

LIBERALS SPLIT IN BIG ROW

TORIES FIGHT OVER MARCH

Chairman Rejects Call To Quit

By A STAFF REPORTER

FOR the second time within a fortnight a major political society in the Union has split over policy. Two weeks ago, a leftist faction detached itself from the Liberal Society because the Society "was not revolutionary enough."

Now a group within the Conservative Association has objected to increasing "Gaitskellism" in the Association's leadership.

At a tense two-hour long committee meeting on Tuesday, right-winger Stan Hooper made a bitter personal attack on Society chairman Dave Cooper and demanded his immediate removal.

Cause of the trouble was Cooper's participation in a protest march over Cuba last week.



Tory Chairman Cooper.

With copies of The Times littered around him, Hooper accused Cooper and Publicity Secretary Luckett, who had also gone on the march, of "condoning the spread of Communism" by marching.

Then he launched into a bitter personal attack on Cooper. "I have no confidence in the way he runs committee meetings, and he is a Gaitskellite. I suggest to you that he simply is not a Conservative." And he proposed a motion of no confidence in Cooper.

Defending himself with quiet firmness, Cooper said he still thought his decision to march was right. "The matter should have gone to the United Nations. There was enough time. I don't think the American action was justified."

He didn't think petitions and letters to M.P.s would have had any effect on this occasion. Because of the time factor, direct action such as marching had a greater chance of success.

After some discussion, a vote was taken. There was an even split, 5-5, and by vice-chairman Robin Studd's casting vote, the motion was defeated.

Hooper then submitted his resignation from the committee as a vice-chairman.

After the meeting, Cooper told Union News: "The disruptive element has been removed from the Society."

LIFE, NOT LUNACY Cuba Action Committee Shelves Plans



Three participants in Saturday's 500-strong march through the city over Cuba.

But it is a pity that the more articulate right wing has been removed from the committee. Any political society is harmed if there is no balance in this way.

Stressing the fact that the Society was still firmly right-wing, however, he said he would continue to plug progressive conservatism. "It's the Party's only hope."

He described Hooper's attack on him as "most regrettable." "He dragged up every single bit of mud he could think of and threw it at me unsorted."

Commenting on the whole affair, Hooper said emphatically: "I am not prepared to condone the appeasement of Communism. That's why I resigned."

S. G. M. Over India Crisis Soon

THE situation between India and China is worsening daily, and, in the opinion of the President of Indian Association, "the members of this Union do not seem to realise this."

At an emergency general meeting of the Association last week members decided to get permission to hold an S.G.M., firstly to protest and secondly to present the facts to Union members.

The S.G.M. will be held next week and a motion condemning the aggression of China on India's borders, calling on China to withdraw her forces immediately from the recently occupied Indian territories and demanding a settlement by peaceful negotiations "in the interest of world peace" will be discussed.

The Association hope that this S.G.M. will encourage Union members to take an active interest in this issue which they appear to be neglecting.

Yet, paradoxically, the petition circulated during the last few days had 1,200 signatures in the first two and a half hours. This hardly shows lack of interest on the part of certain Union members.

HOULDSWORTH

The Society stock of Horlicks having run low, we hereby challenge the Ladies of Tetley Hall to an afternoon of sport, followed by an evening of dancing and frivolity which will be open to all.

THE Union was poised last week-end for another week of mass action over Cuba when Sunday's news of the Russian climb-down nullified all plans.

But before the crisis subsided, student protest was becoming highly organized.

An emergency meeting of the Union on Friday set up an action committee led by Mike Murphy. The packed meeting of staff and students in the Riley-Smith was marred by jeers, catcalls and hissing.

A motion condemning the U.S. blockade was proposed by Murphy and Tilak Gunawardhana.

Opposing, Stan Hooper warned the meeting not to be fooled. "There will be no war," he said. Hooper's anti-Communist stand was attacked in a passionate oration by Pete Kennedy, who said, "This hypocritical pride can end all your lives."

After further discussion and speeches, the motion was put and carried by 481-156, with 17 abstentions.

On Saturday, the biggest demonstration yet seen was held in the city. In addition to about 450 students, some 100 townspeople joined in the march, which was this time free from sectarian banners.

Meanwhile the "No War Over Cuba" Committee got busy with leaflets. Two hundred copies of one were distributed to builders on the university building sites asking for their support. It urged to meet and suggested a token strike.

Leaflets

The Committee will continue in existence for a month to sort out financial arrangements. Then it will be disbanded if there is no further crisis.

At a meeting on Monday, C.N.D. Society's verdict of the whole protest was a critical one. "We must recognize we have not moved masses of people," said politics lecturer Dr. Grossman, voicing the general disappointment.

SMOKE(R) SCREENED

EMERGING from their smoker at the Lawnswood Arms last Monday, the Engineers were met by: 1 Black Maria, 2 Police Dogs and Handlers, and 4 Motorised Policemen, who proceeded to check those with cars or motor-bikes to see whether they were in a fit state to drive.

As a result there was, for the first time in several years, no raid on any hall.

U.C. Elections

NOMINATIONS are called for for two vacancies on Union Committee — one of them an open seat and one first year seat (candidates for the latter must be in their second year, however).

Closing date for the forms plus a 400-word manifesto and six photos is Tuesday noon. Hustings will be on Thursday, and voting will take place the following Monday and Tuesday.

The vacancies are due to the enforced resignations of Malik Khazai and Tim Harpin, both of whom have left.

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74 Countries Rub Shoulders

By A STAFF REPORTER

NEARLY 630 students from 74 countries were welcomed by the Vice-Chancellor and Lady Morris at a reception held for Oversea Students on Tuesday night.

Over the past fourteen years, since Sir Charles Morris came into office, the overseas student body has trebled and this year it has increased by another sixteen. The vast majority are Indians (145), with Egypt following as the second largest national group (39). In the opening speeches it

was pointed out that the time to foster international understanding was now, while we still had the opportunity to mix freely with students of other nations.

While speaker replaced speaker, a young Egyptian student found it very difficult to keep her baby sitting obediently on her lap and not let it toddle off to pick the flowers decorating the front of the stage.

This year's students include a Lithuanian lady from behind the Iron Curtain and students from Brunei, Bechuanaland and Dominica, who are the first ever from their country to study at this University.

Other nationalities are: Tur-

key (35), Nigeria (34), Iran (27), Pakistan (23), U.S.A. (23), South Africa (22).

Entertainment was provided by German Wanderlieder, Highland Dancing, plus bagpipes, and Japanese singing.

Dr. Gaswaani, from the Cancer Research Department, however, produced the climax of the evening when he danced the Indian "Dance of the Ten Incarnations."

Dressed in authentic Oriental tradition, his eyes and hands moved with great intricacy while he was applauded both by students, academic staff and the representatives of Union Committee.

TRAVEL PLAN FALTERS AT SHEFFIELD

Stagnation at Leeds Too

by RAY WESTNEY

The House That Waits For Cash

COMPARED with other universities, Leeds is fortunate in that it has many sites available for building halls of residence.

All that is needed, said Dr. Williamson, the Bursar, last week, is a Treasury grant.

As an example of this, he cited the large Victorian house next-door to Lupton Hall in Headingley. This house was bought several years ago with the intention of extending Lupton, but it was found to be unsuitable for conversion, and the University decided to wait.

When the money is available, it will probably be completely rebuilt. So one day, "Lupton Ladies" may find a block of luxury flats next-door.

NEWS that the Union was to have its own travel bureau burst upon us last January, when it was announced that Sheffield had set up a travel agency of their own with the full backing of N.U.S.

In an effort to jump on the band-wagon a sub-committee was immediately formed with N.U.S. Secretary Dave Merriman as chairman to investigate the situation. It was hoped then to put the scheme into operation this term.

Merriman, however, has recently admitted that the future is far from rosy. The Sheffield agency has not been working very well. Last year's committee has broken up and has not yet been reconvened. Consequently no decisions have been taken regarding the financing involved.

It is estimated that an initial £500 is needed to start the scheme, followed by a further £200 p.a. to cover the running and costs of a secretary's salary, etc.

