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LEEDS UNIVERSITY UNION

UNION NEWS

No. 255

Friday, March 6th, 1964

Price 3d.

U.C. Nominations
Close Tomorrow

Rag Immunity stickers under fire from Chamber of Commerce Man

TOWN TRADERS HIT RAG PLANS

Indian Envoy On Brain Drain

"THE brain drain affects India more than England," claimed Dr. J. N. Mehta, the Indian High Commissioner, in an address to the Indian Association on Monday. He, accompanied by his wife, spent a day touring the University with the Pro-Vice-Chancellor, Prof. R. H. Evans.

Speaking to a crowded social room, most of the audience being Indian, he sympathised with Indian graduates who were inclined to put higher emoluments and better facilities in other countries before considering what they might do for India.

"This is a problem we shall have to consider and we shall have to trust to the good sense of our graduates. We can think of making sacrifices—Gandhi did so."

Mrs. Mehta gave a short address on the place of women students in society. She said how glad she was to see the lack of discrimination against women in education. She was greatly heartened to see how active women students were at Leeds.

Later, Dr. and Mrs. Mehta visited the Sikh Temple where he was presented with a cheque for £252 for the Indian Defence Fund.

Cancelled

Tuesday's Gandhi Memorial Lecture had to be cancelled as Professor Lattimore's father died unexpectedly. Professor Lattimore is head of the Chinese Department.

Indian Association President Subhash Agarwal said this was the second time the lecture had been cancelled, but he hoped to have one arranged for next term.

Rag chairman protests

By a UNION NEWS REPORTER

"RAG Immunity Badges are wrongly based in principle," Chamber of Trade President Wallace Daws said this week.

Immunity badges are issued to shops that have subscribed to Rag funds, so that they won't be bothered again. But Daws, who runs a ladies' wear shop in Thornton's Arcade, feels that use of immunity badges is "strong arm treatment," a method of extorting money from tradesmen.

Mr. Daws emphasised, however, that "basically you're doing a wonderful thing" with Rag, and "I always feel a moral obligation to give during Rag Week."

Nevertheless, he said, "Giving should be spontaneous." The Union should "get a better working arrangement. Ask people 'Look here, will you support our Rag,' rather than force money out of them."

Unfair

Rag Chairman Lawrence Grant, in an interview with a Union News reporter, said he felt Mr. Daws is being grossly unfair.

"Immunity Badges were discussed in great length at the National Rag Organisers' Conference. Some centres—including Leeds—objected to their use. They complained that the badges were tantamount to blackmail."

"Leeds stuck to this view for a number of years. The only reason we keep them now is that shopkeepers have specifically asked for them so they won't be pestered twice."

A second issue that Mr. Daws brought up was "the nuisance in the centre of towns."

This subject arose when it was found the proposed dates

Dr. Mehta speaking to Indian Association.

for the Chamber's Shopping Festival Week coincided with Rag Week. Daws told the Board "Unfortunately, Rag has had the effect of keeping away people who say 'We will not go to Leeds today as it is Rag Day!'"

Lawrence Grant opposed this. "I contend that people come into town for Rag Day. The Police won't permit the procession to pass through the shopping centre of Leeds, so the main streets (Briggate, etc.) are not affected. The procession takes only one afternoon a year—as a result of which £10,000 is raised for local charities."

Grant added, "Regarding trade generally, students contribute between a quarter and a half a million pounds a year in Leeds (assuming each student spends only £1 10s. a week)."

Mr. Peter Schofield, of Schofields Department Store, said, "We always take out immunity badges. But I agree with Mr. Daws that the concept of Rag Week is antiquated. It's not an attraction to our shoppers by any means."

Off the cuff

Final word on the subject came from Mr. Paul Austick, who was last year's Chamber of Trade President. Mr. Austick pointed out that Mr. Daws spoke on Rag during a break in the meeting. His were "off the cuff general remarks." Unfortunately the Press chose to report this and made no mention of the other proceedings.

"Personally, I'm never unduly worried by Rag Week. Mr. Daws' remarks were a personal impression." Mr. Austick said that he too thought immunity stamps were "a bit of a blackmail" but he really has nothing against the system. "Rag is in a good cause; it should be taken as it's intended. Personally I would still contribute even with no immunity badges."

And Mr. Austick certainly didn't agree that Rag Day keeps people away from Leeds. "I was surprised Mr. Daws said this," he remarked, "I should have thought the Rag brought people into Leeds."

Challenge Team Chosen

AN historian, two English students, and a female chemist were picked on Tuesday to make up the Leeds team in Granada TV's quiz game University Challenge.

The four gained places in the team after a short written examination devised by Granada, in which 200 Union members took part. Eleven finalists then did a second test to decide the four team members.

Chosen were former Union News assistant editor Pat Ferguson, English students Steve Meyer and Ken Willis, and 3rd-year chemist Anne Bryson.

Puffing gently on a cigar, quiet, well-spoken, 20-year-old Liverpoolian Anne ("I love the Beatles") told Union News afterwards: "I feel a bit nervous at the prospect of appearing, but quite excited. I once had a question used on 'Round Britain Quiz,' but I've never been on TV."

The man who came top in both tests, Steve Meyer, also has some previous experience. "When I was eleven, I was on 'Children's Hour Regional Round,'" he said.

The Leeds team will play either Exeter or Corpus Christi, Cambridge, when the programme is recorded in Manchester on Monday. The quiz will probably be screened a week later.

Undisputed win for Communist

ARDENT Communist Alan Hunt was elected Union vice-president for next session on Tuesday. He won by an easy majority in spite of the link-up between the votes of the two other candidates—both technologists—Union Secretary John Sutton, a Houldsworth student, and post-grad civil engineer Colin Robinson.

Under the transferable vote system, Sutton's 295 votes were distributed unevenly between Hunt and Robinson. While Robinson received 186, Hunt only gained 84.

This possibly indicated that many technologists were influenced by last week's moves by Houldsworth and Engineers' leaders to unite to exert "block-vote" influence in Union elections.

Hunt's victory was not unexpected. A candidate in virtually every Union election for the past two years, it had been predicted that this factor alone—that he was extremely familiar to the electorate—would help to outweigh or sufficiently diminish the usually fatal anti-Communist vote.

After the result, Hunt was celebrating quietly in the Union bar and told our reporter: "It is an indication of the value of the work that Communists have done in the past for the Union. The poll has gone a long way to dispel unnatural prejudice."



Vice-President elect
Alan Hunt

Hunt, a finals sociologist who will be studying for a Dip.Ed. next year, stressed that he intended "to carry on and extend the radical tradition." He is the Union's second Communist vice-president in four years.

This year's 21 per cent. poll was 4 per cent. down on last year's election, when four candidates stood. Then, winner Ian Morrison's margin was only 66. Hunt's majority was 115.

RESULT

	Before transfer	After transfer
Hunt	591	675
Robinson	374	560
Sutton	295	—
Abstentions	23	—
Spoilt papers	9	—

Eight stand in Election

By A STAFF REPORTER

THREE veteran Union members were declared elected unopposed to Union Committee for the rest of this session when nominations closed for three open seats in the bye-election on Saturday.

They were Rag Chairman Lawrence Grant, Entertainment Secretary Mike Brent and former Union News Features Editor Jeremy Hawthorn.

For the three first-year vacancies however, there were eight candidates, Messrs. Barnard, Bullock, Hope, Pettie, Phipp, Piercy, Smith, and one woman, Helen Brammer.

Returning Officer Tony Lavender said he wanted to remind candidates that if they wished to sit on the Committee for next session, they would have to stand again at the main Union Committee election, for which nominations close tomorrow.

By yesterday afternoon, forty people had taken out forms for the 28 available seats. Last year, 60 forms were taken out, but only 45 were returned.

STOP PRESS

ODEON.—Dr. Strange-love not to be shown until March 15th. Next week's film "Move Over Darling."

