

Three committee members resign after meeting rejects major policy switch

LIBERALS SPLIT IN BIG ROW

Leftist Bid To Change Name

By UNION NEWS REPORTERS

A MAJOR split has occurred in the Union's Liberal Society. At a meeting last Friday, a policy motion calling for a more radical attitude was defeated and three prominent members of the Society's committee resigned.

The three who walked out were Peter Kennedy, Publicity Officer and Union Debates Secretary, Tony Hilton, editor of the Society's magazine "New Radical," and Dick Ayres, Assistant Secretary.

The motion, proposed and seconded by Kennedy and Hilton, was a bid to make the Society more left-wing. It demanded "a revolutionary political philosophy based on a revised Marxist policy of ownership and control, a direct democracy in preference to parliamentary centralisation," and consequently "a renaming of Liberal Society to Radical Society."

Opposing the motion, the Secretary, Mr. Jordan, said "People join Liberal Society

is needed is a fundamental social revolution, he said, but the Liberals are only nibbling at the Establishment.

"With Pete Kennedy resigning, we have lost a leading spokesman for the Liberals in the Union. But I don't think it will be disastrous for the Society, which is well-supported by freshers this year."

In a special letter to all members on Wednesday, Society president J. Bower outlines the events of the past week, and says that the committee's opposition to the motion was, "to a considerable extent, due to its confused form and vagueness rather than because they opposed the ideas and beliefs underlying it."

The "excuse" for the letter was given in the first paragraph. The committee was "not altogether confident about the accuracy or objectivity of Union News reporting."

The rift in the Society comes soon after a very successful recruiting drive at the beginning of term, when 75 people were enrolled as members.

M.P. Praises Society's Growth

MR. DONALD WADE, M.P. for Huddersfield West and Deputy Leader of the Liberal Party, praised the growth of the Liberal Society in the Union when he spoke to the Society on Monday.

Liberals were not just protesting, he said. But the Tories had too much wealth and too little principle, and the Labour Party, although essential some twenty or thirty years ago, was now completely out of date.

In policy matters, the criterion for Liberals at all times was "People matter more than states." Indeed, this was the main difference between the Liberal Party and the two other parties, he said. "We regard ourselves as the radical party of the future."

When the meeting was opened to the floor, Mr. Kennedy asked several searching questions challenging this, but he did not seem satisfied with the answers he got from Mr. Wade.

CHI(M)PS IN REFEC.



The Agrics. Ball may be next week, but this fellah was having a ball all by himself in Refec. on Tuesday, when the Agrics. borrowed him from Bertram Mills's Circus to publicize next Friday's big event.

Firm Offers Beds To Union

A GLASGOW firm of metal merchants has written to the Union offering a selection of camp beds to help the lodgings situation.

The letter from the "Camp Manageress" reads:

"Further to the television interview regarding Leeds and Glasgow universities about the shortage of beds for students we feel that this may prove of interest to students who perhaps have unfurnished accommodation, as many possibly have, and the prices and sizes are undervalued. We have enclosed a photo of same and hope that we may hear from your good selves in the near future."

Each bed costs 12s. 6d., but if you want over 100, you can have them at 9s. apiece. The letter plus photograph has been passed on to the University.

Girl Will Strip in Play

WHEN Edward Albee's "The American Dream" is presented by Theatre Group in the Riley-Smith next week, a nineteen-year-old fresher girl from Middlesbrough will be doing a partial strip as part of the play.

Attractive English and History student Carole Woodall, who plays Mrs. Barker in the play, told Union News on Tuesday "I've only just heard about it. I'm not really worried. My mum doesn't know. I don't know what she'd say."

Sandra Krafchik, who plays Grandma, appeared as an extra in "Lolita." Of Sue Lyon she says: "I think she is rather insipid." Of Stan Kubrick: "He works everyone including himself very hard. But he is very under-

Freshers Top 2,000 Mark

THIS year's freshers total 2,049, according to figures released by the University today.

This is a big increase on last year, and puts an end to recent widespread speculation as to the actual figure. Many had put it at about 1,600.

The figure is a surprisingly large one in view of the inadequate university development grants and lack of accommodation.

Of the 2,049 freshers, 1,473 are men and 576 are women, a ratio of three men to every woman. The influx makes the total number of full-time students at the university 5,532, an overall increase of 381. Last year there was only an increase of 135.

This breaks down as follows:

| | Male | Female | Total |
|------------|------|--------|-------|
| Arts ... | 1218 | 946 | 2164 |
| Science .. | 828 | 229 | 1057 |
| Tech. ... | 1669 | 41 | 1710 |
| Medic. ... | 440 | 161 | 601 |
| Misc. ... | — | — | 1590 |
| | 4155 | 1377 | 5532 |

No figures are available for post-grads., but it is thought that the number of overseas students is roughly the same this year as last.

At the other end of the scale, no figures were available as to the proportion or nature of those sent down for exam failure.

13 Leeds Motions For N.U.S. Council Concern About Grants

"WE must make people more N.U.S.-conscious," said N.U.S. Secretary Dave Merriman earlier this week.

As a move in this direction, the first of a series of visits by members of N.U.S. Executive will take place in December, when World University Service leader David Taylor will visit the Union to speak.

On Tuesday, Union Committee confirmed the 13 motions to be presented by Leeds at the N.U.S. November Council at Margate in five weeks' time.

Four of them come from Grants and Welfare Secretary Irving Laidlaw. One urges the complete abolition of the system of attendance certificates still used by a minority of local authorities, another the inclusion of National Insurance contributions in student grants.

The cut in numbers at Manchester and Birmingham is noted with anxiety and a national Protest Week is suggested as a means of campaigning for greater expenditure on higher education.

Pay variation in vacation work which is part of a student's course, and grants for education students is also dealt with in motions.

Leeds, which has the largest block vote in the N.U.S., is sending a delegation of eight



Actress Carole

standing." Of James Mason: "He's very shy."

When asked whether the play is offensive, Albee comments: "I certainly hope so; it was my intention to offend—as well as entertain and amuse."



Marxist Kennedy

because they support Liberal Party policies, and this is not Liberal Party policy." A fresher member commented: "Marxism will scare off some people. It isn't really compatible with Liberalism."

In an interview with Union News on Monday, Pete Kennedy said he had been thinking of resigning for about three months. "I've realised that Liberalism is not based on a political policy likely to change society. As far as I'm concerned, its adherents are an agglomeration of misdirected embittered Tory protest."

Kennedy said he did not intend to join the Labour Party because it embodied the same sort of political expediency as was inherent in the Liberal Party. Was there any chance of the Liberals winning the next general election? "They've as much chance as a snowball in hell," was his opinion.

Dick Ayres, who will present his resignation at the next committee meeting, had also gradually realised that he wasn't a true Liberal. What

Riley-Smith Broken Into

SEVERAL pounds were stolen from a handbag left backstage in the Riley-Smith on Tuesday morning. Three small boys were involved.

Two of them got away with

the money when disturbed by a member of Theatre Group. The other was handed over to the porters. As a result, the backstage door leading outside is now to be locked at all times except during productions.

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It Happened Elsewhere

STUDENTS at King's College, Newcastle, are slightly troubled by the presence of five stalwart policemen rigorously pacing the college precincts. Guilty hearts skip a beat when meeting the grim faces of the law.