The student population of Leeds is considerably larger than that of Sheffield, but even so it is estimated that

an annual turnover of £7,000 would be necessary to prevent loss.

N.U.S. are confident that this could be attained provided the scheme has "adequate and continuous publicity." At present publicity at Leeds is confined within the four walls of N.U.S. office.

Abundance

Here an abundance of brightly coloured travel posters scattered about the walls dazzle the eyes of the Union's travel bureau. Alas, the files remain empty as yet but for an eight-page memorandum.

All N.U.S. facilities are provided and full details are available any lunchtime, Mondays to Fridays. Included are the recent N.U.S. publications, details and booking forms for N.U.S. holidays and charter flights, although no money is handled through the office.

Until a travel agency is created, enquirers must post booking forms direct to the Central N.U.S. Office.

Europeans Get Boost From Hair-do Offer?

EUROPEAN SOCIETY seems to be increasing at an enormous rate in membership and popularity. Not only have its numbers doubled since last year but it has also experienced a substantial increase since Bazaar Day. Recent investigation has revealed the figure to be around the 240 mark.

The exciting future programme which has been arranged by the committee might account for this boom. Arrangements have been made with Steiner's, a Continental hairdressers at the Queen's Hotel, Leeds, to grant certain concessions for hair-styling to all Union members (usually female!).

They have agreed to charge two-thirds of the normal price for shampoo and set, costing 10s. 6d. instead of the usual 15s. 6d. There will also be reduced rates for bleaching, tinting, etc.

Here's your chance to be the belle of Union Balls! European Society have guaranteed an immediate transformation from beatnik to beauty.

This offer, to be realized before the end of term, will be preceded by a demonstration of Continental hair-styles performed free of charge to willing models.

European Society certainly seems to have a golden future "a-head" of it.

A Steiner Special



N.U.S. Will Campaign Over Pension Farce

IT is more than likely that, as a university student, you will leave Leeds owing the Government £85. You also face the prospect of a reduced retirement pension, simply because you choose to live on a meagre grant for three or four years.

Full details of the ambiguities of the National Insurance Scheme are given in an N.U.S. leaflet available in the Union today.

The main problem is as follows: As a student, you cannot be compelled to pay the normal non-employed class contributions—11s. 9d. for men, 8s. 9d. for women—unless you pay your £85 (£85), together with the usual Class 1 contributions within six years of leaving university. But if you do not, your retirement pension or widow's benefit will be greatly reduced later.

Non-payment of these contributions also means that certain benefits, especially those for sickness and unemployment, will not be paid until a year's Class 1 payments have been made.

Unless he is prepared to miss about five (Refec?) meals a week for three years,

a student's grant will not allow him to make these contributions.

The coming N.U.S. Council is urging the Executive "to press for the inclusion of National Insurance contributions in the grants of all full-time students" and asks for your support.

Television Don "Sacked"

AT Oxford the centre of attention at the moment is television don A. J. P. Taylor, who has been "sacked." He says that he does not believe the loss of his special lectureship is due to prejudice, but there is no doubt that he has many enemies among the dons.

Taylor, 56, writes for the Express, Observer, New Statesman, debates and lectures on television, and produces best-selling history books about every two years. He has said that he can gamble on making a living elsewhere.

Full marks to me!



Money matters are much less troublesome now. Now that I bank with the Westminster. When I receive a cheque or a warrant: I don't hunt round any more for someone to cash it: I pay it straight into my bank. I use cheques myself, for payments; and bankers' orders—not my memory—take care of the regular items, such as subscriptions. I gave myself full marks for 'discovering' the Westminster. And so, I think, would you. Just ask the nearest branch to tell you about the Westminster Bank service to students.

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UNION CINEMA. "A YANK AT OXFORD," Robert Taylor, Vivien Leigh.

WANTED

The following back issues of Union News are still wanted for our files:

Vol. VIII, Nos. 1—3, 5, 7, 8, 10, 11

Vol. XI, Nos. 7, 8

Vol. XII, No. 6

Nos. 167, 169, 171, 174—6.

FOR COURTENAY, NOT CASTRO



As the crisis over Cuba subsided at the week-end, Castro militiamen were to be seen drilling nearer home—in Armley. On Saturday and Sunday, some 200 student extras dressed up as soldiers to take part in scenes from the film "Billy Liar," part of which is being shot on Armley slum clearance sites. In this picture can be seen Mike Gonzalez and Ian Morrison.

It Happened Elsewhere

GRUMBLING about digs? Unreasonable rent? John Barnes, of Manchester, has no such problems. For only five shillings a week he moors his houseboat to the bank of the Bridgewater Canal, Stretford.

The boat, named "Jo-Anne," has been converted for use only as a houseboat, but with the addition of a 12 h.p. engine, is convenient for holidays on inland waterways. So if you think your digs are too expensive, lash out on a £1,000 houseboat and moor it on Armley Canal.

With a glorious view of the jail and the gasworks, the sonorous burps of factory hooters and the gentle sound of the slime lapping on the shore—what more could you want? ... It couldn't be a landlady, could it?

"DEATH of a Debate" was the dramatic headline in this week's "Guild Gazette," Liverpool's weekly paper. One evening last week, a gang of engineers, wishing to enliven a dull evening's debate entitled, ironically enough, "This house believes in Civil Disobedience," treated the house to a disgusting display of dart-throwing, chanting and other "interesting" diversions.

The incident has aroused a holocaust of controversy

and comment at Liverpool and the engineers are warned to look to their laurels in future and behave themselves with proper discretion.

STUDENTS at Southampton are worried by their lack of influence on the world in general. They have a concentration of 2,000 of the top 5 per cent. of the nation's intelligentsia, and are worried by the problem of why "this potential nest of intellect breeds so much downright mediocrity."

Even the graduation ceremony seems to be reduced to the level almost of a pantomime. There is a complete lack of characteristic identity in the university buildings, and there is nothing to inspire the student.

Every society presents the same "hackneyed, feeble programme year after year. Of the live productions, one has always to be charitable, or use lower standards when talking about them. The political societies are sterile. And the newspaper is mostly rubbish."

Though presenting the facts of this depressing problem, "Wessex News," the Southampton paper, makes no attempt to stimulate the students to any action, and it seems that they will continue in the same lethargic state of apathy.

Theatre

T.G.'s Unready Dream

All Round Embarrassment

THE American Dream was produced last week in the Riley-Smith Hall. The play is a strange mixture of Tennessee Williams and Ionesco in style. It discovers beneath the fleshy surface of American society the bones of fear, anxiety and cruelty in their more rarified forms.

Yet the satiric imagery is often clumsy; Edward Albee's pen-hacking is too subjective and anguished; his almost neurotic writing despairs from the beginning of the effectiveness of satire as an instrument, and the audience is tempted to consider the play as simply another exhalation from an over-ripe empire.

The play has obvious difficulties from the start, yet



Typical of the production was the last-minute rush before the curtain went up on the first performance.

even so, had the actors been given more time, a performance of it would have been worth while. As it was, due to the illness of the producer, the play was under-rehearsed and under-produced and the result almost at times approached all-round embarrassment.

Perhaps only Sandra Krafchik, who played Grandma, came near to understanding the savagery at the heart of the play and consequently her comedy lines came over more effectively.

Anguish

Albee hoped the play transcended the personal and the private and "had something to do with the anguish of us all." This sounds a bit like "I'm crazy. We're all crazy. I guess God's crazy, too." Despairing condemnation almost adds up to assent.

The other characters were played by Joyce Blaxendale, Terry Glasser, Carole Woodall and Tom Faulkner. The play was finally produced by Ian Graham, assisted by Stan Saville.

IAN BURTON.

Music

An Eventful Week

BEETHOVEN quartets three nights running and an orchestral concert made an eventful week in the Great Hall last week.

The Aeolian String Quartet gave us the first three concerts in a series consisting of all Beethoven's string quartets.

We had some very fine playing, in particular of the last movement of the E minor Quartet and the slow movement of the E flat their new second violinist is as yet a little unsure of himself. The second three concerts, by the Allegri String Quartet, were given earlier this week.

