

QUESTIONS PLACED BY M.P. ON AGRIC

BY THE NEWS STAFF

QUESTIONS have been asked in Parliament as a result of the shut-down threat to the Dept. of Agriculture. They were tabled on Wednesday by Mr. William van Straubensee, M.P. for Wokingham.

Two were addressed to the Secretary for Education and Science and asked how many students were at present studying in the School of Agriculture and "what proposals have been received from the U.G.C. as to closing the School of Agriculture at Leeds?"

A third, addressed to the Minister of Agriculture and Fisheries asked what the effect of closing the dept. at Leeds would have on the number of young people entering the agricultural industry.

Vice-Chancellor, Sir Roger Stevens, and the Head of the Agricultural Dept. to, "clarify the reason" for the request to discontinue undergraduate teaching at Leeds.

A delegation, led by Agric. President, Dave Pratchett, went to see Sir Roger on Tuesday. He assured the students that, "the interests of staff and students will be well looked after" and when asked if finance was the cause of the closure, replied that it was, "not a matter of pennies, but the best utilization of resources".

NO REPEAT

He refused however, says Pratchett, to repeat the statement he made to the Bosanquet Committee in 1964 that "the Department of Agriculture at this University has an important part to perform".

Pratchett feels that this refusal raises, "grave doubts" about the continuation of the Post-Graduate and Research side of the Dept.

Following the failure of the deputation to the Vice-Chancellor to get more information, Agricultural Society has decided to use all methods possible to gain support.

Letters have been written to the National and Farming press, to other University Agricultural Societies, and to the U.G.C.



Last Friday's drizzle did nothing to dampen the fiery oratory at the rally held to commemorate the U.D.I.

DEBATES

A private member's motion describing the U.G.C.'s recommendations to shut the Department of Agriculture as "an unwarranted intrusion" was passed unanimously.

A motion condemning the Government's refusal to allow the Anglo-Rhodesian Society to attend the Remembrance Day Cenotaph service was proposed by Tony Whipp and was defeated.

The motion of the main debate, proposed by Manchester University Union was that "Moses took too many tablets". It was defeated by 54 votes to 36.

IN BRIEF

Post-graduate, Sheila McDougald, has won the £50 Joseph prize awarded annually by the British Federation of University Women for Women Engineering and Architecture students.

The only woman in her year, Sheila graduated last Summer with a First and is now doing research.

Additional car parking permits are now available from Services Section.

Next week is Christian Council Question Week. Lunch hour lectures and coffee parties are planned by the University Chaplains.

A group of the Council for Civil Liberties is starting in Leeds. A meeting is to be held next Friday.

V.C. SPEAKS ON REGION'S NEEDS

BELOW average health and education records, bad housing, poor communications, and large scale emigration of workers are some of the problems facing the Yorkshire and Humber-side region of which Leeds is part.

Vice-Chancellor Sir Roger Stevens, who is Chairman of the region's Economic Planning Council (one of the "Little



Vice-Chancellor — Sir Roger Stevens.

Neddies") presented the Council's first review, containing these facts, on Monday.

Its recommendations include a higher housing target, more encouragement for new industry and more assistance for the arts in the area.

"NOT SATISFIED"

Mr. van Straubensee said he was aware that pressure was being put on many University faculties to specialise. "But", he added, "I want to be quite sure that all the factors are being properly considered in this particular case and at the moment I am not so satisfied".

Mr. van Straubensee, who is the Honorary Secretary of the Federation of University Conservative and Unionist Associations, was approached through the University Conservative Association.

A letter is also being sent to many other M.P.'s. 300 copies of it were distributed to Agric. students at a meeting on Wednesday to be sent to the students own M.P.'s.

This move follows what the letter describes as failure of the

DENTAL COSTS RISE TO GO TO PRICES BOARD

AN increase in the price of dental equipment is to be referred to the Prices and Incomes Board.

The firm who supplies the equipment have told all students that as from October 1st, an increase of 4/9d. per month will be added to their account.

Adrian Watkinson, President of the Dental Students representative council, commented "Whilst the increase taken on its own may not appear a very large sum over the year, it will add up to a significant increase."

Students who buy equipment from the firm Claudius Ash Sons and Co. Ltd., do so on an extended credit sale agreement, under which students repay the cost of equipment, about £150, over a period of up to 24 months. The average amount each student pays a month is £6. About 120 dentists deal with the firm.

students who are not income earners the Government must certainly prohibit such exploitation as this by a firm which has a virtual monopoly amongst our dental students and can afford to absorb the cost.

UNJUSTIFIED

Vice-President Jack Straw commented "From extensive research carried out into this, it is very clear that this charge is completely arbitrary and unjustified. The Government must be consistent in its Prices and Incomes policy, and take steps to have the surcharge prohibited."

Straw also pointed out in a letter to the firm, that "when multiplied by the number of accounts and months over which these agreements run, the 4s. 9d. add up to a considerable sum".

The Director of the Company, in a letter to Jack Shaw, said, "We have recently had to absorb the considerable increase in postal charges together with

Wednesday's meeting decided unanimously to refer the case to Union Exec. for assistance.

The staff of the department, says Pratchett, "are fully behind the students". They are preparing a memorandum to present to the Senate Sub-committee, considering the position of the department.

other additional overheads, and as far as the Selective Employment Tax is concerned, we have simply found the burden too great to stand in its entirety."

We arrived at our decision after very careful consideration of all factors involved and in the firm belief that the fixed monthly levy was the fairest arrangement that we could possibly make."

Meanwhile, it has been suggested to students that they should not pay the surcharge until the Union has heard from the Ministry.

STOP PRESS

5 p.m. Thursday: Claudius Ash Ltd. have stated that the 4s. 9d. surcharge will apply only to the months in which a student buys an article, irrespective of its cost.

Answers to Mr. Straubensee's questions will be reported in next week's Union News.

BUILDING PLANS MAY REACH STANDSTILL

BUILDING plans comprised a large part of the Vice-Chancellor's statement to the University Court on Wednesday.

He spoke optimistically of the work now under construction, but added, "By 1969 our building programme will be virtually at a standstill, unless before that steps are taken to finance what will be needed."

"For our much-needed Undergraduate Working Library unhappily no funds are available or in sight," he added. Steps would be taken, however, to meet "serious over-crowding in the Brotherton."

He said that the economic freeze was justified and necessary, but that care should be taken to see that Universities were not adversely affected.

He was also anxious about the place of Universities in the field of higher education. They seemed to be being given a lower priority than in the past.

Sir Roger, reporting the figures

of student entries this year, said that undergraduate admissions were only up by 49, but that Post-graduates were up by 109. This increase "has put considerable though not intolerable pressure on our supply of accommodation," he said, since a large proportion of P.G.'s, had come from other Universities.

The U.G.C. had commended Leeds University for several things in its recent visits, including its "attempts to provide varied types of living quarters for students."

However, "Next year," he said, "the position is likely to be even more difficult with no new University accommodation coming into use."

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UNION NEWS
WEEKLY NEWSPAPER OF LEEDS UNIVERSITY UNION
Telephone 39071 (Ext. 39)

Friday, November 18th, 1966

No. 314

BRIGHTER UNION

WHAT'S this Union for? It sounds like a stupid question, but ask yourself. Why? What are we paying our £10 for?

A simple answer for many people is—nothing. They don't use the Union, and waste their money—or rather waste it on other people. Why they do this is a question that has concerned many people—their 'apathy' is a perennial topic, which can be better discussed elsewhere.

One reason that many people overlook—through force of habit—is the sheer drabness of this Union both as a place and as an organization. It doesn't inspire anybody. The building is old, and in many places, dark. The walls are drab and unimaginatively painted (—take a look around the bar sometime and look for the bright colours). The facilities that are available for use are easily lost behind a wall of organization.

What can be done about this? (It is perhaps naively assumed that most people will agree that we should make this place as inviting as possible).

The building is old. To change its structure would take too long and too much money. In any case the new Union extensions will be an improvement.

The decoration of the building is a more immediate target. The bar for example, is a drab place—insipid greys and blues and dull lighting, in dire need of re-decoration. Why not bring in some art students to do a large bright mural on the end wall? If this is impossible (because of trade union objections) let's have some ideas put forward to make the bar a place that people want to go to.

Similarly, the rest of the building would be better for rethinking the colour scheme and the lighting.

Equally important in encouraging use of the Union's facilities is letting people know what's going on. This can be achieved by better fresher's publicity (—how about some new ideas for the handbook?) encouraging them to use the services and money that are waiting for use.

Equally important is the need for our elected officials to remain aware of the existence of the ordinary Union member. Mervyn Saunders' daily sessions put aside anyone who wants to see him are very laudable. (Other Exec. members could well emulate Saunders' willingness to get down to grass roots).

It must at times be difficult for them to remember that they are running a students' union and not a business. The scale of operations conducted by the Union has grown vastly in the last five years. It will increase again when we move into the Senior Common Room next year, and even more with the extensions due to start next year.

Let's hope they do remember. This building needs to be made into a place where students want to get into — whose human and financial resources are used to stimulate ideas rather than stifle them, and which changes to suit its members' needs. This is the hidden service that this Union must provide—the service which all the others must implicitly try to provide.

Editor :

DAVE WILLIAMS

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LETTERS

Mortain House
Bodington Hall
Otley Road
Leeds 16

Dear Sir,

I was both dismayed and shocked to see another totally uninformed piece of "juvenilia" in Darrow's column last week, concerning the under representation of Halls and Residence. It was suggested that an increase in representation and the placing of ballot boxes in the Halls themselves should be delayed until after the Presidential elections in February as Norman Jones would have a vested interest in this, once having been a member of Bodington himself. So what! So have 1,000 other male students at present at the university (one is normally only allowed two years in Hall). In addition to this Bodington is forced to take 50% freshers each year. At this rate of fluidity, is it likely that Mr. Jones will have any of his "cronies" still up at Bodington? The answer is of course a resounding "NO." This is just another flimsy reason to delay the issue and once delayed, easily forgotten. It would appear to be just another example of the undercurrent of small-mindedness that governs relations between Bodington and the Union. Bodington is often referred to by students in digs (as I was myself) as the 'university up the road.' Admittedly, Bodington tends towards insularity; but at least, as Mervyn Saunders has admitted, it provides and a social life for its members, living 4 miles out, that the Union could never provide. Relations, as already stated, are not as good as they might be and the fault is probably on both sides but such ridiculous tripe as Darrow spewed up last week is not going to improve matters with its underlying suggestion that Bodington and the Union have entirely different interests at heart. They haven't; all members of the Hall are members of the Union and it is only by giving the Halls greater representation in the Union will greater understanding be achieved.