But they need not worry, the five new additions to the college are concerned only with traffic control and general security and have no interest in student high jinks. Evil third-years dating naive freshers can continue their wiles: the law, though no doubt interested, will not interfere!

HUNGRY? Grumbling about Refec? Manchester have the same trouble, and got off to a bad start with the Freshers' dinner. New students with healthy appetites were disappointed by cold chicken and tongue salad, and apple pie.

Vociferous demands were made for warmer victuals. A cautious fresher described the dinner as "not exactly what I had expected for my money," and a more adventurous soul said "... or at least a fair portion so that if we weren't warmed we were at least filled."

Union President, Dave Mallen, is to make a strong protest to the Refectory.

SEVERAL universities are having trouble with future Rag plans. At Swansea schemes are going ahead for

the scrapping of the inter-college week highlighted by "Rag." The objection? It cuts into the academic timetable. "Crefft," the college newspaper, is investigating the whole situation, and hopes to publish a report soon.

JAMES HARRIS, a 22-year-old blind Oxford student, has gained a first-class honours degree in law.

Born in Putney, Harris went blind when he was only three years old, but with commendable fortitude, passed ten G.C.E. ordinary level subjects, and went on to Oxford, overcoming his adversities by using a braille machine.

He has no difficulty in finding his way about the quadrangles and staircases of Wadham College, and when asked, said: "Colleges are easier to find your way around than many places. They are set out in a more regular pattern than, say, a housing estate."

AT Aberystwyth, students are only allowed to have flats if they pass their examinations. Students are often forced to vacate their flats because they fail to find other students "qualified" to live with them, whilst others lead rebellious lives in lodgings. This is an unfortunate situation and there seem to be no plans to relieve it at present.

Record Number Cram Brotherton Co-op. Man Attacks

Chinese—'yes,' Space—'no'

By A STAFF REPORTER

THE popularity of the Brotherton is steadily increasing. A record number of freshers were shown round the Brotherton labyrinths this year on the annual conducted tour.

The amazing figure of 1,080 new students were enrolled during the first three days of term.

This apparent eagerness exceeded all expectation. The fresher invasion seems to have gained much more force this year and it appears that if you can't find a book you will have to ask a fresher.

The Brotherton itself has adopted some modern trends. An ambitious go-ahead policy has been prepared. Plans have already been drawn up for a new library on Cavendish Road to seat 800 undergraduates.

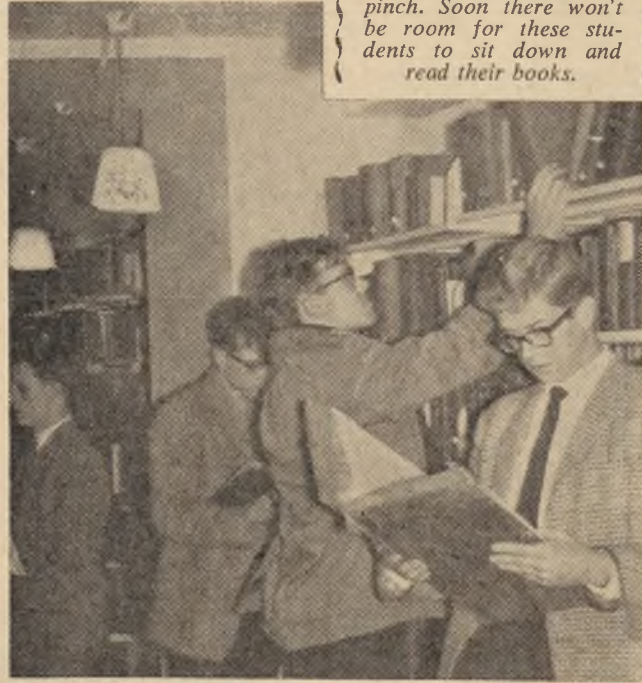
As a result it is hoped that the Brotherton will become a reading room more for research students.

But building of the new library is not expected to begin until 1965, so there will still be a serious space problem for some years.

Another new venture is the proposed stocking of Chinese books to coincide with the University course which will be offered in the subject.

Increase in the number of duplicated books has been planned to satisfy the incessant demand for books recommended on reading lists. These extra copies will be introduced into departmental libraries due to lack of space in the Brotherton.

The Brotherton, like other parts of the University, is feeling the pinch. Soon there won't be room for these students to sit down and read their books.



New Chairman Plans Rag Revolution

By A STAFF REPORTER

RAG COMMITTEE is planning a new drive to gain student support. According to this year's Chairman, Bob Akroyd, "Everyone has something to contribute to Rag, even if it is only to provide the hairy chest competition."

The new move to enlist support comes in response to the report of last year's Chairman, Nigel Rodley, that the vast majority of students are not pulling their weight in Rag.

Last year's financial success was due to the efforts of a minority. Although sales of car competition tickets on a nationwide basis brought increased profits, fewer students were doing the all-important job of making contact with the public in Leeds and selling "Tyke."

Apathy

To combat the tendency to apathy, Bob Akroyd and his committee hope to attract more of this year's 1,700 freshers to work for Rag.

"If each of our 5,000 students did £2 of work by selling twenty 'Tykes'" says Bob, "all existing records would be beaten and there would be a net profit of over £11,000." The aim is to surpass Manchester's total of £17,000.

It is hoped to set up suggestion boxes in the Union for "Rag Revue" and "Tyke" and also a general suggestion box for all ideas relating to Rag.

This year, Rag will also have a co-ordinating theme uniting all the different departments.

There will be as much student entertainment as possible, and societies are urged to take part as bodies and to provide stunts in character with their particular nature as well as the usual floats.

For those bored in previous years by the rather stereotyped humour of "Tyke," the Committee aims to provide something new and readable.

Competition

"Generally speaking," says the new Rag Chairman, nothing is impossible." While aiming to continue Nigel Rodley's policy of anti-hooliganism and to avoid unnecessary destructive competition with the Rags of other Yorkshire universities, he intends to spring some surprises this year. Maybe last year's Loch Ness Monster will have a place in Rag procession?

At any rate, our new Rag Chairman is sufficiently confi-



Rag Chairman Akroyd

dent to assert that if anyone is dissatisfied he won't object to being thrown into Roundhay Park Lake for his pains. His big plan must remain shrouded in secrecy, but watch Union News for information!

ALLEGATIONS of dishonesty and retreat from socialism at the Brighton Labour Party Conference were the only highlights in an otherwise spiritless Labour Society meeting last Friday.

Mr. John Collins, of the Co-op. Party, the invited speaker, gave a competent précis of the more important decisions taken at Brighton.

He maintained throughout an unswerving loyalty to Mr. Gaitskell, Party unity, and the Commonwealth, and an equally fervent aversion towards "shopping-lists and slogans."

In conclusion, he said that the Conference "showed a degree of unity that has doubtless appalled the Liberals, the Tories and the Communists."

This assertion was vigorously contested from the floor by Mr. Alan Hunt, of Communist Society, who pointed out that there was division in debate and unanimity in final statements. His solution for Britain's problems was complete nationalisation.

In reply, Mr. Collins reasserted his dislike of "slogans of the 1920's."

Retreat

Another questioner, to the meeting's delight, called the Conference "most conservative," and deplored the retreat of the party from true socialism, but was assured from the platform that it was still basically different from the Tories.

