furthestmost outposts of the British Commonwealth against Communist aggression." Actually he was in charge of native labour and the Regiment's contraceptive distribution.

Returning to civilization, he was employed in

a school where he taught English and Religious Knowledge. This probably explains his aptitude for imitating Presbyterian ministers—suitably well oiled. He left this school.

He then took the most momentous decision of his career: he decided to apply to Leeds to read law. "I only got into the Faculty because I offered the fags round," he says.

He has, for some reason, been a member of the Conservative Association, this year holding the position of treasurer—a post which he finds most lucrative. However, he rarely attends meetings except for wine and cheese parties. When asked to comment on Conservative policy, he said: "No comment."

Last year, Fred was a member of Rag Committee. Officially styled "Appeals Secretary," he was known to all as "The Scrounger." "You want it—I'll get it," was his motto, and he did. Beer,

whisky, nails, nylons, wood, razors, and even dustbins, made their way into Rag Office in large quantities. Rag expenses last year reached an all-time low, and much of the credit for this must go to Fred.

He owns a collection of firearms which, surprisingly enough, are licensed under the appropriate Acts. A lack of real targets is a constant complaint; however, he manages to make do with midnight poaching sessions on Woodhouse Moor and pot-shots from the window of his palatial residence in Woodside Road.

Now in his final year, Fred hopes to make a career in industry. He has considerable experience as a salesman, frequently doing the work of various absent Union Committee members. His sales patter is most persuasive. So future householders beware!

Unless of course you should want a lorry-load of nails, nylons, wood, razors, and assorted dustbins. If this is the case, then contact Fred. He has a living-room full of them.

## THEY SAID IT

"When we come back after Aldermaston . . . er, some people call it Easter . . ."

—Dr. Rex.

"I schemed well last night!"

—Second year Fine Art female.

"Mr. Forrest to move the House."

—Chairman MacArthur at Union Committee meeting.

"Attention please—Toryism is good for you!"

—Tannoy last term.

"I think your driving's a bit erotic."

—Overheard in Austin 7.

"David Eastham is too clever by two-thirds."

—Fred Kidd.

"If you are worried about exams, please keep quiet."

—Statistics lecturer.

"We are studying the situation closely."

—Home Office archaeologist when asked what was being done to discover whether the inhabitants of a newly discovered settlement of 5,000 years were in fact cannibals.

"I'm afraid the England team are looking a little rusty in their combinations this evening."

—ITV commentator at England-Scotland football match.

## Stub that Fag Quick!

I WONDER how many of last term's bumper crop of pipes have survived Easter.

says

*Gilbert Darrow*

I expect you've all got complete kits now: pouch, scraper, tamper, igniter, and most of all cleaner. Yes, those fuzzy pieces of wire save the comfort of anybody downwind of a well-chewed French briar; they're not really for making funny little animals out of.

But it was fantastic how many ways of questioning the findings of the Royal College turned up. Economists said "statistics prove nothing," mathematicians muttered "concomitant effects" at each inhalation, medics said "there may be a genetic cause," chemists averred "they haven't isolated any carcinogens" and philosophers proclaimed

"the bomb will get us first anyway."

Gilbert Darrow, truth-loving fellow that he is, still maintains, however, that if you want to be around to draw your old-age pension, you'd better stub that fag and give the packet to your worst enemy.

## Academic Barbarism

HOW does it feel with only five weeks to go? No more Sweaty's, no more Fred's, not even any more social aspirations in the M.J. Just the Brotherton, the whole Brotherton, and nothing but the Brotherton. And if you've still got that queasy feeling about the man with the red pen, I

wouldn't put too much faith in the "if they float, you pass, and if they sink, you fail" merchants. I've heard they're going to mark them this year just to check.

And at least you don't have to face the medics' ordeal where the sub-dean stands at the top of the steps and reads the dread news to the trembling proletariat below. A little barbaric, isn't it?

## Ph.D. (hens)

I SEE a notice for a Ph.D. in poultry-husbandry. Such a degree would be a feather indeed in anybody's cap and gown, which is not ideal dress for feeding your hens by the way.

I hope that the birds in battery cages (where concentrated foods and complete lack of other interests produce more but inferior results) don't remind them too much of certain university faculties.

## Let's Twist Again

THIS is much more wholesome though, than a notice of a £200 silver medal Roy Thompson prize for solution of a problem concerning "media." "The significance and importance of the problem solved will be taken into account," it says.

I wonder just what Mr. Thompson's criteria of "significance and importance" are?

## LEYTHORN

Bed and Breakfast

17/-

- Good Food
- Lounge with TV
- Interior Sprung Mattresses

2, HYDE TERRACE,  
LEEDS, 2  
Phone 28250

## A career is what it's worth

If you divide the population into two groups—those who take THE TIMES and those who don't—you find this: those who *don't* take THE TIMES are in the great majority. Those who *do* are either at the top in their careers, or are confidently headed there.

THE TIMES both by its seniority in experience and by its incomparable prowess as a modern newspaper, naturally commends itself to successful people. There is no high level conference, no board meeting, no top executive's private office into which THE TIMES is not apt to be taken.

This choice of a newspaper by people who get on is indisputable.\* In which of the two groups do you place yourself?

## Read THE TIMES

\* STUDENTS AND THE TIMES: As a student you can have THE TIMES for 2½d. Write for details to the Circulation Manager, THE TIMES, London, E.C.4.

CAREER OPPORTUNITIES IN  
ATMOSPHERIC SCIENCES

with the

## CANADIAN METEOROLOGICAL SERVICE

Weather Analysis and Prediction, Research, Climatology,  
use and care of Instruments

METEOROLOGISTS—\$5160

University Graduates with Honours Degrees in either Physics,  
Mathematics and Physics, Engineering Physics.

Those selected will be enrolled at the University of Toronto or  
MacGill University to obtain a Master's Degree in Meteorology. Full  
salary will be paid while attending university.

For further details and application forms write IMMEDIATELY  
to Department C.M.S., National Employment Service, Government of  
Canada, 38, Grosvenor Street, London, W.1.

AUSTICK'S

BOOKSHOPS

FOR YOUR  
PAPERBACKS

LEEDS



# UNION NEWS

Weekly Newspaper of Leeds Students

Editor: GREG CHAMBERLAIN

Assistant Editor: BRIAN GLOVER

News Editors ..... MIKE TYZACK, ELIZABETH BELL  
Features Editor ..... CATHERINE SINCLAIR  
Pictures Editor ..... RICHARD WAGNER  
Business Manager ..... IAIN BROWN  
Adverts Manager ..... JUDITH LAWRENCE  
Sales Manager ..... DAVE WILLIAMS

## REVOLUTION (1)

SO the revolution has come. Action has been taken. The University authorities have at last seen the light which we in the Union have done our utmost to show them over the past few years. The changes in the lodgings regulations that have been effected must be welcomed by the vast majority of students.

But the new ruling concerning flats is disappointing. All it does is to extend legal flat-dwelling facilities to one more year. Reality has thus only been half faced: the large number of first-year students in flats is ignored for some unknown reason.

Why are first-year students excluded from flats anyway? Do the University still see themselves as our self-appointed moral guardians? It could perhaps be argued that many first-year students straight from school are ill-fitted to move into flats as soon as they get here. But these students are hardly likely to want to move into flats anyway if the change of environment and way of living is going to be so great for them. Those who do take the initiative of finding flats for themselves in their first year are therefore likely to be quite capable of living independently. A look at other universities without such restrictions provides the evidence. So there seems no basis at all for this continued prohibition.

Union Committee too have made welcome reforms. Having emerged from last term's somewhat fascist panic over hop admission, and no doubt prodded on by their consequent increasing unpopularity among Union members, they have reinstituted discretion and sanity. It remains for Union members not to abuse this new trust in them.

On the whole, Authority has at last given greater recognition to the principle of individual student responsibility. And only by treating students as responsible beings can they be expected to become the same.

