

UNION NEWS

**SPECIAL BUMPER
RAG EDITION**

No. 215

Friday, 22nd June, 1962

LEEDS UNIVERSITY UNION

Price: STILL ONLY 3d.

Technologists see new future for arts women as Houldsworth and Engineers are connected

ARTS BLOCK TO BE MOVED TO NEW SITE

In the Interests of Peace

At last the University authorities have shown some sense of reason. The New Arts Block is going to be moved from its present position to the plot of land between the Engineering Building and the Houldsworth School.

"While the two buildings should be joined physically it is felt that they must be kept separate internally," was how the authorities explained the moving in a statement to the Press.

The decision has been taken because it is feared that the battle between the Engineers and Houldsworth would be accelerated if the two "fronts" came into direct contact.

Staff and student feelings greatly differ on the matter. Most of the technologists are favourable to the move on the grounds that there are a large number of women taking courses in the Arts Block. "Also it will provide us with a battlefield where we will not damage any of our own property," said leading Houldsworth and Engineering students.

Not all Engineers are happy with the situation and a group have already started a "protect our coffee bar" society.

Opinion is also divided among the artists. "It's a great social let-down to be pushed between those inferior animals," was how one sociology student felt. "A good idea, it will introduce culture to the ignorant masses up by Clarendon Road," said a Fine Arts lecturer.

Moving It

Architects and contractors have been invited to put forward methods of moving the Arts Block. Stone by stone would seem to be the best method, as this will also help to ease the unemployment problem in Leeds.

One difficulty that will be encountered is the third stage of the Block at present being built. Work cannot be stopped on this owing to the contract with the builders. Also the Demolition Workers' Union would not allow their members to take down the building in such a state of completion.

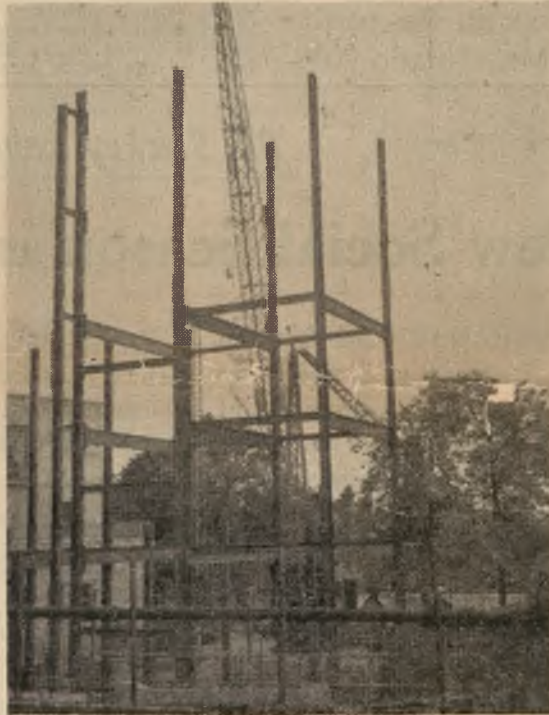
A proposal has been put forward by one building contractor for the removal of stages one and three of the Block. Under this plan stage three will be built as planned and re-named the first stage of the New Technology Block.

Fixture Boob

A SLIGHT oversight on the part of their secretary led to the Women's Hockey First Team being faced on Saturday by Loughborough's third Rugby Fifteen.

Considerable confusion arose when the mistake was discovered, but a temporary solution was found when the two teams decided to retire to the Lawnswood Arms to examine the various possibilities to which the discrepancy gave rise.

The New Arts Block (right) is being moved, which means that someone (below) is wasting their time.



Notorious Pick-Pocket Caught

APPEARING at the Assizes today, a gentleman of low repute was charged with illegally procuring money under false pretences. Later he was also charged with stealing money from children.

Police-sergeant Thumpum, giving evidence, stated that on the night in question the accused was seen emptying a penny chewing-gum machine disguised as a post-man. On being followed, the accused was also seen to remove people's wages.

The man asked for eighty-eight other convictions to be taken into consideration.

The Editor (God bless him), who will shortly retire from office, wishes to thank all those who have made the production of Union News possible since Christmas—staff, printers, advertisers, and most of all you, for buying it—you idiot!

Film Star Returns

VISITING his home town this week is Albert Bloggs, known to millions as Vince Tremain.

He is immortalised to cinema-goers for his part in the death-defying go-kart race (filmed at Elland Road arena) in the monster production "Ben Him."

Our reporter spoke to him at his Quarry Hills Apartment. Ever since he was spotted by talent scout Ivor Singer outside the Eldon Hotel in Woodhouse Lane, he has never looked back. But he prefers Leeds to Hollywood. "There's nothing like a night at the Mecca to put you in the mood," he said.

Has his meteoric rise to fame changed him? "He's just an ordinary working lad," declared his mother, Mrs. Ida Bloggs. There's nothing he likes better than his pint of Tetley's with the lads."

In his next film, a saga of hospital life, he plays a young adventurer, Dr. Darentkill. Oposite him is

leading lady Gina Lollabouit as Aunt Septic of Casualty.



Financier Leaves For Nice

MR. NIGEL RODSBY, the well-known financier, left by plane for Nice last night. Relaxing after a rigorous twelve months as Chairman of Drag, Inc., Mr. Rodsby paid tribute to all those who have made his present three-month vacation possible.

"They're a very decent lot," complimented Nigel. "They even let me drive to the airport in the company's new Ford Anglia."

When asked whether he was doing right by leaving the firm at their busiest time, Mr. Rodsby said, "I am doing this merely to give DRAG publicity."

Ice Drama Is Coming To Leeds

HOLBECK and Hunslet Operatic Society today released to the Press the details of their forthcoming production.

After much argument and change of plan the Productions and Entertainment Sub-committee decided on "La Traviata," on ice.

Guest star is the famous Antarctic skater Miss Silva Blades-Winterbottom.

"This is by far our most ambitious project yet," said chairman of the association, Alderman Wolfgang Wagner. "One of our main difficulties, quite naturally, is the ice which has to be shipped in refrigerators from Norway—but we are not daunted."

Wardrobe mistress, Mrs. Clotha Pegg, is certainly facing up to the new situation. She revealed today that

many red flannel and fur garments have already been ordered from the top-class Tottenham Court Road tailor's Siberian branch.

Ideal Choice

What is the general reaction of members? "I think the choice is ideal," said promising young soprano Miss May B. Falsetto (readers will remember her magnificently moving performance last season as the nymph in "Shepherd's Pie").

How are the ladies going to stand the rigours of the new cold medium? "We have been practising two or three nights a week at the ice rink," replied Miss Falsetto. "The manager has been so kind. He didn't even want a free ticket for the show," she added.

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Rag Chairman's Message

AS you know, the target for Rag is £12,000 net profit for charity. To achieve this aim we must make Leeds Students' Charity Rag better — 20 per cent. better — than any previous Rag. Only you, the students, can do this. So here are a few suggestions.

1. **Think Rag.** Make it an obsession. Spend all your free time furthering our aims. This is not done by coming up to Rag Office for jobs—if we need your help we will ask you. The best thing you can do is to sell Car Competition tickets, for which there is an unlimited demand, and "Tykes," where you can practice your salesmanship.

2. **Support our Rag activities,** especially Rag Revue, Tyke Dance, Tahiti Club Dances, Car Competition Hop, Rag Man's Ball, Rag Dance, and, of course, Rag Day.

3. **Wear fancy dress** whenever you are in the public eye.

4. There should be no unruly, hooliganistic or irresponsible behaviour. This leads to bad publicity and bad public relations, which can only damage our cause. Such behaviour will, therefore, be severely dealt with.

5. **Enjoy yourselves** and everyone else will too—and they will pay for it.

NIGEL S. RODLEY,
Rag Chairman.

It was announced early this morning that from now on food will be served in Refec.



The Record Scene

FOR long it has been the practice of American song writers to name tunes after towns and cities.

This practice now seems to have caught on in this country judging from this week's following three releases — "The Orpington Twist," by Flo Drimmond,

"The Middlesbrough Twist," by Hugo Gaskell, and "The Derby Twist," by Harold and the Con Men.

For the follow-up to his hit record, "Speak To Me Pretty," Nicky, wild dog of the frozen East, has come up with "Let's Talk." A very commercial sound with the other side aimed at the American market being titled "Blow You, Jack, I'm All Right."