Yours,

R. H. BOON

(Secretary, Mortain House).

Editor's note: Perhaps Mr. Boon would care to reread the article. Nowhere is it implied that Bodington (or any Hall) has entirely different interests at heart. The basic point was made in the last paragraph — "By all means let us consider the role of the halls of residence in the university set-up. But let's leave it till after the elections . . . when the measure really can be considered on its merits, rather than its immediate political impact."

Department of Psychology
The University
Leeds 2

Dear Sir,

I was interested to read your article on personal tutorials as introduced by a lecturer in the Department of Politics.

Here, at the Department of Psychology, an informal system of "free tutorials" has been in operation for some time. Thus, students are encouraged to meet in informal groups without the presence of a tutor to discuss problems relevant to their course. Such a process we call Mutual Tuition and facilities are provided within the departments so that MT groups can meet whenever they feel like it. Reports from past students seem to indicate that an informal sharing of information can be of immense value to students in their academic progress. More specifically, this year MT groups are being formed under the direction of tutors, who leave the groups to run themselves once regular meetings have become established.

Particular stress is placed on the use of MT groups to help students with their subsidiary subjects. This is particularly relevant in psychology where some students may have a knack for engineering or neuro-anatomy which enables them to help their less fortunate fellows.

Generally we have found that MT allows students the opportunity to share information, check their note taking, share books and lose their inhibitions which otherwise might prevail within a more formal teaching situation.

We are hoping, that with a careful check on the progress of this kind of teaching, Mutual Tuition will become an established concept. It allows the student a rewarding degree of responsibility and a sense of active social participation to his academic development.

Yours sincerely, D. SANDLE.

Sir,

Of all the absurdities and anomalies of present day British public policies, the suggestion that the reduction in numbers of universities giving degrees in pure agriculture would not be contrary to the national interest, might be supreme.

Coming from an underdeveloped country (Kenya) I realise and appreciate the fantastic amount of aid being given to us by the United Kingdom. However, I cannot understand the lack of efficient after loans service. With all the will in the world, through sheer lack of trained men, our own people, V.S.O.'s, Peace Corps and the like cannot cope and the resultant waste is appalling, especially with the giving country herself in financial difficulties.

I contend that the supply of trained men to assist the developing nations is a very sound financial proposition for both the U.K. and the receiving countries. This is certainly accepted by the underdeveloped countries who are crying out for trained personnel.

While in no way decrying the great work being done by the pure Agric. scientist (botanist, chemists, etc.) I still submit that if the already known facts and principles could be put into practice the advance in agriculture would be beyond our conception.

Who best to get their principles from the lab. to the land but the ordinary B.Sc. agriculture with or without honours.

If therefore it is accepted that British graduates working overseas are serving Britain's interest it must be obvious, to most reasonable men, that it would be ridiculous to reduce the facilities for training these men in the face of such urgent need.

Yours sincerely,

R. VON KAUFMANN

(3rd year agric.)

Sir,

I am by no stretch of the imagination a prude and I respect the right of Union News to print any article it chooses, no matter how controversial. However at the same time I see no place in a student newspaper for badly written drivel interspersed with foul language, which is all that can be said to describe last week's Birds Eye View. I was surprised that such an article should be written by a woman and specifically directed at the women of this Union. Emancipated we may be put please credit us with a little sensitivity. If Union News must print articles of this kind, they should at least be censored, if only to prove that somebody on Union News staff reads through such articles before they are printed.

Yours sincerely,

SHEILA M. LOVETT.

Editor's note. The article in question was directed as much at complacent male attitudes as at the women of this university. Further the article was read before insertion, and the offending phrases left in because it was felt that university students would be able to appreciate that the language used was chosen to make a valid point, not merely to titillate the immature mind.



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Birds Eye View

MOTHERS-TO-BE often wish for brains if it's a boy and for looks if it's a girl. There is still a fallacy that a girl will go further on beauty than she will on brains — depending on where she wants to go, of course.

Determined to disprove the arrogant male statement that University women have to be seen to be believed (not said in the complimentary sense), I set out about collecting a few opinions on the subject. Views were strong and widely divergent.

"There is no doubt," said one Maths. post-grad categorically, "that University women are improving; these days they make it worthwhile sitting in the M.J."

Another student said: "When I was in the Union bar the other night, I never saw such a frightful lot of birds. Some would look quite nice if they bothered. They all look so unhealthy. One might possibly excuse a man, but one doesn't expect to see a woman untidy and grubby."

"It is amazing," said a medic, "how some girls manage to show good dress sense on a grant, while others find this impossible."

FIVE TYPES

Said one of the more cynical lawyers: "I'd divide birds into five categories: the common or garden Mary Quants gone wrong; the still extant blue stocking variety; the common duffle coater; the rare Dior model/white M.G.B species; and the lesser known nice girl." Pity.

"Since it is a sociological fact that among themselves women talk mostly about men, and secondly about clothes, few girl students seem to benefit from discussion about the latter," commented a psychology student.

"University women? I'll stick to the beer, thank you" — an engineer's valued opinion.

"Some look so gauche they look as though they ought to be at a fancy dress party. I hate these mods" — an embittered English student.

So there we are. The men-folk have uttered. In my view, this last of the printable views is the best: "It's no use either being glum or glam; it's personality that counts" (Quote from Papa 1958, when I first wore lipstick!).

LEILA MAW.

New Leeds Polytechnic Planned for Next Year

By THE NEWS STAFF

'TECH' is to become a Polytechnic next September, providing plans are officially approved.

The Ministry of Education and Science are at present considering plans to add another building to the present complex going up beside Woodhouse Lane.

Four colleges will make up the Polytechnic, the Colleges of Technology, Commerce, Housecraft and Art.

When it opens next September, the new colleges will probably be attended by 2,500 full-time students. The number is expected to increase to 3,500 eventually.

"Twenty-five polytechnics have been provisionally designated," said Mr. H. C. B. Counsell, Registrar of the College of Technology. "Other proposed sites include Sheffield, Middlesbrough, Liverpool, and Essex. A further five have been envisaged in the London area."

Only the Technology and Commerce buildings are operational at the present moment. The Commerce building opened at the beginning of this term.

"The large structure in scaffolding is to be the College of Housecraft," said Mr. Counsell. "It will be ready in spring."

A fourth building, which has not yet begun to rise, will house the Art section of the project, as well as a refectory and library for the whole School. At the moment there is only a temporary refectory in the Technology building.

Asked how the Polytechnic would be administered, Mr. Counsell said, "A Director, who is yet to be appointed, will be in charge of the whole School, and each of the four units will have a principal."

BUSINESS

He went on, "We shall

POWER MEN TO MEET WEEKLY

THE Presidents of the Leeds Colleges are having weekly meetings with the Union President, Mervyn Saunders.

"I think it is a very good idea to encourage a linking of the educational centres in Leeds," he said.

More inter-college co-operation is planned, particularly over events like the Arts Festival and Rag. A college representative, Martin Hackett, has already been elected for this term's Arts Festival.

'USE FORCE' —ZAPUMAN

THE anniversary of U.D.I. was marked by a rally on Rhodesia led by Afro-Asian Society last Friday.

The main speaker was Joe Shine, a Zimbabwe African Peoples' Union representative from University College. He spoke in passionate terms of Britain's guilt in vacillating through the years. "Force" he said, "is the only means of coercion we have left; Smith has got away with it."

He urged those watching to join in Z.A.P.U.'s crusade.

ABERFAN MEETING

PEOPLE wanting to help run the collection for Aberfan are asked to attend a meeting tomorrow morning.

It will be held at 11 a.m. in the President's room. Anyone unable to attend but wanting to help, is asked to contact Viv Hopkins.

The collection will start on Monday.

deliberately avoid the setting up of University-jargon-type offices like a Vice-Chancellor and a Senate. I don't think we shall have a Chancellor—it'll be strictly business here."

The increase in the numbers of full-time students has raised hopes for a financially stronger students' union. At present the student's fee is 30/-.

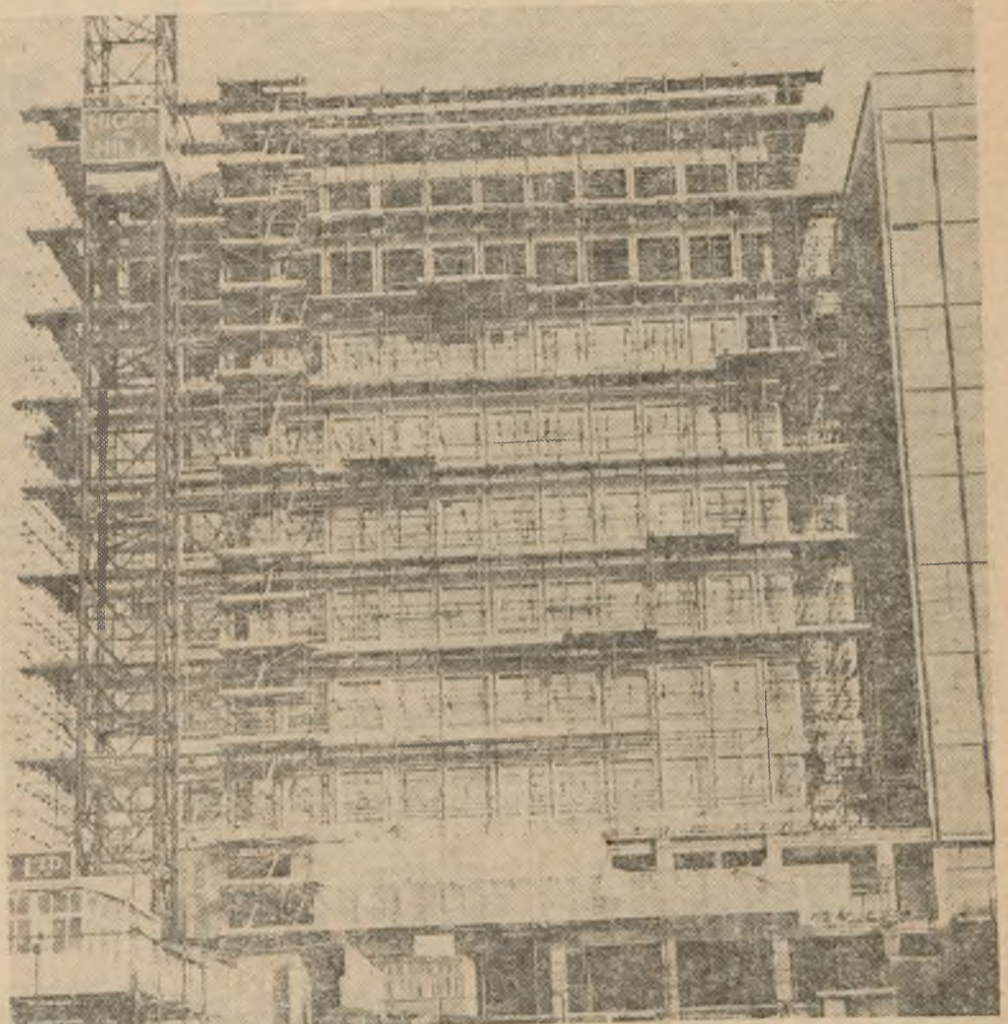
Plans regarding development of a Students' Union are being treated with great secrecy by the Tech. Union Exec. Mr. Counsell did not know what form development would take.