## REVOLUTION (2)

THIS week heralds yet another era in the development of *Union News*. We shall now try to give coverage to events and opinions in the various Leeds colleges and institutes of higher education. In doing so, we have ceased to be merely the organ of the University Union; we hope now to be able to justify our existence as an organ of Leeds students in general.

Our reasons for doing this are twofold: first we are following up the establishment last October of a committee of Leeds colleges to induce greater co-operation and unity amongst Leeds students; and second, we feel that there is a pressing need in the colleges for a means of communication and expressing student opinion.

Especially do we feel that some representation and voice ought to belong to Beckett Park Training College, where hundreds of future teachers having their future careers trimmed and harassed by the present Government's education policy, have no ready means of making their opinions and special problems known to a wider public. With a circulation approaching 3,000 copies a week, *Union News* can help to do this.

Inevitably, there will be the small group of brown-shirts in the University Union who will denounce us for "defiling the University's integrity" or some such nebulous thing, and those in the colleges who will accuse us of some sort of "condescension."

But, though we of necessity start from very modest beginnings, *Union News* believes that this enterprise will produce lasting results which will prove of great benefit and satisfaction to all sides.

C. J. F. Kidd, a leading Tory, explains away...

# THE SHOCK OF ORPINGTON

THE recent by-elections at Blackpool North and Orpington have increased speculation upon the topic that the so-called Liberals are gaining so much in strength as to become a major political party.

Are we indeed in danger of having Grimond and his young, inexperienced friends ruling over us?

The results at the by-elections at first sight look impressive: a Conservative majority of 15,000 turned into one of a thousand at Blackpool North, and one of 15,000 into a Liberal majority of nearly 8,000 at Orpington. But what lies behind these results?

It is my belief that the only significant lesson to be learned from them is that the Government is going through the traditional unpopular phase which generally occurs about mid-way between two general elections. In this connection it is of course significant that similar results were produced in the by-election at Torrington and other places in 1957. At that time, too, there was talk of the great Liberal "revival" and most Liberals forecast a great increase in the number of Liberal M.P.s to be returned at the next general election.

As we all know, what happened at the 1959 election was an increased Tory majority, with the Liberals keeping their six seats but gaining no more (with two of their Members, including Mr. Wade, their Chief Whip, only there because of election pacts with the Conservatives).

### Lethargy

Most of the votes then, as now, came from disgruntled middle-class voters who considered a by-election a safe enough time (with a large

Conservative majority in the House) to show their disapproval of a temporarily tiring Government, and to give it a shock in the hope of jolting it out of its lethargic mood.

This is the message of the electors of Orpington and Blackpool. The Government should take note and give us more determined leadership with a more vigorous conservative policy, and not merely a luke-warm version of socialism.

Of course, I recognize the necessity for a strong opposition party in a democracy such as ours, and realize that this need cannot be met by the various sects (ranging from the power-conscious trade unionists to the long-haired badge-wearing brigade) that call themselves socialist. But this need must be met by a party with a definite policy and with leaders of the calibre required to rule this great nation of ours. Somehow Mr. Grimond and his friends just do not seem to measure up to this.

The only definite policies one seems to be able to associate with the Liberals are free trade and support for the Common Market—both in their separate ways admirable projects but not quite sufficient to provide an adequate basis for a national policy.

### Old Customs

Also fairly significant is the fact that most of the few Liberal seats are situated in outlying parts of the nation, such as the Orkneys and Shetlands, where old customs and habits die hard and where many of the electors possibly still imagine they are helping to overthrow Stanley Baldwin.

Having said all this, I would conclude by saying that if we were to have a true Liberal revival with leaders with the policies and standing of a Palmerston or a Gladstone, then I, for one, would welcome it as an alternative government.

## Letters to the Editor

# ABOLISH THESE CATTLE MARKET HOPS, SAYS AGRIC

SIR.—I'm no unusual guy: I go out in search of a good time on Saturday nights.

Because there are few alternatives and because there is a slight chance of having a good time without getting completely drunk, I regularly stroll down to the Union hop along with hundreds of University men. If I am lucky, I might pass the evening with a down-town typist; though this is not the ultimate—I occasionally come across a college girl!

The new hop regulations should go a long way towards keeping down the numbers of schoolgirls, typists and other "undesirable women" as the regulations put it. But simply keeping out these women is not going to ease the high male-to-female ratio and it is not going to attract "desirable" women.

### Sufficient intellect

What is a desirable woman? Every man to his own taste, but generally speaking, for hop purposes, she is the woman who embellishes to the full the physical attributes which God gave her and who is of sufficient intellect to please the mind as well as the eye.

On weekdays, as we trudge about the Union, such ladies are to be seen (and heard) on all sides; but on Saturday nights you can spend hours looking for one and be out of luck. Where are the gay nymphs who can be seen flitting about the M.J. or decorating Caf's abyss every working day of the week? Having questioned a number of them, I find there are two reasons why they don't come along.

### Prodding hordes

First, they say that a hop is nothing but a "cattle-market," with hordes of men eyeing them up and down, all but prodding them, and then passing on to the next "item" or "piece." Being an Agric, I enjoy cattle markets and therein must lie the reason I get some slight kick out of hops! But the ladies are quite right—it is a cattle-market and this should not be.

The second reason is closely connected with the first: they can't stand just sitting there

when there are perhaps literally a hundred male "wallflowers" (pardon my Botany!) just standing there. If we want better hops, we men have got to do more than stand and stare. But the reason for the "beds" of wallflowers is the lack of suitable partners—a man can hardly be blamed for preferring conversation with members of his own sex when the alternative is dragging about a dumb schoolgirl or machine-operator. The solution to the problem is lots more University women at hops.

So let's remedy the situation now!

Let's have a really concerted effort girls!

Put your very best glad-rags on and come to the hop this Saturday!

Bring along the other girls in your lecture or tutorial or coffee-clique!

And lads, make them really welcome, or else they won't come again!

Yours, etc.,  
DERRICK W. GEE.  
Leeds University Union.

### Laycock Hits Back at "Imaginative Profile"

SIR.—Congratulations on your able and imaginative Profile of me in the last issue of *Union News*. Your writer's skill in fitting the facts to his ideas was truly worthy of a paper capable of printing under the headline **COMPANIONS IN PROTEST?** a photograph of two people protesting against one another.

When I read of being "perhaps misjudged by an incompetent and intolerant jury" I could hardly restrain myself from commenting what a brave show he was putting up against his own prejudices.

My mild expressions of dissatisfaction with the present government (nothing new) were magnified into a catastrophic loss of confidence—a treatment illustrating the prevalence amongst *Union News* writers of the fable commonly circulated in the Union, that members of Conservative Association are nearly all complacent and unselective adherents of government policy.

His references to "mental period" coupled with the name of Charles de Gaulle (whom I hailed in 1958 as about the only French leader capable of standing up against pressure from Algerian settler opinion) seemed a very superficial device for dismissing consideration of ideas which he apparently couldn't be bothered to deal with seriously.

My remarks about the potentialities of free enterprise were subject to an important qualification about the growth of the world's population.

In view of your Features Editor's smug assertion that no Profile is published without "the full consent and co-operation of the subject," I feel I am entitled to some correction.

Yours, etc.,  
M. P. LAYCOCK.  
Leeds University Union.

### Hairy Doctors Not Wanted

SIR.—With reference to the articles in *Union News* under the heading "Medical Bulletin," we, as final year Medical students, would like to take up one or two points.

Firstly, under the heading "Medical Bulletin" one expects the general feelings of medical students to be aired—not the opinions of one isolated individual. His remarks, we suggest, should be confined to the letter columns.

Secondly, dress in the Medical School. This is a point of grievance between "University" and "Medical" students—and one that is always raised by "University" students. Patients do not like to be confronted by hairy beatniks in winkle-pickers, sweaters and jeans when divulging their medical history. Quite apart from this, many of us actually enjoy wearing a white collar and tie!

Thirdly, the Medics' Concert. This has never been intended for the benefit of University students. It started originally as a Christmas pantomime for the Nurses, and was later postponed to this time of the year as it clashed with examinations.