Your Top Twenty

Position	Title	Artist	
1	Come September	The Students	Fail
2	Let's Twist Again	Harry MacDillon	Bore
3	The Younger's Ones	Dick Clifford	Scottish Breweries
4	Stranger on the Whore	Pinta Bilka	Columbine
5	What We Want	Watney Brown	P.A.L.E.
6	Come Along To My House	Jackedy Kenny	USA
7	Save the Last Pint For Me	The Rifiers	Burpe
8	It's Only Make-Believe	The Liberals	Westminster
9	Sweet Sixteen	Lolita	Nabokov
10	I'm Lookin' For Someone To Love	Connie Chat-terley	Double Decca
11	My Blue Heaven	Rabbi Butler	Tory
12	How High The Moon?	The Great Jack	USA
13	Three Little Words	D. H. Lawrence	Censored
14	Standing in the Bar Watching All the Pints Go By	A Member of Union Com-mittee	Rowdy
15	The Wanderer	Ernie Sharples	Transport
16	The Hallelujah Chorus	Union Bar Choral Ensemble	Tetley
17	Rule Britannia	Beavers Brooks	Common-wealth
18	Never Smile at a Crocodile	Harden Hour and his Rubber Band	Meat Pie
19	There She Goes, Her Royal Majesty	The Cruisers	£ s d
20	Common Market Twist	Monty Gomery	Alamein

ONES TO WATCH

Walk on the Wild Side
by Godfrey Winn

Never on Sundays
by the Welsh Publicans

Travel Supplement

ROW YOUR WAY TO HAPPINESS

AT last here is the place for you. It is the Isle of Mauch-tulish (pronounced Muck-Toolish). The Isle is situated approximately 5.673214 miles off the East coast of Scotland.

Being outside the 4-mile fishing limit, Great Britain refuses to be held responsible for it. Thus Mauch-tulish has its own king, judge, prime minister, and police service in the person of Mr. Horatio Aug-

ustos Scringe (ex-British workman).

The capital city, largest city, and only city of the Isle is Scringville. Although the town has the appearance of a modern city, with public conveniences, gas lighting, and fish and chip shops, its history can be traced as far back as Norman times. Norman, or to give him his full name, Norman Castle, was a very fine architect developing his own style. This consisted of mainly simple designs with beautiful curves. This explains just what Norman was like. Simple, but liking shapely curves.

Long Ago

Millions of years ago man-eating monsters roamed the Isle. These soon became extinct since the Isle was unpopulated.

At a later date Mauch-tulish minted its own coinage. This practice has stopped and now there are only £1 notes made at the back of the police station.

Access to the Isle is by Mr. Scringe's rowing boat. This boat leaves Newcastle every Friday, and the happy holidaymakers joyfully row their way to the island of their dreams. On arriving at Scringville bay everyone jumps overboard and gayfully pull Mr. Scringe and his boat on to the beach. Even Mr. Scringe joins in the fun, gamefully whirling a 25-foot leather whip around his head.

Dominating features of Scringville are the monument and castle.

The monument was built by Mr. Scringe as a tribute to himself and to advertise his cafe and snack bar.

The castle is the home of Lord Ottercreek, who is at present stocking the castle with war machinery (invented by himself) ready for the third German War, known in top secret circles as Great Britain's entry to the Common Market. Soon the machinery will be put into operation when Lord Ottercreek starts printing the Isle's own edition of the Daily Excess.

Other features of the Isle are the Cathedral of MacHoly, the Bog of McMirg, Mac up the Creek,

the Moor of McIlkley, the Scringville Arms, and Miss Silvia McRose.

Two Records

The Cathedral of MacHoly was built as long ago as 1955. The contractors set up a record by erecting the building in one day. They also set up another record the following week when they rebuilt the cathedral in 23 hours, this time using cement.

Chief architect was Sir Basil Dence, who had had previous successes in the North Wigan Public Conveniences, a bus shelter in Scunthorpe, a dark corner of City Station, Miss A. Greable (he was very successful here), and, of course, his most famous triumph of all, the doorway of Economics House.

The Bog of McMirg is situated at the bottom of Mr. Mirg's garden. Access is through a quaint old-fashioned latched doorway. The bog is private property and can only be visited at Mr. McMirg's convenience.

Mac up the Creek is a small village on the South coast. Its industry is smuggling aniseed to anti-fox hunting clubs in England. Its motto is "Aniseed balls to England."

The Moor of McIlkley is a vast expanse of nothingness and is the home of Sir Horace Higginbotham-Smith — a self-employed layabout from Pudsey.

The most famous feature of the Scringville Arms is the swimming pool found in the cellars. Hot beer is available in all rooms, as is running water when it rains. This is a McBoozy house.

World famous barmaid of the Scringville Arms is Miss Silvia McRose. For a small fee Miss McRose will show her wonderful set of itches that she exhibits in her bedroom.

Before Leaving

Before leaving the Isle of Mauchtulish we must mention Mr. Scringe. He went to school in Wales and entered the engineering trade as a toolmaker. He was known to his friends as Scringe the tool.

He soon realised his natural talent — blackmail. It was by using this that he became dictator of Mauchtulish. Lord Ottercreek's paper had stated that a gentleman of high repute had said that the paper was bloody awful. Scringe said that he had stated this years previously.

In order to keep him quiet and so as not to ruin his paper's publicity Ottercreek gave Scringe dictatorial powers.

Bill Stickey Reports

New Social Season is Approaching

PREPARATIONS for the 1962 Coming Out Ball are well under way. The Hon. David Merri-Goround, organiser of this year's festivities, prophesied yet another stupendous success when I spoke to him yesterday.

"We are expecting," he said, "some fifteen hundred Freshers and predict that a full twenty-five will attend the Ball."

"The Riley-Smith Hall is to be decked with enormous displays of carnations and chickweed, and we have managed to engage the services of the Welsh Ladies' String Quartet who are at present enjoying national acclaim arising from their recent tour of the Aberdeenshire Tea Rooms."

The Hon. David is most anxious lest any of his twenty-five guests become lonely. Hence he has arranged that an adequate number of hosts and hostesses circulate among the happy throng, in order to dispel many of the little difficulties which attend a glittering social occasion such as this.

Nothing Vulgar

There is to be no vulgar ostentation about this year's Ball, and the organiser told me that: "We are completely unconscious of any differences in class or family background between our guests. Thus we have charged an admission fee of only £8 19s. 7½d., a reduction of 4½d. on all previous Balls. We have applied for a Bar extension for the benefit of our Working Class friends, to allow them to be carried out in comfort."

This year's Ball is being sponsored by the Glee Club, and the Hon. David is to be remunerated for his voluntary services out of the

"Keep Leeds Tidy" Appeal fund. It is quite evident that this year's Ball will live up to the amazing reputation it has won in the past, and that it will prove a most rewarding evening for all concerned.

Lady Leaf, mother of Ivy, fears that her daughter may have become emotionally entangled with Jeremy Conifer. Jeremy's father, however, denies any deep-rooted relationship between them. "Ivy is a very clinging creature," he declared, "and has proved to be nothing but a parasite."

It would seem that he intends taking immediate steps to nip any gossip in the bud.

Latest arrival from Stateside, producer Martin Glyndeabaune, flew in yesterday after an absence of six hours. Martin is following up his overwhelming success of his latest revue, "The Committee Regrets," or "Union Follies, 1962," with a new musical version of Othello.

Much of the original book has been retained but a number of lesser characters are being removed so as to elucidate the plot. "Iago and Roderigo are out," says Martin, "but we are keeping in the Thee's and Thou's for atmosphere."

A stickler for detail (remember his real earthquake in "The Last Days of Pompei," at what used to be the Alhambra, Chiswick?). Martin feels it is essential to bring out the basic elements in all his productions. "We must re-

member this is basically a play about a man and a woman," he says.

Later in the year Mr. Glyndeabaune is producing a non-musical version of "Kiss Me Kate." The cast has not been fully decided yet, but strongly tipped for lead roles are Miss Sue Cozy, Miss Viv Well-lit, and Mr. Welfred Card, who is at present filming the "Four Horsemen of the Apocalypse," in which he plays the Apocalypse.

Phillipa Bully-Off is strongly tipped as this year's winner of the Weetwood Point-to-Point. She is being ridden by Mary Squiters.

The Virgins' Retreat has been selected as the venue for this seasons' Fairy Cake Competition. Would all fairies please have their entries ready by Tuesday evening.