On Saturday the Leeds Symphony Society, conductor W. Iles-Pulford, gave a concert which included Vaughan Williams' "London" Symphony, a rare chance to hear this work. They played it extraordinarily well, but in the first half of the concert their performance was only moderately good, even by amateur standards.

However, one enjoyed Eric Fenby's witty overture "Rossini on Ilkka Moor," in which two Yorkshire folk songs are used in a parody of Rossini's style. This was followed by Saint-Saens' "Le Rouet d'Omphale," which failed to come off in this performance. The concerto was the formidable third for piano of Rachmaninov, in which Ross Pratt was the splendid soloist.

COLIN SEAMARKS.

Debates

CRISES AND PETTINESS

THE crises in India and the Caribbean were, of course, discussed in Private Members' Business. The sense of immediacy was great, as the minute hand on the wall clock crept, like a burning fuse, to the dynamite of three o'clock.

The House felt it essential, in view of Kennedy's brinkmanship, to send telegrams to the relevant leaders before 2-30. Such a gesture as the sending of a telegram can have little effect, but gestures of con-

cern are never to be despised.

Yet half a dozen members were eagerly vying with each other for the award of the Golden Turnip at nearly zero hour. The form of words was not right, the feeling behind this or that shade of sentiment was anti-right wing or anti-left. It was truly amazing that at such a time we should have seen such a pettiness, such a narrowness of view.

Annihilation

After Private Members' Business the House was adjourned. With the thought of annihilation in mind, who could have discussed any motion, let alone the ironic one that "This House Believes in Ghosts"? The speakers—Messrs. Kennedy and Gonzales—rightly refused to entertain.

Future debates, as this column noticed last week, are on the whole uninspiring. Once again we pin our hopes on subjects still to be chosen. Possibly these could be less vague? When the House comes to the motion concerning the passing of

Black Shoes A Must If You Want A Job

IN addition to the eight-page leaflet issued by the Appointments Board, students leaving at the end of the year were given a lecture in the Great Hall by Mr. Smoothman, the University Student Public Relations Officer.

Mr. Smoothman began by saying that, despite the uniformity of the product which the country was preparing for its own consumption, we must nevertheless cater for the slight persistent differences.

Attributes

He also noted that some few jobs require un-average attributes and qualities; indeed some old-fashioned employers occasionally took a student because he demonstrated qualities outside the norm. A list of such employers is being compiled, the publication of which will, it is hoped, bring them into line.

Happily, though, the vast majority of organisations employing students demand requirements which were predictable and identical.

Mr. Smoothman imagined that 90 per cent. of the students present would thus have no problem. He would therefore talk especially to the 10 per cent. of unfortunates who had as yet not benefited to the full from their education at Leeds University.

Such methods, said Mr. Smoothman, had 99 per cent. success if followed rigidly, pausing to quote statistics to prove his case.

A grey suit, white shirt, and tie of non-controversial colour, should be worn for the interview, with perhaps a dash of after-shave (having shaved). Shoes must be black, cross-laced, and tied in a bow.

Priorities

Smoothman stressed the importance of having four interests; he recommended English sport, modern jazz (with a dash of the classics), the odd best-selling novel, and selective TV watching.

It goes without saying that no badges or signs of commitment should be worn: any such errors committed during the last three years could legitimately be covered up as idealistic indiscretions.

Yet Mr. Smoothman made the point that some executive employers would even be impressed by an applicant who had once been a member of a controversial society, but it was best to mention such things only when one was certain of their happy acceptance. Even then it was best to introduce them as a joke.

Then came another of Mr. Smoothman's own ideas.

One member of C.N.D. and one South African refugee would mingle with the students after the meeting, talking to them quite freely. This would allow students to mention to employers noted by the P.R.O. for progressive tendencies (a list has already been published) that they had been in contact with all shades of student opinion, and could therefore deal with any difficulties encountered if they ever came in contact with non-managerial personnel.

Mr. Smoothman ended by wishing everyone good fortune, but said he felt this would not be necessary, as anyone who followed his instructions was bound to get a safe job. "What is in the interests of the job," says Mr. Smoothman with passion, "is in the interests of Britain and Europe." Mr. Smoothman finished his lecture by giving the students a motto: "What is in the interests of a good, steady, secure, responsible, unproductive job is in the interests of you."

BILL SICKLEY.

Next Week's FILMS

ALL being well, Billy Budd should be retained at the Majestic next week, until "West Side Story" starts its run the following Sunday. This is an exciting dramatisation of the eternal conflict between absolute goodness and absolute evil, played out against the brutal, mutiny-ridden background of the 18th-century Royal Navy.

The qualities are perhaps too absolute for realism in this excellent adaptation of Herman Melville's book, but the story of how the letter if not the spirit of the law is obeyed makes a gripping film. Peter Ustinov gives a splendidly underplayed performance as the Captain, caught up as Everyman in forces he cannot control.

TATLER

A welcome return to Leeds is Doris Day as Calamity Jane, the rip-roarin', rootin'-tootin' girl from Deadwood City who can handle a gun like any man and lets no man handle her.

Calamity quietens a saloon riot by promising to bring Deadwood's favourite pin-up from Chicago. In the "Windy City," however, she gets the wrong girl—a stage-struck maid.

ODEON

When the cell doors shut on Robert Stroud in 1909, Bleriot had just flown the Channel and the keel of the "Titanic" was being laid. Today Stroud is still in jail—having spent 43 of those 53 years in solitary confinement.

Bird Man of Alcatraz stars Burt Lancaster as the convicted murderer of two men who, forced into himself, has become a world-renowned authority on bird diseases.

A changed man—gentle and kind—he is still refused parole by the annual board.

TOWER

Charlton Heston might have done better to stay in epics, judging by *The Pigeon That Took Rome*. It is not his fault—this alleged comedy is pathetic even by American standards.

Heston and Harry Guardino are sent to spy out Rome for the Allied entry. Speaking no Italian and sticking out like a sore thumb among the hungry Romans, Heston has to rely on pigeons to carry back his information. Guardino speaks fluent Italian, but prefers to use it on romance.

A.B.C.

The only praiseworthy thing about *The Chapman Report* is its conviction that sex probes on the lines of Kinsey should never be made. Certainly it makes out a sordid enough case, but its superficial treatment of an American best-seller is criminal negligence.

PLAZA

Corridors of Blood deals with the deplorable conditions of the London hospitals before anaesthetics were discovered. Starring Boris Karloff as the humanitarian surgeon who falls victim to his own compassion, this horror offering has some gruesome body-snatching episodes.

THIS WEEK

A.B.C.: Peter Sellers, *The Dock Brief* (unusual Sellers).

MAJESTIC: Peter Ustinov, *Billy Budd* (see above).

Odeon: Ian McShane, *The Wild and the Willing* (one-sided story of Redbrick students).

Plaza: Walt Disney's *Swiss Family Robinson* (boosted version).

TATLER: Pascale Petit, *It Happened All Night* (X cert., French).

TOWER: Stewart Granger, *King Solomon's Mines* (exciting adaptation).

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UNION NEWS



Weekly Newspaper of Leeds Students

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NO VICTORS

KENNEDY in his original speech to the U.S. nation on Monday last gave us two admirable epithets; two contradictions of attitude. He said "the fruits of victory will be as ashes in mouths," and then went on to say, "We are not fighting for life but for rights."

As the world barely escapes the holocaust over Cuba, let the President of the U.S.A., Chairman Khrushchev, and Premier Macmillan consider those few words as they act in the future. There are no victors in a nuclear war, and fear and panic such as was produced over Cuba, rash words and rash actions and lies will bring the war.

The ashes will not only be in the mouths of the U.S. people but those of Russians, Chinese, Britons, Africans and Indians.

Let the President of the U.S. in his jingoism carve on rock that he was right and his system also. There will be no-one to reach it save the grotesque survivors of man's most evil "creation."

No man has the right to risk for the sake of his principles the lives of the World. The World which, for the most part, was not consulted.