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UNION'S R & B MEN GET CHANCE TO RECORD

**Tudor has
big plans**

CULTURAL AFFAIRS

Secretary Andrew Tudor has ambitious plans for a City of Leeds Arts Festival.

At present he is at an early stage of negotiations with the Leeds Colleges and with the city authorities. Tudor feels that he will be in a more powerful position for such negotiations when he has held one or two festivals.

"Internally," he writes in an outline report on the Festival, which he hopes to hold in the early part of next session, "the Festival is conceived of as encompassing as many forms of 'art' as a loose definition of the latter would imply." These would include among others classical music, folk music, jazz, opera and "sound communication as an art form."

The visual arts would be represented by painting and sculpture, drama, cinema, photography, television, and design. Tudor would like to include features such as debating, an Arts Ball, and an International Cultural Evening.

Arts Festivals are already in operation at other universities. Tudor has visited the one at Bangor and aims to see it again this month. He stressed that his particular interest was in extending the festival outside the University into the city.

By A STAFF REPORTER

THE Union's own R and B group, the Blue Sounds, had their first recording session last week-end. They made a tape for Granada TV and a recording company to hear.

Their agent took the tape to London on Sunday and the Blue Sounds were most hopeful about their prospects. Said organist Paul Woodrow, "We are almost certain of being accepted by Granada, and we think we have a good chance of being able to make some records."

The demonstration tape, made by Sound Group, was said to be of a very high quality. The "studio" was the gallery above Bodington Hall's refectory. This was the only space large enough to do justice to their sound.

Sound Group's technical expert, David Frowd, told Union News, "We tried to record them in our own Bodington studio, but it was far too small. Mr. Woodhead, Warden of Woodsley, gave us permission to use the refectory and without his co-operation the recording would have been impossible."

Sound Group were to have made a recording of another Union R and B group, Abraham and the Others, but this has had to be postponed because the group lost their regular drummer.

Said Sound Group Secret-

ary, Howard Crew, "I don't think we can undertake to record any more groups after Abraham and the Others. We have the equipment, and we made a very satisfactory recording of the Blue Sounds, but we can't operate on the system of borrowed space."

Besides producing their regular "Soundings" programme on Sundays, Sound Group have been featured on television, have made a sound track for a film on cave rescue, which has already begun to sell, and has been shown on television.

Talented

They have now made demonstration tapes for the Blue Sounds and for the "Peggs," Ballad and Blues Club's extremely talented man and wife team.

Their proudest possession, however, is the recording they made on the night of the Kenny Ball Hop, when Sonny Boy Williamson described for them how he killed seven men, and played a solo for them, "a tape," says Howard Crew, "which thousands of R and B fans would give their right arms for."

MODERN 'MUCH ADO'



A scene from the Bodington Sixteen Drama Group's production of "Much Ado About Nothing." The play, performed in modern dress, was staged last week..

Birds warn 'ornithologists'

MANY students at the Pud School have recently complained that the majority of men at the Union hops on Wednesdays and Saturdays seemingly pay their 2/6 "to bird watch" only.

Said one girl: "Are they fanatics in ornithology or don't our feathers tickle them? It is the mating season not the migrating season."

Pud School girls are giving the irate warning that if the situation does not change they will be cuckoos and resort to other nests. A bird in the hand, they grumble, does not seem to be worth two pints in the bar.

It
happened
elsewhere

LONDON

STUDENTS at Imperial College have had a big surprise. Believing that their mascot "Phoenix" had been stolen by Queen Mary College, two dozen students worked day and night, solving coded clues in their efforts to trace him.

They did not know that the whole affair was a hoax arranged by five members of the mascot committee. As part of the hoax they forced members to take part in the U.L.U. Carnival. A ransom note demanded that Imperial College raise £20 for the Carnival, so dozens of Imperial College students were seen taking part in Bedford's Oxford Street "shuffle."

READING

A DISPUTE which has been raging at Reading University between a student, Jane Thomas, and the Warden of Mansfield Hall of Residence has now ended.

At the beginning of the term Jane Thomas, not knowing where her new digs would be, sent her trunk to Mansfield Hall, to which she was an attached member. Whereupon the warden impounded her trunk and told her that she could be fined for using an address to which she had no right.

All other attempts to retrieve the trunk failed. Jane Thomas consulted a solicitor and under the threat of legal action the trunk was duly returned.

SHEFFIELD

STARTLING news was given by the Vice-Chancellor of Sheffield University at a press conference after a meeting of the University Council. Although it is expected that by 1980 students will number 10,000, at present no new Union is planned!

The need for a new Union was appreciated, but it was apparent that it did not figure very highly in the list of University priorities, in spite of the impracticability of present catering arrangements.

The new survey for expansion was designed to make the University a definite precinct rather than the present conglomeration of isolated communities, and to cope with these great increases in numbers of students several new halls of residence have been planned.

CAMBRIDGE

THE last week before the election of Cambridge's first-ever Student Representative Council was marred by gimmicks and antics on the part of the University candidates.

Two candidates for the election, Bruce Fireman and Andrew Goodman were refused permission by Anglia Television to advertise themselves in the £10 seven-second spot. As another publicity stunt, Fireman challenged another SRC candidate to a spoof duel, fought with custard pies.

When the nomination book closed there were seventeen candidates for the six University seats, but two in their third year withdrew, and another was discovered to be a hoax.

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Ex-prisoner demands end to gaol 'degradation'

"THE prisoner is the victim of society, more sinned against than sinning," was the belief of Mr. Trevor Hatton, who spoke to Nuclear Disarmament Society last week.

A member of the Prison Reform Council, whose officers have all "served time," Mr. Hatton spent a year inside on a charge of civil disobedience.

The policy of the Prison Reform Council, he said, was to bring prison practice into line with Home Office policy. They aimed to bring matters of prison administration to the notice of the press, because the public had a vital role to play in hopes for prison reform.

Mr. Hatton said that prisoners were encouraged to lead good, useful lives, to develop self-respect and responsibility, but this was "a load of bull" when they became humiliated, degraded, subservient to a discipline enforced by prison officers. These officers themselves were men who had no vocation and saw in the job security, a free house, and the attraction of uniform.

"Magistrates take a sadistic delight in sending people to prison. The Home Office

rarely exercises its powers to ameliorate savage sentences. Penalties could be cut by a third, greater use should be made of suspension and parole, and more legal facilities should be available to prisoners."

Attack

Mr. Hatton went on to attack prison food. Only two shillings a day, he said, was spent on each man. This meant that there was little fruit and no eggs.

Education was regarded as a privilege prisoners might not have had before, but study facilities were bad and few books were available.

Hatton thought that probably only the first week of prison life acted as any kind of prison deterrent. "Why not regard a prison as a Salvation Army hostel or a place to get a cheap meal."

Nudists' 'petishun' for U.C.

A "PETISHUN" naychurist "sosyity" has been submitted to Cultural Affairs Secretary Andrew Tudor.

Signatories advise, "take off your clothes and live."

Commented Tudor, "As there are more than fifty signatures the petition will have to go before the next Union Committee like any other."

Union Secretary John Sutton told Union News, "The petition was started by Tony Corbett, a Theatre Group

member, who was drunk at the time. He asked me to sign my name on a blank sheet of paper, and after he had collected several more signatures he made it into this petition."

"Signatures were gathered for an opposition column on the same sheet, but the word 'opposition' was scrubbed and the petition presented to Tudor."

Commented Cultural Affairs Secretary-elect, Chris Arme, "I'd like to see this put into practice."

Design film honour for Leeds Art

LEEDS College of Art helped in the making of a film on Industrial Design Training in different Art Colleges throughout the world.

The College was chosen from a number of Art Schools in the country and was eventually asked to help in representing Britain for the film. This was told to a Union News reporter by Mr. Eric Taylor, the Principal of the Art College.