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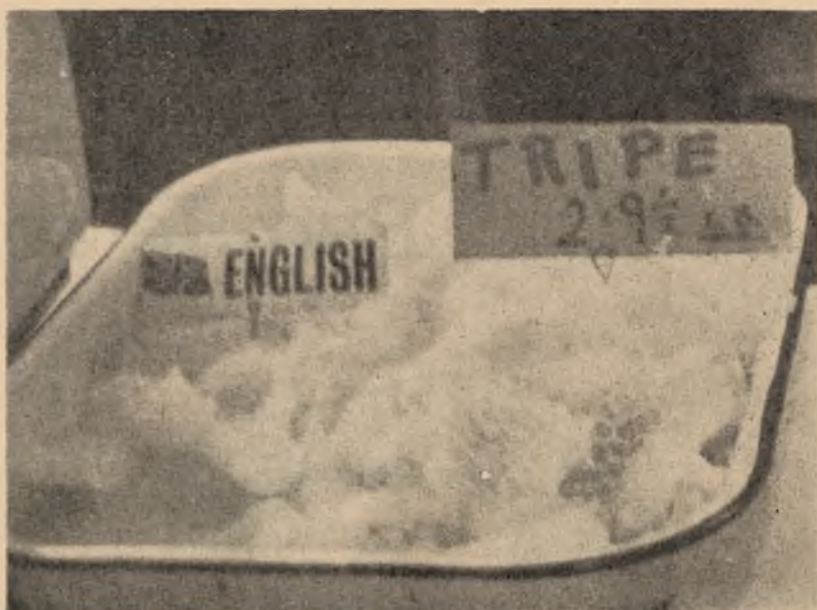
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Outfits for RIDING, SAILING, GOLFING, WALKING, etc. DUFFLE and DONKEY JACKETS

See and wear the new "majorcord" Slacks



Beaverbrook, TRIPE, and the Common Market

*by a Friend
of Tripe*

Lord Beaverbrook, millionaire and newspaper owner says that Britain must not enter the Common Market. But what are his reasons? Here are some of them.

- Beaverbrook says that the Common Market is first of all, a political organisation and that the economic aspect is secondary. He says that the USA is trying to force Britain into the Common Market to strengthen the alliance against Communism. Beaverbrook says that the USA is wrong. We say . . .

TRIPE! Lord B., TRIPE!

- Beaverbrook says that if we join we shall be a weaker ally for the United States because we shall be tied politically to Italy—the country which has the largest Communist Party outside the Soviet Union; the country which may have a Communist government at any time. What do we think . . .

TRIPE! Lord B., TRIPE!

- Beaverbrook says we shall be tied to France and that the French Communist Party is the largest political party in France. We shall be tied to Germany and Germany

has done secret deals with the Soviet Union in the past and may do so in the future.

IRRELEVANT! Lord B., TRIPE!

In his full page adverts, in his newspapers and elsewhere, Lord Beaverbrook has not mentioned TRIPE! Tripe must speak for itself.

Britain must not enter the Common Market . . .

BECAUSE: British Tripe is the best in the world, and European tripe is lousy, rotten, and . . . it stinks.

BECAUSE: Britain's entry into the Common Market would mean that the British Tripe Market would be flooded by inferior quality European tripe from the Common Market countries. English tripe would suffer, and the British race would suffer with it.

British tripe has built a race, a civilisation over hundreds of years on this island. Can we throw this away like a pile of unwanted offal?

This is the **real** argument against the Common Market, so please Lord Beaverbrook let's have no more of the emotional, back-handed statistical, intellectual stuff.

Tripe comes first. Tripe matters . . . and Tripe will triumph.

BUY MORE TRIPE AND HELP KEEP BRITAIN GREAT !

This advertisement is issued by the Friends of British Tripe

THINGS TO SEE AND DO IN RAG WEEK

SATURDAY, JUNE 23rd
"TYKE DAY"

Tyke on sale everywhere.
Road race at Bodington. Morning.
"Tyke" Hop. Union. Evening.

MONDAY, JUNE 25th

Rag Revue opens at City Varieties 6-15 and 8-15 p.m.
Dancing at Tahiti Club. North Street. 8-30 p.m. until you drop.

TUESDAY, JUNE 26th

Intra-mural fun and games at Weetwood. Afternoon.
Tetley fashion show. Afternoon. Rag Revue matinee for O.A.P.'s.
Twisting the night away at Tahiti Club, North Street. 8-30 p.m. Only 2s. at the door.

WEDNESDAY, JUNE 27th

Ragamble.
Houldsworth v. Engineers water battle at Roundhay Park.
Car Competition Hop. Union. Evening.

THURSDAY, JUNE 28th

Rag Man's Ball. Union. Evening.

SATURDAY, JUNE 30th

"RAG DAY"

Rag Day Opening Ceremony. Parkinson steps 1-45 p.m. Balloon Race.
Rag Day Procession. Parkinson to Roundhay Park. Afternoon. Displays and entertainments in Roundhay Park.
Rag Dance.
Car Competition winners announced.

There will be competitions, displays, stunts and many other typically student manifestations every lunchtime on the Town Hall steps, Monday to Friday (see right for details).

Rag Revue will be shown twice nightly at the City Varieties Monday to Saturday.

"Tyke" will be on sale all the time and (we hope) everywhere. If you do nothing else, you MUST sell Tyke. It's quite simple. Collect a tin and some Tykes from the J.C.R. (opposite the Union entrance) and go out and SELL them. And if you feel like it, wear fancy dress too. Then the cash will really roll in!

Also, don't forget the Charities Exhibition in the foyer of the Odeon Cinema, open until tomorrow.

RAG CHARITIES EXHIBITION

Probably the least publicised of all Rag activities is the Charities Exhibition. Undoubtedly this is because the Exhibition precedes Rag itself and is the most serious of Rag's activities.

The idea behind the Exhibitions, begun two years ago, is to show the public the true purpose of Rag. It takes the form of a display featuring the work of charities supported by Rag.

This year we have secured the use of the Odeon foyer, where it is hoped that larger numbers of people will have an opportunity of seeing it than when the exhibition was held in the rather bleak Town Hall entrance last year.

There have already been several "live" displays on the stage in the evening. On Wednesday there was a demonstration of the work of guide dogs for the blind, and earlier of mouth painting by crippled people.

There will also be visits from the D'Oyly Carte Opera Company and the "Sporting Life" film unit.

There is still time to visit the Exhibition before it closes on Saturday and find out where the money from your efforts goes.

People love Rags!



RAG PROCESSION ROUTE 1962

WHAT'S GOING ON AT THE TOWN HALL STEPS?

(every lunch-hour)

MONDAY

Jazz.
Slave Market.
Jam Eating.
Hairy Chest Competition (likely entrants please see Mid-Week Entertainments Manager Ivor Noot).

TUESDAY

Rock 'n Twist.
Twist Competition.
Weightlifting Display.
Pie Eating Competition.
Country Dancing.

WEDNESDAY

Jazz and Twist music
Twist competition.
Ice Cream eating competition.
Beer race round the pubs of Leeds, ½ pint at each of 9 pubs over a set course. Team race with individual winner's prize.

THURSDAY

Jazz.
Tiddlywinks race.
Pickle-eating competition.
Gym display.
Fancy dress competition.

FRIDAY

Rock 'n Twist.
Twist finale.
Fencing display.
Spaghetti eating competition.
Coke drinking contest.

Also

All week there will be a safebreaking competition to win a Remington electric shaver locked inside.

Woodsley House (Bodington Hall) will be having another week-long filibuster marathon outside the City Museum again.

It is also hoped to have an oval-wheeled cycling competition, a tricycle race, and a peddle-car race.

HINTS FOR RAG PROCESSION

Opening from Parkinson steps 1-45 p.m. by Rag Queen, a "mystery celebrity," and the Lord Mayor.

Procession leaves steps a little later

As you join in the procession, spread out along the route, and don't forget Car Competition tickets and "Tykes." And dress in fancy dress.

Displays, jazz festival, jiving at Roundhay.

Don't forget there will be plenty of unfleeced persons at Roundhay. **MAKE SURE YOU FLEECE THEM!**

Make sure your float is not going to catch overhead wires and trees. The float should not overhang the sides of the lorry.

If you intend joining the procession in your own vehicle, **JOIN US AT THE END OF THE PROCESSION**, not in the middle, please!

THIS WAS ONE OF THE MAGNIFICENT FLOATS
IN LAST YEAR'S RAG PROCESSION.

THIS YEAR,

Can You Do Better?



YOU CAN HAVE A GO AT LEAST,



STOP PRESS QUOTE

"I was the first girl in our
class to develop a bust, and
it went to my head."

—2nd year Psychologist

**IS YOUR SOCIETY,
FACULTY, HALL, OR
ANY OTHER GROUP YOU
ARE CONNECTED TO
HAVING A FLOAT IN
RAG PROCESSION?
YOU DON'T KNOW!**

**WHY NOT FIND OUT
AND THEN LEND A
HELPING HAND THIS
WEEK TO MAKE IT THE
BEST OF THIS YEAR'S
25 FLOATS!**

THAT FOR A
SUCCESSFUL FLOAT,
WHAT YOU WILL NEED
ABOVE ALL, IS



BOOK REVIEW

by Alex Barr

THE LARVA STAGE

Vohl tells all in new, penetrating analysis!

DR. VOHL has produced another superb volume, and I predict that this one will go right up in the charts. It's a wow from cover to cover. I couldn't put it down — mainly because some idiot had parked his chewing-gum on the spine.

But this time the learned Doctor really has lifted the lid off the universities, and found them crawling with biological dynamite. Some of his drawings—done from live (well, half-alive) specimens—are reproduced here.