These events took place during the week when United Nations Day occurred. The weak embryo of World Government was flouted.

Khrushchev has shown admirably his will to negotiate. Let the world body aid him and feed the germ of world authority with the moral food which their mouths acclaim but their actions disclaim. Give it strength. And the World some hope.

AT Bodington all doors were locked and bolted at 11 o'clock. A sub-warden guarded the main (unlocked) entrance.

The occasion?—The Engineers' Smoker.

But the expected raid did not materialise. At least no Engineers were to be seen. They had dispersed quietly after being met by a large group of police outside their chosen haunt.

But still a fire alarm was rung and several fireworks set off near Woodsley.

Then who "attacked" Bodington? Could it be the same jolly jaspers that set off the Fascist scare? Or those that took part in a full-scale water battle last year?

Let us hope that the expected organised hooliganism does not in fact take place on Mischief Night. Let us hope that some members of Bodington have enough strength of character not to follow the dictates of the idiot fringe that always seems to lead any group of closely associated students—be they Engineers or Bodingtonians.

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TATLER

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Weekdays 1-40, 5-14, 8-48
Sidney James, Kenneth
Connor, Joan Sims
CARRY ON REGARDLESS
Sunday 3-8, 5-38;
Weekdays 3-38, 7-12

CUBA DE-FUSED

by Union News Political Correspondent

CUBA was once an insignificant island known only to the millionaire or the sugar magnates who exploited its staple industry.

Dr. Fidel Castro and the revolution of the Cuban people acting against a political and economic tyranny gave to Cuba a new significance. Here was a socialist state only ninety miles from the shores of the U.S.A.

Goaded into action by a U.S. trade embargo on her sugar because certain quarters did not agree with the revolutionary nature of Castro's regime, Cuba joined the Eastern Camp. The U.S.A., which in keeping with the Monroe doctrine had not tolerated the

adventures of Napoleon III in 1867, was hardly likely to ignore—let alone welcome—the new socialist outpost.

Various abortive attempts at counter-revolution, sanctioned by the C.I.A., were made. An election campaign provoked the President into doing something "strong" about Cuba.

Khrushchev—we cannot tell why—has placed nuclear armaments on Cuba. To the U.S.A., this, we must concede, was a provocative act. Did he expect the U.S. to tolerate the existence of these bases? However, as Khrushchev has often pointed out, Russia is herself well ringed with bases—in Britain, Italy, Japan and Turkey. Khrushchev's action could once be regarded as attempting a strategic breakthrough, but his duplicity via the repeated assurances of Mr. Gromyko is now clear.

The balance of terror was

well known. To this was added the trigger-finger situation when J. F. Kennedy imposed his blockade on Cuba and demanded the withdrawal of the Soviet bases.

Conflict

He took the risk of a direct conflict between ships of the U.S. Navy and the Soviet convoy heading for Cuba. Luckily for Kennedy (and for the rest of us), Khrushchev somehow avoided the direct clash and made overtures for negotiation to Kennedy, by offering to dismantle his Cuban bases if Kennedy would do the same in Turkey. Kennedy refused.

U Thant, the acting Secretary-General of the U.N., attempted to mediate by calling on both sides to disengage while the matter was negotiated in the United Nations. Kennedy refused, as troops and armour massed in Florida

preparatory to an invasion of Castro's island.

Now Khrushchev has ordered the removal of his bases from Cuba, Kennedy has reciprocated with an assurance that the U.S.A. will not invade Cuba, nor infringe her sovereignty in any way.

At least factually, the Cuban crisis seems to have been resolved—but the nearness of the situation to extinguishing the human race should never be forgotten.

Khrushchev says that his bases in Cuba were there to defend Cuba, and now that he has received a promise from Kennedy to leave Cuba alone they are no longer necessary. Of course, his motives are suspect. To many it must seem that Kennedy was right and has won. But the gravity of the situation in which the danger of war was so great should negate such partisan thinking.

Letters to the Editor

WONDERFUL TURNOUT MARRED BY STUDENT MARXIST ELEMENT

Marching

SIR.—I am writing, hoping that this letter from an uncommitted political viewpoint will gain recognition amongst the mass of correspondence over the recent Cuban issue.

I should like to point out I was among the many demonstrators who marched on Tuesday protesting against America's senseless campaign to blockade Cuba. I, like most of the others concerned, saw the imminent threat to world peace brought about by Mr. Kennedy's action, thus the students of all political beliefs, members of pacifist organisations, etc., gathered under a protest aimed to preserve peace by bringing to the public's notice that Leeds University condemned America for placing the world in impending danger.

Both East and West must share the guilt of provocation, but this issue has put the world in the greatest peril since World War II.

However, I was disgusted to see this wonderful turn-out of students marred by the irresponsible Marxist element. These attempted to use the protest for socialist propaganda, and it appeared to me as a fresher that this small group's doctrine seems to lack even the fundamental principles which the students gathered to preserve.

These few, with their banner condemning the Government, advocating socialism, entirely misrepresented the mass of the marchers, and the fanatical raving of their leader championing Cuba did nothing but harm in the eyes of the general public.

Their apparent loss of sight of the salient object was a slight on all the conscientious peace-loving marchers, and little is likely to be achieved whilst these unprincipled, selfish elements exist in University politics.

Yours, etc.,

ROBERT ALLUM.
Leeds University Union.

Debating

SIR.—Were you there when East met West in the Riley-Smith?

The hate was there, as if the seas of Cuba were flowing round us.

And two great ships of thought in conflict—over a proposal to insert a simple word. Would it have made that much difference?

We must send this statement. As the thinkers we must take responsibility for the unthinking masses.

How high a personal standard one must set for that!

People playing politics we were, but, like K. and K., only human.

Can we delude ourselves that we are any more honourable in intervention, more upright or more sincere than they?

Did you mistrust the purpose of the nuclear warheads planted on that unfortunate isle—offensive or defensive?

Or did you merely hiss, with terrifying feeling, that biased people had been chosen as tellers when the time came to take the count?

Did you send abusive, threatening notes to the Other

Power, or did you shout "Thank you, comrades," and "Heil Hitler" to those in favour of the motion?

Can you deplore the one and justify the other? Where does the distinction come?

Before we campaign against what is wrong, we must be

sure that what we have to offer is better.

Did you come away elated with the knowledge that by the fact of your presence at this meeting, peace was one tiny bit nearer?

Or, as I did, with the feeling of sick despair that peace is a thing denied to our keeping, because of the frailty of human nature?

Yours, etc.,

SUSAN M. H. PULLEN.
Tetley Hall.

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CLAUSE TWO BEGINS TO CRUMBLE

Sheffield Raiders Return Loot

By
UNION NEWS REPORTER

MOST of the missing trophies stolen from Devon Hall by raiders from Crewe Hall, Sheffield, have now been returned. An apology came last Friday from the President of Crewe Hall, saying that the raid had been carried out "by mistake."

A member of Crewe had reported seeing two of their shields in Devonshire Hall last May, and so the raid on Leeds a fortnight ago seemed to be a matter of honour.

Shortly after the event, Commander Evans, Warden of Devon, received an unsigned telegram reading: "Crewe has shields. Will exchange for ours." Most of the missing trophies have been returned, but still missing are two shields presented each year by the President of Devon.

Commander Evans, who has asked the members of Devonshire Hall to refrain from any retaliation, said later that this was the second time that trophies had been taken from the Hall. Last May an oak shield was removed, and it has not been seen since.

Crewe Hall was in the news recently when it was revealed that "pagan" initiation ceremonies for freshmen were taking place there. They were condemned by Sheffield president Baden Prince.

'Chaotic' P.H.s To Be Cleared

"CHAOTIC" — that was the word used by House Secretary Melvyn Eastburn to describe the letter racks and pigeon-hole system in the Union.

The porters have now been instructed to remove duplicated circulars from the pigeon-holes. This follows the recent notice on the day-to-day board, forbidding the distribution of printed circulars on Union premises without the prior permission of the House Secretary.