University students of course are very welcome—particularly to entertain the nurses afterwards. The suggestion of boredom on the part of the nurses is ludicrous when one sees the R.S.H. packed to capacity during the concert.

The division of the "Medical Students" from the "University Students" is, we feel, regrettable and in no way helped by such spurious articles.

Yours, etc.  
D. C. B. BARKHOUSE,  
J. A. D. JOLLIE,  
J. F. MILES.  
Faculty of Medicine,  
University of Leeds.

SOREBONES writes: *The heading of the articles may have been unfortunate but that does not affect the appositeness of them.*

Since clinical students normally wear white coats anyway when dealing with patients, the consultant-style dress beneath surely does not have much effect, beneficial or otherwise, on those they seek to impress with their professionalism. Furthermore I should like to inform our correspondents that there are other manners of dress besides the impeccability of Alexandre and the raggedness of the beatnik.

As impartial readers will note, this letter accepts the "division" of the university. This is precisely what I have been crusading against. Medics have something to contribute to the university and by withholding it they are doing a service to no-one, least of all themselves.

# BEER!

# TETLEY

# Leads

The Brewery, Leeds, 10



# TEENAGE IDOLS: The Public Image

I HAVE had my doubts about the recording industry for some time. I am convinced that if they marketed the mating call of an Aberdeen Angus someone, somewhere, would buy it — providing it was billed as the new sound. (There are times when I feel they may have already done so).

This is not a situation easily arrived at. It has taken years of patient, systematic brainwashing; of delicate, intricate operations upon an impressionable clientele. Deftly, scientifically, the machines have been put into motion. The mirrors have turned, the image has been projected. Dozens of synthetic man-

—by—  
**CATHERINE SINCLAIR**

what or who it is I am being presented with every time I turn on my radio or open a magazine. But perhaps I am too mercenary, or cynical or something.

I led a very sheltered childhood. I was well into the Lower VI before I started my first riot. I want to know why this somewhat dubious honour is accomplished week-in week-out, by a child of twelve merely getting up on a stage and singing. The child himself cannot tell me. Cliff Richard has been at it for years, but he still does not know why he is greeted with rapturous hysteria every time he mounts a platform. Adam Faith said: "I would not even describe myself as a

the reflection of the craftsman, embodies in his gyrating guitar-strumming protegee. Once one has met the latter away from the spotlight and the adulation it becomes easier to appreciate his lack of understanding of the hysteria he creates. He will not admit, even to himself, that there is any such thing as the "public image."

He will deny to the last that the stage personality, the face on the magazine cover, is in any way different from the individual of reality. This of course may be true. For all I know he may spend twenty-four hours of his day surrounded by shrieking 15-year-olds. It is unlikely, but not inconceivable.

## Difficult

Yet to state categorically that no image has been created, that the boy merely get up on a stage and is himself, is an assertion of individuality which I find difficult to agree with.

I cannot believe that some of the inarticulate, insensitive bundles of inflated ego which I have encountered off-stage are really the boyish, self-effacing young lads which the public sees. I have met these "boys-next-door." Their neighbours have my sympathy.

Cliff Richard is an exception. He asserts emphatically that there is only one personality:

*"No-one presents me. I am myself. I do what I like. When I go out there before an audience I am exactly the same person as I am now, sitting here talking to you."*

But he also admits that this is so because he is now so completely immersed in the character of Cliff Richard that he has ceased to exist as Harry Webb, even to himself. He is Cliff Richard. In his case there is no disparity. The idol and the man are one. It is the individual who has lost.

## The Exception

However, as I said, Cliff Richard is the exception. This frank admittance of total immersion in the new character is by no means general.

What is far more commonplace is Adam Faith's immortal understatement that "one does not analyse the mind of the masses." It is an ideal to which the majority purport to subscribe. It is also in its turn somewhat difficult to believe. Anyone who has ever attended a one-night stand can vouch for the invalidity of such a statement.

Every movement, every gesture, is premeditated to have the maximum effect upon the maximum number of people. David Whitfield is the only one I have met so far who will admit that this is so. He, presumably, is now so far removed from the general teenage morass that he feels reasonably secure in doing so.

"You start from the bottom right-hand corner of the stalls and work round, taking in the circle and finally the balcony, until you've got the whole house with you. Then you start again." This, then, is the technique which supposedly does not exist.

From the outset of a pop-singer's career it is quite



*"... It has taken years of patient, systematic brainwashing; of delicate, intricate operations upon an impressionable clientele."*

obvious that an almost blatant effort is made to create a character, a symbol if you like, of something superhuman, larger than life. It is done with infinite care and dexterity. Through it the "star" has come to represent something to be aspired to, reached for, groped after, inaccessible and yet somehow attainable.

In order that the idol retain his position with anything like permanency, every youth in the audience must feel that one day the adulation could be his, and every girl that the idol could be hers. It is known as the common touch. It goes with the guitar.

## Name Factor

The choice of name is, of course, one of the most important factors in the projection of this dual image. Here the Larry Parnes syndicate reigns undeniably supreme. Note the common denominators and numerators of the following little gems: Billy Fury, Marty Wilde, Johnny Gentle, Dicky Pride, Vince Eager, Duffy Power. They follow a definite, traceable pattern of adjectival omnipotence and down-to-earth homely identification with the masses. And still they insist that the "public image" is a myth.

I can see that it is necessary to add a certain glamour, a certain professional polish to these boys. Few people, after all, are prepared to pay exorbitantly to watch a Liverpool tug-hand called Ronald Wycherly knock off a couple of numbers on an ill-tuned guitar. Similarly, names like Reginald Smith, Terry Nelhams and Harry Webb do not remain burned forever upon one's memory. Change the name by all means, tune the guitar, please. But leave the individual alone.

Stop creating this new social strata of little men, based on a denial of their right to a personality and individuality of their own. Stop holding up a wriggling neurotic boy, plunged into a sea of publicity and indiscriminate adoration in which ten-to-one he will eventually drown, presenting him as a being to be envied, something to be admired.

## Manage Well

They manage quite well when left on their own. Adam Faith becomes quite eloquent when discussing Edgar Allen Poe, and Marty Wilde really does dote on Wagner.

Johnny Dankworth was only half right when he said

that "we all appear differently to each person we meet. Everyone sees a different side of us. Our personalities change according to those whom we are with." This may be so, but what

the operations behind the pop-singer do is to crystallize all these various facets of character into one rock-like, unchanging whole. Who, I wonder, gives them the right?



*"... Every girl in the audience must feel ... that one day the idol could be hers."*

made idols have been launched upon a public well-primed to receive them. Gleaming, metallic, they pour off the conveyor-belt— instant stars.

I dislike being deceived, particularly when it is costing me money. I am curious. I want to know precisely

singer." I was forced to agree with him."

The answer is always the same. They none of them know the reason for their volcanic effect upon masses of otherwise normal, healthy individuals. It is not simply inarticulacy which leads them to skirt the question, mumble a few vacuous pleasantries and change the subject. It is something beyond them, out of their hands.

The question becomes easier to answer if it is rephrased, when one asks not "why?" but "how?"

## Replies Vary

The replies vary enormously depending on the agent or manager concerned. For it is with him, or her, that the crux of the matter lies: the machine operators who mould, caste, evaluate and market the end product, the "public image." These are the men who can tell you "how," if not "why," and they are, therefore, the most elusive. If you think it is difficult getting back-stage to see the artist, you want to try getting hold of Larry Parnes and Tito Burns.

One has, therefore, to make do with the shadow,

# This week in The Listener

## UNNECESSARY DEATHS

To direct youthful energies towards the positive aims of life-saving rather than the negative aims of war is the object of DR. KURT HAHN, Founder of Salem and Gordonstoun Schools.

## THE IDEA OF A WILDERNESS

JAMES FISHER, naturalist, talks about the world's first National Park, the Yellowstone, in America.

## MATHEMATICS, CONCRETE & ABSTRACT

How two seemingly incompatible aspects of mathematics come together in the teaching process. By W. W. SAWYER, Professor of Mathematics at Wesleyan University, Connecticut.