Mr. Taylor said that nine Art Colleges were invited to illustrate Industrial Design Training in the World, and Leeds was one of the seven selected to contribute. Some of the other contributors were from Ulm, in Germany, the Tokyo School in Japan, and the New York School in America. The film, a comparison of industrial design training in different countries, is now completed and is called "The Seven Schools of Design." Mr. Taylor said that the film will be shown to the public in the near future.

AUSTICK'S

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Human souls laid bare...

rk drama Ibsen

TO follow up their trophy-winning production of Chekov's "Three Sisters, Theatre Group offer "GHOSTS" by Henrik Ibsen for their main Spring Term production.

The producer, second-year English student Neil Cunningham told Union News, "I intended initially to produce 'The Infernal Machine,' by Jean Cocteau, but I was unable to cast it to my own satisfaction. I was helped greatly, having acted in 'Three Sisters,' when I came to choose a replacement for the Cocteau, for when Ibsen's play came to my mind, I knew immediately that I could satisfactorily cast three of the characters I required."

Censure

It will be interesting to see what the reaction to the play will be in the Union. When it was first performed — privately — in England, it aroused unprecedented disgust, abuse, and censure. The same reaction cannot be expected in 1964, but the

themes of the play are bound to cause differences of opinion.

The play questions the sanctity and ties of marriage, speaks out for free-love, and even maintains that incest may be justifiable in certain circumstances.

Force

Ibsen, with characteristic visual and verbal force, describes the horrors of hereditary syphilis, the awful consequences of a father's depravity.

Opinion inside the Group is divided as to the suitability and quality of this dark drama. Some maintain it is unnecessarily stark and sordid, and some, like the producer, regard it as a great spiritual drama.

Theatre Group's production coincides with the 50th anniversary of the granting of the Lord Chamberlain's licence to

perform this play in England, although the play itself is much nearer its centenary.

One of the interesting features of this production is that the producer and his cast are all junior members of Theatre Group. They are all in their first or second years at the University, and they are all studying English.

Helen Brammer (Mrs. Alving) is a first year student. She made her debut with the Group as Olga, the eldest sisten in "Three Sisters." Helen Alving is one of the great heroic female parts of modern European Drama.

Exacting role

It is a very exacting role and has been played by a long series of great actresses; Eleonora Duse, Sybil Thorndyke, Marie Ney, Katina Paxinou, Beatrix Lehmann and Flora Robson, to name a few, have all made attempts at this great part with greatly varying degrees of success.



Producer Neil Cunningham and his assistant Susan Crockford rehearse Helen Brammer (Mrs. Alving), in the horrifying final scene of "Ghosts."

Second year student Ron Forrest makes a return to acting in the role of Oswald Alving. Since his performance as the Duke in "Measure for Measure," a succession of illnesses has prevented him from acting.

Carole Millett, who portrayed of Natasha in "Three Sisters" was highly praised, now plays the seductive and scheming Regina.

One of the difficulties of presenting this play today is making the character of the naive Pastor Manders feasible. This is the present headache of Howard Crew,

who has acted and produced on a number of occasions since he joined Theatre Group.

Making his first appearance in a major production at the University is Mervyn Cumming, who plays Jacob Engstrand, the perverse, lame carpenter.

In the double capacity of producer and designer, Neil Cunningham has been involved in productions continuously since his first appearance in "Measure for Measure"

nearly two years ago. This is his first attempt at producing a major play in Leeds. It is also Theatre Group's first major play in Leeds. It is also Theatre Group's first major production of a play by Ibsen for over twenty-five years.

"GHOSTS" will be performed nightly at 7 p.m. from Tuesday, 10 until Saturday, 14 March. There is a matinee performance on Wednesday, 11 March, at 2-15 p.m.

MEL'S SWAN SONG



Eastburn on his knees before the plans for the New Union. Really gets down on the job, doesn't he?

FIRST of all, a word of praise. For Melvyn Eastburn, believe it or not. At the last UC meeting he proposed a motion, carried unanimously, to increase the number of meetings per term.

Clearly a sound move, even if it might have been thought of much earlier, and one which will do much to relieve the pressure on our sweating corps of administrators.

Alan Hunt was vastly surprised to find himself in agreement with Eastburn, and indeed the entire committee seemed to cast its vote in a state of shock. But seriously though, Mel, (and I MEAN seriously), you did a grand job in your last night of office.

Wake up, Union News

WHY is Union News so lousy nowadays? This is the question I hear muttered in dark corners around the Union from time to time, so here are my suggestions:

Pep up the news. How about stories on student apathy, UC laziness, Lavender's incompetence, student accommodation and South African repression. Why not give stories in general a little more anti establishment bias?

Find some duller subjects for the editorials. There's been too much rabble-rousing sensationalism recently.

Get rid of Priscilla Walker and M. F. Bull. They just aren't obscure enough for our highly-sophisticated intellectual audience.

In fact the best thing you could possibly do, Madam Editor, is turn the entire paper over to this

Gilbert
Darrow

says...

Darrow fellow. At least it would be read.

Just a trifle...

ONE small quibble: why on earth did U.C. spend two minutes over a radical change of policy on building priorities, and TWENTY over how many people should have keys to a new telephone?

If you know the answer, write to Darrow Esq., c/o Union News. It beats me.

Action, not words

PITY the poor Features Editor. Last week I wrote a few words about the Scout and Guide Club. No sooner was it published than a furious Guide appeared in the office. "Who is Gilbert Darrow?" she demanded.

Naturally, to safeguard my own self, the Features Editor declined to say. Whereupon she thumped him with her handbag. She didn't say anything. Just hit him.

Now, to safeguard his precious self, the Features Editor is to go under a pseudonym—call him Peter Gregson, that seems to be as good as any.

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UNION NEWS

Weekly Newspaper of Leeds University Union

MARCH 6th, 1964

Tel. 23661

BLOCK VOTE OUTDATED

THE traditional Engineers' block vote is to be touched up and given a new look. Unofficial statements issued last week by the Houldsworth and Engineers' Presidents, and made to sound like official pronouncements, suggest that technologists are to be selected for official backing.

Technologists feel that they should have more representation on Union Committee. They cannot be blamed for this—whether or not they are justified in their claims. The unfortunate thing is that they are attempting to attain their objects in the wrong way. In all probability the methods employed will only succeed in alienating other Union members.

Students of technology have, on the whole, courses which are a good deal heavier than those of arts students. It is imperative for them to attend all lectures, on top of which they have packed practical periods.

In comparison, arts students, for example, have courses which do not necessarily mean that hours of time have to be spent in the department. Rather they can work at home in the evenings, and in the Union during the day, without Union activities having any great adverse effects on courses.

Consequently it is not surprising that arts students predominate in Union affairs.

Houldsworth and Engineer leaders would be better advised to look for solutions elsewhere. Technologists do not play an active part in Union administration, not because they are not interested, but rather because they lack the time to be interested.

Their leaders would probably achieve much more, much more easily, if they were to wait and offer full support for plans at present under way for a complete overhaul of Union government. As it is, they stand to jeopardise the possible revision by making unsubstantiated claims and creating bad feeling.

Union government is not representative. It is the prerogative of a select few. Its scope must be broadened, especially in view of future rapid expansion.

Scandinavian universities, as well as several English ones, run their Union government on parliamentary lines, with students divided into constituencies (faculties or departments).

The sub-committee system is quickly losing ground. Sub-committees are comprised of, in all, less than one hundred students. There are six thousand in the University.

Changes must come. But they will not come through publicity and sensational appeals, but through planned foresight, and support of those members of the already working towards a system of representative government.

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Letters to the Editor

The good side of Scout

Madam,
IT was with great bewilderment last week that I read an article on the University Scout and Guide Club by one Gilbert Darrow.

As he admits "I don't know any of you personally... I know very little about your movement," how he can come to the conclusion that we are the "most childish group of students in this Union" from the work of an irresponsible few is beyond my comprehension.

These irresponsible few and others like them demonstrate a complete ignorance of Scouting aims and ideals.