Vohl's theory—and it smells O.K. to me—is that the genus *Studens* is the exact opposite to the butterflies. Instead of the larvae looking pretty similar, as caterpillars do, and then bursting into fantastic differences at the pupa stage, these freaks of nature do the opposite.

Once out of the chrysalis they all look alike, but before that, and I quote, "... each species is as different from the other as corned beef and custard." But let's take a look.

★

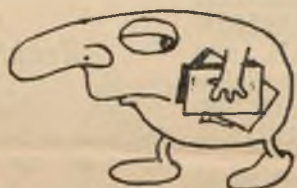


Fig. 1

Reclusius Timidus (Fig. 1) is a small, nervous diurnal creature which lives in semi-hibernation. It usually travels in ones and twos, and seldom exhibits gregariousness except on rare occasions with members of its own species.

Although the most common form is **Reclusius Timidus Fresherii**, of which both sexes are equally abundant, other forms are not rare, although one interesting form, **Reclusius Timidus Professorii**, is rapidly disappearing from the biological world.

HABITAT: Brothertonia.

FEEDING HABITS: (see migration).

MATING HABITS: unknown.

MIGRATION: regular flights to Refectoria where it feeds on a staple diet of sausages, chips and a pint. Equally regular flights to Lectureroomia where large quantities of "notes" are collected and taken back to be hoarded in the nest.

CRY: none.

★

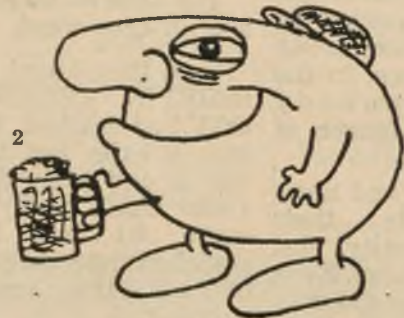


Fig. 2

Bibulus Ebulliens (Fig. 2) can easily be recognised by its characteristic penetrating call, the red colour of the bill and the definite tendency to gregariousness.

Although it will flock with other species, it prefers its own. In large numbers it can be dangerous to life, property and motor-coach seats. Feeds on (1).

"The genus Studens — its Characteristic Species"
by Dr. Silas Vohl

(Fred Shortwoman & Sons Ltd., Leeds, 1962, Septimo, 701½ p.p., 1984 illus., 88 tables, 3 chairs. Price £66 6s. 6½d.)

HABITAT: Unionbaria.

FEEDING HABITS: consumes large quantities of a brownish-gold liquid prepared from hop fermentations, which it finds in its native haunts. Occasion sandwich or sausage roll, also found in Unionbaria.

MATING HABITS: persistent.

MIGRATION: frequent visits to Leeds-pubia when native haunt becomes boring. On these flights pint mugs, placards, bus-stop signs, etc. are taken back to the nest. One favourite object collected by this species is the hard outer shell of the species **Rozzerus Bombasticus**.

CRY: Various characteristic calls have been recorded, the most interesting of which is the rhythmic note of the form **Bibulus Ebulliens Ingeniorii**, of which some examples are "... demolish 40 beers ..." "... bloody great wheel ..." and others.

★

A mutation seen only in recent years, **Beatnicus Rebellius** (Fig. 3) is highly



Fig. 3

gregarious and rapidly increasing in numbers (see mating). It may easily be distinguished by the strip of "hair" which traverses the chin and cheeks.

This is the only apparent difference between the male and female, and the species as a whole expresses the individuality of its members in the colour of its plumage, which seldom varies from one specimen to another.

Due to a feeling of inadequacy, or craving for "identity," the species as a whole has adopted part of the plumage of another creature of a higher order, **Antil Nuclearii**, which is in danger of being completely over-run by the **Beatnicus**.

HABITAT: ubiquitous, with a strong preference for the humid, smoke-laden climate of Cafeteria. Avoids territory of (6).

FEEDING HABITS: little known, certainly erratic. Consumes large quantities of chopped brown weed rolled in paper.

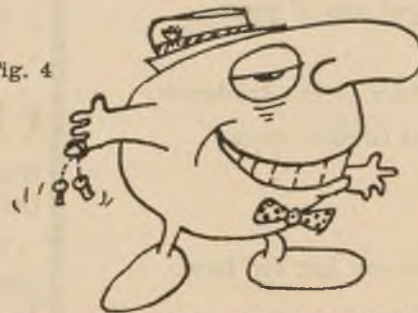
MATING HABITS: semi-public, usually unselective within own species.

MIGRATION: (see habitat). Lives in nest known as "pad."

CRY: "Like, cool, man" and similar calls.

Divitus Gearboxii (Fig. 4) is not a

Fig. 4



common creature in either sense of the word, and may be spotted by the brilliance of its plumage and its loud call. It is seldom unaccompanied by the female of a related species, **Golda Diggeria** (see mating).

HABITAT: Mouatjonesia, 'Countryclubia. When parasitic on (6) inhabits the characteristic haunts of this species.

FEEDING HABITS: (see Queens Hotel menu and wine list).

MATING HABITS: Naive. Unselective with the species **Golda Diggeria**, but prefers an international relationship.

MIGRATION: Usually to Southofrancia, travelling on the back of a large beetle. The species of the beetle used may vary, but the varieties preferred are **Aston Martonius**, **Austinus Heallus Spritli** and **Etypha Jaguaria**.

CRY: "Hel-lo darling!" "Hel-lo old chap!" and others.

★

A fairly common species with an abstracted but avuncular nature, **Reclusius Postgraduens** (Fig. 5) is seldom seen



Fig. 5

away from its native haunt. Vainly attempts to evade pupation by a procedure known as "doing another course."

This creature is non-gregarious, although it occasionally forms groups of two or three within its own species. When **Reclusius Postgraduens** finds itself in groups of four a phenomenon known as "bridge" occurs. Other species are usually regarded as tolerable but inferior.

HABITAT: The form **Reclusius Postgraduens Scientili** seldom leaves its native Laboratoria, but the movements and nesting habits of other forms are difficult to determine.

FEEDING HABITS: feeds almost exclusively on coffee and objects known as "fags" (see (3), feeding habits).

MATING HABITS: erratic, unless permanently mated, which is quite common. Often mates within own species, but the male may prefer the female of the **Fresherii** form of (8).

CRY: "Damn the prof," "four spades" and others.

★



Fig. 6

Bibulus Militans (Fig. 6) is found in both winged and non-winged varieties,

females being found only in the former, which has a khaki plumage and is referred to by the winged variety as a "brown job."

This species hates (3) and is noted for its willingness to follow implicitly the instructions of a species of a different genus, known as **Toppus Brassus**.

Highly gregarious on certain ritual occasions, both for liquid refreshment and for other equally solemn activities.

HABITAT: Messbaria, Campia.

FEEDING HABITS: unknown; has been known to eat bacon sandwiches.

MATING HABITS: fantastic. Issues regular verbal reports on mating activities.

MIGRATION: regular trips to Campia in large beetle with canvas back.

Winged variety goes further afield.

CRY: Certain cries are peculiar to each variety, e.g. "... ep-oip-ep-oip ..." (non-winged) and "Godwhatahairy-landing!" (winged).

★

Thiccus Vulgaris (Fig. 7) occurs in

Fig. 7



surprisingly large numbers in university environments. It is parasitic, preferring to attach itself to (2) or (4) who in turn cultivate its company as a possible defence.

HABITAT: ubiquitous.

FEEDING HABITS: disgusting.

MATING HABITS: disgusting.

MIGRATION: irregular.

CRY: low grunt, as: "Watch out, you,"

D'yer want punchin'?" etc.

★

Climera Socialis (Fig. 8) has male and female forms of which the latter are slightly more predominant.

This may be due to the fact that the female is distinctly parasitic on male specimens of the form **Climera Socialis Unioncommittarii**, often with great success.

The species as a whole is characterised by its membership of groups known as "societies," which it joins in great multiplicity to improve the appearance of its "election-manifesto," but in whose activities it joins only at its own convenience. Also parasitic on (4).

HABITAT: Mouatjonesia, Rileysmithia. **FEEDING HABITS:** fairly liberal, occasionally seen in Refectoria and Soupkitchenia but prefers the more rarefied atmosphere of Specialdining-roomia.

MATING HABITS: Seasonal. In autumn mating habits begin, followed in early spring by a process known as "engagement." During the summer the process ceases and the cycle begins again with a different specimen.

MIGRATION: Follows flight patterns of the **Unioncommittarii** form, but makes occasional forays to the subterranean haunts of a troglodytic species of the genus **Studens**, known as **Unionewsita Curiosae**. From this strange creature the **Climera** extracts a sweet, honey-like substance known as "pub-liciti."

CRY: (in Rileysmithia) "a point of order!" Also as (4).