Heartened by this assurance, and a pledge that I.C.I. would not be nationalised until it went bankrupt, the chairman expressed inaudible thanks to Mr. Collins on behalf of a still bemusedly argumentative audience, and the meeting adjourned for further discussion in Caf.

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Tonight and Every Night

Battle for the Moor

A Special Bulletin from our Roving Correspondent

“GOOD EVENING. I am standing on the grasslands of Woodhouse Moor, a stretch of open land situated in the city of Leeds. Nearby is the great University, and, as you can see, to the right of me, the imposing structure of the chemical engineering school.

Now this moor may seem relatively quiet, yet it has of late become the scene of a bitter struggle. For many evenings, just after the sun has set over beyond the towers of Kirkstall, a struggle for the moor has developed between two opposing factions.

Both claim priority, and demand that the land be for their use.

Friendship

Firstly there are the courting couples. These young people, having nowhere to go, seek the privacy of the dark moor to have a few moments of friendship together. But the moor is also used by the athletes, the cross-country runners, the rugby players, the men who want to become fit.

The lovers claim that there are too many runners disturbing their privacy. The runners claim that they are unable to train properly, that every few yards they trip over a couple.



The athletes' leader, pictured talking to our reporter, refused to reveal his identity.

An unsolvable deadlock. Certainly compromise seems unlikely, for both sets claim they have nowhere else for their activities. The runners are becoming militant, they are forming commando teams whose jobs are to run as silently as possible and to

disturb unsuspecting couples at the last minute; as their spokesmen said to me, “embarrassment is a dangerous weapon.”

The lovers, however, are not without their reply; they hope in the end to cover every available square inch and make running impossible — already their numbers are fast increasing.

The situation, as one University member assured me, is desperate, and matters are likely to come to a head in a few weeks when many freshers will have become “matched” with partners.

Well, this is Woodhouse Moor, peaceful now, but would YOU send your daughter to University? From Leeds, goodnight.”

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6-30 p.m.
Bishop of Wakefield

Profile

CHRIS ARME

IF you are one of those who have lately come to regard the Cinema as being something more than a simple evening's entertainment, then it is probable that you have fallen under the influence of Chris Arme, the organising secretary of Film Soc.

Chris, who is a twenty-three-year-old 6th Year Zoology research student, thinks of the Cinema as the most dynamic and socially relevant art form of the present day. With his choice of films for this year's programme he hopes to convince the 800 members of Film Soc. of the same thing.

He is also interested in the technicalities of film production, and this week he hopes to start shooting a film on the Colour Problem in Leeds.

Although they now tend to occupy the greater proportion of his free time, films are by no means his only interest. He was the editor of the now defunct “Counterpoint,” and was a member of the editorial board of “61,” last year's Gestetner Prize Winner. He also played Sax with the Leeds Jazz Quintet, which twice won its way to the Finals of the Universities Jazz Contest.

Chris is a member of the Labour Party but he describes his position within it as “on the verge of expulsion,” due to his attendance at the proscribed Moscow Peace Conference last summer. He is also a member of C.N.D., but he is not a pacifist, although he admits that he ought to be, as violence has never solved any problems.



His political leanings explain his attitude towards art, which he describes as “committed,” but he confesses to a personal dilemma in sometimes liking non-socialist art.

Despite his major participation in Union Act-

ivities, Chris often gives the impression of being rather withdrawn, and he wishes to disassociate himself completely from the traditional student image, preferring the new image of the “committed student,” which he sees in embryo at Leeds.

This week in The Listener

ISSUE DATED OCTOBER 18th

THE OBSSIVE SITUATION—II

“The Poetic Principle and the Poem-Novel” is the title of this second of three talks by STEPHEN SPENDER on the problems of the 20th-century writer.

THE VALUE OF A DEGREE

A. D. C. PETERSON, Director of the Department of Education, Oxford University, argues the case for the repayment, by former students, of maintenance grants received from the Government.

PAINTING OF THE MONTH

Rubens' “Landscape near Malines” is the subject of the first of three talks in this series, by ANDREW FORGE.

DEBUSSY AND EDGAR ALLAN POE

EDWARD LOCKSPEISER discusses the wide ranging influence of Poe on Debussy's thought.

and other features

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UNION NEWS



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THEN AS NOW

SO the O.T.C. are once again under attack. With what purpose? To enable Union Societies to have more board space? Surely not. The four square feet that would then be available for Psychical and Welsh Societies can hardly be described as a major increase. No, we must look elsewhere for the motives.

Some years ago the O.T.C. used to be allocated space in the Riley Smith on bazaar day. Then some bright constitutionalist noticed that, as they are a University and not a Union organisation, they had no claim to the space. As a result of the ensuing agitation, the O.T.C. moved to Refec. entrance for bazaar day.

And now the same thing is happening again.

In both cases there is a marginal gain in space for the Union. But is this worth the loss of goodwill? The Union, in the form of athletics clubs, Theatre Group and (principally) Rag has always been able to call upon the O.T.C. for transport, communications and personnel, often at very short notice.

How much longer before they are refused space in the Handbook and Diary? This will mean that every other Union body will be able to increase its blurb by at least three words.

But then every little helps. Doesn't it?

ANOTHER Russian earth satellite, Cosmos 10, was launched on Wednesday, the Soviet news agency Tass, reports.

"Cosmos 10 will circle the earth once every 90.2 minutes at an altitude varying from 237 to 131 miles, on an orbit at an angle of 65 degrees to the equator."—Tass.

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Political Correspondent Attacked

Union News prints two letters received during the past week referring to "The Balance of Power" in our last edition

SIR.—What does your Political Correspondent mean when he (or was it she?) says that the expanding Liberal Society should be much more active? Presumably he refers to activity in internal "Union Politics"; in which case I hope he is disappointed.

What is the real point of being active in Union Politics? They are unrealistic beyond belief! Rarely do we have a Debate in the Union on a clear and precise political issue and we seem to live under the misapprehension that people care what we, as students, say or think. Over the years British P.M.'s must have become sick of the sight of pious resolutions sent from L.U.U. Debating Society.

If "activity" involves the formulation and passing of such resolutions, with a few notable exceptions, then Liberals are well out of it. For my part I am more concerned with the practical politics of the outside world, and there are better ways of getting our views on such matters known than by these resolutions. For example, it is possible for a motion from the Union Liberal Society to reach the Party Assembly and quite definitely possible for one to reach the Party Executive.

Finally, an active political society is one that keeps its eyes on the world outside, recognises the world for what it is, and doesn't then

bury its head in the sand and ignores reality when prescribing the remedy. As long as this is the Liberal Society's general attitude, I will be happy to remain a member.

Yours, etc.

D. HALLARD,

Vice-President,

L.U.U. Liberal Society.

Leeds University Union.

SIR.—Has your Political Correspondent ever worked on the Daily Express? His article on "the balance of power" last week was in the true traditions (and what traditions they are!) of this great paper.

The subtle way in which facts are distorted, conclusions drawn from false premises, and non secs. scattered willy nilly to deceive the untrained eye is a truly masterful piece of work. It must not pass unrecognised.

Developed

The article was developed from the society membership returns, which showed that the Liberals hold a far better position now than in recent years. Yet during his interviews with "politicians" your correspondent neglected to interview one Liberal. The President of Lib. Soc. was not mentioned, yet the conclusion

Reply

The allusion to the Daily Express is irrelevant as is the whole inane hystericism of Mr. Palk's opening remarks. The party lag is an unfortunate creature, but even the democratic Liberal Party seems to be afflicted in this way.