Student opinion on the proposals is varied. "About half of the present students welcome the idea of going Polytechnic," said one of the secretaries of the Tech. Union, "and a large proportion do not."

BAR

Said Commerce student Kenneth Wilson, "If it's the plan to go polytechnic that's brought about the new buildings, then it's a good idea. I hope a Union bar and games room are included in the project. At the moment, Union facilities are almost non-existent. There's nothing to do in your free time except work."

Melson Ota, a computer science student, welcomed the coming of the Polytechnic with reservations. "Changing the name doesn't really make much difference," he said, "unless we are going to get better courses."



The New College of Commerce under Construction

'SUCCESS' CLAIM BY ARAB SOC.

"By aiming at personal contact between ourselves and other students, we hope to give them a clearer insight into the lives of Arab countries."

This was the comment of Mr. Mohammed Ali, President of Arab Society, at the beginning of the Arab Week.

"This is why," he continued, "we are holding Arab week; to supplement the knowledge students already have."

Mr. Ali felt that whatever impression students already possessed, was generally prejudiced or an exaggeration of the truth.

Arab week ends today; among the activities, has been a series of evening lectures and film shows, as well as a social evening, where visitors were invited

to sample Arab food and view Arab costumes.

There has also been an exhibition in the Union displaying student handwork and possessions, post cards, travel posters, and a number of tourist pamphlets. "An attempt," explained Mr. Ali, "to encourage students to see the Arab world for themselves."

Mr. Fouad Jaffar, who is helping on the stalls said, "We have been very pleased with the number of people who have asked us questions and we consider the week to have been a success."



Generally speaking

Universities

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EXTERNAL NEWS DESK

“Black Christ” picture starts Row

UNIONS MEET TO DISCUSS ‘FREEZE’

ON TUESDAY, 1st November, Janet Royle, Southampton University Union President, attended a meeting in London with representatives from Manchester and Bristol Students' Unions. The meeting was held in order to discuss the position of the Unions with regard to the “Freeze.” Some useful decisions were reached.

The Manchester left-wing is putting forward the point of view that the Unions should spend as much money as they like, as it is the responsibility of the Universities concerned to pay the bill. Bristol is of the opinion that the Unions are outside the terms of the Act, and that it should be challenged on this basis.

It was agreed between the three representatives that Counsel should be employed in order to challenge the Act on a legal basis. Manchester is attempting to make the N.U.S. pay the legal costs. If N.U.S.

refuses it has been agreed to share the cost among these three Universities.

Janet Royle will soon be seeing a solicitor, who will prepare a brief for Counsel. She said that the response from M.P.'s. had been good with regard to student unions and the freeze. But when the case was taken before the Department of Education and Science, “They simply stated that there was a freeze on. Their attitude is that it is hard luck on the Unions, but there is nothing they can do about it.”

THE controversial “Black Christ” painting, displayed in the M.J. last term, is the subject of a controversy now raging in Oxford University Union.

Some people are planning to ban the picture which is now being shown in the Union at Oxford.

The picture shows Christ on the cross as a negro; there are also two Roman soldiers in the painting, one of whom is sticking a spear into Christ's side.

The faces are those of the late Dr. Verwoerd, the former Prime minister of South Africa, and Mr. Balthazar Vorster, his successor.

BLASPHEMY

The ban has been proposed by Major Patrick Wall, M.P. He told “Cherwell”, Oxford University's newspaper, “I think it's quite disgusting. It comes very close to blasphemy—it is entirely wrong to make political

capital out of a matter like this which the majority hold sacred.”

“If the picture is still in the Union when I come up on Thursday, I shall definitely do something about it.”

The picture is being exhibited throughout the country by the Christian action group, an organisation run by Canon Collins, “the C.N.D. agitator”, in an attempt to raise money for people charged under the South African race laws.

Mr. Reginald Paget, another M.P. who spoke in a debate with Major Wall on Rhodesia, said “This sort of hysterical condemnation of apartheid on moral grounds is futile and bad-mannered.”

TYPICAL

“It is typical of the juvenile activities in which Canon Collins is always indulging. I think it should be given as little publicity as possible.”

The painting was brought to the Union by Hannan Rose of Nuffield College, who said “I would not say it was in any way an anti-religious picture. In fact I think it has a very deep religious feeling.”

in brief ...

SOUTHAMPTON

Women students at Southampton University halls of residence have set up a special committee to investigate complaints that porters have been “invading their privacy.”

The porters at Montefiore House, a block of flatlets, are alleged to enter the girls' rooms late at night to check whether they have any visitors who have stayed after the 11 o'clock curfew.

The President of the students, Janet Royle, said that, “Morals cannot be imposed by regulations.” Most of the girls are third year students.

Also at Southampton; the new Union is finished, but it cannot be used officially for some time.

The supply of furnishings and fittings is well behind schedule, and there is no staff to run the shop, the bar and the coffee lounge, which will therefore have to remain closed for some weeks. There is also a shortage of porters.

Meanwhile the facilities will be opened piecemeal as and when they are ready.

STRATHCLYDE

Two students from the Moscow Power Institute, V. Orel, Vice President of the Student Council of the U.S.S.R., and V.

STUDENT - PRINCIPAL ROW OVER GRIFFITHS

THE appointment of Peter Griffiths, ex-Tory M.P. for Smethwick as a lecturer at Portsmouth College of Technology has sparked off a row between the students and their Principal.

The Principal, Mr. Davey, threatened to send down any students who attended a union meeting to discuss the appointment. He later withdrew his threat and the meeting took place but at a further meeting last Wednesday 400 students voted that their union should be free from the control of the college authorities.

The Principal threatened to send down anyone who attended the meeting.

RUBBISH

The Principal has stated that more student freedom “is a lot of rubbish.” “Very few students realise what a large degree of freedom they have.” He suggested that the extension of student authority would mean a complete change in the financial pattern. “At present, the Union

is supported financially by the ratepayers via local authority grant. “No local authority is going to allow public money to be spent without an adequate system of control and auditing of expenditure.”

Earlier this term, union president Brenda Marshall stopped publication of college newspaper Pace because it criticised conditions in the College. The Editor, Martin Johnson, claims that he then toned down the contents but there was anger from the authorities nevertheless.

The Students' Union has now set up two committees to inquire into the implication of autonomy. Many students are angry at the Principal's remarks. One said he thought the Principal would be “obstructive” on the autonomy issue.

QUOTA SYSTEM FOR DURHAM COLLEGES

DURHAM University, which is based on a collegiate system, is to introduce a quota system to regulate the number of students in a particular department which each college will admit.

The decision was taken by a joint committee of the Senate and University Council, with the aim of rationalising the relative growth of individual departments.

“It is felt” reports Durham University's newspaper “Palatinate”, “that there may be a danger that departments which have been more attractive to some applicants because of national reputation, should not expand at a rate detrimental to the students in that department, and to other smaller departments.

Commented the registrar, Mr. Ian Graham: “This does mean that departments will have more say over admissions than before.”

Mr. Graham stressed that these new provisions in no way interfered with the right of colleges to accept or reject an interview. He said that the new system would be flexible in that colleges who could not fill a quota could make these places available to colleges who had too many applicants, and vice-versa.

Slemyatemkov, a member of the Council Executive, were guests of the Union. They were both very interested in the level of student participation in education.

“Students in the Soviet Union have wider responsibilities and functions than here,” said Mr. Orel. “Student representatives are... full... members... of... the Academic Boards and take part in regular discussion on various aspects of the teaching process.”

Mr. Slemyatemkov confessed to being surprised by the difference in student attitudes he had found between the two countries. “We've gained the impression,” he said, “that British students do not take anything like so great an interest in social and political life as their Soviet fellows. In Russia, students take the attitude that they are their country's future, and are ‘active’ while still at University.”

SHEFFIELD

Three students from High Melton College were injured

when they fell off their float before the Rag Procession on Saturday. One girl was taken to the Royal Hospital with extensive bruises, a broken jaw, and abrasions on her left hand. She had an operation removing two teeth, and two stitches. She will be in hospital for a month.

The two other girls were shocked and concussed and are at present in the college's Sick Bay.

EXETER

Exeter is to have its first rag for four years in February 1967. There will be three main courses of activity—a series of money raising stunts and a procession in the City Centre; a house to house collection; and the sale of Rag magazines.

The Senate ruling on Rag is as follows: The Rag is to be a one day affair and all damage caused by unofficial activity is to be paid for by the Unions involved, in proportion to their Union income. No inter-collegiate raiding will take place.

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CATERING REPORT

A "surgery" for catering complaints is one of the suggestions made in a report on catering by President Mervyn Saunders.

The report states that catering in the University faces two major problems, "methods of financial control" and an overall drop in demand.

Saunders attributes the drop in demand to three factors other than rising prices. These are "the lack of balance in the types of catering offered, the general unattractiveness of eating places and the inadequate opening hours of University House."

"Queues," he says, "are an important factor, since undoubtedly many would-be refectory eaters are deterred by the time factor as well as the price and go elsewhere." He denies that queues are necessary for Refec to run economically.

REFURNISHING

Recommendations include the refurnishing and redecoration of Refec and Caf to make them more attractive and the adjustment of opening hours in University House to meet Union opening hours.

Saunders also suggests that it would be worth reconsidering an old plan for a centralised catering system, cooperating with other educational bodies in Leeds to introduce deep freeze storage.

On rising prices, he says that "as a non-profit enterprise, University Catering should be more competitive than it is." He recommends a study of organization and methods.