"The reason is that many leaflets end up as litter," said Eastburn. Questioned about the difficulties which might be caused by the pigeon-hole restriction, he replied, "If a society wishes to distribute a reasonable number of circulars, they will be permitted to do so, provided they submit a copy to me."

Congestion

He blamed most of the congestion on the fact that many students do not check whether there is a message for them, and the result is that letters, parcels and notes are left in the Union for days and sometimes weeks.

He went on to say that he had heard many complaints about the inconvenience of searching through large numbers of often outdated circulars when looking for personal messages.

Of twelve different circulars removed on one day recently, all, with one exception, were of a general nature, and could easily have been put on Society notice-boards.

N.U.S. Compromise Seems Likely

By A STAFF REPORTER

HIGHLIGHT of next month's N.U.S. Council agenda is a compromise motion by the Executive to amend the controversial Clause Two of the N.U.S. constitution.

This follows a promise by the Executive at last Easter's Council to seek a more reasonable form of wording in a bid to end years of squabbling over whether or not N.U.S. should express its opinion on matters not directly concerned with students.

Instead of not permitting "any action which does not concern students as such," Clause Two would, if passed, read "Council may accept and discuss motions on all matters concerning education." Previously, discussion had been restricted to higher education only. And the second amended clause would read: "It shall not be the role of N.U.S. to provide a general political forum."

Though this amendment does not go as far as many would like, it is generally felt that it would be a big step forward on the road to total abolition of the clause.

Biggest Ever

The agenda this time is the biggest ever. Among the 240 or so motions are an unusually large number criticising Government policy. Nearly twenty deal with the accommodation crisis, and among them is Leeds' call for a National Protest Week. London calls for a national campaign next February.

Grants are also dealt with pretty thoroughly. A London motion tries to bring about an annual reassessment of grants "in direct relation to the Index of Retail Prices" by the Ministry of Education.

A long-overdue call is made to get travelling concessions on British Railways for students (since the Forces already have them).

Several motions urge more Liberal Studies in undergraduate courses, especially

in a student's first year. The Executive are tabling a motion that a treatment centre for students suffering from mental disorders be looked into.

Presumably with Granada TV's "University Challenge" in mind, one motion proposes a National Student General Knowledge Competition on television or radio.

Finally a motion by Loughborough, "noting the failure of the 8th World Festival of Youth and Students, congratulates the Executive on advising the N.U.S. not to participate in the Festival."

Altogether "a pretty good agenda," said N.U.S. Secretary Dave Merriman. "It looks like being a good Council." The Council will meet in Margate from the 23rd-26th November.

'U.N.O. has Future' —says Editor

"MY approach to the United Nations has been greatly coloured by unpleasant events which occurred during my career as a foreign correspondent," said Donald McLachlan, editor of the Sunday Telegraph, in his talk to U.N.S.A. in the Union on Tuesday.

But in spite of this apparent bias against the U.N. he said he thought that the world body "definitely has a future." It protected smaller nations, and was "by far the best way of containing the Russians."

"The U.N. does silly things, and in fact its success is providing a new means of aggression," he continued. Under the present constitution, the aggressor has the advantage in any dispute.

The U.N.'s refusal, under its constitution, to intervene anywhere unless it has concrete proof of a threat to peace, encourages subversive activity, as in the case of Berlin.

Former Engineer Turns Tycoon

By GREG CHAMBERLAIN

CAUSING a stir in the peaceful, sometimes sluggish atmosphere of East Kent this month is the first issue of a lively, hard-hitting little magazine called "Channel."

Responsible for its appearance is an ex-Leeds student, 20-year-old Richard Douthwaite, and his fiancée Mary, who live at Dover.

During his one year at Leeds, tall, dynamic, curly-haired Richard was president of U.N.S.A., and will be remembered by many for his handling of Mr. Gaitskill's riot-torn visit to the Union last May.

He got the idea for a magazine while he was becoming slowly disillusioned with civil engineering. "The course didn't provide me with an adequate *raison d'être*. I felt I needed to do something more," he explained.

By producing "Channel," he also hopes to gain enough experience to help him in "the jungle of journalism."

Regarded as a financial genius by many while at Leeds, he once tried to make a take-over bid for the dilapidated "Dover



Editor Douthwaite at work in his Dover office.

Express," but the owners would not sell. Before that he had made an abortive bid for the now defunct "Wigan Examiner."

So when he left Leeds this June, he concentrated all his efforts on bringing out "Channel." Now the first monthly issue has appeared on Dover's bookstalls with an initial circulation of nearly 3,000.

Praise has come from all quarters: "Just what Dover needs" . . . "Keep it up — you shook the Council," were just a few of the comments.

The magazine itself is largely

Engineers Begin Scarf War

by HEATHER BIZZELL

GIRLS! Would you like to spot an Engineer at 30 paces? (for reference only, of course!). The new scarf being adopted by the female-starved Engineers will enable you to do just that.

Out of courtesy, they put their suggestions to last week's Union Committee. They wanted a separate one, they said, because engineering societies elsewhere had one and they couldn't recognize Leeds engineers very easily.

It looks like half a Union scarf bordered by funeral black (supposed to represent their character?). A sombre lot, these Engineers. They rejected a more jazzy version. Some indeed had wanted all black.

Cloakrooms

It will be useful, too — much safer to hang in Union cloakrooms, for who would dare incur the wrath of 800 or so Engineers on the trail of a scarf thief? To buy one you have to produce a current Engineering Society membership card. So watch the society's recruiting figures next year!

The scarf's dimensions? Ten inches longer and half an inch wider than the Union variety. On sale at Hardy's in about three weeks. For those interested, the prototype is not for sale at any price.

Now the Engineers have a separate scarf, will other societies decide to follow suit? In one obvious case it seemed likely. A spokesman for the Houldsworth Society said they were considering the matter.

Guthrie Slams 'The Audience'

"THERE is only one well-designed theatre in the world, though I must admit that my experience of Continental theatres is limited." So said Sir Tyrone Guthrie in his University Lecture on "Design for a Theatre" on Tuesday.

First came a short history of the development of Theatre design, from which it was obvious that Sir Tyrone is very much in favour of the



Sir Tyrone Guthrie

open-stage form. He thought that the presence of an audience all round the actors prevented them from "identifying" themselves with the play.

He also objected to the audience attempting to identify itself with the play. "When at a concert do you identify yourself with the composer? Then why at the theatre?"

Coming back to design, he thought that the architect was NOT supreme. A theatre should be designed basically for the presentation of plays, due consideration being given to the philosophy of the plays presented.

Houldsworth To Sport With Tetley

by GEOFF MOLINEUX

FOR many Houldsworth scientists, H-week celebrations this year will be eclipsed by an afternoon's sport arranged with the young ladies of Tetley Hall.

The exact form that the sports will take is uncertain, but many of the scientists would prefer to get to grips with the situation in some sort of rugby match.

Pretty Bobbie Boam, President of Tetley, believed that most of the Hall lovelies would like to play games with the Houldsworth men. However, she envisaged something more like marbles and tiddly-winks.

Asked whether the reputation of this virtually all-male department held any terrors for the refined ladies of Tetley, she confidently replied, "We can stand up for ourselves."

Houldsworth sports secretary Ken Jackson explained that the object behind the get-together was to establish the Society as something more than a brewery-visitors' club.

Although a sporting afternoon and a social evening were planned, it was generally felt that some Society members would prefer a social afternoon and a sporting evening.



Asst.-Registrar Gives Hope to Digs Meeting

By STAFF REPORTERS

"PROVISIONAL plans are being made to see whether it is possible to complete the student accommodation at Bodington Hall for next October."

The Assistant Registrar, Mr. Orton, gave this cheering news and the even better news that about 80 student flats will be available as early as next term, to a meeting of the Lodgings Working Group which met on Monday to discuss the lodgings problem of the country as a whole, and Leeds in particular.

But although this news means that the situation next October should, at any rate, be no worse, it doesn't solve the problem of future years or of other universities with more acute situations.

The only answer, it seems, is to get more money. To this end, Leeds has tabled a motion for November's N.U.S. Council, calling for a National Protest Week over Government spending on education.