UNION CAR PARK

(with apologies to John Masefield)

ENVY-STIRRING sports car, sleek vermillion bonneted,
Smoothly swinging corners on arpeggios of gears,
With a cargo of blonde-girls,
Engagement rings and sunglasses,
Doeskin jackets, lurex jeans and younger sons of peers.

Checkered Austin Seven from somewhere in the Brudenells,
Painted sky and lemon with an ancient Grecian name,
With a cargo of beer-cans,
Snare drums, flugelhornes,
Green-eyed yellow females and a common lust for fame.

Academic bicycle with wildly-curving handlebars,
Dangerous as dynamite and half as old as Time,
With a cargo of brain cells,
Textbooks, doctorates,
Lecture notes and theories and a stealthy gin-and-lime.

A. B.

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The * and the —

by Alex
Barr

A fairy story of
the publishing world

ONCE upon a time there was a *, who belonged to a magazine called BEETROOT PROGRESS. He was very happy, and nearly always appeared on at least three pages of editorial.

One day a face peered round the door of the editorial office. It belonged to Silas Varg, the most evil man in the publishing house and the editor of HAIRPIN TECHNOLOGY.

"You will come with me," said Varg in a grim voice. "You have been transferred to my journal."

The little * hated working for the cruel Varg, who hardly ever used him, and then only in 6-point type right at the end.

Before long he had fallen under the influence of a sly and twisted !, who hated Varg and was plotting his downfall.

The arrival of the innocent but gullible * gave the ! an idea. To this end, and by an exceptional stroke of luck from the !'s point of view the * had fallen madly in love with a pretty little —, whom he had met on page 346.

Having never met a — before (there were no mathematical symbols in BEETROOT PROGRESS) our * was at a loss how to declare his passion for her, or even to impress her with his very existence.

However, the *'s quandary had not gone unnoticed by the vile !, who presently drew the * to one side and before long had him involved in a desperate plot.

Revelations

The idea was to discredit Varg by revealing that he had once edited the notorious RAT WORLD, and at the same time win the beautiful — for the *.

The latter was reluctant to take part in the evil plan, but thoughts of the — soon prevailed and the conspirators, joined by an old and wise but no less evil &, and a well-meaning but rather stupid /, put their plan into force.

The *, chosen by the faction for the most dangerous mission, had to climb to where Varg slept and deliver a note containing the ultima-

The conspirators, all discontented with their infrequent appearances in print in HAIRPIN TECHNOLOGY, had decided to blackmail its editor into giving them the run of the pages, before revealing his past and bringing about his downfall.

Up the ivy scrambled the bold little * and into the bedroom, where Varg lay in a drunken stupor.

He had spent all evening in a wild orgy with Midas Plag, assistant editor of DUSTBIN MANUFACTURE, and Flan Krug, advertising manager of MOUSE-TRAP ENGINEERING.

The warm sweet scent of gin hit the * like a rock and he fell to the floor in a dead faint. The last sounds he heard before the blackness closed in were the heavy breathing of Varg and his advancing, threatening footsteps.

Lieutenants

Meanwhile, back at the office, the wicked ! and his lieutenants the & and the / had organised a vile and desperate rabble for an attack on the letters and numbers.

The aristocratic %, well known for his financial speculations, the clerical @ and the inquisitive ? joined the ranks, accompanied by a host of extremely vulgar fractions. In the excitement nobody noticed the absence of the +.

The letters and numbers, despite their superior quantity, fled at the first charge. Even the E's seeing the ragged crew, took up their serifs and ran.

The victory was complete, and immediately the conquerors began disputing the space they would occupy in the December issue.

They were finally silenced by the !, who decided that the front and back covers should be devoted to himself in four colours, although eventually he allowed the & a small banner to himself across the top.

The * awoke to the cool night air and saw stars above him. Then a movement at his side made him turn his head, and there, anxiously watching over him, was the beautiful —.

She had followed him and rescued him from the clutches of Varg, who, it appeared, had been awakened by the treacherous +.

"Quickly, said the * when he realised where he was. "We must hurry back to the office!"

Beautiful

"No," whispered the fair —, who was wise as well as beautiful. "How long do you think the journal will last with those stupid symbols all over its pages? Why, it will lose all its advertising in the first month to say nothing of the readers."

The * was overcome with shame for his part in the plot, but the — dropped a kiss on one of his spikes and told that she knew the reason why he had joined the rich £ and told her that he had done it for her sake. At this the little * was overjoyed.

"Marry me!" he cried to the —, "and we'll run away and join THE TIMES."

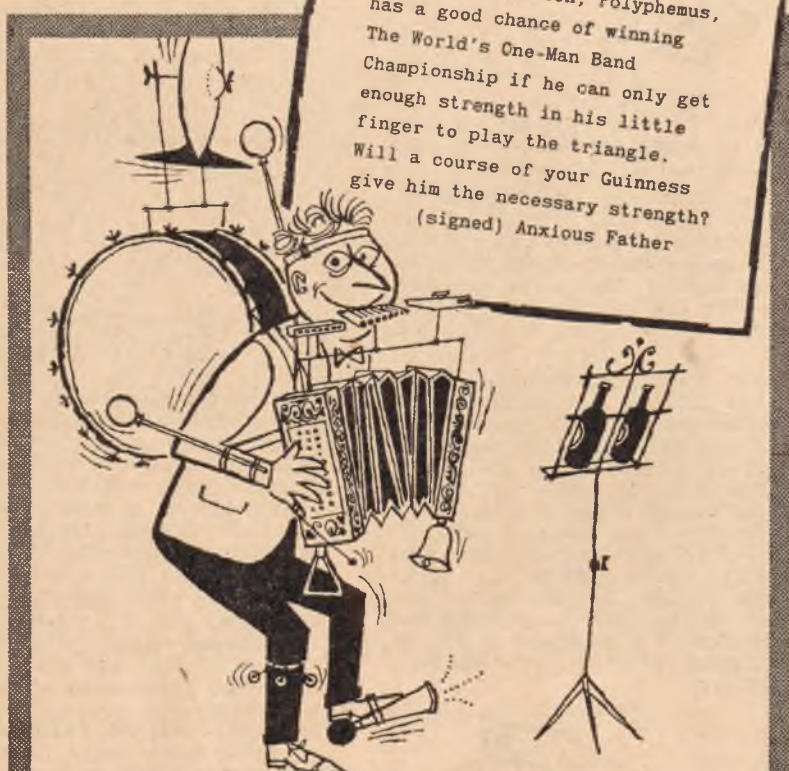
The little — accepted, and off they went.

Soon they heard that HAIRPIN TECHNOLOGY had crashed. Varg was in exile, and the ! the & and even the / (who didn't really deserve it) had been banished from the pages of all the group's journals.

But the * and the — got married, and lived happily ever after.

THE END

LETTERS FROM
GUINNESSPONDENTS



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THERE is many a man has grown to strength on Guinness.
Drink Guinness daily and you'll feel all the better for it.

G.E.3598.N



THEY SAID IT

"Calling any member of Tetley brew . . . er, Hall."

—Tannoy.

"Find me someone else to sleep with."

—Angry member of U.N. editorial staff.

"He started as a choirboy, but then they noticed he was different."

—David Jacobs on "Juke Box Jury."

"This morning I woke up in bed with a jerk."

—Female sociologist.

"They stood on his right foot so he couldn't write."

—U.N. Editor.

"I'm having trouble with the stork (stalk)."

—Member of U.N. staff.

"Is that vac. work there?"

—Girl outside President's room.

"There's something wrong with me."

—Female overheard in Caf.

"Why can't you just go into the Brotherton and shout 'Nick!'?"

—Landlady to student, trying to locate another.

FOR REFERENCE ONLY

From the Skimmed Milk and Non-Milk Fat (Scotland) Regulations, 1960:

"Any reference in these regulations to any other regulations shall be construed as a reference to those regulations as amended by any subsequent regulations and if any regulations referred to in those regulations are replaced by any subsequent regulations the reference shall be construed as a reference to those subsequent regulations."

STAY FOR RAG!

Beer! Women! . . .

CRAZY! BUT THEY DIG IT

ON one side of a girls' college hostel was a stretch of beautiful lawn. On the other side — a stretch of asphalt.

Then the planners decided that the hostel should have a hard tennis court. Workmen moved in with bulldozers.

THEY TORE UP the lawn

to lay the asphalt tennis court.

AND THEY TORE UP the tennis - court - sized asphalt — to lay another lawn.

It happened in Leeds, at the hostel of the Yorkshire Training College of Housecraft, where about 60 girls live.

Said Mr. F. Child, of the

Surveyor's Department of Leeds Education Committee:

"My department simply worked out the plan of decisions made by the Education Committee."

Five minutes' walk from the hostel is a public park with plenty of tennis courts.

(From the Sunday Pictorial, May, 1962).