What about our social services, such as helping to run summer camps for severely handicapped men and women, running parties for educationally sub-

Letters to the Editor should be short, and should reach U.N. Office by the Tuesday before publication.

normal children and decorating the headquarters of handicapped children? Are these activities prompted by our "need for a dream world" or signs of our "lack of psychological maturation?"

He may write what he likes about us, it is his prerogative. But let us have some fair comment.

Yours, etc.,

KEN MORPHEW.

Scout President.

Worthy future citizen

I WRITE in defence of a "psychologically immature" Boy Scout Movement, which Mr. Gilbert Darrow saw fit to criticise in last week's issue.

At the same time as the Board of Wardens at Bodington Hall were advising the Rag Chairman, and I quote, "that in public life it is always advisable to check the facts before making pronouncements," Mr. Darrow condemns, out of hand, all members of this "quaintly outdated" movement without, as he says, knowing any of us personally.

Whilst I cannot dispute the fact that certain

elements do tend to disfigure the movement, I cannot accept the most common criticism of the group of students in the Union because of the

Mr. Darrow admits that he knows little of the movement, of its aims and ambitions. The Boy Scout Movement exists to provide worthy citizens of the future, with a proper sense of values and ideals.

Of course we have failures—what organisation does not. But this is no reason for bigoted remarks condemning a whole section of the community.

"If you throw mud, you are losing ground." Mr. Darrow should perhaps remember this.

Yours, etc.,

A. J. FLINTHAM

(Assistant Cubmaster).
Leeds University Union.

End of narrow politics

Madam,
MAY I offer some comments on the threatened "block vote" by the Houldsworth and Engineering schools.

Students in the two schools are members of the Union and are entitled, as is anyone else, to propose and vote for candidates in Union elections. If they wish to organise candidatures from their own ranks they will merely be following the practice of other groups in the Union. Half the committee of Labour Society is regularly nominated for U.C.

Indeed, as these departments are often accused of having too little concern for Union affairs, their new interest is welcome. Union Government has far too long been involved with narrow political cliques, and if the Houldsworth-Engineer move encourages more members to take an active part in Union affairs, this will surely be a change for the better.

Any attempt by the Houldsworth and Engineering schools to take their fair share in Union administration should be welcomed by all who wish to see the basis of Union Government broadened.

Let us hope that others are encouraged to follow their example.

Yours, etc.,

DAVID P. W. COOPER.
London University.

Strange logic?

Madam,
ASSUMING Mr. Grant's letter in last week's issue was meant to be taken seriously and not as a Rag stunt, may I take issue with him regarding the single transferable vote system.

I am not sure whether it is Mr. Grant's logic or understanding of the working of the system that is at fault but he is grossly misrepresenting the actual system. His logic seems to be that in an election where A would win in a straight fight with B (no other candidates standing), B can increase his chances by persuading C, who has similar views, to stand.

In fact, assuming that the numbers voting remains the same, C is eliminated and his second choices distributed to the other candidates.

Dispute over Poland

Madam,
SOME remarks on Lloyd Morrison's article "At home in a friendly country."

First, I should like to say that it is not my intention to degrade the article of this "world citizen" and that I don't have any hostile feelings towards Poland. I must, however, state a few facts for some readers might have got a wrong impression from his description of Wrocław.

The city is still known as Breslau, at least in all German-speaking countries. It is the capital of Silesia, which only belonged to Poland until 1163. It then became independent and in

1335 was assigned to the Bohemian crown and thus became a part of the German Empire.

It was heavily bombed during the last war, but not by the Nazis. Today's situation is that Poland is only entrusted with the administration of Silesia (cf. Potsdam Treaty of 1945).

As to the famous buildings in Breslau, they were built mostly during the 14th-16th centuries by Germans who colonised the country.

Yours, etc.,

WILFRIED K.

BOETTGER.

Bodington Hall.

didates, the election now becoming in effect a straight fight between A and B. Unless the electorate are so fickle that C's standing alters their preference between A and B the election is not affected at all.

Therefore Mr. Grant's objections seem to be; (i)

number of B's votes because of the similarity of their views.

With both of these objections I have no sympathy at all; they are surely anything but democratic.

Yours, etc.,

J. E. SUTTON.

Leeds University Union.

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UN 2

Have you seen this week's New Statesman?

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NUS PUBLICITY DRIVE REQUIRED

Questionnaire reveals vagueness

PEOPLE who were interviewed have been questioning the results of a NUS questionnaire carried out in the Union a few weeks ago.

The questionnaire was done by interview only, and the results have not been as extensive as had been hoped. The 250 students interviewed represent 4 per cent of the Union.

Chris Arme for culture post

POSTGRADUATE zoologist Chris Arme was this week appointed Cultural Affairs Secretary for next session. He had no opposition for the post.

All previous Cultural Affairs secretaries have been



members of Film Society Committee, and Arme joins the line.

Arme told Union News he believed that the Arts Festival which Tudor is planning for next session (see Page 2) would be the biggest thing in the Cultural Affairs programme. "I shall do my best to ensure its success," he said.

Easy, Fred

NEARLY fifteen years without a break behind the bar. This is the record of Union barman Fred Martin.

But last week Fred was away for the first time. He had contracted flu, and he claims he has never had such a cold before. He could normally round the track at Weetwood twelve times, but this cold "has put the fear of Christ up me. It's worrying when you've never had one before."

On Monday evening Fred visited his doctor for a check-up. "There's nothing wrong with my chest or lungs," he said, "but I've got pretty bad catarrh and a weezy chest. Still, the doctor told me I would live a few years yet."

For the next few days he will be taking things steadily, though by next week he expects to be back to normal.

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Work for free trade, urges Dutchman

AN eminent member of the Dutch Embassy in London, Mr. Fansella, this week gave his views on the Dutch attitude to Europe. He was addressing European Society.

Pre-war British isolationism, Mr. Fansella began by telling the well-attended meeting, has died out. Britain is an integrated part of Europe.

In modern times Dutch economy is dependent on free trade. Great Britain, and later the EFTA countries, must be given every opportunity to come into Europe. Mr. Fansella praised Britain for remaining pro-European since the breakdown of Common Market negotiations.

He outlined the problems of industrialisation in Holland, the world's most densely populated country. Since the war efficient planning had been vital. The Germans had stripped the country of everything and reconstruction had to be made from scratch.

Challenge met

"Courage is traditional in Holland," said Mr. Fansella, "it's a kind of Yorkshire—never say die." The Dutch labour force had met the challenge and, with government encouragement for both workers and employers there was rapid expansion.

"Holland is the transit-house of the world. The retreating Germans annihilated Rotterdam, but Dutch pig-headedness succeeded in rebuilding it into the second largest world port."

He concluded by saying that Holland was prepared to sacrifice much of her sovereignty for the good of Europe. It was to her disadvantage for Europe to be at sixes and sevens.

Debates get royal reply

DEBATES this week received a royal letter.

It came in reply to a communication from Secretary Robin Young informing the Queen that the Union's Debating Chamber had passed a motion to "congratulate the Royal Family on their contribution to National Productivity Year."

The letter received from the Queen's private secretary, says she has "noted with interest" the contents of Mr. Young's letter.

Said Robin Young, "This matter put me in an embarrassing position because, after last term's debate calling for the restoration of the Stuarts, the Union no longer recognises Her Majesty. In fact in 1960 the House voted in favour of abolishing the monarchy altogether."

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CRICKET—all women interested meet Tuesday, March 10th, 1-30 Women's Gym.

BEWARE THE LEEDS IDIOT.

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PHILOLOGICAL SOCIETY. Dr. W. Rothwell (French Dept.) on "GRAMMATICA." Today, 1-10 p.m. in New Arts Block G21.

ROBIN: What has Mary done to you?

HEADSTRONG GIRL GUIDE apologises for assault on editorial staff, but challenges Gilbert Darrow to meet her in private!