This will have to be a concerted effort from every member of every college and will involve television appearances, letters to M.P.s and Press, lobbying M.P.s, "orderly" marches and anything else designed to stir, but not antagonise the public, especially the landladies.

The Clean-Out

THE brooms are out! This week, a questionnaire on bad digs has been circulating in the Union. The aim is to remove the worst ones from the approved lodgings list.

Organiser of the scheme, Grants and Welfare Secretary Irvine Laidlaw, told Union News: "Now we've got enough digs for this year anyway, we can afford to weed out the worst. There is a certain level below which we cannot allow even the University authorities to sink."

He expected that results of the survey would be available in about three weeks' time. They would then be worked on by a team who would go round personally inspecting the bad digs.

And in case anyone is worried that the inspection team will bring eviction in its wake, Laidlaw guarantees to rehouse any student thrown out in this way.

After inspection, recommendations would be made to the lodgings office that the worst places be struck off the approved list.

ON LOCATION IN LEEDS

Schlessinger the Director

WITH filming over for the day, director John Schlessinger emerged from a huddle of technicians.

A mild-mannered, well-spoken man, with a personal glamour which must be envied by many an actor, he was very well pleased with the show put on by those students who took part on Sunday, and he hoped that when the original extras are joined by a hundred or so more Union members this Sunday for the Victory parade in front of the Town Hall, the result will be just as good.

This, one would think, is never the man who walked the tightrope between the mundane and the delicate in "A Kind of Loving" or produced the unrestrained visual imagery of "Terminus"; but one would be wrong.

It is only by talking to him that the real nature of John Schlessinger can be found: the profound regard for humanity which is the whole key to the funny, but never malicious, nature of "A Kind of Loving."

This is a man who can always see the funny side of life and derive great amusement from the thought of the Dagenham Girl Pipers parading at the opening of a large modern store—or would choose to hold an interview in the back seat of a hearse.

As yet his history in cinema is brief, encompassing only two films, both of which in their own ways have been extremely successful.



Schlessinger looks on approvingly as the extras are being drilled (see Page 2).

Before this he had gained a reputation in television, a medium which, he says, he found "mediocre" and admits that he had always had his eye on the cinema.

It is hoped that "Billy Liar," produced, as was "A Kind of Loving," by Joseph Janni, will be a successful film and should be a reflection of the man himself—delightfully funny and warmly human.

LAST week-end on a demolition site off Tong Road, Vic Films Ltd. were shooting location scenes for their latest venture in the low cost-high quality field.

BILLY LIAR, directed by John Schlessinger and starring Tom Courtenay, is the screen adaptation of the wildly successful stage play, the title role of which was originally played by Albert Finney.

More than fifty members of the University O.T.C., including several W.R.A.C.s, as well as members of other Territorial units were taken on by the company as extras, and played the parts of refugees and soldiers.

The scene being shot was concerned with one of Billy Fisher's fantasies in which he saw himself as the all-conquering Fuhrer making a triumphant entry into a "liberated" town.

With commendable determination the extras fought their way over banked-up debris and through batteries of smoke bombs, their fanatical cries of "Viva Fisher" being audible over quite a distance. Indeed, there soon gathered a crowd so large as to present the production staff with severe organisational difficulties.



The "troops" in action, seen here entering a "stricken" area of Armley to the acclaim of the inhabitants.

by
UNION NEWS REPORTERS

The centre of attraction was naturally the much ballyhood screen newcomer, Courtenay himself (pictured above).

Atop the leading scout car, regaled in black leather with braided headpiece, he was quite splendid, his composed performance being admired by all except for one or two people who misunderstood his V for Victory sign.

Profile

TOM COURTENAY

DURING a lull in the fighting I spoke to Mr. Courtenay, a lean but compact young man in his middle twenties, and found him to be polite, friendly, with an overwhelming practical dignity which I am not able to crystallise into words.

Born in Hull, he studied at R.A.D.A. and established himself on the basis of a performance in Chekhov's "The Seagull," and of course in the play "Billy Liar."

His first film, "The Loneliness of the Long Distance Runner," was well received, but he is neither optimistic nor pessimistic about the future.

Just hopeful.

Asked how he felt about acting, he replied, "I have this gift and feel obliged to use it. Well, not that. But something like that."

An immediate affinity was felt when he said he had been a student of English at London for three years but had failed his finals. From there he went to R.A.D.A., on to the Old Vic, took over from



Albert Finney in the stage version of Billy Liar, and so to films.

"The film is different from the stage play in that there is more elaboration of Billy's dreams and fantasies. There is more atmosphere—and more characters. The stage was confined in all these respects and left a great deal to the audience."

He has no firm future plans as yet. "I should

like to do a play and then a film, preferably not a Northerner, to avoid getting type cast."

Mr. Courtenay also had certain comments to make regarding one of the more imaginative extras who, instead of flowers, threw half a brick and caught him at the side of the head.

"Perhaps he was jealous," I volunteered.

"Perhaps he was," came the reply.

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Lisa Daniely
Ian Fleming
THE LAMP IN ASSASSIN MEWS (U)

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A New Insight Into Our Language

Seeking a Lost Tradition

by Gordon Walsh

Survey of English Dialects, by Harold Orton and Eugen Dieth (published by E. J. Arnold and Son for the University of Leeds).

Introduction, by Harold Orton (113pp., 30/-).

Vol. I: Basic Material from the six Northern Counties, Part I, edited by Harold Orton and W. J. Halliday (333pp., £4).

SIR WALTER RALEIGH, it is said, addressed even Queen Elizabeth in his West Country accent — and was presumably understood. The Percys' Northumbrian burr was thought in London to be a speech impediment, but was imitated nevertheless for its novelty and attraction.

So say contemporary writers. In all of their remarks, there is no trace of condescension, nor even of surprise that such eminent men should use the dialect of the region where they were born.

Yet today dialects are dying, suppressed by the levelling influence of the mass media and misguided teachers, and a new, comparatively recent, standard language is slowly taking over. Dialect is now "wrong," a despised deviation from this new standard.

But within our dialects a store of information of immense interest to the linguist, historian and even archaeologist lies hidden. Old words and phrases, perhaps from languages other than English, that do not

appear in the standard language reflect the changing history of the English and England.

English today is based largely on the language spoken by the Germanic invaders who overran this country during the 5th century, slaughtering or driving out the previous Celtic inhabitants. The Anglo-Saxons settled the country unmolested for centuries, building up languages and culture.

Distant Roots

But they had no common language—each tribe spoke its own particular variant of the common root, West Germanic. The roots of English dialects go back even beyond the language itself.

This was not all, for in parts of the country Celtic words (especially place-names) survived and were assimilated into the local speech of those regions. Some are still with us: Penny-Ghent, in the Yorkshire Dales, is one.

Further confusion came in the ninth century, with the

Viking invasions. The linguistic clash was not so severe as it had been against Celtic, for the Danes were also a Germanic race—but from the Northern branch. Many words were borrowed from them, especially in the north, where they were strongest.

Norman Conquest

The Norman Conquest in the 11th century was a different matter. Although originally Germanic (hence the name—Nor(th)man), the Norman language had been almost fully assimilated by French, which has no immediate Germanic links.

The resulting linguistic clash was violent and prolonged—lasting, in fact, until well into Chaucer's time in the 14th century. It is the language that emerged then as the dialect of London from which our standard language has developed.

So, for the first time, we are now conscious of dialects, and this has proved the first step in wiping them out. Today, only fifty years after radio began, the only genuine dialect speakers are to be found among the over-sixties; everyone else has been influenced, to a greater or lesser extent, by the standardised forms (of vocabulary and grammar

SURVEY FACTS AND FIGURES



Seen here in the English Language department's Dialect Research Room are (left to right): Prof. Orton, Mr. Ellis and Dr. Halliday.

EARLY in 1946, Eugen Dieth, Professor of English Language at Zurich, resumed his correspondence with Harold Orton, his counterpart at Leeds. In his letter he suggested that they collaborate on a Linguistic Atlas of English.