## LIFE ELSEWHERE IN THE UNIVERSE

PROFESSOR J. D. BERNAL, Head of the Department of Physics at Birkbeck College, discusses recent work concerning the possibility of life elsewhere in the solar system.

## THE LINKS OF COEXISTENCE

Recent talks on "Coexistence" given in the B.B.C. European Service are discussed by CHRISTOPHER HOLLIS.

and other features

# The Listener

and BBC Television Review

FROM YOUR NEWSAGENT EVERY THURSDAY 6D

A BBC PUBLICATION

**Jazz Club**  
Every Friday

STAR & GARTER  
HOTEL  
KIRKSTALL

**WHITE EAGLES  
BAND**

Featuring  
**MIKE PALEY**  
Available Dances, Parties, etc.

STUDENTS 2/6d.  
LOUNGE, DANCING, LICENCE  
RHYTHM CLUB MEMBERS 2/-

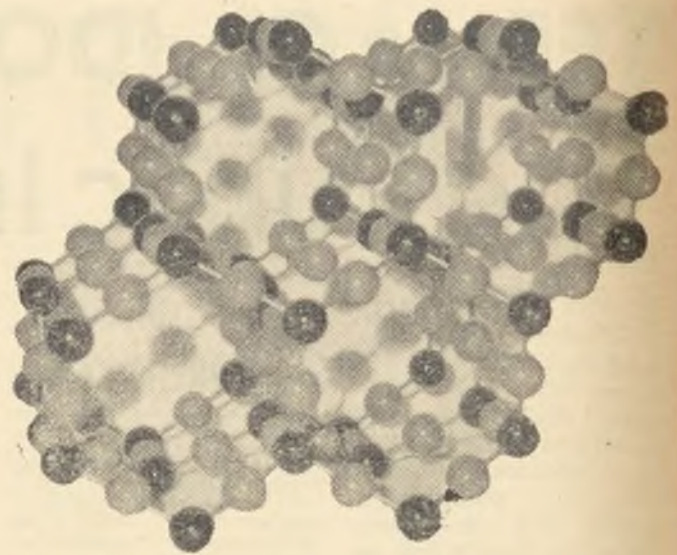




Humanity 1962

"In order that architects can regain their place in our civilisation, they must integrate architecture with science, and not turn to the whims of a Romantic Revival of a bygone age."

—Professor Furneaux Jordan,  
Hoffman-Wood Lecturer in  
Architecture at Leeds  
University



# MODERN ARCHITECTURE 1962

The ancient Greeks used three types of columns:

DORIC	640 - 400 B.C.
IONIC	500 - 250 B.C.
CORINTHIAN	400 - 100 B.C.

This particular example is a copy of the Ionic order. These columns were originally designed by the Greeks for their Pagan temples.

The sacrificial altar normally stood in front, but a little to the east side, of the entrance.

The use of these columns over the last few centuries is now thought to have something to do with Parkinson's Law.



Photos by J. W. Morris

*This page has been  
produced by the students of  
Leeds School of Architecture*



Humanity 1902



This is true expression of function: a lecture hall. Actually the big smooth curved wall conceals two staircases, four store-rooms and the air-conditioning plant.

This week's photo quiz:

Question: ?

Answer: Probably a protest march.





# Irene Trotter takes a look at *A Woman's World*

## FRILLINESS IS THIS SEASON'S STYLE IN HATS

**E**XOTIC, feminine, daring — this was the Aage Thaarup spring hat collection. Held at Marshall and Snelgrove's, his show included everything from Model hats, at astronomical prices, to those for the bargain hunter.

No matter if you are not asked to drink cocktails with the honorable, or to the Royal Enclosure at Ascot, the model hats are still the star attraction. Hats in true Ascot tradition came in cornflower blue, or brown and cream patent straw, or adorned with black silk feathers.

Emphasis was on all that was feminine and frilly — "Brighton Rock" in pink and white straw, an emerald green straw cloche hat,

with an off-the face brim that was trimmed with a long-stemmed white rose, and "tres Parisienne," a plaited straw beret. A surprise was the pill-box. Double or single it dominated the collection. All sweetness and light seemed to be in "Valentine," a pill-box in white broderie anglais, with blood-red velvet bows as trimming.

The climax was the Rayne-Thaarup partnership. Shoes of patent leather matched Aage Thaarup's hats in patent straw. Colours ranged from beige and nigger brown to white and navy blue.

Mr. Thaarup kept his season's favourites for the finale. The colour he chose was yellow — delicate or sunny. King-cups, hyacinth petals and jewellery were the materials for the top three.

Among white polka dots, china blues, sunset reds and emerald greens, undoubtedly the hat that won the day was a small pill-box. Covered in silken young poppies, it was trimmed with a fine chiffon

scarf of the same young poppy colour that was swathed round the face and over the shoulder in Dietrich style.

Among the less expensive hats, sun hats, cloches and straw berets featured prominently. The colours here were navy blue, china blue, beige and lime green. The beret — suddenly fashionable — must be worn correctly. This means pulling it down well on the right-hand side of the face.

Aage Thaarup's budget hats (39s. 11d. and under) are already on sale at Marshall and Snelgrove's. The panama hat and the Breton lead this collection. The most outstanding panama was in white with navy blue trimmings, while the cutest Breton was in navy blue with white trimmings and a pixie crown. As Mr. Thaarup pointed out, it takes no small effort to design and create an outstanding hat for under two pounds.

A new colour to wear is a tomato/melon shade. A new designer to watch is Martin Boswell. He designed the most avant-garde hat in the collection. It was a crash helmet in white straw, trimmed with a navy blue band that extended in two spearheads over the right-hand side of the hat.

After the fashion display, I asked Mr. Thaarup if he could account for the lack of enthusiasm among the younger generation over hats. He could not, but he did say that the girl with individuality will always wear a hat. So in future — mind your head madam!



Part of the Aage Thaarup spring collection — one of his model hats.

## Revolution in Make-up

"CONTEMPERA," by Revlon, is just one of the many lines in the new type of make-up.

Helena Rubenstein, Coty, Charles of the Ritz, etc., all have their particular angle in the new foundation-cum-powder make-up.

Years ago our mothers used it under the names of Snowfire or Veluty cream powder. This is the same idea revolutionized. The matte finish that the make-up gives is nearest to the natural look of a flawless skin. It is complete in itself. Don't use powder over it or your make-up will look as if it has been applied with a trowel. Only a very little is necessary, carefully blended under the skin and jaw.

Excellent for travelling (no more spilt powder), this is a very practical make-up. It is ideal for wearing in the hot, centrally heated atmosphere of the Union.

### SHADOW

New in eye make-up is Lancome's powder eye shadow. This brushes on above make-up more subtly than the usual eye shadow. After all, the idea of eye make-up is to shadow the eyes to give an illusion of depth and colour, not to give green, grey or blue eyelids. Turkish delight and Cleopatra eyes should be left to Elizabeth Taylor and company.

### OPPORTUNITIES for INDIAN STUDENTS

Opportunities may be available in India for young Indians with good degrees in Engineering or Allied Fields and/or sound practical experience. Graduates (or undergraduates who may be interested in the future) should write to—TELCO DEPT., TATA LTD., 18, GROS-VENOR PLACE, LONDON, S.W.1.

### The Brandon

- Comfortable accommodation near University
- No Restrictions
- Electric Blankets and Fires
- Terms 19/6 B. & B.

SPRINGFIELD MOUNT  
Tel. 27290

can you cure

the **SQUEEZE** and the

**BULGE?**

SO you cannot, or you dare not, get into last year's summer dress.

Slim, all the fashion magazines tell you. Cut down on this and that. Eat salads, fruit and steaks ad nauseam. What they usually omit to realize is that on a student budget one cannot afford salads and steaks,

Yet all hope need not be abandoned. For with luck the months when hot suet puddings and their companions were needed to keep out the icy blasts are gone.

Carbohydrates are the easiest things to cut down on — a lack of them also gives the quickest results. Allowing 12 carbohydrate units a day, let us examine the possibilities of refec, caf, and the soup kitchen.