I LENT SOMEONE a quantity of History notes and essays sometime during the past 18 months. I cannot remember who this person or persons is/are. I need this stuff urgently. Who has it?—Please bring to U.N. office or post to Greg Chamberlain, 213, Belle Vue Road, Leeds, 3.

A.G.M. EUROPEAN SOCIETY
TUESDAY, MARCH 10th
T.V. Lounge, 1 p.m.

CONGRATULATIONS to Heather and Dave on their engagement from 158, Woodsley Road AND COMPANY.

I COME to Bury MEYER not to Praise him—Mark Antony!

FOUND: Woolly Mammoth. Will this do?

IF YOU FEEL GOOD on Saturday come to Casey at Moorside, Friday.

COLIN, congratulations on lewd comments—Alan.

O.K. DAVE, come and get it—One of Tetley Hall.

JOHN AND RANDY: congratulations on your engagement, we know how close you are—Ridgeway.

CONGRATULATIONS GUM. HUG doing fine.

Unilever Profile No. 1

"About 5 feet 6. Blonde. Blue eyes"

Peter Salt by Peter Salt

Line of work. Marketing. I approve those things they squeeze between television programmes when people hurry to the kitchen for a glass of milk.

But what would you really rather do? Nothing. I don't mean not do anything. There just isn't anything else I'd rather do.

Driving Force. The usual one. A hungry wife. Two hungry children. A hungry cat and a hungry dog. Besides, I get hungry too.

Most paradoxical quality. I'm lazy. I can watch my wife mow the lawn without a qualm of conscience. Yet at the office I work hard.

The terrible temptation. About 5 feet 6. Blonde. Blue eyes. Luckily I married her.

Unfounded fears. Being old and broke. But I have a good job with a future and earn a good salary.

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SCM CHARITY WEEK



A SHOE-SHINE service manned by S.C.M. volunteers on the Union steps this week attracted few customers.

Hot potatoes "Cheaper than Caf. and better" sold from a brazier proved much more popular.

These ventures formed part of the General Election, which should concern all students, activities, in an effort to achieve their quota of £65 towards the World Student Christian Federation.

In the Christian centre, an exhibition is on display, not Christian in the traditional sense of the word, and in no sense religious, focussing attention on such topics as anti-Apartheid, Oxfam, and

FRIDAY THE THIRTEENTH!

But the Social Studies Society PARTY will swing

In the Dept.—from 8 p.m., week today—see you there

NUS IN LEEDS

POLICY

THE governing body of NUS is its Council which meets twice a year, in Margate in November, and at a University centre at Easter, this year as Swansea. As the largest constituent organisation (accepting Manchester University and Faculty of Technology as separate entities) Leeds University send nine delegates and up to nine (usually four or five) observers to each Council.

Once policy is decided at Council, the Executive of the National Union keep in close contact with various Members of Parliament and peers and get student and education questions raised in the Houses by this means. NUS is constantly pressing for the abolition of the parental means test in the assessment of grants and has done some very valuable work in the field of grants.

But work doesn't stop at NUS Council twice a year. Various members of the NUS Sub-committee undertake pieces of research or investigation to further the aims that NUS is continually striving after. Chris Bailey, Vice-President of the PGSRC, has been doing a survey into anomalies in the DSIR post-graduate awards.

JVP Dave Merriman, who is studying for his Dip. Ed., is producing a report on primary education to submit with the NUS evidence to the Plowden Committee set up to review the whole situation of primary education.

Penny Walt, NUS Secretary, has been appointed to serve on the NUS Universities' Working Party and will be doing specialised research into audio-visual aids in education and vacation grants.

EVENTS

THE Events Department at NUS Head Office is one of the most overworked and it carries out a wide range of activities. It organises all the Conferences for the National Union, including the two Councils which involves finding accommodation for about 700 people as cheaply as possible.

Organising the Drama Festival, the department works with the "Sunday Times." This Festival, now in its tenth year, maintains a fairly high standard of student theatre and certainly encourages interest and participation in this field of cultural activity. Leeds Theatre Group's production of "Three Sisters" won the trophy this year.

The "Observer" sponsors a National Student Debating Tournament still in progress at the moment with one of our teams, Alan Hunt and Peter Kennedy, having reached the semi-final.

Every year the Student Journalist Conference is organised to which a number of representatives from Leeds, both from Union News and periodicals, go regularly. Awards are made by the Daily Mirror, Time and Tide and Gestetner for student publications. Leeds has won the Gestetner prize for duplicated magazines every year in its three years' existence.

INTERNATIONAL AFFAIRS

AN interesting side of NUS activity is the part it plays in the International Student situation. Past-President, Gwyn Morgan, is now Assistant Secretary to COSEC, the co-ordinating secretariat of all the student organisations making up the International Students' Conference (ISC).

This is the most representative student gathering in the world and is made up of members from 80 countries. Unfortunately, there is a rift between countries—NUS withdrew from the IUS, which has



N.U.S. participation in the Anti-Apartheid Rally in London last November.

its headquarters in Prague, in 1952, due to its alleged Communist domination.

It maintains fairly close links, however, sending observers to all its conferences, but as a number of African unions belong to both ISC and IUS it is a highly unsatisfactory situation, and we need to strive immediately for a completely United International Student body.

SERVICES

THE services which NUS offers its members are of tremendous importance. Not only does the National Union become known to the bulk of the student population through these services, but they also tend to provide a fair percentage of NUS revenue and therefore enable it to function in financially unstable fields as well.

The largest most successful department of the NUS, the Travel department works in co-ordination with several European Student Travel services. Unfortunately, European students do not tend to plan their holidays as far in advance as British students, so details are often available later than is convenient for our needs, but continual efforts are being made to improve this situation.

By using the NUS organised tours, your holiday can be arranged for you in all student parties, almost anywhere on the Continent for varying lengths of time—much cheaper than other tours in this line—great fun and no worries. A very cheap and successful form of group travel are the charter flights which NUS operates. They get you to your destination and leave you to fend for yourself from there.

Travel in Leeds Union is undergoing a face-lift. Initiated by Ted Addison, Student Treasurer, an ad-hoc sub-committee has been set up with David Phipp, first year lawyer, as its secretary.

NUS policy is that all concessions should be transacted on a purely commercial basis. There are hundreds of concessions throughout the country and a significantly large number in Leeds.

These are only two of the NUS services, others including Graduate Service Overseas, Vacation Work, Work & Farm Camps, the International Correspondence Exchange (run for the whole of NUS by Colin Ash, of Leeds University Union), all help to make this side of NUS activity increasingly interesting and remunerative.

PENNY WALT

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COME DRINKING WITH JO GARVEY

THE other night, having decided not to roam far from Fred's, I found myself wandering behind the Pack Horse and about to enter the Swan with Two Necks, a John Smith's house in Raglan Street.

It has two bars and a concert room, and on the two occasions I have been it has not been crowded. The beer is nothing brilliant, but good standard stuff.

In spite of its name the pub is worth a special visit on Tuesday nights as the Ballad and Blues Society is given the Concert Room, and other days if you just want to sit by a fire and drink.

Around the corner in Woodhouse Street lies the White Rose—a pleasant little Tetley house sporting only one bar, a hall and a

lounge—which is a peculiar triangular shape, with the typical red seats, a warm fire and slightly above average decorations. The house must have one time belonged to Melbourne Brewers judging by the abundance of the "bowing dandy." The beer was quite acceptable and since the pub is not far from Woodhouse Lane (in fact visible from it) it is worth popping into.

Back now to the Pack Horse—a controversial Tetley pub—I say that because some people would not be seen dead there and others would not be seen anywhere else. Sam, the landlord, tells me that he and Sue, his wife, enjoy the company of students and

that there has never been hard words spoken to the best of his recollection.

During the day it is predominantly an Engineers' establishment, as it has been for many years—Sue has done much for graduating students by ironing gowns, etc., and the students are proud to count her as one of their friends.