The idea was taken up, and they worked together until Professor Dieth's untimely death ten years later. A start was made in the summer of 1946 on composing the Questionnaire—

the basic tool that had to be completed before the survey could begin.

The book consists of a series of questions grouped in nine sections ("books"), designed to elicit equivalent terms from the various dialects to enable comparisons and consequent deductions to be made. They range over the whole field of human activity, from farming to the human body, housekeeping to social activities.

No hint could be given to the informant of the word required, or he would probably have replied with that standard English term, and so the questions had to be deviously phrased. For ex-

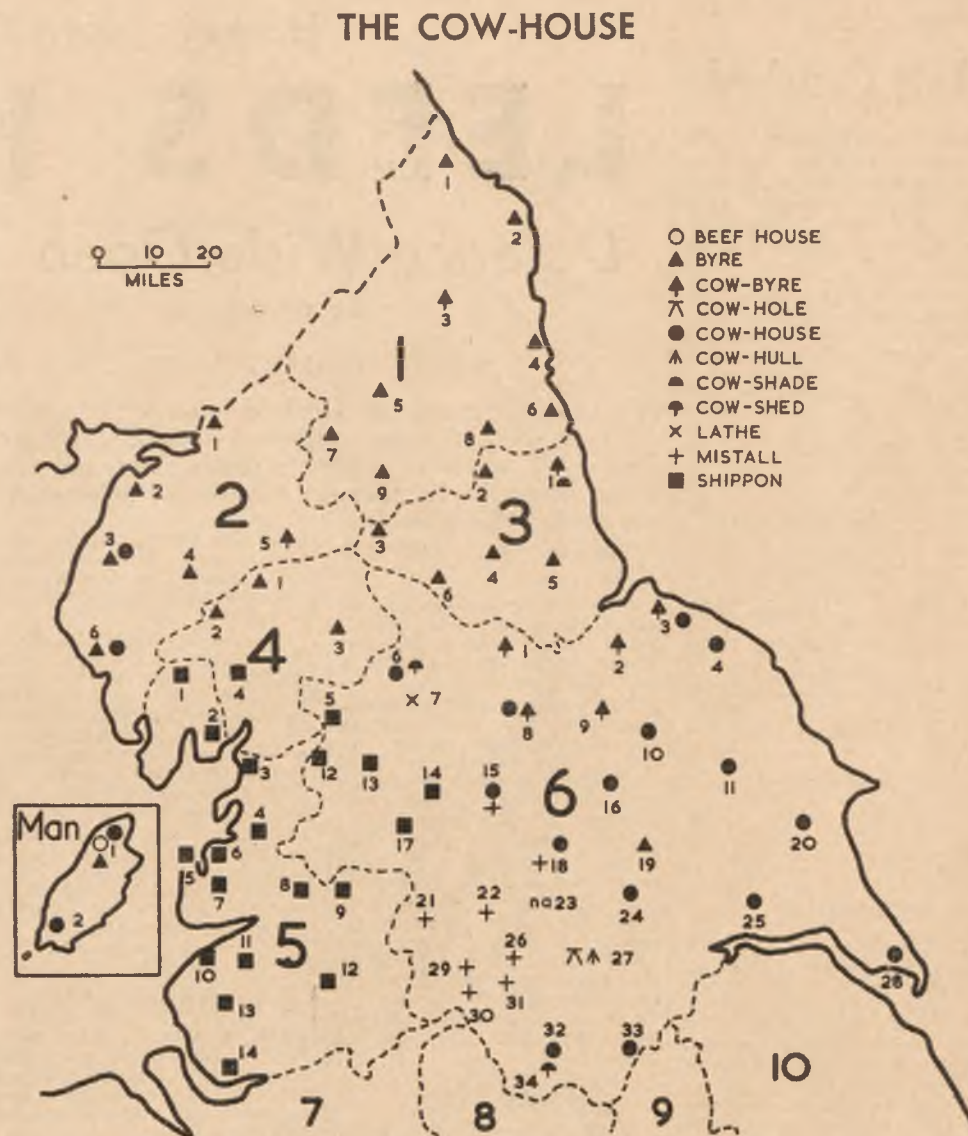
ample, the question asked to obtain the word for "cow" must avoid using that word, and so it became: "What do you call the animal that gives you milk?"

Several versions were made of the Questionnaire (first tried in County Durham in 1947) in the light of experience, until the fourth and final one was completed in 1950. Even this has since been modified.

The fieldwork of actually asking the questions could then begin, and since 1950 a total of nine field-workers have covered 311 localities throughout England (more than half of them by Mr. Stanley Ellis, now a lecturer in the department). This work, at last, is now finished.

Preparation for publication has been going on since 1952 by Professor Orton and Dr. W. J. Halliday. Dr. Halliday, Chairman of the Council of the Yorkshire Dialect Society, editor of its "Transactions," and an honorary Ph.D. of the University, has given his time fully and freely for ten years—during his retirement from teaching!

Others have contributed greatly to the project, and at present there are four or five people working full-time on preparing copy for publication. The Survey of English Dialects, after fifteen years' hard work, is still not finished, although with publication of the first volumes the end is at last in sight.



A specimen map from the proposed Linguistic Atlas, illustrating how the distribution of dialect terms (in this case the word for "cow-house") will be shown. This method enables dialect areas to be distinguished at a glance.

even more than accent) that are heard on radio or films, or drummed into pupils by well-meaning teachers.

Obviously, if any attempt is to be made to gain the information held in dialects it must be done quickly, before the knowledge dies with its unwitting holders. It is a source of pride that the English Language department here at Leeds is doing just that.

Basic Tool

The basic tool was the Dialect Questionnaire, compiled by Professors Orton and Dieth (see the accompanying article on the history of the project). It consists of a series of questions, over 1,300 in all, designed to elicit specific dialect terms from each informant; this gives a basis for comparison of the country as a whole.

So it was that Wednesday, when the first volume of basic material and the Introduction to the survey were at last published, marked an important step forward in English research. The first volume, covering replies in the six Northern counties and the Isle of Man to the first three sections of the Questionnaire, will be supplemented next year by the other two volumes for this area.

A specimen page from this first volume is reproduced (much reduced) on the right of this page, demonstrating clearly how the basic material is presented. First comes the key-word (the standard English for the required dialect term) for reference, followed by the question asked and the responses in conventional words. Finally the responses themselves are given in the International Phonetic Association alphabet (which represents accurately the precise nature of the sounds heard).

The numbers and letters to the left of the responses refer to counties—Northumberland, Cumberland,

I.1.8 COW-HOUSE

Q. What do you call the place where you keep your cows?—April 1953, the animals that give you milk replaced your cows.

Rr. BEEF-HOUSE, (COW-BYRE, COW-HOLE/HOUSE/HULL/SHADE/SHED, LATHE, MISTALL, SHIPPON

Note—Forms of LATHE are also found at I.1.11 and I.3.18. For additional forms of COW, see III.1.1 (and refs.), and of HOUSE, V.1.1 (and refs.).