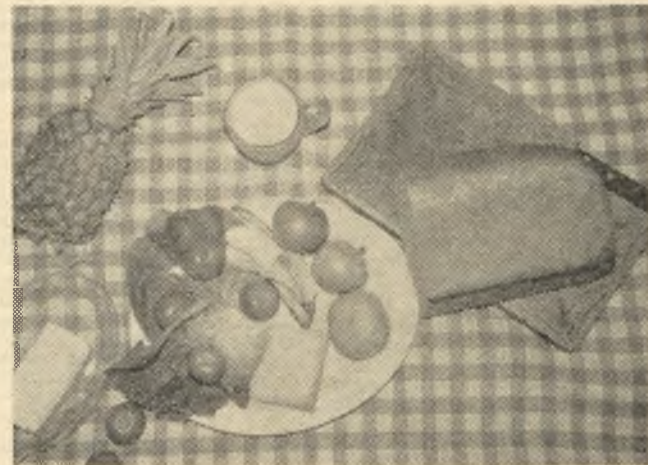
Always have clear soup whenever possible. All roast meats are permissible, as are hamburgers, ham, liver, heart, rabbit and eggs. Fish is excellent to eat while reducing weight. Of the vegetables, not all are safe. Those that show the green light are french and runner beans, cabbage, cauliflower, celery, broccoli, cucumber, lettuce, marrow, radishes, spinach, spring greens, Brussels sprouts and watercress.

Butter, margarine and cheese are in, as are sour pickles and salad dressing. Tea and coffee may be

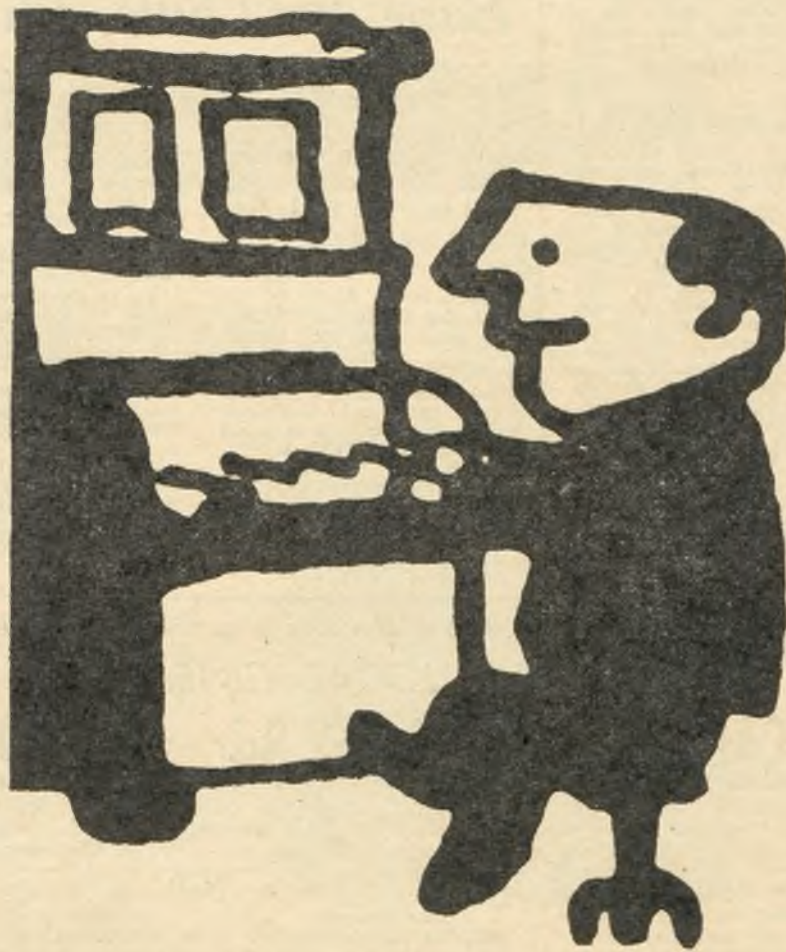
drunk, providing there is no sugar present in either.

Despite the fact that fruit contains carbohydrates, the maxim about the apple and the doctor still stands. However bananas do contain more carbohydrates than most other fruits. So perhaps abstinence in that direction might be wise. Did you know, by the way, that you can ask for water biscuits in refec? Have them this term instead of a roll, with cheese.

I cannot promise a svelte figure. Some of us could eat nothing and still remain ten stone. Others could consume a banquet every day and still remain a pikestaff. Nevertheless do try — you never know, it might work. An important word of warning though. One's nature and personality are far more important than anything else. If dieting makes you irritable, then give it up. Far better to be fat and happy than thin and sour.



"Summer is i' cummin in"—and so should your waistline. How about a diet?



## IN SEARCH OF TALENT...

Not only in music, but in every walk of life it's the man with that creative spark who makes things tick. These are the men we seek . . . chemists, physicists, engineers and technologists, whose intuitive sense matches the excellence of their qualifications. There's a great future for them in this, one of the leading companies in the lively, go-ahead plastics industry. Our Personnel Manager will be glad to hear from you.

**BRITISH INDUSTRIAL PLASTICS LTD**  
OLDBURY, BIRMINGHAM · PHONE: BROADWELL 2061



A MEMBER OF THE TURNER & NEWALL GROUP

## Personal

YOU can advertise here for only 2d. a word. Copy to Union News office with payment by Monday before publication. Thin rule box 1/6. Box No. 1/-.

**FLAT to LET.** Sunny, large bed-sitter, share bathroom with occasional odd bods and kitchen with one other person, i.e. me. Area — Headingley. Landlady accommodating. Price 37s. 6d. per week. — Apply Miss H. V. Barclay, via pigeon holes. Applications as soon as possible suggesting meeting, etc., to arrange details.

**UNIVERSITY LECTURE.** "Old Bones" by Sir Wilfred le Gros Clark, F.R.S., Great Hall, 1-45 p.m., Friday, May 4th.

**ABE'S ALMANACK** — the magazine for Folk — on sale soon.

**MANY THANKS** to all those willing and unwilling helpers with Car Competition last term. — Car Comp. Secretary.



## THE ARTS

a weekly page of reviews and comment

## Debates

## BREAKTHROUGH OR BREAKDOWN?

IN the Dead Sea of Debates certain things turn up to give one hope.

There was Alan Andrew's clash with Dr. Read in the debate on student representation on academic bodies. There was the clearly-reasoned, factually correct debate on the Indian invasion of Goa.

Then there was the vigorous if incoherent debate on paperbacks devaluing culture. There was the visit of the two Americans; they were unfair to our home-grown speakers but they also gave a polished demonstration of attack and discussion.

But a piece of driftwood of a different ilk was the awful debate on teaching. The speakers might have been talking in separate rooms for all the continuity they had.

Then lately there were two humorous debates. They were races to see if the speakers could get laughs before the audience got bored. The ex-Members, at their debate, began by a mockery of standing orders, and to listen to more did not seem worthwhile.

## Cooked Up

The last motion of term was "This House Believes It's All in the Mind." Humour needs a lot of preparation. The speeches at this debate had been cooked up the night before. The speakers admitted it. The debate, on the whole, went down as awkwardly as a stymied flamingo.

What is encouraging is the fact that debates are no longer a platform for publicity seekers. Fewer fatuous floor-speakers, and fewer giggling points of information show this.

Yet if there is to be a breakthrough there must be more preparation in the speeches. More evening

debates would, I believe, foster this respect for what is, after all, an art. The formal atmosphere would not necessarily lead to pomposity. As things are, debates are Wednesday's soft option to Union Library.

The ginger group of Andrews, Atkinson, Hall, May and Gould deserve more than a drowsy after-lunch audience. More and varied people might also speak.

One notable absence is that of women speakers. They could have shed an interesting and different shade of opinion on many of the motions. But why the suffragette movement failed is, of course, another story.

Let us instead consider that even a dead sea can (and does) bear fruit. And if my compass isn't wrong, we ought to be out of the Sargasso next session. With any luck.

JOHN MOWAT.