Car drivers

The beer is good and pie and peas can be had for the price of a pint of mild. The house is almost always crowded, but well worth a visit. Remember, though, that although the sign over the door tells of billiards and snooker, only dominoes and darts are played.

Lastly, we have two pubs for the motorised drinker. The Lawnswood is out on the Otley Road opposite Sadler and has a large car park. There are three bars and a private room, all of which sell Tetley's Mild, Ind Coope's Bitter and Keg, Cameron's Strongarm and Watney's Red Barrel.

Take over

Unfortunately, Tetleys are taking over the house from Ind Coopes and so Tetley's Bitter only will be sold in future. The cocktail bar is smallish with brass topped tables. The seats are tolerable; in winter there is a very cosy fire. It is well worth bringing



The Pack Horse, handily situated opposite the Engineering blocks, a hot-bed of student discussion and ideas.

a young lady to. In the public bar there is a darts board, and the people are pleasant. The lounge is very nicely decorated with the landlord's very interesting collection of swords.

Tables in here are oak; the seats are comfortable. Round the back is the

private room—the Winter Gardens—which holds seventy couples. It is ideal for a twenty-first or any other party, having a good dance floor. Lunches here steak at 9s. 6d.

The Fox and Hounds is a Tetleys house in Bramhope village. To get to it you

turn left opposite Brierley Lane from the Otley Road and proceed as far as you can. It is a very nice old pub with two bars.

The beer is very good, but expensive. The decor is pleasant though the "coach lamps" lighting seems to be done to excess.

THEY SAID IT

Yorks. Rally Car Falls 80ft. Into Bog.

—Yorks. Evening Post headline

It's not shepherd's pie, it's mincemeat with potato on it.

—Overheard in Refec. queue

I've been studying evolution: I feel very depressed.

—Inmate of (of course) Tetley Hall

I always thought I was quite normal, but I still managed to catch it.

—Female on Light Programme's "The Public Bar"

Profile

Margot Kent

MARGOT KENT is prominent in many Union activities, but she is probably best known for her forthright views on students and marriage.

A final year psychologist from Chester, she has been married for two years to Tony Kent, himself a Leeds graduate.

She feels that there is a pressing need to improve the financial position of married students. "This would facilitate student marriage, and would alter the present unfair position of students with relation to sex and marriage."

Margot has constantly opposed the idea that a student's work and participation in Union affairs suffer when he or she gets married. This is borne out by her own activities.

She changed to Psychology from Chemistry because of the "stultifying atmosphere of the Chemistry department." Her present course suits her better.

"I consider the Psychology Department to be progressive in many important ways. I think other departments could learn a lot from it."

On graduation she will stay at Leeds doing research into animal behaviour.

In her first year Margot joined Communist Society, and this had a profound effect upon her.

"I feel that my membership of the Communist Party has considerably



developed my powers of critical thinking as well as my understanding of numerous subjects."

She sees the Society as the leader of many important campaigns in the Union, as well as the only political society in the Union which manages to combine unity and concrete action.

Anti-apartheid is one of her major Union interests, and she thinks that the Union should act decisively in this matter.

"We should have a complete boycott of South African goods in the Union, as well as fighting for a national campaign for a complete economic boycott."

At the moment she is combining these beliefs

with her course, in a study of the use of psychological testing in South Africa.

As a Union member, Margot is noteworthy for the quiet but efficient way in which she combines the jobs of being a student, being married and being a Communist. At a time when many people find it very hard to do either of the first two of these efficiently, it is no mean achievement, and one from which the Union benefits considerably.

Perhaps if those who are fond of making glib generalisations about students were to study a few individual married students such as Margot Kent, they would alter their opinions.

"...always breaking dishes or falling over things"

Paul Pepper by Paul Pepper

Line of work. Production. I manage the processing of certain raw materials into a product that you will find in half the kitchens in Great Britain. No, it's not like pulling rabbits out of a hat—it's quite an involved chemical and engineering process.

But what would you really rather do? What I'm doing. I like my work. The chemical changes fascinate me. It's always interesting.

Driving force. A pre-occupation with metamorphosis, if I can put it that way. I don't mean turning a man into a beetle, like Kafka. But nevertheless, to change things. To take raw materials and turn them into something different, something people need. Look at it this way. On the left you have things in drums. In the middle various things happen. On the right you have a product that millions of people can use every day. If you think about it, that's quite an amazing thing.

Most paradoxical quality. I'm hopeless at work around the house. Always breaking dishes or falling over things. Luckily, I've got a wonderfully patient wife.

Personal panacea. Read a book—a ghost story preferably. That usually seems to take my mind off things.

The terrible temptations. Making pizza... my wife's kitchen is always a shambles afterwards.

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If you are choosing a career in industry you should consider the Unilever Companies' Management Development Scheme. Your starting salary is a minimum of £850 a year which, by the end of your training, will have risen to not less than £1,200. From then on it's up to you. Senior management positions are open to you which are worth at least £4,500 p.a.

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TN3/21

Not just for the specialists

● Charles Barber: THE STORY OF LANGUAGE (Pan, 6s.).

This new Pan Original is by Dr. Charles Barber, a senior lecturer in the Department of English.

An invaluable handbook for Language students, the book is written by a Literature lecturer.

Dr. Barber's interest in language came from lecturing for nine years after the war at the University of Gothenburg.

He has also lectured in countries as far apart as India and Poland.



AS an introduction to English language at the relatively high standard of the beginning of a university English course, this book is invaluable.

Dr. Barber's prose style is of the highest order while his careful tabulation of the many aspects of the subject allow him to make his points concisely and systematically, while still retaining the interest of the reader.

His subject matter never tends to bore, and his many and varied examples are often stimulating.

The opening chapter is perhaps the most difficult, and the only one where simplification of a specialised subject falls in any way between two stools.

This huge subject is covered by starting with man's first crude attempts at speech, through the stages of the development of the English language, and its related 'family' of languages—with even a brief chapter as to how these trends should continue.

An eminently readable, yet excellent handbook: as an introduction and commentary on the course I am taking this book is first rate.

The only serious question about it is how valuable beyond an introduction it is?

Peter Gregson

ONE is occasionally inclined to sympathise with the English language student whose jaundiced eye regards linguistic history merely as a vast but unentertaining collection of loan-words.

The value of Dr. Barber's book is that not only does it describe certain linguistic changes, but that also it tries to show the context, linguistic and social, in which they take place.

Thus, 'The Story of Language' (after dealing with more general linguistic issues), presents the history of the English Language as a unified picture. Dr. Barber has also obviously made an attempt, for the sake of the general reader, to discriminate between what he should know, and what should be reserved for the specialist.

Furthermore, while concentrating on the historical aspect of linguistics, this book may probably arouse some interest in the analysis of the partly-uncharted languages.

And analysis, in turn, will help to discuss more fully the nature of language in general.

Martyn F. Wakelin

LIVERPOOL RECORD EXCHANGE

THE majority of students may not know of the excellent facilities provided by the Leeds branch of the Liverpool Record Exchange situated in East Parade (opposite the Town Hall).

The idea behind this, which started originally as a sort of hobby, is the buying, selling, and exchanging of second-hand records on extremely favourable terms.

For example, a long-playing record, which must be in perfect condition, may be sold for about 14s. cash, or for about 16s. if exchanged. This compares with the prices of the records on sale, ranging from 5s. to about 25s.

The tastes of the ardent classical record collector are well provided for, but there is also an appreciable amount of Jazz and Country and Western available, both in L.P.'s and E.P.'s.

The shop is open most of the week, and students are made quite welcome to browse round.

LEEDS BRANCH IN
EAST PARADE



Picture shows the interior of the Leeds branch of the Record Exchange.