The introduction of a minimum charge of three shillings in Refec at lunch time is described as "unacceptable" and Saunders says that it should be either lowered or main course meals should be available elsewhere.

VAC. LOSSES

The question of vacation losses is also dealt with. Saunders states that students should not have to subsidise vacation losses in term time prices and that they "should be offset from a source other than prices charged to students."

As a first step to solving the problems, a new catering secretary must be quickly appointed and the person chosen must "be acquainted with the practical details both in front of and behind the services."

As well as holding regular "surgeries" for Union members, the Secretary should also "log" all complaints, hold regular weekly meetings with the Catering Officer and report on them to Exec.

NO BOX AND COX SAY O.G.M. THE CHINESE WALL

THE black-listing of colleges where "Box & Cox" expansion schemes have been introduced was among the motions discussed at Monday's O.G.M. in the Riley Smith Hall.

That is when students have a four term year, two of which they spend in college and two out teaching, so that the student population is doubled. This is believed to lead to a lowering of educational and welfare standards.

Other motions mentioned included Area and Regional organisations and student loans.

PRIORITISED MOTIONS

Also prioritised were motions for co-operation between I.S.C. and the Communist I.U.S., comprehensive education and means of reducing the shortage of teachers.

Motions on the internal organisation of N.U.S. include the proposal that the single transferable vote system be introduced at Councils, and that a list of all motions passed at the previous two meetings that have not been implemented should be produced, and reasons given for their not being acted upon.

L.S.E. implications

Mark Mitchell brought a further motion at the

O.G.M. that an emergency motion should be brought at N.U.S. deploring the implications behind the Principal of L.S.E.'s condemnation of David Adelstein, Adelstein, the President of L.S.E., published the views of the student body on the appointment of Dr. Adams, in a letter to the Times, and is facing disciplinary action over this.

Peter Grundy then proposed that the Secretary of the Union should call officially for business for an O.G.M. This means that business would have to be submitted to the Secretary by a certain date before an O.G.M.

He said that Union Secretary Norman Jones had given "four very feeble reasons" why he should not, and still thought that a published agenda would be advantageous.



"The Chinese Wall" in rehearsal.

THIS term's main Theatre Group production is "The Chinese Wall" by Max Frisch and will be staged next week in the Riley Smith Hall.

The fact that the play is a farce makes it an unusual departure for the group. This production will be only the second public performance of the play in England.

The play is a kind of fantastic

revue ranging freely over several thousand years of world history. Written originally in 1946 and revised in 1955, Frisch's concern is with the fateful impasse mankind has reached with the advent of atomic weapons.

A present day intellectual confronts several stock figures from the history and literature of Western Civilisation when the Emperor of China throws a party to celebrate the building of the Chinese Wall.

The ensuing action is concerned with perverse justice, a betrayed revolution and the realization that knowledge is unable to stem the flow of history.

"GUINEA PIGS"

400 "guinea pigs" are helping the Research Pharmaceutical Company, via Student Health, to find out whether vitamin C helps to prevent the common cold. The volunteers will take a pill a day for five months.

A number of students will be given dummy pills, as a control. It is hoped to find whether an excess of Vitamin C makes people less prone to catching colds.

"Theoretically it shouldn't work; we all have enough vitamin C," says Doctor Finlay of Student Health, "but a preliminary trial suggested that an excess protects from colds."

CARDS

The volunteers will fill in cards daily. It is up to them to decide whether or not they have a cold. This is the only subjective element in the test. If the pills are found to be beneficial, they may become generally available.

CARPET EXPERIMENT

Another experiment is also taking place in the University.

Last term, a nylon carpet was laid in the Union Foyer to see if it would withstand the heavy wear to which it was subjected. Professor Whewell, head of the Textiles Department, is carrying out the experiment in conjunction with the firm of Quayle and Tranter Ltd., who gave the carpet to the University.

"The carpet improves the appearance of the foyer and reduces the amount of cleaning in the rest of the Union build-

ing", said Professor Whewell. "The carpet was down for four months, a quarter of a million people trod over it, and the pile is still intact", he added.

SATISFACTORY

A second carpet has been laid down this term and treated in sections with various anti-soiling agents, to see if it wears as well as the other one. So far the performance has been equally satisfactory.

Indian Profits

Indian Association is sending the profits from the Festival of Indian Folk Music to the Nehru Memorial Trust.

A cheque for £127 is being sent to the Trust which provides scholarships for Indian students to study in England.

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COMEDIES

JAMES NGUGI

SD: Yes, but if the majority of the American population is not in fact working class, it does make our picture of a two class struggle a bit simplistic, doesn't it?

MG: The white collar worker because he has a white collar is by no means excluded from economic exploitation.

SD: But he identifies himself upwards rather than downwards, he doesn't feel himself exploited.

JN: I don't know about his not feeling exploited. What about the strikes? What I am saying is that he ought to recognise his situation and identify himself downwards.

SD: What I was really saying was that it is much easier for those who are exploited in Africa, than it is for those who are exploited in America to recognise themselves as such. And that we should therefore be careful when we apply Marx's schema equally to both countries. For while the scheme explains what are dynamic forces in one country, it merely explains what ought to be the dynamic forces in the other.

AM: James, I would like to return to the question of African literature. The first question I would like to ask is, what is your attitude to the fact that for a long time and in fact still now, European critics regard African art as a sociological and political phenomenon, as an oddity but not as literature. They look at it in the light of "Africans are beginning to write."

JN: Art in Europe has always been the property of those who have; how can those who do not have aspire to this glorious thing? European critics and the middle classes have often said that Africa has no art because art can only be produced by those who have civilisation. So they are struck with the historical freak, of finding Africans who can produce plays or novels, as good as, if not better than theirs.

AM: Jean-Paul Sartre has said that the only committed artists in the world today are those in Africa.

JN: I would not say that they are only to be found in Africa. But I think on the whole everyone was committed during the struggle for independence. But what do you say about people like Sédar Senghor who used to be so vocal, and yet now that they are in power, do not want to change anything? Such artists were only committed to the colour of their skin.

AM: What do you consider your responsibility as an author to be— But before you answer, I would like to read you a remark made by Sekou Toure and quoted in Franz Fanon's book: *The Wretched of the Earth*.

"To take part in the African revolution, it is not enough to write a revolutionary song. You must fashion the revolution with the revolution with the people and if you fashion it with the people, the songs will come by themselves and of themselves. In order to achieve real action you must yourself be a living part of Africa and of their thought. You must be an element of that popular energy which is entirely poured forth for the freeing, the progress and happiness of Africa. There is no place outside that fight for the artists or for the intellectual who is not himself concerned with and completely at one with the people in the great battle and of suffering humanity."

JN: Of course I agree. It is not enough to talk about culture. It is more important to create the conditions necessary for that culture to be enjoyed.

AM: Are you a pacifist?

JN: I am not a pacifist. I do not condemn violence indiscriminately. For the oppressed have no option but to use violence.

AM: Do you feel that African Literature today subscribes for the most part to the sentiments expressed by Sekou Toure?

JN: I don't know how to answer your question. I don't know the political sentiments of every individual African artist. But in their work, people like Wole Soyinka and Chinua Achebe have exposed corruption and social injustices in Nigeria. In his last novel, *A Man of the People*, Chinua Achebe has made a brilliant analysis of the character and workings of the present African regime. In South Africa artists and writers like Ezekiel Mphahlele, Alex La Guma, Dennis Brutus have been exiled, shot, or imprisoned.

MG: In Latin America there are moments when literature reaches tremendous peaks; usually in moments of fantastically vital struggle when the issues are more direct. But afterwards, when the bourgeois regime sets in, and I mean sets into a concrete mould which is very difficult to shake out, there seems to come a point where the artists, even if they don't lose their commitment, lose their energy, and become so disillusioned that art is no longer a form directly concerned with the people. They stop producing and they stop creating. Do you think that this is likely to happen in Africa?

JN: I think this is a danger. It is very easy to become cynical and withdraw into oneself — or else to lose faith in the possibilities of life.

MG: I think a bourgeois regime tends to alienate the artist from the people by giving him a position of privilege. Do you agree?

JN: This is a very important point in relationship to Africa because artists alone with the educated few are in an exceptionally privileged position there. The temptation to remain in an ivory tower is therefore great. But writers must reject this false position or else they will be alienated from the living source of their inspiration. Truth and life in the struggle.

AM: James, would you tell us something about your third novel, *A Grain of Wheat*, which will be published in January of next year?

JN: In *A Grain of Wheat*, I look at the people who fought for independence — I see them falling into various groups. There were those who thought the white man was supreme. They saw no point in opposing that which was divinely willed. Your best chance they argued was to work, to cooperate with the master. There were others who supported the independence movement and who took the oath. Of these some fought to the last but others when it came to the test, did not live up to their faith and ideals. They gave in. Finally there were those who we might call neutrals — you know, the uncommitted. But these soon find that in a given social crisis they can never be uncommitted. You know the saying: he who is not with us is against us.

AM: Do you have plans for any other books?

JN: No plans at present. For the moment I shall concentrate on the work I am doing in West Indian literature. You see, I have reached a point of crisis — I don't know whether it is worth any longer writing in the English language.

MG: Would this not be playing up to the narrow nationalism of which you said earlier you do not approve — would you not be limiting your audience?

JN: It is very difficult to say. I am very suspicious about writing about universal values. If there are universal values, they are always contained in the framework of social realities. And one important social reality in Africa is that 90 per cent of the people cannot read or speak English . . . The problem is this — I know whom I write about, but whom do I write for?

AM: James, do you intend returning to Africa?

JN: Certainly, next year in fact. I sincerely believe that everybody's struggle except in very special circumstances, lies in his own country where that struggle is taking place. I don't believe in exile although there are situations where this is unavoidable.

MG: Is it ever justified for an artist to put himself into voluntary exile?

JN: Yes, but it is very difficult to judge at which point it is better to be an exile than to be at home.

AM: What is your attitude to those artists who are identified with the avant-garde in art today. Their work is so abstract that not only do they exclude a great part of the intellectual elite from their work but they definitely exclude the entire working and peasant classes. Do you think that they are failing in their responsibility as artists?

JN: Here again I refuse to pass judgement because there are people who have taken eccentric positions, and yet have achieved good results. I will only say this — my aim is to be simple and to be immediately understood in my trade as a writer.

AM: James Ngugi, thank you very much.