## Jazz

## Basie Not Quite With It

"SOUNDED just like Ted Heath" and "not a patch on Dankworth" were two perhaps unfair comments overheard after the Basie concert at the Odeon during the vac.

There is no doubt in my mind that Basie's is the best big band playing today. However, this was not shown at the concert. Slick arrangements and a succession of good solos were not sufficient to put one in mind of the band of "the Atomic Mr. Basie." Occasionally they seemed to get the spark but on the whole something was missing. Also there was a lack of variety which tended to give one a feeling

MOST forms of didactic literature attempt to answer the sort of questions that Robinson Crusoe put to himself when marooned on his island: what is Man's relationship with the Universe?

How can Man adapt to a hostile environment and still remain an ethical being? What is the fundamental nature of Man? and so on.

The list could be extended but I think I have said enough to provide at least a context for my discussion of contemporary science fiction. It is pretty obvious from this that I do regard serious science fiction as a form of didactic literature.

The rest of the rubbish that has used the name of science fiction to cloak its lack of science and its inability to be taken as a serious form of fiction

might, I think, be described as space-opera (after soap-opera, horse-opera).

The difficulty is that space-opera has disastrously departed from the Wells-Verne line of science fiction writing and has limited its appeal to the groundlings. It cannot even be seen as allegory; the rocket-ships, space-guns, robots, bug-eyed monsters, etc. have become a self-perpetuating end-in-themselves, with no purpose beyond that of entertainment at a suspiciously low level.

Books of any value usually operate at many levels. If this is so, then science fiction ought to be more than rocket ships and robots. If it is and if it attempts to answer some of the questions that I put at the beginning, then I think it should be regarded as a legitimate art form, unlike space-opera.

The Wells-Verne tradition that I mentioned before explores the social and psychological impact of science technology (however badly conceived) upon society. With it crept in, by the back door as it were, the "sense of wonder" that essential quality in everybody who is curious about the Universe.

Science-fiction writers have provided themselves with a moral precedent in the form of Wells and Verne's novels, as well as

with a tradition of verisimilitude and disciplined imagination. They also proved, because so many writers today are active scientists, that they are fully alive to the moral pitfalls inherent in modern science and are far from those scientists who regard the whole of science as morally neutral.

The best way I can conclude is by mentioning names, books, and book-themes, all illustrative of the questions I asked at the start.

Under the heading of the impact of science on society comes first the work of Robert Heinlein. His main works are "The Man Who Sold The Moon" and "Crisis: 2,000." That beautiful, if slightly repetitious, writer, Roy Bradbury, is perhaps most characteristic in his book "Fahrenheit 451."

The possibilities of science as a way of looking at the Universe so as to survive in it are well explored in Rex Gordon's "No Man Friday," and C. M. Kornbluth and F. Pohl's "Wolfbane."

Religious themes have been well explored in James Blish's "A Base of Conscience" and Walter Willer's "A Canticle for Leibowitz." The former novel explores the clash between science as an a priori way of looking at things. The latter novel is concerned with how true is the reality of a scientific vision, and this sums up most of what science fiction is about.

A. D. LOVIE.

## Painting

## MIRROR ART

A review of the recent art exhibition in the Parkinson

SELF - PORTRAITS seems to present a series of traps into which the artist will fall as soon as he tries to paint the kind of picture which makes some attempt to come to terms with the inner life of which the face is only an outward manifestation.

Very few artists in this exhibition avoided the obvious dangers, and thus very few of them presented the kind of image which one could feel to be the result of an honest attempt at self-analysis.

The most damaging pitfall is a kind of insidious Romanticism affecting paintings like that of Charles Conder's self-portrait, where the artist depicts himself in a manner that seems downright dishonest. Often the attempt at self-analysis is undertaken more rigorously, but fails in its evasiveness.

It seems to me that the best paintings in this exhibition were those which remained essentially ambiguous in their approach to self-analysis. The paintings by David Bomberg, Keith Gritchow and Francis Hoyland make no attempt to

impose any ready-made solution to the problem, but they proceed sincerely and penetratingly towards an image which is convincing, humble, and, one feels, true.

## Concentration

Significantly perhaps, their paintings have none of the props like brushes, palette, and mirror frames which were scattered about many of the other works. And they concentrate solely upon the head of the artist, in an attempt to get at what makes him a man as opposed to an executor of evasive facades.

This feeling of commitment to a human and a social situation is strongly and rewardingly felt in the work of Francis Bacon, Sickert, and Peter Blake (whose prizewinning painting of the John Moores exhibition was of special topical interest).



## Dresswear Hire Service

CHARLIE GOULD LTD.

Morning, Dinner  
or Tail Suits  
£1 per day

4 GRAND (Th'tre) ARCADE  
New Briggate, LEEDS, 1  
Tel. 22040

## This Week's FILMS

NONE of the coming week's films are going to drag hard-working finalists away from their sweat-soaked books. On the other hand most of them are worth seeing if it means no sacrifice of valuable work time.

At the Odeon those *Guns of Navarone* reappear. This is a preposterous, far-fetched and yet exciting story of a small group of saboteurs whose task is to destroy the huge guns commanding the straits through which British destroyers must pass in order to save two thousand Allied soldiers marooned on a neighbouring island. Needless to say the guns are destroyed—just in time, of course.

Sheer corn and melodrama, yet quite entertaining with good performances from Anthony Quinn and David Niven.

At the Plaza we are treated to Bob and Bing in *The Road to Hong Kong*. While not completely successful, this is an enjoyable film. One can only really appreciate it as a huge joke, a film made "for a laugh" in the widest sense, both for participants and audience.

*Summer and Smoke* (A.B.C.) is a Tennessee Williams story of the love between a small-town spinster and a lively young doctor (Laurence Harvey). A resume of the plot cannot do justice to what is in fact a very good film. Corn can be moulded into success by good direction and acting, and this is what has happened here.

After "Oceans 11" comes *Sergeants Three* (Tower). Once more Sinatra, Martin, Lawford, Davis jr. and co. romp to and fro across the screen in what might almost be a private story done for their own amusement.

*Love is a Many Splendoured Thing* (Tatler) stars William Holden and Jennifer Jones. Not having seen this one I quote from the publicity: "The world said no. In each other's arms they found a love that defied 5,000 years tradition."

If you feel like going out so early in term, you can catch *A Pair of Briefs* (Odeon), *Batchelor Flat* (Plaza), *Lover Come Back* (Tower), *The Kid From Brooklyn* (Tatler), and *Carry On Cruising* (A.B.C.) tonight or Saturday.

## AT YOUR LOCAL CINEMAS

## CARLTON

CARLTON HILL, Leeds 2  
Circle 2/- Stalls 1/6  
Bus Nos. 1, 30, 33, 36, 56  
to Fenton Street Stop

Sunday, April 29—For 1 day  
Danny Kaye, Dinah Shore  
UP IN ARMS (U)  
also Third Party Risk (U)

Monday, April 30—For 3 days

NATALIE WOOD  
WARREN BEATTY  
SPLENDOR IN  
THE GRASS  
Technicolor (X)  
also (A)  
RETURN OF A STRANGER

Thursday, May 3—For 3 days

ORSON WELLES  
VICTOR MATURE  
THE TARTARS (A)  
MetroScope and Colour  
also Carroll Baker  
BRIDGE TO THE SUN (U)

## COTTAGE Rd

HEADINGLEY, Leeds 6  
Circle 3/- Stalls 2/-  
Bus Nos. 1, 30, 33, 36 to  
Headingley Depot Stop

Sunday, April 29—For 1 day  
Jean Simmons (A)  
THE CLOUDED YELLOW  
also Son of Sinbad (U)

Monday, April 30—For 6 days

Big John Wayne  
with  
Stuart Whitman  
Ina Balin  
in  
THE  
COMANCHEROS  
CinemaScope, Colour (A)  
also  
Lisa Lu, Stephen Piccaro  
WOMANHUNT (A)

## CAPITOL

MEANWOOD, Leeds 6  
Circle 2/6 Stalls 1/9  
Bus Nos. 8, 32, 44, 45, 52, 53  
to Meanwood