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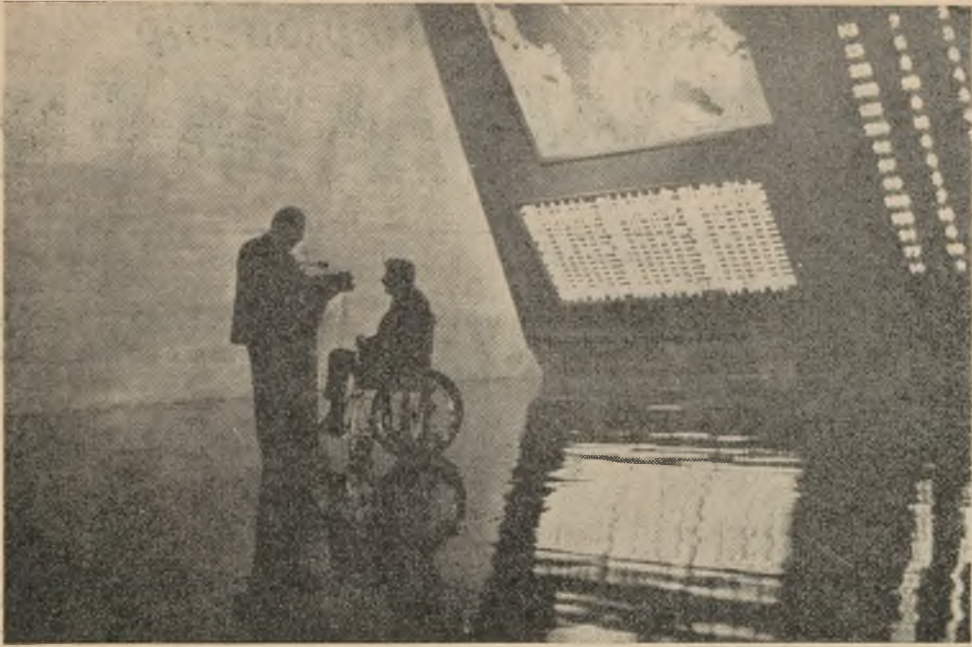
(See Union Diary)

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Peter Sellers as the President and Peter Bull as the Russian Ambassador in "Doctor Strangelove."

Acting standard good

HALF a dozen suspects. Which one is it? This somewhat routine West End drama, "GUILTY PARTY," was last week adapted for ITV's Play of the Week.

Despite a lot of West End corn ("Darling, this must be absolutely horrible for you") it attained a reasonable level of entertainment, largely because of the quality of the acting. Nigel Davenport headed a strong cast.

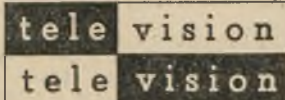
TRIBUTE to "Z-Cars," which celebrated its hundredth birthday on Wednesday. Sometimes weak in story-line, it has never become stereotyped or stale. The acting of the regulars is always convincing, with just the right amount of weight for the small screen.

SOMETHING OLD

SATURDAY night on the BBC: Dixon, Bertram Mills Circus (with Coco, OBE), a Whitehall farce, and the Saturday Film. No wonder so many people go to the Hop.

... SOMETHING NEW

FRIDAY night on the ITV. The ten past nine spot seems to be devoted to off-beat drama series. But originality is some-



thing that cannot be synthetically produced in this way, and merely seems contrived, as we often saw in "The Odd Man" and "It's Dark Outside."

The latest series, though, shows promise, judging from its debut last Friday. Entitled "The Villains," it shows the criminal mind from the inside, attempting neither to condemn nor to glamourise the criminal, but to show him as a "real person."

"The Villains" is interesting technically in its emphasis on outdoor shooting, a television possibility exploited with good effect by "Z-Cars" and the Dick

Powell Theatre. Producer Kershaw, who put Coronation Street on the map, hopes for fifty per cent "fresh air" scenes. But let's hope he get away from the Coronation Street brand of "real people."

WARNING

JUST something about "pop" music, let me give you a word of warning—don't watch "Top of the Pops." I thought "Ready, Steady, Go" was the most lamentable of these programmes, now it has a rival.

It is also significant that "Juke Box Jury" has recently changed its time, so that it won't clash with "Lucky Stars." This latter is undistinguished mediocrity (Brian Matthews doesn't help) but the more unpretentious "Juke Box Jury" strikes me as the best attempt at this kind of programme—no, I don't like David Jacobs, either.

But if we have to have these things—let's have the genuine article!

ROY HUGEL

Reviewed by

Next Week's Films

M. F. Bull

THE PLAZA still doesn't know what it'll be showing, but this time who cares? The ODEON next week is blessing us (and I mean every letter of the word) with Stanley Kubrick's "nightmare comedy," Dr. Strangelove. To give it its full title—Dr. Strangelove: or how I learned to stop worrying and love the Bomb.

The Kubrick of Paths of Glory and The Killing has here reached the heights of which those two earlier films were indicative. Lolita was very good; this is outstanding.

The story is virtually explained in the title. American General goes berserk and presses the button launching a B-52 attack on Russia. All is then caught up in the complex network of security and inevitable retaliation with the result that the attack plus its consequences cannot be stopped.

Nevertheless, for an hour and a half everybody tries like hell, with Peter Sellers at his very best as the

American President, an RAF officer and Strangelove himself. The end is quite audacious, but I don't think I'll let that out...

I'm willing to bet that nobody leaves the cinema without a sinking feeling in the pit of the stomach, even though the comedy is often riotous. Every performance is beautifully judged, and instilled with a sense of urgency by Kubrick's technique ranging from the wonderful Pentagon War Room set, to what are virtually documentary effects, Kubrick has made Dr. Strangelove into a compelling and harsh condemnation of the nuclear situation, and of war in general.

I don't often go mad in this column, but this week I'll have a real fling. I deny anyone the right to miss this film! It is necessary viewing for anyone interested in films, humanity or just plain survival. My great thanks to the Odeon—I'll pay double price if they want.

ABC: The Haunting (Director, Robert Wise, with Julie Harris and Claire Bloom). Any other week, and I would have led off with this one; Strangelove, however, knocks into second place.

Concerned with the investigation of a haunted house with a complicated history, Wise obviously sets

out to follow the dictum that things suggested are more effective than things actually seen. Unfortunately, he is not as subtle as he might be, and altogether too concerned with establishing some sort of rationale for every ghostly event.

But, I must admit it, I have a definite weak point for tales of the supernatural, and The Hauntings is no exception. I just cannot resist things that go bump in the night, even if Julie Harris is over-acting far enough to scare off any average ghost.

Claire Bloom gives an intelligent performance and Russ Tamblyn does what is required of him (which is very little). If you've seen Strangelove, or you're having two nights out, and you suffer from the same weakness as me, this is worth a visit. Otherwise, pick it up in the suburbs.

TOWER: Take Her She's Mine (Director, Henry Koster, with James Stewart and Sandra Dee). Reviewed the other week, a stock tale of American daughter in trouble, France and all sorts. Daddy is likewise. There's too much good stuff around to bother about this

Cleopatra's still pulling them in at the MAJESTIC. They tell me that an epic-only cinema is opening in the Merriem Centre. Wot fun!

A Hell of mental agony

"HUIS CLOS," Jean-Paul Sartre's one-act play, was last week produced by Theatre Group before an invited audience in the Drama Lecture Theatre.

The tense drama, produced by second year English student Derek Stubbs, was performed in the round, a medium which was perhaps unsuitable for this particular play.

The action is set in Hell. Sartre's Hell is one without furnaces and pincers. The torture is mental.

In the exacting parts, the small cast was competent, though not outstanding.