There was no need to interview a Liberal, the correspondent WAS ONE. Mr. Palk then goes on to refer to the incompatibility of the figurehead with Liberal Policy and Philosophy.

At the Llandudno conference people did vote as Mr. Grimond voted and not as their conscience dictated. This, Mr. Palk, is the leadership. Glamour Boy Grimond is just one aspect of the personality cult which the Liberals have tried to inculcate. Posters advertising Jeremy Thorpe, M.P., in the Middlesbrough by-elections blazed out the message "Hear the Liberals' Jeremy" and "the famous Jeremy speaks." Is this the so-called democratic ideal of the Liberals which Mr. Palk and his associates seem so keen to

support. To curry favour the Liberals have used personalities to an astounding degree.

The assumed contention that the Liberals are the only practical politicians in the Union is very wrong. All members of the Labour Society are urged to join their local ward parties and work in these. Is this impractical?

Finally, the accusation that the article was not based on merit stands also irrelevant. It was an empirical analysis of the state of the parties in the Union. It was never intended to deal with the national situation. The observations made were the result of fact and interview.

Mr. Hallard's letter deals also with an irrelevancy. The article was concerned with the Union. If he feels so strongly about the outside world let he and his fellows tell us in debates, or are their fugitive views an excuse for timidity.

UNION NEWS POLITICAL CORRESPONDENT.

was drawn that they lacked a leader. Shame on you, sir! This twisted reasoning smacks of politics!

True, Lib. Soc. possesses no Fred Kidd, no Dick Atkinson. Do they want one? The advantages of the figurehead are obvious—but the disadvantages are more subtle. "Bags of personality and no brain" may be the best way of attracting support to the parties which are founded merely on dogma or tradition, but they are totally incompatible with the Liberal philosophy. A conscientious committee does far more good than an egotistical baron whose opinions the minions blithely follow.

If being a member of a political society means standing up every Wednesday afternoon bemoaning the state of the Empire, or the wicked, naughty policemen who lock us up for wearing those funny badges, then the Liberals have failed. But could it not be that this "collection of office boys and people who are in politics merely for the fun of it" realise the priorities of politics, or rather, of their Party? They know that the Liberal Party exists to build a better Britain, and they know that the way to achieve this is to win Parliamentary seats. It may come as a shock to other political societies, but the Liberals have found, by bitter experience, that the way to win elections is to get to know people, and to

get people to know you, and not to play at being politicians in Private Members' Business. When the Union's politicians were listening in the M.J. last year the Liberals were canvassing in Middlesbrough and Blackpool, or helping prospective candidate Duncan Paige meet constituents in Brighouse and Spensborough. Chaps who are willing to canvass in the snow and sleet which accompanied last year's "little election" are hardly "in politics for the fun of it."

"No Utopia"

The Liberal Party aims, not to make a "Utopia for the workers," nor to fashion a "heaven for the top people," but to make the world a better place for everyone. The students who make up the "Liberal Revival" here are not mere members of Lib. Soc., they are members of the Liberal Party. They not only share its ideals, but work to see that these ideals will become facts in as short a time as possible.

If your Political Correspondent cannot judge on merit, but only on the false standards set by those that profit most from them, then it is time he got another job. How about Press and publicity aide for Colin Jordan?

Yours, etc.,

J. D. PALK.

Grant House,
Bodington Hall.

This Job

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6 Burlington Gardens, London, W.1

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AUSTICK'S

BOOKSHOPS

PAPERBACKS
FOR YOUR

LEEDS

FRED SURVIVES 4-INCH NAIL ATTACK

Darts Ace Performs in Bar

By DAVE MOTLOW

O.T.C. Board May Come Down

“IF we receive any applications for notice-boards from Union societies, the O.T.C.’s board will have to come down” was the comment of House Secretary Melvyn Eastburn earlier this week when asked what he intended to do about a motion at debates last week.

The motion, by Mike Murphy, which had asked that all boards of extra-Union bodies should be removed, obviously referred to the O.T.C.

Though there were no outstanding applications for notice boards at present, the whole question is being discussed by Debates Committee this week. Possible candidates for the O.T.C.’s board are the Psychical Research Society and the Welsh Society.

“But,” said Eastburn, “they have always been connected with the Union, and while we can fit them in I see no reason why we should not do so.” He added that the whole position with regard to Union notice-boards was quite chaotic, but he hoped that more would soon be erected in the Union.

The commanding officer of the O.T.C. said he could make no comment on the matter until he had been officially notified of developments by the House Secretary.

Hundreds Cook in Book Exchange

THE Book Exchange has once again performed its annual miracle during the Freshers’ Conference and the beginning of term.

Huge numbers of freshers flooded into the tiny room during the first week in order to buy much-needed textbooks cheaply.

But conditions were terrible. The book exchange has no A.I.R. The ventilation facilities are entirely inadequate, the fans succeeding only in drawing hot air from the corridors.

In crowded conditions the temperature leaps to 80 deg. F. and the humidity is intense. This bred much ‘flu during the first week of term, when hundreds of books were exchanged.

Ten thousand books in all changed hands last year, worth some £4,000, £300 of which went as profit to the Union. The largest turnover was in pure science books, chemistry, physics and maths. French books were the most sought after on the arts side.

Lecture

“Some people think we have no lectures,” said Miss Judith Shircliff, in charge of Book Exchange, “but the exchange is run for students by students.”

On the whole, she said, behaviour was good, with the exception of the £120 worth of books stolen last year.

About twenty students work in the Exchange, giving up much of their spare time.

The majority of students interviewed thought that conditions in the Book Exchange were totally inadequate relative to the service that was given.

“IT’S like a bloody firing-squad,” commented Mike Mee, Joe Hitchcock’s first victim in “Fred’s” last Friday evening.

Giving an exhibition of skill was Watney’s tame Cockney darts ace, who warmed-up by crushing the Leeds darts opposition, notably Pete Harris, “Squire,” and Fred.

He then produced a bunch of razor-sharp four-inch nails, and, chuckling gaily “I can’t get hurt,” called for volunteers.

A surprising number of heroic fools came, or were shoved, forward, and cigarettes were effortlessly flicked from their quivering lips.

After fears had been allayed by the success of several tricks, Sue Allan reluctantly agreed to perform for the honour of the fair sex. At the appearance of a blindfold she made for the crowd, but was forcibly restrained and in fact survived the ordeal with every appearance of composure.

Agonizing

Fred, however, stole the show. To the strains of “God save our Fred,” a button was placed on his wilting tongue, and in an agonising silence was safely twitched off again. A roar of pride and great relief greeted this success, and the exhibition closed on a note of frantic self-congratulation by all concerned.

Commenting later behind the bar, Fred stated modestly, “It was no ordeal,” and agreed that he had been more concerned when the mild ran out on Monday. He denied categorically that he was drunk.

Happily there were no fatalities. The competence of the darts-scorer, Joe Shelley, sometime sales manager of Union News, and the good humour of all participants were amply rewarded with free Watney’s beer. Sue Allan was luckier than most, receiving both a dry Martini and a kiss while blindfold.

Steel-nerved Joe Hitchcock balancing an object on one of his victims before coolly removing it with a dart from five feet away.