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CARL OGLESBY, an American student, talked to Peace in Vietnam Society about the American peace movement on the 9th of November. Listening to him then and talking to him afterwards was like suddenly breathing fresh air. All of a sudden a lot of things seemed possible.

To take one small part of what he said: we have just had a teach-in on the Trades Unions in Leeds. He talked of a teach-in at Michigan University which lasted from 8.30 one evening until 6 the following morning. (Carl said "Who feels like talking in the day time? You make it feel like some kind of duty). Speeches lasted from the beginning until 12 midnight and the final 6 hours were taken up with seminars which were just allowed to go

on. People moved from seminar to seminar, formed smaller groups in corridors, groups split and re-shuffled; people were involved. The teach-in started with 3000 people; at the end there were still 1000 people there. This means that 1000 people for some ten hours were listening and talking, were moved by and moving the ideas of others. It sounds like it was a fantastic occasion. Of course all American teach-ins are not like this. English ones most certainly are not. But why?

At the teach-in on the Unions the afternoon session reached a point at which smaller discussions or seminars could have easily spontaneously have developed lines of their own.

If people could have then come back to the

Riley-Smith to talk further there would have been no aching pause before someone dared step up to the microphone.

PASSIVE

The American student is as passive as his

English counterpart but the form of the Michigan teach-in encouraged involvement while the form of the Leeds one did not. Many people would have liked to talk to Jack Dash or Victor Allen after their speeches but they just sort of disappeared. Some kind of smaller seminar would have encouraged people to talk. But in the evening the party men were mouthing their awful clichés. The teach-in tapered off into a rainy Leeds night.

"BLISS"

Don't have me wrong though. At the time I thought the teach-in was a success. I still do within the framework of what has happened so far in Leeds. My comments are largely in the spirit of 'they knew the bliss with which

they were not crowned.' To some extent discussion did carry on after the afternoon session but it was private and isolated, it was not felt to be part of the event. For those people who would have liked to have talked but did not or could not the teach-in was just another, though perhaps more stimulating lecture.

"STIMULATING"

We must learn from what others have done. We must see that although a teach-in may be 'stimulating and useful' it is essentially a failure unless one can say that it came to a point where there were no speakers and there were just people, talking.

peter redan-black

Gilbert Darrow Words & Deeds

PAPER is cheaper than soundproofing. This is the latest policy put forward by the Adviser to Students in University Flats, Dr. Austin.

Rather than spend a lot of money on soundproofing the wafer thin walls of the Henry Price (after all, money is much more useful for things like installing Chancellors, he has just sent what must be the first of a series of circulars to the water-babies of Clarendon Road.

darrow briefs

I'VE always thought that the Parkinson Tower was the best phallic symbol this side of the GPO tower in London.

Now I know it. There's a plaque in the entrance to the Parkinson that begins — "The erection of this building . . ."

An English lecturer spent the best part of an hour bemoaning the decline of the classics.

The next day one of his class turned in a 10 page essay in Greek.

A professor at the University of Warwick has admitted (to a group of his students) that the University has actually promised the University Grants Committee that they would not be building a Students Union at the University because they were very concerned that a students union could lead to "a few student politicians leading a mass of students, continually criticising the University."

UNIVERSITIES-ARE-HERE-TO-HELP-THE-STUDENTS CORNER

Students at the University of Warwick who are thrown out for a year owing to failure in examinations are only allowed back onto the campus once every three months. The University Library is in the middle of the campus.

Headed 'Noise Noise Noise' it is a sweet plea for the pleasures of silence. He has given pretty detailed instructions on How to be a quiet Prisoner. (I notice that his instructions are confined to noise inside the building. How about the row we get outside it every night?)

After asking that such noisy items as radios, tape recorders, record players and TV sets (and presumably electric blankets) be turned down, he then goes on—

'(v) Open and close doors quietly

It is astonishing how many people just don't know how to open or close a door quietly.'

'To close a door push or pull (according to one's position) the door to and at the same time twist the handle. Check the motion of the door just before full closure, then pull (or push) firmly to and only then release the twisting hold on door handle. In this way the tongue of the lock is not banged against the striking place (sic) on the door frame and the door can be closed without any perceptible sound.'

'To open a door one reverses the procedure. Pull (or push) door against door frame, twist handle down and then give opening pull (or push.) In this way the tongue is not "snapped" free from the striking plate.'

Next week, Dr. Austin writes on 'How to Walk Without Falling Over' and 'Breathing Made Easy For University Students.'



Who is it going to affect next? The Guardian keeps you in touch

In plain jargon-free English. If anyone can tell how deep the freeze will get, who it will affect next, and when the thaw will start, it is probably the Guardian's Financial Editor, William Davis. What is more, his predictions and analyses are understandable to all intelligent people.

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With the authority of 15 years' experience and contacts. After more than fifteen years as a financial journalist, William Davis has built up an impressive

list of informed and reliable contacts. To sound out their views, he probably travels further and more often than any other financial editor. He



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view

Neville Boden

PERSONA

Eldon regularly. Tall, grinning personality. Devil-may-care eyes. Sinbad the sailor tee-shirt. Likes Paolozzi because he is intoxicated with colour and doesn't care a damn about what anybody thinks of what he is doing. Also keen for U.S.A. sculptors David Smith and George Fullard, both possibly seen by itinerant students who visited Battersea Park Exhibition this summer.

INTERVIEWS

Very approachable, as an interviewee he talks non-stop at you. Makes coffee at regular intervals in old copper pots—one of his many rituals which he values for their own sake. Another is the continuous raking out and filling of his pipe, with tobacco bought en-masse. Although he was interviewed in his studio he thought "it would be a gooder idea to meet in the pub," where he spends most lunchtimes.

WORK

He uses a life-model to do basic, warm-up sketches, often completely irrelevant to the final sculptures, which although they sometimes echo the shapes of the female form, could be attained by studying other things, e.g. landscape. But it is a way of getting started on your work, especially when you least feel like it. (Yet another ritual).

Artistic career—"an amateur artist for twelve years, making cardboard sculptures. Then five years at Chelsea College of Art, four years without a grant. Hard Times. An experience not to be recommended or inflicted upon anyone else." "I was a brilliant student—never passed any exam. I was too busy making things."

He married while he was at college and started a family straight away. I asked how important was financial stability, eyeing up his enviable situation as Gregory Fellow—studio,

materials and grant. Replying he said, "A sculptor's Paradise is to have seven days a week and all the materials he wants, just to be able to work. All the money I got for the Charles Morris commission went to buy a new paint spray used in recent works. I always plough back the money into equipment." (This is even true).

He doesn't feel a father-child relationship with his sculptures i.e. he doesn't mind parting with his works, and in fact gets a kick out of someone taking his sculpture into their homes. It's not important, either, whether they buy his work just because they like it but, "of course it's nice when they understand what you're on about."

TITLING

In Modern Art exhibitions, this may prove baffling to many a person. At first, Neville tried factual, descriptive titles—e.g. "Red, blue planes turning in space. Number 28." At the same time he always had private nick-names, e.g. "Fred", and he finally decided that these names were better. His recent sculptures go under the group heading "Bandits", but as there are so many of them he decided against "Bandit 1, Bandit 2" etc. . . . and consequently each has a name beginning with "Band". Mostly they are private jokes, and include many German words which help to keep them private.

A current exhibition of Neville Boden's work is at Queens Square Gallery.



Neville Boden, Gregory Fellow in Sculpture.

BRITISH VIRTUOSITY

THE virtue of British film making over the years has not been its technical innovation, or its lavish scale, but its lightness of plot and action.

Good British films have a continuity, clarity and completeness, backed up by excellent character acting, which is entirely satisfying.

All this is relevant to *Georgy Girl*, showing at the Headrow ODEON next week. The film's main character, Georgy, played by Lynn Redgrave, is a bouncy, overweight, mousey girl of 22 who, as she says, feels like a brontosaurus when in company with her sexy flat mate.

The trouble with Georgy is she feels lack of attraction deeply. She wants to love and be loved, but her only suitor is a middle-aged millionaire businessman (played by James Mason) who offers her a written contract for the post of mistress!

When her egotistical flat mate gets pregnant for the umpteenth time she decides that for a change she will marry the father, Jos (Alan Bates) and have the child.

This she does, and Georgy, flat mate and Jos all move in under one roof. Georgy releases her pent-up love and loneliness by planning for the arrival of the baby.

Eventually Georgy and Jos realise they have grown to love each other. They adopt the flat mate's baby; all goes well for a few months.

But eventually Jos leaves Georgy and the baby. How she resolves her renewed loneliness you will have to find out by seeing this worthy film.

Georgy Girl is a study in loneliness. Yet at the same time the unhappiness is mixed with laughter and warmth. This mixture gives the film a pathos which cannot be denied. Don't miss it.

DOUBLE GAP

Connoisseurs of Roman Polanski will be pleased to get a look at two of his films



Lynn Redgrave and Alan Bates in *Georgy Girl*, at the Odeon Headrow this week.

next week. The now famous *Repulsion* is showing at SUNDAY CINEMA and Polanski's latest offering *Cul-De-Sac* is playing at the PLAZA next week.

Throughout both films Polanski handles natural sounds with such exactness, and dialogue so clumsily, that one can only assume he has been thrown by having to direct in a foreign language.

Cul-De-Sac has a little of both black comedy and sick humour, and much else besides. The opening scenes are built up with that same nervous tension which is the essence of the better parts of *Repulsion*.

A car lies stranded on a lonely causeway on the Northumbrian coast, waves lapping against its doors, a helpless object from the mechanical age ironically at the mercy of nature.

Inside the car a pathetic, bespectacled shadow of a man, slumped against the window; outside his beefy, dishevelled companion staring bewildered into the limitless distance.

The men are gangsters on the run. Both are wounded. The film is concerned with what happens when one of the gangsters struggles on to an old castle on a lonely island to telephone his leader. In the castle he encounters George, middle-aged and effeminate, and his bored, sluttish wife Teresa.

In these early scenes, much is made of the location (Holy Island in Northumberland), and Gilbert Taylor's striking photography exactly pinpoints the end of the world feeling of the place.

The same cameraman did a similarly brilliant job with *Repulsion*, where Catherine Deneuve wanders about vacantly with blonde hair afloat, suffering from hallucinations and a complete revulsion of sex.

Francoise Dorleac plays Teresa in *Cul-De-Sac*, affecting a magnificent air of bored indifference, while George (Donald Pleasance) gets wildly drunk on her home-brewed vodka.