Personal

YOU can advertise here for only 2d. a word. Copy to Union News office with payment by Monday before publication. Thin rule box 1/6. Box No. 1/-.

CONGRATULATIONS FROM A.U.B.W. (L.U.U.T.G.B.) on the birth of a fine bouncing child to Mr. and Mrs. Whitfield, formerly of this parish. "May good luck go with all who know him/he/it?"

ARCHAEOLOGICAL SOCIETY. Volunteers needed for digging North Riding site—both sexes—no previous experience needed—food and lodging provided.—Contact Mr. C. Platt, History Department.

A career is what it's worth

If you divide the population into two groups—those who take THE TIMES and those who don't—you find this: those who *don't* take THE TIMES are in the great majority. Those who *do* are either at the top in their careers, or are confidently headed there.

THE TIMES both by its seniority in experience and by its incomparable prowess as a modern newspaper, naturally commends itself to successful people. There is no high level conference, no board meeting, no top executive's private office into which THE TIMES is not apt to be taken.

This choice of a newspaper by people who get on is indisputable.* In which of the two groups do you place yourself?

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TATLER
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BOAR LANE

SUNDAY AND ALL WEEK

**THE GREAT
CARUSO (U)**

**MARIO LANZA
ANN BLYTH
DOROTHY KIRSTEN**

Technicolor

**There's
Still
Time
Brother,**

to
take
her
to

**UNION BALL
TONIGHT**

AUSTICK'S

BOOKSHOPS BOOKS FOR NEXT LEEDS
YEAR'S COURSE

THE GIRLS OF ELLERSLIE



THE EASY WAY TO SUCCESS WITH WOMEN

Now it can be done!

Now YOU can fulfil your lifelong dream and go out with an Ellerslie girl. **SUCCESS** and **STATUS** is now within your reach.

No effort required, no cunning approaches, just the price of a raffle ticket.

For Ellerslie—said by many to contain some of the best talent in the University—has taken its courage in both hands for the sake of Rag, and organized a draw with a girl as the prize.

The winner gets a night out, with free tickets to Rag Revue plus the price of a slap-up meal, with any one of the 60 or so Ellerslie girls he cares to choose, some of whom we picture here.

The name of the lucky winner will be announced at the Car Competition Hop on Wednesday.

So lose no time, lads!

Don't miss this **UNIQUE** opportunity!

It could only happen in Rag Week!

A sarong takes shape in Manchester



Sunrise in Java : on a river bank a group of chattering girls are drying cotton cloth, freshly printed in the brilliant colours favoured for sarongs. As the sun travels west, bringing a new day, printers and dyers of textiles in countless countries go to work : the bazaar craftsmen of Bombay, Bokhara and Cairo, the men who mind the intricate machinery of textile factories in Peking, Vienna and Lyons. And in an I.C.I. laboratory in Manchester, the day begins for the group of scientists who have provided the colour for sarongs and French couture fabrics alike — the inventors of 'Procion' dyestuffs.

Brilliant yet fast, economical and easy to use, the 'Procion' dyes were the first in the world to combine chemically with the fibres of cotton and linen. In the six years since they were invented, technical service specialists from I.C.I. have travelled millions of miles to explain their use and to give technical demonstrations lasting anything from three hours to three months. In every country in Europe, and in more than 30 others, they have established the 'Procion' dyes as leaders in their field. With the 'Procinyl' fibre-reactive dyes for nylon, they represent yet another triumph for I.C.I. research and a landmark in the history of colour chemistry.

*The influence of I.C.I. research and production
is felt today in every corner of the globe*

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GILBERT
DARROW

takes a look at some of next week's stunts and events

Handshaking

TWO marathon - type stunts come from Woodsley House in Bodington Hall.

In the first, Tim Grover, who claims he is "a first and final year geologist," plans to smash the world handshaking record for 24 hours. With a car, placards, and two helpers, one to sell Tyke and the other to keep count, Tim says he will tour all Leeds in a 24-hour period during Rag Week shaking hands.

Whose hands will he shake? "The general plebs," he informed me. "There'll be factory workers early in the morning," he said, "and late at night when time is running out, I'll probably do a mad rush round the halls."

Tim, who stands 14 hands high by the way, and was born in Marlborough, Wilts. ("famous for its pig-rearing"), doesn't aim to shake any famous hands, "not unless I meet them in Fred's caff or somewhere."

The world record at present stands at 12,000 in 24 hours. Tim says he expects to break this record "quite convincingly, by a vast margin," and has set his sights at 20,000.

Filibuster

WOODSLEY'S other stunt is a joint effort by nearly all its 75 members.

For the whole of Rag Week, day and night, they aim to keep up a talking marathon from a rostrum outside the City Museum in Park Row. Subjects are entirely unlimited—as long as someone keeps talking. Already a "Noddy Hour"

is planned for the benefit of schoolchildren on their way home each afternoon. There will also be someone to advise on the nags and to compete with the regular bookies.

The filibuster will be arranged in shifts of about half an hour per person, but there may be attempts at solo marathons of up to 24 hours.

When the filibuster took place in Rag Week last year, a world record of 168 hours non-stop was set up. Last January, however, this was broken by Cambridge University, who managed to talk for 200 hours.

"But this year," says Mike Race, second-year historian and organiser of the stunt, "we shan't try to break the time record, but the cash record." Last year, over £200 was collected from selling Tyke to spectators ("we got a lot of drunks round about midnight," said Mike).

Though problems of organization are vastly greater this year (due to Bodington's distance from the town centre), Mike is confident it will be just as much a success.

Water Battle

ANOTHER of the customary trials of strength between those two giants, the Engineers and the Houldsworth, can be seen on Saturday on (or rather, in) the shallow lake at Roundhay Park.

Each team will have a raft, and honour will not be satisfied until one or the other can see all their opponents in the water. Granada TV, who will be around during Rag Week making a film about British student Rags, have said they will film this event in particular.

Road Race

FAMOUS 208 disc-jockey, Mecca owner, and keen cyclist, Jimmy Savile, will be giving a commentary on

the 10-mile road race to be held on Saturday and centred on Bodington Hall.

The 40 entries are not restricted to students and so there will be national competition to contend with. The race begins at 9-30 in the morning and goes on until about 1 p.m.

Beer Race

JUDGING by the huge "RAG for MEN" sign on the door of Rag Office, one might safely assume that most of the helpers in Rag will enter The Great Beer Race.

This will be held on Wednesday morning. Course: Packhorse to Union Bar via Town Hall steps. Rules: Nine pubs to be visited, half a pint to be consumed at each. Anyone not back

25 minutes after the winner will forfeit the cost of his booze.

Tiddlywinks

ANOTHER innovation in this year's Rag is a tiddlywinks competition, included in Thursday's entertainments. The idea is to get the tiddlywinks up all 40 or so of the Town Hall steps—one at a time. All classes of entrants very welcome. No sexual discrimination.

Horror Films

FOR those who haven't the strength to go down and join in the fun on the Town Hall steps every lunchtime, a festival of horror films has been laid on throughout the week in the Riley-Smith for their benefit.

TETTERS SHOWS OFF

TUESDAY is fashion day at Tetley Hall. Clothes designed by, among others, Jean Allen and Julien Rose—familiar names to readers of Vogue—will be shown at a mannequin parade to be opened by Lady Morris at 3-30 p.m.

About 60 outfits will be shown altogether, all from the collection of Mr. Kenneth Stoker, owner of an exclusive salon in Farsley.

The designs, which vary in price from 40s. to 42gns., are mostly English summer clothes. They include simple cottons, more tailored dresses, and several evening dresses at very reasonable prices. One interesting item from the fabric point of view is a straight dress made of knitted linen.

Saxone of Leeds are providing shoes to be modelled and a special autumn preview of their coming styles is being arranged.

The models are all Tetley girls—choice being made not on exam grades but on hip sizes!

Admission will be 3s. (students 1s. 6d.), with tea provided.

Remember! Tuesday at Tettters!

THE SYMBOL OF RAG

◀ This is how 8,000 of the 35,000 copies of this year's TYKE looked at the printer's last week as they awaited delivery to Leeds.

Three thousand more have been printed this time in anticipation of topping the £2,000 which rolled in from last year's TYKE sales.

TYKE Distribution Manager Paul King wants to get thousands sold tomorrow, TYKE Day.

So go get your bird or your mate, load up with TYKES and tins, and **SELL THAT RAG!**

There will be expeditions to Morley, York, Harrogate, Dewsbury, Otley and Ilkley during the week to sell TYKE. Why not join them?

Photo
by
Richard
Wagner

ON A BOTTLE OF COUGH LINCTUS

Tusana Cocillana! O thou fair
Brown bottle that upon my mantelpiece
Dost stand in lofty silence: never cease
To waft thy Morphean vapours to the air.
What though thy label be now stained and torn;
"New Formula" emblazoned on thy face
Doth bring fresh hope to all our smog-filled race
When throat-bound frogs do make us all
forlorn.