Not a sadist, Joe regularly gives exhibitions for charity, and over seventeen years of appearing in pubs, clubs and bars from Huddersfield to Bermuda, has collected more than £40,000. His influence on Watney’s sales has never been estimated.

Briefly

Theme of this year’s Agric. Ball, to be held on Friday, 26th October, is “Manor Maketh Man.” Ken Colyer and three other bands have been booked, and Caf. will be used for dancing.

Saturday’s record number of draws on the pools (27) brought at least one first dividend to punters. But those celebrating in the Union bar on Saturday evening had to sympathise with Fred, however, when he informed them that he had only managed to get four draws on his coupon!

Union Press Will Aid Revolution

THE formation of a Union Printing Society is the latest step in the cultural revolution which has been sweeping the Union for the past six months. Its declared aim is to produce and spread art, literary, and other cultural material through the University.

Inspiration for such a society first came when English student Tony Pugh saw how Bill Turner, until recently Gregory Fellow in Poetry, printed his magazine “The Poet” on a small hand press in Glasgow.

The idea of a Union printing press was soon afterwards put to Union Committee by Art Society, together with several other bodies, but efforts were stifled when financial assistance was refused last February.

Nevertheless, Art Society, though working “on a shoestring,” managed to buy an old 1926 automatic press and install it in Art Society House. But repairs were needed and there was no type or other equipment.

Agreed

Then it was learnt that Mr. Gurr, of the English Department, was operating a small hand-press. He readily agreed to share his type with Art Society in return for the use of the Society’s automatic press as well as his own. The head of the English Department, Professor Jeffares, is in favour of this pooling of resources.

At this point it was decided to form a Printing Society, and having collected the necessary fifty signatures this week, the next move is to apply for a grant for “a substantial amount” from the Union.

Once the press gets going it is hoped to run it at a small profit. Full operations will probably start in about a month’s time. Meanwhile, the first print (from a block) from the new press was made on Monday evening.

HOP - GOERS PLEASE NOTE.—Maximum number of tickets available at the hop this Saturday will be half the usual number. Tickets are on sale at the Porters’ Office today as usual. This applies to Union members and to visitors, and is only for this Saturday.

Extra-Personal

WANTED: A DRESS WITH A ZIP ALL THE WAY DOWN THE SIDE. For Theatre Group’s “The American Dream.” This Monday at 7-15, Tuesday at 1-15, Wednesday at 2-15.

A GROUP of Gentlemen wish to purchase an Ostrich Egg plus one broody bird (preferably of the Oxley Breed) for hatching purposes. — Answer via P.H. E for Eggocentric.

THEY SAID IT

“I love having the soles of my feet tickled.”
—Female in Union Bar.

“I’ve gone off snuff for a few days.”
—Member of Theatre Group.

“Well, we THINK it was dead.”
—Another Theatre Group Member.

“Of course, it’s run by bloody communists today.”
—Critic of Union News.

“The U.S. Army Corps of Engineers know exactly how fast a shrimp can walk.”
—Engineering Paper.

“Fact is, I like the sound of my own voice.”
—Fred Kidd.

Ex-Bus Conductor’s First Novel

By A UNION NEWS REPORTER

LIKE most people, 26-year-old post-graduate Brendan Kennelly rarely stands out in a crowd. He is small and does not dress flamboyantly.

But a conversation with this warm-hearted Irishman reveals an interesting and talented personality whose first novel is to be published early next year.

A graduate of Trinity College, Dublin, Brendan is living at Lyddon Hall. For his Ph.D. in English he is studying the extent to which the old Celtic poems influenced Anglo-Irish poets, such as Yeats.

He described his novel, which is called “The Crooked Cross,” as being about the effect of a water shortage dur-



Novelist Kennelly

The book is to be published in Dublin and distributed in this country by Macmillan and Co.

Brendan has had several short stories and three volumes of poetry published. The first book of verse came out while he was working as a clerk in the electricity supply department in Dublin, when he was aged 20.

Then, after working as a bus conductor in England, he went to Trinity. While he was a student there, the second volume, “The Rain and the Moon,” was printed. His latest book of verse is called “The Dark About Our Loves,” which also contains poems by a friend.

Brendan said he was at present preparing another book of poems and had written part of another novel. His play, “One for Sorrow,” which is about Irish politics, is to be produced in Ireland shortly.

Film Men Want Student Army

VICFILM, the group responsible for the box office hit version of Stan Barstow’s original novel, “A Kind of Loving,” paid a visit to the Union on Monday in search of an army of students.

The group is filming “Billy Liar,” starring Tom Courtenay, in and around Bradford and Leeds under the direction of John Schlesinger.

The purpose of the visit by Mr. Jack Rix and Brigadier Sykes was to arrange for 165 male students to take part in a mock military march-past in a dream sequence in the film.

Twenty pretty girls to act as nurses “because Billy Liar thinks all nurses look like Pan-American airline hostesses” are also to be found amongst the students at Leeds. A group of four members of Film Society are being asked to give assistance in the production of the Leeds sequences.

The student soldiers will wear uniforms ranging from “Castroist to Afrika Korps” and will be kitted out at Fenton Street barracks on Wednesday and Thursday, 24th and 25th October.

The pay for two days’ service in Billy Liar’s part-student, part-T.A. army will be 75s. Shooting of the episode will take place outside the Town Hall on Saturday and Sunday, 27th and 28th October.

Handel Comes Out Top

“A HELL of a job,” Mr. Ian Rowe called the compiling of a Top Ten of classical records by the Gramophone Record Library.

An understandable attitude considering that the leading record, Handel’s “Messiah,” accounted for only 1 per cent. of the total loans over the year.

Two traditional favourites, Grieg’s Piano Concerto and Tchaikovsky’s 1812 Overture, shared second place.

Modern music was well represented among the remaining seven records which were equal fourth, by Bartok’s Concerto for orchestra, Bruckner’s 8th Symphony, and Mahler’s Symphony No. 1.

The magnificent horn-playing of Dennis Brain probably accounts for the popularity of Mozart’s Horn Concerto, and of the others, Rimsky-Korsakov’s Scheherazade and Schubert’s 9th Symphony are firm favourites and present no surprise. Only the inclusion of Wagner’s operatic work, Die Meistersinger, is somewhat unexpected.

More unexpected, though, is the absence of Haydn. He proved unpopular throughout the year despite the selection of his work available in the library.

DEATH: Wesker, Hudson’s black mouse, died at The Towers, 10-45 a.m., Tuesday last. R.I.P.

C.U.U. Hallowe’en Jazz Ball

Friday, 2nd November 8. p.m - 2 a.m.

Bar Extension until 1 a.m.

Tickets on sale soon for this MAMMOTH JAZZ OCCASION

18/6 DOUBLE TICKET

Featuring

- ★ HUMPHREY LYTTTELTON
- ★ FAIRWEATHER BROWN AND HIS ALL STARS
- ★ MELBOURNE JAZZ BAND (direct from Down-Under!) PLUS A MYSTERY CELEBRITY BAND

Music

Liberties Taken With Berlioz

SATURDAY night's Town Hall concert was given by the Polish National Radio Orchestra, conductor Jan Krenz. Despite a few inaccuracies, they showed themselves a virtuoso body.

In Strauss's "Don Juan" we might have liked our hero (or villain) a little more sumptuously dressed, but for clarity and excitement, I have hardly heard better. Delius' "Walk to the Paradise Garden" was also exquisitely played.