Cul-De-Sac carries the same amount of punch and point as *Repulsion* — yet Polanski manages to include his own sense of mischief: a strong point which should appeal. Both films are strongly recommended.

Warning enough of what is to come, one would think, in the way *Kaleidoscope* (next week at the TOWER) is advertised. A "groovie movie" it certainly is, with a battery of fashionable camera tricks, multi-coloured, kaleidoscopic dissolves, and virtually every scene introduced from behind an irrelevant piece of furniture.

But the refreshing novelty about Jack Smight's film is that



though these modish camera patterns are part and parcel of the exercise, there is at least a wood behind the trees, and the film is kept alive by its own momentum.

This excellent tale of gambling and intrigue is made doubly palatable by the acting of Warren Beatty and Susannah York, with Clive Revill particularly notable as the sly detective.

films

m. f. bull

Assault On A Queen (at the MERRION CENTRE ODEON next week) is a preposterous tale of a plot to hijack the Queen Mary with the aid of a submarine.

This one is little more enthralling than plastic boats in a bath. The robbery, when it actually arrives, is pretty flat-footedly staged. What was evidently meant as a serious drama has unfortunately turned out to be a farce. As such it is great for a laugh.

conductor infuriated

IN this country, in the last few years we have been used to seeing orchestras rise from comparative mediocrity to world status — the London Symphony and the B.B.C. Symphony Orchestras are two examples which come to mind.

On Saturday night at the Town Hall, there was evidence that the reverse is happening to the London Mozart Orchestra (formerly the London Mozart Players).

Not long ago, they were one of the best chamber orchestras in the world. Their concerts at the Festival Hall, with a capacity for over three thousand are always booked out weeks in advance, and on Saturday night there was the highest queue for returned tickets that I have ever seen. Yet their playing, especially in the first half of the programme, was sometimes even scrappy.

The members of the orchestra are among the finest instrumentalists in Britain — Christopher Hyde-Smith who played the flute solo in Mozart's Flute and Harp Concerto is a typical example, and they are so used to playing together that one suspects they could do so without their conductor, Harry Blech.

If the orchestra has declined, it is Blech who must be held responsible. I am a firm believer in the famous musical saying: "there are no bad orchestras — only bad conductors." In parts of

the performance, he was downright rude to his orchestra, tapping his ear frequently to indicate that one section or another was out of tune — good musicians (and the London Mozart Orchestra are good musicians) know perfectly well whether or not they are in tune, and certainly do not want to be told about it in front of an audience — and getting visibly infuriated with his orchestra, making the first movement of Schubert's Fifth Symphony, one of the most charging and pretty in the whole repertoire, sound angry and vicious by the end!

To be fair though this work, and Dvorak's Nocturne for Strings which preceded it otherwise brought the best playing of the evening. Before the interval, Christopher Hyde-Smith combined with Marian Robles, the brilliant Spanish harpist in Mozart's Flute and Harp Concerto. What musicianship and virtuosity! The concert started with Haydn's 'Drum Roll' Symphony.

There is no concert at the Town Hall. However, there is a lunch-time organ recital on Tuesday at 1.20 p.m. by John Sanderson, playing works of Bach and Jean Langlais, a modern French composer and the regular Wednesday City Art Gallery Recital at 1.00 p.m. — a piano recital by Geoffrey Sharratt. Admission to both is free.

On Friday next, at a 'Twentieth Century Music' concert, Robert Johnson will play Messaien's 'Vingt Regards sur L'enfant Jesus.'

music mike goodwin

EDITED BY
CHRIS CLADDING

Maze Running and Brain Washing

Although psychology has come of age as both a profession and a science, misconceptions and stereotyped ideas about the discipline still thrive. Psychology, however, has now become so important to all aspects of modern life, that every reasonable thinking adult should have at least a properly founded notion of what it is all about. Perhaps in part to answer such a need Penguin books are currently producing some excellent volumes on all aspects of the subject. Thus for the interested reader there is a whole series of texts which present in an easy to read manner the essentials of such topics as child psychology, abnormal behaviour, cybernetics, social psychology and visual perception. There are also general texts like Eysenck's "Fact and Fiction in Psychology" and the composite "New Directions in Psychology" which attempt to dispel some of the more popular misconceived myths about the subject and to bring the interested reader up to date with the latest developments. For the more earnest student a collection of readings within particular topics have begun to make an appearance and are of excellent value.

Two new volumes by Penguin are *The Psychology of Learning* by Robert Borger and A. E. M. Seaborne at 5/- and *Inside the Black Room* by Jack Vernon at 3/6. These books form an interesting contrast in that the learning book deals with a subject that has now become a central field in psychology and has already played a historical role in the development of the science, whereas Vernon's book about sensory deprivation attempts to provide some fact and comment on one of the most recent areas of experimental research. *The Psychology of Learning*, written in a clear and concise style, sometimes even with amusement, does allow the reader with no previous knowledge to grasp the more essential details of what has become a very difficult and complex subject. Defining learning as "any more or less permanent change of behaviour which is the result of experience" the authors cover many of the major issues beginning with the basic, but often experimentally complex, processes of learning behaviour in animals and lower organisms.

Thus the work of the early conditioners and maze runners is summarised and brief accounts of the work of Pavlov, Thorndike, Hull, Skinner, Tolman, Hebb and Deutsch pay due respect to the theoretical issues involved. The authors go on to show the relevance of such work to human behaviour and deal with such topics as concept learning and problem solving, the learning of language by the child, and the acquiring of general behaviours habits.

A good section is devoted to the work of Piaget, which although on a different experimental level, is accepted by the authors as relevant and revealing. This section will no doubt be of interest to Dip.ED. students along with chapters on programmed learning and education in general where the author attempts to demon-

strate the social and pragmatic relevance of the experimental work. The book also deals quite adequately with presenting the basic issues involved in behaviour therapy in which principles gained from conditioning techniques with animals are applied to changing dysfunctional patterns of behaviour in neurotics and the socially maladjusted. The main criticism that can be levelled at the book is that once accepting the authors' wide definition of learning there must many topics that are not included and should be worthy of some mention. Most regrettably of all no mention is made of Gestalt processes of learning; this seems an inexcusable omission. Some mention of social adaptive behaviour seems wanting as is the general dynamics of the adoption and diffusion of innovations, important aspects in the learning processes of society as a whole. Propaganda and changes of values and opinions by advertising seems relevant yet little mention is made of the vast amount of research into the changing of consumer habits. Some comment on the application of information theory to concept formation, memory and other learning processes is another unfortunate omission, especially since the authors do at least mention the relevant of cybernetics in this respect. In general, however, the book is a useful source of basic material, and should be of special interest to students

in education.

The Jack Vernon book on sensory deprivation (SD) is in some ways disappointing. Maybe this is because Vernon is concerned with his work at Princeton rather than with giving a general historical and basic introduction to the work as a whole. Because the work is so recent there is little room for positive conclusions and Vernon does fall back on speculation and anecdote. Also it is most disappointing to find that there is neither a list of cited or further references nor an index. In general the work is a lot less thorough than the learning book. However, there are parts of the book which make interesting reading and since we are for the most part curious to learn how other humans react to unusual and strange conditions this curiosity does manage to sustain the reader. SD involves placing human subjects in a situation where sensory stimulation is prevented or reduced to a monotonous minimum. Vernon's subjects were placed in a black light and soundproof room, confined as much as possible to a bed, did not have any means of communicating with others outside the room, and were thus confined for periods up to four whole days. Other experimenters have used more drastic measures including placing subjects into a tank of water thus eliminating bodily sensation. Naturally, under SD some subjects react differently to others and in Vernon's case some could not go the full distance and pressed the "panic button" which 'set them free'.

SD does have all kinds of theoretical impli-

cations and the extent to which man is dependent on sensory stimulation can lead to interesting implications for the study of the nervous system. Also with SD, variables such as personality can be explored and it is suggested that different kinds of people can accommodate such conditions better than others. Although Vernon admits his own innovations for such work was merely to see how we react and what happens, the work has possible practical implications. Thus Vernon has some interesting things to say in relation to SD and brain washing and it is some significance that he reveals that the original work carried out by Hebb at McGill university was sponsored specifically for its possible application to brain washing. SD has also been in-

vestigated with reference to possible therapeutic effects, to space flight and to the general human response to conditions of boredom. It is perhaps interesting to note that Vernon says that "Man's jaded sensory world takes on a new light as a result of SD. The ordinary, the usual, the almost unnoticed of our everyday world become, under SD very desirable experiences, and perhaps for the first time we come to appreciate the value of our ever-changing stimulus world". Similar perceptions have been noticed by mystics and drug takers, and Vernon concludes "And if it could mean that man would better utilize the information so constantly available to him, then one would recommend periodic sessions of SD for all."

The books reviewed by this article are: *The Psychology of Learning* by Robert Seaborne and *Inside the Black Room* by Jack Vernon. Both books are published by Penguin.

books

doug
sandle

EXIT 3

michael rumaker

penguin 4/6d.

Mr. Rumaker's collection of short stories marks a significant break in the Penguin publishing tradition. It is one if not the first of their series of works published as first editions in paperback.

The stories are worthy of this honour. Mr. Rumaker's stage is North and Central America. Across the dead lands of cities and the harsh deserts of the continent small and insignificant human figures crawl. Theirs is a world far removed from Miami, Fifth Avenue or the great productive lands of the continent's interior, but one which lies scarcely hidden under the chromium plate of the pseudo-civilization.

These lost men have no place in that society: it doesn't want to know that they exist. After all, the citizens have to go somewhere. They're civilized. So they turn their faces away from people who appear on a stage with no past and damn all of a future, whose world is the violent one which heaves behind the tenements and festers in nowhere's heart.

A most impressive volume, and well worth reading even if your mood is melancholic to begin with.

They are in The Observer every Sunday, yet


Are these
the eyes of a
madman?



These are the eyes of Michael Frayn. For seven years now, week in, week out (apart from 4 weeks' paid holiday a year), first in The Guardian, then in The Observer, Frayn has had to write an article. 700 words 3 times a week for The Guardian; 900 words once a week in The Observer.

He has also written two novels, *The Tin Men* and *The Russian Interpreter*. Appeared regularly on Granada TV. Wrote for TW3. Contributed to *The Age of Austerity*. He is also married, with two daughters.

Yet there is still virtually no evidence that Frayn has been affected by this. However a growing number of people read The Observer every Sunday for this reason alone. To be actually there, on hand, when he does finally — well — snap.