Thine aspect frowns grim warnings to the
young:
"Not suitable for children under five,"
For subtle power thou hast. Thy charms unsung
Make heavy smokers glad to be alive:
How happy he that doth unstop thy bung!
He will praise Boots the Chemists, and will
thrive.

A.B.

ENJOYED READING UNION NEWS THIS YEAR?

Apart from one or two temporary hate sessions, you have. Come on, admit it!

If you're leaving this year (voluntarily or otherwise), why not continue this year's enjoyment and keep in touch with the notorious mates you left behind by taking out a subscription to **UNION NEWS** for the coming year?

It only costs 12s. for the whole session, and 6s. 6d. if you feel six months is your intellectual and financial limit.

Write to or see the Subscriptions Secretary **NOW, TODAY.**

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CHECK THOSE SHIRTS BEFORE IT'S TOO LATE



I dreamed I
played sweet
music in my

XYZ Front Briefs

New XYZ fronts by Maleform . . . spoke-stitched cup for gently rounded contours—the new, naturally you way to look! Snug fitting, all-elastic band keeps you comfortable, laminated undercup never lets you down! This and six other styles from 25s. 6d.

YES, dears, check shirts are in—

I think most of us have 'had' the stripes, they were 'fun' while they lasted — but they have gone, vanished, like the snows of yesterday.

Of course the wide black and grey stripes, and the tea dust green and violet could still be worn if one were tinkering about in the garage, —say if for example one were tinkering with one's Delage in the garage.

For those of us with a tiny narcissistic streak the bigger the checks the better —that is bigger not louder . . . tones are still muted.

Armadillo, swamp beige, congealed mustard and exciting subaqueous greens are the rage. Collars are rounded, buttoned down with pearl or elevated in the Armada style.

I noticed in Lex's of Oxford Street that the "butch" look is returning. This means that our lace-frilled evening shirts must be hidden or burnt and that the new specially sweat-stained T-shirts in gay purples and off-whites must be bought.

TIES. The "Fath" ties are still with us, although silk is getting a little boring one feels.

I have been informed that "Man Type" of New York are doing a range of hessian ties. This may prove like too many of the delights of this world, to be false, but one of man's chief properties is to hope. And so we all hope that the rumour is correct.

Tight jeans of course must be worn with the new checks—and twist bottoms are still in.

able cuff-links you will be pleased to hear of the new range of jewellery by Virillum of Athens—they are in ivory and have tiny prize-fighters inset in sapphires

tie-pin and shirt-stud for the chic-Greek look.

SUMMER. The Greek trend is certainly in this summer with exciting designs in beachwear by Del-

We are not looking pale and interesting this summer M'sieu Dior tells me—tans are here to stay—and stay—and stay.

SPECIAL

I noticed in "Hyacinthus" in Kensington High Street some rather exciting casual jackets for those who like a little bit of camping nonsense in their wardrobes—they are in alligator hide, are hip length and have silver buttons and belts.

"Hyacinthus" are charging £25—nobody, but nobody who has seen these darling jackets could possibly complain at this.

EAT

JAM
PICKLE
ICE CREAM
PIES
SPAGHETTI

on the Town Hall steps
every lunch time



What the well-dressed Lesser Aborigine is wearing on holiday in Outer Weetwood. Drainpipe by Floggit and Hoppit of Bramley. Lamp by Leeds Corporation specially designed for work in Yorkshire Pudding mines.

A Man's World By Julian Spillsbury

CUFF LINKS, ETC. If you have had the same trouble as I have with suit—

they come at 160 to 170 guineas the set. That includes cuff-links,

phique for matching Bermuda shorts and tops as well as for sun togas in white, black and tan towel-ling. All of these can be bought at Vance Shops, Greek Street, in the W.3's.

MASCULINE TOILET PREPARATIONS. I see that "M'sieu Dior" have brought out a range of tanning lotions—they start with a healthy, country, peach shade, and go through Barcelona Brown to Texas Pan Handle, to Burnt Cork.

"Baron de Charlus" of Nice, are doing an intriguing set comprising cologne and deodorant; they come in "Apollon D'Ete" and "Sigh No More, Mesdemoiselles."

UNION NEWS

announces with great pleasure

THE ENGAGEMENT

of its former Editor,

GORDON WALSH

and the present Colleges' Page Editor,

PAULINE BATTERSBY

Congratulations and all that!

JOIN UNION NEWS NEXT YEAR

CUT HERE

Dear Editor,

I wish to become engaged in UNION NEWS next year.

Name Year

Age Sex When did you

last see the Brotherton?

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DELINQUENCY AND THE PSYCHOLOGY OF MORALS

Recent researches into the origin of conscience have important implications in the treatment of crime, says MICHAEL ARGYLE, Lecturer in Social Psychology at Oxford University.

ESCAPE TO FREEDOM

TIMOTHY ROBINSON finds common ground between P.O.W.'s and men and women of the Welfare State and recommends a certain path to freedom.

RALEGH AND THE REVOLUTIONARIES

In this fourth talk in the series "Intellectual Origins of the English Revolution," CHRISTOPHER HILL, Fellow of Balliol College, Oxford, discusses Raleigh's interest in science and his political opinions.

KEITH DOUGLAS — 1920-1944

TED HUGHES believes that Keith Douglas, killed in Normandy, has produced 'a more inexhaustibly interesting body of poetry than anyone of his generation has produced since, in England or America.'

DAVID HUME'S PLACE IN ENGLISH PHILOSOPHY OF MORALS

Where Hume's approach to philosophy agreed with and differed from that of contemporary analytical philosophers — related by STUART HAMPSHIRE, Professor of Philosophy at London University.

and other features

The Listener

and BBC Television Review

FROM YOUR NEWSAGENT EVERY THURSDAY 6D

A BBC PUBLICATION

Future Dark For Yorkshire Cricket

Maniac Buys Headingley

WRESTLING

This Was A Slaughter

In the final round of the Northern Counties Wrestling Contest, Charlie "Biceps" Slaughter, of the Dockers' Union, was knocked out in the seventh second by Miss Primrose Lightbody, of the Leeds Women's Institute.

Interview

In an interview after her bout, Miss Lightbody told a Union News reporter that she had taken up wrestling in order to retain her trim figure. At twenty-two stones three pounds Miss Lightbody attributes her success in this field to an innate aptitude for the sport. She categorically denied all rumours to the effect that she hated men.

Mr. Slaughter's condition is held by Leeds General Infirmary to be "satisfactory."

Due to retirements, both through old age and the other kind that nobody talks about, Union News has several staff vacancies.

Take your chance and join us next session, while competition is low.

Don't worry if you know nothing about newspapers—we don't, and we've managed to bring one out every week of term since October.

Remember, now is the time to join Union News.

YORKSHIRE'S Cricket Ground at Headingley is today facing an uncertain future. A wealthy maniac from Lancashire has bought the entire area of Headingley and the cricket field is part of this small empire.

When asked why he had spent such a large sum of money (£10 is one reported price) on a seemingly useless part of the country, his business representatives, Higgin, Higgin and Higgin, of Higginswick, stated that their client only wanted the land in order to be in a position to dig up Yorkshire's County Ground.

If this happens Yorkshire cricket will surely die. "It just can't happen, luv," was one comment by a cricket fan, "and if it does I will personally lead a cricket pitch wrecking invasion into Lancashire."

Ever since the news was heard small groups of people have been standing outside Headingley, unable to tear themselves away, staring at their beloved arena.

Statement Issued

Last night the Lord Mayor gave a statement to the citizens of Leeds. "There is no need for panic as long as we people of this great city work together in this state of emergency. I am sure the shining white rose will pull through in the end," he said. Later in his speech he called for the city to remain calm.

As from this morning hourly bulletins will be posted on the town hall steps regarding the drama taking place at Headingley.

Officials at the ground, however, are not taking things so seriously. "After all, he hasn't bought the stands, so in the event of him digging up the pitch we can always hold giant bingo sessions with young Freddy doing the calling," said a

Headingley Pavilion barman calmly.

Most popular in the long line of new Headingley owners is Mr. J. Barber, the well-known Manchester eccentric.

LATE FLASH

A mechanical digger was this morning completely destroyed by a gang of Headingley season ticket holders armed with tin-openers. Police have decided to take action and are already forming traffic jams in the city at this present moment.

SOCCER

CRUMB USES HIS LOAF

SIPWITCH TOWN'S centre-forward, Ray Crumb, has asked his club for a transfer. It is Crumb's dissatisfaction with his wages that has led him to this decision. "I am getting too much money," he stated yesterday.

"I am not really worth it," he went on. "I feel that I have got to do exceptionally well every time I play now. I am in danger of becoming stale," added Crumb.

Young Ray was picked to play for England last season but was unable to keep his place. "I was obviously not international class," he stated modestly. Despite this, however, his club insisted on giving him an increase in salary.