Sunday, April 29—For 1 day  
William Bendix  
CRASHOUT (A)  
also Mask of Dust (U)

Monday, April 30—For 3 days

VICTOR MATURE  
ORSON WELLES  
THE TARTARS (A)  
MetroScope and Colour  
also Carroll Baker  
BRIDGE TO THE SUN (U)

Thursday, May 3—For 3 days

Delightful, capricious  
GIGI (A)  
CinemaScope, Colour, with  
LESLIE CARON  
LOUIS JOURDAN  
MAURICE CHEVALIER  
EVA GABOR

## THE CAPITOL BALLROOM - MEANWOOD

Dancing every Saturday JACK MANN and his Orchestra  
From 7-30 p.m. ADMISSION 5/- LARGE FREE CAR PARK



## International Sport

# Perth to Become Commonwealth's Centre

by Ronnie Griffith



**"THEY shall be merrier and less stern and will substitute the stimulus of a novel adventure for the pressure of international rivalry."**

This is how the official document which announced the decision to hold the first Empire Games in Hamilton, Canada, in 1930 defined the difference between the Commonwealth Games and the Olympic Games.

That is the spirit in which Australia will stage the Games in Perth. Everything possible will be done to make the VIIth Commonwealth Games a fitting demonstration to the world of the brotherhood of nations which is the Commonwealth of Nations.

Perth will become a centre for ten days. It will be a festival city, a city with a cosmopolitan air. To be in Perth at Games time will be an experience which few people will ever forget.

### Late Spring

The Games will be held in the late Spring, November 22nd to December 1st, when Perth days are long and mild. The Games will be an outstanding attraction during a time of many important events — the Queen's Cup (one of Australia's richest horse races, the Queen's prize for rifleman, the Prince Philip Cup races for international Dragon class yachts, the 1962 Australian International Grand Prix motor race, the 1st British Empire and Commonwealth Paraplegic Games, an international surf carnival, and Australian Championships in chess, squash and gymnastics.

Taking stock last November, the organisers of the Perth Games were able to report that preparations were further advanced than

for any previous games at this stage, and that venues and facilities would be the best yet for the Commonwealth Games.

At the £500,000 Perry Lakes Athletic Stadium work is well advanced. Track and field events will be held here. The site is in Bold Park, five miles from the centre of the city. The main stadium will seat 40,000 in tiers of seats around a sunken arena. The pavilion will provide for 3,000 spectators and contain first-class facilities for 400 athletes.

Beside the main stadium is an identical training track. The lawns in the centre will form an assembly point for competitors. Native gum trees, grassed playing areas and



Photo: Yorkshire Post  
Dawn Ryan, 24-year-old "Miss Western Australia," who came to England to discuss Perth's Games plans.

large ornamental lakes will give the whole area the atmosphere of a park.

The 120-mile road cycling championship will be contested in King's park, 1,000 acres of natural bushland within a mile of the city centre. Rowing will be on the Canning River, five miles away. £20,000 is being spent in preparing the course and constructing seating accommodation for 2,000 spectators.

Strong men of many nations will match their strength at the weight-lifting venue—the City Hall of South Perth's recently completed civic centre, a contemporary venue in one of the most modern community projects in Australia.

Experts predict that world cycling records will be broken when the cycling champions of the Commonwealth clash at the Lake Monger cycling Velodrome. The steeply banked, concrete surfaced £110,000 tracks, five laps to the mile has been in operation since 1959. World Champion and Olympic star Valentine Gasparella, described the track as one of the best and fastest in the world after riding in a six-day race there.

### Bowlers Meet

So that greens will be in the best possible conditions when the Commonwealth's bowlers meet on their rinks,

Dalkeith Bowling Club has brought Mr. Darrell Deacon, a former member of the Queensland State Lawn Bowls team, 2,800 miles to take charge of the operations. A group of thirty bowlers from the British Isles will make a goodwill visit to Perth to see bowlers of their own countries in action.

Papua, New Guinea, competing in the Games for the first time, hope to send competitors for lawn bowls. This will depend on their forming an association separate from the Royal New South Wales Bowling Association of which Papua-New Guinea is an honorary member at present.

The International Bowling Board may be asked to recognise indoor or composite greens for world-wide competition in future. The tropical climate of countries such as India and Pakistan, possible venues for future Games, prevents suitable

bowling greens being constructed. A suggestion that indoor greens and correctly laid composite greens be ruled as suitable has been placed before the Australian Bowling Council. Supporters of the proposal believe that lawn bowls would disappear from the Games calendar unless the plan is adopted.

A £42,000 stadium is being built to accommodate boxing events. It is adjacent to the main athletics stadium at Perry Lake. Previously it was intended to stage the boxing in a pavilion at the Royal Claremont Showgrounds. The new building will be used for basketball after the Games.

A £250,000 aquatic centre of three pools, diving towers, under-water observation room and stands to seat 5,000 people is being built in Beatty Park, only two miles from the city, for the Games aquatic events. One main pool complies with international regulations of F.I.N.A., being 55 yards long, by 22 yards, eight lanes wide.

### Home Plans

Forty West Australian architects drew plans for 166 homes in competition to provide a series of designs for the £900,000 Games village which will house up to 1,500 athletes and officials. It promises to be a marked contrast to the 1958 Empire Village for the Cardiff Games, where R.A.F. wooden huts were utilised.

The village will be within seven miles of the city close to City Beach, Wembley Downs golf course and the Stadium.

### Accommodation

Technical officials for the nine sports of the Commonwealth Games will be accommodated in three colleges at the University of Western Australia. The colleges will accommodate the 300 officials expected from overseas and Eastern Australian States.

A wide screen colour film presenting Perth as the setting for the 1962 Games will be distributed in Australia and overseas during the next nine months. The eight-minute film has been designed for inclusion in cinema programmes anywhere in the world.

As accommodation will be at a premium during the Games the accommodation Bureau has organised a hospitality scheme by which visitors will become guests in private homes. The scheme is modelled on the private hospitality system which operated most successfully for the 1956 Olympic Games in Melbourne, earning a great deal of goodwill for the citizens of that city and Australia.

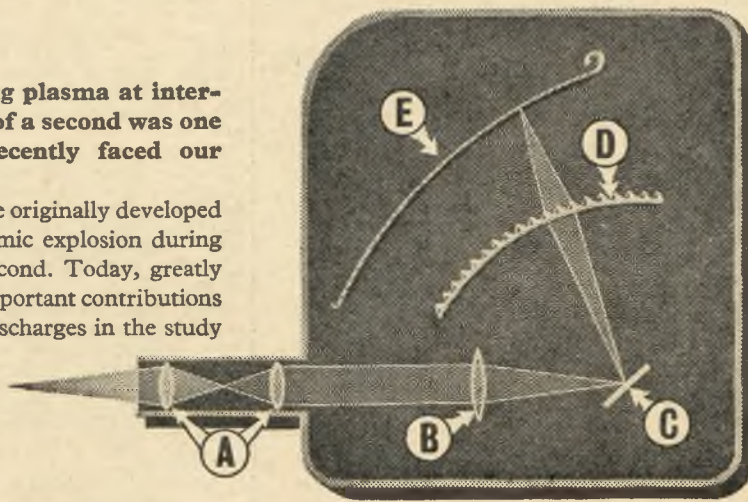
In addition, Fremantle Harbour will be accommodating two "floating hotels," the liners Johan van Oldenbarneveldt and the Groote Beer, with their 1,000 passengers, on a Games cruise.

## ATOMIC ENERGY TODAY:

# ONE PHOTOGRAPH EVERY $\frac{1}{7,000,000}$ SEC.

To photograph an oscillating plasma at intervals of one seven-millionth of a second was one of the problems which recently faced our scientists.

Very high speed cameras were originally developed to record the growth of an atomic explosion during the first few millionths of a second. Today, greatly improved designs are making important contributions to our knowledge of pinched discharges in the study of thermonuclear reactions.