Read The Observer every Sunday 

'BOOZIN' DOWN OTLEY ROAD

There are, of course, many pubs along the Otley Road and, after passing Bodington, the first of these is the LAWNWOOD. A Tetley house, with Double Diamond and reasonable mild and bitter, this is one pub which is guaranteed to provoke arguments as to its merit.

The Lawnwood is big with several bars and is the sort of place to take the girlfriend to if you want to go at all. Some people go past on the other side of the road (provided that Police Tiger isn't around that is) while others can't think of a nicer place just outside Leeds. The PARKWAY HOTEL appears impressive, particularly

when you consider the average value of the cars parked outside, and doesn't look the sort of place to go for a drink, unless you happen to be wearing a dinner jacket.

In fact the Parkway has an extremely good Public Smoke Room which, as well as being very comfortable, is no more particular about dress than the average lounge bar elsewhere.

You are, however, requested to wear a jacket and tie inside the Hotel, cocktail and lounge bars. A free house, serving Youngers, Worthington and Tetley bitter, Whitbread Tankard, Tetley Mild and Draught Guinness (together with a large selection of bottled beers and lagers), the Parkway is worth

putting a clean shirt on for. The service is friendly, and very good — perhaps that is to be expected at a place like this — but it makes a welcome change these days. Very good turkey sandwiches but rather expensive.

joe
garvey

The FOX & HOUNDS in old Bramhope is reached by turning left of the main Otley Road at the first right angle right hand bend after the Parkway. This is a very pleasant old pub in which

solid oak furniture and polished brass abound.

The lounge, which is the bigger of the two bars, faces the road and is made up of several smaller rooms opening on to a central space with the bar; all this makes for very cosy surroundings in the little alcoves off the main room.

The public bar at the back of the house has a polished brick floor, a dart board and a coal fire. The beer is Tetley's mild and bitter which is well kept and is quite a reasonable drink.

For the hungry ones there is a convenient chip shop across the road. It is, however, a trifle expensive compared with Sweats.

LAST SUNDAY 75 PEOPLE HAD TURKEY FOR LUNCH!

Before that, they had done a day and a half's training on Warcop Ranges with the O.T.C. The Artillery had fired 300 rounds with their 25 pounder gun, while the Infantry had been on an exercise firing live ammunition.

The O.T.C. has similar weekends once or twice a term as well as plenty of other training.

If you think this might interest you, why not come and see us? We will give you the full facts about an activity which is specially tailored to fit into your University Course, including the moderate obligations, rates of Pay, Bounty, and chance for attachments to Units abroad.

**LEEDS
UNIVERSITY O.T.C.
41 UNIVERSITY ROAD**

DUNCAN—Did I leave my bra in Mortain last term? Loveable.
NO SABBATICAL YEAR FOR BAT-ED. Love AL.
NICK is queue-jumping shaped.
WANTED FEMALE CARPHOLOGIST — apply EASTERLY ROAD.
LIVE dangerously — join Sailing Club.
JOIN the front of the queue with the NICK-SET.
THEY are queueing in Easterly Road.
FREEZE and SQUEEZE with Chris Farlowe.
MEMBERS OF THE UNION: All invited to submit original paintings or drawings, for exhibition, Parkinson, 3-17th March. Contact Byron Grainger-Jones, 3 Cromer Terrace, Leeds 2.
ROG is Rag Queen.

personal column

GERRY L. Getting Plenty, Sue's reaction, "marvellous."
FREEZE and SQUEEZE is Medic-Law Ball on December 2nd.
No QUEUES with NICK.
CONGRATULATIONS Rick and Marit:— Chris Moore and the 'IN' Crowd.
ROGER couldn't get a JACK on FRIDAY.
DON'T miss CHRIS FARLOWE at Freeze and Squeeze Ball on December 2nd.

WHERE will Paul throw his balls?
NICK and his FIVE WOMEN.
GREEN SHIELD STAMPS at Easterly Road.
ROGER and ROYCE are nympho's.
CARPHOLOGY is FUN.
JOHN and ALAN run stunts with their secretaries.
NOVEMBER 16th. MR. HARMAN — Director of Engineering Granada Television — 2.15 at Television Centre.
MEDICS and LAWYERS have the best Balls.
STEWART — How is OLIVE OYLE? Still growing strong I hope?
SHONA is crash-shaped.
John Heritage lives?
JAMES NGUGI IS A REACTIONARY A.M.

Friday, November 18
S.C.M., Werner Pelz . . . International Co-operation Group, Brother & Sister Party, 76 Victoria Rd., 6. 8.00 . . .
Saturday, November 19
Ballad & Blues, Guest Night, British Queen, Grape St.
Sunday, November 20
Methodist Holy Communion Service, Brunswick Room, 8 a.m. . . . United Service, Emmanuel Church, 3.30 . . . Methodist Soc., 'African Christianity,' Rev. M. Wainwright, Brunswick Room 4.30
Monday, November 21
Agric. Soc., Systems Synthesis, Dr. J. G. W. Jones 7.00 . . .
Tuesday, November 22
Mid-day Recital, John Sanderson, Great Hall, 1.20 . . . Ballad & Blues Club Night, Swan With Two Necks . . . Engineering Soc., The N.S.U. Wankel Engine. . . . BUNAC., Slide Show and Talk, Mr. R. Webb, Social Room 7.45. . . .
Wednesday, November 23
Debates, Social Room 1.30 . . . Mid-day Recital,

dateline

Geoffrey Sharrat (Piano) City Art Gallery, 1.00 . . . English Soc., the Business of Writing, Arthur Wise, O.S.A. Room 5.15 . . .
Thursday, November 24
L.U.U.C.U., Death . . . How Unjust. Rev. F. Lake, Rupert Beckett, 1.15 . . . Leeds Art Centre Film Group, 'The Last Laugh' & 'The Broken Jug,' 16 St. Annes St., 2. 7.30 . . . Youth Hostelling, S.G.M. Terrapin, 7.30. . . .
Period Pieces
November 21-25; Theatre Group, the Chinese Wall, Riley Smith, 7.30. Matinee Wed. 2.30.

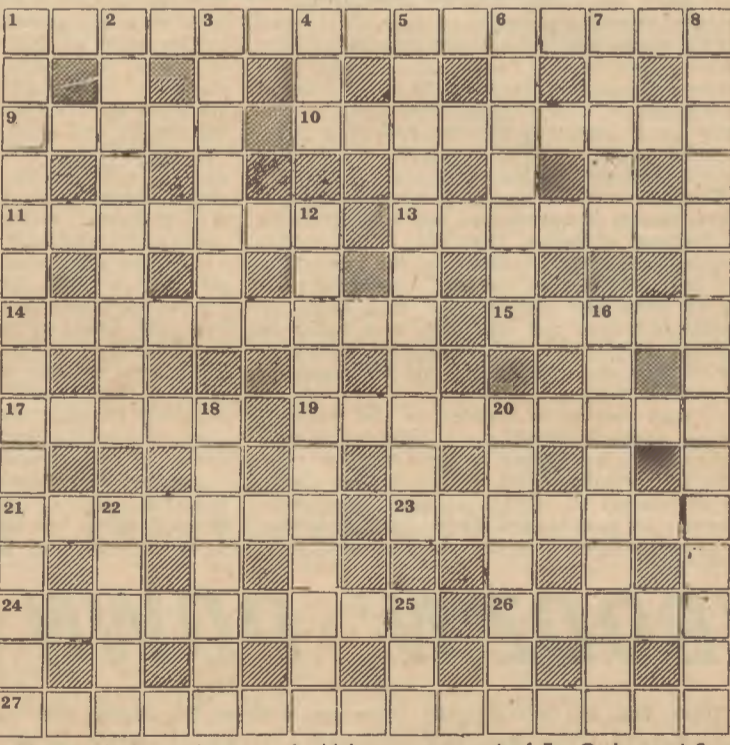
crossword no 6 by iblis

£1 PRIZE

A £1 book token is offered as a prize for the first correct solution opened on MONDAY, NOV. 21st at 10.30 p.m. Entries, on the printed diagram, to Union News Office by then.

A dictionary should not be necessary, but Chambers 20th Century Dictionary, Revised Edition, was used by the compiler.

- ACROSS**
- 1 Use the best item, repress second attempts (9, 6).
 - 9 Cut about and rave about (5).
 - 10 These martyrs had to start leaving a muddy pool (9).
 - 11 Take a short sleep, then start having that unfinished rock oil (7).
 - 13 A bang in space can be bright (3, 4).
 - 14 Under cover in winter, pretty to explain (9).
 - 15 Offend again? — residue of turps (5).
 - 17 The trainee acted strangely (5).
 - 19 Shutting up (almost) — idiot — vocalise louder! (7, 2).
 - 21 Davies never did this — had music arranged by Elgar (7).
 - 23 The sloven and the headless German over eat noisily (7).
 - 24 This means you can trump — skilful — but you can get round it (9).
 - 26 On the other hand it's a win (5).
 - 27 The man in charge of bad canned stuff? — Mr. Heath e.g. (5, 4, 6).
- DOWN**
- 1 Deputy back in order (6, 2, 7).
 - 2 Having a low wall, divided about the take-off (9).
 - 3 Over 21, the Spanish army line is leaderless (7).
 - 4 Close, e.g., fold up (3).
 - 5 Using regal tones I make dismissals (11).



- 6 Make a compound of Er, O, Lu, and Sm; it forms a colloid (7).
- 7 in the East I would be upset in inauspicious openings (5).
- 8 Whore who provides the money, but takes no active part? (8, 7).
- 12 A boulder is caught in two single items of ladies' underwear; it's magic (11).
- 16 The inn-boarding is an indication to stay the night (9).
- 18 Flee after tea, taking the last of the bread and the French roll (7).
- 20 I am above, therefore deceased, cut off from the World (7).
- 22 Scoop up and make love in a rather old fashioned way (5).
- 25 To destroy the last portion (3).

Last week's solution: ACROSS: 1, Oppose; 4, Studios; 9, Dismember; 11, Biter; 12, Retaliate; 13, Usage; 14, A smack in the eye; 17, Sporting events; 20, Alarm; 21, Wiping out; 24, Eliot; 25, Irrigates; 26, Starcher; 27, Poorly. DOWN: 1, Order; 2, Pesetas; 3, Spell; 5, Three under par; 6, Debauchee; 7, Outpace; 8, Sorcerer; 10, Black and White; 15, Automatic; 16, Escapers; 18, Ocarina; 19, Trotter; 22, Negro; 23, Tasty.
'M' wishes to have no connection with last week's crossword, which was by 'Iblis'.