Terrible Shock

Sipwitch manager Fred Sack said the whole thing had come as a terrible shock. "To us Ray was a breadwinner," he commented.

Someone Isn't Going to Rag Review



RUGBY LEAGUE

Tourists Win Down Under

PERTH, WEDNESDAY.—Today the Great Britain Rugby League touring team became the first team this season to win a boxing match against Perth Punchers.

They were far too good winning all ten official bouts as well as the "free-for-alls" in the stadium, dressing-rooms, and hotel afterwards. Daniel Turner, of Sleepfield, was outstanding in all his fights.

After the match Mr. Solomon Mine, a well-known Australian promoter, spoke to several of the tourists. He is quoted as saying that he would like them to make future appearances in the ring.—ROY TOUR.

STOP PRESS

NEXT YEAR'S EXECUTIVE

House Sec.—
MIKE FLETCHER
Treasurer—
NIGEL RODLEY
Hon. Sec.—
MELVYN EASTBURN
Gen. Athletics Sec.—
TONY LAVENDER
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Doris Day, Richard Widmark

TUNNEL OF LOVE (a)
also First Man into Space (x)

Monday, June 25th 6 Days

GREGORY PECK
STANLEY BAKER
ANTHONY QUINN
DAVID NIVEN

THE GUNS OF
NAVARONE

CinemaScope Colour (u)

COTTAGE Rd

HEADINGLEY, Leeds 6
Circle 3/- Stalls 2/-
Bus Nos. 1, 30, 33, 36 to
Headingley Depot Stop

Sunday, June 24th 1 Day
Screened at 5-0 and 7-45

TARZAN AND THE LOST
SAFARI (u)

Monday, 25th June 6 Days

Deborah Kerr, Yul Brynner
THE JOURNEY (a)

FRANK SINATRA
DEAN MARTIN
PETER LAWFORD
SAMMY DAVIS Jnr.

SERGEANTS 3

Colour (u)

CAPITOL

MEANWOOD, Leeds 6
Circle 2/6 Stalls 1/9
Bus Nos. 8, 32, 44, 45, 52, 53
to Meanwood

Sunday, June 24th 1 Day
Debbie Reynolds

THE MATING GAME (u)
also WATUSI (u) colour

Monday, June 25th 3 Days

NATALIE WOOD
WARREN BEATTY
Splendour in the Grass (x)
plus Return of a Stranger (a)

Thursday, June 28th 3 Days
BURT LANCASTER
GARY COOPER
VERA CRUZ

Colour (a)
and Rita Hayworth in ... (a)

HAPPY THIEVES

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UNION NEWS



Weekly Sedition Sheet of Leeds Students

Can Carrier-in-Chief: GREG CHAMBERLAIN

Assistant C.C.-in-C. and shortly to be landed with it all:

BRIAN GLOVER

Top news hound and ace facts twister LIZ BELL
Responsible for all the features you love and hate,
but still read CATHY SINCLAIR
Man with the little black box and power to expose
most of our crimes RICHARD WAGNER
Sports Editor (tries hard) BRIAN GLOVER (again)
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Lackey of monopolist advertizing exploiters, but
indispensable source of our income JUDITH LAWRENCE
Man who fooled you into buying this copy in
the first place DAVE WILLIAMS
Girl who's expecting . . . your subscription orders
for next year EILEEN WADSWORTH
Other contributors: Alex Barr, Dave Gorbett, Ian Burton, Pete Brady,
Peter Hall, Ian Morrison, Pat Watters, Dave Morris.

THE COUNT DOWN

THE stage is now all set for the launching of Rag Week tomorrow. Frantic last-minute preparations and final touches are being made so that everything shall run without a hitch.

What sort of a Rag will it be, compared with other years? Just as full, just as absorbing, and just as varied as always, it seems. At a Press conference on Monday, Rag Chairman Nigel Rodley was asked whether this year's Rag was "sobering up" on last year.

While disagreeing with this, he qualified his answer by saying he would stamp on any irresponsible actions which damage people or property. Rag could well stand on its own feet without such acts, he added.

This year's financial target is a record £15,000, which will mean £12,000 net to be distributed to local charities.

One disappointment so far has been the fact that Frankie Vaughan cannot open Rag Day as planned. Last-minute engagements have forced him to cancel his visit. Instead, a "mystery celebrity" will set the Rag Procession on its way from the Parkinson to Roundhay Park tomorrow week.

Rag Revue uncensored

THE scripts for Rag Revue came back from the Lord Chamberlain's office this week — virtually intact.

The big exception is a satire of the Prime Minister and said to be one of the best numbers in the show. "There shall be no impersonation of the Prime Minister," the censor said.

This has left many wondering how "The Establishment" club in London manages to get their impersonations passed. The only other cut is a reference to Jesus.

Children's trip to Ilkley

THE Union's C.C.S. Action Group are staging an outing for almost a hundred schoolchildren to Ilkley on Sunday. Over 30 students will be accompanying the children in two double-deck buses. Food has kindly been donated by Leeds firms.

Best wishes from a Union News staff with experience to all those doing September resits.

Come To Rag Man's Ball!

Cheapest Ball of the Year
ONLY 15/- DOUBLE TICKET

Thursday in the Union

Fancy Dress

Seven Bands, including the
John Barry Seven

BE THERE!

APOLOGY

UNION NEWS wishes to apologize unreservedly to Mr. G. S. Pandey for reporting that he was connected with election irregularities at last term's Indian Association A.G.M. Both Union News and Union Committee recognize that he was in no way involved, and sincerely regret any embarrassment caused.

Granada TV Quiz Attacked

"Undesirable," says Eastwood

GRANADA Television's invitation to Leeds students to take part in an inter-varsity brains trust came in for a sharp attack from J.V.P. Dave Eastwood at the last meeting of Union Committee.

"It will foster a spurious and undesirable element of competition between universities." It might even affect parents' choice of universities for their children, he added.

Ian Morrison disagreed with this view, and said the Committee ought to "un-stiffen a bit." In the end, it was decided to wait and see further developments before deciding on an official Union line.

Earlier Eastwood had resumed his duties as J.V.P. in response to an appeal from Exec. He resigned last month when Union Committee refused to censor an election manifesto.

An apology was sent to the person named in the manifesto, sociology lecturer Dr. Bryan Wilson, who had hinted at a possible libel action against the Committee.

The principle of a European Seminar to be held in Leeds at Easter, 1963, was approved at the same meeting and the provision of financial and other help will be up before this week's Union Committee.

Lift wanted to Sicily

ARCHAEOLOGIST with medium quantity of equipment requires transport to Sicily or the very south of Italy. Date flexible, say between 26th June and 10th July.

Expenses paid for journey and will alternate driving if required. Excellent conversation and lively wit.

Return trip approximately one month later, if possible under same conditions but not essential. Return trip with alternate vehicle also required if outbound offer is one-way.

Contact W. G. Collins at Dept. Civil Eng., or C. R. Robinson at Leeds 678712.

Missing from the list of societies to be re-recognised at this week's meeting for the new session are the Afro-Asian, Arts Faculty, Dialect, Life-Saving, Social Studies, Theological, and Education societies, none of which has applied, and the Indian Association, whose affairs are still under investigation.

Results of the elections for next year's Exec. positions, held at yesterday's joint meeting of the old and new Committees, are shown in the Stop Press on Page 13.

Warden 85th in Hall Run

"A SHATTERING evening!"—this was the verdict of one of the runners in Bodington Hall's first cross-country race last Monday.

The race was the first of what is hoped will become an annual event in the life of Bodington.

Nearly 200 inmates took part, over a not-too-gruelling course at Weetwood, though one runner was heard to comment that it should have been tougher . . . this would not be endorsed by many of the bodies lying prostrate at the winning-post!

The light-heartedness of the whole affair was emphasised by the bizarre attire of many—ranging from bowler hats and flat caps to a pair of combinations.

Also seen running were Mrs. Kilby (wife of the Warden of Mortain House) and daughters! Mr. Woodhead, Warden of Woodsley House, also ran, finishing 85th.

First over the finishing line was C. W. Brownridge, of Clapham House, followed by N. Holliday (Mortain) and A. Leamy (Woodsley).

House positions were: Clapham, Woodsley, Mortain, Grant.

ATOMIC ENERGY TODAY:

Technical publications

This is one page from a monthly list of articles contributed to periodicals by the staff of the United Kingdom Atomic Energy Authority and of original reports and translations issued by the Authority.

In one year the Authority's staff publish some 350 research articles in scientific periodicals and a further 500 reports are made available to the public. The reports are sent to the official atomic energy projects in thirty-three countries and to seventeen depository libraries in the cities of Great Britain.

They are published in the following categories:

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- Mathematics and Computers
- Metallurgy and Materials • Radiation Effects
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