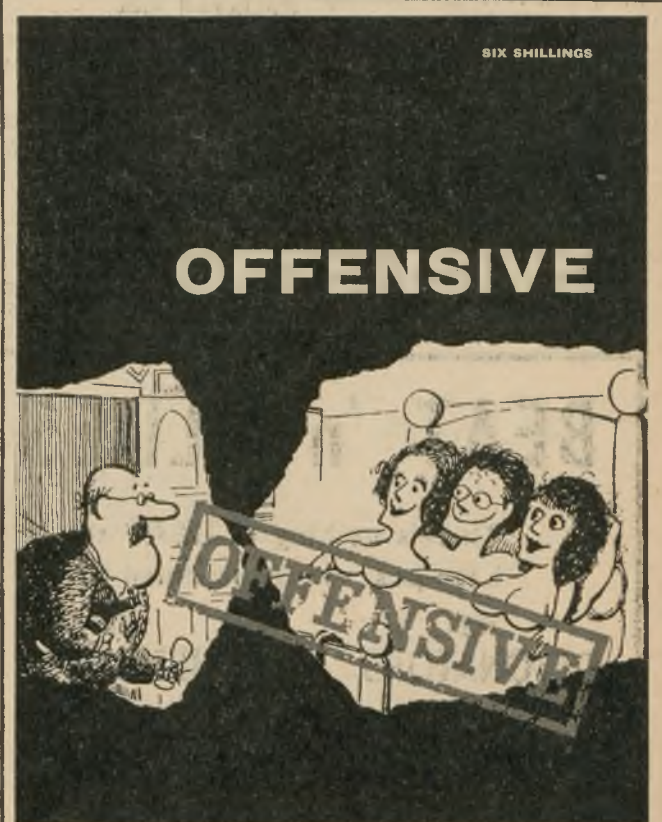
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Engineering student coasts home to win backstroke championship UAU TITLE FOR SWIMMER

Mixed fortunes raise hopes

By A STAFF REPORTER

CIVIL Engineering student Tim Harpin won the UAU 110 yards backstroke championship at Bristol on Saturday evening.

In the afternoon heats Harpin swam easily to return the fastest qualifying time. He took the lead shortly after the start of the final and held off the challengers to win in seventy-one seconds.

In other events the Leeds team did not fare as well. Mixed fortunes brought a third place in the 220 yards breast-stroke final, despite J. Hambridge's brilliantly sustained finish. P. Westerman put up a strong performance in the 440 yards freestyle, while the 5 x 75 yards relay squad did well to finish a very close fourth.

Four Leeds Swimming Club members represented the UAU in a hard-fought match against Weston-super-Mare, held after the conclusion of the UAU events. They were

Tony Evans, Alastair McKee, John Edlington and Tim Harpin.

The club will compete in the final rounds of the UAU Water Polo championships at Sheffield this week-end. With the defeat of Manchester University in the qualifying rounds and a fine 7-3 win over a Shipley team which included two British international players, hopes are high for good performances in these matches. Goal scorers in the Shipley match were Harpin 4, Howe 2, and McKee 1.

FENCING

Team spirit improves

AFTER a succession of defeats last term, the Fencing Club gained yet another victory over Leeds Sword Club last Saturday, having beaten Birmingham and Sheffield Universities during its two previous matches.

Despite a very close aggregate score of 14-13 win over Leeds Sword Club, a marked improvement in team spirit was observed. Fresher fencers, having gained confidence from last term matches, put up a more stylish fight and with a strong support from senior fencers, the Christie Cup competition against Manchester and Liverpool should prove to be a very interesting one.

SOCCER

LACK OF DRIVE BRINGS DRAW

Leeds University 1, Sheffield University 1

LEEDS entertained UAU finalists Sheffield at Weetwood on Wednesday. Sheffield were without their three UAU players and fielded a weakened side.

The home side began with great confidence, but their attacks petered out on the edge of the Sheffield penalty area. Primmer had a fine shot pushed over the bar, but actual goal chances were few.

Sheffield opened the scoring with a fast, slick-passing move. Inside-right Dale netted with a strong, well-judged shot, but even this shock

failed to stir the home side, who seemed unable to get into top gear.

After the interval, Leeds began with more purpose, and swirling centres from Fawkes, Primmer and Mountford all could have brought goals. Once more, however, the injury bogey struck as inside-forward Gelling sustained a thigh injury.

Suddenly the equaliser came, right out of the blue, when wing-half Mountford broke upfield and sent over a high cross. Dearnley ran in to head home as the Sheffield keeper waited by the far post.

Leeds now went all out for the winner, and the Sheffield goal was under continual pressure for almost ten minutes. The pressure at one stage was so great that the attackers were almost caught on the hop by a Sheffield breakaway, but Leeds goalkeeper Brown came out of goal to smother the shot.

Leeds have now beaten one of the UAU finalists—Bangor by 5-2—and drawn with Sheffield, the other finalists. With more drive from Leeds, Sheffield would have been beaten.

Team: Brown; Lanigan, Fawkes; Mountford, Burroughs, Charge; Cltrkson, Gelling, Hamilton, Primmer, Dearnley.

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GRYPHONS WIN 11-6



IN a splendidly fought game at Weetwood on Saturday, the Gryphons continued their fine run of successes by defeating a strong Wilmslow side. Gryphons' victory stemmed mainly from a fast and vigorous pack which overcame its lack of size by tremendous mobility.

Wing-forwards Bridge and Huntley were quick to snuff out any attacks by the Wilmslow backs with first-time tackles, and though the home threequarters were never brilliant they supported their forwards well.

ROWING

Club gets trophy at Tyneside

LEEDS crews had varying luck in the Head of the Tyne events at Newcastle. In this time trial over a three-mile course the eights crew was in a very bad position at the start of its race and lost some time in getting on to the proper course.

Once under way, the crew never settled to show the drive of which they are capable and put in a poor performance.

They finished fourth out of fourteen boats with a time of 15 minutes 7 seconds. The event was won by Newcastle University in 14 minutes 51 seconds.

The fours race brought more success for Leeds. Putting up a faster time than any other crew, they lead by 41 seconds.



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LACROSSE

Heavy pressure earns victory

Leeds University 7, Manchester University 5

FOR the first time for many seasons Leeds beat Manchester University last Saturday at Weetwood by 7 goals to 5. This win over the division leaders was no fluke; the home team were superior in all aspects of the game and thoroughly deserved their hard fought victory. The performance was even more creditable considering Leeds were playing three reserves, all of whom acquitted themselves excellently.

The game started at a fast pace, neither attack being able to pierce two competent defences. Towards the end of the first quarter, after heavy pressure from the Leeds attack, Lowe and Broadbent scored fine goals to give the home team a well deserved lead.

Convincing

In the second quarter, playing down the slight slope, Leeds continued to attack in the most convincing manner this season and Lowe scored two further goals. Meanwhile, the Leeds defence were successfully repelling the far from mediocre Manchester raids, and only gave away one goal up to half time.

Starting the second half with a 4-1 lead, Leeds continued to press home their advantage with goals from Priestley and Lowe and turned at threequarter time leading 6-2. A late goal from Priestley and tighter defensive play in the last five minutes made the Leeds victory certain.

The Leeds attack gave their best show of the season with Lowe and Kennedy outstanding; in the centre Hunt assured Leeds of much possession by dominating the centre circle and in defence Sewart and Adams, and Dyson in goal, gave good accounts of themselves.

Leeds are swinging into top form; they have beaten three clubs well above them in the league in the last few weeks. With several easy fixtures to come, Leeds should be well placed at the end of the season.

Gymnasts take UAU and Christie

THE UAU Championships were held last Saturday at Manchester, teams from Leeds, Manchester and Loughborough competing for both team and individual placings.

The Manchester opposition proved to be weak and their team retired before the end of the match—thus forfeiting the Christie Cup, which was also being competed for, to Leeds.

Loughborough's team took the Freestanding, Rings and Vaulting; while the Leeds team won the Parallel Bars, Pommels and High Bar—the latter being won by the brilliant voluntary of change grand circles of A. Shires.

On the overall score the Leeds team won the Championships by a small lead, and also first three places in the Individual Championships—1st A. Shires, 2nd J. B. Morgan (capt.), 3rd G. Jackson.

The team was considerably weakened by the absence of G. Kirk (Secretary) due to glandular fever.

Team: J. B. Morgan (capt.), A. Shires, J. Renwick, G. Jackson, R. A. Felts.

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