1 Nb 1 baio* 2 baio* [baio*man] byre-man (=cowman) I.2.3] 3 ku:baio* 4-5 baio* 6 baio* 7 baio*, 8 baio* 9 baio*

2 Cu 1 baio* 2 baio* 3 baio, ku:as 4 baio, 5 ku:baio* 6 baio, ku:as ["old name"]

3 Du 1 ku:baio*, 2 ku:baio* 2 bēio* 3 baio* 4-5 baio 6 baio, 7 baio*

4 We 1 baio, 2 baio* 2-3 baio 4 jōpm

5 La 1-3 jōpm 4 jōpm, 5 jōpm 6 jōpm, jōpm ["older"], 7 jōpm, 8 jōpm, 9 jōpm, 10 jōpm, 11 jōpm, 12 jōpm, 13 jōpm, 14 jōpm

6 Y 1 kaobata 2 ku:baio, 3 ku:us, ku:baio ["most natural"], 4 ku:us 5 jōpm, 6 ku:as, 7 ku:as, 8 ku:as, 9 ku:as, 10 ku:us, 11 ku:us, 12 jōpm, 13 jōpm, 14 jōpm, 15 ku:us, 16 ku:us, 17 jōpm, 18 ku:us, 19 baio, 20 ku:us, 21 mistl, 22 mistl, 23 n.a., 24 kus, 25 ku:us, 26 mistl, 27 kaio, 28 ku:us, 29 mistl, 30 mistl, 31 mistl, 32 kaio, 33 kaio, 34 kaio

Man 1 ku:as, 2 ku:as, 3 ku:as, 4 ku:as, 5 ku:as, 6 ku:as, 7 ku:as, 8 ku:as, 9 ku:as, 10 ku:as, 11 ku:as, 12 ku:as, 13 ku:as, 14 ku:as, 15 ku:as, 16 ku:as, 17 ku:as, 18 ku:as, 19 ku:as, 20 ku:as, 21 ku:as, 22 ku:as, 23 ku:as, 24 ku:as, 25 ku:as, 26 ku:as, 27 ku:as, 28 ku:as, 29 ku:as, 30 ku:as, 31 ku:as, 32 ku:as, 33 ku:as, 34 ku:as

One page (much reduced) from the first volume of the Survey. It is explained in the accompanying article.

Durham, Westmoreland, Lancashire and Yorkshire, with the Isle of Man separate. The numbers in the actual text refer to the locality where that response was obtained, for which a key is given at the front of the volume.

The questions covered by this first volume deal exclusively with farming terms, included because farm-workers were the informants particularly sought—since it is in rural areas that uncorrupted dialects survive most. In addition, farming is an industry spread over the whole country. (For this reason, no replies from Leeds—number 6Y-23—appear in this volume, although it will be fully covered in the other two books for the area.)

The ultimate aim of the survey is to complete the publication of the basic material for posterity (Pro-

fessor Orton estimates that it will take 50-100 years to exhaust its store of information), to publish all the volumes of incidental material taken down in the course of questioning, and to prepare the Linguistic Atlas of England.

This, the Survey's final accomplishment, will take the form of a series of maps (similar to that reproduced here) showing the distribution of dialect words and phrases over the whole country. But all this will require a lot of staff and time, and the department has not much of either.

Professor Orton is due to retire at the end of next session, which makes the matter most urgent. Can the University possibly allow such a project as this to lapse into oblivion for the sake of a few years? The question must be investigated and settled at once.

CROSS-COUNTRY

Hull Crushed

THE Cross-Country team visited Hull on Saturday and although four of the first team were absent they emerged easily successful over their University opponents.

In the teeth of a fierce gale blowing across the Hull flats, Makin succeeded in getting away from T. Jefferies, over the long course of ploughed fields and cinder-paths, and went on to win for the home team. Jefferies, who went off course, was joined by R. Moore and C. Vaux, and all three came in together, followed by G. Hall and W. Murray. Eight of the first ten places went to Leeds runners.

RESULT

- Individual
1 Makin (H) ... 37min. 50sec.
2 Jefferies, Moore, Vaux (L) ... 39min. 29sec.

Team

- 1 Leeds 1st 28pts.
2 Leeds 2nd 87pts.
3 Hull 1st 95pts.
4 Leeds 3rd 137pts.

LACROSSE

Abysmal

Performance

LEEDS visited South Manchester Lacrosse Club for their league game last Saturday only to be crushed 13-1 by the home side. Leeds failed to show any of the promise of earlier games, putting up an abysmal performance.

The game started in pouring rain, which became progressively heavier during the afternoon. South Manchester were 9-1 up at half-time and would have scored as many more but for the atrocious conditions.

The Leeds attack were completely unable to hold the ball for any length of time, inaccurate passing and poor catching soon gave South Manchester possession, thus the defence, under permanent pressure, not surprisingly broke down.

The solitary Leeds goal scored by Lowe came after a fine run by Jones.

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LEEDS
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10-11 GRAND ARCADE, LEEDS 1

Hockey Team Crash Against Confident Durham

LEEDS HIT FOR SIX

Defence Wide Open

By PAUL BOOTH

LEEDS 0, DURHAM 6

THIS is the game the Leeds defence will want to forget. Admittedly goalkeeper Gough may have stopped a couple of goals by coming out, but the home rearguard let through the lively Durham forwards to within a few yards of goal far too often.

At one point Gough had to make three successive point-blank saves simply because no-one bothered to challenge the attackers.

The game started at a tremendous pace, with passing crisp and imaginative on both sides. Although Leeds went close twice it was the visitors who went into the lead from a corner after 15 minutes.

Five minutes later, with Leeds flagging, Durham scored again from a penalty.

The Durham forwards were given far too much room. By contrast, when Leeds broke away they had to try tentative shots from twenty yards, although Gillet missed a crossed ball in front of goal with the goalkeeper out of position.

Twice More

Durham scored twice more before half-time with neat flick shots after forceful play

from their attack. In fact the visitors seemed more determined than Leeds, although at times they became a bit too robust.

The second half followed the pattern of the first with Durham scoring twice more. But after that the University might easily have come back into the game, had their shooting not let them down. Rhodes twice hit a post, and Gillet, from a long angle, fired about a foot over the bar.

Last year the hockey team reached the U.A.U. semi-finals. One would hardly have thought it possible for their general standard of play to fall so low since then.

FIVES

Tournament Win

THE University first pair, J. A. Slater and P. Carlile, won the Halifax Open Doubles Tournament last week-end. In the semi-final they won 9-11, 11-2, 16-15 and took the championship by 15-5, 15-7 in the final.

SOCCER

Best Display of Season

By RONNIE GRIFFITH

LOUGHBOROUGH 2nd XI 4, LEEDS 2

AFTER a miserable display last week eight changes were made in the soccer team. In the previous match against Hull, enthusiasm and skill were lacking, but this was half remedied when the team threw everything into attack from the kick-off against Loughborough.

Within five minutes Baxter headed his team into the lead from a chip by Barnes and ten minutes later a copy-book goal scored by Hamilton soaring up to meet a centre set Leeds well on the way to victory.

However, two tragic errors by goalkeeper Frame resulted in the teams changing round all-square. The first, a swishing centre that completely baffled him as it dropped over his head, and the second a ground shot he fumbled.

As the second half progressed the colleges side became more and more on top with the advantage of more skilful players and better co-ordination. Also their defence had now closed the gaps that had been so easily opened in the first forty-five minutes.

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BATTLE IN
THE RAINBy RICHARD MORLEY
OLD BIRKONIAN 14,
LEEDS 0

ON a dull and cold Saturday at Birkenhead, Leeds were beaten comfortably by a team who always seemed to have the game in control and who took full advantage of Leeds mistakes.

Heavy rain which began soon after the start made handling difficult, and so little was seen of the threequarters in concerted attacks. The Leeds front row performed quite well, but Birkonians appeared to have the weight necessary to win vital scrums.

Birkonians opened the scoring on the half-hour when, following a scrum near the Leeds line, Fraser-Dackers broke through the Leeds cover to score under the posts.

Barely had Leeds recovered from this setback when stand-off Ascroft, taking advantage of a break in the Leeds cover, touched down for an unconverted try in the corner.

In the second half, Leeds hopes rose as the University seemed to gain the upper hand, forcing Birkonians on to the defensive, but a sudden strike-back by the Birkenhead side ended all this when winger Mitchell touched down.

O.B.'s now regained the initiative, putting the issue beyond doubt ten minutes from the end with a try, which Winterbottom at last converted with a good kick from wide out.

Up go the forwards for the ball in a line-out during Saturday's match between the University and Old Birkonians.

This
week
in
The Listener

ISSUE DATED NOVEMBER 1st

THE MIDDLE OF THE ROAD

The conflict between moral and aesthetic judgment in the criticism of novels. Discussed by MICHAEL TANNER, Fellow of Corpus Christi College, Cambridge.

FILMING A BORSTAL

A talk by SEWELL STOKES, who helped with the filming of Alan Sillitoe's "The Loneliness of the Long Distance Runner."

and other features

The Listener

and BBC Television Review

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