The novelty of the evening was a new six-movement suite, "Colas Breugnon," by the Pole, Tadeusz Baird. Neo-classical in style,

it was competently written and the third movement was delightful, but, apart from that, it was uninteresting and unoriginal.

The main work was Berlioz's "Symphonie Fantastique." The orchestra were again on top form but the conductor took liberties with the composer's score including two large cuts.

In a Union News interview afterwards, using an interpreter, the conductor gave as his reason that the music was repetitious. This is true of the finale but not of the third movement. Why then, he was asked, did he make, if impatiently, the rarely observed repeat in the first movement? He declined to answer.

COLIN SEAMARKS.

Debates

The Bowler Hat Makers of Togoland

HOW typically we begin. The motion before the house was that it would support the idea of a neutral Britain. It is a motion so reminiscent of stale old disarmament discussions.

Yet typically, too, the afternoon was secured from being the complete failure one would have expected. We experienced the sensation of hearing Mr. Keith Carabine give quite a good speech.

Proposing the motion, he forcefully stated "that admirable anarchist, the late John Foster Dulles, has said that any country remaining neutral is immoral." In the present arms race a third policy is extremely necessary: one that stands aside from both East and West.

Economically, neutrality would be a blessing, for Mr. Carabine reminds us that Kennedy had to jettison his O.A.P. plan due to lack of cash. The bulk of national expenditure went on bombs. If we rechannelled our defence funds the whole country would benefit as a socialist nation.

Mr. Carabine's third point was political also, for would not peace, he argued, be advocated by the concept of "dynamic neutralism." He went to some length to explain what was meant by this phrase, but one still felt the meaning was unclear.

Naturally, the opposer was Mr. Kidd. "Mr. Speaker," he said, "I am a progressive," yet so was General Haig. However, unrelentless he continued, by demanding to know what the proposer meant by sneering at inspiring words like "Duty, honour, and

decorum." Since the British motivated N.A.T.O. had been introduced, he assured us that the Communists had not been nearly so rapacious. "Mr. Carabine says that the U.S. and Russia are as bad as each other. Well, they're not." He closed by pointing out that many of us called ourselves common marketeers. Sweden, a neutral country, was banned from the Six.

Mr. Kidd also made a confession. He did not understand what "dynamic neutralism" was, a failing he shared with most of us. However, he assured us, it was balderdash — utter balderdash.

Mr. Kidd's seconder was a Mr. Tim Olsen. Poor man. If Britain had been neutral the Armada would have been lost, we would at the moment be making cuckoo clocks, and our censure in international affairs would be valueless. Mr. Carabine's seconder was Mr. Chris Hamon, a shuffling, blue-jawed giant who also talked of the words "dynamic neutralism." Many of us are wondering where we can get hold of a bottle. Must be great stuff.

Then, heaven help us, the debate was opened to the floor. Mr. Morrison made sense, Mr. Laycock was unpleasant, and a bad-tempered Communist spoke.

Miss Smith, from the land of the brave, asked, "What about the Arab bloc, huh?" Mr. Singh, from India, said that India was the world's neutral leader. Then a lot of people said "International Socialism" was the thing. Get a crate of it this week-end?

Finally Mr. Sklair stood up. "Sklair?" said the secretary. "Sklair," said Sklair. "It's an old Scottish Jewish name."

He pointed out that a neutral Britain would mean that a Bowler Hat maker in Togoland might have to go on short time. That was all.

It seemed to get to the crux of the matter. So we voted. Forty hearts bled for the Bowler Hat maker of Togoland, 112 wanted a neutral Britain, and to hell with the Bowler Hat maker. Seventeen of us just did not care either way. The 1962-63 session has begun.

JOHN MOWAT.

The intellectual challenge of an R.A.F. career

Many of the Air Marshals now serving in the Royal Air Force are graduates. In the future the percentage of graduates among the most senior ranks may well be higher. Today, more than ever before, the Service needs the best brains in Britain.

These are the cold hard facts: the Royal Air Force employs over 148,000 men and women. It has its own doctors, dentists, barristers, civil engineers, teachers and administrators. It operates its own hospitals, schools, colleges and research establishments in medicine, the engineering sciences, business management. R.A.F. bases span the world. The R.A.F. has representatives on every major Western alliance and serving officers are on the staff of almost every British embassy abroad.

The Royal Air Force is one of the largest and most complex organisations in Britain and the need for men of outstanding ability to fill the senior appointments is greater than ever before. The Service needs first-class brains in every Branch: the General Duties (Flying) Branch from which many of the senior executives will come when they have completed their flying duties; the Technical Branch responsible for the engineering side of the Service; the Education Branch which teaches general and specialised subjects including engineering technology up to post-graduate standard; the Equipment Branch—the logistics experts who deal with all aspects of Service supply; the Secretarial Branch whose duties include Intelligence.

Few civilian appointments could present so bright a challenge as the day-to-day administration of an organisation as large and diverse as the R.A.F.; no civilian appointment could rival the supreme purpose of the Service itself—the preservation of peace throughout the world and the maintenance of law and order wherever co-existence may be threatened.

Your Degree—Does it help towards promotion?

As a graduate, you are offered special terms of appointment: an immediate commission, with accelerated promotion to Flight Lieutenant. If you choose flying duties, you will earn, as a single officer, between £1010 and £1240 after 15 months service; by the age of 25 as a married officer drawing full allowances you can earn over £1800. If you choose one of the Ground Branches, you can earn between £1214 and £1369 a year by the age of 25. From Flight Lieutenant, promotion is on merit. But remember—the R.A.F. cannot bring in civilians to fill the senior posts. Promotion is strictly within the Service.

How long do you serve?

As a graduate you will be granted an immediate permanent commission which gives you a guaranteed pensionable career to the age of at least 55. If you wish you may choose a shorter period of service: a pensionable commission to the age of 38, or a gratuity-earning short service commission of 8 or 12 years.

For full details of the commissions open to you, the conditions of service and the special terms offered to graduates in the R.A.F., write, giving your date of birth and educational qualifications, to:

Group Captain J. A. Crockett, R.A.F., Air Ministry (XY19), Adastral House, London, WC1



The Royal Air Force

Book Review

Protest and Blasphemy

Dieter W. Welz reviews a novel soon to be published in this country

WHEN the novel, "Die Blechtrommel," by Gunter Grass, was published in Germany in 1959 it became the source of much controversy and argument. It is expected to have the same effect when published in England in an authorised translation sometime this coming year.

The offensiveness of "Tin Drum" springs from its apparent non-commitment. The narrative is supposed to be written by the hero, Oskar Matzerath, in a mental hospital, who after a life of unusual experiences, has become amoral in respect to all values, political as well as religious. He now lies beyond the conventions of his time which he regards as substitutes for hypocrisy and taboo. Thus Oskar substitutes Jesus for himself, and sacrifices — *nolens volens*—his probable father, Jan Bronski, for a new tin drum.

Mocking

He makes fun of Nazi, Communist, and Socialist, and before his eyes the would-be grandeur of religion, love, crime, and politics, vanishes. To Oskar, these things are what they really are, "Schweineereien."

Such rejection of conventional values is bound to offend many, but for the German people (and it is in this context we must view the value of the novel), the book hits hard at their pride in speaking of their tragic grandeur, and their tragic errors.