### HIGH SPEED CAMERA

- A Objective Lens System
- B Condenser
- C Rotating Mirror
- D Arc of Secondary Lenses
- E Arc of film

few surfaces. A concave grating is held at nearly normal incidence in a Rowland Circle mounting and time resolution is achieved by reflection at high angle of incidence from a rotating plane mirror. The spectrum is swept across the field of the photographic plate at speeds approaching one hundred thousand feet a second and the time resolution is better than one forty-millionth of a second.

Instruments such as these, working to tolerances that even ten years ago would have seemed almost incredible, are helping to unravel the complex phenomena which occur in the thermonuclear machines.

## UKAEA

For information about careers in Atomic Energy write to United Kingdom Atomic Energy Authority, Charles II Street, London, S.W.1

OPEN 2nd APRIL, 1962

"SCOOTER SERVICE STATION,"  
36-40, ELLAND ROAD,  
LEEDS 11

Lambretta

Repairs

High standard  
Very reasonable charges

1 mile from City Square  
(No. 1 bus route)  
Tel. 24222

The following back issues of Union News are wanted for our files:

Vol. VIII, Nos. 1—3, 5, 7, 8, 10, 11  
Vol. XI, Nos. 7, 8  
Vol. XII, No. 6  
Nos. 167, 169, 171, 174—6, 190, 197

We shall be pleased to pay coins of the Realm of undefined quality and quantity for early issues.

Make a note of this fabulous offer. Look for those old, faded copies, and come along on Monday to sell us our own papers.



# First Defeat of the Season for Cricket Club

Although Lancashire won the first cricket match of the season by seven wickets the University were by no means disgraced.

The County side fielded what must be almost their strongest team. Only Brian Statham was missing from a team that included Test batsman Geoff Pullar and M.C.C. player Bond.

Leeds were put in to bat and naturally found it difficult to score runs against the speed attack of Ken Higgs and Roy Collins, both of whom have opened the bowling in senior cricket for Lancashire.

The University were all out for 89, Clarkson being the top scorer with 36.

Lancashire easily passed this total with a score of 90-3 wickets and at this stage Clarkson had taken one wicket, that of Bond, who is playing for M.C.C. v. Yorkshire this Saturday, and Stevenson had taken two wickets.

The Lancastrians continued to bat and by the close of play had reached 187 for 6 wickets. Pullar, who batted very well but not over impressively, scored 51 before walking back on his wickets after a ball from Clarkson.

The remainder of the Lancashire batting was most unimpressive and certainly not up to County standard.

## UNIVERSITY SCORES

P. White	...	0
P. Edmunson	...	4
A. Welch	...	15
R. Sherriff	...	2
D. R. Arthur	...	15
P. W. Clarkson	...	36
P. Primmer	...	4
I. Leeward	...	0
J. C. Allen	...	0
F. Wilson (n.o.)	...	2
P. Stevenson	...	3
Extras	...	8
		89

## Lancashire Bowling

K. Higgs	...	3-23
R. Collins	...	4-6

## University Bowling

P. W. Clarkson	...	2-52
P. Stevenson	...	2-35
P. Primmer	...	0-43
I. Leeward	...	0-19
D. R. Arthur	...	2-30

## Leeds Winter Sports Honours

### W.I.U.A.B. Champions

Women's Squash Team.  
V. Faulkner, individual champion.

### U.A.U. Finalists

Basketball Team.  
Water Polo Team.

### U.A.U. Semi-Finalists

Hockey Team.

### Christie Champions

Rugby Football Club.  
Basketball Club.

### Northern University Champions

Boxing Club.  
Individual champions: R. Griffith, G. von Knorring, G. Scammell, A. Laythorpe, M. Grundy.

### North of England Junior

Flags Semi-Final  
Lacrosse Club.

### British University Weightlifting Champions

Ray Wade, Ken Hunt.

# Christie Champions 1961-62



Leed University 1st. fifteen

## ROWING

# Christie Hopes Look Very Bright

LEEDS Boat Club's hopes look bright for the Christie this year. In the Head of the River Race rowed on the Thames the first crew finished well ahead of Manchester.

They came twelfth out of the twenty-four U.A.U. entries.

In all, 298 crews took part including several foreign crews, a total of 2,700 competitors.

The course is the Oxbridge route reversed, downstream on the ebb tide from Mortlake to Putney.

Unfortunately, due to an administrative muddle Leeds were forced to row as a new entry and gained starting position No. 253.

Last year's finishers, up to No. 242, rowed the course in last year's finishing positions and started at ten second intervals. The first crews go down on the fastest tide and the drop in tide assistance as the successive crews go down tends to spread out times and hold back new entries.

Conditions were fine but there was a head wind over much of the course. The first crew started rating 40, then settled into a stride at 36. Soon the Dutch crew who set off 20 seconds ahead were passed.

Later, when crews were three or four abreast, Leeds tangled with another crew, but quickly recovered. Leedale struck 34 into the wind, but managed to liven his crew and crossed the line at 36.

The first crew were the second fastest new entry and were beaten only by the very quick Thames Scullers crew. Fastest U.A.U. crew was Nottingham. The second crew had a lonelier race, being farther from the ruck of old entries.

Eventual winners were Barn Cottage, who will represent Great Britain in the European Championships.

Crews: 1st VIII—Bow R. Bellis, 2 M. Benning, 3 R. Cockayne, 4 D. W. Workman, 5 A. Tod, 6 J. Sykes, 7 M. Bryan, Str. R. Leedale.

2nd VIII—Staveley, Jones, Lofthouse, Clark, Ridley, Groundwater, Downing, Telling.

## DON'T FORGET

to enter  
INTER FACULTY  
SPORTS  
THIS SATURDAY  
at  
WEETWOOD

# Scotland Win at St. Andrews

THREE hundred miles away in St. Andrews, Fife, the Universities boxing season came to an end with the annual match between Scottish and English Universities.

Everything depended upon the last bout, at light-heavyweight, between National Champion Ian Dickerson of Durham and his Edinburgh opponent. The latter won and therefore Scotland also won 5 bouts to 3.

Leeds had three representatives. Ronnie Griffith outpointed Bruce of Glasgow in the flyweight division, whilst heavyweight Malcolm Grundy lost narrowly on points, and Leeds captain Saki Kak was forced to retire with a cut eye.

Mixed success has been enjoyed during the season. Leeds are still Cock of the North for the third year running, and prospects are brighter for next season, if promising first-year performers Laythorpe, von Knorring, Davies and Hollis are anything to judge by.

A trip to Dublin for the British Isles University Championships is the prize next season for members of the Boxing Club, and it is hoped to go by air.

# My Bank?...

THE MIDLAND OF COURSE!



It's no coincidence that many students choose the Midland: young people with forward-looking ideas like to deal with a forward-looking and go-ahead bank. Once you open an account with us you'll wonder how you ever managed without it. The cheques you receive are so much more easily dealt with. The bills you pay can be paid by cheque. And you may even find at the end of Term that you have actually saved something! Why not call at your local branch and see us about it? Our staff there will be happy to explain how the Midland Bank can help you.



# Midland Bank—

THE GO-AHEAD BANK FOR GO-AHEAD PEOPLE  
2,330 BRANCHES IN ENGLAND AND WALES

## CLIMBING, WALKING, SKI-ING BOOTS

Nowhere else can you see such a wonderful range of specialised footwear.

CLIMBING BOOTS by Hawkins, Dolomite, Rosedale, Scarpa Munari, etc.

Kletterschuhen P.A.'s and F.E.B. rock-climbing boots.

FELL BOOTS from ..... 69/6

SKI-BOOTS by Allegro, Hawkins, etc.

## LEEDS CAMPING CENTRE

Grand (Theatre) Arcade, LEEDS, 1

## TATLER

A "CLASSIC" CINEMA  
BOAR LANE

SUNDAY AND ALL WEEK  
LOVE IS A MANY  
SPLENDOURED  
THING (A)

WILLIAM HOLDEN  
JENNIFER JONES

CinemaScope Colour

Get out and Sell those  
Car Competition Tickets!