Manchester beaten by skillful Leeds

Troyack outstanding

FENCING CLUB scored a convincing victory over Manchester University in their U.A.U. match last Saturday.

The result never seemed in doubt. The foil team of Tony Troyack, Ray Popley and Lynn Wall set the scene with an outstanding performance, defeating the strong Manchester foil team by seven fights to two.

fencing

The epee team of Ray Popley, Steve Bradshaw and Jeremy Thorn continued the good work to take the first six fights and put the team in the almost invincible position of 13-2, needing only one more fight to win the match.

FALTERED

Either through nervousness or over-confidence, the Leeds team

faltered at this stage and lost the remaining three epee events. The sabre team did not produce its normal form and lost the event by four fights to five. Nevertheless, the fights won in this event were enough to give the team a comfortable winning margin, the final score being seventeen fights to ten in Leeds favour.

Outstanding performances for Leeds were from Tony Troyack, who kept up his 100 per cent. foil record this term with three victories from his three foil fights in this match, and Lynn Wall, who produced his usual consistent performance, winning five of his six foil and sabre fights.

Another successful weekend's play

ANOTHER successful weekend for the University sides, the 2nd XI being the only beaten side.

The 1st XI gained a convincing victory over a strong Bradford side, with goals from Taylor (K.), Preston and Revell. This win now gives the side seven victories and three draws in eleven games.

The 2nd XI were rather disappointing on a poor pitch. The 3rd XI gained a hard-fought victory on a very wet

pitch at Bradford to continue their unbeaten run.

hockey

The 4th XI completed a successful weekend by defeating Bradford IV 2-0.

Canoe club do well on the Dee

THE first River Dee water race of the season was held at Llangollen, North Wales, last Sunday, 13th November.

Water conditions on the three mile course were ideal and the river running through the narrow constriction of the 'Serpent's Tail'.

This was a national event, drawing entries from all over the country. The University included practice on the weir and in the swimming baths at

Chester into the weekend's canoeing.

Robin Witter, John Lelieve and Mike Robinson paddled as the first University team to enter this event and despite an unfortunate capsizing on the 'Tail', finished seventh.

Only two teams succeeded in covering this part of the race without capsizing or breaking out of the mainstream. Racing with his brother, Robin easily won the double Canadian canoe event and hopes for further success on the River Tees this weekend.

WEETWOOD RUGBY



Leeds forwards move in to stop the Orrell forwards attempts to prevent the University from clearing the ball to their backs in Saturday's game.

Photo finish robs runners of victory

DESPITE having three of the first four runners home and scoring the same number of points as Nottingham, Leeds had to concede victory to them by virtue of Nottingham having their last scoring member in a better position than that of the last Leeds member.

Over 130 runners set off on the 6-mile course, led by international John Whetton, running as a guest. After the first lap of a lake, the Nottingham team were showing up well in front

cross-country

with the slower starting Leeds runners beginning to move up.

After two miles, Frank Briscoe, of Leeds, and Edwards, of Newcastle, broke clear, and drew away from the rest of the field. Eventually, Briscoe found the strength to gain a ten-yard lead, which he slowly increased over the last mile, to record a fine individual victory.

Behind him, Graham (T.), Rewlis and Butterworth had gained a slight lead over the following group, and running very strongly together, finished in joint third position.

Fresher Andy Tomlinson again showed his great potential by finishing 13th in a very good quality field; however, with the Nottingham team packing in better, the team victory went to them.

Some consolation was gained by the second team easily beating all other second teams, emphasizing the strength of the Leeds team. For them, Dave Cropper had an outstanding race, finishing 24th.

The Christie championships are now only three weeks away; as long as no one suffers injury or illness, both teams are confident of retaining the trophies they have held for the last two years.

RESULTS

1. Nottingham I 78 pts.
2. Leeds I 78 pts.
3. Loughborough I ... 128 pts.
4. Newcastle I 131 pts.
5. Manchester I 131 pts.
6. Durham I 225 pts.
7. Leeds II 236 pts.
8. Liverpool I 295 pts.
9. Durham II 352 pts.
10. Manchester II 402 pts.
11. Nottingham II 458 pts.
12. Newcastle II 487 pts.
13. Loughborough II ... 509 pts.

INDIVIDUAL

1. F. Briscoe (Leeds) 30.05
2. M. Edwards (N'castle) 30.12
3. (equal) G. Thewlis
J. Butterworth
(Leeds) 30.46
5. L. Pratt (N'castle) ... 31.02
6. R. Osborn (Nottm.) ... 31.05

Women's Lacrosse reach Northern final

AFTER only one previous match this season, the women's lacrosse team succeeded in reaching the final of the Northern Universities lacrosse tournament, held at Weetwood on Saturday.

Six universities entered and Leeds were the winners of their section, defeating Sheffield 5-0 and Nottingham, last year's winners, 6-0.

The final against Manchester was one of the best matches of the day, and although Leeds lost 4-2, this was quite good considering that Leeds had no women's lacrosse team last year. Eight of the team have been selected for the trials at Sheffield for the Northern Universities team.

FOLK CONCERT

7.30 p.m. ON WEDNESDAY

IN REFECTORY

Johnny Handle

Colin Ross — John Deonan

Tom Gilfellow

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FENCERS SLAM SALFORD

Depleted team go down

THE Leeds rugby team had a nightmare of a day against Sheffield at Weetwood on Wednesday, being defeated by fifteen clear points and having wing-forward Jones injured, with a badly gashed head.

Sheffield, having one of their best University seasons, were

rugby

held comfortably during the earlier part of the game, but once Leeds had lost Jones, the visitors' superiority really began to show.

The first try came from Sheffield scrum-half Salt, when he went over following a line-out near the Leeds line, and just before half-time, Wood gave Sheffield their second unconverted try.

The second-half saw Sheffield cross the Leeds line a further three times through Salt, Baggaley and Goulding.

Table Tennis Victory

LEEDS consolidated their previous U.A.U. wins by easily defeating Liverpool 11-4. N. Stribling and W. Dotzel played steadily and set a firm foundation for the team's victory by winning all their games. P. Chan, S. Tan and B. Hargrave maintained the high standard of play and assured Leeds of a good win.

On present form, Leeds must be likely to retain the U.A.U. team championship.

Success in UAU

FENCING CLUB stepped one stage nearer winning the North-West Division of the U.A.U. Team Championships on Wednesday, when they comfortably beat Salford University by 20 fights to 7.

The foil team of Lynn Wall, Tony Troyack and Ray Popley turned out its usual devastating performance to take the event by 7 fights to 2.

As usual, this set the scene for the rest of the match. The epee team, however, did not seem too happy against the inexperienced epeeists from Salford, but nevertheless won the event 6-3.

The sabre team was in good form and rounded off the match with a satisfying 7-2 victory.

As in previous matches, the

team showed its all round strength; Lynn Wall won all six of his foil and sabre fights for the second consecutive match; Jeremy Thorn fenced well to win five of his six epee and sabre fights; Ray Popley won four of his foil and epee fights and Tony Troyack lost his first foil fight of the season and won four out of six foil and sabre fights.

With this all round strength and several good reserves, the team promises well for the remaining U.A.U. match against Liverpool and for further progress in the U.A.U. Team Competition.

Geoff Isle stars in first open event

GEOFF. ISLE of Cycling Club scored his first open win of the season in the Altrincham R.C. Cyclocross in Cheshire last Sunday.

After a poor start, Geoff. took the lead from a field of forty in the third of six laps.

He was never troubled after this and rode away steadily to win by a minute.

Another Leeds rider was fourth; he is Phil Norfolk, a bakery student at the Tech, who is only seventeen and is expected to win the National.

Result :

1. G. Isle (Leeds Univ. UCC)
2. D. Morton (Macclesfield)
3. R. Heap (North Lincs RC)
4. P. Norfolk (Bradfd RCC)

N. University's Vice-Captain

In the Northern University's Women's weekly trials held at Sheffield on Wednesday, the Leeds right wing Gill Mears was appointed Vice-Captain of the Northern team and in so doing became the first to attain such an honour. Liz Hemming, Ruth Duckworth and Pauline Ablett were also chosen as reserves.

Soccer club's sad record grows and grows

A DISMAL display on a dismal day left the Leeds soccer team still without a win against another University this season.

A 2-0 lead at half-time was squandered as the Leeds defence presented Sheffield with four gift goals. A general tightening up in defence, especially in covering, is essential if they are to improve on their present record.

LEEDS 2
SHEFFIELD ... 4

Sheffield then went into the lead when Fudge scooped a ball over the heads of the Leeds defence and Hill watched the ball bounce past him into the net.

Fudge completed his hat-trick and made sure of a Sheffield victory a few minutes later when he was put through on his own with the Leeds defence appealing vainly for offside.

TEAM: Hill; Lanigan, Redmand, Klemm, Grundy; Mackie, Crossley; East, Mountford, Horne (A.), Hughes.

NEWTs GAIN DOUBLE VICTORY

ON Wednesday, 9th November, the University swimming team travelled down to Nottingham, only to find that Liverpool had also turned up, and so a triangular match was swum.

The Men's swimming team won their match and the Ladies' team gained their first victory, thanks to the careful team selection of

swimming

their captain, Miss P. Nower.

Leeds water polo team played their first match versus Liverpool, and fielding a much-weakened team, lost 2-1. The team was changed for the second match and forced a draw against Nottingham, 0-0, in a hard swum match.

TEAM: P. Jewitt, M. Cooke, E. Race (capt.), R. Westerham, R. Bridges, C. B. Tedd, A. Bluhm, M. McClelland, M. Fowler, P. Rutter.

football

Inside-forward Mountford increased the lead after being put through by East just before half-time.

In the second-half the pressure was on the Leeds defence as Sheffield made better use of the wind. Fudge soon scored after being presented with the ball by a Leeds defender in the penalty area.

Satchell scored soon after, when he shot through a mass of players to beat the unsuspected Hill in the Leeds goal.

Leeds were still looking dangerous in attack, with Hughes and Horne foraging well, but they could not finish off several good moves.

RESULTS

Rugby

Leeds 0, Sheffield 15.

Soccer

Leeds 2, Sheffield 4.

Leeds II 2, Sheffield II 0.

Leeds III 4, Sheffield III 0.

Hockey

Leeds 3, Hull 0.

FIXTURES

Hockey

Leeds v Thirsk (Saturday, at Weetwood)

Leeds v York (Wednesday, at Weetwood)

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