Grass does not wait to reflect on the problems of

moral guilt, he (like Miller, who was reviewed last week) gets on with the task of telling his story in as vivid a way as possible. It is a fascinating story telling how Oskar Matzerath arrests his growth at the age of three in order to stay a drummer.

He is not willing to fit into the adult world, and it is as a child drummer that he witnesses the events of pre-war Danzig. The war over, he finds he has suddenly grown, and forsakes his child world. He becomes a stonemason's assistant in Western Germany, but then takes to the sticks again to become a jazz drummer at Dusseldorf's "Zwiebelkeller."

Murder

He is finally involved in a murder trial, and is sent to the asylum, where he is writing the story.

In many ways the book can be compared with the writings of Grimmelshausen, Baccaccio, and Rabelais. Yet perhaps in his non-commitment to convention, Grass is advocating a new commitment. He is even more detached from the values of his world than Miller, and his rejection of political values has deep implications considering the social context in which the book was written.

Grass, himself, was born in Danzig in 1927, and came to West Germany, like his hero, after the war. He became a draughtsman and a sculptor in Berlin. He is now looking at life, not so much to directly judge, but to describe and to get to grips with the truths of our existence.

Then, and only then, can new judgments and values evolve.

TATLER

Week commencing Sunday, October 21st

Frank Sinatra Season

FRANK SINATRA
DEAN MARTIN
SAMMY DAVIS JR.
PETER LAWFORD
ANGIE DICKINSON

OCEANS ELEVEN (A)

Technicolor & Panavision

FROM OUT OF THE HAT

Two members of U.N. staff, Liz Bell and Colin Robinson, were last week granted an interview with revue stars Michael Flanders and Donald Swann.

"TWO poached eggs and coffee." Not much of a meal between performances. But enough for Michael Flanders, Donald Swann and "At the Drop of a Hat."

Ensclosed in the Grand's "star" dressing-room (a splash of red carpet in a maze of stone corridors), Flanders peeled off the layers of make-up. The beard is strictly genuine.

The audience had been good: "Plenty of 'em, that's the main thing," was the comment. "Of course," Flanders freely admitted, "we're used to good reviews. We only had one bad notice and the chap died almost immediately."

Certainly this had no effect on the wild success of "At the Drop of a Hat." No two-man show has had such a record. Three years in London, a surprise hit at the Edinburgh Festival in 1959, a two-year tour of America ("we saw everything") including a long run on Broadway. Now the North has seen them. After Leeds they aim to visit Newcastle, Scotland, Manchester and Liverpool. After this they hope to go to South Africa and Australia.

Do they aim to change their act? "It's changing all the time," was the reply. "I think we now have a format within which we can move. Of course, parts of each performance are spontaneous, one can take liberties with a quick, happy audience. Our humour seems to go down well anywhere they speak English." Any trouble with the Lord Chamberlain? "Oh, no. The

last one was quite a chum of ours. We used to go to tea with him."

Flanders has come to terms with his wheel-chair. On stage he even jokes about it. "I knew it was getting near November the Fifth. As Swann was wheeling me up here this evening he collected 1s. 4d."

Realistic

Off-stage he is equally realistic. Asked whether it was a help or hindrance to him, he replied that he "couldn't imagine standing up for two hours," though he admitted that "it cuts the dancing down a bit."

An attack of polio in 1943 cut short his career in the Royal Navy. He had served as a rating in convoys to Russia and Malta and was commissioned after being torpedoed off North Africa. Writing for radio and TV then claimed his talents—he is perhaps best known for the "Schools" and "Younger Generation" series.

Swann is by no means the stooge he may appear on stage. An Oxford modern languages degree helps him with the Geek and Russian songs in the show, and he has many years of song writing behind him. During the last year as a "rest" he has been writing an

opera based on the book "Perelandra," by C. S. Lewis.

While in war-time Greece with the Friends' Ambulance Unit—"I hold their views as regards war"—he worked with Professor Strevens of the English Department. A visit to Leeds has been the opportunity to renew this old friendship.

Beard and glasses met at Westminster School and both continued to Oxford, Flanders to read History. "We're not as ignorant as most actors, y'know."

After years of writing songs for others (Airs on a Shoestring, Pay the Piper, etc.) they decided to "do it themselves." A few friends were invited to a small London theatre and there, with no scenery, costumes or orchestra, "At the Drop of a Hat" was born. They may love their work but are not slaves to it. While in Leeds they have visited many of the districts around. Haworth in particular made a very favourable impression. "We like to see the country," said Flanders, "and to take it easy."

Welcomed

Broadway welcomed the show and one critic wrote "The English sent the wrong boys in 1775 and lost a colony." Flanders met his wife, Claudia, in New York—a daughter was born last December. Swann is also married, with two daughters.

Relaxation and repartee are the key features of success. Ideas germinate in the most unusual places. Many originate in the bath and "Misalliance" was inspired

by creepers in the London Science Museum.

Touring with the couple are Business Manager Haydn Davies and Flanders' wife. It is obvious that they "don't like large companies and hangers-on."

New songs displace old in the act and many have been put on record. Animals have always been favourite subjects and their latest L.P. is "The Bestiary of Flanders and Swann." Vulgarity and personal reference have no part in the show and they agree that "with a mixed audience you have to be careful."



Next Week's FILMS

THIS column did not appear last week, owing to an oversight at the printer's, so mention must first be made of two films showing in Leeds at the moment.

At the Tower, there is still time to see (or see again, as I shall) one of Alfred Hitchcock's greatest works, *The Man Who Knew Too Much*. With James Stewart and Doris Day, it remains one of the finest examples of skilful suspense build-up ever made.

The word "thriller" now denotes a type, like "romance" or "Western." But here it can be used as a genuine adjective: in its closing sequences (shot during a concert in the Royal Albert Hall), you will feel the atmosphere that earned Hitchcock his title of "master of suspense."

Another thriller (still using the word with its literal meaning) can be seen at the Odeon, where the first James Bond film, *Dr. No*, is in its second week. Bond addicts will be disappointed by the science-fiction type ending, but in general the film stays as close as possible to Ian Fleming's skilful, exciting book—well worth seeing.

ODEON

This column's usual pattern is to review the films

for the next week (beginning Sunday), finishing with a list of those showing for the last two days of the current week. Next week's most interesting film is probably *Advise and Consent*, directed by Otto Preminger, which explores the complex jungle of American politics.

The title comes from the American President's traditional phrase used in asking Congress to approve an appointment—in this case, a liberal Secretary of State (Henry Fonda), who can only succeed by lying about a long-past Communist flirtation.

Fonda's own inquisitor, Don Murray, is simultaneously being blackmailed for an equally harmless "teenage interest in homosexuality." Charles Lawton gives what may sadly be his last performance as the witch-hunting senator.

TATLER

One of the Sinatra "Clan" films, *Oceans 11*, is superbly directed by Louis Milestone. Hot and spicy, it's worth the admission price if you missed it before.

The Clan decide to rob the Nevada casinos one by one. Having daubed a sort of luminous paint, visible only to themselves wearing special glasses, on door handles and along corridors, they blow up the electricity pylons and carry off the loot. But, in the best interests of society, they don't get away

with it—in the sickest, cleverest possible way.

TOWER

In this war story with a difference, William Holden plays *The Counterfeit Traitor*—a businessman in Sweden blackmailed into spying for the Allies. Pretending to be a Nazi, he uses his business contacts to elicit secrets.

Hated and feared by his own side, his only confidante is Lilli Palmer, who gives one of her finest performances. The film, although exciting, is excessively long.

A.B.C.

An Edgar Allan Poe horror story forms the basis of *Premature Burial*, starring Ray Milland and Hazel Court.

MAJESTIC

Charlton Heston continues his epic career as *El Cid*. In the words of the blurb, "No-one, ever, was quite like him." More of this next week.

PLAZA

Gerard Riedlmann stars in *Arena of Fear*, another "circus drama."

THIS WEEK

Showing tonight and tomorrow (apart from those reviewed above):

A.B.C.: Jack Warner, *Jigsaw* (reasonable detective).

TATLER: Frank Sinatra, *Guys and Dolls* (good musical based on Runyon's story).

PLAZA: Elvis Presley, *Jailhouse Rock* (no comment).

GORDON WALSH and JOHN MOWAT

AT YOUR LOCAL CINEMAS

CARLTON

CARLTON HILL, Leeds 2
Circle 2/- Stalls 1/6
Bus Nos. 1, 30, 33, 36, 56
to Fenton Street Stop

Sunday, Oct. 21—For 1 day
FALL OF THE HOUSE OF USHER (X)
also *The Naked Venus* (A)

Monday, Oct. 22—For 3 days
DAN O'HERLIHY
GLYNIS JOHNS

THE CABINET OF DR. CALIGARI (X)
also Kirk Douglas in
A LETTER TO THREE WIVES (A)

Thursday, Oct. 25—For 3 days
JAMES MASON
JOHN MILLS
TIARA TAHITI (A)
Colour also
Peter Reynolds
GAOLBREAK (A)

COTTAGE Rd

HEADINGLEY, Leeds 6
Circle 3/- Stalls 2/-
Bus Nos. 1, 30, 33, 36 to
Headingley Depot Stop

Sunday, Oct. 21—For 1 day
BACHELOR OF HEARTS (U)
also *Run of the Arrow* (U)

Monday, Oct. 22—For 6 days

Elvis Presley
Arthur O'Connell
Anne Helm
Joanna Moore

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Cross Country Club win all their five matches as..

MANCHESTER BOW TO MASTERS

Magnificent Close Packing

LEEDS Cross-Country Club completely overwhelmed Manchester last Saturday, when all their five teams won against the Lancastrians.

HOCKEY

Unattractive Display at Weetwood

LEEDS 0

DOUG PENFOLD'S XI 1

YOU can't expect to win matches by thrashing the ball huge distances up-field from a defensive position unless your forwards are up there ready to fight for it.

The big clearance may be more useful in hockey than in other team games, but nothing looks less imaginative or more futile than the ball fizzing through no man's land far into the opposing half, over the goal-line, and into the distant undergrowth.

The Hockey Club started the season well—the four teams had nine wins in ten games. The first team record came unstuck, however, against Penfold's XI, a come-and-go outfit led this time by Phil Sharpe, the Yorkshire cricketer.

Penfold's won because they had better individualists than Leeds, notably their Indian inside forward (unfortunately I can't reproduce his name) who scored the goal early in the second half after a thirty-yard weaving dribble and beautifully controlled lofted drive over Gough's head. At least six Leeds players failed to tackle him!

Potential

There's plenty of potential in the Leeds side. Stockums and Jamieson are playing very well—as classically cool as ever, but fast in their covering and able to move into attack. Preston and Bourne are strong and punchy, but sometimes careless in their distribution. Gillet, and Compton especially, never seem to go flat, and Rhodes has a clever stick when he catches the ball.

With Aggarawal's creative thrust back again, the team should do well, but they must settle down soon to some kind of tactical planning, especially passing and moving up for the return, and running into open spaces. Positional play is far too orthodox at the moment. There's plenty of room for someone who can beat a man, and vary the pace and direction of the game. The best route to goal isn't necessarily the quickest!

TEAM: C. Gough; G. Stockums, E. Preston; E. Bourne, J. Jamieson, R. Brown; R. Tinkler, G. Gillet (capt.), Bell, B. Compton, C. Rhodes.

Although the University only won by extremely narrow margins with the first and seconds (two points was the margin each time) they easily were the better team in the remaining three team contests.

Success here was entirely due to magnificent close packing in the lower positions in what would otherwise have been a very tightly contested match.

In the individual competition the absence of the home team's international, Ron Hill (current British Universities champion), certainly took away some of the glamour from the event. However, Manchester were still able to win the event with the help of J. Whetton.

Jefferies Second

First man home for Leeds was T. Jefferies, as expected. He was followed by Pratt, of Leeds, in third place. Jefferies was only 16 seconds behind Whetton, with Pratt coming in 21 seconds after the former.

The course was a six-mile one in Manchester's Wythenshawe Park, with an entry of seventy runners. Due to the flat landscape and excellent

running conditions very good times were returned.

The winner completed the course in a time of 32 minutes 10 seconds.

Tomorrow the first team enters into the local Leeds and District League, for clubs, and the University hopes to maintain a high position in this event.

Result

| | | |
|----|------------------|-------|
| 1 | J. Whetton (M) | 32.10 |
| 2 | T. Jefferies (L) | 32.26 |
| 3 | R. Pratt (L) | 32.47 |
| 4 | D. Hazard (M) | 32.54 |
| 5 | R. Moore (L) | 33.14 |
| 6 | J. Barran (M) | 33.16 |
| 7 | I. Broomhead (M) | 33.37 |
| 8 | D. Quinlan (L) | 33.48 |
| 9 | J. Helliwell (L) | 34.0 |
| 10 | S. Greenleaf (M) | 34.15 |

SOCCER

Hamilton Hat-trick Brings Victory

KEELE UNIVERSITY 1 LEEDS UNIVERSITY 3
KEELE, the chopping blocks of University soccer, made Leeds work hard for a win that did nothing to boost the optimism of the selection committee about future prospects.

Apart from a well-taken opportunist hat-trick by dental student Martin Hamilton there was little to write home about.

The visitors took half an hour to gain control after North Staffs. inside-right Faming, the best forward on view, had opened the scoring, when a hesitant Leeds defence gave him ample time and space to trap, turn and place the ball in the net at leisure.

Hamilton's first goal was due to quick thinking when he took the ball from goalkeeper Pierpoint's feet. Two minutes later two short, crisp passes by Baines and Barnes put him through to beat a poor goalkeeper, who inside a minute was picking the ball from the back of the net yet again. Again Hamilton was the scorer, heading home a Gelsthorpe centre.

Defence Adequate

The Leeds defence was adequate. Mellor seemed much happier at right-back than in any game this season, whilst Fawkes was always on top of his winger.

The duel between Gelsthorpe and Keele captain Lowe was always keen,



The ball is in the net yet again seconds before the final whistle. In all the Hockey Team scored eight times against York Civil Service, last Saturday, without reply.

MOTOR CLUB

First Club Night

THE Motor Club held its first Club Night of the season last Wednesday. Known as "Mac's Melee," the event attracted 20 entries.

Cars started near Adel, and then had to fight their way round a long, exacting route to the finish on the Leeds-York road at the Fox and Grapes. One team got lost en route, and many were late in arriving at the finish, but all competitors seemed to have had an enjoyable run.

The eventual winner was Chris Knowles-Fitton (driving in his first event) navigated by Chris Nash in an Austin (hairy) Seven.



"I wish I were committed."

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